

Full Score Volume 1



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1

Overture

Maestoso

(PICCOLO)

REED 1

REED 2 (OBOE)

REED 3 (CLARINET)

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

ff

f marc.

f

fp

ff

fp

ff

mf

f

tr

tr (L.H.)

sol

sol

SUSP. CYM.

Mallets

1 **2** **3** **4** **5**

RD 1

RD 2 *f espr.*

RD 3 *f espr.*

TPT *mp*

HN *mp*

PNO *mf*

SYN *mf*

VLN *f espr.*

VC *f espr.*

BS *f espr.*

PERC *p* [SUSP. CYM.]

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mf

f

sf

mf

f

mf

f espr.

solo

RD 1 *mf* *f* *mf* *f* *f* *ff*

RD 2 *mf* *f* *mf* *f* *f* *ff*

RD 3 *f* *f* *f* *ff*

TPT *f* *f* *mf* *ff*

HN *f* *mf* *f* *ff*

PNO

SYN *mf* *f* *mf* *f* *mf* *f*

VLN *mf* *f* *mf* *f* *f* *ff*

VC *mf* *f* *mf* *f* *f* *ff*

BS *f* *f* *f* *ff*

PERC **TIMP.** *mf* *p* *mf* *mf* *p* *mf* *fp* *ff*

SUSP. CYM.

16 17 18 19

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf cant.

cant.

mf

cant.

mf

mf

BELLS

RD 1 *mf* (PICCOLO) *soli*

RD 2 *mf*

RD 3 *mf* 5

TPT

HN

PNO

SYN

VLN

VC *pizz.* *mf*

BS *pizz.* *mf*

PERC *SUSP. CYM.* *Mallets* *p* *mp* *TRIANGLE* *BELLS*

poco più mosso

ff

ff

ff

ff

ff

ff

ff

ff

f **TREM STRINGS**

ff

ff

ff

TIMP.

SUSP. CYM.

mf

poco rit.

accel. poco a poco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mp cresc.

mf cresc.

1a

Prologue

Freely

REED 1

REED 2

REED 3 (BASS CLARINET)

TRUMPET

HORN

PIANO

SYNTH (CONTRABASSOON)

VIOLIN

CELLO

BASS

PERCUSSION (Mallets, SUSP. CYM.)

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

1 2

Moderato (♩ = 96-104)

(FLUTE)

RD 1 *p*

RD 2

RD 3 *mp*

TPT

HN *mp*

PNO

SYN *p* (sneak in)

CONTRABASSOON *mp* (if possible)

VLN *mp*

VC *mp espr.*

BS *mp*

PERC TIMP.

Voice-over sample cues:

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

RD 1 *p*

RD 2 (OBOE) *pp*

RD 3 *mf*

TPT (CUP MUTE) *p*

HN (SORD.) *p*

PNO

SYN

VLN

VC

BS

PERC (SUS. CYM.) *pp*

12 13 14

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

dim.

pp

to PICCOLO

to OPEN

Detailed description of the musical score: The score is divided into two pages, 15 and 16. It features multiple staves for different instruments. RD 1, RD 2, and RD 3 are in the upper register, with RD 3 starting on a sharp key signature. TPT and HN are in the middle register. PNO is in the lower register, showing a complex rhythmic pattern. SYN is in the lower register, with a 'dim.' marking. VLN, VC, and BS are in the lower register, with 'dim.' markings. PERC is at the bottom, with a 'pp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page numbers 15 and 16 are centered at the bottom of the page.

RD 1

RD 2 *mp* *mf* *mp* *mf* *ten.*

RD 3

TPT

HN

PNO *ten.* *ten.*

SYN **ARCO STRINGS** *p* *ten.* *ten.*

VLN *ten.*

VC *mp espr.* *ten.*

BS

PERC

Musical score for Prologue, page 19. The score is arranged in a system with the following parts from top to bottom: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is B-flat major (two flats). RD 2 features dynamics *mp* and *p*. PNO features a complex rhythmic pattern in the right hand and a simple bass line. SYN features dynamics *mf*. VC features dynamics *pp* and *sub. mf*. BS features dynamics *sub. mf*. The score spans three measures, with page numbers 20, 21, and 22 indicated at the bottom.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to CLARINET

dim.

p

(PICCOLO)
solo

RD 1

RD 2

RD 3

(CLARINET)

f

mf

TPT

HN

PNO

bring out

SYN

mf

FAST STRINGS

VLN

f

(smooth bow changes)

VC

mp

BS

mp

PERC

SUS. CYM.

MARK TREE

pp

gliss.

mp

RD 1 *f* *mp*

RD 2 *f*

RD 3

TPT

HN

PNO

SYN

VLN

VC *mp*

BS *mp*

PERC (+CYM.)

RD 1

RD 2 *mp*

RD 3 *mp*

TPT *p*

HN *p*

PNO *loco* *mp*

SYN

VLN

VC *mp*

BS *mp*

PERC

(FLUTE)

RD 1
mp *dim.* *pp*

RD 2
mp *dim.* *pp*

RD 3
mp *dim.* *pp*

TPT

HN
mp *p*

PNO
mp *dim.* *p*

SYN

VLN
dim. *p*

VC
mp *p*

BS
mp *p*

PERC
pp

RD 1 *p dolce* *solo* *pp*

RD 2 *mp* *p*

RD 3 *p dolce* to BASS CLARINET

TPT

HN

PNO *pp* *non arp.*

SYN **ARCO STRINGS** *mf* *p* *mf* *mf* *pp*

VLN *pp*

VC *mf* *p dolce* *mf* *mf* *pp*

BS *pp*

PERC **BELLS** *p* **TRIANGLE**

The musical score is arranged in a system with multiple staves. The woodwind section (RD 1, RD 2, RD 3) features melodic lines with dynamic markings like *p dolce*, *pp*, *mp*, and *p*. The string section (SYN) includes **ARCO STRINGS** with dynamics *mf*, *p*, and *pp*. The piano (PNO) part has *pp* and *non arp.* markings. Percussion (PERC) includes **BELLS** and **TRIANGLE**. The score is in a key with one flat and a common time signature.

Tempo 1°
(FLUTE) (play if needed)

RD 1 *p*

RD 2

RD 3 (BASS CLARINET)
mp

TPT

HN *mp*

PNO

SYN
TREM. STRINGS *p* (sneak in)

CONTRABASSOON *mp* (if possible)

VLN *mp*

VC *mp espr.*

BS *mp*

PERC (+CYM.)
l.v.
TIMP. *mp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

(FLUGEL)

mp

mp

(trem.)

(if possible)

mp

mp

molto ritard

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

RD 1 *solo* *mp* *to PICCOLO* *Immocently* *(PICCOLO)* *p*

RD 2 *mp*

RD 3 *(w/Tpt.)* *pp* *to FLUTE*

TPT *pp* *to FLUGEL*

HN *(OPEN)* *pp*

(BELLE)
Lit-tle town, it's a qui-et vil-lage. Ev-'ry

PNO *solo* *mp* *(bring out L.H.)*

SYN *ARCO STRINGS* *p*

VLN *p*

VC *p*

BS *arco* *pizz.* *p*

PERC *Mallets (SUS CYM)* *pp*

RD 1

RD 2

RD 3

TPT

HN

day like the one be - fore Lit - tle town full of lit - tle

PNO

SYN

VLN

VC

BS

PERC

mf (FLUTE)

mf (FLUGEL)

mf *espr.*

mf *espr.*

mf

pp

RD 1

RD 2

RD 3

TPT

HN

peo - ple wak - ing up to say: Bon -

(F1)

PNO

SYN

VLN

VC

BS

PERC

to FLUTE

pp

p

pp

p

port.

p

p

Detailed description: This page of a musical score contains staves for various instruments and voices. The top three staves are for three different vocal parts (RD 1, RD 2, RD 3). Below them are staves for Trumpet (TPT) and Horn (HN). The vocal line includes lyrics: "peo - ple wak - ing up to say: Bon -" and a final note marked "(F1)". The piano (PNO) part is in a grand staff. The string section (SYN, VLN, VC, BS) includes a double bass line with a "port." (portamento) marking. The percussion (PERC) part is at the bottom. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score is in 2/4 time and the key signature has two sharps (F# and C#).

RD 1

RD 2

RD 3

TPT

HN

(BELLE)

There goes the bak - er with his tray, like al - ways,

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mp

mf

mf

pizz.

mp

ORCH. BELLS

RD 1

RD 2

RD 3

TPT

HN

the same old bread and rolls to sell. Ev - 'ry

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

morn - ing just the same since the morn - ing that we

PNO

SYN

PIZZ. STRINGS

VLN

VC

BS

pizz.

arco

mf

PERC

RD 1

RD 2

RD 3

TPT

HN

(BAKER[M3])

came to this poor pro - vin - cial town Good morn - ing

PNO

SYN

VLN

VC

BS

PERC

mp *cresc.*

mp *cresc.*

mp *cresc.*

arco

arco

arco

TIMP. *solo*

mf

RD 1

RD 2

RD 3 (CLARINET)

TPT

HN

Belle!

PNO

SYN (HARPSICHORD)

VLN

VC

BS

PERC

sfz *mf* *sfz* *mp* *mf* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *pizz.* *mp*

(Cue) *PLAY* *8va*

ORCH. BELLS

Detailed description of the musical score: The score is for measures 35, 36, 37, and 38. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. RD 1 and RD 2 are woodwinds, RD 3 is Clarinet, TPT and HN are trumpets and horns, PNO is piano, SYN is harpsichord, VLN and VC are violins and violas, BS is bassoon, and PERC is percussion. The score includes dynamic markings such as sfz (sforzando), mf (mezzo-forte), and mp (mezzo-piano). There are also performance instructions like 'Belle!', '(Cue)', 'PLAY', and '8va'. The percussion part includes 'ORCH. BELLS' in measure 38.

RD 1

RD 2

RD 3

TPT

HN

That's

PNO

(8^{va})₇

loco

SYN

VLN

VC

BS

PERC

Detailed description: This page of a musical score for 'Belle' (Act 2) features multiple staves. The vocal parts (RD 1, RD 2, RD 3) are in treble clef with a key signature of two sharps (F# and C#). RD 1 and RD 2 have rests for most of the page, with some notes in the final measure. RD 3 has a long melodic line starting in measure 39 and continuing through measure 42. The piano accompaniment (PNO) consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The string section (VLN, VC) provides harmonic support with sustained chords. The percussion (PERC) has a simple rhythmic pattern. The score is divided into measures 39, 40, 41, and 42.

RD 1

RD 2

RD 3

TPT

HN

Forcefully

f

nice. Ma - rie! The ba - guettes! Hur - ry up!

PNO

f

tr

SYN

f

tr

VLN

VC

f

tr

BS

PERC

Forcefully

mf

TIMP

RD 1

RD 2

RD 3

TPT

HN

(F1,3)

Look there she goes the girl is strange, no ques - tion.

PNO

SYN

FAST STRINGS

VLN

VC

BS

PERC

(to TAMBORINE)

TAMBORINE

Sticks

f

mf

sfz

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sfz

f

(TRUMPET - Str. Mute)

(F4, F8)

Dazed and dis - tract - ed, can't you tell? Nev - er

(SD)

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mf*

HN *mf*

part of an - y crowd, 'cause her head's up on some cloud. No de -

(M4, M5) (F4, 8) (M4, 5)

PNO

SYN

VLN *pizz.* *arco* *pizz.* *arco*

VC *pizz.* *arco* *pizz.* *arco*

BS *arco* *arco*

PERC (SD) *mp*

Detailed description: This page of a musical score for 'Belle' (Act 2) features a variety of instruments. The top section includes three Reed parts (RD 1, RD 2, RD 3), Trumpet (TPT), and Horn (HN), all playing a melodic line with a mezzo-forte (mf) dynamic. The vocal line (VCL) is positioned in the middle, with lyrics: "part of an - y crowd, 'cause her head's up on some cloud. No de -". The piano accompaniment (PNO) consists of a grand staff with chords and arpeggios. The string section (SYN) includes Violin (VLN), Viola (VC), and Bass (BS), with alternating pizzicato (pizz.) and arco (arco) markings. The percussion (PERC) part features a snare drum (SD) with a mezzo-piano (mp) dynamic. The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the bottom.

RD 1

RD 2

RD 3

TPT

HN

ny - ing she's a fun - ny girl, that Belle.

PNO

SYN

ARCO STRINGS *mp*

VLN

VC

BS

PERC

TAMBORINE

p

59

60

61

62

RD 1 *mf* *grazioso* *mp*

RD 2 *sfz* *mf* *grazioso* *mp*

RD 3 *sfz* *mf* *grazioso* *mp*

TPT *sfz*

HN *sfz*

(M1) (F10) (M1)

- Bon - jour. Good - day. How is your fam - 'ly?

PNO

SYN *mp*

VLN *sfz* *mp*

VC *mp*

BS *mp*

PERC *sf*

RD 1

RD 2

RD 3

TPT

HN

(F6) (M7) (F6)

Bon - jour Good - day. How is your wife?

PNO

SYN

VLN

VC

BS

PERC

(STR. MUTE)

mp

RD 1

RD 2

RD 3

TPT

HN

(F2) (F1) (BELLE)

I need six eggs! That's too ex - pen - sive There

PNO

SYN

VLN

VC

BS

PERC

XYLO

f *mp* *f* *mf* *pizz.* *arco* *f* *f* *f* *f*

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

cresc.
cresc.
cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
p cresc.
mp cresc.

(OPEN)
must be more than this pro - vin - cial
FAST STRINGS
arco
arco
pizz.
(SUS CYM)
Mallets

75

76

77

78

RD 1

RD 2

RD 3

TPT

HN

life!

PNO

SYN

HARPSICHORD

VLN

VC

BS

PERC

The musical score is arranged in a standard orchestral format. The top section contains three woodwind staves (RD 1, RD 2, RD 3) and a trumpet staff (TPT), all starting with a forte (*f*) dynamic. Below these is a horn staff (HN) with a dynamic shift from *f* to *p*. The vocal line (HN) includes the lyrics "life!". The piano (PNO) and harpsichord (SYN) parts feature complex textures with *sfz* and *mp* dynamics. The string section (VLN, VC, BS) provides harmonic support with *sfz* dynamics, while the percussion (PERC) has a simple rhythmic pattern.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

solo - smoothly

loco

mp

mp

Detailed description of the musical score: The score is for measures 83, 84, 85, and 86. It features a variety of instruments. RD 1 and RD 2 are mostly silent. RD 3 has a melodic line starting in measure 85, marked 'solo - smoothly' and 'mf'. TPT is silent. HN has a melodic line with a slur across measures 83 and 84. PNO and SYN play chords and accompaniment. VLN and VC play rhythmic patterns. BS and PERC play bass and percussion parts. Dynamic markings include 'mf' for RD 3, 'mp' for BS and PERC, and 'loco' for the PNO right hand.

Musical score for measures 87-90. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is two sharps (F# and C#). The score is divided into four measures: 87, 88, 89, and 90. RD 1 and RD 2 have a *mf* dynamic marking in measure 89. RD 3 has a *pv* marking in measure 87. HN has a long note in measure 88. PNO and SYN have a *^* marking in measure 87. VLN and VC have a *v* marking in measure 87. BS has a *v* marking in measure 87. PERC has a *^* marking in measure 87. The score is written in treble and bass clefs. The PNO and SYN parts are written in grand staff notation. The VLN and VC parts are written in treble and bass clefs. The BS part is written in bass clef. The PERC part is written in a percussion clef. The score is divided into four measures: 87, 88, 89, and 90. The key signature is two sharps (F# and C#). The score is written in treble and bass clefs. The PNO and SYN parts are written in grand staff notation. The VLN and VC parts are written in treble and bass clefs. The BS part is written in bass clef. The PERC part is written in a percussion clef.

Musical score for 'Belle' featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is in G major and 4/4 time. RD 1, RD 2, and RD 3 are vocal parts. TPT is Trumpet. HN is Horn. PNO is Piano. SYN is Synthesizer. VLN is Violin. VC is Viola. BS is Bass. PERC is Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamics.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

loco

mf

mf

f

marc.

TIME

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for all four measures.
- RD 2**: Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.
- RD 3**: Treble clef, key signature of two sharps. The first measure contains a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The remaining three measures contain whole rests.
- TPT**: Treble clef, key signature of two sharps. The first measure contains a quarter note G4 with a fermata, followed by a quarter rest. The second and third measures contain whole rests. The fourth measure contains a quarter note G4, followed by eighth notes F#4, E4, D4, and C4.
- HN**: Treble clef, key signature of two sharps. The first measure contains a quarter rest. The second measure contains a quarter note G4 with a fermata. The third measure contains a quarter note F#4 with a fermata. The fourth measure contains a quarter note E4 with a fermata. A slur spans from the second measure to the fourth measure.
- PNO**: Grand staff (treble and bass clefs), key signature of two sharps. The first measure contains a quarter rest in both hands. The second measure contains a quarter note G4 in the bass with a fermata. The third and fourth measures contain eighth notes in the bass and chords in the treble.
- SYN**: Grand staff (treble and bass clefs), key signature of two sharps. The first measure contains a quarter rest in both hands. The second measure contains a quarter note G4 in the bass with a fermata. The third and fourth measures contain eighth notes in the bass and chords in the treble.
- VLN**: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-2

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to CUP MUTE

(CUP MUTE)

mf

mf

mf

mp

Detailed description of the musical score: The score is for measures 103-106. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. RD 1, 2, and 3 are woodwinds. TPT is trumpet. HN is horn. PNO is piano. SYN is synthesizer. VLN is violin. VC is viola. BS is bass. PERC is drums. The score includes dynamic markings such as *mf* and *mp*. Performance instructions include 'to CUP MUTE' and '(CUP MUTE)'. The music consists of various melodic lines, chords, and rhythmic patterns across the instruments.

RD 1

RD 2

RD 3

TPT

HN

(M3,4,6)

Look there she goes that girl is so pe - cul - iar.

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

mf

f

mp

sfz

p

f

mf

mf

sfz

p

111

112

113

114

RD 1

RD 2

RD 3

TPT

HN

I won - der if she's feel - ing well. With a

PNO

SYN

VLN

VC

BS

PERC

5

mf

mf

(F2,3,6,8,11,12)

L'istesso-In 1

RD 1 *p*

RD 2 *mp espr.*

RD 3 *p*

TPT

HN

(BELLE)
Oh, _____ is - n't this a -

PNO *mp delicate*

TREM STRINGS

SYN *mp*

VLN *sub. mp dolce*

VC *sub. mp dolce*

BS *(w/vibr.)*

PERC *mp*
TRIANGLE

RD 1

RD 2

RD 3

TPT

HN

maz - ing? It's my fav - 'rite

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

part be - cause you'll

PNO

SYN

VLN

VC

BS

PERC

Opt. 8^{va}

(into STAND)

p

p

135 136 137 138

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mf*

HN *mf espr.* *solo*

Here's _____ where she meets Prince

PNO

ARCO STRINGS

SYN *mp*

VLN *f appassionato*

VC *mf*

BS *mf*

PERC *mf* *p*

RD 1

RD 2

RD 3 to CLARINET

TPT

HN *solo*

Charm - ing, but she won't dis -

PNO *Romantically* *dim.*

SYN *(S^{va})* *loco*

VLN

VC

BS

PERC

RD 1 *cresc.* *fp*

RD 2 *cresc.* *fp*

RD 3

TPT *cresc.* *fp*

HN *cresc.* *fp*

cov - er that it's him 'til chap - ter

PNO *f* *p*

SYN *cresc.* *fp*

VLN *cresc.* *fp*

VC *cresc.* *fp*

BS *cresc.* *fp*

PERC (SUS CYM) *Mallets* *mp*

L'istesso-In 2

RD 1

RD 2

RD 3 (CLARINET)

TPT

HN

three.

PNO

SYN

VLN

VC

BS

PERC

mf

f

f

f

mf

f

rip

fp

fp

f

pizz.

pizz.

Sticks (SD)

RD 1

RD 2 *Mockingly*
mf

RD 3

TPT

HN

(F1)
Now it's no wonder that her name means "beau - ty."

PNO *mp*

SYN

VLN *mf* *Mockingly*

VC *mf*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

Her looks have got no par - al - lel. (M1) But be -

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mp

mp

mp

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

mf *cresc.* *ff*
mf *cresc.* *sfz* *ff*
mf *sfz* *ff*
mf *cresc.* *f*
mf *cresc.* *ff* *sfz*
mf *f*
mf *f*
mf *f*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mp *mf*

(+F1, 2, 3, 6 M1, 2, 3) (+F4,10,11,12 M4,6,11,12)

rest of us She's noth - ing like the rest of us. Yes, dif - f'rent from the rest of us is

172 173 174 175 176

Dialog

RD 1 *to PICCOLO*

RD 2

RD 3 *to FLUTE*

TPT *to FLUGEL* (FLUGEL) *p marcato*

HN

Belle.

PNO *sfz* *mp* (Cue)

SYN *sfz* *mp*

VLN *sfz* *mp*

VC *sfz* *mp* solo

BS *sfz*

PERC *sfz* *sub. p*

177 178 179 180

RD 1

RD 2

RD 3

TPT

HN

marcato

p

PNO

PLAY (Cue)

(Cue)

SYN

VLN

VC

BS

pizz.

mp

PERC

Musical score for measures 185-188, featuring instruments: RD 1 (PICCOLO), RD 2, RD 3 (FLUTE), TPT, HN, PNO, SYN, VLN, VC, BS, and PERC.

Measures 185-188 are in the key of D major (two sharps). The score includes dynamics such as *mp* and *tr* (trill). The percussion part (PERC) shows a rhythmic pattern of four eighth notes in measure 185, followed by rests in measures 186-188.

RD 1 *mp*

RD 2

RD 3 *mp* *tr.* to CLARINET

TPT Δ

HN

PNO *PLAY* (Cue) *(Cue)*

SYN

VLN

VC

BS

PERC

Detailed description of the musical score: The score is for measures 189-192. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. RD 1 and RD 3 play a melodic line starting in measure 189, marked *mp*. RD 3 has a trill (*tr.*) in measure 190. TPT has a dynamic marking Δ in measure 189. HN plays a bass line. PNO has a *PLAY* instruction and a *(Cue)* marking in measure 189. SYN provides harmonic support. VLN and VC play sustained notes. BS plays a bass line. PERC has a rhythmic pattern of four eighth notes in measure 189, followed by rests in measures 190-192.

Musical score for measures 193-196. The score includes parts for RD1, RD2, RD3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is two sharps (F# and C#). The score is divided into four measures: 193, 194, 195, and 196. RD1 and RD2 parts are marked *mp*. The PNO part includes a *PLAY* instruction and a *(Cue)* marking. The PERC part shows a sequence of four 'x' marks in measure 193, followed by a double bar line and a slash in measures 194, 195, and 196.

RD 1 *mf*

RD 2 *mf*

RD 3 (CLARINET) *mp*

TPT

HN

PNO *PLAY* *(Cue)* *PLAY*

SYN *mp*

VLN

VC

BS

PERC

to FLUTE

Detailed description of the musical score: The score is for measures 197-200. It features a woodwind section with three Reed Doublers (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Clarinet (CLARINET), and Flute (to FLUTE). The string section includes Violin (VLN), Viola (VC), and Bass (BS). The piano (PNO) and synthesizer (SYN) parts are also present. The percussion (PERC) part includes a snare drum and cymbals. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and cues.

RD 1 (FLUTE)

RD 2 *mf* to ENGLISH HORN

RD 3 *mf* *mp*

TPT *mp* 3

HN *mp* 3

PNO *mf*

SYN *mp*

VLN *mp*

VC *mp* (arco)

BS *mp* pizz.

PERC *sub. p* 3

207 208 208a 208b 208c 208d

Detailed description of the musical score: The score is for measures 207 through 208d. It includes parts for three Reed Drums (RD 1, 2, 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). RD 1 (Flute) has rests in measures 207-208 and enters in 208a with a quarter note. RD 2 starts in 207 with a half note, then has rests. RD 3 starts in 207 with a half note, then has rests. TPT and HN play a triplet of eighth notes in 208. PNO has a complex texture with tremolos and chords. SYN plays a simple accompaniment. VLN and VC play a rhythmic pattern. BS plays a rhythmic pattern with pizzicato. PERC plays a triplet of eighth notes in 208. Dynamics range from *mf* to *sub. p*.

RD 1 *mp* *Vamp*

RD 2 (ENGLISH HORN) *p*

RD 3 *mp* *p*

TPT *p*

HN *mp*

(GASTON - last x)
Right from the mo-ment when I

PNO

SYN *mp* *last time* *p*

VLN *mp* *p*

VC *p*

BS *p*

PERC *p*

208e

208f

208g

208h

209

210

RD 1

RD 2

RD 3

TPT

HN

met her, saw her, I said she's gor - geous and I

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

to TRUMPET

3

3

RD 1

RD 2

RD 3

TPT (TRUMPET) *solo* *mp* *solo*

HN

VO

fell. _____ - Here in town there's on - ly she who is beau - ti - ful as

PNO

SYN

VLN

VC

BS

PERC

Detailed description of the musical score: This page contains the musical score for measures 215 through 219. The score is arranged in a standard orchestral layout. At the top, there are three woodwind staves: RD 1 (Flute), RD 2 (Oboe), and RD 3 (Clarinet). Below these are the trumpet (TPT) and horn (HN) staves. The vocal line (VO) is positioned in the middle, with lyrics underneath. The piano accompaniment (PNO) is shown in grand staff notation. Below the piano are the string staves: Violin (VLN), Viola (VC), and Bass (BS). At the bottom is the percussion (PERC) staff. The key signature is one sharp (F#), and the time signature is 4/4. The trumpet part features a solo in measures 215 and 218, marked with 'mp' and 'solo' dynamics. The vocal line has a fermata over the word 'fell.' in measure 215. The percussion part includes a triplet in measure 215.

poco accel.

RD 1

RD 2 *to OBOE*

RD 3

TPT

HN *solo mp*

me, so I'm mak - ing plans to woo and mar - ry Belle.

PNO *gliss.*

SYN *sub. f*

VLN *sub. f*

VC

BS *pizz.*

PERC **TAMBORINE**

The musical score is arranged in a system with ten staves. The vocal line (VCL) is on the fifth staff, with lyrics: "me, so I'm mak - ing plans to woo and mar - ry Belle." The vocal line is accompanied by a piano (PNO) on the sixth and seventh staves, a synthesizer (SYN) on the eighth staff, a violin (VLN) on the ninth staff, a viola (VC) on the tenth staff, a bass (BS) on the eleventh staff, and a tamborine (PERC) on the twelfth staff. The percussion part includes a tamborine pattern starting in measure 223. The score includes various dynamics such as *f*, *mp*, *sub. f*, and *pizz.*, and performance instructions like *poco accel.*, *solo*, and *gliss.*. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo 1°

RD 1

sfz mp

(OBOE)

RD 2

mp

RD 3

sf mp

TPT

mp

HN

(SORD.)

mp

(SILLY GIRLS) *mp*

F5, 9

F7

Look there he goes! Is - n't he dream - y?

PNO

sfz mp

SYN

sfz mp

VLN

sfz

VC

sfz mp

BS

sfz mp

PERC

TRIANGLE

mp

RD 1

RD 2

RD 3

TPT

HN

Mon - sieur Gas - ton! Oh, he's so cute!

PNO

SYN

VLN

VC

BS

PERC

8va

sfz

loco

Mallets (SD)

mp

RD 1

RD 2

RD 3

TPT

HN

Be still my heart! I'm hard - ly breath - ing! He's

PNO

SYN

VLN

VC

BS

PERC

ORCH. BELLS

RD 1

RD 2

RD 3

TPT

HN

such a tall, dark, strong and hand - some

PNO

FAST STRINGS

VLN

VC

BS

PERC

mp *mf* *cresc.* *mp* *mf* *arco* *mp* *mf* *cresc. poco a poco*

to STR. MUTE

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT

HN *mf*

(GASTON) (F1) (F2)

brute Par - don Mais oui! What love - ly

(F3) (BELLE) (F4)

Bon - jour! Good day. You call this ba - con?

PNO *mf*

SYN

VLN *f*

VC *f*

BS

(HH)

PERC

RD 1

RD 2

RD 3

TPT

HN

(F8) (GASTON) (GASTON)

grapes! Ten yards. 'Scuse me! Please let me

(M3) (M7) (M4)

Some cheese. One pound. I'll get the knife.

PNO

SYN

VLN

VC

BS

PERC

8va

RD 1

RD 2

RD 3

(STR. MUTE) *f* to OPEN

HN *sfz* *sfz*

(F10) (BELLE)

through! Those fish they smell! There—

(F3) (F3) (WOMEN) Well may - be

This bread it's stale! (MEN) Ma - dame's mis - tak - en

PNO

SYN

VLN

VC

BS

PERC *mf*

RD 1

RD 2

RD 3

TPT

HN

(GASTON)

must be more than this pro - vin - cial life! Just

so. *pp* (WOMEN, MEN)

Good morn - ing,

PNO

heavier

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

watch, I'm go - ing to make Belle my wife!

oh, good morn - ing.

(F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10)

PNO

gliss.

TREM STRINGS

mf

VLN

ff

VC

f

BS

TAMBORINE

PERC

RD 1

sfz f

RD 2

sfz f

RD 3

sfz f

TPT

sfz mf

HN

f

(ALL)

Look there she goes a girl who's strange but spe - cial.

PNO

sfz mf

FAST STRINGS

SYN

sfz mf

VLN

mf

VC

sfz mf

BS

sfz

TAMBORINE

sfz sub. mp

261 262 263 264

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

A most pe - cu - liar mad - 'moi - selle. It's a (WOMEN)

RD 1

RD 2

RD 3

TPT

HN

(WOMEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

(MEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

PNO

SYN

VLN

VC

BS

PERC

marc.

marc.

marc.

marc.

marc.

f

1, 2
3

1
2, 3

273

274

275

276

RD 1 *ff*

RD 2 *ff*

RD 3 *ff*

TPT *sfz sfz sfz* *ff* *soli*

HN *ff* *soli*

real - ly is a fun - ny girl

real - ly is a fun - ny girl

PNO *sfz sfz sfz* *ff*

SYN *f*

VLN

VC

BS

PERC *fp*

277

278

279

280

2a

Belle Playoff

(Applause segue)

Tempo 1°

REED 1 (FLUTE) *p*

REED 2 (OBOE) *f* *p*

REED 3 (CLARINET) *f* *p*

TRUMPET (FLUGEL) *f* *p*

HORN *f* *p*

PIANO *mf* *p*

SYNTH (FAST STRINGS) *mf* *p*

VIOLIN *f* *p*

CELLO *f* *pizz.* *p*

BASS *f* *p*

PERCUSSION (SD) *mf* (SUS CYM.) *p*

1

2

3

4

RD 1

RD 2 *sub. f*

RD 3 *sub. f*

TPT *sub. f*

HN *sub. f*

PNO *sub. f* *f*

SYN *sub. f*

VLN *sub. f*

VC *sub. f*

BS *sub. f*

PERC (SD) *sub. mf* *p*

5 6 7 8

RD 1 *f*

RD 2 *f* *mf*

RD 3 *mf*

TPT

HN

PNO *mp*

SYN *mf*

VLN *f* *pizz.*

VC *f* *pizz.*

BS *f* *pizz.*

PERC *mf*

9 10 11 12

poco ritard

RD 1

RD 2 *dim.* *p*

RD 3

TPT

HN *dim.* *p*

PNO *dim.* *p*

SYN *mf dim.* *p*

VLN *arco* *mf dim.* *p*

VC *arco* *mf dim.* *p*

BS *arco* *mf dim.* *p*

PERC

2b

Maurice's Entrance

[Repeat ad lib and stop on invention explosion]

Allegro giusto (♩ = 136)

REED 1 (FLUTE) *f*

REED 2 (OBOE) *f*

REED 3 (CLARINET) *f*

TRUMPET (TRUMPET) (STR. MUTE) *mf*

HORN *mf*

PIANO *f*

SYNTH (PIZZ. STRINGS) *mf*

VIOLIN *f*

CELLO *mf* *arco*

BASS *f*

PERCUSSION (DRUMS) (HH) *mf*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

ff

f

(RIDE)

No Matter What

Allegretto ritard (FLUTE) *p dolce* *ritard* *Vamp a tempo* ♩ = 122-128

REED 1

REED 2

REED 3 (FLUTE) *p dolce* (ENGLISH HORN) *p* to CLARINET (CLARINET)

TRUMPET (CUP MUTE) *p*

HORN

(MAURICE) (last time)
No, I'm not odd, nor you No fam-'ly ev - er san - er.

PIANO *p*

SYNTH PIZZ. STRINGS *mp* *p*

VIOLIN *pizz.* *mf*

CELLO *pizz.* *mf* *p* *pizz.*

BASS *p*

PERCUSSION

The musical score is arranged in a standard orchestral format. It includes staves for REED 1, REED 2, REED 3, TRUMPET, HORN, MAURICE (vocal), PIANO, SYNTH, VIOLIN, CELLO, BASS, and PERCUSSION. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with measure 4 containing a [To 4] instruction. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'Allegretto ritard', 'ritard', 'Vamp a tempo', and 'CUP MUTE'.

RD 1

RD 2 *to OBOE*

RD 3

TPT *mp*

HN

Ex-cept one un-cle who... well may-be let that pass In all you say and do, you could-n't make it plain-er

PNO *mp*

SYN *pp* **ARCO STRINGS**

VLN *p*

VC *arco* *pizz.* *p*

BS

PERC

poco a poco accel. In 2 *poco a poco accel.*

RD 1

RD 2

RD 3

TPT

HN

mf

(BELLE)

You are your moth er's daugh- ter There-fore you are class So I should just ac-cept I'm sim - ply

PNO

mp *mp*

SYN

p *mp*

VLN

p *mf* arco

VC

mf arco

BS

mf arco

PERC

RD 1

RD 2 (OBOE)

RD 3 to BASS CLARINET

TPT

HN solo mp

(MAURICE)

not like them? They are the com - mon herd and you can

PNO

SYN

VLN

VC

BS pizz.

PERC

Easy 2 ♩ = 88

8va

RD 1

RD 2

RD 3

TPT

HN

take my word You are u - nique: Crème de la

PNO

SYN

VLN

VC

BS

PERC

(CUP MUTE)

mp

mp

mp

pp

TIMP. to TRIANGLE

RD 1

RD 2

(BASS CLARINET)

RD 3

p

TPT

HN

crème.

No mat - ter

(gently flowing)

PNO

SYN

p

VLN

p

arco

VC

BS

PERC

TRIANGLE

p

RD 1

RD 2

RD 3

TPT

HN

what you do _____ I'm on your side _____ And if my

PNO

SYN

VLN

VC

BS

PERC

solo "warmly"

mp

RD 1

RD 2

RD 3

(CLARINET)

p

TPT

HN

point of view is some - what mis - ty eyed ————— There's noth - ing

PNO

molto dolce

SYN

VLN

VC

ord.

p

BS

(ORCH BELLS)

Soft Mallets

p dolce

PERC

RD 1 *mp*

RD 2

RD 3 *mp*

TPT

HN

clear - er in my life than what I wish and feel for you and

PNO *mfp*

SYN *mfp*

VLN *mfp*

VC *mfp*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

that's a lot No mat - ter what No mat - ter

(BELLE)

PNO

mf *p* *mp*

SYN

VLN

VC

BS

soli *molto dolce* *arco* *p*

PERC

BELLS

p

RD 1 *mp* *tranquillo*

RD 2 *pp* *dolce*

RD 3 *pp*

TPT (CUP MUTE) *pp*

HN (SORD.) *pp*

what they say ——— you make me proud. I love the

PNO

SYN *mp* *tranquillo* *pp*

VLN *mp* *tranquillo*

VC

BS *pizz.*

PERC

RD 1

RD 2 *p* *mp* *tr*

RD 3 *subtone, w/Cello* *p* *ord.*

TPT *mp*

HN *mp*

(MAURICE)
fun - ny way you stand out from the crowd. It's my in -

PNO

SYN *mp* *p* *tr*

VLN *mp* *p* *tr*

VC *p*

BS

PERC **MARK TREE** *p* *gliss.*

RD 1

RD 2

RD 3

TPT

HN

ten - tion my in - ven - tion shows the world out there one day ——— just

PNO

SYN

VLN

VC

BS

PERC

to FLUGEL

to OPEN

arco

mp

(Bring Out)

RD 1

RD 2

RD 3

TPT

HN

(OPEN)
solo

p

(BOTH)

what we've got No mat - ter what Now

PNO

mf

p

SYN

VLN

p cresc.

VC

p cresc.

pizz.

p cresc.

BELLS

(SUS CYM)
Mallets

p

RD 1

RD 2 *mf*

RD 3 *mp*

TPT (FLUGEL)

HN *mp*

(BELLE)
 some may say all fath - ers just ex - ag - er - ate That ev - 'ry

PNO *mp*

SYN *mf*

VLN *mf*

VC *mp*

BS *mf*

PERC *mf*

RD 1

RD 2

RD 3

TPT

HN

(MAURICE) (BELLE)

daugh - ter's great? You are! And

PNO

SYN

VLN

VC

BS

PERC

(SUS CYM) Mallets

p

RD 1 *(mp)* *poco ritard*

RD 2

RD 3 *mp*

TPT *sub. mf* *mp*

HN *sub. mf* *mp*

(MAURICE)

ev - 'ry daugh-ter tends to say her fath-er's tops She pulls out all the stops—

PNO

SYN *mp*

VLN

VC

BS

PERC *mp*

RD 1 *p* *pp* *poco ritard* *a tempo*

RD 2 *p* *pp*

RD 3 *p* *pp*

TPT *p* to TRUMPET

HN *p*

(BOTH) (MAURICE)
 - to praise him And quite right - ly! No mat - ter

PNO *pp*

SYN

VLN *pp* *non vib.*

VC *p* *pizz.*

BS *p*

PERC BELLS *pp*

a tempo - più dolce

RD 1 *p dolce*

RD 2 *p dolce*

RD 3 *p dolce*

(TRUMPET)
(CUP MUTE)

TPT *p*

HN

what the pain _____ we've come this far _____ I pray that

PNO *p dolce*

SYN

VLN *pp*

VC *pp*

BS

PERC

RD 1 *pp*

RD 2 *pp*

RD 3 *sub. tone*
pp

TPT

HN

you re - main ex - act - ly as you are _____ This real - ly

PNO

SYN **MUTED STRINGS**
p

VLN *sord.*
p

VC *sord.*
p

BS *pizz.*
p

PERC

RD 1

RD 2

RD 3 *ord.*
p *pp*

TPT (Horn)
p *p* *PLAY* to STR. MUTE

HN *solo*
p

(BELLE) (MAURICE)
is a case of fa - ther know - ing best And daugh - ter too You're

PNO

SYN

VLN

VC

BS *arco* *pizz.*

PERC (SUS CYM) Mallets
pp

poco meno mosso

poco meno mosso

RD 1

RD 2

RD 3

TPT

HN

(BELLE) (BOTH)

nev - er strange ————— Don't ev - er change ————— You're

PNO

slow arp.

gently

SYN

VLN

VC

BS

solo espr.

PERC

meno mosso
In 4

ritard *a tempo*

RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT *mp* (STR. MUTE)

HN *pp* *mp*

all I've got No mat - ter what.

(B) (M)

PNO *p* *mp* (Cue)

SYN *pp* *mp* PIZZ. STRINGS

VLN *pp* *mp* solo *pizz.*

VC *mp* *pizz.*

BS *mp* (pizz.)

PERC TRIANGLE BELLS (if possible) TIME *p* *p*

3a

No Matter What – Reprise

(Applause Segue)

Moderato

REED 1 (FLUTE) *p*

REED 2

REED 3 (CLARINET) *pp*

TRUMPET

HORN

PIANO *mp dolce*

SYNTH *mp* MUTED STRINGS

VIOLIN *mp dolce* *con sord.*

CELLO *mp* *con sord.*

BASS

PERCUSSION

1

2

3

4

5

[Machine begins to work]
A tempo - Jaunty 4 ♩ = ca. 152

RD 1 *mf*

RD 2 *mf* solo - "merrily"

RD 3 *mf*

TPT *mf* (STR. MUTE) PLAY

HN *mf*

PNO *mf*

SYN *mf*

VLN *mf* senza sord.

VC *mf* senza sord.

BS *mf* pizz.

PERC *mf*

accel. ad lib.

RD 1

RD 2 *gently - easily*
p

RD 3 *p*

TPT *mp*

HN (SORD.)
p

PNO *mp*

SYN **FAST STRINGS**

VLN

VC

BS

PERC (SUS CYM) Mallets
pp *poco*

Warm, easy 2

The musical score is arranged in a system with the following parts and staves:

- RD 1:** Treble clef, key signature of one sharp (F#), mostly rests.
- RD 2:** Treble clef, key signature of one sharp (F#), melodic line with slurs.
- RD 3:** Treble clef, key signature of one sharp (F#), mostly rests.
- TPT:** Treble clef, key signature of one sharp (F#), starts with a quarter note on G4, then rests. Dynamic: *p*.
- HN:** Treble clef, key signature of one sharp (F#), starts with a quarter note on G4, then rests. Dynamic: *p*.
- PNO:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Treble clef has chords. Bass clef has a melodic line starting in measure 20.
- SYN:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Treble clef has chords. Bass clef has a melodic line. Dynamic: *pp*.
- VLN:** Treble clef, key signature of one sharp (F#). Starts with a half note on G4. Dynamic: *pp*.
- VC:** Bass clef, key signature of one sharp (F#). Starts with a half note on G2. Dynamic: *p*.
- BS:** Bass clef, key signature of one sharp (F#). Starts with a half note on G2. Dynamic: *p*. Marking: *arco*.
- PERC:** Percussion staff, key signature of one sharp (F#). Starts with a quarter note on G4. Dynamic: *p*.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to OBOE

p dolce

p

V

22 23 24 25

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p

to OPEN

v

The musical score is arranged in a system with ten staves. RD 1, RD 2, and RD 3 are in treble clef. TPT is in treble clef. HN is in treble clef. PNO is in grand staff (treble and bass clefs). SYN is in grand staff. VLN is in treble clef. VC is in bass clef. BS is in bass clef. PERC is a percussion staff. The score spans four measures. RD 1 has a *p* dynamic marking. HN has a 'to OPEN' instruction. PNO and SYN have long notes with ties. VLN has a *v* marking. The key signature has two flats and the time signature is 4/4.

Tempo 1° - in 4

slight broadening

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

(OBOE)

mp

mp

p

p

cresc.

to OPEN

(OPEN)

f

gliss.

FAST STRINGS

cresc.

mp *cresc.*

pizz.

arco

mp

pizz.

arco

mp

(SUS CYM)

Mallets

p

Poco heavier ♩ = 126-130

RD 1 *f* *Vamp*

RD 2 *f* to ENGLISH HORN

RD 3 *f* *mp*

TPT *f* to FLUGEL

HN *f*

Voice: First prize is near - ly mine

PNO (Cue) *p*

SYN *f* *p* (sustain thru vamp)

VLN *Opt. 8^{vb}* *loco* *p*

VC *mp*

BS *mp*

PERC *mf*

RD 1

RD 2 (ENGLISH HORN) *p*

RD 3

TPT

HN

It's quite my best in-ven-tion So sim-ple, yet com-plex, so mas-sive, yet so small This tri-umph of de-sign

PNO

SYN

VLN

VC

BS

PERC

slight rit. poco a poco

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Recorder 1, mostly rests.
- RD 2:** Recorder 2, playing a melodic line with eighth notes.
- RD 3:** Recorder 3, playing a melodic line with eighth notes.
- TPT:** Trumpet, mostly rests.
- HN:** Horn, mostly rests with two accents marked *sfz*.
- Voice:** Vocal line with lyrics: "will be my old age pen-sion That is pro-vid-ing I can find the fair at all".
- PNO:** Piano, playing a steady bass line of eighth notes.
- SYN:** Synthesizer, playing sustained chords with a *8va* marking.
- VLN:** Violin, playing sustained chords with a *harmonics* marking.
- VC:** Violoncello, playing a steady bass line of eighth notes.
- BS:** Bass, playing a steady bass line of eighth notes.
- PERC:** Percussion, mostly rests.

(running out of steam)

RD 1

RD 2

RD 3

(FLUGEL)

TPT

HN

mp

mp

I must have missed a sign

I should have paid at - ten - tion

PNO

(Sua)---

SYN

VLN

VC

BS

PERC

molto ritard

Freely

RD 1

RD 2

RD 3

TPT

HN

That's not a night - en - gale, and not a mat - ing call

PNO

SYN

VLN

VC

BS

PERC

4

Wolf Chase #1

Pesante **(PICCOLO)** *poco rall.* **molto accel.**

REED 1 *f*

REED 2 *f*

REED 3 *f*

TRUMPET **(TRUMPET - Open)** *f* *flutter* *sfz*

HORN *sfz* *f* *flutter* *sfz*

PIANO

SYNTH **MARCATO STRINGS** *f*

VIOLIN *f* *(ord.)*

CELLO *f*

BASS *f*

ERCUSSION **(FLOOR TOM) Sticks** *fp* **(CRASH CYM)** **(TOM TOMS)**

Wolves!

1

2

3

4

5

a tempo - poco agitato

♩ = 160

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, mostly rests.
- RD 2**: Treble clef, mostly rests.
- RD 3**: Treble clef, key signature of two sharps (F# and C#), mostly rests with some notes in the final measure.
- TPT**: Treble clef, key signature of two sharps, melodic line with slurs and accents.
- HN**: Treble clef, key signature of two sharps, melodic line with slurs and accents.
- PNO**: Grand staff (treble and bass clefs), key signature of two sharps, accompaniment with slurs and accents.
- SYN**: Grand staff (treble and bass clefs), key signature of two sharps, accompaniment with slurs and accents.
- VLN**: Treble clef, key signature of two sharps, melodic line with slurs and accents.
- VC**: Bass clef, key signature of two sharps, accompaniment with slurs and accents.
- BS**: Bass clef, key signature of two sharps, accompaniment with slurs and accents.
- PERC**: Percussion, starting with a *fp* (fortissimo) dynamic, followed by a *sub. mf* (subito mezzo-forte) dynamic and a snare drum (SD) pattern.

6

7

8

The musical score is arranged in a multi-staff format. The top three staves are for RD 1, RD 2, and RD 3, each with a treble clef. RD 1 and RD 2 have a dynamic marking of *ff* and a *p* marking above the first measure. RD 3 has a dynamic marking of *ff*. The TPT and HN staves are in treble clef with a key signature of one sharp (F#). TPT has a dynamic marking of *fp* and *sfz* markings. HN has a dynamic marking of *fp* and *sfz* markings. The PNO section consists of two staves in bass clef. The SYN section consists of two staves in treble and bass clefs. The VLN, VC, and BS staves are in bass clef. VLN has a dynamic marking of *sfz*. VC and BS have a dynamic marking of *sfz*. The PERC staff is at the bottom with a drum set icon. The score is divided into three measures, with measure numbers 9, 10, and 11 indicated at the bottom.

Musical score for 'Wolf Chase #1' featuring the following instruments:

- RD 1 (Trumpet 1): Treble clef, rests in measures 12-13, then f notes in measure 14.
- RD 2 (Trumpet 2): Treble clef, rests in measures 12-13, then f notes in measure 14.
- RD 3 (Trumpet 3): Treble clef, rests in measures 12-13, then f notes in measure 14.
- TPT (Trumpet): Treble clef, melodic line in measures 12-14.
- HN (Horn): Treble clef, melodic line in measures 12-14.
- PNO (Piano): Grand staff, accompaniment in measures 12-14.
- SYN (Synthesizer): Grand staff, accompaniment in measures 12-14.
- VLN (Violin): Treble clef, melodic line in measures 12-14.
- VC (Viola): Bass clef, melodic line in measures 12-14.
- BS (Bass): Bass clef, melodic line in measures 12-14.
- PERC (Percussion): Drum set, rhythmic accompaniment in measures 12-14.

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- RD 1:** Treble clef, melodic line with slurs and accents.
- RD 2:** Treble clef, mostly rests with some dynamic markings.
- RD 3:** Treble clef, melodic line with slurs and accents.
- TPT:** Treble clef, melodic line with slurs and accents.
- HN:** Treble clef, melodic line with slurs and accents.
- PNO:** Grand staff (treble and bass clefs), complex accompaniment with chords and arpeggios.
- SYN:** Grand staff (treble and bass clefs), melodic and harmonic accompaniment.
- VLN:** Treble clef, melodic line with slurs and accents.
- VC:** Bass clef, rhythmic accompaniment.
- BS:** Bass clef, rhythmic accompaniment.
- PERC:** Percussion, rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and accents (\wedge). The score is divided into measures 15, 16, and 17.

Meno mosso

Musical score for 'Wolf Chase #1' featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is in 4/4 time and includes dynamic markings such as *ff*, *mf*, *p*, and *mp*. The key signature has two sharps (F# and C#). The score is divided into measures 44, 46, 48, and 49. RD 1 and RD 2 have a whole note chord at the start of measure 44. RD 3 has a rhythmic pattern of eighth notes. TPT has a whole note chord at the start of measure 44. HN has a whole note chord at the start of measure 44. PNO has a rhythmic pattern of eighth notes. SYN has a whole note chord at the start of measure 44. VLN has a whole note chord at the start of measure 44. VC has a whole note chord at the start of measure 44. BS has a whole note chord at the start of measure 44. PERC has a whole note chord at the start of measure 44. The score includes a variety of dynamic markings and articulation marks.

RD 1 *tr* *poco rall.*

RD 2 *ff* *tr*

RD 3 *ff* *tr* *to FLUTE*

TPT *to STR. MUTE*

HN *fp*

PNO

SYN

VLN *fp*

VC *fp*

BS

PERC (CRASH) Sticks (FLOOR TOM) Timp. Mallets (CYM scrape) Sticks *mf*

Detailed description of the musical score: The score is for measures 53, 54, 55, and 56. It features a woodwind section with three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), and Horn (HN). The strings (VLN, VC, BS) play sustained notes with tremolos. The piano (PNO) and synthesizer (SYN) provide harmonic support. The percussion (PERC) includes a crash, floor tom, and cymbal. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'poco rall.', 'tr' (trills), and 'to FLUTE'/'to STR. MUTE'.

Giocoso

RD 1 *mp*

RD 2 *mp*
(FLUTE)

RD 3 *mp*

TPT

HN *fp*

PNO

CELESTA (or play 8va)

SYN

VLN *pizz.*
mp

VC *pizz.*
mp *arco*
fp *pizz.*
mp

BS

PERC TRIANGLE (CYM scrape) TRIANGLE
p *mp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

poco ritard

(STR. MUTE)

fp

mp

pizz.

(CYM scrape)

BELLS

mp

poco ritard *a tempo - ad lib.*

RD 1

RD 2

RD 3

TPT

HN

(SORD.)

p

PNO

SYN

VLN

arco

p

VC

arco

pp

BS

PERC

(SUS CYM)

Mallets

p *mp*

4a

Maurice and the Beast

Pesante

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- REED 1:** Treble clef, 4/4 time, rests throughout.
- REED 2 (OBOE):** Treble clef, 4/4 time, plays a melodic line starting in measure 1 with a *mp* dynamic, featuring a slur over measures 1-2 and another slur over measures 3-4.
- REED 3 (CLARINET):** Treble clef, 4/4 time, plays a melodic line starting in measure 1 with a *mp* dynamic, featuring a slur over measures 1-2 and another slur over measures 3-4.
- TRUMPET:** Treble clef, 4/4 time, rests throughout.
- HORN:** Treble clef, 4/4 time, rests throughout.
- PIANO:** Grand staff (treble and bass clefs), 4/4 time, starts in measure 1 with a *p* dynamic. The bass line features a series of chords with a slur over measures 1-2 and another slur over measures 3-4.
- SYNTH (HARPSICHORD):** Grand staff (treble and bass clefs), 4/4 time, starts in measure 1 with a *mf* dynamic. The treble line features a melodic line with a slur over measures 1-2 and another slur over measures 3-4.
- VIOLIN:** Treble clef, 4/4 time, rests throughout.
- CELLO:** Bass clef, 4/4 time, plays a rhythmic accompaniment with a *mp* dynamic, featuring a slur over measures 1-2 and another slur over measures 3-4.
- BASS:** Bass clef, 4/4 time, plays a rhythmic accompaniment with a *mp* dynamic, featuring a slur over measures 1-2 and another slur over measures 3-4.
- PERCUSSION (TIME):** Bass clef, 4/4 time, plays a rhythmic accompaniment with a *mp* dynamic, featuring a slur over measures 1-2 and another slur over measures 3-4.

1

2

3

4

Ominously

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mp

mp

mp

mp

mf

ff

GONG

pp

p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to TRUMPET

(TRUMPET)
(STR. MUTE)

(Clarinet)

mp

p

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

CATHEDRAL ORGAN

f

sub.f

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

mf

Opt. 8th

GONG

p

f

(OPEN)

Poco maestoso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CYM)

TIMP.

ff

fp

ff

fp

ff

fp

ff

ff

ff

f

p

f

p

37

38

39

40

(OPEN)

8va

Playfully

ritard

RD 1

RD 2 (Clar. lead)
mp

RD 3
mp

TPT

HN

PNO
mp
CELESTE or PIANO 8va.

SYN

VLN
fp

VC
fp

BS

PERC

4b

Gaston's Crossover

Alla Marcia
Very brightly - In 4

REED 1 (FLUTE) *mf*

REED 2 (ENGLISH HORN) *mf*

REED 3 (CLARINET) *mf*

TRUMPET *mf*

HORN *mf*

PIANO *mp* PLAY IF NEEDED

SYNTH *mf* FAST STRINGS

VIOLIN *arco mf*

CELLO *mf*

BASS *mf* pizz.

DRUMS *mp*

1 2 3 4

5

Me

Con forza ♩ = 86

The musical score is arranged in a standard orchestral format with the following parts and markings:

- REED 1:** (FLUTE) *f*, 6
- REED 2:** (ENGLISH HORN) *f*, *tr*
- REED 3:** (CLARINET) *f*, 3, 6
- TRUMPET:** *f*, 3
- HORN:** *f*, 3
- PIANO:** *f*, *tr*
- SYNTH:** *f*, *tr*, 6
- VIOLIN:** *f*, *arco*, *tr*, 6
- CELLO:** *f*, *arco*, *tr*
- BASS:** *f*, *arco*
- PERCUSSION:** *mf*, 1, 2, 3, 4, (Choke)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like *Con forza*, *arco*, and *tr* (trills). The percussion part features a sequence of four measures with a 'Choke' instruction at the end.

RD 1 *mp*

RD 2 *mp* *mf*

RD 3 *mp* *mf*

TPT to STR. MUTE (STR. MUTE) *mf*³ to OPEN

HN *f* *mf* *solo rips*

Will you be some he-man's prop-er - ty? Good news! That

PNO *mp* *mf* *mp*

SYN *mp* *mp* **PIZZ STRINGS**

VLN *mp* *mp* *pizz.*

VC *mp* *mp* *pizz.*

BS *arco* *mp* *mf* *mp* *pizz.*

PERC (HH) *p* (3 LITTLE RIM SHOTS) *mf* (RIDE) *mf* **WOOD BLOCK** *mp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to STR. MUTE

(STR. MUTE)

mf

mf

mf

mf 3

mf 3

This e - qua - tion: girl plus man, does - n't just help you

p

mp

mp

mp

p

mf

mf

mf

mf 3

RD 1 *mp* *f*

RD 2 *mp* *f*

RD 3 *mp* *f*

TPT

HN *mp* *mf p*
(OPEN)

On oc - ca - sion wom - en can have their us - es too

PNO *sfz*

SYN *mf*

VLN *mp* *mf*

VC *mp* *fp*

BS *mp*

PERC *p* (1/2 Open HH)

RD 1 *mp* *f*

RD 2 *mp* *f*

RD 3 *mp* *f*

TPT *f* 3

HN *f* solo

Main - ly to ex - tend the fam - 'ly tree

PNO

SYN *mp* *f*

VLN

VC *f*

BS

PERC *p* *mf* *mf*

(3 LITTLE RIM SHOTS) (RIDE)

31

32

33

34

RD 1 *mp* *sub. f* *tr*

RD 2 *mp* *sub. f* *tr*

RD 3 *mp* *sub. f* *tr*

TPT *mf*

HN *mf*

Pump - kin, ex - tend with me! We'll be

PNO *mp* *B9 arp.* *f*

SYN *mp* *FAST STRINGS f*

VLN *mp* *sub. f* *tr*

VC *mp* *arco* *sub. f*

BS *mp* *arco* *sub. f* *pizz.*

PERC *WOOD BLOCK* *(FLOOR TOM)* *(CRASH)* *mp* *p* *mf*

RD 1

RD 2

RD 3 *to FLUTE*

TPT

HN

rais - ing sons ga - lore Each built six - foot - four

(BELLE)
In - con - ceiv - a - ble! Un - be - liev - a - ble!

PNO

mf mp mf mp

SYN

(Cue) (Cue)

VLN

mf mp mf mp

VC

mf mp mf mp

BS

mf

PERC

mp

Detailed description: This page of a musical score covers measures 39 through 42. It features a vocal line with lyrics and a soloist part labeled '(BELLE)'. The piano accompaniment (PNO) consists of chords in the right hand and a bass line in the left hand. Other instruments include strings (VLN, VC), woodwinds (RD 1, RD 2, RD 3, TPT, HN), and percussion (PERC). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

RD 1

RD 2

RD 3

TPT

HN

Each one stuffed with ev - 'ry Gas - ton gene _____ You'll be

I'm not hear - ing this!

PNO

SYN

VLN

VC

BS

PERC

*p*³

*f*³

(FLUTE)

*f*³

*p*³

mf

f

f

*p*_{sub.}

f

(FLOOR TOM)

mf

43

44

45

46

RD 1

RD 2

RD 3

TPT

HN

keep - ing house with pride Each day gra - ti - fied that

Just in - cred - i - ble! So un - wed - da - ble!

PNO

mf mp mf mp

SYN

mf mp

VLN

mf mp mf mp

VC

mf mp mf mp

BS

mf

PERC

mp

47 48 49 50

[Dialogue]

RD 1 *p dolce*

RD 2

RD 3 *p*

TPT

HN

PNO *p* *dolce*

SYN **ARCO STRINGS** *sub. pp*

VLN *sub. p*

VC *sub. p*

BS

PERC **ORCH. BELLS** *pp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

dolce

BELLS

59 60 61 62

Detailed description: This page of a musical score covers measures 59 to 62. The score is arranged in a vertical stack of staves. At the top, three staves labeled RD 1, RD 2, and RD 3 are shown. RD 1 has a melodic line with a slur over measures 59-61. RD 2 and RD 3 are mostly silent, with RD 3 having a melodic phrase starting in measure 62. Below these are staves for TPT and HN, which are also mostly silent. The PNO section consists of two staves; the upper staff has a long slur over measures 59-61 and a *dolce* marking in measure 62, while the lower staff has a simple accompaniment. The SYN section has two staves with a long slur over measures 59-61. The VLN staff has a melodic line with a slur over measures 59-61. The VC staff has a rhythmic accompaniment. The BS staff is mostly silent. The PERC staff has a melodic line with a box labeled 'BELLS' over the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

RD 1

RD 2 *solo*
p molto dolce

RD 3 *to CLARINET*

TPT

HN

PNO

SYN *pp*

VLN *pp*

VC *pp*
pizz.

BS *p*

PERC

63 64 65 66

RD 1 *mp* *mf* *f*

RD 2 *mp* *p* *mf* *f*

RD 3 *p* *mf* *f*

TPT *p* *mf* *f*

HN *p* *mf* *f*

PNO *mf* *f*

FAST STRINGS

SYN *mf* *f*

VLN *pizz.* *mf* *f*

VC *arco* *mp* *mf* *f*

BS

PERC *mf* *f*

67 68 69 70

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mf*

HN *mf*

I can see that we will share all that love im - plies

PNO *mf*

SYN *mf*

VLN *mf*

VC *mf*

BS *mf*

PERC *mf*

71

72

73

74

RD 1 *mf* *sfz* *tr*

RD 2 *mf* *sfz* *tr*

RD 3

TPT *mf* *f*

HN *mf* *f*

We shall be the per - fect pair Rath - er like my thighs

PNO

SYN

VLN *sfz*

VC *sfz*

BS

PERC (CRASH)

Detailed description of the musical score: The score is for measures 75-78. It features a vocal line with lyrics: "We shall be the perfect pair Rath - er like my thighs". The vocal line is supported by a piano accompaniment (PNO) and several instrumental parts: RD 1 and RD 2 (likely strings), TPT (Trumpet), HN (Horn), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), as well as articulation like *tr* (trill) and *CRASH*. There are also triplets and slurs throughout the piece.

RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT (Cue) *p* *p* *PLAY*

HN *p*

All roads lead to the best things in life are

PNO *mp*

SYN *mp*

VLN *mp*

VC *mp*

BS *mp*

PERC (HH) *mp*

RD 1

RD 2 *(lead)*

RD 3 *to FLUTE*

TPT

HN *p* *mf* *3* *fp*

All's well that ends with me _____ Es -

PNO *mf* *3* *3*

SYN *mp* *7*

VLN *7*

VC *solo* *3* *mf* *mp*

BS

PERC *3* *3*

RD 1 *mp*

RD 2 *mp*

RD 3 (FLUTE) *mp*

TPT

HN *mp*

cape me? There's no way Cer - tain as Do, Re...

PNO *mp*

SYN *mp*

VLN

VC

BS

PERC

RD 1 *mf* *cresc.* *f* *tr* //

RD 2 *mf* *cresc.* *f* *tr* // to OBOE

RD 3 *mf* *cresc.* *f* *tr* // to CLARINET

TPT *mp* *cresc.* *f* *tr* //

HN *mp* *mf* *f* *tr* //

Belle, when you mar - ry

PNO *mp* *mf* *f* *tr* //

SYN *mf* *cresc.* *f* *tr* //

VLN *mf* *f* *tr* //

VC *mf* *f* *tr* //

BS *mf* *f* *tr* //

PERC *mf* *f* *tr* //

RD 1

(OBOE)
trb

(CLARINET)
trb

TPT

HN

me!

PNO

SYN

VLN

VC

BS

PERC

mf *f* *mf* *f* *mf* *f* *ff*

99 100 101 102

(CRASH) (Choke)

RD 1

RD 2

RD 3

TPT

HN

"Ma - dame Gas - ton!" Can't you just see it?

PNO

SYN

VLN

VC

BS

PERC

mp

mp

mp

mp

mf

mf

mf

mf

pizz.

arco

5 6 7 8

Detailed description of the musical score: The score is for a scene from Disney's 'Beauty and the Beast'. It features three vocalists (RD 1, RD 2, RD 3) and a vocal soloist (HN). The vocalists play a sustained note in the key of D major. The vocal soloist sings the lyrics 'Ma - dame Gas - ton!' and 'Can't you just see it?'. The piano accompaniment (PNO) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string section (SYN) provides harmonic support with sustained chords. The violin (VLN) and cello/bass (VC, BS) parts play a melodic line with accents. The percussion (PERC) part is minimal, with a single note in the first measure.

RD 1

RD 2

RD 3

TPT

HN

"Ma - dame Gas - ton!" His "lit - tle wife."

PNO

SYN

VLN *pizz.* *mf* *arco*

VC *mf*

BS *mf*

PERC

RD 1

RD 2

RD 3

TPT

HN

No, sir. Not me! I guar - an - tee it! I

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mp

mp

mf

mf

pp

p

to OPEN

RD 1

RD 2

RD 3

TPT

HN

want much more than this pro - vin - cial life.

PNO

SYN

ARCO STRINGS

VLN

VC

BS

PERC

mf *espress.*

f *espress.*

mf *espress.*

mf

f

mf

arco

allarg.

RD 1
f

RD 2
f

RD 3
f

TPT
(OPEN)
mp cresc.

HN
mp cresc.

PNO

SYN

VLN

VC
f

BS
f

PERC
(SUS CYM)
Timp. Mallets
mp *l.v.*

Grandly but still moving

RD 1 *mf* *espress.*

RD 2 *mf* *espress.*

RD 3 *mf* *espress.*

TPT (FLUGEL) *mp*

HN *sub. mp*

I want ad - ven - ture in the great wide some - where!

PNO *mf*

SYN *mp* (S^{va})₋₁ *loco*

VLN *f* *espressivo*

VC *f* *espressivo*

BS *w/vibrato*

PERC *f* *p* [SUS CYM]

RD 1 *ritard*
 RD 2 *dim.*
 RD 3 *dim.*
 TPT *mf* *p*
 HN *mf* *p*
 I want it more than I can tell! And for
 PNO *mp*
 SYN *pp*
 VLN *p*
 VC
 BS *dim.* *p*
 PERC *p*

meno mosso

RD 1 *p*

RD 2 *p*

RD 3 *p*

TPT

HN *p*

once it might be grand to have some - one un - der -

PNO *p (light)*

SYN

VLN

VC

BS

PERC

ritard

RD 1

RD 2

RD 3

TPT

HN

stand. I want so much more than they've got planned.

(SORD.)

PNO

cresc.

FAST STRINGS

SYN

p

VLN

p

VC

p

BS

pizz.

arco

PERC

Then I'll Find Him Myself ^{6a}

Allegro agitato ♩ = 140-144

(FLUTE) *f*

(OBOE) *f*

(CLARINET) *f*

TRUMPET *fp*

HORN *f*

PIANO *sfz*

FAST STRINGS *mf*

VIOLIN *f*

CELLO *f*

BASS *f*

DRUMS *Choke sfz*

p

The musical score is for the piece 'Then I'll Find Him Myself 6a' from the soundtrack of 'Beauty & the Beast'. It is in 4/4 time and marked 'Allegro agitato' with a tempo of 140-144 beats per minute. The score is arranged for a full orchestra and piano. The key signature is two sharps (D major). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instruments and their parts are: REED 1 (Flute), REED 2 (Oboe), REED 3 (Clarinet), TRUMPET, HORN, PIANO, FAST STRINGS, VIOLIN, CELLO, BASS, and DRUMS. The flute, oboe, and clarinet parts are marked with a forte (f) dynamic. The trumpet part is marked with a fortissimo piano (fp) dynamic. The horn part is marked with a forte (f) dynamic. The piano part is marked with a sforzando (sfz) dynamic. The fast strings part is marked with a mezzo-forte (mf) dynamic. The violin, cello, and bass parts are marked with a forte (f) dynamic. The drums part is marked with a sforzando (sfz) dynamic and a choke effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

2

3

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

rit.

p

p

p

to STR. MUTE

(STR. MUTE)

mf

p

sfz

p

p

pizz.

p

arco

p

(BELL TREE)

mp

4

5

6

7

6b

Belle in Castle

Moderato, poco rubato

REED 1 (FLUTE) *mp*

REED 2 (OBOE) *mp* to ENGLISH HORN

REED 3 (CLARINET) *mp* *p*

TRUMPET (STR. MUTE) *mp* to CUP MUTE

HORN (SORD.) *p*

PIANO *mp* *mp*

SYNTH TREM STRINGS *fp* ARCO STRINGS

VIOLIN *fp* *legato*

CELLO *fp* *mp* *p*

BASS (arco)

ERCUSSION TRIANGLE *mp* (SUS CYM) Timp. Mallets *p* TIMP *p*

1 2 3 4 5

Musical score for Belle in Castle, measures 6-9. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#).

RD 1: Treble clef, whole notes on F#4 and G#4.

RD 2: Treble clef, whole rests.

RD 3: Treble clef, whole rests.

TPT: Treble clef, whole rests in measures 6-8; quarter notes G#4, A#4, B4 in measure 9.

HN: Treble clef, whole rests in measures 6-8; quarter notes G#4, A#4, B4, C5, B4, A#4, G#4 in measure 9.

PNO: Treble clef, whole notes on F#4 and G#4; Bass clef, whole rests.

SYN: Treble clef, whole notes on F#4 and G#4 with triplets; Bass clef, quarter notes G#4, A#4, B4, C5, B4, A#4, G#4.

VLN: Treble clef, whole notes on F#4 and G#4 with triplets.

VC: Bass clef, quarter notes G#4, A#4, B4, C5, B4, A#4, G#4.

BS: Bass clef, quarter notes G#4, A#4, B4, C5, B4, A#4, G#4.

PERC: Bass clef, whole rests.

Dynamic markings: *mp* and *p* are present in the TPT and HN parts.

Musical score for 'Belle in Castle' (page 209). The score is arranged in a system with multiple staves. The instruments and parts are:

- RD 1: Recorder 1 (treble clef, key signature of one sharp).
- RD 2: Recorder 2 (treble clef, key signature of one sharp). Includes the instruction "(ENGLISH HORN)" above the staff and a dynamic marking of *mp*.
- RD 3: Recorder 3 (treble clef, key signature of three sharps). Includes a dynamic marking of *mp*.
- TPT: Trumpet (treble clef, key signature of three sharps). Includes dynamic markings of *mp* and *mf*.
- HN: Horn (treble clef, key signature of three sharps). Includes dynamic markings of *mf*.
- PNO: Piano (grand staff, key signature of one sharp). Includes a dynamic marking of *mp*.
- SYN: Synthesizer (grand staff, key signature of one sharp).
- VLN: Violin (treble clef, key signature of one sharp). Includes dynamic markings of *mp* and *mf*.
- VC: Viola (bass clef, key signature of one sharp). Includes a dynamic marking of *mf*.
- BS: Bassoon (bass clef, key signature of one sharp).
- PERC: Percussion (bass clef).

The score spans measures 10 to 15. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mf

db

mp

mp

mp

mp

TIME

RD 1 *mp*

RD 2 *mp* solo - sinuously *mp*

RD 3 *mp* *fp*

TPT *mf* *fp*

HN

PNO **PIANO** *mf* *sfz*

SYN (Cue) *fp*

VLN *mf* *fp*

VC *mf* *fp*

BS *mf*

PERC **GONG** **CHIME** **GONG** **CHIME** **GONG** (CYM scrape) *mp* *f*

Tentatively

solo

RD 1

RD 2

RD 3 (w/Tpt) mp

TPT mp

HN

PNO

SYN

VLN

VC

BS

PERC LH: 2 Brushes (SUS CYM) p

mf

to BASS CLARINET

to STR. MUTE

CELESTE sounds 8va

RD 1

RD 2

RD 3

TPT

HN
mp

PNO

SYN
p

VLN
p

VC

BS

PERC
(Brushes on CYM)
CHIME (RH)

Più mosso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to FLUGEL

(OPEN)

mp

mf

vibr.

(CHIMES)

TIME

(w/TIMP. if possible)

39a

39b

39c

40

40a

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

mp

mp

mf

Poco meno mosso

The musical score is arranged in a multi-staff format. The top section includes three woodwind staves (RD 1, RD 2, RD 3), a trumpet staff (TPT), and a horn staff (HN). The middle section contains two piano staves (PNO) and a string section (SYN). The bottom section features violin (VLN), viola (VC), bass (BS), and percussion (PERC). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco meno mosso'. Dynamics include *mf* and *f*. The score spans measures 46 to 49a, with measure 49a containing a repeat sign.

[Roar] **Ancora meno mosso**

RD 1

RD 2

RD 3 *mf* *mp* (w/Horn)

TPT *mf* *dim.* *mp*

HN *f* *dim.* *mp*

PNO *f* *mp*

SYN **TREM STRINGS** *mp* *p*

VLN *mp* *p*

VC *f* *mp*

BS *f* *mp*

PERC *f* *p* (+CYM)

55 56 57 58 59

rit. poco a poco

RD 1

RD 2 *f*

RD 3

TPT

HN

PNO *mf*

SYN **ARCO STRINGS**

VLN *mf*

VC *mf*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mf

solo

mf

p

sim.

Detailed description: This is a page of a musical score for the piece "Belle in Castle". The score is written for a large ensemble, including three woodwinds (RD 1, RD 2, RD 3), two horns (TPT, HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three measures, numbered 65, 66, and 67 at the bottom. In measure 65, RD 3, TPT, and HN play a melody starting with a half note, marked *mf*. RD 3 has a *solo* marking and a slur over its notes. In measure 66, RD 3 continues with a slur and a *mf* marking. TPT and HN also have a *solo* marking and a slur. PNO has a dynamic hairpin. In measure 67, RD 3, TPT, and HN play a half note, marked *p*. PNO and VC have dynamic hairpins. PERC has a *sim.* marking. The percussion part consists of a steady eighth-note pattern.

Misterioso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p

mf

to TRUMPET
(CUP MUTE)

CELESTE

MUTED STRINGS (or ARCO)

con sord.

mp

p

(SUS CYM)
Mallets

pp \curvearrowright *mf*

RD 1

RD 2 *to OBOE*

RD 3 *(w/Horn)*
mp

TPT *(TRUMPET)*
(CUP MUTE)
mp

HN *(OPEN)*

PNO *HARP*
mp

SYN *TREM STRINGS*
mp

VLN *mf*

VC *mf*

BS *mf*

PERC *TRIANGLE*
(SUS CYM)
Mallets

pp \triangleleft *mp*

RD 1 *mp*

RD 2

RD 3 *p*

TPT *mp*

HN *p*

PNO

SYN

VLN *mp*

VC *mp*

BS *p*

PERC TRIANGLE

RD 1 *mp*

(OBOE) *mp*

RD 3 *mp*

TPT

HN

PNO *8va*

SYN

VLN *solo VIOLIN pp*

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to ENGLISH HORN

(OPEN)

mp

(8va)

loco

mp

Home

Poco agitato ♩ = 124-132

molto ritard

REED 1

REED 2

REED 3

TRUMPET

HORN (CON SORD.)
pp

PIANO
p
(hold pedal down)

SYNTH
p
ARCO STRINGS

VIOLIN
mp espr.

CELLO
p

BASS
p

PERCUSSION
(SUS CYM)
Mallets
ppp

[Start Bar 6]

6

7

8

9

10

[To 24]

a tempo

RD 1

RD 2

RD 3

TPT

HN

Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my free-dom in this way You

CELESTA, sounds 8va.

PNO

TREM. STRINGS

SYN

VLN

VC

BS

PERC

Detailed description of the musical score: The score is for page 227 of a piece titled '#7 - Home'. It begins with the tempo marking 'a tempo'. The vocal line (VCL) starts on page 24 with the lyrics: 'Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my free-dom in this way You'. The accompaniment includes three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The piano part features a celesta part marked 'CELESTA, sounds 8va.' and a tremolo string part marked 'TREM. STRINGS'. The piano part is marked with a piano dynamic (*p*). The celesta part is marked with a piano dynamic (*p*). The tremolo string part is marked with a piano dynamic (*p*). The violin part is marked with a piano dynamic (*p*). The viola part is marked with a piano dynamic (*p*) and a pizzicato marking (*pizz.*). The bass part is marked with a piano dynamic (*p*). The percussion part is marked with a piano dynamic (*p*).

RD 1

(ENGLISH HORN)
solo

RD 2

RD 3

TPT

HN

mf

mf

mon - ster _____ If you think that what you've done _____ is right Well

PIANO

PNO

ARCO STRINGS

SYN

pp

VLN

pp

VC

BS

(SUS CYM)
Mallets

PERC

p

poco ritard
(FLUTE)

molto ritard

RD 1

RD 2

RD 3

(BASS CLARINET)

p

TPT

HN

then _____ you're a fool _____ Think a -

PNO

SYN

VLN

mp

pp

VC

BS

PERC

a tempo

molto ritard

RD 1

RD 2

RD 3

TPT

HN

gain

Is this

PNO

HARP

non-arp.

SYN

VLN

VC

BS

PERC

mp

(OBOE)

mp

p

p

pizz.

senza sord.

Andante con moto ♩ = 122

RD 1

RD 2

RD 3

TPT

HN

home? Is this where I should learn to be hap - py? Ne - ver

PIANO

PNO

SYN

VLN

VC

BS

PERC

p grazioso

(CUP MUTE)

mp

solo w/Oboe

p grazioso

RD 1

RD 2

RD 3

TPT

HN

to FLUGEL

to OPEN

dreamed that a home could be dark and cold I was

PNO

SYN

ARCO STRINGS

VLN

VC

BS

PERC

p cresc.

mf

RD 1

RD 2

RD 3

TPT

HN

told ev - 'ry - day in my child - hood e - ven when we grow old

PNO

SYN

VLN

VC

BS

PERC

c arp.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to CLARINET

to OPEN

Home should be where the heart is Nev - er were words so true. My heart's

RD 1

RD 2

RD 3

TPT

HN

far far a - way Home is too What I'd

PNO

SYN

VLN

VC

BS

PERC

p

(OPEN)

mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

(SUS CYM)
Mallets

p

More resolutely

RD 1 *mp*

RD 2 *mp*

RD 3 (CLARINET) *mp*

TPT (FLUGEL)

HN

give to re - turn to the life that I knew

PNO

SYN

VLN

VC

BS

PERC *mp*

RD 1

RD 2

RD 3

TPT

HN

to TRUMPET

late - ly And to think I com - plained of that

PNO

SYN

VLN

VC

BS

PERC

p \rightrightarrows *mp*

RD 1 *b^b* *poco rall.*

RD 2

RD 3

(TRUMPET)
(OPEN)

TPT *mfp* *p* *mp*

HN

dull pro - vin - cial town Is this

ten. ten.

PNO

SYN *f*

VLN *b^b* *cresc.* *f*

VC *f*

BS *f*

PERC (SUS CYM) *Timp. Mallets* *mp* *mf*

Detailed description of the musical score: The score is for measures 84, 85, and 86. It features a vocal line with lyrics 'dull provincial town Is this' and 'ten. ten.'. The instrumental parts include three strings (RD 1, 2, 3), trumpet (TPT), horn (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The percussion part includes suspended cymbal (SUS CYM) and timpani mallets. Dynamics range from *mp* to *f*. The tempo is marked *poco rall.* at the beginning of measure 84. The key signature is B-flat major (two flats).

a tempo - poco appassionata

Broader

RD 1 *mf*

RD 2 *mf* *fp* *mf*

RD 3 *mf* *bring out*

TPT (FLUGEL) *mp*

HN *mf*

home? Am I here for a day or for - e - ver? Shut a -

PNO *bring out*

SYN *mf*

VLN *mf*

VC *mf*

BS *mf*

PERC (SUS CYM) *pp*

RD 1

RD 2

RD 3 *mf*

TPT

HN

way from the world un-til who knows when Oh, but

PNO

SYN *mf*

VLN

VC

BS

PERC *pp*

poco rall.

mp

ten. ten.

pp

Pushing ahead
a tempo

RD 1

RD 2

RD 3

TPT

HN

then as my life has been al - tered once, it can change a - gain

PNO

SYN

VLN

VC

BS

PERC

to FLUTE

(FLUTE)

f

mp

mp

mp

mp

p

mp

f

CHIMES
(if possible)

(SUS CYM)

95 96 97 98

poco a poco rit. e dim.

RD 1

RD 2

RD 3

TPT

HN

Build high - er walls a - round me Change ev - 'ry lock and key No - thing

PNO

SYN

Opt. 8va

VLN

con passione

VC

BS

PERC

mf *pp*

meno mosso

RD 1 *p*

RD 2 *p*

RD 3

TPT

HN *solo*
mp espressivo

lasts No - thing holds all of me

PNO

SYN *mp*

VLN *mp*

VC *solo*
mp

BS *mp*

PERC

to PICCOLO

Detailed description of the musical score: The score is for measures 103, 104, and 105. It features a vocal line with lyrics: "lasts No - thing holds all of me". The vocal line is accompanied by a piano (PNO), strings (SYN, VLN, VC, BS), and percussion (PERC). The tempo is marked "meno mosso". The key signature has two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp espressivo*. There are also performance instructions like "solo" and "to PICCOLO".

ritard

RD 1

RD 2

RD 3

TPT

HN

My heart's far, far a - way Home and

PNO

HARP

pp

SYN

pp

VLN

pp *dolcissimo*

VC

pizz.

pp

BS

pp

PERC

MARK TREE

l.v.

pp

a tempo *poco ritard*
(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

free

CELESTA, sounds 8va.

PNO

SYN

VLN

VC

BS

BELLS

PERC

pp *pp* *p* *ppp* *ppp* *pizz.* *pizz.* *pp*

Detailed description of the musical score: The score is for measures 109-112. It features three woodwind parts (RD 1, RD 2, RD 3) with a 'poco ritard' (PICCOLO) instruction. The strings (SYN, VLN, VC, BS) play a sustained harmonic with a 'pizz.' (pizzicato) instruction in measures 111 and 112. The piano (PNO) part includes a 'CELESTA, sounds 8va.' instruction. The percussion (PERC) part features a 'BELLS' section in measure 109. Dynamics range from *pp* to *ppp*. The tempo is marked *a tempo* and *poco ritard*.

7a

Home - Tag

Andante con moto

(FLUTE)

solo

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

HARP

SYNTH

TREMOLO STRINGS

VIOLIN

CELO

BASS

PERCUSSION

(SUS CYM) Mallets

1

2

3

4

RD 1

RD 2 *solo*
p

RD 3 (BASS CLARINET)

TPT

HN (SORD.)
p

(MRS. POTTS)
I

PNO

SYN

VLN *mf*

VC *mf*

BS *pizz.*
p

PERC *p*

Più mosso-In 2

RD 1

RD 2

RD 3

TPT

HN

hope that we'll be friends, though I don't know you well If an - y - one can make the most of

PNO

ARCO STRINGS

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

liv - ing here then Belle, it's you And who

PNO

SYN

VLN

VC

BS

PERC

p

solo

ritard

RD 1

RD 2

RD 3

TPT

HN

knows _____ You may find _____ home here

PNO

SYN

VLN

VC

BS

PERC

p

arco

(Cue)

Tempo 1° - In 4

molto ritard

p

p

RD 1

RD 2

RD 3

TPT

HN

too.

PIANO

mf

gliss.

SYN

VLN

VC

pizz.

mp

BS

PERC

Detailed description of the musical score for page 18: The score is for a 3/4 time piece in G major. It features three woodwinds (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), strings (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The woodwinds play a melodic line starting on the first measure, marked *p*. The piano part has a bass line with notes G2, A2, B2, C3, and a glissando in the right hand starting in the third measure, marked *mf*. The viola part has a pizzicato line starting in the second measure, marked *mp*. The percussion part is silent. The score is divided into two systems, with the first system ending on page 18 and the second system starting on page 19.

Full Score Volume 2



Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**



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Gaston

In 1 $\text{♩} = 73$

REED 1

REED 2 (OBOE)
f

REED 3 (CLARINET)
f

TRUMPET
f

HORN
f

PIANO
f

SYNTH (FAST STRINGS)
f

VIOLIN
f

CELLO
f

BASS
f (arco)

PERCUSSION (CRASH CYM)
f *mf*

[Start m. 2]

2

3

4

5

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, mostly rests.
- RD 2:** Treble clef, melodic line with slurs and accents.
- RD 3:** Treble clef, melodic line with slurs and accents.
- TPT:** Treble clef, melodic line with slurs and accents.
- HN:** Treble clef, melodic line with slurs and accents.
- Empty staves:** Two empty staves.
- PNO:** Grand staff (treble and bass clefs), accompaniment with chords and slurs.
- SYN:** Grand staff (treble and bass clefs), accompaniment with slurs and accents.
- VLN:** Treble clef, melodic line with slurs and accents.
- VC:** Bass clef, accompaniment with slurs and accents.
- BS:** Bass clef, accompaniment with slurs and accents.
- PERC:** Percussion line with rhythmic patterns.

6

7

8

9

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CRASH CYM)

10 11 12 13

(FLUTE) solo *mp* *p*

RD 1

RD 2 to ENGLISH HORN *mp*

RD 3 to BASS CLARINET *mp*

TPT

HN *mp* *p*

PNO *mp* *p*

SYN *p*

VLN *mp*

VC *mp*

BS *mp*

PERC (CRASH CYM) *mp*

The musical score is arranged in a system with multiple staves. The top staff is for Flute (RD 1), followed by English Horn (RD 2) and Bass Clarinet (RD 3). Below these are Trumpet (TPT) and Horn (HN). The Piano (PNO) part is shown in grand staff notation. Synthesizer (SYN) is also in grand staff. Violin (VLN), Viola (VC), and Bass (BS) are in single staves. Percussion (PERC) includes a crash cymbal. Dynamics range from *mp* to *p*. A solo is marked for the flute in measure 14. A crescendo is indicated in the piano part across measures 14 and 15. The score spans measures 14, 15, 16, and 17.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(STR. MUTE)

p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

RD 1

RD 2

RD 3 (BASS CLARINET)
solo
mf

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

mp *p*

TPT

soft but nasty

HN

p

PNO

p *bring out*

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p

(OPEN)

p

p

p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to CLARINET

p

p

Detailed description: This page of a musical score covers measures 38, 39, 40, and 41. The score is arranged in a system with multiple staves. At the top, RD 1 and RD 2 are represented by empty staves with a treble clef and a flat key signature. RD 3 has a treble clef, a key signature of two sharps (F# and C#), and contains a melodic line starting on a half note in measure 38, moving to quarter notes in 39, and ending with a half note in 40. A long slur spans from measure 38 to 41, with the text "to CLARINET" written above the staff in measure 41. Below RD 3, TPT and HN have treble clefs and a key signature of two sharps. TPT has a melodic line starting on a half note in 38, moving to quarter notes in 39, and ending with a half note in 40. HN has a melodic line starting on a half note in 38, moving to quarter notes in 39, and ending with a half note in 40. Both TPT and HN have a dynamic marking of *p* in measure 39. Below these are two empty staves with treble clefs. The PNO section consists of a grand staff with a treble and bass clef, showing a rhythmic accompaniment of quarter notes. SYN is a grand staff with a treble and bass clef, showing a rhythmic accompaniment of quarter notes. VLN and VC are grand staves with a treble and bass clef, showing a melodic line with a key signature change from two sharps to one sharp (F#) in measure 40. BS is a bass staff with a bass clef, showing a rhythmic accompaniment of quarter notes. PERC is a percussion staff with a double bar line and a flat key signature, showing a rhythmic accompaniment of quarter notes.

RD 1

RD 2

RD 3

TPT

HN

(LE FOU) (last time)
Gosh it dis -
turbs me to

PNO

SYN

VLN

VC

BS

PERC

(ENGLISH HORN) solo
mf

to SORD.

Vamp

(sustain through vamp)

(sustain through vamp)

(sustain through vamp)

(trem. through vamp)

BELLS

(to CYM)

mf

42 43 44 45 46 [To 52]

RD 1 *p*

RD 2 to OBOE

RD 3 (CLARINET) *p*

TPT

HN

see you Gas - ton look - ing so down in the

PNO *p*

SYN TREMOLO STRINGS *p*

VLN *p*

VC *p*

BS *p*

PERC

RD 1

RD 2

RD 3

TPT

HN

dumps Ev - 'ry guy here'd like to be you Gas -

PNO

SYN

VLN

VC

BS

PERC

sfz *p* *sfz* *p* *sfz* *p* *sfz*

(SUS CYM) (Choke) Sticks

RD 1

RD 2

RD 3

TPT

HN

ton ev - en when tak - ing your lumps There's

PNO

SYN

VLN

VC

BS

PERC

(SD) (TOM TOMS)

mf *mp*

RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT

HN *solo*
mf

no man in town as ad - mir - ed as you You're

PNO *mp*

SYN

VLN *mp*

VC *mp*

BS *mp*

PERC (HH)

RD 1

RD 2

RD 3

TPT

HN

ev - 'ry - one's fa - vor - ite guy

PNO

SYN

VLN

VC

BS

PERC (HH)

Freely

RD 1

RD 2

RD 3

TPT

HN

Ev - 'ry - one's awed and in - spi - red by you and it's not ver - y

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mf

mp

mf

f serious vib.

f serious vib.

f serious vib.

p

mp light vib.

mp light vib.

mp light vib.

to PICCOLO

RD 1

RD 2

RD 3

TPT

HN

hard to see why No one's

PNO

G7sus4 solo arp.

SYN

VLN

VC

BS

PERC

p

(OPEN)

pizz.

RD 1

RD 2 (Cue) *p*

RD 3

TPT

HN

neck's as in - cred - i - bly thick as Gas - ton For there's

PNO

SYN

VLN

VC

BS

PERC

(PICCOLO)

RD 1 *mp*

RD 2 *PLAY mp*

RD 3 *mf*

TPT

HN

no man in town half as man - ly

PNO

ACCORDION
(French Musette)

SYN *mp*

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

Per - fect; a pure par - a - gon. You can

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT
p (OPEN)

HN
p (SORD.)

ask an - y Tom Dick or Stan - ley And they'll tell you whose

PNO

SYN
FAST STRINGS

VLN

VC

BS

PERC

ritard

RD 1

RD 2

RD 3

TPT

HN

team they pre - fer to be on No one's

(LEFOU/MEN/S.GIRLS)

PNO

SYN

ACCORDION

VLN

VC

BS

arco

PERC

a tempo

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mp*

HN (SORD.) *mp*

(LE FOU)

been like Gas - ton A king - pin like Gas - ton. No one's

PNO *mp*

SYN *mp* (2 hands)

VLN *mf*

VC *mf*

BS *pizz.* *mf*

PERC (CRASH) *mf*

RD 1

RD 2 *mp*

RD 3 *mp*

TPT

HN

(GASTON)

got a swell cleft in his chin like Gas-ton. As a

PNO

SYN

VLN *mp*

VC *mp*

BS *mf*

PERC

RD 1

RD 2

RD 3

TPT

HN

spec - i - men, yes I'm in - tim - i - dat - ing

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

mp

mp

mfp

mfp

mp

(CRASH)

RD 1

RD 2
mf

RD 3
mf

TPT
mf

HN
mf

My what a guy that Gas - ton Give
(M1)
(M2-4)

PNO
mf
gliss.

SYN
mf

VLN
mf

VC

BS
sf

PERC

a tempo

RD 1

RD 2 *mp*

RD 3 *mp*

TPT *mp*

HN *mf* *leggiero* *mfp* *mfp*

(LE FOU)
 fights like Gas - ton Dous - es lights like Gas - ton In a

PNO *mp*

SYN *mp*

VLN *mp*

VC *mp*

BS *pizz.* *mp*

PERC (CRASH) *mp*

RD 1 (FLUTE) *mf*

RD 2 *mf*

RD 3

TPT

HN

wrest - ling match no - bo - dy bites like Gas - ton For there's

(F5, 9) (F7)

PNO

SYN *sfz* *mp*

VLN *sfz* *mp*

VC *sfz*

BS *sfz*

PERC

RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT *p*

HN *p*

(GASTON)
no one as bur - ly and brawn - y As you

PNO *mp*

SYN *mp*

VLN *mp*

VC *mp*

BS *mp*

PERC

RD 1

RD 2

RD 3

TPT

HN

mf

(LE FOU)

see I've got bi - ceps to spare _____ Not a

PNO

SYN

VLN

marcato

VC

marcato

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(M3,4,8,9,10,12)

ev - 'ry last inch of me's cov - ered with hair No one

PNO

SYN

VLN

VC

BS

PERC

RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT (vibr.) *mp*

HN *mp* *rip*

(M1,2,5,6,7,11) (LE FOU)

hits like Gas - ton Match - es wits like Gas - ton In a

PNO *mp*

SYN ACCORDION *mp*

VLN *mp* *arco*

VC *mp* *arco*

BS *mp*

PERC *mp*

RD 1

RD 2

RD 3

TPT

HN

(GASTON)

spi - ting match no - bo - dy spits like Gas - ton. I'm es -

PNO

SYN

VLN

VC

BS

PERC

cresc.

mp

cresc.

p.

sfz

sfz

to HARMON MUTE

RD 1

RD 2

RD 3

TPT

HN

pe - cial - ly good at ex - pec - tor - a - ting

PNO

SYN

VLN

VC

BS

PERC

mf

mp

RD 1

RD 2

RD 3 *solo*
mf

TPT

HN

I was a lad I ate four doz - en eggs ev - 'ry morn - ing to

PNO

p

FAST STRINGS

SYN

p

VLN *arco*
mp

VC *arco*
mp

BS *arco* *light vib., poco martellato*
mp

PERC (HH)
sub. p

RD 1

RD 2

RD 3

TPT

HN

help me get large ————— And now that I'm grown I eat

PNO

SYN

VLN

VC

BS

PERC

f brillante

f brillante

(OPEN)

mf

mf

fp

f

sub. mp

mp

mp

mf marcato

mf marcato

mf marcato

mf marcato

181

182

183

184

185

a tempo

RD 1
mp cresc. *sfz* *p*

RD 2
mp cresc. *sfz* *p*

RD 3
mp cresc. *sfz* *p*

TPT
mp cresc. *sfz* *p*

HN
mp cresc. *sfz* *p*

(ALL - except Gaston)
Ooo!

PNO
mp cresc. *sfz* *p*

TREMOLO STRINGS

SYN
p cresc. *sfz* *p*

VLN
p cresc. *sfz* *p*

VC
p cresc. *sfz* *p*

BS
p cresc. *sfz* *p*

PERC
p cresc. *sfz* *p*

RD 1
sfz *p* *cresc.*

RD 2
sfz *p* *cresc.*

RD 3
sfz *p* *cresc.*

TPT
sfz

HN
sfz *p* *cresc.*

Ah!

PNO
sfz *p* *cresc.*

SYN
sfz *p* *cresc.*

VLN
sfz *p* *cresc.*

VC
sfz *p* *cresc.*

BS
sfz *p* *cresc.*

PERC
sfz *p* *cresc.*

195

196

197

198

RD 1

RD 2

RD 3

TPT

HN

Wow! My what a guy that Gas -

PNO

SYN

ACCORDION

VLN

VC

BS

PERC

sfz

f

pizz.

RD 1 *to PICCOLO*

RD 2

RD 3

TPT

HN *vc* *f* *solo*

(ALL - except Gaston)
More beer!

PNO

SYN *FAST STRINGS* *f*

VLN *f*

VC *f*

BS

PERC

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CRASH) (HH)

Detailed description of the musical score: The score is for a piece titled '#8 - Gaston' and is page 300 of a larger work. It features a woodwind section with three flutes (RD 1, RD 2, RD 3), a piccolo (RD 3), trumpet (TPT), and horn (HN). The string section includes violin (VLN), viola (VC), and bass (BS). The piano (PNO) part is written in grand staff. The percussion (PERC) part includes a crash cymbal and a snare drum (HH). The score is divided into four measures, numbered 218, 219, 220, and 221 at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano provides harmonic support with chords and moving lines. The percussion adds rhythmic texture with snare and cymbal sounds.

RD 1

RD 2

RD 3

TPT

HN

(ALL - yell)

Hey

PNO

SYN

VLN

VC

BS

PERC

(SPLASH)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

solo

f

mf

sf

(RIDE)

(CRASH)

TAMBOURINE

WOOD BLOCK

226 227 228 229 230

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

tr

ff

tr

ff

flutter

mf

ff

mf

f

mf

mf

arco

lighter

TIME

mf

f

231 232 233 234 235

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

sf

f

bend with lip

"dirty"

"dirty"

(Cue)

PLAY

(RS) (FLOOR TOM)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

solo

mf

molto secco

mp

PIZZ. STRINGS

mf

pizz.

mf

pizz.

mf

pizz.

mf

(Tite HH)

mf

Musical score for measures 266-269. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f*, *sfz*, and *(b)*. The percussion part includes a snare drum and a cymbal.

RD 1

RD 2

RD 3

TPT

f

HN

(OPEN)

(OPEN)

PNO

mf

FAST STRINGS

SYN

f

VLN

arco

f

VC

arco

f

BS

f

PERC

(SPLASH)

(Choke)

poco ritard

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT *mf*

HN *f*

(ALL MEN/GASTON)
(Beer sip) Ah

PNO *mf*

FAST STRINGS

SYN *f*

VLN *f* *arco*

VC *f* *arco*

BS *f* *arco*

PERC (HH) *mp*

♩ = 108-112
poco meno mosso

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, key signature of one flat. Features a triplet of eighth notes in the second measure, marked *f*.
- RD 2**: Treble clef, key signature of one flat. Features a triplet of eighth notes in the second measure, marked *f*.
- RD 3**: Treble clef, key signature of one sharp. Starts with a half note marked *mf*. Features a triplet of eighth notes in the second measure, marked *f*.
- TPT**: Treble clef, key signature of one sharp. Starts with a half note marked *mf*. Features a triplet of eighth notes in the fourth measure, marked *f*.
- HN**: Treble clef, key signature of one flat. Starts with a half note marked *mf*. Features a triplet of eighth notes in the fourth measure, marked *f*.
- PNO**: Grand staff (treble and bass clefs), key signature of one flat. Treble part starts with a half note marked *mf*. Bass part features a triplet of eighth notes in the second measure, marked *ff*. Treble part has a triplet of eighth notes in the fourth measure, marked *ff*.
- SYN**: Grand staff (treble and bass clefs), key signature of one flat. Treble part starts with a half note marked *mf*. Bass part features a triplet of eighth notes in the second measure, marked *f*.
- VLN**: Treble clef, key signature of one flat. Starts with a half note marked *mf*. Features a triplet of eighth notes in the second measure, marked *f*.
- VC**: Bass clef, key signature of one flat. Starts with a half note marked *mf*. Features a triplet of eighth notes in the second measure, marked *f*.
- BS**: Bass clef, key signature of one flat. Starts with a half note marked *mf*. Features a triplet of eighth notes in the second measure, marked *f*.
- PERC**: Percussion line with two staves. Features two instances of a crash cymbal marked with an accent (>) and the word "(CRASH)".

poco più mosso

RD 1 *f*

RD 2 *f*

RD 3 *mf*

TPT *f*

HN *f*

PNO *f* *ff* *f* *ff*

SYN

VLN *f* *ff*

VC

BS

PERC (CRASH) *XYLO* *if possible*

RD 1

RD 2

RD 3

TPT

HN

(MEN)

Whoa

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

sfz

pizz.

arco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

sfz

mp

sfz

sfz

sfz

port.

(CRASH)

(Choke)

299

300

301

302

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to FLUTE

to PICCOLO TRUMPET (Fast)

mf

sf

f

ff

pizz.

arco

(HH)

(RS)

Detailed description of the musical score: This page contains the musical notation for measures 303 through 306. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes three Reed Drums (RD 1, 2, 3), Trumpet (TPT), Horn (HN), and Piccolo Trumpet (Fast). The string section includes Violin (VLN), Viola (VC), and Bass (BS). The piano (PNO) part is shown in grand staff notation. The percussion (PERC) part includes a snare drum (HH) and a cymbal (RS). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'pizz.' (pizzicato) for the bass and 'arco' (arco) for the bass. There are also specific markings for the snare drum: '(HH)' and '(RS)'. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Tempo 1°

(FLUTE)

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, mostly rests.
- RD 2:** Treble clef, melodic line with slurs and accents.
- RD 3:** Treble clef, melodic line with slurs and accents.
- TPT:** Treble clef, melodic line with slurs and accents.
- HN:** Treble clef, melodic line with slurs and accents.
- PNO:** Grand staff (treble and bass clefs), accompaniment with chords and slurs.
- SYN:** Grand staff (treble and bass clefs), accompaniment with slurs and accents.
- VLN:** Treble clef, melodic line with slurs and accents.
- VC:** Bass clef, accompaniment with slurs and accents.
- BS:** Bass clef, accompaniment with slurs and accents.
- PERC:** Percussion line with rhythmic patterns.

Measure 311 contains a *S^{ma}* marking above the PNO part. Measure 313 features a *3* (triple) marking in the RD 1, RD 2, RD 3, TPT, and HN parts. Measure 314 includes a *3* (triple) marking in the RD 1, RD 2, RD 3, and PNO parts.

The musical score is arranged in a system with the following parts from top to bottom: RD 1, RD 2, RD 3, TPT, HN, PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 319 to 322. RD 1 is mostly silent. RD 2, RD 3, TPT, and HN have melodic lines with various articulations like accents and slurs. PNO features a *ff* dynamic and complex textures with many notes. SYN, VLN, VC, and BS provide harmonic support. PERC has a rhythmic pattern with accents.

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

Detailed description of the musical score: The score is for measures 323-326. It features a Piccolo part with melodic lines and accents. Three Reed Drums (RD 1, 2, 3) play rhythmic patterns with accents. The Trumpet (TPT) and Horn (HN) parts are mostly silent. The Piano (PNO) part has a complex accompaniment with chords and moving lines in both hands. The Synthesizer (SYN) part mirrors the Piccolo's melody. The Violin (VLN) and Viola (VC) parts have melodic lines with accents. The Bass (BS) part provides a steady bass line. The Percussion (PERC) part includes a 'CRASH' effect and a rhythmic pattern.

RD 1

RD 2

RD 3

TPT
molto marcato

HN

PNO

SYN

VLN
molto marc.

VC
arco

BS

PERC
(CRASH)

*very slight accel.
poco a poco*

The musical score is arranged in a standard orchestral layout. The top three staves are for the three flutes (RD 1, RD 2, RD 3). The next two staves are for the trumpet (TPT) and horn (HN). Below these are the piano (PNO) and synthesizer (SYN) parts. The string section consists of violin (VLN), viola (VC), and bass (BS). The percussion (PERC) part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a progression from measure 331 to 334. In measure 331, the flutes and strings play a melodic line, while the piano and synthesizer provide harmonic support. In measure 332, the melodic line continues. In measure 333, the tempo begins to increase slightly, and the piano part features a crescendo. In measure 334, the tempo continues to increase, and the piano part reaches a fortissimo (ff) dynamic. The percussion part features a rhythmic pattern that also increases in intensity towards the end of the passage.

331

332

333

334

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

mp

335

336

337

338

More Energetically $\text{♩} = 128-132$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- RD 1, RD 2, RD 3:** Three different woodwind parts, likely flutes, playing melodic lines with accents and slurs. Dynamics include *ff*.
- TPT:** Trumpet part with a melodic line, dynamics include *ff*.
- HN:** Horn part with a long, sustained melodic line, dynamics include *ff*.
- PNO:** Piano part with a rhythmic accompaniment of chords and eighth notes, dynamics include *f*.
- SYN:** Synthesizer part with a melodic line, dynamics include *f*.
- VLN:** Violin part with a melodic line, dynamics include *ff*.
- VC:** Viola part with a sustained melodic line, dynamics include *ff*.
- BS:** Bass part with a rhythmic accompaniment of eighth notes, dynamics include *ff*.
- PERC:** Percussion part featuring a splash cymbal and other rhythmic elements, dynamics include *f*.

RD 1 

RD 2 

RD 3 

TPT 

HN 



PNO 

SYN 

VLN 

VC 

BS 

PERC 

RD 1 *In 1* *to FLUTE*

RD 2

RD 3

TPT

HN

No one

PNO

SYN

VLN

VC

BS

PERC

355

356

357

358

RD 1

RD 2

RD 3

TPT

HN

(FLUTE)

mp

f

f

f

mf

(vibr.)

mp

(LE FOU)

shoots like Gas - ton Makes those beaults like Gas - ton Then goes

PNO

f

SYN

f

VLN

f

mp

VC

f

BS

f

PERC

(CRASH)

mf

TIME

RD 1 *rall.* *cresc.* *poco meno mosso*

RD 2 *cresc.* *sf*

RD 3 *sf*

TPT *cresc.* *sf*

HN *sf*

(GASTON)
tomp - ing a - round wear - ing boots like Gas - ton I use

PNO *mp cresc.* *sf*

TREMOLO STRINGS

SYN *p cresc.*

VLN *cresc.* *sf*

VC *mp cresc.* *sf*

BS *mp cresc.* *sf*

PERC *mp cresc.* *sf*

363

364

365

366

RD 1

RD 2

RD 3

TPT

HN

ant - lers in all of my dec - o - rat - ing

PNO

SYN

VLN

VC

BS

PERC

mf 5

mf 5

mf

mp

mp

mp

fp

fp

mp

FAST STRINGS

f

pizz.

MARK TREE

mf

molto ritard

a tempo

RD 1

RD 2

RD 3

TPT

HN

(ALL)
My what a guy

PNO

SYN

VLN

VC

BS
arco

PERC

RD 1

RD 2

RD 3

TPT

HN

(LE FOU) What a guy!

Gas

PNO

SYN

VLN

VC

BS

PERC

gliss.

f

375

376

377

378

RD 1

RD 2

RD 3

TPT

HN

ton

PNO

SYN

VLN

VC

BS

PERC

379

380

381

382

RD 1

RD 2

RD 3

TPT

HN

(ALL)
Hey!

PNO

SYN

VLN

VC

BS

PERC
(CRASH) (HH) (CYM) (Choke)

8^{va}

Opt. 8^{vb}

gliss.

383

384

385

386

Slow Segue

8a

Gaston – Reprise

REED 1

REED 2

REED 3 (CLARINET)
mp

TRUMPET

HORN
p

PIANO
p

SYNTH (TREMOLLO STRINGS)
p

VIOLIN
p

CELLO
p

BASS
mp

DRUMS

1

2

3

4

Musical score for measures 5 through 8 of the piece "Gaston - Reprise". The score is arranged in a grand staff format with the following parts:

- RD 1**: First Recorder, Treble clef, rests.
- RD 2**: Second Recorder, Treble clef, rests.
- RD 3**: Third Recorder, Treble clef, melodic line with a slur across measures 5-8.
- TPT**: Trumpet, Treble clef, rests.
- HN**: Horn, Treble clef, rests.
- PNO**: Piano, Grand staff (Treble and Bass clefs), accompaniment with chords and a bass line.
- SYN**: Synthesizer, Grand staff (Treble and Bass clefs), accompaniment with chords.
- VLN**: Violin, Treble clef, rests.
- VC**: Violoncello, Bass clef, accompaniment.
- BS**: Bass, Bass clef, accompaniment.
- PERC**: Percussion, rests.

Measures 5, 6, and 7 are marked with measure numbers below the staff. Measure 8 contains a circled number (8) in both the VC and BS staves.

RD 1

RD 2

RD 3

mp

TPT

HN

p

PNO

p

SYN

p

VLN

mp

p

VC

p

BS

mp

PERC

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, mostly rests.
- RD 2**: Treble clef, mostly rests.
- RD 3**: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with a slur across measures 13-15 and a dotted quarter note in measure 16.
- TPT**: Treble clef, key signature of two sharps. Mostly rests.
- HN**: Treble clef, key signature of two sharps. Contains a melodic line with a slur across measures 13-15 and two eighth notes in measure 16.
- PNO**: Grand staff (treble and bass clefs). Treble clef has sustained chords. Bass clef has a rhythmic accompaniment of quarter notes.
- SYN**: Grand staff (treble and bass clefs). Treble clef has sustained chords. Bass clef has rests.
- VLN**: Treble clef. Contains a melodic line with a slur across measures 13-15 and a dotted quarter note in measure 16.
- VC**: Bass clef. Contains a rhythmic accompaniment of quarter notes.
- BS**: Bass clef. Contains a rhythmic accompaniment of quarter notes.
- PERC**: Percussion staff with rests.

RD 1 (FLUTE) *p* *mf* *ritard*

RD 2 (OBOE) *p*

RD 3 *mf*

TPT *mp*

HN *mp*

PNO

SYN *mp*

VLN

VC

BS

PERC (SUS CYM) *Timp. Mallets* **TIMP.** *mp*

Faster *ritard*

RD 1 *sf*

RD 2 *sf* *mp* *soli - "sardonic laughter"*

RD 3 *mp* *soli - "sardonic laughter"*

TPT *sfz* *to FLUGEL*

HN *sfz*

PNO *sfz*

SYN *sfz*

VLN *sfz*

VC *sfz*

BS *sfz*

PERC *sfz*

a tempo

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ENGLISH HORN

pp

p

mp

26 27 28 29 30 31

RD 1

RD 2

RD 3 *soli w/Horns*
mp

TPT (FLUGEL) *soli*
mp

HN (SORD.)
mp

PNO

SYN TREMOLO STRINGS
p

VLN *p*

VC (7)

BS (7)

PERC (SUS CYM) *Mallets*
pp

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

This musical score page contains measures 38 through 41. The instruments are arranged as follows: RD 1 and RD 2 are woodwinds (likely flutes) with rests. RD 3 is a woodwind (likely clarinet) with a melodic line. TPT (Trumpet) and HN (Horn) have melodic lines with slurs. PNO (Piano) and SYN (Synthesizer) have accompaniment parts. VLN (Violin) has a melodic line starting in measure 40. VC (Viola) and BS (Bass) have accompaniment parts. PERC (Percussion) has a rhythmic pattern.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p *fp*

p *fp*

p *fp*

p *fp*

mf

mf

fp

mf

p *mf*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p *fp* *sfz* *poco rall.* *sfz*

p *fp* *sfz* to ENGLISH HORN

p *fp* *sfz*

p *fp* to TRUMPET (TRUMPET) (OPEN) *sfz*

tr *sfz*

sfz

sfz

fp *f*

mf *fp* *sfz*

fp *sfz*

p *mf* *mf* *sfz*

48 49 50 51 52 53

a tempo

RD 1 *pp*

RD 2

RD 3 *solo mp*

TPT

HN (OPEN) *p*

PNO *non arp. mp*

FAST STRINGS

SYN *p*

VLN *p*

VC

BS *p*

PERC (CYM scrape) "zing" *p*

RD 1

RD 2

RD 3

TPT

HN

(GASTON)
Le

PNO

SYN

VLN

VC

BS

PERC
(CYM scrape)

RD 1

RD 2 (ENGLISH HORN) *p*

RD 3 to BASS CLARINET

TPT (STR. MUTE) *p*

HN (SORD.) *p*

(LE FOU)

Fou, I'm a - fraid I've been think - ing A

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2 *mp* 3 to OBOE

RD 3 (BASS CLARINET) *mp* 3

TPT

HN

(GASTON)

dan - ger - ous pas - time I know But that

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3 *to FLUTE*

TPT

HN

wack - y old coot is Belle's fath - er And his

PNO

SYN

VLN

VC

BS

PERC *(CYM scrape)*
to Sticks

RD 1

RD 2

RD 3

mp 3

(OBOE)

(FLUTE)

mp 3

mp 3

TPT

HN

san - i - ty's on - ly so - so Now the

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

(Cue)
(OPEN)

p

HN

wheels in my head have been turn - ing _____ since I

PNO

SYN

VLN

VC

BS

pizz.

PERC

(SD)
Sticks

p

RD 1

RD 2

RD 3

TPT

HN

looked at that loon - y old man See I

PNO

SYN

VLN

VC

senza

BS

PERC

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

(Cue)

TPT *mf*

HN *mf*

pro - mised my - self I'd be mar - ried to Belle and right

PNO *mf*

TREMOLO STRINGS

SYN *mp*

VLN *mf*

VC *mf*

BS *mf*

PERC

a tempo
In 3

RD 1

RD 2

RD 3 (CLARINET)

TPT (STR. MUTE) *fp* to OPEN

HN *fp*

(LE FOU)
Yes? No! Would she... Now I

(GASTON)
Then we... Guess!

PNO *mp*

SYN *p*

VLN *mp* *sul pont.*

VC *mp* *sul pont.*

BS *mp* *sul pont. arco*

PERC (Closed HH) *mp*

(PICCOLO) *sub. f* 7 *sfz* to FLUTE

RD 1

RD 2

RD 3

TPT

HN

(OPEN)

get it Let's go! No one

Let's go!

(BOTH)

PNO

FAST STRINGS

SYN

fp

VLN

ord. *sub. f* 7 *sfz*

VC

ord. *sub. f* 7 *sfz*

BS

fp *sfz*

PERC

p

a tempo

RD 1

RD 2 *mf* *mp*

RD 3 *mp*

TPT *mp*

HN *mp*

(GASTON) (LE FOU)

plots like Gas - ton Takes cheap shots like Gas - ton Plans to

PNO *mf* *mp*

SYN *mf* *mp*

VLN *mf* *mp*

VC *mf* *mp*

BS *pizz.* *mf* *mp*

PERC (CRASH) *mf* *mp*

RD 1

RD 2

RD 3

TPT

HN

(GASTON)

per - se - cute harm - less crack - pots like Gas - ton Yes I'm

PNO

SYN

ACCORDION

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

end - less - ly wild - ly re - source - ful As (LE FOU)

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2 *p*

RD 3 *mp*

TPT

HN

(GASTON)
down to the depths you de - scend I won't

PNO

SYN

VLN

VC *(bring out)* *port.*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

e - ven be mild - ly re - morse - ful Just as

(LE FOU)

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(GASTON)

long as you get what you want in the end Who has

PNO

SYN

FAST STRINGS

VLN

VC

BS

PERC

mf

mp

mp gliss.

RD 1

RD 2

RD 3

TPT

HN

(LE FOU) (BOTH)

brains like Gas - ton En - ter - tains like Gas - ton? Who can

PNO

SYN

VLN

VC

BS

PERC

(+ TAMB.)

mp

ritard

RD 1

RD 2

RD 3

TPT

HN

make up these end - less re - frains like Gas - ton? So his

(BOTH)

PNO

SYN

VLN

VC

BS

PERC

meno mosso

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT

HN *mf*

(L)
(G)
mar - riage we soon will be cel - e - brat - ing

PNO *f*

SYN

VLN

VC *f*

BS *f*

PERC (SUS CYM) *p* Mallets *mf* Sticks *p*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(SORD.)

(CUP MUTE)

p

pp

p

p

p

p

p

(SUS CYM)
Mallets

p (sneak in)

poco ritard

RD 1

RD 2

RD 3 (Cue) *p*

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

HARP

BELL TREE

pp

How Long Must This Go On? ^{8b}

Agitato

REED 1 (FLUTE) *p*

REED 2 (OBOE) *mf* *p*

REED 3 (CLARINET) *p*

TRUMPET (Tight STR. MUTE) *mf*

HORN *mf*

PIANO *mf* *p*

SYNTH (TREM.STRINGS) *mf* *p*

VIOLIN *f* *pizz.* *mp*

CELLO *f* *pizz.* *mp*

BASS *f*

PERCUSSION (CYM scrape) (SUS CYM) Mallets *mp* *p*

The score is for a 4/4 piece in B-flat major. It features a complex orchestration. The reed section includes Flute, Oboe, and Clarinet. The brass section includes Trumpet and Horn. The piano part has a busy right hand with sixteenth-note patterns and a steady bass line. The strings consist of Violin, Cello, and Bass, with Tremolo Strings. Percussion includes Cymbal scrape and Suspended Cymbal. Dynamics range from piano (p) to fortissimo (f). The tempo is marked Agitato.

1 2 3 4

Musical score for the piece "#8b - How Long Must This Go On?". The score is arranged in a multi-staff format with the following parts:

- RD 1**: First vocal line, featuring a melodic line with eighth-note patterns.
- RD 2**: Second vocal line, mirroring the first vocal line.
- RD 3**: Third vocal line, featuring a more rhythmic eighth-note pattern.
- TPT**: Trumpet part, mostly silent with some final notes.
- HN**: Horn part, mostly silent with some final notes.
- PNO**: Piano part, featuring a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand.
- SYN**: Synthesizer part, featuring sustained chords in the right hand and a simple bass line in the left hand.
- VLN**: Violin part, featuring sustained chords in the right hand and a simple bass line in the left hand.
- VC**: Viola part, featuring a simple bass line.
- BS**: Bass part, featuring a simple bass line with a "(Cue)" marking.
- PERC**: Percussion part, featuring a simple rhythmic pattern.

The score is divided into measures 5, 6, 7, and 8, with a double bar line at the end of measure 8. The key signature is B-flat major (two flats), and the time signature is 4/4.

The musical score is arranged in a multi-staff format. The top three staves are for RD 1, RD 2, and RD 3. RD 1 and RD 2 are in treble clef, and RD 3 is in treble clef. The TPT and HN staves are in treble clef. The PNO staff is a grand staff with treble and bass clefs. The SYN staff is a grand staff with treble and bass clefs. The VLN staff is in treble clef. The VC and BS staves are in bass clef. The PERC staff is in bass clef. The score is in the key of D major (indicated by two sharps) and 4/4 time. The first four measures are marked with measure numbers 9, 10, 11, and 12 at the bottom of the page. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are also some rests and longer note values. The percussion part features a consistent rhythmic pattern of eighth notes.

RD 1 *f*

RD 2 *sfz* *f* *p*

RD 3 *sfz* *f* *p*

TPT (OPEN) *f*

HN *mf*

PNO *f*

SYN *mp*

VLN *mf* *dim.*

VC *mf* *dim.*

BS *mf* *dim.*

PERC **TIMP.** (SUS CYM) *p*

RD 1 *p*

RD 2

RD 3

TPT

HN

(BEAST)
How long must this go on? This cru - el trick of fate

PNO

ARCO STRINGS
p

VLN *mp*

VC *mp* *espress.*

BS *p* *espress.*

PERC

Detailed description of the musical score for page 17: The score is for a full orchestra and a vocal soloist. It features three woodwinds (RD 1, 2, 3), two trumpets (TPT), two horns (HN), a piano (PNO), a string section (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The key signature is B-flat major. The vocal soloist (BEAST) enters with the lyrics 'How long must this go on? This cruel trick of fate'. The piano part features a rhythmic pattern of eighth notes with accents. The strings play a sustained melody in the first half of the page. The woodwinds and brass are mostly silent in this section.

RD 1

RD 2

RD 3

TPT

HN

I sim - ply made one care - less, wrong de - ci - sion

PNO

SYN

VLN

VC

BS

PERC

Detailed description: This is a page of a musical score for the song "How Long Must This Go On?". The score is arranged in a grand staff format with multiple parts. At the top, there are three staves for RD 1, RD 2, and RD 3. RD 1 has a melodic line with a long slur. RD 2 and RD 3 have rests. Below these are staves for TPT and HN, both with rests. The vocal line is in the next system, with lyrics: "I sim - ply made one care - less, wrong de - ci - sion". Below the vocal line is a piano accompaniment (PNO) with a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The next system contains the SYN (Synthesizer) part with a melodic line in the right hand and a bass line in the left hand. The final system contains the VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion) parts. VLN has a melodic line with a long slur. VC and BS have simple bass lines. PERC has rests.

RD 1

RD 2 *f*

RD 3 *f*

TPT

HN *mf*

And then that witch was gone, And left me in this state.

PNO

SYN

VLN

VC

BS

PERC *mfp*

RD 1 *mp* *mf* *mp* *mf* *mp* *mf*

RD 2 *mp* *mf* *mp* *mf* *mp* *mf*

RD 3 *mp*

(FLUGEL)
TPT *mf* *mf* *mf*

HN *mf* *mf* *mf*

Ha - ted! Is there no one who can show me how to

PNO *mf*

SYN *mp*

VLN *con passione* *mp* *mf* *mp* *mf* *mp* *mf*

VC *sul D* *shift* *shift* *shift*

BS

PERC *p*

poco ritard

RD 1

RD 2

RD 3

TPT

HN

p

p

win the world's for - give - ness?

PNO

HARP

dim.

SYN

VLN

VC

BS

PERC

[Petal falls]
Meno mosso

ritard

(Cue)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

pp

p

f

soli w/Cello

mf

loco

p

pp

p

pp

mf

mf

mf

TRIANGLE

3

Be Our Guest

Freely - In 2

The musical score is arranged in a standard orchestral layout. It includes staves for Reed 1, Reed 2, and Reed 3, all of which are mostly silent with rests. The Trumpet and Horn parts also have rests, with the Horn part including a few notes marked *mf*. The Piano part features a dynamic of *fp* and includes complex chordal textures and arpeggiated figures. The Synth part is labeled 'ACCORDION (French)' and plays a melodic line with a dynamic of *mp*. The Violin part is silent. The Cello and Bass parts play sustained chords with a dynamic of *mf*. The Percussion part includes a 'TOM ROLL (snare off)' and other rhythmic elements.

1

2

3

4

RD 1

RD 2

RD 3

pp

TPT

(CUP MUTE)

HN

(LUMIERE)

Be our

PNO

mf

SYN

VLN

mp dim.

pp

VC

mp dim.

pp

BS

mp

pp

PERC

(snares on)

TRIANGLE

sfz

RD 1

RD 2

RD 3

TPT

HN

gust Be our guest Put our ser - vice to the test Tie a

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

p

mp

p

pizz.

mp

with a lilt

3

RD 1

RD 2

RD 3

TPT

HN

jour hot hor d'oeuvres Why we on - ly live to serve Try the

PNO

SYN

VLN

VC

BS

PERC

(HH)

p

21 22 23 24

RD 1

RD 2

RD 3

TPT

HN

(CHIP) (LUMIERE)

grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(LUMIERE)

sing They can dance Af - ter all Miss This is France! And a

Ha

PNO

CELESTE (sounds 8va)

8va

mf

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

din - ner here — is ne - ver se - cond best Go on un -

PNO

ACCORDION

mp

VLN

VC

BS

PERC

The score is arranged in systems. The first system includes RD 1, RD 2, RD 3, TPT, HN, and PNO. The second system includes HN, VLN, VC, BS, and PERC. The third system includes ACCORDION, VLN, VC, BS, and PERC. The fourth system includes VLN, VC, BS, and PERC. The fifth system includes VLN, VC, BS, and PERC. The sixth system includes VLN, VC, BS, and PERC. The seventh system includes VLN, VC, BS, and PERC. The eighth system includes VLN, VC, BS, and PERC. The ninth system includes VLN, VC, BS, and PERC. The tenth system includes VLN, VC, BS, and PERC. The eleventh system includes VLN, VC, BS, and PERC. The twelfth system includes VLN, VC, BS, and PERC. The thirteenth system includes VLN, VC, BS, and PERC. The fourteenth system includes VLN, VC, BS, and PERC. The fifteenth system includes VLN, VC, BS, and PERC. The sixteenth system includes VLN, VC, BS, and PERC. The seventeenth system includes VLN, VC, BS, and PERC. The eighteenth system includes VLN, VC, BS, and PERC. The nineteenth system includes VLN, VC, BS, and PERC. The twentieth system includes VLN, VC, BS, and PERC. The twenty-first system includes VLN, VC, BS, and PERC. The twenty-second system includes VLN, VC, BS, and PERC. The twenty-third system includes VLN, VC, BS, and PERC. The twenty-fourth system includes VLN, VC, BS, and PERC. The twenty-fifth system includes VLN, VC, BS, and PERC. The twenty-sixth system includes VLN, VC, BS, and PERC. The twenty-seventh system includes VLN, VC, BS, and PERC. The twenty-eighth system includes VLN, VC, BS, and PERC. The twenty-ninth system includes VLN, VC, BS, and PERC. The thirtieth system includes VLN, VC, BS, and PERC. The thirty-first system includes VLN, VC, BS, and PERC. The thirty-second system includes VLN, VC, BS, and PERC. The thirty-third system includes VLN, VC, BS, and PERC. The thirty-fourth system includes VLN, VC, BS, and PERC. The thirty-fifth system includes VLN, VC, BS, and PERC. The thirty-sixth system includes VLN, VC, BS, and PERC. The thirty-seventh system includes VLN, VC, BS, and PERC. The thirty-eighth system includes VLN, VC, BS, and PERC. The thirty-ninth system includes VLN, VC, BS, and PERC. The fortieth system includes VLN, VC, BS, and PERC. The forty-first system includes VLN, VC, BS, and PERC. The forty-second system includes VLN, VC, BS, and PERC. The forty-third system includes VLN, VC, BS, and PERC. The forty-fourth system includes VLN, VC, BS, and PERC. The forty-fifth system includes VLN, VC, BS, and PERC. The forty-sixth system includes VLN, VC, BS, and PERC. The forty-seventh system includes VLN, VC, BS, and PERC. The forty-eighth system includes VLN, VC, BS, and PERC. The forty-ninth system includes VLN, VC, BS, and PERC. The fiftieth system includes VLN, VC, BS, and PERC.

RD 1

RD 2

RD 3

TPT

HN

fold your men - u Take a glance and then you'll be our

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

gust Oui! our guest Be our guest Beef ra -

mf

PNO

soli mf

CELESTE (sounds 8va)

VLN

VC

BS

PERC

With a lilt ♩ = 108-112

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT (STR. MUTE) *mp*

HN

(LUMIERE)
gout Cheese souf - flé Pie and pud - ding "en flam - bé" We'll pre -

PNO *mp*

SYN

VLN *arco mp*

VC *arco mp*

BS *mp*

PERC *p*

to PICCOLO

RD 1

RD 2

RD 3

to FLUTE

TPT

HN

pare and serve with flair a cul - i - nar - y ca - ba - ret! You're a -

PNO

SYN

VLN

VC

BS

PERC

p

mf

mp

49

50

51

52

RD 1 (PICCOLO) *mf*

RD 2 *mf*

RD 3 (FLUTE) *mf* to CLARINET

TPT *mf*

HN

mp lone and you're scared but the ban - quet's all pre - pared No - one's

Hoo

PNO

SYN CELESTE *mf*

VLN

VC

BS

PERC *p*

RD 1 *to FLUTE*

RD 2 *mp*

RD 3 *to CLARINET*

TPT (PLUNGER) *Wah Wah Wah Wah*
mp

HN *mf*

(LUMIERE)
gloo - my or com - plain - ing while the flat - ware's en - ter - tain - ing We tell

PNO *gliss.*

SYN

VLN

VC *mf sf mp*

BS

PERC

RD 1

RD 2 *mp*

RD 3 (CLARINET) *mp*

TPT (Opt. tacet) *mp* *sfz*

HN *p* *sfz*

(LUMIERE) *f*

jokes I do tricks with my fel - low can - dle - sticks And it's *f*

And it's

PNO

SYN ACCORDION *mf*

VLN

VC

BS

PERC

(FLUTE)

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT

HN

(Add LUMIERE)

all in per - fect taste That you can bet! _____ Come on and

all in per - fect taste That you can bet! _____ Come on and

PNO

soli

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(LUMIERE)

lift your glass — You've won your own free pass — to be our guest If you're

lift your glass — You've won your own free pass — to be our guest

PNO

sub. *p*

SYN

mf

VLN

f

mp

VC

f

mp

arco

BS

sub. mp

PERC

WOOD BLOCK

secco

mf

sub. p

to PICCOLO

(OPEN)

mf

f

f

mp

mf

p

mf

p

69

70

71

72

73

Grandly, poco più mosso

♩ = 122

The musical score is arranged in a multi-staff format. The top three staves are for the three Disney characters (RD 1, RD 2, RD 3). RD 1 and RD 3 have trills (tr) and accents (^). RD 2 has long, sustained notes. The TPT (Trombone) and HN (Horn) parts have accents and slurs. The PNO (Piano) part features a melody with accents and a bass line with triplets. The SYN (Synthesizer) part is labeled 'TREMOLLO STRINGS'. The VLN (Violin) part has a tremolo effect. The VC (Viola) and BS (Bass) parts have sustained notes. The PERC (Percussion) part includes a 'TOM TOM' and '(quasi Timp.)' section.

guest

("st")

TREMOLLO STRINGS

(TOM TOM)
(quasi Timp.)

RD 1

RD 2

RD 3

TPT

HN

Ah

PNO

mf

SYN

VLN

VC

BS

PERC

(TOM TOM)

(quasi Timp.)

83 84 85 86

Detailed description: This page of a musical score for 'Be Our Guest' covers measures 83 to 86. It features ten staves: three for the Royal Dishes (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. RD 1 and RD 3 have trills marked 'tr'. RD 2 has a dynamic marking of 'p'. The Piano part starts with a dynamic marking of 'mf'. The Percussion part includes 'TOM TOM' and '(quasi Timp.)' markings. The vocal line 'Ah' is written across the HN and PNO staves. The score concludes with a double bar line at the end of measure 86.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

fp cresc.

(SUS CYM)
Mallets

p cresc.

RD 1 *f* *to FLUTE*

RD 2 *f*

RD 3 *f*

TPT *f*

HN *f*

Be our

PNO *f* *gliss.*

FAST STRINGS

SYN *f*

VLN *f*

VC *f*

BS *f*

PERC *f* *Sticks* (CRASH) *mf*

[Singers]
A bit easier ♩ = 116-118

The musical score is arranged in a standard orchestral format. At the top, it specifies the tempo and performance style for the vocalists: "[Singers] A bit easier ♩ = 116-118". The score includes parts for three vocalists (RD 1, RD 2, RD 3), a soprano (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "guest Be our guest Get your wor - ries off your chest Let us". The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance markings like *easily* and accents. The percussion part includes a snare drum and a cymbal.

(FLUTE)
grazioso

RD 1 *mf*

RD 2 *mp*

RD 3 *mp* *mf*

TPT *mf*

HN

say for your en - treé we've an ar - ray, may we sug - gest Try the

PNO *mp* *mf*

SYN *mp* *grazioso* *grazioso*

VLN *grazioso*

VC

BS

PERC (HH) TRIANGLE (HH) TRIANGLE (HH)

RD 1

RD 2

RD 3

TPT

HN

(CUP MUTE)

p

mf

sf

mp

(MEN)

treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing

PNO

mp

SYN

mp

mf

arco

arco

mf

sf

VLN

VC

BS

PERC

RD 1 *mf* *dim.* to PICCOLO

RD 2 *sub. p*

RD 3 *sub. p*

TPT *mf* *mp*

HN *sub. p*

(ALL)
pork! Danc - ing veal What an en - ter - tain - ing meal How could

PNO

SYN *sub. p*

VLN *mf* rich, warm sound *dim.*

VC *mf* rich, warm sound

BS *mf*

PERC (CRASH) *(mp)*

RD 1

RD 2

RD 3

TPT

HN

an - y - one be gloo - my or de - pressed? We'll make you

PNO

SYN

VLN

VC

BS

PERC

mf 3

mf

mf

mp

RD 1 (PICCOLO) *f*

RD 2 *f*

RD 3 to FLUTE

TPT (OPEN) *mf* *sfp*

HN *mf*

(Yelled)

shout en - core and send us out for more So be our

PNO

SYN *mf*

VLN *f*

VC *f* *dim.*

BS

PERC

RD 1

RD 2

RD 3

(FLUTE)

TPT

(STR. MUTE)

HN

(LUMIERE)

(ALL)

guest Be our guest Be our guest.

PNO

(Cue)

SYN

CELESTE (sounds 8va)

f solo

VLN

VC

BS

PERC

(HH)

RD 1 *mf* *sf* to FLUTE

RD 2

RD 3 *mf* *sf*

TPT *mp* *sf*

HN *mp* *sf*

PNO *mf* *sf* *mf*

SYN *mf* *sf* *mf*

VLN *mf* pizz. - marc.

VC *mf* pizz. - marc.

BS

PERC *p*

RD 1 (FLUTE) *mf*

RD 2 *mp* to ENGLISH HORN

RD 3 *mp* to CLARINET

TPT *mp*

HN *mp*

PNO

SYN PIZZ. STRINGS

VLN

VC

BS

PERC WOOD BLOCK *p*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes three Reed Drums (RD 1, 2, 3), Trumpets (TPT), and Horns (HN). RD 1 has a melodic line starting in the fourth measure with a dynamic of *mf*. RD 2 and RD 3 have melodic lines starting in the third measure with a dynamic of *mp*. TPT and HN parts are mostly rests with some notes in the first three measures. The string section includes Piano (PNO) and Synthesizer (SYN). PNO has a rhythmic accompaniment. SYN includes a section for PIZZ. STRINGS starting in the fourth measure. The string quartet (VLN, VC, BS) has parts throughout. The Percussion (PERC) part features a WOOD BLOCK with a *p* dynamic, playing a rhythmic pattern in the first three measures.

RD 1

RD 2

RD 3

TPT

HN

Shoop

PNO

SYN

VLN

VC

BS

PERC

(WB)

BELLS
(if possible)

pizz.

sf

sf

RD 1

RD 2 (ENGLISH HORN) *mp scherzando* to OBOE

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC (HH)

Detailed description of the musical score: The score is for measures 139, 140, 141, and 142. It features a woodwind section with three Reed Drums (RD 1, 2, 3), Trumpet (TPT), Horn (HN), English Horn (RD 2), and Oboe (RD 2). The English Horn part is marked *mp scherzando* and includes a trill in measure 141. The Piano (PNO) part has a *sfz* dynamic in measure 142. The Synthesizer (SYN) part has a *(b)* marking in measure 141. The Percussion (PERC) part includes a snare drum (HH) with a crescendo hairpin in measure 142. The string section (VLN, VC, BS) provides harmonic support throughout the measures.

Poco più mosso

♩ = 120-122

The musical score is arranged in a standard orchestral layout. It includes staves for three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco più mosso' with a metronome marking of 120-122. The score spans measures 143 to 146. Dynamics include *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The percussion part features a rhythmic pattern of eighth notes in measures 143 and 144, followed by rests in measures 145 and 146.

RD 1 *dim.* *p* (OBOE) *tr*

RD 2 *p*

RD 3 *tr* *p*

TPT *mf*

HN *mf*

PNO *mf* *mf* *mp*

SYN

VLN *mp* *mp* *vibr.*

VC *mp* *mp* *vibr.*

BS *mp* *p*

PERC *p*

RD 1 *soli*
mf

RD 2 *soli*
mf

RD 3 *soli*
mf

TPT
pp

HN
pp

mp
Ah
cresc. poco a poco

PNO
mf

SYN
TREMOLO STRINGS
p

VLN

VC

BS

PERC
(SUS CYM)
Mallets
mfp

RD 1

RD 2

RD 3

TPT

HN

Ah

PNO

SYN

VLN

VC

BS

PERC

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

slight accel poco a poco
to PICCOLO

RD 1

RD 2 *f*

RD 3 *f*

TPT

HN

PNO

SYN *mf* *cresc.*

VLN *mf* *cresc.*

VC *mf* *cresc.*

BS *mf* *cresc.*

PERC *mf* *Sticks*

The musical score is arranged in a standard orchestral format. The woodwind section (RD 1-3, TPT, HN) features melodic lines with slurs and accents. The string section (SYN, VLN, VC, BS) provides harmonic support with sustained chords and dynamic markings. The piano (PNO) has a rhythmic pattern in the right hand and a bass line in the left hand. The percussion (PERC) uses mallets and sticks for rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *cresc.*, and performance instructions like *slight accel poco a poco* and *to PICCOLO*.

RD 1

RD 2 *ff*

RD 3 *ff*

TPT *f* *cresc.*

HN *f* *cresc.*

Ah

PNO *f*

SYN *f*

VLN *f*

VC *f*

BS *f*

PERC (big S.D. *cresc.*)

The musical score consists of ten staves. RD 1 is a treble clef staff with a whole rest. RD 2 and RD 3 are treble clef staves with a whole note followed by a half note and a quarter note, marked *ff*. TPT and HN are treble clef staves with a whole note followed by a half note and a quarter note, marked *f* and *cresc.* respectively. The vocal line has a whole note followed by a half note and a quarter note, with the word "Ah" written below. PNO is a grand staff with a treble clef staff playing a sixteenth-note pattern and a bass clef staff with a whole note, marked *f*. SYN is a grand staff with a treble clef staff playing a sixteenth-note pattern and a bass clef staff with a whole note, marked *f*. VLN, VC, and BS are bass clef staves with a whole note followed by a half note and a quarter note, marked *f*. PERC is a percussion staff with a whole note followed by a half note and a quarter note, marked (big S.D. *cresc.*).

a tempo ♩ = 124-126

RD 1

ff

RD 2

ff

RD 3

ff

TPT

HN

ffz

PNO

ff

FAST STRINGS

SYN

f

VLN

ff

VC

ff

BS

ff

PERC

(CRASH)

Mallets

ff *mp* *ff*

RD 1

RD 2

RD 3

TPT

HN

(MRS. POTTS)

It's a

PNO

SYN

VLN

VC

BS

PERC

Sticks

mf

f

mp

f

p

to FLUTE

to SORD.

RD 1

RD 2 *p*

RD 3 *p*

TPT

HN

guest! It's a guest! Sakes a - live Well I'll be blessed Wine's been

PNO *p*

SYN *mp* *grazioso*

VLN *mp* *grazioso*

VC

BS *pizz.*

PERC (HH) TIME *p* *delicately*

RD 1

RD 2

RD 3

TPT

HN

(CUP MUTE)

to FLUTE

(FLUTE)

p

poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(MRS. POTTS)

sert she'll want tea and my dear that's fine with me While the

mp

Hoo

PNO

SYN

VLN

p dolce

VC

BS

PERC

RD 1

RD 2

RD 3

mf 3 3 3 3

(FLUTE)

TPT

HN

pp

(MRS. POTTS)

cups do their soft shoe - ing I'll be bubb - ling, I'll be brew - ing, I'll get

PNO

CELESTE (sounds 8va)

SYN

mf 3 3 3 3

VLN

VC

BS

pizz. ^

PERC

TEMPLE BLOCK

(DRS)

mf *p*

RD 1

RD 2

RD 3

TPT

HN

(MRS. POTTS)

warm, pip - ing hot Hea - vens sake Is that a spot? Clean it up—

mp (*lightly*)

Ba da - bop ba Ba - da - bop ba Ba da - bop ba bop bop ba

PNO

SYN

mp *grazioso*

VLN

arco

mp *grazioso*

VC

arco

BS

pizz.

PERC

TIME

RD 1 *p* *mf*

RD 2 *p* *mf*

RD 3 (CLARINET) *mf*

TPT (STR. MUTE) *solo*

HN (OPEN) *pp*

VO - We want the com - pan - y im - pressed We've got a

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

(PICCOLO)

TPT

HN

(MRS. POTTS)

guest She's our guest Be our

She's our guest She's our guest Be our

PNO

mp cresc.

MARCATO STRINGS

SYN

VLN

VC

BS

PERC

p cresc.

+Foot on 1 & 3

203 204 205 206

RD 1 *rall. poco a poco* to FLUTE

RD 2 to ENGLISH HORN

RD 3

TPT *f* (OPEN) *ff*

HN *ff* *ff*

guest Be our guest Be our guest

guest Be our guest Be our guest

PNO

SYN ACCORDION *p*

VLN *ff* *Opt. 8^{vb}* *sfzp*

VC *ff* *arco* *sfzp*

BS *ff*

PERC (CRASH)

Colla voce

RD 1

RD 2 (ENGLISH HORN) *p*

RD 3

TPT

HN

Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not

PNO *p*

SYN *p*

VLN *p*

VC *p*

BS *p*

PERC

Detailed description of the musical score: The score is for a section of 'Be Our Guest'. It features a vocal line with lyrics: 'Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not'. The vocal line includes triplet markings over the words 'nerv - ing' and 'serv - ing'. The instrumental accompaniment includes three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violins (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The piano part features a melodic line with triplets and sustained chords. The synthesizer part provides harmonic support with sustained chords. The strings (VLN, VC, BS) play sustained chords and moving lines. The percussion parts are mostly rests, with some activity in the bass drum.

The musical score is arranged in a standard orchestral layout. At the top, there are three vocal staves labeled RD 1, RD 2, and RD 3. RD 2 contains a melodic line with a long slur. Below these are staves for TPT (Trumpet) and HN (Horn). The vocal soloist part is on a staff with lyrics: "whole with - out a soul to wait up - on". Below the vocal line are staves for PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The PNO and SYN parts feature complex chordal textures with slurs. The VLN and VC parts play sustained chords. The BS part has a simple bass line. The PERC part is mostly silent.

RD 1

RD 2

RD 3

TPT

HN

Ah those good old — days — when we were use - ful

solo

mp

SYN

VLN

VC

BS

PERC

poco ritard

RD 1

RD 2

RD 3

TPT

HN

Sud - den - ly — those good old days — are gone Ten

PNO

SYN

VLN

VC

BS

PERC

mp

solo

(others)

a tempo

RD 1

RD 2

RD 3

TPT

HN

years we've been rust - ing need - ing so much more — than dust - ing Need - ing

Hoo

PNO

SYN

VLN (solo)

(others) *mp*

VC *mp* arco

BS *mp*

PERC

RD 1

RD 2

RD 3

TPT

HN

ex - er - cise, a chance to use our skills

Wah

PNO

SYN

VLN
(solo)

(others)

VC

BS

PERC

RD 1

RD 2

RD 3

p

TPT

HN

Most days we just lay a - round the cas - tle

solo
mp

(b)

SYN

tutti

VLN

VC

BS

PERC

a tempo
(FLUTE)

RD 1

f
(OBOE)

RD 2

f

RD 3

mf

TPT

mf

HN

Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!

PNO

mf

f

MARCATO STRINGS

SYN

mf

mf

VLN

sfz

sfz

f

VC

sfz

sfz

f

BS

sfz

sfz

f

PERC

sfz

sfz

sfz

p

239 240 241 242

Musical score for measures 247-250. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *arco*, *sul G*, and *sfz*. The percussion part includes a double bar line with a slash, indicating a change in rhythm or a specific percussive effect.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

sfz

f

sub. p

mp

sfz

sfz

sub. mp

mp

sfz

sfz

p

(RS)

(+LOW TOM)

251

252

253

254

Detailed description of the musical score: The score is for a percussion ensemble and includes strings. It is in 3/4 time with a key signature of two flats. The percussion parts include three xylophones (RD 1, RD 2, RD 3), three triangles (TPT), and a snare drum (HN). The piano (PNO) part features complex chords and melodic lines. The synthesizer (SYN) part is mostly silent. The string parts include violin (VLN), viola (VC), and bass (BS). The percussion part includes a snare drum (PERC) with dynamic markings like *mp*, *sfz*, and *p*, and a low tom (+LOW TOM). The score is divided into measures 251, 252, 253, and 254. The key signature changes from two flats to one flat at the end of measure 254.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

vibr.

p.

mf

sfz

3

7

255

256

257

258

accel.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

f

p

mf

(OPEN)

MARCATO STRINGS

(RIMS)

Brightly - In 2 $\text{♩} = 140$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

ff

ff

fp

fp

f

ff

fp

(CRASH)

Detailed description: This is a page of a musical score for the piece 'Be Our Guest'. The score is in 2/4 time with a tempo of 140 beats per minute. It features three recorders (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), strings (SYN), violin (VLN), viola (VC), and percussion (PERC). The recorders and strings play a melodic line starting on a half rest, followed by a series of eighth notes. The piano provides harmonic support with chords and a bass line. The strings play a similar melodic line. The percussion includes a 'CRASH' effect. Dynamics include fortissimo (ff) and fortissimo piano (fp). The score is divided into measures 263, 264, 265, and 266.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mp

sub. p

fp

fp

sub. p

sub. p

sub. p

f

sub. mp

f

sub. p

sub. p

sub. p

267

268

269

270

RD 1 *sfz*

RD 2 *sfz*

RD 3 *sfz*

TPT *sfz*

HN *sfz* *ff*

PNO *sub. p*

SYN *f* (Cue)

VLN *sfz*

VC *sfz marcato*

BS *sfz*

PERC (Open 1/2 HH) *sub. f energetically*

270a 270b 270c 270d

RD 1

sf

RD 2

to ENGLISH HORN

RD 3

sf

TPT

sf

HN

PNO

(8va)

SYN

PLAY

VLN

VC

BS

PERC

f *Choke*

270e

270f

270g

270h

RD 1

tr *ff*
(ENGLISH HORN)

RD 2

tr *ff*

RD 3

tr *ff*

TPT

HN

Opt. 8^{vb}

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

271

272

273

274

This musical score is for the piece "Be Our Guest" and covers measures 275 to 278. The score is arranged for a large ensemble, including three Reed Directors (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures: 275, 276, 277, and 278. RD 1, RD 3, TPT, and VLN play a melodic line starting on G4, moving up stepwise to D5, then down to C5. RD 2 and HN play a similar line but with a descending chromatic run in measure 278. The PNO and SYN provide harmonic support with chords and arpeggios. The VC and BS play a bass line with a strong accent (sf) on the first and third notes of each measure. The PERC part features a rhythmic pattern of eighth and sixteenth notes.

275

276

277

278

Poco più mosso $\text{♩} = 142-146$

RD 1

RD 2 *mp*

RD 3 *mp*

TPT

HN *mf*

PNO *mp*

SYN

VLN *mf*

VC *mf*

BS *pizz.* *mf*

PERC *mp*

Light TIME

RD 1 *f brillante*

RD 2 *mf*

RD 3 *mf*

TPT *leggiere mp*

HN *f*

PNO

SYN *f* GLOCK sounds 8va.

VLN

VC

BS

PERC

Musical score for measures 287-290. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The HN part starts with a *mf* dynamic. The PNO part features a complex texture with chords and moving lines in both hands. The PERC part has a rhythmic pattern of slashes in measures 287-289, followed by a melodic line in measure 290.

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT

HN

PNO *mf*

SYN *mf*

VLN *mf* *pizz.*

VC *mf* *f*

BS *f*

PERC (HH) *f*

RD 1 *f*

RD 2

RD 3 *f*

TPT *mf*

HN *mf*

PNO

SYN *f*

VLN *f con passione*

VC *f con passione*

BS

PERC *mf* + Foot on 2 and 4

Musical score for 'Be Our Guest' featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes a triplet of eighth notes in measure 303 and rests in measures 304 and 305, followed by a 'No Foot' instruction in measure 306.

303

304

305

306

(No Foot)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf \triangleleft *f*

mf \triangleleft *f*

mf \triangleleft *f*

mf \triangleleft *f*

ff

mf \triangleleft *f*

mf \triangleleft *f*

(HH)

(CRASH)

311

312

313

314

Poco più mosso $\text{♩} = 140$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

tr

mp

arco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

tr

p

f

ff

TROMBONES

(SPLASH)

(HH)

to FLUTE

RD 1

RD 2

(FLUTE)

RD 3

TPT

HN

Un Deux Trois Quatre

PNO

mp

ACCORDION

SYN

VLN

arco
mf

VC

arco
mf

BS

PERC

RD 1

RD 2

RD 3

TPT (FLUGEL)

HN (Cue)

Cinq

Six

Sept

Weee!

PNO

G6 arp.

SYN

VLN

VC

BS

PERC

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mp*

HN *mp*

PNO

SYN *solo*

VLN *mf*

VC

BS

PERC

TRV

to TRUMPET (STR. MUTE)

8va

3

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

8va

loco

PIZZ STRINGS

mf *cresc.*

ff

f

mp

f

(on RIMS)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

ff

(OPEN)

sfz

sfz

sfz

sfz

mf

mf

arco

(SPLASH)

(on RIMS)

f

mf

to CLARINET

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *fmp*

HN *mf*

guest Be our guest Our com -

guest Be our guest Our com -

PNO

FAST STRINGS

SYN *mf*

VLN

VC

arco

BS

PERC (SPLASH)

RD 1

RD 2

RD 3

TPT

HN

mand is your re - quest It's been

mand is your re - quest It's been

PNO

SYN

VLN

VC

BS

PERC

Detailed description: This page of a musical score for 'Be Our Guest' includes staves for vocal soloists (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The vocal parts have lyrics: 'mand is your re - quest It's been'. The piano part features a rhythmic accompaniment with eighth notes and chords. The percussion part includes snare and tom patterns.

The musical score is arranged in a vertical stack of staves. At the top are three staves for RD 1, RD 2, and RD 3. Below them are staves for TPT and HN. The vocal parts (VO) are split into two staves, with lyrics written below the bottom staff. The piano accompaniment (PNO) consists of two staves. Below that are staves for SYN and VLN. The string section includes VC and BS. The percussion part (PERC) is at the bottom, featuring a snare drum and cymbal.

years since we've had an - y - bod - y

years since we've had an - y - bod - y

RD 1

RD 2

RD 3

TPT

HN

f marcato

meal With your ease Yes in -

meal With your ease Yes in -

PNO

glittering arps.

Sya

C#m C+

ff

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

deed we aim to please While the

deed we aim to please While the

(Sua)

C#m7 F#7

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

can - dle - light's still glow - ing Let us

can - dle - light's still glow - ing Let us

PNO

SYN

VLN

VC

BS

PERC

The musical score is arranged in a standard orchestral format. It includes three Reed parts (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The vocal lines are accompanied by lyrics: "can - dle - light's still glow - ing Let us". The score is divided into measures 413, 414, 415, and 416.

RD 1

RD 2

RD 3 (FLUTE)

TPT

HN

help you We'll keep go - ing , Course by

help you We'll keep go - ing Course by _____

PNO

long gliss.

SYN

VLN

VC

BS

PERC (TOM TOM)

In 2

RD 1 *ff*

RD 2 *ff*

RD 3 *ff*

TPT *ff*

HN *ff*

course One by one 'Til you shout "E - nough I'm done!" Then we'll

course One by one 'Til you shout "E - nough I'm done!" Then we'll

PNO *ff*

SYN *f*

VLN *ff*

VC *ff*

BS *ff* pizz.

PERC *ff* (CRASH) (RIDE) (CRASH) (RIDE)

421

422

423

424

RD 1 *mf* *tr*

RD 2 *mf* *tr*

RD 3 *mf* *v* to CLARINET

TPT

HN

Ha ha ha ha ha Ha

sing you off to sleep as you di - gest To - night you'll

Ha

PNO *mf*

CELESTE sounds 8va.

SYN *mf* *tr*

VLN *mf*

VC *mf*

BS

PERC *mf*

TIME

a tempo ♩ = 140

RD 1

RD 2

RD 3

TPT

HN

prop your feet up, but for now let's eat up Be our

Ha

PNO

cresc.

FAST STRINGS

SYN

mf

VLN

cresc.

VC

cresc.

BS

cresc.

(RIDE)

PERC

RD 1

RD 2

RD 3 (CLARINET)

TPT

HN

guest Be our guest Be our

PNO

SYN

VLN

VC

BS

PERC (RIDE) (CRASH)

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, melodic line with a slur and a fermata.
- RD 2:** Treble clef, accompaniment with a fermata.
- RD 3:** Treble clef, melodic line with a slur and a fermata.
- TPT:** Treble clef, accompaniment with a *mf* dynamic marking.
- HN:** Treble clef, accompaniment with a fermata.
- Voice:** Treble clef, lyrics: "guest Please be our".
- PNO:** Grand staff (treble and bass clefs), piano accompaniment.
- SYN:** Grand staff (treble and bass clefs), symphonic accompaniment.
- VLN:** Treble clef, violin part with a slur and a fermata.
- VC:** Bass clef, viola part with a slur and a fermata.
- BS:** Bass clef, bassoon part with a *pizz.* marking.
- PERC:** Percussion part with a **(CRASH)** marking and a fermata.

RD 1

RD 2

RD 3

TPT

HN

guest

PNO

ACCORDION

SYN

VLN

VC

BS

PERC

(CRASH) (HH) (TOM TOM)

mf *mf* *ff* *ff* *mf* *mf* *mf* *mf*

9a

Belle in the West Wing

Misterioso

(FLUTE)

REED 1

mp

REED 2

(CLARINET)

REED 3

p

TRUMPET

HORN

p

PIANO

(w/pedal)
p

SYNTH

p

VIOLIN

mp

CELLO

mp

BASS

mp

PERCUSSION

(SUS CYM)
Brushes
mp

2

3

4

[Belle in Beast's Lair]

a tempo

RD 1 *mf*

RD 2

RD 3 *mf*

TPT

HN *mf*

PIANO

PNO *mf*

SYN *mp*

VLN *mf*

VC *mf*

BS *mp*

GONG

PERC *mf*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

p

(SUS CYM)
Mallets

10

11

Detailed description: This is a page of a musical score for a piece titled "#9a - Belle in the West Wing". The score is arranged in a system of staves. At the top, it is labeled "-492-" and "#9a - Belle in the West Wing". The instruments listed on the left are RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is divided into two measures, 10 and 11. Measure 10 starts with a key signature of one flat and a 2/4 time signature. Measure 11 changes to a key signature of three sharps and a 4/4 time signature. The percussion part includes a mallet part with the instruction "(SUS CYM) Mallets". Dynamic markings include *mp* and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

più mosso

RD 1 *p*

(ENGLISH HORN)
soli w/Cello

RD 2 *mf espressivo*

RD 3 *pp*

TPT (FLUGEL) *mp*

HN *mp* *f* solo

PNO *mp*

SYN CELESTE sounds 8va. *p*

VLN *mp*

VC *mf*

BS

PERC *p* **TIME**

Molto agitato ♩ = 144

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

f

ff

ff

ffz

mf

26

27

28

29

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 26 to 29. The score is in G major (one sharp) and 4/4 time. The tempo is 'Molto agitato' with a metronome marking of 144. The instruments are: RD 1 (Trumpet 1), RD 2 (Trumpet 2), RD 3 (Trumpet 3), TPT (Trumpet 4), HN (Horn), PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). RD 2 and RD 3 play a rhythmic pattern of eighth notes with accents and slurs, starting at measure 26. RD 1, TPT, and HN are mostly silent, with HN playing a few notes in measure 28. PNO has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. SYN plays sustained chords in the bass register. VLN and VC play sixteenth-note patterns. BS plays a rhythmic pattern with accents. PERC plays a pattern of eighth notes with accents. Dynamics include *f*, *ff*, *ffz*, and *mf*. Measure numbers 26, 27, 28, and 29 are indicated at the bottom.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mp

mf

mf

mf

p

(SUS CYM)

Detailed description of the musical score: The score is for a piece titled '#9a - Belle in the West Wing'. It spans three measures, labeled 30, 31, and 32 at the bottom. The instruments are: RD 1 (woodwinds), RD 2 (woodwinds), RD 3 (woodwinds), TPT (trumpet), HN (horn), PNO (piano), SYN (synthesizer), VLN (violin), VC (viola), BS (bass), and PERC (percussion). The key signature has one sharp (F#). RD 2 and RD 3 play a rhythmic pattern of eighth notes with accents. TPT and HN play a melodic line starting in measure 31 with a mezzo-piano (*mp*) dynamic. PNO has a complex texture with a treble clef part playing sixteenth notes and a bass clef part with sustained chords. SYN has sustained chords in the bass. VLN and VC play a rhythmic eighth-note pattern with mezzo-forte (*mf*) dynamics. BS has sustained chords with a mezzo-forte (*mf*) dynamic. PERC has a pattern of snare and cymbal hits, with a dynamic of piano (*p*) and a '(SUS CYM)' marking above the cymbal part.

rit. poco a poco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

pp

mp

mp

p

dim.

dim.

pp

pp

RD 1 *p*

RD 2 *mp*

RD 3 *mp*

TPT

HN

PNO *p*

SYN

VLN (Cue) *mp*

VC *p*

BS *p*

PERC *mp*

The musical score is arranged in a multi-stem format. RD 1 (Right Drum 1) plays a continuous eighth-note pattern starting in measure 36 with a piano (*p*) dynamic. RD 2 (Right Drum 2) and RD 3 (Right Drum 3) enter in measure 37 with a mezzo-piano (*mp*) dynamic, playing eighth-note patterns. The Piano (PNO) part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 36 with a piano (*p*) dynamic. The Violin (VLN) part has a cue in measure 37 and measure 39, marked mezzo-piano (*mp*). The Viola (VC) and Bass (BS) parts play sustained notes in the bass clef, marked piano (*p*). The Percussion (PERC) part features a rhythmic pattern in measure 36, marked mezzo-piano (*mp*).

10

If I Can't Love Her

Andante
(FLUTE)

molto ritard

REED 1

REED 2 (ENGLISH HORN) (Cue)

REED 3 (CLARINET) *da lontano* *p* *mf* *soli w/Cello*

TRUMPET

HORN *da lontano* *p*

PIANO HARP *mp*

SYNTH ARCO STRINGS *p* (2 hands)

VIOLIN *p*

CELLO *p* *mp* *soli w/Clarinet*

BASS *p*

PERCUSSION

a

b

[To e]

e

f

A tempo, poco rubato

RD 1

RD 2 *non vibr.*
p (Cue) *p* **PLAY**

RD 3 *p*

TPT (FLUGEL)
p

HN *p*

And in my twist - ed face _____ There's not the slight - est trace _____

PNO *non arp. mf*

SYN

VLN *non vibr.*
p

VC *non vibr.*
p *vibr.*

BS *non vibr.*
p *vibr.*

PERC **GONG**
p

RD 1

RD 2 (Cue) *p* **PLAY** *vibr.* *p* *poco ritard*

RD 3 *p*

TPT *p*

HN *p*

of an - y - thing that e - ven hints at kind - ness

PNO

SYN

VLN *non vibr.* *vibr.*

VC *very gently* *p*

BS

PERC

a tempo

RD 1

RD 2

RD 3

TPT

HN

And from my tor - tured shape ————— No com - fort, no es - cape —————

PNO

SYN

(2 hands)

VLN

VC

BS

PERC

ritard

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, melodic line with a long slur across measures 10-12.
- RD 2**: Treble clef, accompaniment line.
- RD 3**: Treble clef, accompaniment line with a slur.
- TPT**: Treble clef, melodic line.
- HN**: Treble clef, melodic line.
- Voice**: Two staves, treble clef. The lyrics "I see, but deep with - in is ut - ter blind - ness" are written between the staves.
- PNO**: Grand staff (treble and bass clefs), piano accompaniment.
- SYN**: Grand staff (treble and bass clefs), synthesizer accompaniment.
- VLN**: Treble clef, violin part with accents and slurs.
- VC**: Bass clef, viola part.
- BS**: Bass clef, bass part.
- PERC**: Percussion part with a diamond symbol in measure 11.

Moderate 2

RD 1

RD 2 *solo*
mp

RD 3

TPT *p* *sord.* *to TRUMPET (CUP MUTE)*

HN

Hope - less _____ As my dream dies _____ As the

PNO *mp* *p*

SYN *pp*

VLN *mfp* *p gently*

VC

BS *mp* *p* *pizz.* *p*

PERC CHIMES (SUS CYM) Mallets *p* *pp*

poco ritard

RD 1

RD 2

RD 3

TPT (TRUMPET) (CUP MUTE) to FLUGEL

HN

time flies Love a lost il - lu - sion

PNO

SYN

VLN

VC

BS

PERC BELLS (if possible) Soft Mallets

pp

a tempo

RD 1

RD 2 *pp*

RD 3 *pp*

TPT

HN (MUTE tightly) *p*

Help - less Un - for - giv - en Cold and

PNO

SYN

VLN

VC

BS *arco* *mp* *pizz.*

PERC **CHIMES** *mp* **TIMP** *mp*

molto ritard

RD 1

RD 2

RD 3

TPT

HN

dri - ven _____ to this sad con - clu - sion

PNO

SYN

VLN

VC

BS

PERC

(OPEN)

pp

p

pp

Andante con moto - In 4

RD 1

RD 2

RD 3

TPT

HN

No beau - ty could move me No good - ness im - prove me

PIANO

mp molto dolce

SYN

pp

VLN

p molto dolce

VC

mp very easily, not ponderous

BS

mp very easily, not ponderous

PERC

Detailed description of the musical score: The score is for a vocal piece in 4/4 time, marked 'Andante con moto'. It features a vocal line with lyrics: 'No beau - ty could move me No good - ness im - prove me'. The piano accompaniment is marked 'PIANO' and 'mp molto dolce'. The vocal line has two triplet markings. The woodwind section includes three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), and Horn (HN). The string section includes Violin (VLN), Viola (VC), and Bass (BS), all marked 'mp very easily, not ponderous'. The percussion section (PERC) is present but has no notation. Dynamics include 'p', 'p dolce', 'pp', and 'mp'. The score is divided into four measures, with page numbers 29, 30, 31, and 32 at the bottom.

RD 1

RD 2

RD 3

TPT

HN

(OPEN)

p

No pow - er on earth if I can't love her

3

3

p

gliss.

SYN

VLN

VC

BS

PERC

RD 1 *pp*

RD 2 (OBOE) *p*

RD 3

TPT

HN

No pas - sion could reach me No les - son could teach me

PNO *(under Violins)*

SYN *p*

VLN *mf*

VC *mp*

BS *mp*

PERC

Detailed description of the musical score: The score is for measures 37-40. The vocal line (RD 2) features lyrics: "No pas - sion could reach me No les - son could teach me". The vocal melody includes triplet markings over the words "pas - sion" and "les - son". The orchestral accompaniment includes: RD 1 (piano) with a *pp* dynamic; RD 2 (oboe) with a *p* dynamic; RD 3 (woodwinds); TPT (trumpets) and HN (horns) with rests; PNO (piano) with a *(under Violins)* instruction; SYN (synthesizer) with a *p* dynamic; VLN (violins) with a *mf* dynamic; VC (violas) with a *mp* dynamic; BS (bass) with a *mp* dynamic; and PERC (percussion) with rests.

RD 1 *p*

RD 2 *p*

RD 3

TPT (FLUGEL) *pp* to TRUMPET (CUP MUTE)

HN *pp*

How I could have loved her and make her love me too If I

PNO

SYN

VLN

VC

BS

PERC (TIMP.) *pp*

Agitato ♩ = 128-132

mp

RD 1

RD 2

RD 3

mp

TPT

HN

to OPEN

f

Long a - go I should have seen

mp

PNO

sfz

TREMOLO STRINGS

SYN

p

sfz

VLN

VC

sfz

BS

sfz

PERC

TIMP.

mf

RD 1

RD 2

RD 3

TPT

HN

All the things I could have been

PNO

SYN

VLN

VC

BS

PERC

f

sfz

sfz

sfz

mf

RD 1

RD 2 *p*

RD 3 *p*

TPT

HN *mp*

Care - less and un - think - ing I moved

PNO

SYN

VLN

VC *mp*

BS *mp*

PERC (SUS CYM) *p*
Timp. Mallets

poco rall.

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mf*

HN *mf*

on - ward

PNO *f*

SYN *mf* *f*

MARCATO STRINGS

VLN *f*

VC *f*

BS *f*

PERC *mf* *fp* *mf* *fp*

57 58

Appassionato ♩ = 114-120

RD 1 *ff*

RD 2 *ff*

RD 3 *ff*

TPT *f* (OPEN)

HN *ff* *ffz* *f espr.*

PNO *ff* (Rhythm Piano)

SYN *f*

VLN *ff*

VC

BS

PERC *f* (SUS CYM) **TIMP.** *mf* (SUS CYM)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

molto rall.

f

mf

loco

fp

TIME

Poco maestoso ♩ = 96

RD 1 *mf*

RD 2 *mf*

RD 3

TPT *mf* *f* *solo*

HN *mf*

No pain could be deep - er No life could be cheap - er

PNO *mf* (in background)

SYN *mf*

VLN *f espr.* *port.*

VC *f espr.*

BS *pizz.* *f*

PERC *f*

RD 1 *fp cresc.* *accel.*

RD 2 *fp cresc.*

RD 3

TPT *mp*

HN *mp*

No point an - y - more if I can't love her

PNO

SYN *fp*

VLN *fp*

VC *fp cresc.*

BS *mf* *fp cresc.*

PERC *p* *f*

Poco più mosso ♩ = 122-128

RD 1 *fp*

RD 2 *fp*

RD 3 (w/Horn) *mf*

TPT *mf*

HN *mf*

No spi - rit could win me No hope left with - in me

PNO *f*

SYN **MARCATO STRINGS** *mf*

VLN *mf*

VC *mf*

BS *mf*

PERC **CHIMES** *f*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

poco accel.

mf

mp

mf espr.

f marc.

sfz

mf

Hope I could have loved her and that she'd set me free But it's

TIME

Moving ahead ♩ = 138-144

RD 1

RD 2

RD 3

TPT

HN

not to be If I can't love

(bring out RH)

PNO

mf

p

TREMOLO STRINGS

SYN

fp

fp

fp

fp

fp

VLN

VC

BS

PERC

molto rall.

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT

HN *mf*

her _____ Let the world be done with

PNO *solo*

SYN *mf*

VLN

VC *soli* *f*

BS *f* *arco*

PERC *(SUS CYM)* *Mallets* *mp* *pp* *f* *solo* **TIMP.**

Poco maestoso ♩ = 98

RD 1 *ff*

RD 2 *ff*

RD 3 *ff*

TPT *f* *fp*

HN *f* *ff*

me.

PNO *ff* (Horn)

SYN *fp*

VLN *ff* *fp*

VC *ff* *fp*

BS *ff* *fp*

PERC *fp* *fp*

molto rall.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sfzp *ff*

sfzp *ff*

sfzp *ff*

sfzp *ff*

sfzp *ff*

f *ff*

mfpp *f*

sfzp *ff*

sfzp *ff*

sfzp *ff*

(+ CYM if possible)

sfzp *ff*

10

8va

Curtain Act 1

Full Score Volume 3



Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**



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11

Entr'acte

Grandioso ♩ = 126 (PICCOLO)

REED 1 *f*

REED 2 *f* (OBOE)

REED 3 *ff* (CLARINET)

TRUMPET *f*

HORN *ff* *fp*

PIANO *fp* *ff*

SYNTH *mf*

VIOLIN *ff*

CELLO *fp* *ff*

BASS *fp* *ff*

ERCUSSION *fp* *p* *fp*

TREMOLO STRINGS

OPT. FAST STRINGS

(SUS CYM)

1 2 3 4

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

fp

(SUS CYM)

TIMP

ffp

RD 1

RD 2

RD 3

mf espr.

TPT

HN

f espr.

PNO

SYN

VLN

f

VC

f

BS

f

PERC

f (SUS CYM)

Allegro con brio $\text{♩} = 126$

RD 1 *sfz*

RD 2 *sfz*

RD 3 *sfz* *mf*

TPT *sfz*

HN *sfz* *mf*

PNO *sfz* *mp*

SYN *sfz* *mf* **HARPSICHORD**

VLN *sfz*

VC *sfz* *mf*

BS *sfz* *mf* *very little vibr.*

PERC **[TIME]** (*dampen Cym.*) *sfz*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sfz

mf

mp

mf

mp

mf

mf

to STR. MUTE

to DRUMS

RD 1 *sfz* ("Be Our Guest")

RD 2 *sfz*

RD 3 *sfz* to FLUTE

TPT *sfz mp*

HN *mp*

PNO *mf*

SYN ACCORDION *mf* (2 hands)

VLN

VC

BS

PERC (CRASH CYM) (RIDE)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

f

(FLUTE)

f

(Quasi Bells)
8va-----

p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

Gra.

loco

warmly

32 33 34 35

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sf

mf

f

36 37 38 39

RD 1 *mf* *leggiero*

RD 2 *f*

RD 3 *mf* *leggiero*

TPT

HN *f* *sfz* *ff*

PNO *mf*

FAST STRINGS

SYN *mf*

VLN *mf* *leggiero*

VC *easily*

BS

PERC (SPLASH)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sub. ff

ff

f

fp

f

sub. ff

f

sub. ff

f

gliss.

sub. ff

f

sub. ff

f

(CRASH)

(RIDE)

f (heavier)

to CLARINET

44 45 46 47

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mp

mf

(RIDE)

RD 1
fp *ff*

RD 2
fp

RD 3
(CLARINET)
ff

TPT
sfz *mf* *sfz* *mf*

HN
f

PNO
Leg.

SYN

VLN
f *ff*

VC
ff

BS
arco

PERC
(CRASH)
f *mf*

52 53 54 55

to FLUTE
poco rall.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

56 57 58 59

Con moto ♩ = 118-120
(FLUTE)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

ff

ff

f

loco

ff

ff

ff

sfz

sfz

(CRASH)

Mallets

ffp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf *sfz* *ff* *mfp*

("If I Can't Love Her")

L'istesso tempo

RD 1 *f espr.*

RD 2 *f*

RD 3 *f* *mf*

TPT *f* solo *3*

HN

PNO (bring out RH)

SYN *f espr.*

VLN *f espr.*

VC (bring out) *f*

BS *f*

PERC *f*

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

ff

f

sim.

espr.

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

sub. ff

f

to FLUTE

Timp. Mallets

[TIMP.] (if possible)
(or FLOOR TOM)

Allegro agitato ♩ = 154

RD 1

RD 2

RD 3 (Cue)

TPT *f*

HN *f*

PNO *sfz*

SYN *mf*

VLN

VC *f*

BS *f*

PERC (Closed HH) *mf*

11a

Wolf Chase #2

L'istesso

to PICCOLO *slight rit. poco a poco*

REED 1 (FLUTE) *ff*

REED 2 (OBOE) *ff*

REED 3 (CLARINET) *ff*

TRUMPET *sfz* (FLUGEL) *fp* *f*

HORN *sfz*

PIANO *ff*

SYNTH *f* MARCATO STRINGS

VIOLIN *ff*

CELLO *f* *arco*

BASS *f* *arco*

PERCUSSION (CRASH) *f* (FLOOR TOM) *p* Timp. Mallets (SD) *mp*³ Sticks - near rim

1

2

3

4

Musical score for 'Wolf Chase #2' featuring the following instruments:

- RD 1: Treble clef, mostly rests.
- RD 2: Treble clef, melodic line with slurs and accents.
- RD 3: Treble clef, melodic line with slurs and accents.
- TPT: Treble clef, melodic line with slurs, accents, and dynamic markings *fp* and *f*. Includes a triplet of eighth notes.
- HN: Treble clef, melodic line with slurs and accents.
- PNO: Grand staff (treble and bass clefs). Treble clef has chords and triplets. Bass clef has a steady eighth-note accompaniment.
- SYN: Grand staff (treble and bass clefs). Treble clef has rests. Bass clef has a melodic line with slurs and accents.
- VLN: Treble clef, melodic line with slurs and accents.
- VC: Bass clef, eighth-note accompaniment.
- BS: Bass clef, eighth-note accompaniment.
- PERC: Percussion line with slurs and accents.

[Wolf howl]
meno mosso ♩ = 96

RD 1

RD 2 *fp*

RD 3 *to FLUTE*

TPT *to TRUMPET*

HN *solo* *f*

PNO

SYN *TROMBONE*

VLN *fp*

VC *fp*

BS *fp*

PERC *(SUS CYM)* *Mallets* *p* *mf*

[Belle and Wolf fight]

Tempo 1° ♩ = 156-160

(PICCOLO)

RD 1 *f* *sfz* *sfz*

RD 2

RD 3 (FLUTE) *f* *sfz* *sfz*

TPT *flutter* *p* *f* *sfz* *sfz*

HN *fp* *f* *sfz* *sfz*

PNO *mf*

SYN **MARCATO STRINGS**

VLN

VC *sfz*

BS *sfz*

PERC (HH - 1/2 OPEN ROLL) *Sticks* *fp* *sfz* *mf*

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, mostly rests.
- RD 2:** Treble clef, eighth-note patterns with accents.
- RD 3:** Treble clef, mostly rests.
- TPT:** Treble clef, half notes, dynamic *ff*.
- HN:** Treble clef, half notes, dynamic *ff*.
- PNO:** Grand staff (treble and bass clefs), dynamic *ff marcato*.
- SYN:** Grand staff (treble and bass clefs), eighth-note patterns with accents.
- VLN:** Treble clef, eighth-note patterns with accents.
- VC:** Bass clef, eighth-note patterns with accents.
- BS:** Bass clef, eighth-note patterns with accents.
- PERC:** Percussion, eighth-note patterns with slashes.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

con fuoco

f

sfz

23 24 25 26

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

8va

to ENGLISH HORN

(CRASH)

(TOM TOM)

mf

27

28

29

30

rall. poco a poco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp *decresc.*

RD 1 (FLUTE) *mf espr.*

RD 2

RD 3 (w/Flute)

TPT

HN *mp*

PNO *mp* HARP

SYN *mp* BASSOON (if needed) ARCO STRINGS PLAY *mp*

VLN *p* *mf espr.*

VC *p*

BS *pizz.*

PERC

Espressivo - l'istesso

(w/Clarinet)
espr.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mp

p

(SORD.)

arco

V

BELLS

RD 1 *poco ritard*

RD 2 (Cue) *mp*

RD 3 (b)

TPT

HN

PNO *mf*

SYN

VLN *f* *mp*

VC *mp*

BS

PERC *mf* *mp* (SUS CYM) *pp* *Mallets*

a tempo

poco ritard

[Fade on scene]

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

f

mp

p

p

f

p

p

mp

p

(SUS CYM)
Brushes

+TRIANGLE

RD 1

RD 2

RD 3

TPT

HN

sweet and al - most kind But he was mean and he was coarse and un - re -

HARP

PNO

SYN

VLN

VC

arco

BS

PERC

Detailed description of the musical score: The score is for a piece titled '#12 - Something There'. It features a vocal line with lyrics: 'sweet and al - most kind But he was mean and he was coarse and un - re -'. The accompaniment includes a piano (PNO) with a 'HARP' section, a string ensemble (SYN) with violin (VLN) and viola (VC) parts, and a double bass (BS) part marked 'arco'. There are also staves for three Reed Instruments (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), and Percussion (PERC). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures, with page numbers 31, 32, and 33 indicated at the bottom.

RD 1 *mp* *p*

RD 2 *p*

RD 3 (CLARINET) *p*

TPT

HN

fined And now he's dear And so un - sure I won-der why I did-n't see it there be -

PNO *PIANO* *gliss.*

SYN

VLN

VC

BS

PERC

[Dialogue]

RD 1 *p*

RD 2 *solo*
p

RD 3 *p*

TPT

HN

fore

PNO
(Cue)
p

SYN
p

VLN
p

VC
p *mp*

BS
p

PERC TIMP.
p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to BASS CLARINET

solo

p

PLAY

p

41a 41b 41c 41d

Musical score for "Something There" (page 571). The score is arranged for a chamber ensemble and includes the following parts:

- RD 1**: Flute 1, playing a melodic line with slurs.
- RD 2**: Flute 2, resting.
- RD 3 (BASS CLARINET)**: Bass Clarinet, playing a melodic line with slurs.
- TPT**: Trumpet, resting.
- HN**: Horn, resting.
- PNO**: Piano, playing a rhythmic accompaniment of chords. The instruction *pp very lightly* is present.
- SYN**: Synthesizer, playing a rhythmic accompaniment of chords.
- VLN**: Violin, playing a rhythmic accompaniment of chords.
- VC**: Viola, playing a melodic line with slurs.
- BS**: Bassoon, playing a melodic line with slurs.
- PERC**: Percussion, playing a rhythmic accompaniment.

The score is divided into four measures: 42, 43, 43a, and 43b. The key signature is two sharps (D major), and the time signature is 4/4.

RD 1

RD 2

RD 3

TPT

HN

(CUP MUTE)
p

(SORD.)
p

(THE BEAST)
She glanced this

PNO

SYN

mp

VLN

mp *mf*

VC

mp *mf*

BS

mp *mf*

PERC

RD 1

RD 2

RD 3

TPT

HN

way I thought I saw And when we touched she did - n't shud - der at my

PNO

SYN

VLN

VC

BS

PERC

mf

mp

mp

mp

mp

molto staccato

mp

mp

mf

pizz.

sim.

sim.

sim.

sim.

sim.

sim.

RD 1

RD 2

RD 3

TPT

HN

paw No, it can't be I'll just ig -

PNO

SYN

VLN

VC

BS

PERC

Detailed description: This is a page of a musical score for the piece 'Something There'. The score is arranged in a vertical stack of staves. At the top, there are five staves for vocalists: RD 1, RD 2, RD 3, TPT, and HN. RD 1 and RD 2 have a melodic line with a slur over two notes. RD 3 has a more rhythmic line with accents. TPT and HN have a single note with a slur. Below these is a vocal line with lyrics: 'paw No, it can't be I'll just ig -'. The lyrics are aligned with the notes. Below the vocal line is a grand staff for Piano (PNO), consisting of a treble and bass clef. The PNO part has a rhythmic accompaniment with accents. Below the PNO is a grand staff for Synthesizer (SYN), also with a rhythmic accompaniment. Below the SYN are staves for Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The VLN, VC, and BS parts have melodic lines, while the PERC part is mostly rests.

RD 1

RD 2

RD 3

TPT

HN

nore But then, she's nev - er looked at me that way be -

PNO

SYN

VLN

VC

BS

PERC

espr.

espr.

RD 1

RD 2

RD 3

to CLARINET

TPT

HN

fore

HARPSICHORD (light registration)

PNO

SYN

VLN

VC

BS

PERC

TIME

p

Detailed description of the musical score: The score is arranged in a vertical system. RD 1 and RD 2 are empty staves. RD 3 has a single note in measure 53 with the instruction 'to CLARINET'. TPT and HN are empty staves. The vocal line (fore) has a single note in measure 53. The PNO part features a harpsichord texture in the right hand and a melodic line in the left hand, starting in measure 53. The SYN part has a dense chordal texture in the right hand and rests in the left hand. The VLN part has a rhythmic pattern of eighth notes. The VC part has a melodic line in the left hand. The BS part has a single note in measure 53. The PERC part has a single note in measure 53 with the instruction 'TIME'. Dynamic markings 'p' are used throughout the score.

Musical score for measures 57-60. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across the four measures. The PNO part features a complex texture with multiple voices in both hands. The SYN part provides a rhythmic accompaniment. The VLN part has a melodic line. The VC and BS parts have a bass line. The RD 1, RD 2, RD 3, TPT, and HN parts are mostly silent, indicated by rests.

RD 1

RD 2

RD 3 (CLARINET) *mp* to FLUTE

TPT

HN

PNO

SYN

VLN

VC

BS *arco*

PERC DRUMS (SD) (snares on) *p*

[They whisper]

The musical score is arranged in a multi-staff format. The top section includes three woodwind staves (RD 1, RD 2, RD 3) and two brass staves (TPT, HN), all of which are currently silent. Below these are two piano staves (PNO and SYN) with active accompaniment. The PNO part features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The SYN part mirrors this pattern. The string section includes Violin (VLN) with a rhythmic eighth-note pattern, Viola (VC) with a melodic line, and Bass (BS) with a single note and a 'pizz.' marking. The Percussion (PERC) staff is also silent.

RD 1

RD 2

RD 3 (FLUTE) to CLARINET

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mp

Detailed description: This is a page of a musical score for a piece titled "#12 - Something There". The score is arranged in a system with multiple staves. The instruments listed on the left are RD 1, RD 2, RD 3 (FLUTE), TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. RD 1 and RD 3 have melodic lines with slurs and accents. RD 3 is marked "(FLUTE)" and "to CLARINET". The piano (PNO) part has a rhythmic accompaniment. The string quartet (SYN, VLN, VC, BS) has a consistent bass line. The woodwinds (TPT, HN) and percussion (PERC) are mostly silent. The score is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated at the bottom.

Musical score for 'Something There' featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first three measures are numbered 77, 78, and 79 at the bottom.

RD 1
RD 2
RD 3

TPT (CUP MUTE)
p

HN (SORD.)
p

PNO

SYN

VLN

VC

BS

PERC

Vamp
1st time only

RD 1 *p* *soli*

RD 2 *mf* *solo*

RD 3 (CLARINET) *p*

TPT

HN (OPEN) *mf* *solo*

PNO 1st time only PIANO *p*

SYN *p*

VLN *p*

VC *p*

BS *arco* *p*

PERC *p*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

cresc.

f

ff

mf

f

cresc.

mf

f

cresc.

(SUS CYM)

Timp. Mallets

p

mp

l.v.

TIMP

(or FLOOR TOM)

fp

92

93

94

95

RD 1 *p*

RD 2 *p*

RD 3 *p*

TPT (CUP MUTE) *p*

HN (SORD.) *p*

(BELLE)
New _____ and a bit a - larm - ing Who'd have ev - er

PNO

SYN *mp*

VLN *mf*
sul tasto

VC *mf*

BS *pizz.*
mf

PERC

RD 1

RD 2

RD 3

TPT

HN

thought that this could be? _____

PNO

PIANO

gliss.

SYN

VLN

VC

BS

PERC

TRIANGLE

(SUS CYM) Mallets

mp

pp

RD 1

RD 2

RD 3

TPT

HN

True _____ that he's no Prince Charm - ing _____ But there's some - thing

PNO

QUASI HARP

SYN

VLN

VC

BS

port.

PERC

p

Musical score for measures 120-123. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The PNO part is marked *Very Gently* and *p*. The VC part is marked *solo gently* and *mp*. The BS part is marked *pp*. The key signature is one flat (B-flat).

Musical score for "Something There" (page 592). The score includes parts for three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is B-flat major. RD 1 and RD 3 have melodic lines starting in measure 125, with RD 1 marked *mp* and RD 3 marked *p*. The PNO part features a *Bb major scale* starting in measure 127, marked *mf*. The VC part has a melodic line starting in measure 125. The BS part has a melodic line starting in measure 125. The PERC part has a melodic line starting in measure 127, marked **MARK TREE**.

(Cue)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

p < *mp*

p

p

Detailed description of the musical score: The score is for a piece titled '#12 - Something There'. It features a variety of instruments: three Reed Drums (RD 1, 2, 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is B-flat major. RD 1 has a melodic line starting with a 'Cue' marking, with dynamics *pp* and *mp*. RD 2, RD 3, TPT, and HN are mostly silent. The PNO part has a complex texture with arpeggiated chords and moving lines. The SYN part has a melodic line similar to RD 1, with dynamics *pp* and *mp*. The VLN part has a sustained melodic line. The VC and BS parts have a simple harmonic accompaniment, with dynamics *p*. PERC is silent.

Musical score for 'Something There' featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score consists of 13 measures, with measures 132, 133, 134, and 135 explicitly labeled at the bottom. The music features a variety of textures, including sustained notes, melodic lines, and rhythmic patterns. A specific instruction '(SORD.)' is present in the HN part in measure 133. The score concludes with a double bar line and a key signature change to one sharp (F#).

RD 1

RD 2

RD 3

TPT

HN

(COGSWORTH) (LUMIERE)

thought? Well, who'd have known? And who'd have

(MRS. POTTS)

Well, bless my soul Well, who in - deed?

PNO

SYN

VLN

VC

BS

PERC

at the tip

p

p

p

RD 1

RD 2

RD 3

TPT

HN

gussed they'd come to - geth - er on their own? Wait and—

(COGS)
(LUM)

(POTTS)
It's so pe - cul - iar Wait and—

PNO

SYN

VLN

VC

BS

PERC

Detailed description: This page of a musical score is for the song 'Something There'. It features a vocal line with lyrics and several instrumental parts. The vocal line includes two parts: one starting with 'gussed they'd come to - geth - er on their own? Wait and—' and another starting with '(POTTS) It's so pe - cul - iar Wait and—'. The instrumental parts include three Reed parts (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal line is in a higher register than the instrumental parts. The piano part features a steady accompaniment of chords and moving lines. The synthesizer part provides harmonic support with block chords. The violin and viola parts play a melodic line, while the bass part provides a rhythmic foundation. The percussion part is currently silent.

RD 1

RD 2

RD 3

TPT

HN

see a few days more There may be some-thing there that was-n't there be -

see a few days more There may be some-thing there that was-n't there be -

PNO

SYN

VLN

VC

BS

PERC

Detailed description: This page of a musical score contains staves for three Reed Double Basses (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), vocal parts with lyrics, Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is one sharp (F#) and the time signature is 4/4. RD 1 and RD 2 play melodic lines with accents and a piano (*p*) dynamic. RD 3 is mostly silent. The vocal parts have lyrics: "see a few days more There may be some-thing there that was-n't there be -". The piano part features arpeggiated chords. The synthesizer part has a rhythmic pattern. The violin and viola parts have melodic lines. The bass part has a rhythmic pattern. The percussion part is silent.

RD 1 *mp*

RD 2 *mp*
(FLUTE)

RD 3 *mp*
(to BASS CLARINET)

TPT

HN

(COGSWORTH)

fore Per - haps there's some - thing there that was - n't there be -

fore

CELESTE

HARPSICHORD

PNO *mp*

SYN

VLN

VC

BS

SLEIGH BELLS

PERC *p*

Calmato

The musical score for 'Calmato' is arranged in a multi-staff format. The instruments and their parts are as follows:

- RD 1:** Treble clef, key signature of two sharps (F# and C#). The part consists of a continuous eighth-note melody with a *pp* dynamic marking.
- RD 2:** Treble clef, key signature of two sharps. The part is mostly silent, with a short eighth-note phrase at the end of the system marked *pp*.
- RD 3 (BASS CLARINET):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with a *pp* dynamic marking.
- TPT:** Treble clef, key signature of three sharps. The part is silent.
- HN:** Treble clef, key signature of three sharps. The part consists of a sustained chord with a *p* dynamic marking.
- PNO:** Grand staff (treble and bass clefs), key signature of two sharps. The part is silent.
- SYN:** Grand staff, key signature of two sharps. The right hand plays a complex rhythmic pattern of eighth notes with a *pp* dynamic marking, while the left hand is silent.
- VLN:** Treble clef, key signature of two sharps. The part features a melodic line with a *pp* dynamic marking.
- VC:** Bass clef, key signature of two sharps. The part features a melodic line with a *pp* dynamic marking.
- BS:** Bass clef, key signature of two sharps. The part is silent.
- PERC:** Percussion staff, key signature of two sharps. The part is silent.

Andante ♩ = c. 84

non vibr. solo - vibr.

The musical score is arranged in a standard orchestral layout. It includes staves for three flutes (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), strings (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The score spans five measures, numbered 157 to 161 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. Performance instructions include dynamics such as *p*, *pp*, and *ppp*, as well as articulation like *non vibr.* and *solo - vibr.*. A 'PLAY' instruction is present above the piano staff in measure 161. The bass line includes an *arco* instruction in measure 158.

Musical score for 'Something There' featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is in 4/4 time and B-flat major. RD 1 has a melodic line with slurs and accents. RD 2, RD 3, TPT, HN, PNO, and PERC are mostly silent. SYN has a *pp* melodic line. VLN and VC have *vibr.* markings. BS and PERC are silent.

Musical score for measures 166-171. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. RD 1 has a melodic line with slurs. RD 3 has a cue and a *pp* dynamic. HN has a *(SORD.) solo* section. BS has a *molto dolce pizz.* instruction. The key signature is B-flat major and the time signature is 4/4.

Andantino ♩ = 60

(Cue)

RD 1

RD 2

RD 3 (CLARINET) solo
dolcissimo

TPT

HN

PNO HARP
p

SYN
pp

VLN non vibr.

VC

BS

PERC

(Cue)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

pp

mp

pp

mp

pp

mp

pp

mp molto espr.

pp

pizz.

(no trem.)

Adagio

molto ritard

RD 1

RD 2

RD 3

to FLUTE

p

p
(FLUTE)

p

TPT

HN

p

PNO

solo

SYN

VLN

VC

BS

arco

PERC

13

A la Valse Française *Human Again*

♩. = c. 60

Easy 1
(FLUTE)

The musical score is arranged in a standard orchestral format with the following parts:

- REED 1 (FLUTE):** Starts with a melodic line in the first measure, marked *mp*.
- REED 2 (ENGLISH HORN):** Remains silent throughout the piece.
- REED 3:** Remains silent throughout the piece.
- TRUMPET:** Remains silent throughout the piece.
- HORN:** Remains silent until the third measure, where it plays a short phrase marked *pp* and labeled "(SORD.)".
- PIANO:** Provides harmonic support, starting with a melodic line in the first measure marked *mp*.
- SYNTH (FAST STRINGS):** Mirrors the piano's melodic line in the first measure, marked *mp*.
- VIOLIN:** Mirrors the piano's melodic line in the first measure, marked *mp*.
- CELLO:** Remains silent until the third measure, where it plays a long note marked *mp*.
- BASS:** Remains silent throughout the piece.
- PERCUSSION:** Remains silent throughout the piece.

1

2

3

4

Musical score for measures 5-8. The score includes parts for RD 1, RD 2, RD 3 (CLARINET), TPT (CUP MUTE), HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. The instruments are arranged vertically from top to bottom: RD 1, RD 2, RD 3 (CLARINET), TPT (CUP MUTE), HN, PNO, SYN, VLN, VC, BS, and PERC. The PNO and SYN parts are grouped together with a brace on the left. The VLN and VC parts are grouped together with a brace on the left. The BS part is on a single staff. The PERC part is on a single staff. The RD 1 and RD 2 parts are on single staves. The RD 3 part is on a single staff. The TPT and HN parts are on single staves. The PNO and SYN parts are on grand staves. The VLN and VC parts are on grand staves. The BS part is on a single staff. The PERC part is on a single staff. The score includes dynamics such as *p*, *mp*, and *pizz.*. The CLARINET part has a *p* dynamic. The CUP MUTE part has a *p* dynamic. The HN part has a *p* dynamic. The PNO part has a *mp* dynamic. The SYN part has a *mp* dynamic. The BS part has a *pizz.* dynamic and a *p* dynamic. The VLN and VC parts have *v* dynamics. The PERC part has a *p* dynamic.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

SYNTH HARP

ARCO STRINGS

p

V

Measures 13, 14, 15, and 16 are shown. The score includes parts for three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO) with Synth Harp and Arco Strings, Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is one sharp (F#).

ritard

RD 1

RD 2

RD 3

TPT

HN

(LUMIERE)

I'll be

PNO

SYN

VLN

VC

BS

PERC

ORCH. BELLS

pp

p

p

p

p

p

p

p

p

Charming, gently $\text{♩} = 54$

RD 1 *p*

RD 2

RD 3 *p*

TPT

HN

cook - ing a - gain Be good look - ing a - gain With a

PNO

SYN

VLN *p*

VC *p vibr.*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

ma - de - moi - selle on each arm When I'm

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

hu - man a - gain on - ly hu - man a - gain Poised and

PNO

SYN

VLN

VC

BS

PERC

pochiss. accel.

RD 1

RD 2

RD 3

TPT

HN

pol - ished and gleam - ing with charm I'll be

PNO

5

SYN

VLN

VC

BS

PERC

Gathering momentum $\text{♩} = 62$

RD 1

RD 2 (ENGLISH HORN) *p*

RD 3 *mp*

TPT *p*

HN *p*

(MRS. POTTS)
 court - ing a - gain chic and sport - ing a - gain Which should

PNO *L.H.*

SYN ACCORDION *(LH - play if needed)*

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

cause sev - 'ral hus - bands a - larm I'll hop

PNO

SYN

VLN

VC

BS

PERC

mf

*mp*³

to FLUTE

(OPEN)

mf

mfp

(SORD.)

mf

mfp

(CHIP)

(play if needed)

pochiss. accel. poco a poco

RD 1

RD 2

RD 3

TPT

HN

(LUMIERE) (CHIP)

down off this shelf And tout d' suite be my - self I can't wait to be

PNO

SYN

(play if needed)

VLN

VC

BS

PERC

WOODBLOCK

mf

mf

mf

p secco

a tempo ♩. = 68

RD 1 *mp*

RD 2

RD 3 *mp*

TPT *mp*

HN *mp*

hu - man a - gain on - ly hu - man a - gain When we're knick - knacks and what - nots no

PNO

SYN

VLN *mf* *leggiero*

VC *mf*

BS *mf*

PERC

RD 1

RD 2

RD 3

TPT

HN

(CHIP)

more Lit - tle push lit - tle shove They could whoosh fall in love

PNO

SYN

VLN

VC

BS

PERC

Still gathering momentum $\text{♩} = 70-72$

RD 1

RD 2

RD 3

to CLARINET

TPT

HN

(WARDROBE)

Ah, che - rie won't it all be top drawer? I'll wear

PNO

SYN

VLN

VC

BS

PERC

f

mp

pp

mf

f

mp

f

mp

RD 1 *mp*

RD 2 *mp* to OBOE

RD 3

TPT

HN

lip - stick and rouge and I won't be so huge Why I'll

SYNTH HARP

PNO *p* *mf*

SYN

VLN *mp*

VC *mp*

BS *mp*

PERC

RD 1

RD 2

RD 3 (CLARINET)

TPT

HN

eas - i - ly fit through that door I'll ex -

PNO

PIANO

SYN

VLN

VC

BS

PERC (SUS CYM) Mallets

p cresc. *mf* *mf* *mf* *pp*

pochiss. accel. poco a poco

RD 1

RD 2 (OBOE)

RD 3

TPT

HN

ude sa - voir - faire I'll wear gowns, I'll have hair It's my prayer to be

PNO *mp*

SYN *mp*

VLN *mf* "glossy"

VC *mf* "glossy"

BS

PERC *p*

to PICCOLO

poco più mosso

RD 1

RD 2
mf espr.

RD 3
mf espr.

TPT

HN

VO
hu - man a - gain. When I'm

(COGSWORTH)

PNO
p *sfz*

SYN

VLN

VC

BS
mp

PERC
WOODBLOCK
mp

a tempo ♩. = 74-76

RD 1

RD 2

RD 3

TPT

HN

hu - man a - gain ——— on - ly hu - man a - gain ——— When the

PNO

SYN

PIZZ. STRINGS

VLN

pizz.

VC

pizz.

BS

f

PERC

(HH - tightly closed)

RD 1

RD 2

RD 3

TPT

HN

(STOPPED)

(OPEN)

(STOPPED)

world once more starts mak - ing sense I'll un -

PNO

sim.

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

(Spoken)
(LUMIERE) ————— (COGSWORTH)

wind for a change Real - ly that - 'd be strange ————— Can I

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

help it if I'm t - t - tense? In a

PNO

SYN

VLN

VC

BS

PERC

Detailed description: This is a page of a musical score for the piece 'Human Again'. The score is arranged in a grand staff format with multiple parts. At the top, there are three staves labeled RD 1, RD 2, and RD 3. Below these are staves for TPT (Trumpet), HN (Horn), VO (Vocal), PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes the lyrics 'help it if I'm t - t - tense? In a'. The percussion part features a snare drum pattern with rests and a cymbal hit. The piano part has a steady bass line and chords. The strings (VLN, VC, BS) provide harmonic support with sustained notes. The synthesizer part has a similar harmonic role to the piano. The trumpet and horn parts have melodic lines with some rests. The overall texture is a mix of melodic and harmonic elements.

RD 1

RD 2

RD 3

TPT

HN

shack by the sea I'll sit back sip - ping tea Let my

PNO

SYN

BASSOON

VLN

VC

BS

PERC

(OPEN)

p

(OPEN)

p

p

mp

p sotto voce

to FLUTE

RD 1

RD 2

RD 3

TPT

HN

ear - ly re - tire - ment com - mence Far from

cresc.

PNO

SYN

VLN

VC

BS

PERC

mf

mp

mf

mf

A bit easier ♩. = 72

RD 1

RD 2

RD 3

TPT

HN

gain _____ So

(ALL - except M8)

PNO

mf

FAST STRINGS

SYN

VLN

mf

VC

f

arco

dim.

BS

f

dim.

PERC

(PICCOLO) Δ

RD 1 sfz f

RD 2 sfz

RD 3 sfz f

TPT (OPEN) Δ sfz

HN

sweep the dust from the floor _____ Let's

PNO

SYN mp

VLN sfz mf

VC mf

BS

PERC (SUS CYM) *Mallets* mp mf

RD 1

RD 2

RD 3

TPT

HN

let some light in the room I can

PNO

SYN

VLN

VC

BS

PERC
(SUS CYM)
Mallets

sfz *f* *sfz* *f* *sfz* *mf* *mf* *mp*

RD 1

RD 2

RD 3

TPT

HN

feel I can tell some - one might break the spell an - y

PNO

C9sus arp.

SYN

R.H.

L.H.

mp

VLN

VC

BS

PERC

(SD)
Sticks

p

RD 1
f *dim.*

RD 2
dim.

RD 3
dim.

TPT
f

HN
mf

day now

PNO
f *dim.*

SYN

VLN
f

VC
f

BS
f

PERC
(CRASH)

to FLUTE

RD 1

RD 2 *mp*

RD 3 *mf*

TPT *mf*

HN *mf*

(LUMIERE) Shine up the brass on the door

(BABETTE) A -

PNO *mp*

SYN *mp*

VLN *mp*

VC *mp*

BS *mp*

PERC *mp* (w/Brass)

RD 1

RD 2

RD 3

TPT

HN

VO

lert the dust - pail and broom If it

PNO

SYN

VLN

VC

BS

PERC

(ON RIMS)

(FLUTE)

RD 1

RD 2

(FLUTE)

RD 3

(CUP MUTE)

TPT

HN

all goes as planned our time may be at hand an - y

PNO

mp

SYN

VLN

mf

VC

mf

BS

mf

PERC

(SUS CYM)

p

RD 1 *dim.*

RD 2 *dim.*

RD 3

TPT *dim.*

HN *solo*
mf *f* *mf*

day now

PNO *mf* *dim.*

SYN *mf* *dim.*

VLN *f* *dim.*

VC *f* *dim.*

BS *f* *pizz.*

PERC *mp* *p* MARK TREE

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT

HN *mf*

O - pen the shut - ters and let in some air

PNO

SYN *mf*

VLN *pizz.*

VC *pizz.*

BS

PERC *mf* **CASTANETS** *mf*

RD 1

RD 2

RD 3

TPT

HN

(MRS. POTTS)

Put these here and put those o - ver there

PNO

SYN

ARCO STRINGS

VLN

VC

BS

PERC

(SUS CYM)
Mallets

mf

mf

mf

mf

mf

mp

mf

mf

mp

f

f

f

mp

mp

RD 1 *ritard*
p

RD 2 *p*

RD 3 *p* to CLARINET

TPT

HN *mp* *p*

way *p*

PNO *p*

SYN *p*

VLN *dim.*

VC *pizz.* *p*

BS *p*

PERC

Much slower

RD 1

pp

RD 2

RD 3

TPT

HN

PNO

(Cue)

SYN

VLN

at the tip
p

very gently
p

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(Cue)

PLAY

TREMOLO STRINGS

pp

Detailed description: This page of a musical score covers measures 205 to 208. It features multiple staves for different instruments. RD 1 has a melodic line with a long slur. RD 2, RD 3, TPT, HN, and two unlabeled staves have rests. PNO has a complex accompaniment with a 'Cue' bracket and a 'PLAY' instruction. SYN is marked 'TREMOLLO STRINGS' and 'pp'. VLN has a melodic line with a slur. VC has a rhythmic accompaniment. BS and PERC have rests.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(Cue)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

Musical score for measures 217-220. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, and dynamic markings. A large slur covers the first two measures of RD 1. A 'Cue' marking is present in the PNO part for measure 217. The percussion part (PERC) shows a consistent rhythmic pattern of eighth notes.

to PICCOLO

RD 1

RD 2 *solo (molto dolce)*
p

RD 3

TPT

HN

PNO
(let ring)

SYN
ARCO STRINGS
pp

VLN
sul tasto
non vibr.

VC

BS
dolce
p

PERC

poco ritard

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(vib. resumes)

arco

mp

mf

accel. poco a poco

RD 1

RD 2
cresc.

(CLARINET)
RD 3

TPT

HN
p

PNO
cresc.

SYN
TREMOLLO STRINGS

VLN
cresc.

VC
p cresc.

BS
arco cresc.

PERC
(SUS CYM)
Mallets
p

a tempo ♩. = 72-74

RD 1 (PICCOLO) *mf* *sfz*

RD 2 *mf* *sfz*

RD 3 *mf* *sfz*

TPT (OPEN) *sfz*

HN *sfz*

Voice: *f* When we're

PNO *mf* *f*

SYN FAST STRINGS *mf*

VLN *f* *sfz* *f*

VC *f* *sfz* *f*

BS *f* *sfz*

PERC *mp* Sticks

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

f

mf

f

mp

hu - man a - gain On - ly hu - man a - gain When the

RD 1

RD 2

RD 3

TPT

HN

girl fin - 'ly sets us all free Cheeks a -

PNO

SYN

VLN

VC

BS

PERC

mp

RD 1

RD 2

RD 3

TPT

HN

bloom - in' a - gain _____ We're as - sum - in' a - gain _____ We'll re -

PNO

SYN

VLN

VC

BS

PERC

(CRASH) (HH)

f *mf*

245 246 247 248

Detailed description of the musical score: The score is for a piece titled '#13 - Human Again'. It spans measures 245 to 248. The instrumentation includes three Reed Drums (RD 1, 2, 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, particularly in the reed and percussion parts, with many notes beamed together. The vocal line has lyrics: 'bloom - in' a - gain _____ We're as - sum - in' a - gain _____ We'll re -'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Percussion includes a 'CRASH' and 'HH' (hi-hat) in measure 245, and a double bar line with a slash in measures 247 and 248.

RD 1

RD 2

RD 3

TPT

HN

VCL

sume our long lost joie de vie We'll be

PNO

SYN

VLN

VC

BS

PERC

mf

RD 1

RD 2

RD 3

TPT

HN

play - in' a - gain _____ Ho - li - day - in' a - gain _____ And we're

PNO

CELESTE (sounds 8va)

SYN

VLN

VC

BS

LOUD SLEIGH BELLS

PERC

f

RD 1

RD 2

RD 3

TPT

HN

pry - in' it's A - S - A - P! When we

PNO

SYN

VLN

VC

BS

PERC

(CRASH) (HH)

257

258

259

260

rit. poco a poco

RD 1

RD 2

RD 3

TPT

HN

cast off this pall we'll stand straight we'll walk tall When we're

PNO

TREMOLO STRINGS

VLN

VC

BS

PERC

mp (Keep it under) (Foot)

RD 1

RD 2

RD 3

TPT

HN

f *rip* *sfz* *f* *rip* *sfz*

all that we were thanks to him thanks to her com - ing

PNO

SYN

VLN

VC

BS

PERC

cresc.

(rit. poco a poco)

RD 1

RD 2

RD 3

TPT

HN

f clos - er

f clos - er and clos - er

f clos - er and clos - er and clos - er and clos - er and

PNO

SYN

mf

VLN

VC

BS

arco

PERC

(CRASH) *f*

p

In 3 *tr.* *mf* *mp* *f* *to FLUTE*

RD 1

RD 2

RD 3

TPT

HN

clo - er

clo - er and clos - er and We'll be

clo - er and clos - er and We'll be

PNO

SYN

VLN

VC

BS

PERC

A tempo - Grand Waltz $\text{♩} = 74-76$
(FLUTE)

RD 1 *mf*

RD 2

RD 3 *mf*

TPT *mp*

HN *mf*

Ha

danc - ing a - gain We'll be twirl - ing a - gain We'll be

PNO *mf*

ARCO STRINGS

SYN *mf*

VLN *f*

VC *f*

BS *mf*

PERC

RD 1

RD 2

RD 3

TPT

HN

whirl - ing a - round with such ease When we're

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

Ha

hu - man a - gain ——— On - ly hu - man a - gain ——— We'll go

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

mf

8va

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT *mf*

HN

Ha

float - ing a - gain _____ We'll be glid - ing a - gain _____ Step - ping

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC *mf*

(8va) *loco* *sfz* *ff* *Black Key gliss.* *(Choke)*

RD 1

RD 2

RD 3

TPT

HN

strid - ing as fine as you please Like a

PNO

SYN

VLN

VC

BS

PERC

297 298 299 300

RD 1

RD 2

RD 3

TPT

HN

real hu - man does I'll be

PNO

TREMLO STRINGS

SYN

VLN

VC

BS

PERC

mf

sub. f

mp (Foot)

301

302

303

304

RD 1

RD 2

RD 3

TPT

HN

all that I was On that

PNO

SYN

VLN

VC

BS

PERC

mf

sub. f

mp (Foot)

305 306 307 308

RD 1

RD 2

RD 3

TPT

HN

glo - ri - ous morn when we're fin - 'lly re - born and we're

glo - ri - ous morn when we're fin - 'lly re - born and we're

PNO

SYN

VLN

VC

BS

PERC

mp

a tempo - meno mosso

RD 1

RD 2

RD 3

TPT

HN

f

all of us hu - man a -

all of us hu - man a -

PNO

SYN

VLN

VC

BS

PERC

313

314

315

316

accel. poco a poco

8va

RD 1

RD 2

RD 3

TPT

HN

Opt. 8vb

gain.

gain.

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

RD 1 *(8va)*

RD 2

RD 3

TPT

HN *Opt. 8vb*

PNO

SYN

VLN

VC

BS

PERC *(CRASH)*

Vivo
to PICCOLO

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

mf

(CRASH)

(if needed)

rall. (PICCOLO) *ff*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

MARCATO STRINGS

VLN

VC

BS

PERC

The musical score is arranged in a standard orchestral format. It begins with a 'rall.' (ritardando) marking and a '(PICCOLO)' instruction for the piccolo part. A 'ff' (fortissimo) dynamic marking is present in the trumpet and trombone parts. The score includes parts for three trumpets (RD 1, RD 2, RD 3), three trombones (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), strings (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). The percussion part features a snare drum and cymbal. The score is divided into four measures, numbered 329 through 332 at the bottom.

Forcefully - In 1
♩. = 74-76 (PICCOLO)

Maison des Lunes

to FLUTE (FLUTE) *f*

(OBOE) to ENGLISH HORN *ff*

(CLARINET) *ff*

TRUMPET *ff* *f*

HORN *ff*

PIANO *ff*

FAST STRINGS *f*

VIOLIN *f*

CELLO *f*

BASS *f* (arco)

PERCUSSION *f*

1 2 3 4 5 6

RD 1

RD 2 (ENGLISH HORN)
p
subtone

RD 3
sub. *pp*

TPT
ff
to CUP MUTE

HN
sub. *pp*

PNO
sub. *p*

SYN
sub. *p*

VLN

VC
ff
sub. *p*

BS
ff
sub. *p*

PERC
(CRASH)

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, key signature of one sharp (F#), mostly rests.
- RD 2:** Treble clef, key signature of one sharp (F#), melodic line with a slur across measures 11-14.
- RD 3:** Treble clef, key signature of one sharp (F#), melodic line with a slur across measures 11-14.
- TPT:** Treble clef, key signature of one sharp (F#), mostly rests.
- HN:** Treble clef, key signature of one sharp (F#), melodic line with a slur across measures 11-14.
- PNO:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment with a 'V' marking under each note.
- SYN:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment with a 'V' marking under each note.
- VLN:** Treble clef, key signature of one sharp (F#), mostly rests.
- VC:** Bass clef, key signature of one sharp (F#), melodic line with a 'V' marking under each note.
- BS:** Bass clef, key signature of one sharp (F#), melodic line with a 'V' marking under each note.
- PERC:** Percussion staff, mostly rests.

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, key signature of one sharp (F#), mostly rests.
- RD 2:** Treble clef, key signature of one sharp (F#), melodic line with a long slur across measures 15-18.
- RD 3:** Treble clef, key signature of one sharp (F#), melodic line with a slur across measures 15-18.
- TPT:** Treble clef, key signature of one sharp (F#), mostly rests.
- HN:** Treble clef, key signature of one sharp (F#), melodic line with a slur across measures 15-18.
- PNO:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment with a 'V.' (vibrato) marking under each note.
- SYN:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment with a 'V.' (vibrato) marking under each note.
- VLN:** Treble clef, key signature of one sharp (F#), mostly rests.
- VC:** Bass clef, key signature of one sharp (F#), steady eighth-note accompaniment with a 'V.' (vibrato) marking under each note.
- BS:** Bass clef, key signature of one sharp (F#), steady eighth-note accompaniment with a 'V.' (vibrato) marking under each note.
- PERC:** Percussion line with rests.

RD 1

RD 2 *to OBOE*

RD 3

TPT

HN

PNO *p*

SYN

VLN

VC

BS

PERC

Detailed description: This page contains a musical score for the piece 'Maison des Lunes'. The score is arranged in a vertical format with staves for various instruments. At the top, RD 1 (Trumpet 1) has a whole rest. RD 2 (Trumpet 2) plays a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending with a half note G3. RD 3 (Trumpet 3) plays a similar line starting on a half note G3, moving to F3, E3, D3, C3, B2, A2, G2, and ending with a half note G2. TPT (Trumpet Part) has a whole rest. HN (Horn) plays a half note G2, moving to F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. PNO (Piano) has a right-hand part starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending with a half note G3. The left-hand part consists of a steady eighth-note bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. SYN (Synthesizer) has a right-hand part starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending with a half note G3. The left-hand part consists of a steady eighth-note bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. VLN (Violin) has a whole rest. VC (Viola) plays a half note G2, moving to F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. BS (Bass) plays a half note G2, moving to F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. PERC (Percussion) has a whole rest. The score is in 4/4 time and features a key signature of one sharp (F#).

RD 1 *p*

RD 2

RD 3

TPT (CUP MUTE) *pp*

HN (SORD.) *pp*

PNO

SYN (PLAY) (Cue) *pp*

VLN *con sord.* *p*

VC

BS

PERC (SUS CYM) Mallets *pp*

Detailed description of the musical score: The score is for a piece titled '#14 - Maison des Lunes'. It consists of measures 23, 24, 25, and 26. The instrumentation includes three recorders (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bass (BS), and percussion (PERC). RD 1 plays a melodic line starting in measure 23 with a piano (*p*) dynamic. RD 2 and RD 3 are silent. TPT and HN play a sustained note in measure 25, marked '(CUP MUTE)' and '(SORD.)' respectively, with a pianissimo (*pp*) dynamic. PNO has a complex melodic line in the right hand and a steady bass line in the left hand. SYN plays a sustained chord in the right hand and a melodic line in the left hand, marked '(PLAY)' and '(Cue)'. VLN plays a melodic line with a sordina ('*con sord.*') and piano (*p*) dynamic. VC and BS play a steady bass line. PERC plays a sustained cymbal ('(SUS CYM)') with mallets at a pianissimo (*pp*) dynamic.

The musical score is arranged in systems. The first system includes RD 1, RD 2, and RD 3. RD 1 has a melodic line with a long slur across measures 28-30. RD 2 and RD 3 have rests, with RD 3 having a *pp* dynamic marking in measure 29. The second system includes TPT and HN, both with melodic lines and slurs. The third system has two staves with rests. The fourth system includes PNO with piano accompaniment. The fifth system includes SYN with a *(Cue)* marking and complex textures. The sixth system includes VLN with a melodic line and slurs. The seventh system includes VC and BS with rhythmic patterns. The eighth system includes PERC with a rhythmic pattern.

ritard **In 3**

RD 1

RD 2

RD 3

TPT

HN

to STR. MUTE (if possible or stay in CUP)

sol
p

PNO

SYN

(Cue)

VLN

VC

BS

PERC

Misterioso

molto ritard

RD 1

RD 2

RD 3

(soli w/Trumpet - if possible)

p

(soli w/Clarinet)
(STR. MUTE)

p

HN

(GASTON)

There's a

PNO

SYN

pp

VLN

VC

BS

BELL TREE

PERC

p

Slowly and deliberately
In 4

accel. poco a poco

In 2

RD 1

RD 2

RD 3

TPT

HN

dan - ger I'll be thwart - ed and de - nied my hon - ey - moon For the

PNO

FAST STRINGS

VLN

VC

BS

PERC

(STR. MUTE)

p

solo SYNTH ACCORDION

mp

mp

pizz.

mp

RD 1

RD 2

RD 3

TPT

HN

pret - ty thing I've court - ed re - fus - es to swoon So, the

PNO

SYN

VLN

VC

BS

PERC

pizz.

PIZZ. STRINGS

pizz.

The musical score is arranged in a standard orchestral layout. It includes vocal parts (RD 1, RD 2, RD 3, TPT, HN), piano (PNO), strings (SYN, VLN, VC, BS), and percussion (PERC). The vocal line includes the lyrics: "pret - ty thing I've court - ed re - fus - es to swoon So, the". The string section is marked with "PIZZ. STRINGS" and "pizz." (pizzicato). The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom.

RD 1

RD 2

RD 3

TPT

HN

(LEFOU)

time has come for a mur - ky plan for which I turn to a mur - ky man To

PNO

FAST STRINGS

VLN

VC

BS

PERC

p

arco

very staccato

accel. poco a poco

RD 1

RD 2

RD 3

TPT

HN

heart; no seed un - plant - ed No flow - ers un - strewn But

PNO

SYN

VLN *pizz.* *arco*

VC *pizz.*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

mf

(LEFOU)

quite a - maz - ing to re - late, she does - 'nt want me for her mate Which

PNO

mf

SYN

VLN

VC

BS

PERC

very staccato

p

RD 1

RD 2

RD 3

TPT

HN

I don't see how I can be of use For

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

to FLUGEL

mp

arco

(SUS CYM)
Mallets

p

rit. poco a poco

mf

mf

mf

TPT

HN

I lock peo - ple up, I'm not a "Lone - ly Heart's Club" I'm a

mf

FAST STRINGS

mf

mf

mf

mp

RD 1

RD 2

RD 3

TPT (FLUGEL) *mf* *p* to TRUMPET - ST. MUTE

HN *mf* *p*

(LEFOU) (GASTON)

cold, cold fish I've a nas - ty vi - cious streak Please speak! It's Belle's

PNO *mf* *p*

SYN *p*

VLN *p* *mf*

VC *p*

BS *p*

PERC *mf* *p* *mf*

RD 1

RD 2

RD 3

TPT

HN

(LEFOU) (GASTON)

forced to be com - pli - ant She'll dance to your tune We

PNO

SYN

VLN *pizz.* *arco*

VC *pizz.*

BS

PERC

RD 1

RD 2

RD 3

mf

TPT

mf

HN

mf

(LEFOU)

get the daugh - ter thru her dad You just pro - nounce the old boy mad And,

PNO

mf

SYN

VLN

VC

BS

PERC

RD 1 *mf* *sol* *mf*

RD 2 *mf* *sol* *mf*

RD 3 "laughing" *mf*

TPT *mf* *mf*

HN "laughing" *mf*

(GASTON) (D'ARQUE)
Do I make my self en - ti - re - ly clear? It's the

(LEFOU/D'ARQUE)
Lunes

PNO *mf*

SYN

VLN *mf*

VC *mf*

BS *mf*

PERC

rit. poco a poco

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT *to OPEN* (Cue) *mf*

HN *f* (Cue) *mf*

rice a - way and she'll be here in mo - ments In a

PNO *mf*

FAST STRINGS

SYN *f* (2 hands - legato)

VLN *f*

VC *f*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

dread - ful state She'll ca - pi - tu - late to me! Oh, I'll be

p *mf* *f*

(OPEN)

(D'ARQUE)

mf *f*

mp *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

Slowly and deliberately

In 4

accel. poco a poco

RD 1

RD 2

RD 3

TPT

HN

(LEFOU) (GASTON)

strap - ping up an in - mate Ver - y tight - ly Ver - y

PNO

SYN

VLN

VC

BS

(CRASH)

PERC

f *mf*

In 2

RD 1 *mf*

RD 2 *mf*

RD 3 *sfz*

TPT *sfz* *mf*

HN *sfz* *mf*

(D'ARQUE) (LEFOU/D'ARQUE)

soon But please don't bring him in late Our check - in time's noon! So,

PNO *sfz* *mf*

SYN *mf*

VLN *mf*

VC *mf*

BS *mf*

PERC *sfz*

123 124 125 126 127

RD 1

RD 2

RD 3

TPT

HN

(GASTON) (LEFOU)

wave one bach - e - lor good - bye She'll be my bride She'd rath - er die than

PNO

SYN

VLN

VC

BS

PERC

meno mosso

poco ritard
In 4

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

(D'ARQUE)

(D'ARQUE/LEFOU)

have her dad - dy os - si - fy? In my sor - did sal - loon. So

PNO

F9 arp.

BASSOON

SYN

VLN

VC

BS

PERC

fp

mf

mf

fp

mf

mp

mp

mp

mp

cresc.

cresc.

sfz

sfz

(CRASH)

sfz

più mosso

rall.

a tempo

rall.

RD 1

RD 2

RD 3

TPT

HN

(D)
(L)

book the church, raise glas - es high To The Mai - son Des

PNO

SYN

VLN

VC

BS

PERC

mf cresc.

f

ff

mf cresc.

sfz

ff

mf cresc.

fp

cresc.

mf cresc.

fp

ff

arco

fp

fp

fp

fp

(FLOOR TOM)

fp

a tempo - Very fast 2
(PICCOLO)

RD 1

f

RD 2

f

RD 3

f

TPT

ff

HN

ff

Lunes.

PNO

FAST STRINGS

SYN

f

VLN

f

VC

f

BS

f

PERC

The musical score is arranged in a system with the following parts and staves:

- RD 1:** Treble clef, melodic line with accents and dynamics *cresc.* and *ff*.
- RD 2:** Treble clef, melodic line with dynamics *f* and *ff*.
- RD 3:** Treble clef, melodic line with accents and dynamics *cresc.* and *ff*.
- TPT:** Treble clef, melodic line.
- HN:** Treble clef, melodic line.
- PNO:** Grand piano, two staves (treble and bass) with dynamics *sfz* and *8vb*.
- SYN:** Synthesizer, two staves (treble and bass) with dynamics *f*, *cresc.*, and *sfz*.
- VLN:** Violin, treble clef, melodic line with dynamics *ff*.
- VC:** Viola, bass clef, melodic line with dynamics *ff* and *sfz*.
- BS:** Bassoon, bass clef, melodic line with dynamics *ff*.
- PERC:** Percussion, bass clef, melodic line with dynamics *f*.

Before 'Beauty & the Beast' 14a

Warmly & Evenly

REED 1

REED 2 (OBOE) *solo*
p

REED 3

TRUMPET

HORN (SORD.)
p

PIANO
mp

SYNTH HARP

SYNTH ARCO STRINGS
pp

VIOLIN
con sord.
mp

CELLO
con sord.
mp

BASS

PERCUSSION

[Start at 4]

4

5

6

7

8

Cue to continue:

[Beast and Belle take first step]

molto ritard

The musical score is arranged in a system with the following parts and staves:

- RD 1:** Treble clef, mostly rests.
- RD 2:** Treble clef, melodic line with a long slur across measures 9-11.
- RD 3:** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 12.
- TPT:** Treble clef, mostly rests.
- HN:** Treble clef, mostly rests, with a half note in measure 10.
- PNO:** Grand staff (treble and bass clefs), accompaniment with chords and a melodic line in the right hand.
- SYN:** Grand staff, accompaniment with chords and a melodic line in the right hand.
- VLN:** Treble clef, melodic line.
- VC:** Bass clef, melodic line.
- BS:** Bass clef, mostly rests, with an *arco* marking and *mp* dynamic in measure 11.
- PERC:** Percussion line, featuring a **TRIANGLE** in a box and a *p* dynamic marking at the end of measure 12.

Beauty & the Beast

Andante con moto $\text{♩} = 88$
(PICCOLO)

REED 1 *p espr.*

REED 2

REED 3

TRUMPET

HORN

PIANO *p warm - legit. sound*

SYNTH *pp*

VIOLIN

CELLO *con sord.*
p

BASS *(arco)*
p

ERCUSSION *BELLS*
p

1 2 3 4

RD 1

RD 2

RD 3

TPT (FLUGEL)
p

HN (SORD.)
pp

PNO

SYN
p

VLN
con sord.
p

VC

BS

PERC

4a

4b

4c

4d

RD 1

RD 2 (OBOE) *p espr.*

RD 3

TPT

HN

(MRS. POTTS)
Tale as old as time True as it can be

PNO

SYN *pp*

VLN *pp*

VC *pp mp*

BS *pizz.*

PERC

RD 1

RD 2

RD 3

TPT

HN

Bare - ly e - ven friends Then some - bod - y bends un - ex - pect - ed - ly

PNO

SYN

VLN

VC

BS

PERC

pp

pp

p

p

RD 1

RD 2

RD 3

TPT

HN

Just a lit - tle change Small to say the

PNO

SYN

VLN *solo Violin* *mf* *(very tenderly, with port.)*

VC

BS

PERC

pochiss. rit. (FLUTE)

p

(CLARINET)

p

(OPEN)

least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the

PNO

VLN *senza sord.* *pp* *(senza sord.)*

VC *(senza sord.)* *pp*

BS

PERC

a tempo

RD 1

RD 2

RD 3

mp

TPT

HN

to TRUMPET

Beast

Ev - er just the

PNO

SYN

VLN

VC

mp

BS

PERC

MARK TREE

p

gliss.

RD 1

RD 2

RD 3

TPT (TRUMPET) (OPEN)

HN

fore Ev - er just as sure as the sun will rise

PNO

SYN

VLN

VC

BS

PERC (SUS CYM) MARK TREE

mf

fp

mf

mf

mp

mf

mf

mp

fp

mf

fp

mp

[Belle and Beast dance]

RD 1 *p*

RD 2 *p*

RD 3 *p* *mf espr.*

TPT *v*

HN *mf espr.* *p*

Tale as old as time Tune as old as song

PNO *mf (full, not loud)*

SYN *mf* *p*

VLN *f* *mp* *v*

VC *f* *mp* *mp bel cantando*

BS

PERC

Detailed description: This is a page of a musical score for the 'Belle and Beast dance' from Disney's 'Beauty and the Beast'. The score is written for a full orchestra and vocal soloists. It consists of 12 staves. The top three staves are for three different woodwind parts (RD 1, RD 2, RD 3). The next two staves are for Trompete (TPT) and Horn (HN). Below these are two staves for the vocal soloists, with lyrics 'Tale as old as time' and 'Tune as old as song'. The next two staves are for the Piano (PNO), showing a rhythmic accompaniment. The next two staves are for Synthesizer (SYN). The bottom four staves are for Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance instructions like 'espr.' (espressivo) and 'bel cantando'. There are also hairpins for crescendo and decrescendo, and a 'v' marking for vibrato.

RD 1

RD 2

RD 3

TPT

HN

p *mf* *p*

Cer - tain as the sun Ris - ing in the

PNO

SYN

VLN

p *mp* *V*

VC

soli

BS

PERC

mp *pp*

RD 1

RD 2

RD 3

TPT

HN

east Tale as old as time Song as old as rhyme Beau - ty and the

PNO

SYN

VLN

VC

BS

PERC

mp

mp

pp

pp

ritard

V

molto ritard

RD 1 *p* *pp* *pp* to PICCOLO

RD 2 *p* *p semplice*

RD 3 *p semplice* *pp* to FLUTE

TPT

HN

Beast Tale as old as time Song as old as rhyme Beau-ty and the

PNO *p* *pp*

SYN *pp* *pp*

VLN *p* *pp*

VC *p* *pp* *p* *p semplice* *p* *p*

BS *p* *pp* *p*

PERC

15a

Beast Lets Belle Go

Andante

Andante (FLUTE)

Musical score for 'Beast Lets Belle Go' (15a). The score is in 4/4 time and G major. It features the following parts:

- REED 1:** Flute part, starting in the second measure with a melody marked *mp*.
- REED 2:** Clarinet part, mostly silent.
- REED 3:** Clarinet part, playing a sustained note in the second measure, marked *mp*.
- TRUMPET:** Silent throughout.
- HORN:** Plays a melody in the second and fourth measures, marked *mp*.
- PIANO:** Accompaniment with a steady eighth-note pattern in both hands, marked *p*.
- SYNTH:** Features a tremolo effect in the first measure, marked *p*, and sustained chords in the second and fourth measures.
- VIOLIN:** Plays a sustained note in the first measure, marked *p*, with a *senza sord.* instruction.
- CELLO:** Silent throughout.
- BASS:** Silent throughout.
- DRUMS:** Features cym scribe brushes in the first measure and scrape brushes in the second and fourth measures, marked *mp* and *p*.

The musical score is arranged in a system with the following parts and staves:

- RD 1**: First staff, treble clef, key signature of three sharps (F#, C#, G#).
- RD 2**: Second staff, treble clef, key signature of three sharps.
- RD 3**: Third staff, treble clef, key signature of three sharps. Includes a *solo* marking and a *mp* dynamic marking.
- TPT**: Fourth staff, treble clef, key signature of three sharps.
- HN**: Fifth staff, treble clef, key signature of three sharps.
- PNO**: Sixth and seventh staves, grand staff (treble and bass clefs), key signature of three sharps. Features a complex piano accompaniment with arpeggiated chords and rhythmic patterns.
- SYN**: Eighth and ninth staves, grand staff, key signature of three sharps. Includes a wavy line in the upper staff and sustained chords in the lower staff.
- VLN**: Tenth staff, treble clef, key signature of three sharps. Features a melodic line with a wavy line above it.
- VC**: Eleventh staff, bass clef, key signature of three sharps. Includes a melodic line with a *V* marking.
- BS**: Twelfth staff, bass clef, key signature of three sharps. Includes a melodic line with an *arco* marking and a *mp* dynamic marking.
- PERC**: Thirteenth staff, percussion clef, key signature of three sharps. Features a rhythmic pattern with diamond-shaped notes.

RD 1 *accel.* *f* *sol*

RD 2 *f* *sol*

RD 3 *f* *sol*

TPT (CUP MUTE) *p* *molto cresc.*

HN *p* *molto cresc.*

PNO *cresc. molto*

SYN

VLN *cresc. molto*

VC *molto cresc.*

BS *mp* *molto cresc.*

PERC (SUS CYM) *Mallets* **TIME** *mf*

23b

23c

24

25

Poco agitato ♩ = c. 124

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

f

f

mf

f

f

f

p

mf

sfz

sub. mp

sub. mp

(SUS CYM)

RD 1 *mp* *poco ritard* *mf*

RD 2 *mp* *mf*

RD 3 *mp* *mf*

TPT *mp* *mf*

HN *mp*

PNO *mp* *mp*

SYN *sub. p*

VLN *mp* *sfz* *mp*

VC

BS

PERC **TIMP.** *p* **(SUS CYM)** *p* *poco*

Detailed description of the musical score: The score is for a full orchestra and includes parts for three flutes (RD 1, 2, 3), trumpet (TPT), horn (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bassoon (BS), and percussion (PERC). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 28, 29, and 30. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). Performance instructions include *poco ritard* and *poco*. The percussion part features a timpani roll and suspended cymbal.

poco meno mosso

RD 1 *mp dolce*

RD 2 *mp dolce*

RD 3

TPT

HN *p*

PNO

SYN *p mp p*

VLN *p mf*

VC

BS *pizz.*

PERC *p*

SYNTH HARP

meno mosso *rit. poco a poco*

RD 1

RD 2 *solo* *molto dolce*

RD 3 *solo* *mp* *p*

TPT

HN *mp* (SORD.) *mp*

PNO

SYN *pp*

VLN

VC

BS *vibr.* *p*

PERC

[Opt. repeat]
Calmato

ritard

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p

(CUP MUTE)

p

tr

mp

arco

(SUS CYM)
Brushes

mp

Full Score Volume 4



Music by **Alan Menken**
Lyrics by **Howard Ashman & Tim Rice**
Book by **Linda Woolverton**



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If I Can't Love Her - Reprise ¹⁶

[Start at 3]

updated 6/3/04

Andante con moto ♩ = 88-92

REED 1 (FLUTE) *p*

REED 2

REED 3 (CLARINET) *p*

TRUMPET

HORN *p*

PIANO (SYNTH HARPSICHORD (Full Reg.)) *p*

SYNTH (ARCO STRINGS) *pp*

VIOLIN

CELLO *arco* *p espr.*

BASS *arco* *p espr.*

PERCUSSION

The musical score is arranged in a system with the following parts from top to bottom: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. RD 1 and RD 3 have melodic lines with a *ritard* marking above the final measure. The piano accompaniment (PNO) features a sustained chord in the right hand and a moving bass line. The string section (SYN) provides harmonic support with sustained chords and a moving bass line. The violin (VLN) and viola (VC) parts enter in measure 9 with a *p* dynamic. The bass (BS) part also has a *p* dynamic. The percussion (PERC) part is mostly silent, with a few small accents.

a tempo

RD 1

RD 2 (ENGLISH HORN) *solo* *mp*

RD 3

TPT

HN

(BEAST)

No spell has been bro - ken No words have been spo - ken

PIANO

mf

PNO

pp

(Cue)

SYN

p

p

p

VLN

VC

BS

PERC

poco ritard

RD 1

RD 2

RD 3

TPT

HN

No point an - y - more if she can't love me

PNO

SYN

(Cue)

VLN

VC

BS

PERC

The musical score is arranged in a standard orchestral layout. At the top, there are three vocal staves labeled RD 1, RD 2, and RD 3, all of which contain whole rests. Below these are two more vocal staves labeled TPT and HN, also containing whole rests. The vocal line begins on the fifth staff, with lyrics: "No point an - y - more if she can't love me". The melody features two triplet markings over the words "an - y - more" and "if she can't". The piano accompaniment (PNO) is shown in a grand staff with both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The string section (SYN) is indicated by a brace on the left and contains a cue mark "(Cue)" at the start of the first measure. The violin (VLN) and viola (VC) parts are shown in the lower section, with the VC and BS parts having some notes marked with a 'V' in the final measure. The percussion (PERC) part is shown at the bottom with whole rests.

più mosso

RD 1

RD 2 *mp*

RD 3 *mp*

TPT

HN

3

No hope she would do so No dream to pur - sue, so

quasi Harp

SYNTH HARP

PNO *p*

SYN *p*

VLN *mp*

VC *mp*

BS

PERC

RD 1

RD 2

RD 3

pp

TPT

HN

hope - less state And con - demned to

PNO

SYN

VLN

VC

BS

PERC

meno mosso *p* *mf* *ritard*

(OBOE) *p* *mf* *mf*

TPT *mf* *f*

HN *p* *f*

wait _____ Wait for death to set me

PNO *cresc.* *mf*

TREM. STRINGS *p cresc.* *mf*

VLN *cresc.* *non trem.*

VC *cresc.* *f*

BS *f*

(SUS CYM) *pp cresc.* *mp*

PERC *pp cresc.* *mp*

Poco agitato

♩ = c. 130

poco ritard

RD 1

RD 2

RD 3

TPT

HN

free.

PIANO

SYN

VLN

VC

BS

PERC

p

p

p

to TRUMPET (STR MUTE)

mf

pp

mf

pp

TIMP.

Moderato

RD 1

RD 2

RD 3

(TRUMPET)
(STR. MUTE)

TPT

HN

PNO

(w/Tpt)

SYN

ARCO STRINGS

VLN

VC

BS

PERC

mf

mf

mf

mf

mp *mf*

p

p

pizz.

mp

mf

p

Andante con moto

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sub. mp

to ENGLISH HORN

mf

sub. mp

sub. mp

p

con sord.

p

con sord.

p

sub. mp

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

SYNTH HARP

pp

con sord.
arco

p

(bring out)

Leg.

Detailed description: This page of a musical score contains staves for various instruments. The top section includes three Reed parts (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), and two strings. The Piano (PNO) part features a 'SYNTH HARP' section with a tremolo effect and a 'Leg.' (legato) line. The Synthesizer (SYN) part is marked *pp*. The Violin (VLN) and Viola (VC) parts have melodic lines with slurs. The Bass (BS) part includes a section marked *con sord. arco* and *p*. The Percussion (PERC) part is empty.

poco ritard

a tempo

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(ENGLISH HORN)
solo
mp

p

pizz.

arco

poco ritard *ritard*

RD 1

RD 2 *mp cantabile*

RD 3 *mp cantabile*

TPT

HN

PNO

SYN *mp*

VLN

VC *espr.* *mp*

BS *pizz.*

PERC **TRIANGLE** *p*

16a

A Change in Me

Freely

Musical score for 'A Change in Me' featuring REED 1, REED 2, REED 3, TRUMPET, HORN, PIANO, SYNTH, VIOLIN, CELLO, BASS, and PERCUSSION. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). REED 2 and REED 3 play a half note in the first measure, marked *pp*. The HORN part includes a section marked '(SORD.)' and *p*. The PIANO part is marked 'PIANO' and 'solo *p*'. The SYNTH part is marked *pp*. The VIOLIN and CELLO parts are marked *p* and 'con sord.'. The BASS part is marked 'pizz.' and *p*. The PERCUSSION part is marked with a 4/4 time signature.

a tempo (FLUTE)

RD 1

RD 2

RD 3

TPT

HN

(BELLE)

There's been a change in me A kind of mov - ing on

PNO

SYN

VLN

VC

BS

PERC

p

RD 1

RD 2

RD 3

TPT

HN

Though what I used to be I still de - pend up - on

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

For now I re - a - lize that good can come from bad

PNO

SYN

p

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

That may not make me wise — but oh, it makes me glad And

PNO

SYN

VLN

VC

BS

PERC

MARK TREE

p

mp

RD 1

RD 2

RD 3

ppp

(CUP MUTE)

TPT

HN

I _____ I nev - er thought I'd leave be -

PNO

SYN

VLN

VC

BS

mp

PERC

RD 1

RD 2 *mp*

RD 3 *mp*

TPT

HN

hind _____ my child - hood dreams but I don't

PNO

SYN

VLN

VC

BS

PERC (SUS CYM) Mallets *pp*

RD 1

RD 2

RD 3

TPT

HN

mind For now I love the world I

PNO

SYN

VLN

VC

BS

PERC

p

RD 1

RD 2

RD 3

TPT

HN

me

PNO

SYN

VLN

VC

BS

PERC

mp

solo espr.

mf

pp

senza sord.

solo espr.

RD 1

RD 2 *to OBOE*

RD 3

TPT (FLUGEL)
mp *mf* *mf*

HN (OPEN)
mp *mf* *mf*

For in my dark des - pair I slow - ly un - der - stood

PNO *mp*

SYN *mp*

VLN

VC *mp*

BS *mp*

PERC

RD 1 *mf*

RD 2

RD 3 *mf*

TPT

HN

My per - fect world out there had dis - ap - peared for good

PNO

SYN *p*

VLN *mp* (*senza sord.*)

VC *mp*

BS *mp*

PERC

MARK TREE

p

poco rall.

RD 1 *mp dolce*

RD 2

RD 3

TPT (TRUMPET)
(CUP MUTE)
p

HN (SORD.)
p

And it's so good and real It must come from with-in And

PNO

SYN *p sub.*

VLN *sub. p*

VC *sub. p*

BS *sub. p*

PERC ORCH. BELLS
p

Detailed description of the musical score: The score is arranged in a standard orchestral format. At the top, three strings (RD 1, RD 2, RD 3) play a melodic line with a slur over measures 56-57. RD 1 is marked *mp dolce*. The trumpet (TPT) and horn (HN) parts enter in measure 58 with a *p* dynamic, marked with '(TRUMPET) (CUP MUTE)' and '(SORD.)' respectively. The vocal line (VCL) has lyrics: 'And it's so good and real It must come from with-in And'. The piano (PNO) part features a complex accompaniment with slurs and a crescendo in measure 59. The synthesizer (SYN) part plays a sustained chord in the left hand and a melodic line in the right hand, marked *p sub.*. The violin (VLN), viola (VC), and bass (BS) parts play sustained notes, all marked *sub. p*. The percussion (PERC) part features a pattern of chords in the first two measures, marked *p*, and a bell pattern in the last measure, marked 'ORCH. BELLS' and *p*.

a tempo

RD 1 *mf cant.*

RD 2 *mf cant.*

RD 3 *mf*

TPT *mf*

HN *solo mf*

I _____ I nev - er thought I'd leave be -

PNO *mf*

SYN *mp*

VLN *mf*

VC *mf cant.*

BS *mf*

PERC *mp*

RD 1

RD 2

RD 3

TPT

HN

hind _____ my child-hood dreams but I don't

PNO

SYN

VLN

VC

BS

PERC

(SUS CYM)
Mallets

mp

RD 1

RD 2

RD 3

TPT

HN

mind _____ I'm where and who I want to

PNO

SYN

VLN

VC

BS

PERC

mf

mf *cant.*

mf

mf

RD 1

RD 2

RD 3

TPT

HN

be_____ No change of heart A change in

PNO

Quasi Harp

mp

SYN

mp

VLN

mp

VC

mp

BS

mp

PERC

TRIANGLE

mp

RD 1

RD 2

RD 3

TPT

HN

me

PNO

SYN

VLN

VC

BS

PERC

p

p

p

solo

p

con sord.

p

p

RD 1 *p*

RD 2 to ENGLISH HORN

RD 3

TPT

HN

No change of heart A change in

PNO *p*

SYN *p*

VLN (SORD.) *p*

VC *p*

BS

PERC

RD 1

(ENGLISH HORN)
p

RD 2

RD 3

TPT

HN

me

PNO

(Cue)

SYN

VLN

VC

BS

PERC

BELLS
pp

16b

Show Me the Beast

Allegro agitato ♩ = 148-152

REED 1

REED 2 (ENGLISH HORN) *mf*

REED 3 (CLARINET) *mf*

TRUMPET

HORN

PIANO *mf* *sfz* 8vb

SYNTH TREMOLO STRINGS *mp*

VIOLIN *mf*

CELLO

BASS *sfz* arco

ERCUSSION *f* *p* TIMP.

1 2 3 4

RD 1

RD 2 *to OBOE*

RD 3

TPT

HN *sfz*

PNO

SYN

VLN

VC

BS *sfz*

PERC *f* *p*

5 6 7 8

RD 1 (FLUTE) *p* *cresc.*

RD 2 (OBOE) *p* *cresc.*

RD 3 *cresc.*

TPT

HN *cresc.*

PNO *cresc.*

SYN *p* *PLAY* *cresc.*

VLN *mp* *cresc.*

VC *cresc.*

BS *cresc.*

PERC (SD) *pp* *cresc.*

The Mob Song

(FLUTE)

REED 1 *f*

(OBOE)

REED 2 *p* (sustain through vamp)

(CLARINET)

REED 3 *p* (sustain through vamp)

TRUMPET

HORN (sustain through vamp)

(M4) (last x)
We're not

PIANO *fp* (Cue)

FAST STRINGS

SYNTH *p*

VIOLIN (sustain through vamp)

CELLO *mp*

BASS *mp*

ERCUSSION (DRUMS) *f* [TIMP.] *p* (sustain through vamp)

1

2

[To 7]

7

RD 1

RD 2

RD 3 *to FLUTE*

TPT *mf*

HN *mf*

(M3) (F4)

safe un - til he's dead He'll come stalk - ing us at night Set to sac - ri - fice our chil - dren to his

PNO *(Cue)*

SYN

VLN *mf*

VC *mf*

BS *mf*

PERC *mp*

RD 1

RD 2

RD 3

TPT

HN

(M1)

(GASTON)

mon - strous ap - pe - tite He'll wreak ha - voc on our vil - lage if we let him wan - der free So it's

PNO

SYN

VLN

VC

BS

PERC

8va

to CLARINET

RD 1

RD 2

RD 3

TPT

HN

time to take some ac - tion boys It's time to

PNO

SYN

VLN

VC

BS

PERC

(CLARINET)

mp

solo

f

f

f

(SUS CYM)

mf

RD 1

RD 2

RD 3

TPT

HN

fol - low me Through the

PNO

SYN

VLN

VC

BS

PERC

sfz

sfz

soli

mp

sfz

sfz

p

sfz

RD 1

RD 2

RD 3

TPT

HN

mist Through the wood Through the dark-ness and the sha-dows It's a night-mare but it's one ex-cit-ing

PNO

BASSOON

VLN

VC

BS

PERC

(Cue)

mf

mf

mp

mp

pizz.

mp

TIME

p

RD 1

RD 2 *mf*

RD 3 *p*

TPT

HN *mp* *mf*

ride Say a prayer Then we're there at the draw-bridge of a cas-tle and there's

PNO

SYN

VLN

VC

BS

PERC *solo* *(SD) (if possible)*
mf *p*

RD 1 *f*

RD 2 *sub. f*

RD 3 *sub. f*

TPT *p*

HN *p*

some - thing tru - ly ter - ri - ble in - side It's a

PNO *f*

HARPSICHORD (full registration) *f*

VLN *f*

VC *sfz*

BS *arco*

PERC (SUS CYM) *pp*

RD 1 *mp*

RD 2 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

RD 3 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

TPT *f* \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge (like a roar) *sfz*

HN (like a roar) *sfz*

beast He's got fangs ra - zor sharp ones Mas - sive paws kil - ler claws for the

PNO

FAST STRINGS

VLN *fmp*

VC \vee \vee \vee \vee \vee \vee \vee \vee

BS \vee \vee \vee \vee \vee \vee \vee \vee

PERC (Tite HH) Sticks \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge *mf*

RD 1

RD 2

RD 3

TPT

HN

feast Hear him roar See him foam But we're not coming home 'til he's

PNO

SYN

VLN

VC

BS

PERC

mf

mp

marcato

(SD)

mp

RD 1

RD 2

RD 3

TPT

HN

(1st time only)

beast!

PNO

(1st time only)

mp

SYN

p

VLN

(sul pont.)

mp

VC

sub. p

BS

sub. p

PERC

(1st time only)

Musical score for "The Mob Song" featuring the following instruments and parts:

- RD 1**: Treble clef, notes on measures 39-42, dynamic *p*, marked *(lead)*.
- RD 2**: Treble clef, notes on measures 39-42, dynamic *p*.
- RD 3**: Treble clef, notes on measures 39-42, dynamic *p*.
- TPT**: Treble clef, notes on measures 39-42, dynamic *p*, marked *(FLUGEL)* and *to TRUMPET*.
- HN**: Treble clef, notes on measures 39-42, dynamic *p*.
- PNO**: Grand staff (treble and bass clefs), accompaniment for measures 39-42.
- SYN**: Grand staff (treble and bass clefs), accompaniment for measures 39-42.
- VLN**: Treble clef, accompaniment for measures 39-42.
- VC**: Bass clef, accompaniment for measures 39-42.
- BS**: Bass clef, accompaniment for measures 39-42.
- PERC**: Percussion, rests for measures 39-42.

[Torches]

RD 1 *sub. f*

RD 2 *sub. f*

RD 3 *sub. f* to FLUTE

(TRUMPET)
(OPEN) *p* *mf*

HN *p* *sfz* *f*

(LE FOU) (M1,4,7,9) (M2,3,5,6) (M1,2,5-7,9,LEFOU)
I am! I am! I am! Light your
(M3,M12) (M4,M11)
Light your

PNO *p* *mf*

SYN *mf*

VLN *f*

VC *sub. f*

BS *sub. f*

PERC (CRASH) *sub. mf*

RD 1

RD 2

RD 3

TPT

HN

mf

(GASTON)

(M1,2,5-7,9,LEFOU)

(M3,M12)

torch Mount your horse Screw your cour-age to the stick-ing place We're count-ing on Gas-ton to lead the

(M4,M11)

torch Mount your horse We're count-ing on Gas-ton to lead the

PNO

SYN

mp

VLN

mp

VC

BS

pizz.

mf

PERC

mf

The musical score is arranged in a multi-staff format. At the top, three woodwind staves (RD 1, RD 2, RD 3) play a rhythmic pattern of eighth notes with accents, marked *f*. The trumpet (TPT) and horn (HN) staves follow with a melodic line, marked *mf* and *f* respectively. The vocal line (VCL) is split into two parts, with lyrics: "way ——— Through a mist Through a wood Where with - in a haunt-ed cas-tle some-thing's". The piano (PNO) part features a complex accompaniment with chords and moving lines. The string section (VLN, VC, BS) provides harmonic support, with the violin (VLN) marked *f*. The percussion (PERC) part includes a snare drum pattern. The score is divided into three measures, with page numbers 51, 52, and 53 at the bottom.

RD 1

RD 2

RD 3

TPT *solo*

HN *mf*

(F1-4,7,9,11,12/
M2,5-7,9)

lurk - ing that you don't see ev - 'ry day _____ It's a

PNO

SYN

VLN

VC *V*

BS *arco*

PERC

p

RD 1

RD 2

RD 3

TPT

HN

(Cue)

PLAY

mf

sub. f

mp

(+LEFOU)

beast one as tall as a moun - tain We won't rest 'til he's good and de -

(M1,M11)

(M3,4,12) Hoo_____ Hoo_____

PNO

SYN

mf

VLN

VC

BS

PERC

Lite Time Feel

mp

RD 1

RD 2

RD 3

TPT

HN

ceased Sal - ly forth! Tal - ly ho! Grab your sword! Grab your bow! Praise the

Ha

PNO

SYN

VLN

VC

BS

PERC

(LOW TOM)

to PICCOLO

mf

mf

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

Lord and here we go — We don't

Lord and here we go — We don't

mf

f

fp

f

sfz

mf

f

sfz

mf

f

f

sfz

sfz

sfz

L.H. R.H.

MARCATO STRINGS

RD 1

RD 2

RD 3

TPT

HN

like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at

like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at

PNO

SYN

mf

VLN

f

VC

f

BS

f

PERC

f

RD 1

RD 2

RD 3

TPT

HN

(M1,2,5-7,9)

(M3,12)

least Bring your guns Bring your knives Save your

(M4,11)

least Bring your guns Bring your knives Save your

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN
(if possible)
p

beast

beast

PNO
mp
(w/Violin)

SYN
HARPSICHORD (lite registration)
solo

VLN
sfz *solo mp* *tutti p*

VC
sub.p

BS
sub.p

PERC
BELLS
pp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

tr

sub. ff

ff

sub. ff

ff

sfz

PLAY

p

tr

sub. ff

ff sub.

sfz

FAST STRINGS

mf

ff

sfz

f

ff

ff

ff

(DRUMS)

ff

sfz

Heart's a -

RD 1 *tr* *tr*

RD 2 *f marcato*

RD 3 *tr* *tr*

TPT *mf marcato*

HN

blaze Ban - ners high We go march - ing in - to bat - tle un - a - fraid al - though the dan - ger's just in -

Ha

PNO

SYN

VLN

VC

BS

PERC (CRASH)

RD 1

RD 2

RD 3

TPT

HN

(M1,2,5-7)

(M3,9,12)

creased

(M4,11)

Raise the flag Sing a song Here we come we're fif - ty strong and fif - ty

Raise the flag Sing a song Here we come we're fif - ty strong and fif - ty

PNO

mf *marcato*

SYN

VLN

VC

BS

PERC

RD 1 *mp* *cresc.*

RD 2 *fp* *cresc.* *ff*

RD 3 *mp* *cresc.*

TPT *fp* *cresc.* *ff*

HN *p* *cresc.* *ff*

French - men can't be wrong _____

Let's kill the

(ALL - except YELLERS)
(+LEFOU)
(YELLERS - M2,9,12,F3,F12)

French - men can't be wrong _____ Let's kill the

PNO *mp* *cresc.* *sfz* *ff*

SYN *mp* *cresc.* *sfz*

VLN *mp* *cresc.*

VC *mp* *cresc.* *sfz*

BS *mp* *cresc.* *sfz*

PERC *fp* *cresc.* *ff*

RD 1

RD 2

RD 3

TPT

HN

(M1,5,6,11,F1,11)
(M3,M7,F2,F7)
(YELLERS - M2,9,12,F3,F12)
(M4,F4,9)

beast Kill the beast Kill the beast Kill the

PNO

SYN

VLN

VC

BS

PERC (LOW TOM)

RD 1

RD 2 *soli* *mp* *sfz* *mp* (w/Tpt)

RD 3 *soli* *mp* *sfz* to CLARINET

TPT *sfz* (STR. MUTE) *mp*

HN *sfz*

beast!

beast!

SYNTH PIZZ STRINGS

PNO *sfz* *sfz*

TREMOLO STRINGS

SYN *fp*

VLN *fp*

VC *sfz*

BS *sfz*

PERC

Detailed description of the musical score: The score is for a piece titled '#17 - The Mob Song'. It spans four measures, numbered 122, 123, 124, and 125 at the bottom. The instrumentation includes three Reed Drums (RD 1, 2, 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *sfz* (sforzando), and *fp* (fortissimo). Performance instructions include *soli* (solo), *to CLARINET*, and *(STR. MUTE)*. The strings section includes *SYNTH PIZZ STRINGS* and *TREMOLO STRINGS*. The vocal parts (VC and BS) have lyrics 'beast!' in measure 122. The percussion part (PERC) has a single note in measure 122.

poco rall.

RD 1 *pp*

RD 2 *pp*

RD 3 (CLARINET) (w/Horn) *mp*

TPT

HN *mp*

PNO **PIANO**

SYN

VLN

VC *mp*

BS *mp*

PERC **TIMP.** *mp*

molto *Segue*

17a

The Battle

Allegro vivace $\text{♩} = c. 158$

REED 1

REED 2 (OBOE)

REED 3 (CLARINET)

TRUMPET

HORN

PIANO

SYNTH

BASSOON

VIOLIN

CELLO

BASS

DRUMS (SPLASH)

(RS)

(FLOOR TOM)

(RS)

1 2 3 4

This musical score page, numbered 813, is titled "#17a - The Battle". It features a multi-staff arrangement for various instruments and voices. The staves are labeled as follows: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. RD 1 is a treble clef staff with whole rests. RD 2 and RD 3 are treble clef staves with a long slur across all four measures, containing chords of four notes each, with a *cresc.* marking. TPT and HN are treble clef staves with quarter notes and rests, including a *cresc.* marking. PNO consists of a grand staff with a *cresc.* marking and a fermata in the final measure. SYN is a grand staff with a long slur and a *cresc.* marking. VLN is a treble clef staff with a long slur and a *cresc.* marking. VC and BS are bass clef staves with quarter notes and a *cresc.* marking. PERC is a bass clef staff with quarter notes and rests.

5

6

7

8

(PICCOLO)

RD 1 *ff*

RD 2

RD 3 *ff*

TPT *flutter* *ff* *opt. 8^{va}* *sfz* *f*

HN *flutter* *ff* *sfz*

(CHIP) \diamond

Charge!

PNO *ad lib whole-tone arpeg.* *sfz*

FAST STRINGS

SYN *ff* *f*

VLN *f*

VC *f* *pizz.*

BS *f*

PERC *RACHET* (or OPEN HH roll) *ff* (CRASH) *sfz*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

Detailed description: This page of a musical score, numbered 815, is titled '#17a - The Battle'. It features a complex arrangement of instruments. At the top, three snare drums (RD 1, RD 2, RD 3) play a rhythmic pattern of eighth notes with accents and slurs. Below them, timpani (TPT) and horn (HN) parts provide harmonic support with sustained notes and slurs. The piano (PNO) part consists of a steady eighth-note accompaniment in both hands. The synthesizer (SYN) and violin (VLN) parts mirror the timpani and horn lines. The viola (VC) part features a long, sustained note with a dynamic hairpin. The bass (BS) part plays a consistent eighth-note pattern. The percussion (PERC) part includes a 'CRASH' effect on the final measure. The score is written in a key signature of one sharp (F#) and a common time signature.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(TOM) \wedge sfz

(SPLASH) \wedge Choke

Choke

(HH)

17 18 19 20

Musical score for 'The Battle' featuring the following instruments and parts:

- RD 1
- RD 2
- RD 3
- TPT
- HN
- PNO
- SYN
- VLN
- VC
- BS
- PERC

Key features of the score include:

- Measures 21-24.
- Dynamic markings: *cresc.*, *sfz*, *p*, *sfz*.
- Performance instructions: *(h)*, *(HH)*, *(CRASH)*.
- Accents (*^*) and slurs.
- Key signature changes from G major to B-flat major.

Musical score for 'The Battle' featuring the following instruments:

- RD 1
- RD 2
- RD 3
- TPT
- HN
- PNO
- SYN
- VLN
- VC
- BS
- PERC

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are numbered 31, 32, 33, and 34 at the bottom of the page.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- RD 1, RD 2, RD 3:** Three different drum parts. RD 1 features a complex rhythmic pattern with triplets. RD 2 and RD 3 have simpler patterns with trills (tr) and trills with sharps (tr#).
- TPT (Trumpet):** Part 1 is silent. Part 2 enters in measure 37 with a *sfz* dynamic and a trill (tr), then plays a melodic line in measure 38 with a *mf* dynamic.
- HN (Horn):** Part 1 is silent. Part 2 enters in measure 37 with a *sfz* dynamic and a trill (tr), then plays a melodic line in measure 38.
- PNO (Piano):** Part 1 plays a sustained chord with a *mf* dynamic. Part 2 enters in measure 37 with a *ff* dynamic and a trill, then plays a melodic line in measure 38.
- SYN (Synthesizer):** Labeled "TREM STRINGS". Part 1 plays a tremolo effect with a *cresc.* dynamic leading to a *fp* dynamic in measure 37, then a *sfz* dynamic in measure 38. Part 2 is silent.
- VLN (Violin):** Part 1 plays a tremolo effect with a *cresc.* dynamic leading to a *ff* dynamic in measure 37, then a melodic line in measure 38. Part 2 is silent.
- VC (Viola):** Part 1 plays a tremolo effect with a *cresc.* dynamic leading to a *ff* dynamic in measure 37, then a melodic line in measure 38. Part 2 is silent.
- BS (Bass):** Part 1 plays a tremolo effect with a *cresc.* dynamic leading to a *ff* dynamic in measure 37, then a melodic line in measure 38. Part 2 is silent.
- PERC (Percussion):** Part 1 uses (SUS CYM) Sticks with a *fp* dynamic in measure 35, then a *ff* dynamic in measure 37. Part 2 uses (2 TOMS) in measure 37 and (RS) in measure 38.

Musical score for 'The Battle' featuring the following instruments and parts:

- RD 1
- RD 2
- RD 3
- TPT
- HN
- PNO (Piano)
- SYN (TROMBONE)
- VLN (Violin)
- VC (Viola)
- BS (Bass)
- PERC (Percussion)

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings like *sim.* (sforzando).

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to ENGLISH HORN

43 44 45

Detailed description: This is a page of a musical score for 'The Battle', page 822. It features ten staves. RD 1, RD 2, RD 3, TPT, and HN are in treble clef. PNO, SYN, and VLN are in grand staff. VC and BS are in bass clef. PERC is in a percussion clef. The score spans measures 43, 44, and 45. RD 2 has a 'to ENGLISH HORN' instruction. Various dynamics like accents (^) and breath marks (b) are present. The key signature has one flat (Bb).

Musical score for 'The Battle' featuring the following instruments and parts:

- RD 1: Trumpet 1, melodic line with *sfz* dynamic.
- RD 2: Trumpet 2, rests.
- RD 3: Trumpet 3, melodic line with *sfz* dynamic.
- TPT: Trumpet part, melodic line with *sfz* dynamic.
- HN: Horn part, melodic line with *sfz* dynamic.
- PNO: Piano, accompaniment with *sfz* and *mf* dynamics.
- SYN: Synthesizer, accompaniment.
- VLN: Violin, melodic line with *fp* dynamic.
- VC: Viola, accompaniment.
- BS: Bassoon, accompaniment.
- PERC: Percussion, rhythmic accompaniment.

RD 1

RD 2 (ENGLISH HORN)
sub. pp

RD 3
sub. pp

TPT

HN
sub. pp

PNO

SYN
TREM STRINGS
p (sneak in)

VLN

VC
pizz.
sub. p

BS
pizz.
sub. p

PERC

The musical score is arranged in a system with the following parts from top to bottom: RD 1, RD 2, RD 3, TPT, HN, two blank staves, PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. RD 1, TPT, and the two blank staves have whole rests in all measures. RD 2 and HN play a sustained chord of F#4, C#5, and G#5. PNO has a melodic line in the right hand and chords in the left hand. SYN and VLN play sustained chords. VC and BS play a rhythmic pattern of quarter notes. PERC has whole rests.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(sustain through vamp)

(sustain through vamp)

1st time only

(sustain through vamp)

1st time only

1st time only

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

flutter

mp

flutter

mp

flutter

mp

pizz.

mp

(CRASH)

WOOD BLOCK

mp

70

71

72

73

74

75

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

sol

to STR. MUTE

gliss.

(CRASH)

76 77 78 79

Musical score for 'The Battle' featuring the following instruments:

- RD 1 (Trumpet 1)
- RD 2 (Trumpet 2)
- RD 3 (Trumpet 3)
- TPT (Trumpet Part)
- HN (Horn)
- PNO (Piano)
- SYN (Synthesizer)
- VLN (Violin)
- VC (Viola)
- BS (Bass)
- PERC (Percussion)

The score is in 4/4 time and features a key signature of one sharp (F#). The percussion part includes a snare drum pattern in the first measure, followed by rests in the subsequent measures.

RD 1

(ENGLISH HORN)
soli
f

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to OPEN

(OPEN)

mp

ff

mf

sfz

pizz.

sub. f

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ARCO STRINGS

WOOD BLOCK

mp

p

mp

Detailed description: This is a page of a musical score for 'The Battle'. It features ten staves. The top three staves are for three different drum parts (RD 1, RD 2, RD 3). The next two staves are for Trumpet (TPT) and Horn (HN). The Piano (PNO) part consists of two staves. The Synthesizer (SYN) part also has two staves, with a box labeled 'ARCO STRINGS' above the upper staff. The Violin (VLN) part is a single staff. The Viola (VC) part is a single staff. The Bass (BS) part is a single staff. The Percussion (PERC) part is a single staff with a box labeled 'WOOD BLOCK' above it. The score is in 3/4 time and the key signature has three flats. Dynamics include *mp* and *p*. The page is numbered 92, 93, and 94 at the bottom.

Vamp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

1st time only

to OBOE

1st time only

(sustain through vamp)

(sustain through vamp)

1st time only

RD 1

RD 2 (OBOE)

RD 3

TPT

HN

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC (CRASH)

flutter

f

ff

pizz.

CRASH

Detailed description: This page of a musical score, numbered 836, is titled '#17a - The Battle'. It features a complex orchestral arrangement. The woodwind section includes three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), and Horn (HN). The string section consists of Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The piano (PNO) part is also present. The score is divided into measures 98, 99, 100, and 101. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'flutter' for woodwinds and 'pizz.' (pizzicato) for the bass. A 'CRASH' effect is indicated in the percussion part. The woodwinds and strings play melodic lines, while the piano and percussion provide rhythmic and textural support.

Heavier $\text{♩} = 134$

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(Vaudeville)

TREM STRINGS

sfz

ff

arco

102 103 104 105

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

f
f
f
f
f
mf
f
f
f
Mallets

106 107 108 109

The score is arranged in a multi-staff format. The top section includes three snare drums (RD 1, RD 2, RD 3), trumpet (TPT), and horn (HN). The middle section contains piano (PNO) and synthesizer (SYN). The bottom section features violin (VLN), viola (VC), bass (BS), and percussion (PERC). The percussion part includes a section marked 'to Sticks'.

RD 1 *mf*

RD 2 *mf*

RD 3 *f* *mf*

TPT *flutter*

HN *flutter*

(WARDROBE) Ah! (LeFOU) Yahh!

PNO *f* *mf* D9 arp.

SYN *FAST STRINGS* *mf*

VLN *f*

VC

BS

PERC *RACHET* *f* (HH) *mp* *f*

Tempo 1°

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Trumpet 1, starting with a *f* dynamic and a crescendo hairpin.
- RD 2:** Trumpet 2, starting with a *f* dynamic and a crescendo hairpin.
- RD 3:** Trumpet 3, starting with an accent (^) and a crescendo hairpin.
- TPT:** Trombone, starting with an accent (^) and a crescendo hairpin.
- HN:** Horn, starting with a *mf* dynamic and a long slur.
- PNO:** Piano, with chords in the right hand and a bass line in the left hand.
- SYN:** Synthesizer, mirroring the trumpet parts with an accent (^) and crescendo hairpin.
- VLN:** Violin, starting with an accent (^) and a crescendo hairpin.
- VC:** Viola, with a long slur.
- BS:** Bass, starting with a *pizz.* (pizzicato) marking.
- PERC:** Percussion, featuring a *(CRASH)* marking and a series of rhythmic patterns.

Musical score for 'The Battle' featuring the following instruments:

- RD 1
- RD 2
- RD 3
- TPT
- HN
- PNO
- SYN
- VLN
- VC
- BS
- PERC

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 measures, divided into four measures per system. The percussion part includes a 'CRASH' effect in the first measure and a rhythmic pattern of eighth notes in the second and third measures. The horn part features a 'rip' effect in the final measure. The piano part includes a dynamic marking of p in the fourth measure.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

fp

fp

fp

ff

f

f

f

fp

p (quasi Timp.)

(SPLASH)

MARCATO STRINGS

130 131 132 133

Poco heavier

The musical score is arranged in a multi-staff format. The top section includes three Reed (RD) parts, Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The key signature is one sharp (F#). The score is divided into measures 134, 135, 136, and 137. Dynamics include *sfz*, *ff*, and *8^{va}*. Performance instructions include 'Poco heavier' and 'Choke' with a wedge symbol. The Percussion part features a snare drum pattern with a 'Choke' effect and a final measure with a double bar line and a slash.

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

ff
ff
ff
gliss.
sffz
sffz
sfz
sfz
sfz
Choke
Choke
(RS)

Fight on the Tower

Allegro marcato ♩ = 148

(FLUTE)

REED 1

fp

(ENGLISH HORN)

REED 2

fp *sol* *mp*

(BASS CLARINET)

REED 3

fp *sol* *mp*

TRUMPET

sfz

HORN

sfz

PIANO

PIANO *sfz* *mp*

SYNTH

mf *mp*

VIOLIN

fp

CELLO

f *sim.* *mp*

BASS

f *sim.* *mp*

PERCUSSION

TIMP. *f*

1 2 3 4

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

fp

fp

fp

fp

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- RD 1:** Treble clef, mostly rests, with a triplet of eighth notes in measure 19.
- RD 2 (OBOE):** Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with a triplet in measure 19.
- RD 3:** Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with a triplet in measure 19.
- TPT:** Treble clef, starts with a forte (*ff*) *marcato* dynamic, playing a melodic line with a triplet in measure 19.
- HN:** Treble clef, playing a melodic line with a triplet in measure 19.
- PNO:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with triplets in measures 16, 17, and 19.
- SYN:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with triplets in measures 16, 17, and 19.
- VLN:** Treble clef, starts with a forte (*ff*) dynamic, playing a melodic line with a triplet in measure 19.
- VC:** Bass clef, playing a rhythmic accompaniment with a triplet in measure 19.
- BS:** Bass clef, playing a rhythmic accompaniment with a triplet in measure 19.
- PERC:** Bass clef, playing a rhythmic accompaniment with a triplet in measure 19, including a note marked (+CYM) (Stick).

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

MARCATO STRINGS

VLN

VC

BS

PERC (TIMP.)

mf

Musical score for measures 25, 26, and 27. The score includes parts for three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). Dynamics include *fp*, *f*, *mf*, and *mp*. Performance instructions include accents (\wedge), slurs, and a *solo* section for the Horn. Percussion includes mallets for suspended cymbals.

RD 1 *fp* *mf* *tr*

RD 2 *fp* *mf* *tr*

RD 3 *fp* *mp*

TPT *fp* *mp* *f* 3

HN *mp*

PNO *mp* *gliss.*

SYN *mp*

VLN *fp* *mp*

VC

BS *fp* *mf*

PERC *f* *mp* **TIMP.**

28

29

30

[To 33]

33

The musical score consists of the following parts and dynamics:

- RD 1:** Dynamics: *f*
- RD 2:** Dynamics: *f*
- RD 3:** Dynamics: *ff*
- TPT:** Dynamics: *f*, *fp*, *f*, *fp*
- HN:** Dynamics: *f*, *ff*, *mf*, *ff*
- PNO:** Dynamics: *f*
- SYN:** Dynamics: *f*
- VLN:** Dynamics: *f*
- VC:** Dynamics: *f*, *ff*, *f*, *ff*
- BS:** Dynamics: *f*
- PERC:** Dynamics: *p*

Additional markings include accents (>), slurs, and dynamic hairpins. A "(SUS CYM)" marking is present above the PERC staff in measure 36.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- RD 1:** Trumpet 1, playing a melodic line with a dynamic of *f*.
- RD 2:** Trumpet 2, playing a melodic line with a dynamic of *mf*.
- RD 3:** Trumpet 3, playing a melodic line with a dynamic of *mf*.
- TPT:** Trombone, playing a melodic line with a dynamic of *f*.
- HN:** Horn, playing a melodic line with a dynamic of *mf*.
- PNO:** Piano, playing a complex accompaniment with a dynamic of *f*.
- SYN:** Synthesizer, playing a melodic line with a dynamic of *f*.
- VLN:** Violin, playing a melodic line with a dynamic of *f*.
- VC:** Viola, playing a melodic line with a dynamic of *f*.
- BS:** Bass, playing a melodic line with a dynamic of *f*.
- PERC:** Percussion, playing a rhythmic pattern with a dynamic of *f*.

The score is divided into three measures, numbered 38, 39, and 40. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano).

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, melodic line with a long slur across measures 41 and 42.
- RD 2**: Treble clef, mostly rests, with notes in measure 43.
- RD 3**: Treble clef, melodic line with a slur across measures 41 and 42.
- TPT**: Treble clef, melodic line with a slur across measures 41 and 42.
- HN**: Treble clef, melodic line with a slur across measures 41 and 42.
- PNO**: Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- SYN**: Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- VLN**: Treble clef, melodic line with a slur across measures 41 and 42.
- VC**: Bass clef, accompaniment with notes and slurs.
- BS**: Bass clef, accompaniment with notes and slurs.
- PERC**: Percussion part with a **TIMP.** marking in measure 42.

poco rall.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

cresc.

ff

f

p

p

p

p

(SUS CYM)

(TIMP.)

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes (RD 1, 2, 3), a trumpet (TPT), and a horn (HN). The string section consists of Violins (VLN), Violas (VC), and Basses (BS). The piano (PNO) part is written in grand staff notation. The percussion (PERC) part includes suspended cymbal (SUS CYM) and timpani (TIMP.). The score spans measures 44 to 47. Dynamics range from piano (p) to fortissimo (ff). The tempo marking 'poco rall.' is present at the beginning of the section.

Molto dolce - In 2 ♩ = 88

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

pp

Sua

ARCO STRINGS

p (non trem.)

BELLS (if possible)

TIMP.

mp

p

Detailed description of the musical score: The score is for a piece titled '#17b - Fight on the Tower' by page 859. It is in 2/4 time with a tempo of 88 beats per minute, marked 'Molto dolce'. The score spans five measures, numbered 49 to 53. The instruments are: RD 1, RD 2, RD 3 (likely Reed 1, 2, 3), TPT (Trumpet), HN (Horn), PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a 'Sua' marking above the first two measures. The string section is marked 'ARCO STRINGS' and plays a sustained chord in the upper register. The percussion part includes bells and a timpani roll in the final measure. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano).

a tempo

RD 1 *p*

RD 2 *mp dolce* *mf cresc.*

RD 3 *mp dolce* *mf cresc.*

TPT

HN *p* *mp cresc.*

PNO *mp* **SYNTH HARP**

SYN *pp*

VLN *p dolce*

VC *p dolce*

BS *p dolce*

PERC

(8va) *trb*

RD 1 *fp* *continue on cue*

RD 2

RD 3 *fp*

TPT *to STR. MUTE*

HN

PNO

SYN

VLN *sul pont.* *fp*

VC *sul pont.* *fp*

BS

PERC *(flip mallets to felt)*

Allegro - In 4

RD 1

RD 2 *ff*

RD 3 *ff*

TPT *f*

HN *ff*

PNO *f marcato* *ff*

SYN *ff*

VLN *nat.*

VC *nat.* (b)

BS

PERC

MARCATO STRINGS

TIME

sfz

Andante con moto ♩ = 84-88

RD 1

RD 2 to ENGLISH HORN

RD 3 (Cue)

TPT to CUP MUTE

HN to SORD.

PNO SYNTH HARP

SYN ARCO STRINGS

VLN

VC

BS pizz. vibr.

PERC

Detailed description of the musical score: The score is for a section titled '#17b - Fight on the Tower' at a tempo of 'Andante con moto' (84-88 bpm). It features a multi-staff arrangement. The woodwinds (RD 1, RD 2, RD 3, TPT, HN) and brass (TPT, HN) parts are mostly silent, with RD 3 having a 'Cue' and TPT having a 'to CUP MUTE' instruction. The piano (PNO) part features 'SYNTH HARP' textures with chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The strings (SYN) play 'ARCO STRINGS' with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, also marked with *p*. The violin (VLN) part has a melodic line with a vibrato (*v*) marking. The viola (VC) and bass (BS) parts provide harmonic support with sustained notes, with the BS part marked 'pizz. vibr.'. The percussion (PERC) part is silent.

solo
mp

rit. ad lib.

RD 1

RD 2

RD 3
(w/Brass)
p

TPT
(CUP MUTE)
p

HN
(SORD.)
p

PNO
(RH) SYNTH HARP
(if possible)
(LH) PIANO

SYN
TREM STRINGS
pp

VLN
con sord.

VC
p
solo
mp

BS

PERC
(SUS CYM)
Mallets
ppp

Segue as one

Is This Home Reprise

Mournfully

REED 1

REED 2 (ENGLISH HORN) *p*

REED 3 (CLARINET) *mp espr.*

TRUMPET (CUP MUTE) *pp*

HORN *pp*

PIANO (SYNTH. HARP) *p*

SYNTH (TREMOLLO STRINGS) *p*

VIOLIN *p*

CELLO *arco p*

BASS *arco p*

ERCUSSION (SUS CYM) Mallets *ppp*

1

2

3

4

RD 1

RD 2 *to OBOE*

RD 3

TPT

HN

(BELLE)
We are

PNO

SYN *pp* *p* **ARCO STRINGS**

VLN

VC

BS

PERC

Più mosso, espressivo
In 2 (not too fast)

RD 1

RD 2

RD 3

p

to FLUGEL

TPT

HN

home We are where we shall be for - ev - er Trust in

PNO

(bring out)

SYN

VLN

VC

BS

pizz.

PERC

Detailed description: This page of a musical score contains the vocal line and piano accompaniment for measures 9 through 12. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "home We are where we shall be for - ev - er Trust in". The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes a dynamic marking of *p* (piano) and a performance instruction "(bring out)". The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom.

The musical score is arranged in a standard orchestral format. At the top, three woodwind staves are labeled RD 1, RD 2, and RD 3. RD 2 includes an OBOE part starting in the fourth measure with a *mp* dynamic. Below these are staves for TPT and HN. The vocal line is positioned in the middle, with lyrics: "me for you know I won't run a - way _____ From to -". The piano accompaniment (PNO) is shown in grand staff notation. Below the piano are staves for SYN, VLN, VC, BS, and PERC. The score spans four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom.

RD 1 (FLUTE) *mp*

RD 2 *p*

RD 3 *p*

TPT (FLUGEL) *p* *poco*

HN

day this is all that I need and all that I need to say

PNO

SYN

VLN

VC *espr.* *sub. mf*

BS

PERC MARK TREE (very easily) *pp*

RD 1 *p dolce*

RD 2 *p dolce*

RD 3 *p dolce*

TPT

HN (SORD.)

Home should be where the heart is I'm cer - tain as I can

PNO

SYN

VLN

VC

BS

PERC

molto ritard

In 4

RD 1

RD 2

RD 3

to BASS CLARINET

TPT

HN

be I found home You're my home Stay with...

PNO

SYN

pp

VLN

VC

BS

pp

pp

PERC

Sweetly

Con forza, meno mosso

RD 1

RD 2

RD 3 (BASS CLARINET)

TPT

HN (OPEN)

PNO

SYN

VLN solo mp *dolcissimo*

VC p *dolcissimo*

BS arco pp mf

PERC CHIMES BELLS p mf

27 28 29 30 31

Transformation/Finale

Poco Vivace ♩ = 120-124

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

PERCUSSION

mp

mp marcato

FAST STRINGS

(Cue)

Musical score for Transformation/Finale, measures 4-6. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC.

RD 1: Treble clef, rests in all three measures.

RD 2: Treble clef, rests in all three measures.

RD 3: Treble clef, rests in all three measures.

TPT: Treble clef, key signature of two sharps (F# and C#). Measure 4: quarter note G4 with accent (>), quarter note A4 with accent (>), quarter note B4 with accent (>). Measure 5: quarter note C5 with accent (>), quarter note B4 with accent (>), quarter note A4 with accent (>). Measure 6: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>).

HN: Treble clef, key signature of one sharp (F#). Rest in all three measures.

PNO: Grand staff (treble and bass clefs). Treble clef: continuous eighth-note accompaniment. Bass clef: rests in all three measures.

SYN: Grand staff (treble and bass clefs). Treble clef: continuous eighth-note accompaniment. Bass clef: continuous eighth-note accompaniment. Includes the instruction *(Cúe)* in the first measure of the bass line.

VLN: Treble clef, continuous eighth-note accompaniment.

VC: Bass clef, rests in all three measures.

BS: Bass clef, rests in all three measures.

PERC: Percussion line with rests in all three measures and a final treble clef at the end of the line.

RD 1 (FLUTE) *mf* 8va

RD 2 (OBOE) *mf*

RD 3 (FLUTE) *mf*

TPT

HN *mf*

PNO *mf*

SYN (Cue)

VLN

VC *mf*

BS *mf*

PERC BELLS *mf*

7 8

(8va)

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1, RD 2, RD 3:** Three staves in treble clef. RD 1 and RD 2 have a *p* dynamic marking. RD 3 has a *p* dynamic marking. All three staves feature a long, sustained note with a *v* (vibrato) marking.
- TPT:** Trumpet part in treble clef with a key signature of one sharp (F#). It has a *f* dynamic marking and a *v* marking.
- HN:** Horn part in bass clef with a key signature of one sharp (F#). It has a *p* dynamic marking and a *v* marking.
- PNO:** Piano part in grand staff. The right hand plays a continuous eighth-note pattern. The left hand has a *^* (accent) marking.
- SYN:** Synthesizer part in grand staff. The right hand plays a continuous eighth-note pattern. The left hand has a *(Cue)* marking.
- VLN:** Violin part in treble clef. It plays a continuous eighth-note pattern.
- VC:** Viola part in bass clef. It has a *v* marking and a long, sustained note.
- BS:** Bass part in bass clef. It has a *v* marking and a long, sustained note.
- PERC:** Percussion part in treble clef. It has a *v* marking and a long, sustained note.

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

ff

ff

sfz

sfz

mf

mf

f

f

f

mp

BELLS

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sfz

mf

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

sfz

mp

sfz

(SUS CYM)
Mallets

BELLS (if possible)

RD 1

RD 2

RD 3

ff

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

25

26

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sub. pp

[Jesus] Majestically

RD 1

RD 2

RD 3

TPT

HN

Ha

PNO

SYN

VLN

VC

BS

PERC

ff

f

ff

f

sfz

ff

ff

ff

fp

fp

TREMOLO STRINGS

TIMP.

(SUS CYM)

RD 1 *ff* *mf* *mp*

RD 2 *ff*

RD 3 *to CLARINET*

TPT *ff* *f* *mf*

HN *ff* *f* *mf* *mp* *solo*

PNO *f* *mf* *mp*

SYN *f dim.* *p*

VLN *ff dim.* *mf*

VC *sfz*

BS *sfz*

PERC *BELLS* *mf* *p*

RD 1

RD 2 *mp espr.*

(CLARINET)
RD 3 *mp espr.*

TPT

HN

(BEAST)
Belle, look in - to my eyes Belle, don't you rec - og - nize The beast with - in the man who's

PNO *mp*

SYN **ARCO STRINGS** *mp*

VLN *mp espr.*

VC *mp espr.*

BS *mp sostenuto*

PERC **TRIANGLE** *mp*

RD 1

RD 2

RD 3

TPT

HN

here be - fore you?

PNO

SYN

VLN

VC

BS

PERC

mf

f

mp

mf

sfz

sfz

(SUS CYM)
Timp. Mallets

p

to FLUTE

RD 1 *f* *Sua* *loco* *tr* *p*

RD 2 *tr*

RD 3 *f* *tr*

TPT

HN

Ha

PNO *tr*

SYN *f*

VLN *f*

VC

BS

PERC (CYM) TIME

RD 1

RD 2
sub. mp

RD 3
sub. mp

TPT

HN

PNO
sub. mp

SYN
sub. p
(Cue)

VLN
sub. mp espr.

VC
sub. mp espr.

BS
sub. mp espr.

PERC

RD 1

RD 2

RD 3

TPT

HN (SORD.)

PNO

SYN

VLN

VC

BS

PERC (SUS CYM) Mallets

mp *mf* *mp* *mf*

pp

(FLUTE)

RD 1 *mp* *mp* *f*

RD 2 *mp cresc.* *f*

RD 3 *mp* *cresc.* *f*

TPT

HN *solo mp* *mf*

PNO *p* *mf*

SYN *PLAY p* *mf* (Cue)

VLN *mp* *mf*

VC *mp* *mf*

BS *mp* *mf*

PERC *p* *mf*

RD 1 *mp*

RD 2 *mp*

RD 3 *p*

TPT *mfp* to FLUGEL

HN *mfp*

PNO *mp* SYNTH CELESTA

SYN *sub. p*

VLN *mp*

VC *mp*

BS *pizz.*

PERC *mf* *p* BELLS

RD 1 *p*

RD 2 *p*

RD 3 *mf*

TPT

HN

SYNTH HARP

PNO

SYN *pp*

VLN (bring out)

VC

BS

PERC

RD 1

RD 2

RD 3

(FLUGEL)

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

pp

pp

PIANO

p

p

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

pp

♩ = ♩ [Babette enters]

RD 1 *mp*

RD 2 *pp* *p*

RD 3 *pp* *p*

TPT *pp*

HN *pp*

PNO *p*

SYN *pp* *mp* solo ACCORDION

VLN *mp*

VC *mp*

BS *p*

PERC

Gentle waltz

RD 1

RD 2 to ENGLISH HORN

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

p

84 85 86 87 88 89

RD 1

RD 2 (ENGLISH HORN)
p dolce

RD 3

TPT

HN

PNO

SYN

VLN
p

VC
p

BS

PERC

RD 1

RD 2 *to OBOE*

RD 3

TPT

HN

PNO **PIANO** *solo lightly*
mp

SYN

VLN

VC

BS

PERC **BELLS**
p

95 96 97 98 99

Musical score for measures 100-105. The score includes parts for RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. RD 1 has a melodic line starting at measure 103 with a dynamic of *mp*. PNO features a complex texture with arpeggiated chords and a melodic line. SYN is labeled "ARCO STRINGS" and features a melodic line with a dynamic of *p*. VLN, VC, and BS have melodic lines with dynamics of *p* and *pp*. PERC has a rhythmic line with a dynamic of *p*. The score is written in treble clef with a key signature of one sharp (F#).

100

101

102

103

104

105

RD 1

RD 2 (OBOE)

RD 3

TPT (TRUMPET) (OPEN) *mf*

HN (SORD.)

PNO

SYN

VLN

VC

BS

PERC (SUS CYM)

Grandly, not too slow

RD 1 *mf*

RD 2 *mf*

RD 3 *mf* *mp*

TPT *fp*

HN (OPEN) solo *4*

PNO *f* *mf*

SYN *mp*

VLN *f* *mp*

VC *mf*

BS *mf*

PERC (SUS CYM) *pp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

4

4

4

4

4

4

4

4

4

4

4

4

d. = d

RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT

HN

PNO *mp*
HARPSICHORD (lite registration)

SYN *mp*
FAST STRINGS

VLN *mp*

VC *mp* *basso continuo*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sub. mf

sub. mf

tr

(CUP MUTE)

mf

(SORD.)

mf

PIZZ. STRINGS

ARCO STRINGS

sub. mf

pizz.

sub. f

arco

sub. f

arco

f

(SUS CYM)

Mallets

p

Slower *non vibr.*

RD 1 *p* "childlike"

RD 2 *p*

RD 3

TPT to OPEN

HN to OPEN

PNO **PIANO** *mp* *p* "crystalline" *Spa*

SYN **MUSIC BOX** *p legato*

VLN *at the tip* *pp*

VC *soli* *senza sord.* *at the tip* *pp*

BS *harmonic* *pp*

PERC *mp* *pp* **TRIANGLE**

+ BELLS (if possible)

The score consists of the following parts:

- RD 1:** Treble clef, melodic line with a slur and a fermata over the final measure.
- RD 2:** Treble clef, melodic line with a slur and a fermata over the final measure.
- RD 3:** Treble clef, mostly rests with a melodic phrase in the final measure.
- TPT:** Treble clef, rests.
- HN:** Treble clef, rests.
- PNO:** Grand staff (treble and bass clefs). Right hand has a melodic line with a slur and a fermata. Left hand has a rhythmic accompaniment. Includes markings *(Spa)* and *loco*.
- SYN:** Grand staff (treble and bass clefs). Treble clef has a melodic line with a slur and a fermata. Bass clef has a melodic line with a slur and a fermata.
- VLN:** Treble clef, rests with a melodic phrase in the final measure.
- VC:** Bass clef, rests.
- BS:** Bass clef, rests.
- PERC:** Treble clef, rhythmic notation with 'x' marks.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

quasi Harp

ARCO STRINGS

fp *f*

fp *f*

fp *f*

mp *f*

pp *mf sub.*

p *fp* *f*

p *fp* *f*

pizz. *p* *fp* *f*

mfp

(OPEN)

(OPEN)

[Beast and Belle dance]

Grandly, but moving ahead ♩ = 112

RD 1

RD 2

RD 3

TPT

HN

fp

mf

solo

Ah

Ah

PNO

SYN

VLN

VC

BS

PERC

fp

fp

fp

fp

8va

RD 1

RD 2

RD 3

TPT

HN

(BEAST)

(BELLE)

Two lives have be - gun now Two hearts be - come one now

Ha Ha Ha

Ha Ha Ha

PNO

SYN

VLN

VC

BS

PERC

mf *mp* *cant.* *mf*

mf

fp

RD 1

RD 2

RD 3

TPT

HN

(BELLE/BEAST)

One pas - sion one dream One thing for ev - er

Ha

Ha

PNO

SYN

VLN

VC

BS

PERC

mp

f

fp

sol

RD 1

RD 2

RD 3

TPT *fp* (FLUGEL if possible) *mf*

HN *f*

(F1,2,11,BAB) Cer - tain as the sun Ah ris - ing in the

(M3,5-7,12) Cer - tain as the sun Ah ris - ing in the

(F3,5-7,12) (F3-5) (F3,5-7,12)

(F4,8-10) Cer - tain as the sun Ah ris - ing in the

(F6-10,12)

(M1,2,11) Cer - tain as the sun Ah ris - ing in the

(M4,8-10)

Cer - tain as the sun Ah ris - ing in the

PNO

SYN

VLN

VC

BS

PERC (SUS CYM) *p* *mf* *p*

to PICCOLO

RD 1

RD 2

RD 3

TPT

HN

east Tale as old as time, Song as old as rhyme, Beau - ty and the

east Tale as old as time, Song as old as rhyme, Beau - ty and the

east Tale as old as time, Song as old as rhyme, Beau - ty and the

east Tale as old as time, Song as old as rhyme, Beau - ty and the

PNO

SYN

VLN

VC

BS

PERC

BELLS

Heavier ♩ = 72 (PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

Beast Ah Tale as old as time, Song as old as rhyme, Beau - ty and the

PNO

SYN

VLN

VC

BS

PERC

(SUS CYM)

Repeat Ad Lib on Belle's Entrance
Segue As One to M. 42

RD 1 *sfz*

RD 2 *sfz*

RD 3 *sfz* to FLUTE

TPT *sfz mp*

HN *mp*

PNO *mf*

SYN ACCORDION *mf* (2 hands)

VLN

VC

BS

PERC (CRASH CYM) (RIDE)

5

6

7

8

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

f

(FLUTE)

(Quasi Bells)
8va-----

9 10 11 12

This musical score page contains measures 13 through 16. The instruments and parts are as follows:

- RD 1, RD 2, RD 3:** Three staves of woodwinds (likely flutes) with various notes and rests.
- TPT:** Trumpet part with a steady eighth-note rhythm.
- HN:** Horn part with a steady eighth-note rhythm.
- PNO:** Piano part with a treble and bass clef, featuring a *Spa* marking and a *loco* section.
- SYN:** Synthesizer part with chords and a melodic line.
- VLN:** Violin part with a *warmly* marking and a long slur.
- VC:** Viola part with a *warmly* marking and a long slur.
- BS:** Bass part with a steady eighth-note rhythm.
- PERC:** Percussion part with a steady eighth-note rhythm and occasional rests.

The musical score is arranged in a system with the following parts from top to bottom: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is two sharps (F# and C#). The score spans measures 17 to 20. RD 1 is mostly silent. RD 2 and RD 3 play a rhythmic pattern of quarter notes with accents, marked *sf*. TPT and HN play a rhythmic pattern of quarter notes, with TPT marked *mf* and *f*. PNO plays a complex texture with chords and moving lines. SYN plays a rhythmic pattern of quarter notes with accents, marked *sf*. VLN plays a rhythmic pattern of quarter notes with accents, marked *sf*. VC and BS play a rhythmic pattern of quarter notes with accents. PERC plays a rhythmic pattern of quarter notes with accents.

RD 1 *mf* *leggiero*

RD 2 *f*

RD 3 *mf* *leggiero*

TPT

HN *f* *sfz* *ff*

PNO *mf*

FAST STRINGS

SYN *mf*

VLN *mf* *leggiero*

VC *easily*

BS

PERC (SPLASH)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sub. ff

ff

f

fp

f

sub. ff

f

sub. ff

f

gliss.

sub. ff

f

sub. ff

f

f (heavier)

(CRASH)

(RIDE)

to CLARINET

25

26

27

28

Detailed description of the musical score: The score is for measures 25 through 28. It features a complex orchestration. The strings (RD 1, RD 2, RD 3, TPT, VLN, VC) play a rhythmic pattern of eighth notes, with dynamics ranging from *sub. ff* to *f*. The horn (HN) has a melodic line starting in measure 26 with a *fp* dynamic. The piano (PNO) and synthesizer (SYN) provide harmonic support with chords and textures. The percussion (PERC) includes a 'CRASH' in measure 25 and a 'RIDE' in measure 27. A 'to CLARINET' instruction is present in measure 28. The key signature has two sharps (F# and C#), and the time signature is 4/4.

RD 1
fp *ff*

RD 2
fp (CLARINET)

RD 3
ff

TPT
sfp *mf* *sfp* *mf*

HN
f

PNO
Leg.

SYN

VLN
f *ff*

VC
ff

BS
arco

PERC
(CRASH) *f* *mf*

33 34 35 36

RD 1 *rall.* (On Belle's entrance - to 42)

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

The musical score is arranged in a standard orchestral layout. It includes parts for three flutes (RD 1, 2, 3), three trumpets (TPT), horn (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bassoon (BS), and percussion (PERC). The score covers measures 37, 38, 39, and 40. Measure 37 features a woodwind melody with a slur and a fermata. Measure 38 continues the woodwind melody. Measure 39 is marked 'rall.' and features a woodwind melody with a slur and a fermata. Measure 40 is marked '(On Belle's entrance - to 42)' and features a woodwind melody with a slur and a fermata. The score includes various dynamics such as *sfz* and *cresc.*, and articulation marks like accents and slurs.

[On cue]
Broadly ♩ = 84

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

Play if no Timp.

ARCO STRINGS

(TIMP.)

(SUS CYM)

f *mf* *f* *p* *mf* *p*

(or LOW TOM)

42 43 44

Detailed description of the musical score: The score is for measures 42, 43, and 44. It features a 4/4 time signature and a tempo of 84 beats per minute. The key signature has one sharp (F#). The instruments are: RD 1 and RD 2 (Reed 1 and 2) in treble clef, RD 3 (Reed 3) in treble clef with a key signature of one sharp, TPT (Trumpet) in treble clef with a key signature of one sharp, HN (Horn) in treble clef with a key signature of one sharp, PNO (Piano) in grand staff, SYN (Synthesizer) in grand staff, VLN (Violin) in treble clef, VC (Viola) in bass clef, BS (Bassoon) in bass clef, and PERC (Percussion) in bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Play if no Timp.', 'ARCO STRINGS', and '(SUS CYM)'. The percussion part includes a 'TIMP.' (snare drum) and '(or LOW TOM)' instruction. The score is divided into three measures: 42, 43, and 44.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mf

BELLS

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 45, 46, and 47. The score is arranged in a vertical stack of staves. The instruments are: RD 1 (Trumpet 1), RD 2 (Trumpet 2), RD 3 (Trumpet 3), TPT (Trumpet), HN (Horn), PNO (Piano), SYN (Synthesizer), VLN (Violin), VC (Viola), BS (Bass), and PERC (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The percussion part includes a section for BELLS. Dynamics include *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

Exit Music

A la Valse Française - In 1

♩. = c. 84

The musical score is arranged in a standard orchestral format. It includes staves for REED 1, REED 2, REED 3, TRUMPET, HORN, PIANO, SYNTH, VIOLIN, CELLO, BASS, and PERCUSSION (KICK DRUM). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as 'A la Valse Française - In 1' with a quarter note equal to approximately 84 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). The PERCUSSION part is marked 'BELLS' and 'KICK DRUM' with a *mf* dynamic. The SYNTH part is marked 'FAST STRINGS'. The PIANO part features a complex texture with chords and moving lines in both hands. The string parts (VIOLIN, CELLO, BASS) provide a rhythmic and harmonic foundation. The woodwind and brass parts (REED 1, REED 2, REED 3, TRUMPET, HORN) play sustained notes with accents.

1

2

3

4

Musical score for Exit Music, measures 5-8. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- RD 1, RD 2, RD 3:** Three woodwind parts (likely flutes) with long, sustained notes and some melodic movement in measure 8.
- TPT, HN:** Trumpet and Horn parts, mirroring the woodwinds with sustained notes and melodic lines.
- PNO:** Piano part with a complex texture of chords and moving lines in both hands.
- SYN:** Synthesizer part with a steady, rhythmic accompaniment.
- VLN:** Violin part with sustained notes and some melodic movement.
- VC, BS:** Viola and Bassoon parts, providing harmonic support with sustained notes.
- PERC:** Percussion part with a steady, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf *leggiero*

f

mp

DRUMS (to sticks as quickly as possible)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

gliss.

13 14 15 16

Musical score for Exit Music, measures 17-20. The score is arranged in a system with multiple staves. The parts are:

- RD 1: Treble clef, melodic line with slurs and accents.
- RD 2: Treble clef, melodic line with slurs and accents.
- RD 3: Treble clef, melodic line with slurs and accents.
- TPT: Treble clef, melodic line with slurs and accents.
- HN: Treble clef, accompaniment with a *mf* dynamic marking and the instruction "(Optional Tacet)".
- PNO: Grand staff (treble and bass clefs), accompaniment with chords and sustained notes.
- SYN: Grand staff (treble and bass clefs), accompaniment with chords and sustained notes.
- VLN: Treble clef, melodic line with slurs and accents.
- VC: Bass clef, melodic line with slurs and accents.
- BS: Bass clef, accompaniment with sustained notes.
- PERC: Percussion, accompaniment with rhythmic patterns.

RD 1

RD 2

RD 3

TPT

HN (Optional Tacet) PLAY

PNO

SYN

VLN

VC

BS

PERC

21 22 23 24

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mf

25 26 27 28

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

8va

sf

sf

(CRASH)

f

29 30 31 32

(8va)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

WOOD BLOCK

33 34 35 36 37 38

1. *mp* *f*

1. *mp* *f*

1. *mp* *f*

1. *f* *f*

1. *f* *f*

1. *f* *f*

1. *mf* *sub. f*

1. *mf* *sub. f*

1. *arco* *mf* *sub. f*

1. *arco* *mf* *sub. f*

1. *arco* *sub. f*

1. *mp* *sub. f*

(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sfz

sfz

sfz

mf

sf

sul G

sf

sf

mp

sf

47

48

49

50

RD 1 *sfz*

RD 2 *sfz*

RD 3 *sfz* to FLUTE (FLUTE)

TPT

HN *sf*

PNO

SYN *sf*

VLN *sf*

VC *sf*

BS

PERC *sf* *mp*

51 52 53 54

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

norm.

B9 arp.

55 56 57 58

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

ff
ff
ff
ff
ff
ff
fp
f
f

(2 CYMS)

59 60 61 62

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(STR. MUTE)

f

tr

tr

tr

sul G

Measures 63, 64, 65, 66

Musical score for Exit Music, measures 67-70. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- RD 1, RD 2, RD 3:** Three staves for a string quartet. Measures 67-68 are rests. Measures 69-70 feature a triplet of eighth notes in measure 69, followed by a half note in measure 70. Accents (^) are placed above the notes in measure 70.
- TPT:** Trumpet part. Measures 67-68 are rests. Measure 69 is a whole note. Measure 70 is a half note marked "(OPEN) espress." with an accent (^).
- HN:** Horn part. Measure 67 starts with a *sf* dynamic. A long slur covers measures 67-70.
- PNO:** Piano part. Features a rhythmic accompaniment of eighth notes in both hands.
- SYN:** Synthesizer part. Features a melodic line with a long slur from measure 67 to 70. Starts with a *sf* dynamic.
- VLN:** Violin part. Features a melodic line with a long slur from measure 67 to 70. Starts with a *sf* dynamic.
- VC:** Viola part. Features a melodic line with a long slur from measure 67 to 70. Starts with a *sf* dynamic.
- BS:** Bassoon part. Features a simple rhythmic accompaniment of quarter notes.
- PERC:** Percussion part. Features a simple rhythmic accompaniment of quarter notes.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

norm.

B9 arp.

RD 1
ff *mf*

RD 2
ff

RD 3
ff *mf*

TPT
ff

HN
ff

PNO

SYN

VLN

VC

BS

PERC
f (2 CYMS)

75 76 77 78

RD 1 *mf*

RD 2

RD 3 *mf*

TPT

HN *mf*

PNO *mf*

SYN *mf stacc.*

VLN *mf* *pizz.*

VC

BS *mf* *pizz.*

PERC *(lightly) (HH)* **CASTENETS**

Poco più dolce

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

warmly

ARCO STRINGS

f expansively

f expansively

f expansively

pizz.

mf

mp

mp

mf

poco ritard

RD 1

RD 2 *solo leggiero*
mp

RD 3 *mfpp leggiero (non vibr.)*

TPT

HN *p*

PNO

SYN

VLN *mfpp*

VC *mfpp*

BS *p*

PERC TRIANGLE *p*

accel. poco a poco

RD 1
f

RD 2
f

RD 3
f

TPT
f

HN
f

PNO
f

SYN
TREM STRINGS
mf

VLN
f

VC
f

BS
arco
f

PERC

molto rall.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

ff

f

ff

f

ff

f

ff

ff

f

(CRASH)

f

101 102 103 104

a tempo
to FLUTE

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

FAST STRINGS

mf

f appassionato

f appassionato

f

(CRASH)

(FLUTE)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, melodic line with eighth notes and slurs.
- RD 2**: Treble clef, melodic line with eighth notes and slurs.
- RD 3**: Treble clef, melodic line with eighth notes and slurs.
- TPT**: Treble clef, melodic line with eighth notes and slurs.
- HN**: Treble clef, melodic line with eighth notes and slurs.
- PNO**: Grand staff (treble and bass clefs), chordal accompaniment with slurs.
- SYN**: Grand staff (treble and bass clefs), melodic line with slurs.
- VLN**: Treble clef, melodic line with slurs.
- VC**: Bass clef, melodic line with slurs.
- BS**: Bass clef, melodic line with slurs.
- PERC**: Percussion line with rhythmic notation.

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- RD 1, RD 2, RD 3:** Three staves of woodwinds (likely flutes) in treble clef, playing melodic lines with slurs and accents.
- TPT:** Trumpet part in treble clef, playing a melodic line with slurs and accents.
- HN:** Horn part in treble clef, playing a melodic line with slurs and accents.
- PNO:** Piano part in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- SYN:** Synthesizer part in grand staff, mirroring the piano's harmonic structure.
- VLN:** Violin part in treble clef, playing a melodic line with slurs and accents.
- VC:** Viola part in bass clef, playing a melodic line with slurs and accents.
- BS:** Bassoon part in bass clef, playing a melodic line with slurs and accents.
- PERC:** Percussion part in a single staff, playing rhythmic patterns with accents.

The score is divided into four measures, numbered 117, 118, 119, and 120 at the bottom.

8va

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(Cue)

PLAY

RD 1 *Sra* *(Tacet as needed)* to PICCOLO

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC **MARK TREE** *mf*

(PICCOLO)
tr

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

129 130 131 132

(HH foot)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

tr.

(lead)

f

(HH foot)

133 134 135 136

The musical score is arranged in a system with the following parts from top to bottom: RD 1, RD 2, RD 3, TPT, HN, PNO (Grand Staff), SYN (Grand Staff), VLN, VC, BS, and PERC. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 137 to 140. RD 1 and RD 2 play sustained notes with bar lines. RD 3, TPT, and SYN play melodic lines with slurs. HN plays a rhythmic pattern with accents. PNO provides harmonic support with chords and bass lines. VLN and VC play sustained notes with slurs. BS plays a rhythmic pattern with accents. PERC plays a rhythmic pattern with accents.

accel. poco a poco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

ff

mf

Sva

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

TREM STRINGS

mf

VLN

VC

BS

PERC

(BIG)
(CRASH)

(*accel. continues*)

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1**: Treble clef, dotted quarter notes on G4 and A4.
- RD 2**: Treble clef, dotted quarter notes on G4 and A4.
- RD 3**: Treble clef, dotted quarter notes on G4 and A4.
- TPT**: Treble clef, dotted half notes on G4 and A4.
- HN**: Treble clef, dotted half notes on G4 and A4.
- PNO**: Grand staff with eighth notes and chords.
- SYN**: Grand staff with dotted half notes.
- VLN**: Treble clef, dotted half notes.
- VC**: Bass clef, dotted half notes.
- BS**: Bass clef, dotted quarter notes.
- PERC**: Percussion with x and slash marks.

rall. poco a poco

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC