Full Score Volume 1

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

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- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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Full Score

Act 1

1. Overture 1
1a. Prologue 12
2. Belle 33
2a. Belle Playoff.....105
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Overture

Maestoso

(PICCOLO)

(OBOE)

(CLARINET)

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
TIMP.
ERCUSSION

soli

marc.

(L.H.)

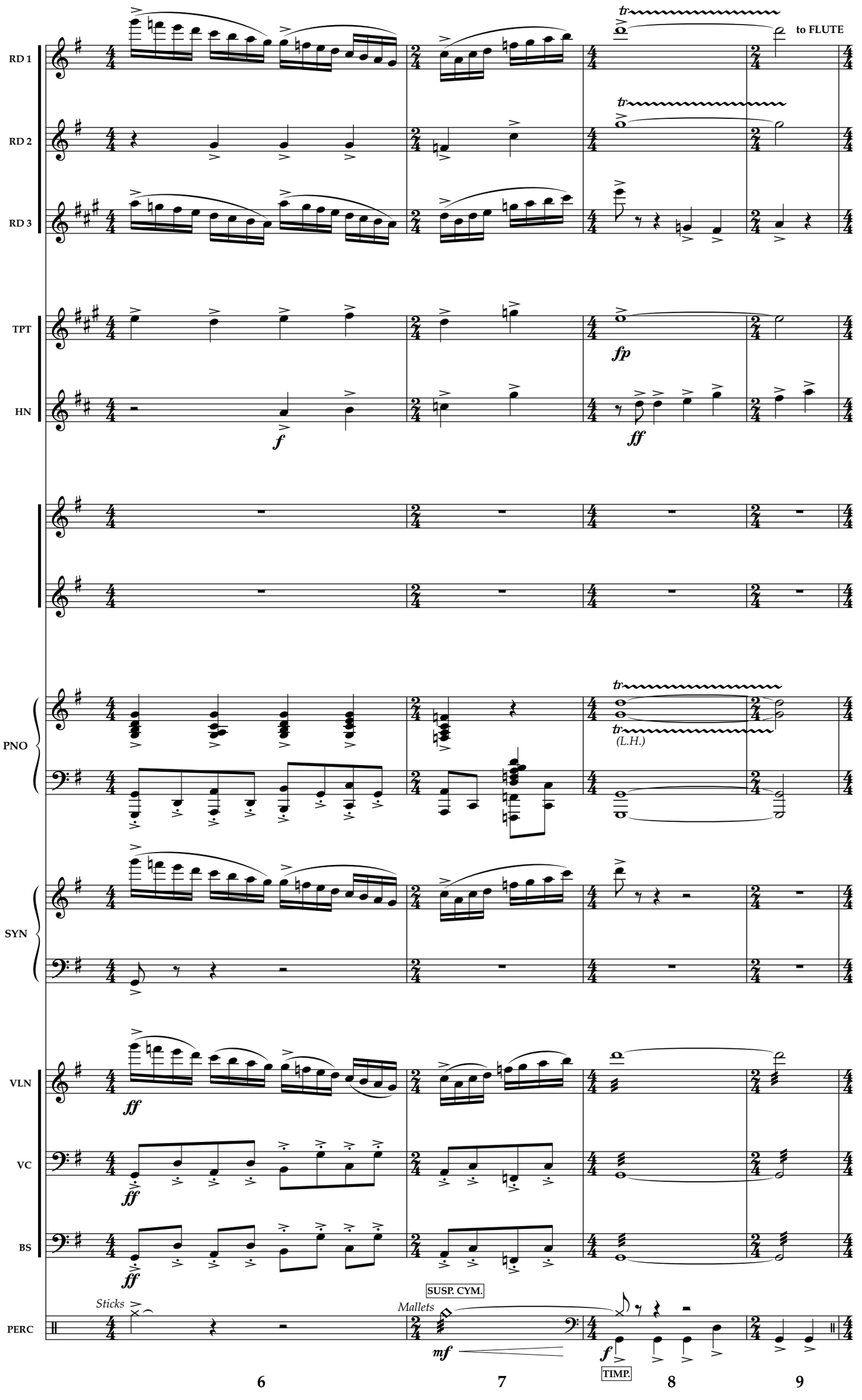
FAST STRINGS

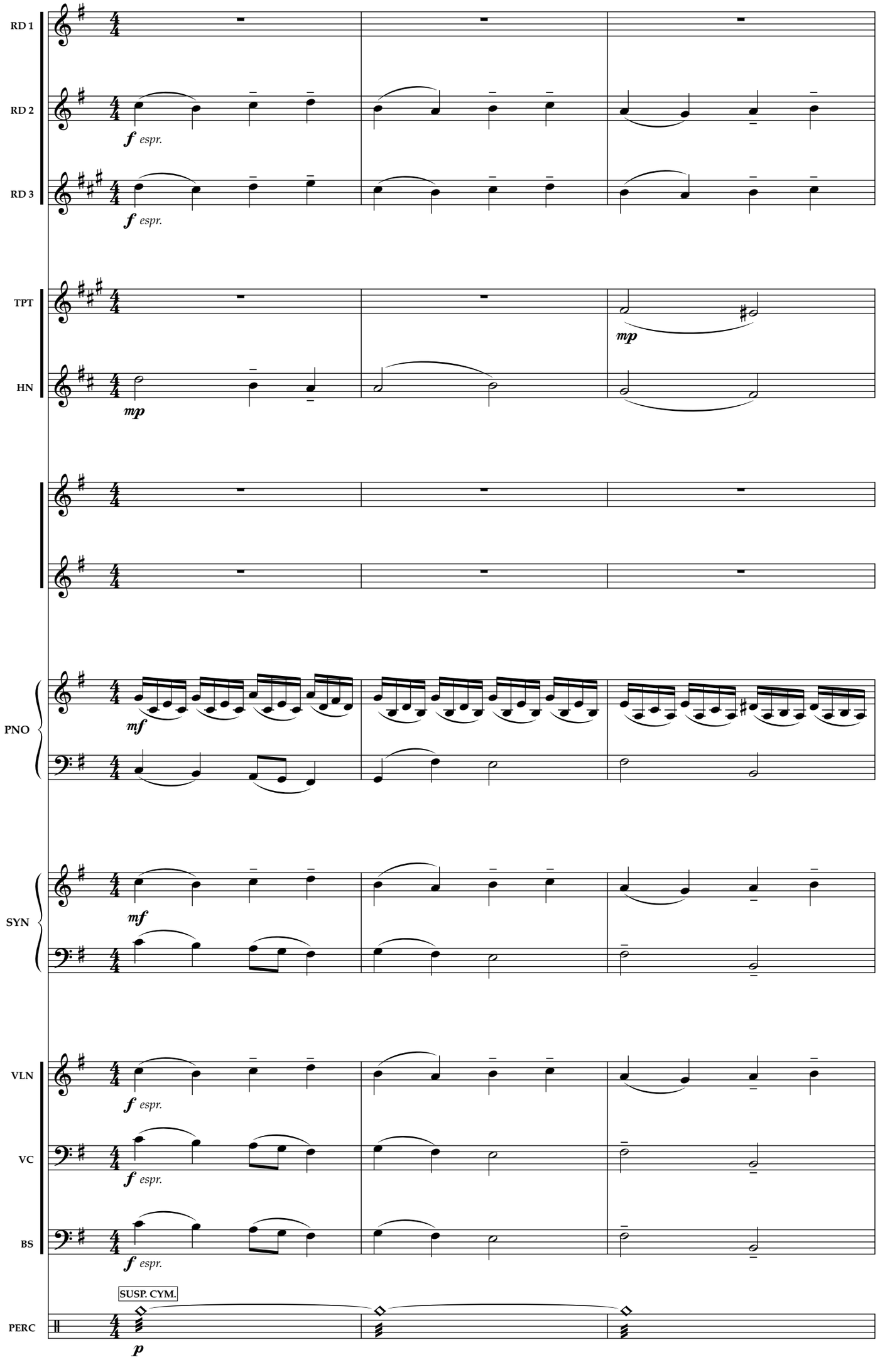
SUSP. CYM.

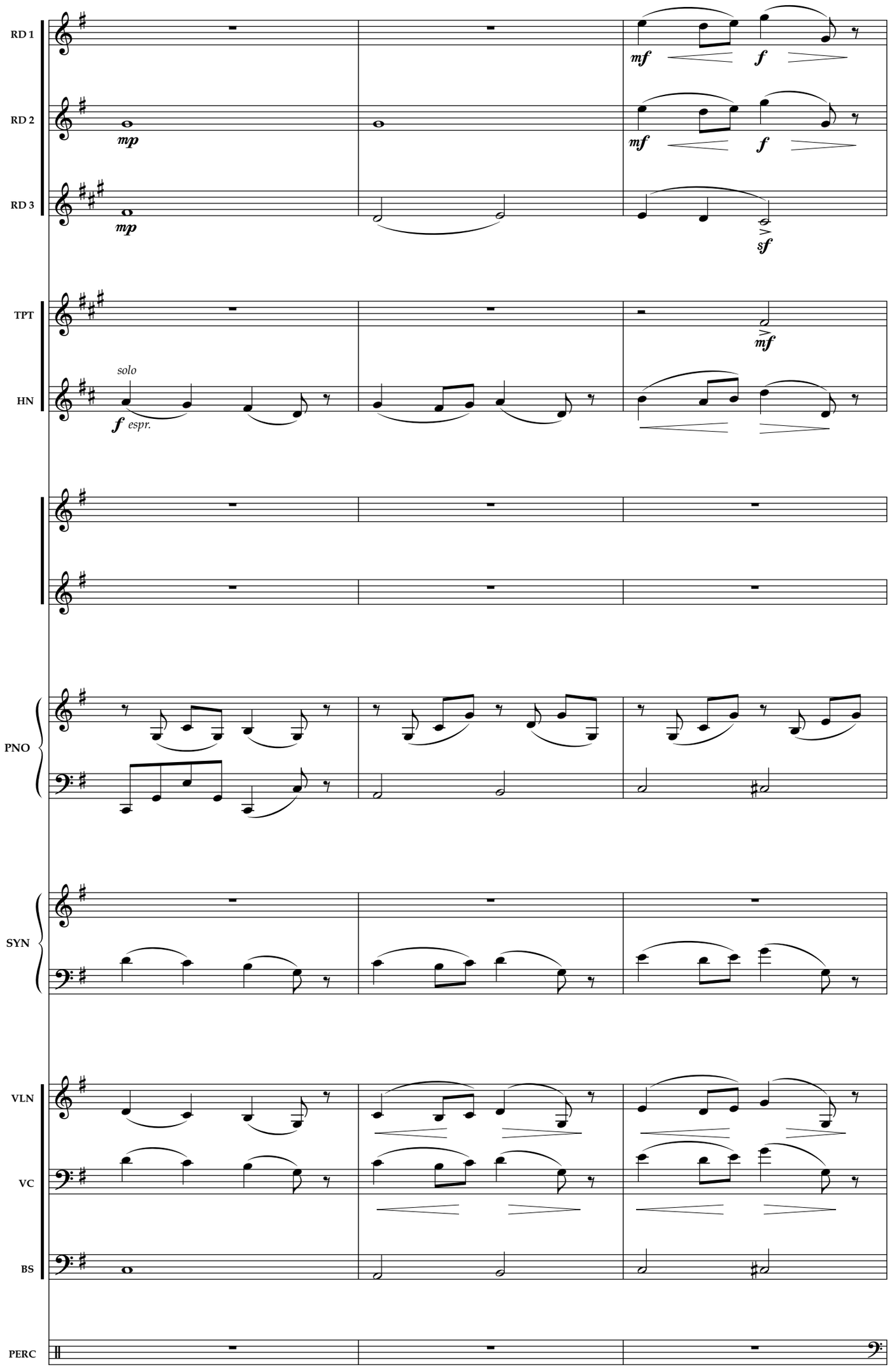
Mallets

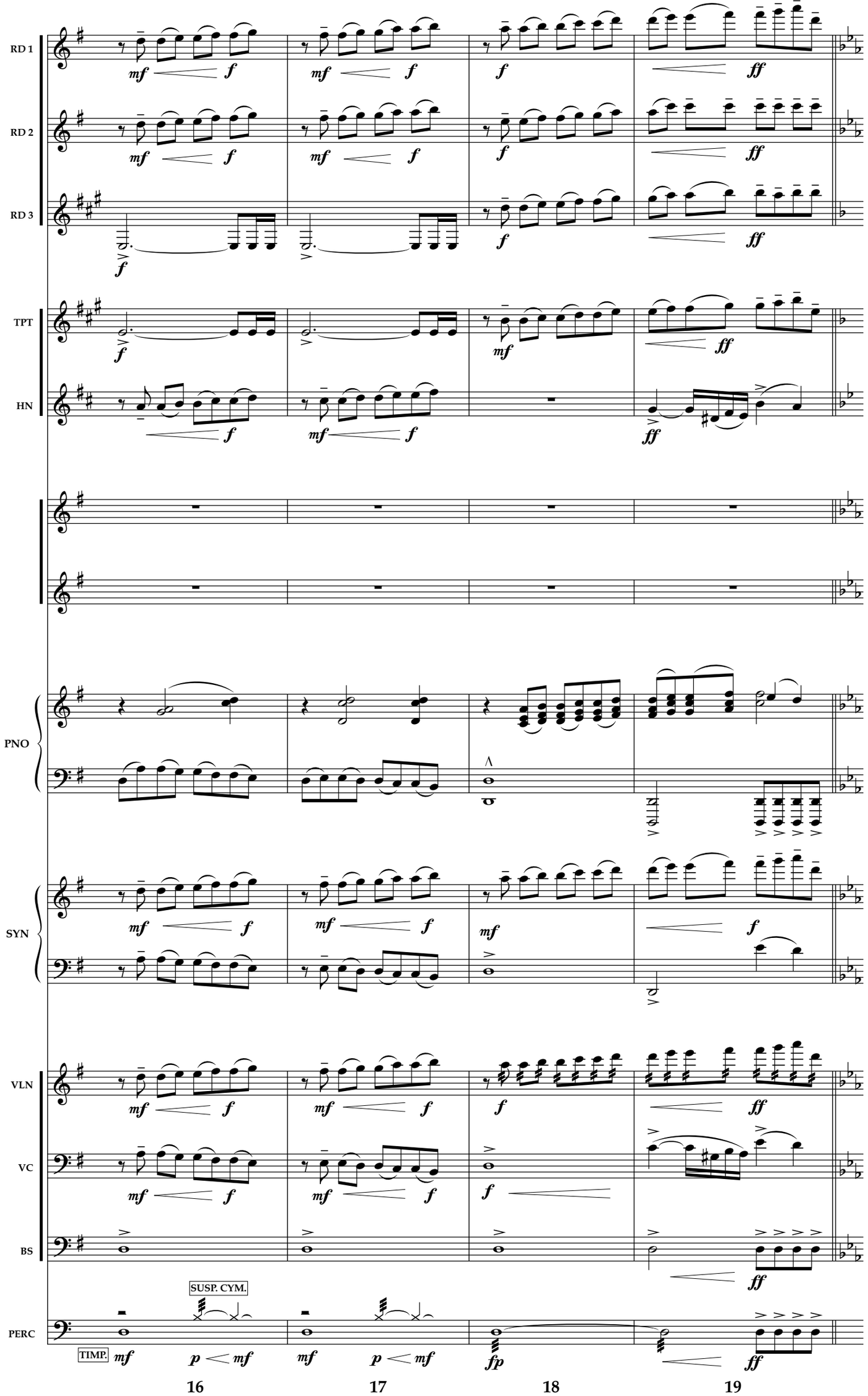
TIMP.

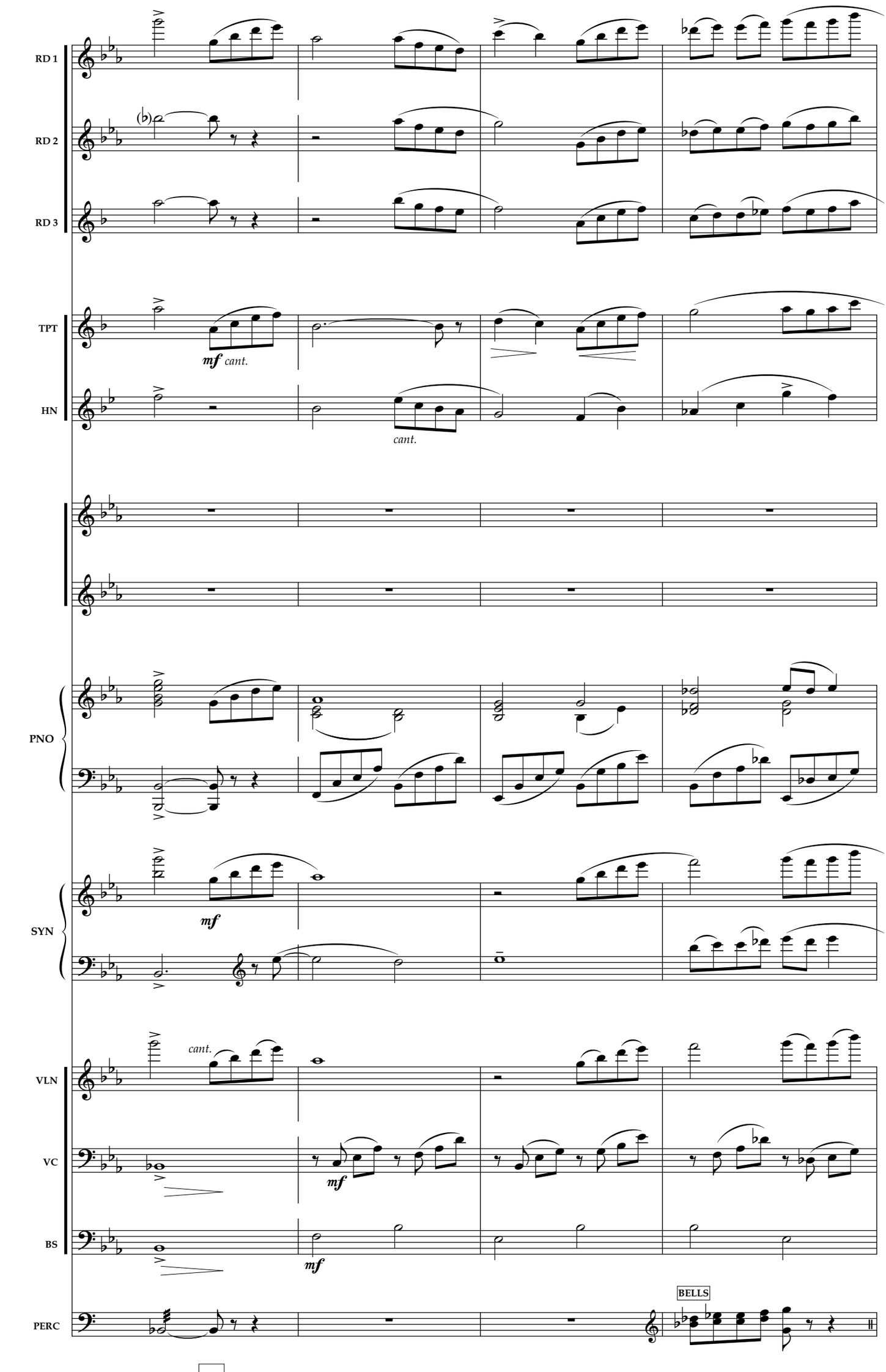
1 2 3 4 5

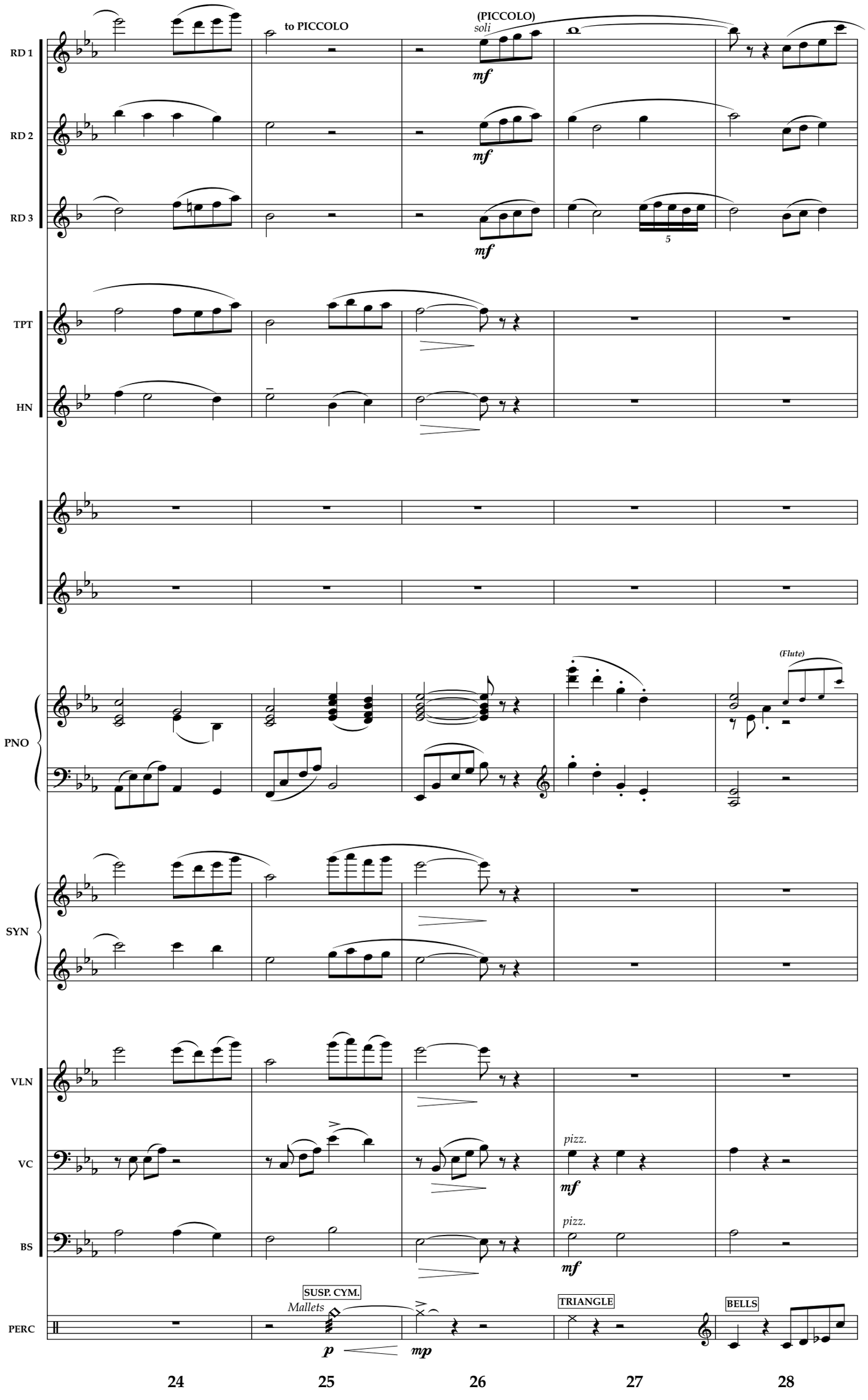

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
fp
f
ff
PNO
(L.H.)
SYN
VLN
VC
BS
ff
PERC
Sticks
Mallets
SUSP. CYM.
mf
f
TIMP.
6
7
8
9

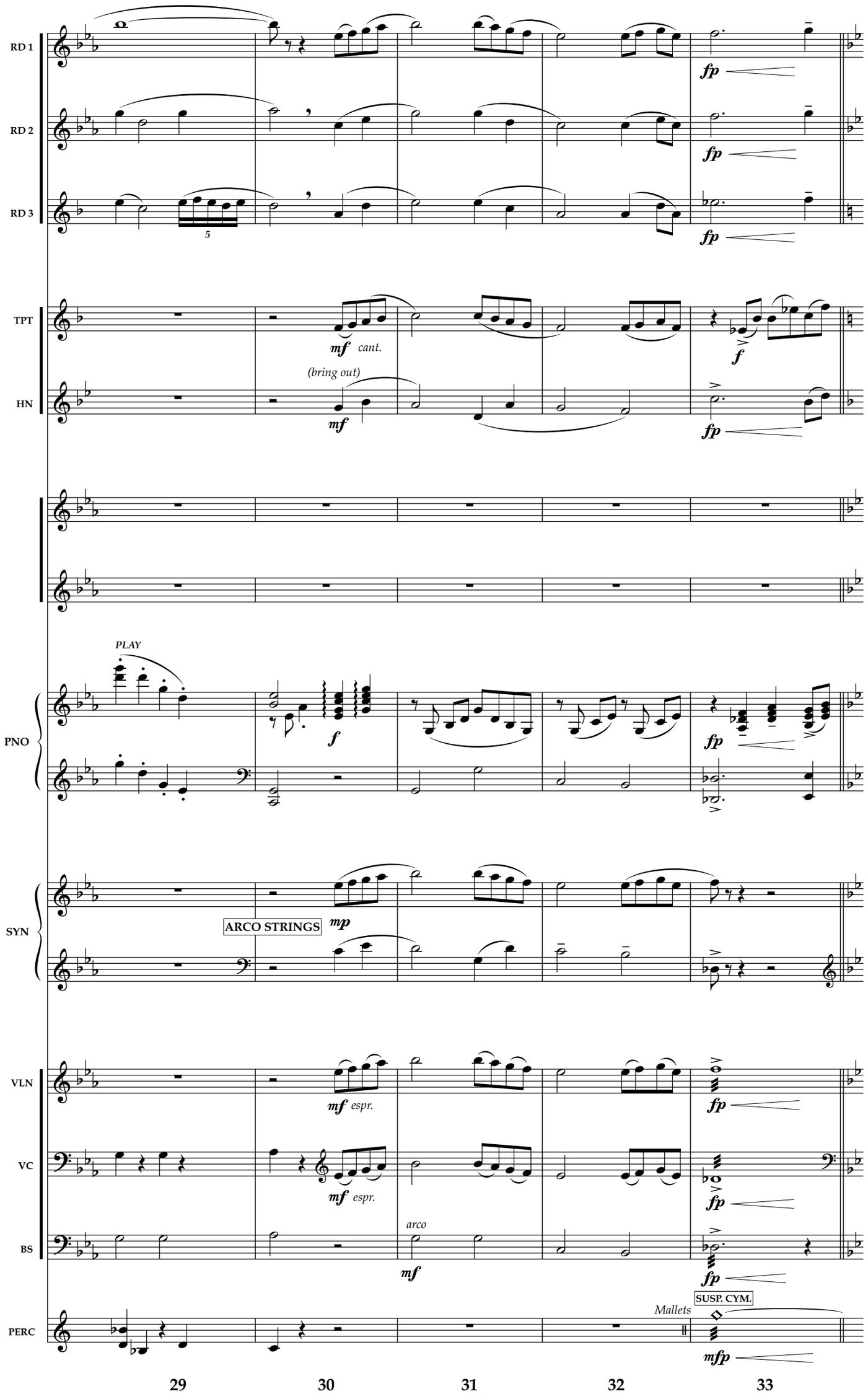

RD 1
RD 2
f espr.
RD 3
f espr.
TPT
mp
HN
mp
PNO
mf
SYN
mf
VLN
f espr.
VC
f espr.
BS
f espr.
SUSP. CYM.
PERC
p
10
11
12

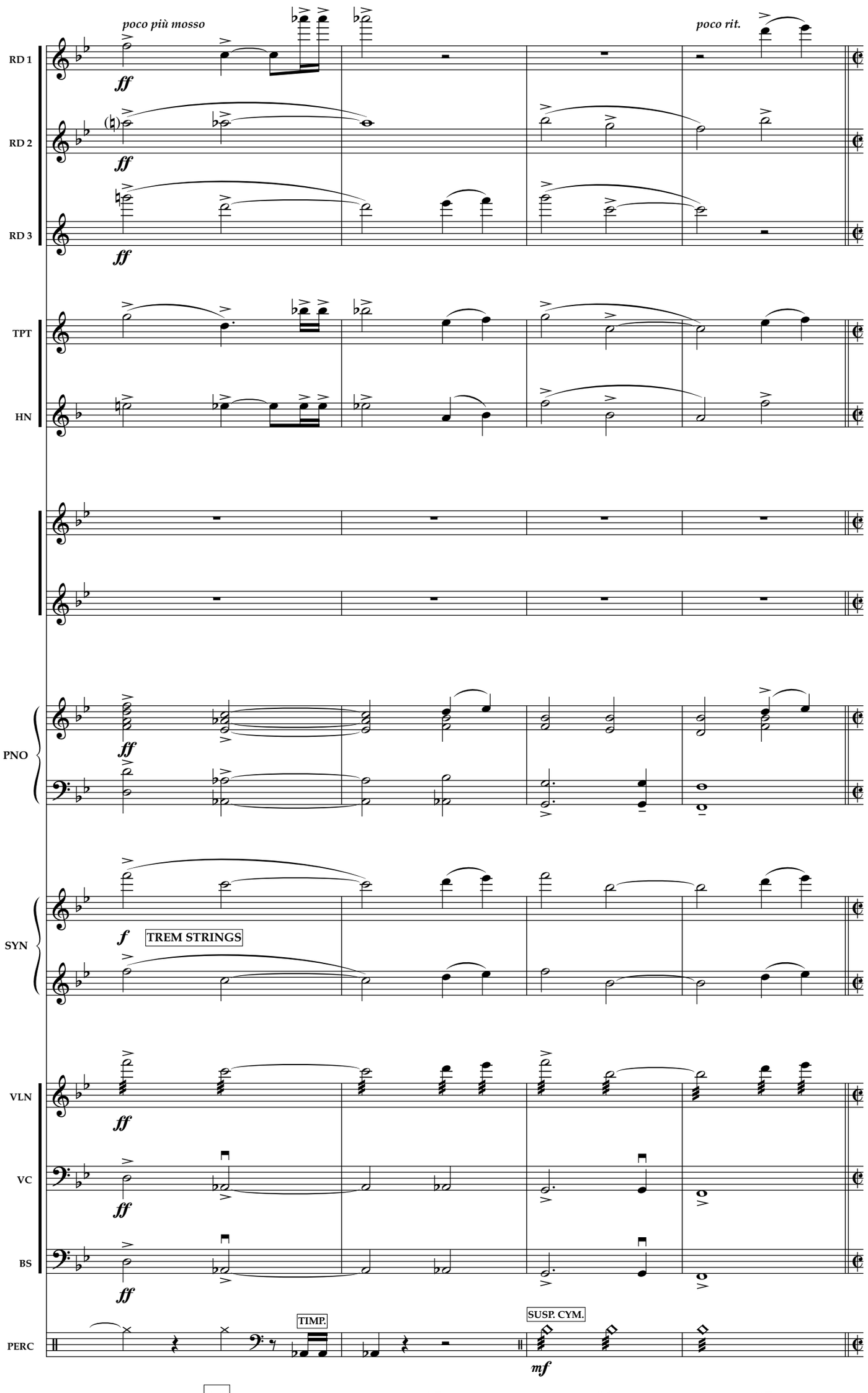

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf
f
sf
solo
f espr.
13
14
15

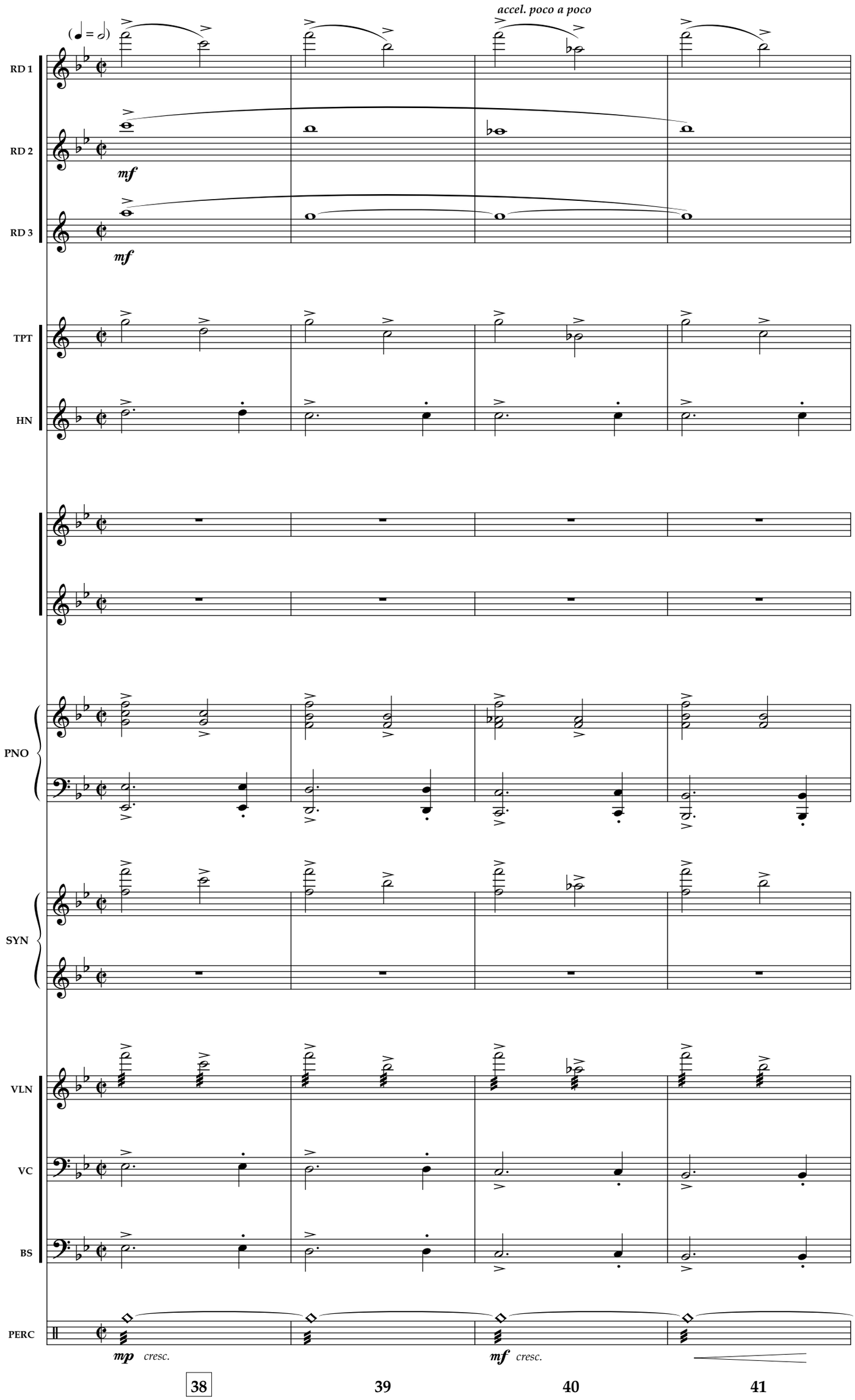

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
SUSP. CYM.
TIMP.
16
17
18
19

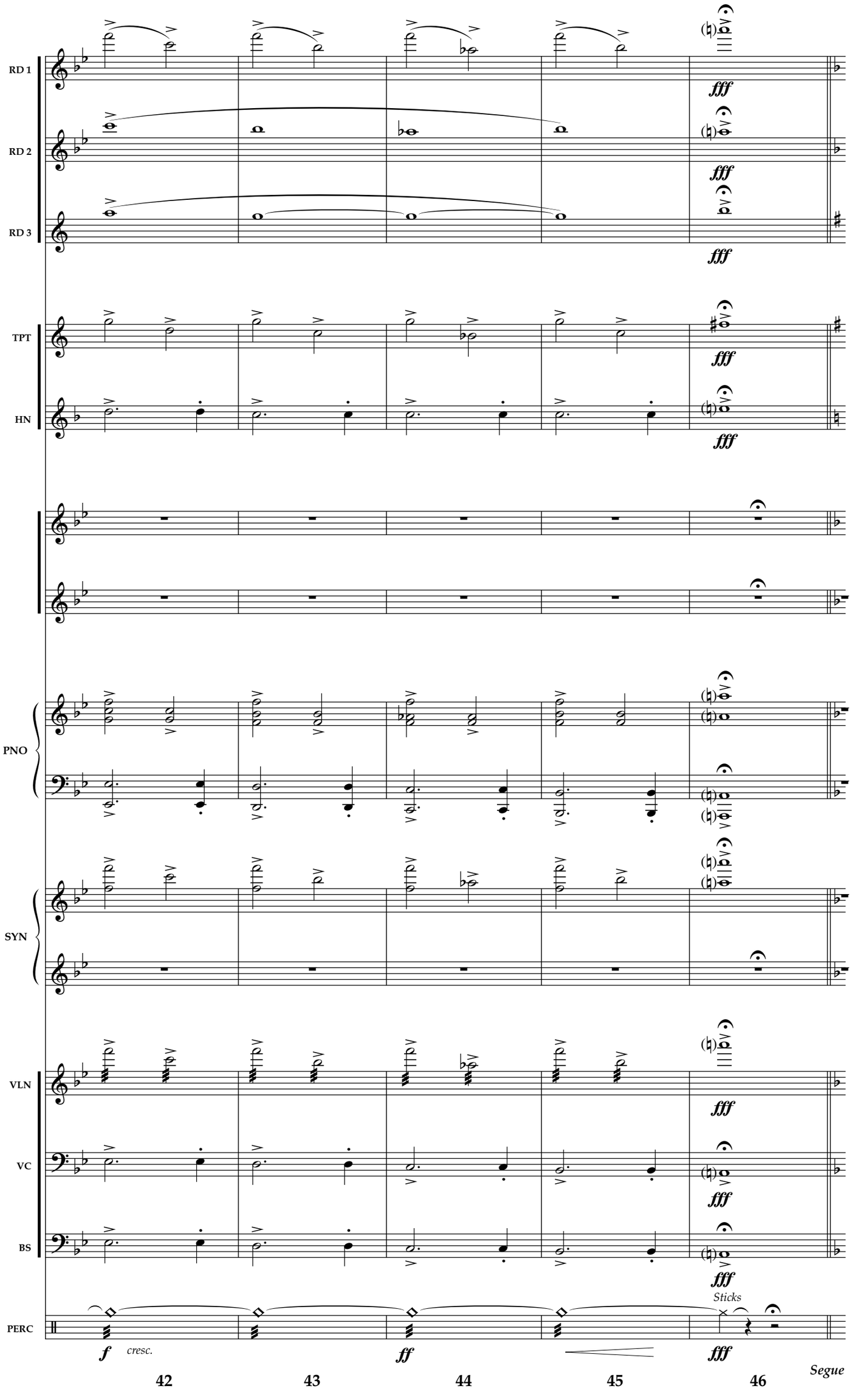

RD 1
RD 2
RD 3
TPT
mf cant.
HN
cant.
PNO
SYN
mf
VLN
cant.
VC
mf
BS
mf
PERC
BELLS
20
21
22
23


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to PICCOLO
(PICCOLO)
soli
mf
5
(Flute)
pizz.
SUSP. CYM.
Mallets
p
mp
TRIANGLE
BELLS
24
25
26
27
28


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
mf cant.
(bring out)
mf
f
PLAY
mp
ARCO STRINGS
mf espr.
arco
SUSP. CYM.
Mallets
mfp
29
30
31
32
33


poco più mosso
poco rit.
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
TREM STRINGS
VLN
VC
BS
PERC
TIMP.
SUSP. CYM.
34
35
36
37


accel. poco a poco
(♩ = 𝅗𝅥)
RD 1
RD 2
RD 3
mf
mf
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp cresc.
mf cresc.
38
39
40
41


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fff
Sticks
f
cresc.
ff
42
43
44
45
46
Segue

Prologue

Freely

REED 1

REED 2

(BASS CLARINET)

REED 3

TRUMPET

HORN

PIANO

SYNTH

CONTRABASSOON

VIOLIN

CELLO

BASS

Mallets

SUSP. CYM.

ERCUSSION

p *mf* *p* *mf* *p*

1 **2**

Moderato (♩ = 96-104)

(FLUTE)

RD 1

p

RD 2

RD 3

mp

TPT

HN

mp

PNO

TREM. STRINGS

SYN

p *(sneak in)*

mp

CONTRABASSOON

(if possible)

VLN

mp

VC

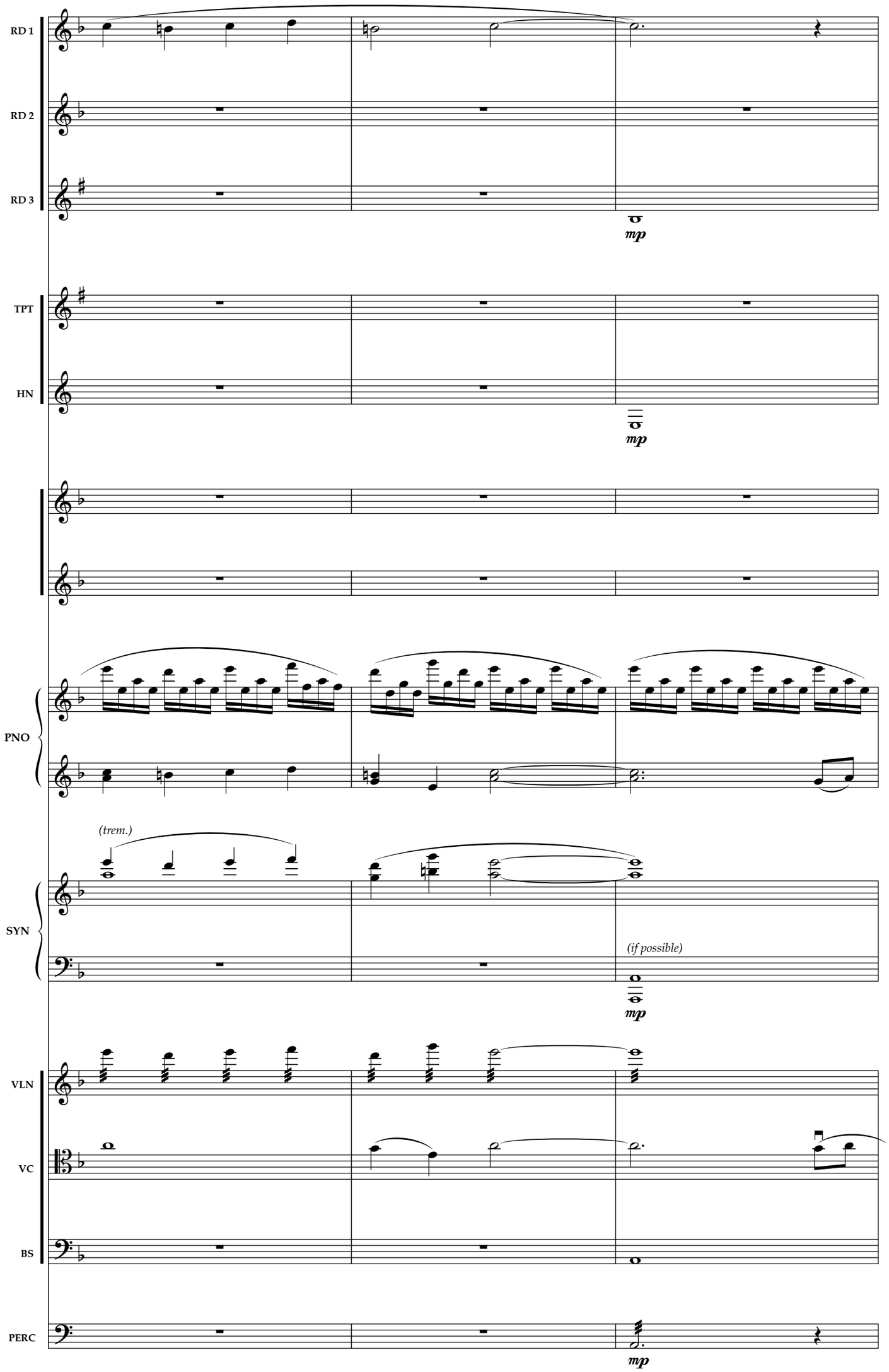
mp *espr.*

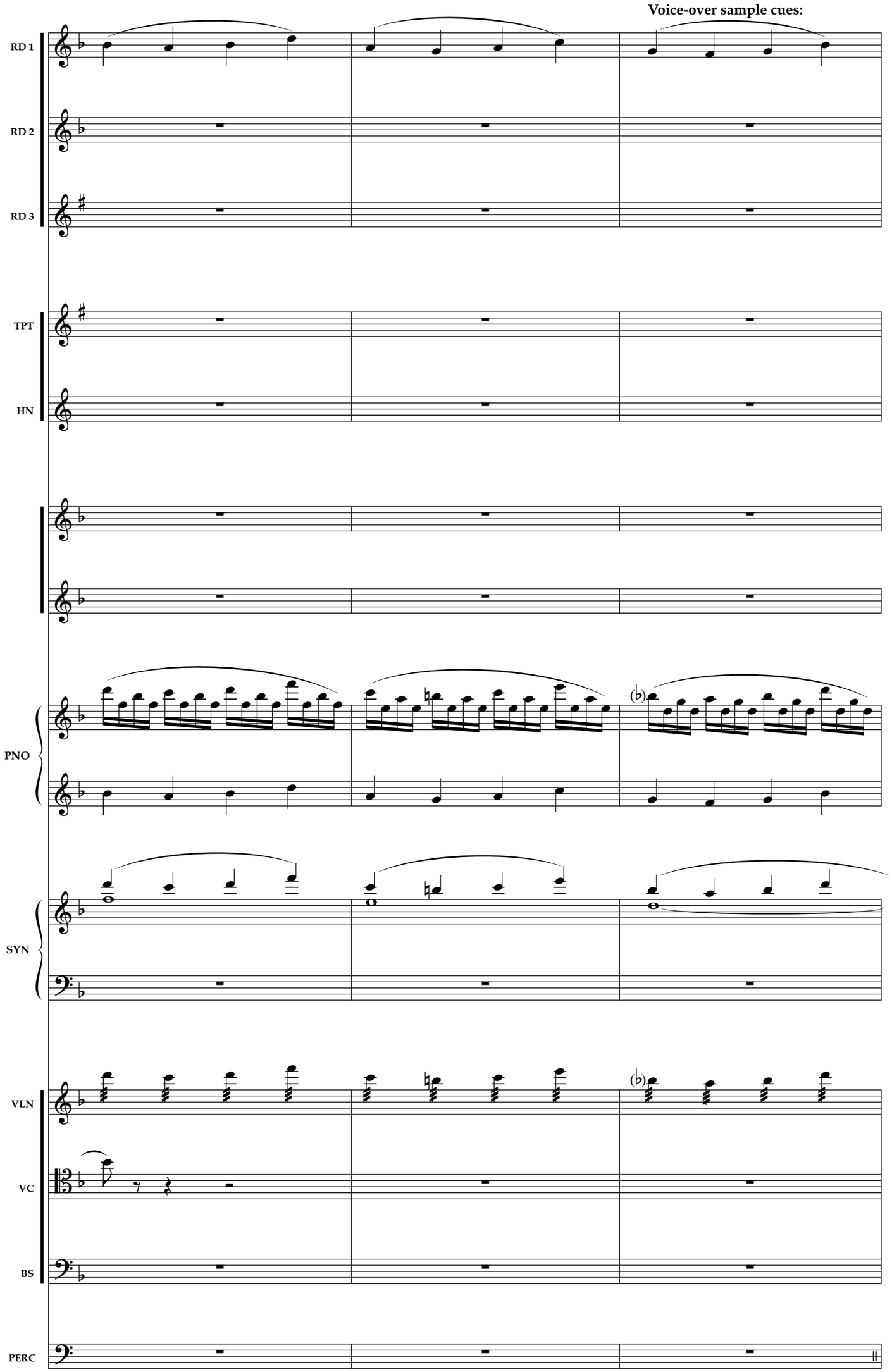
BS

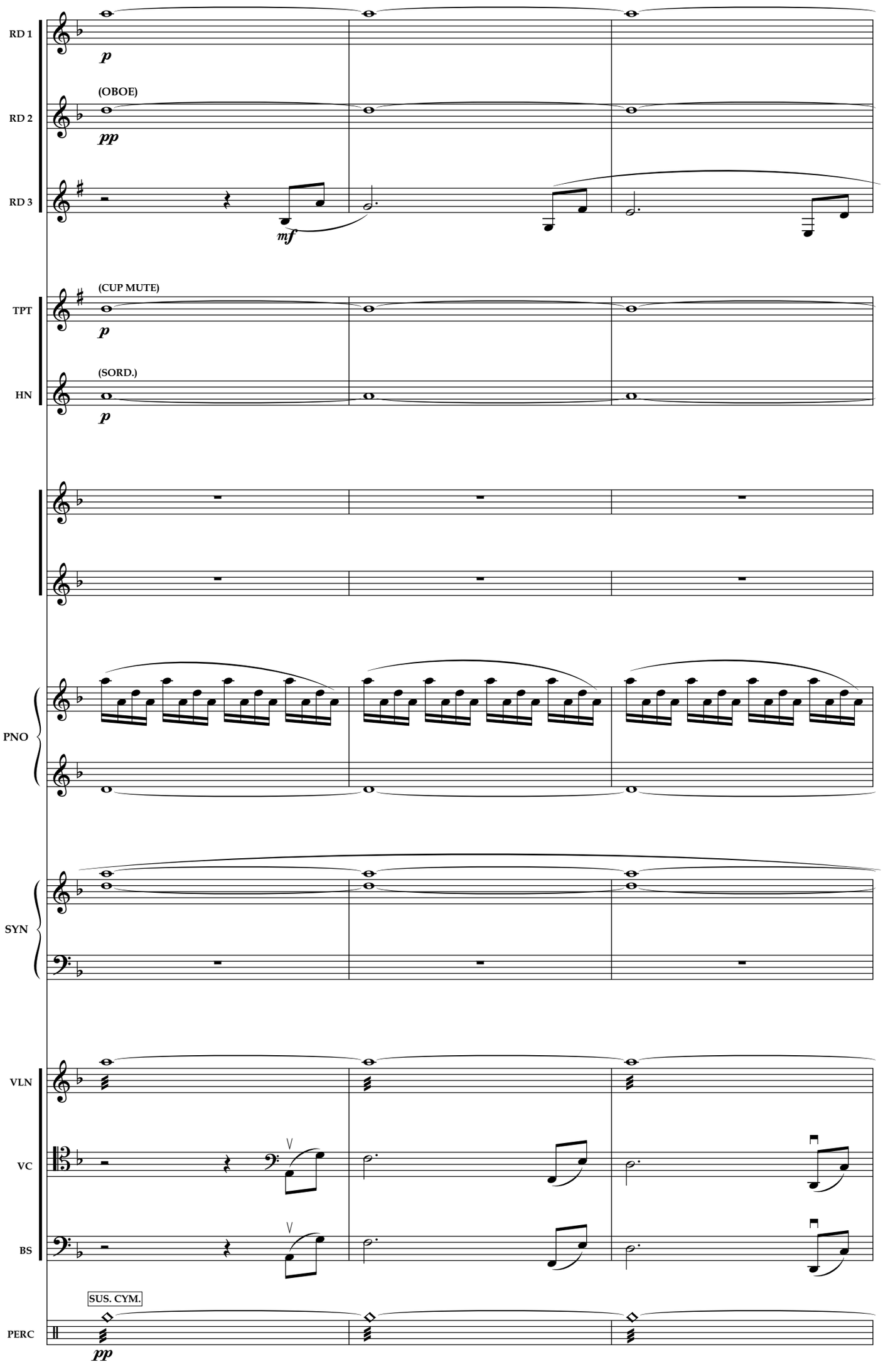
mp

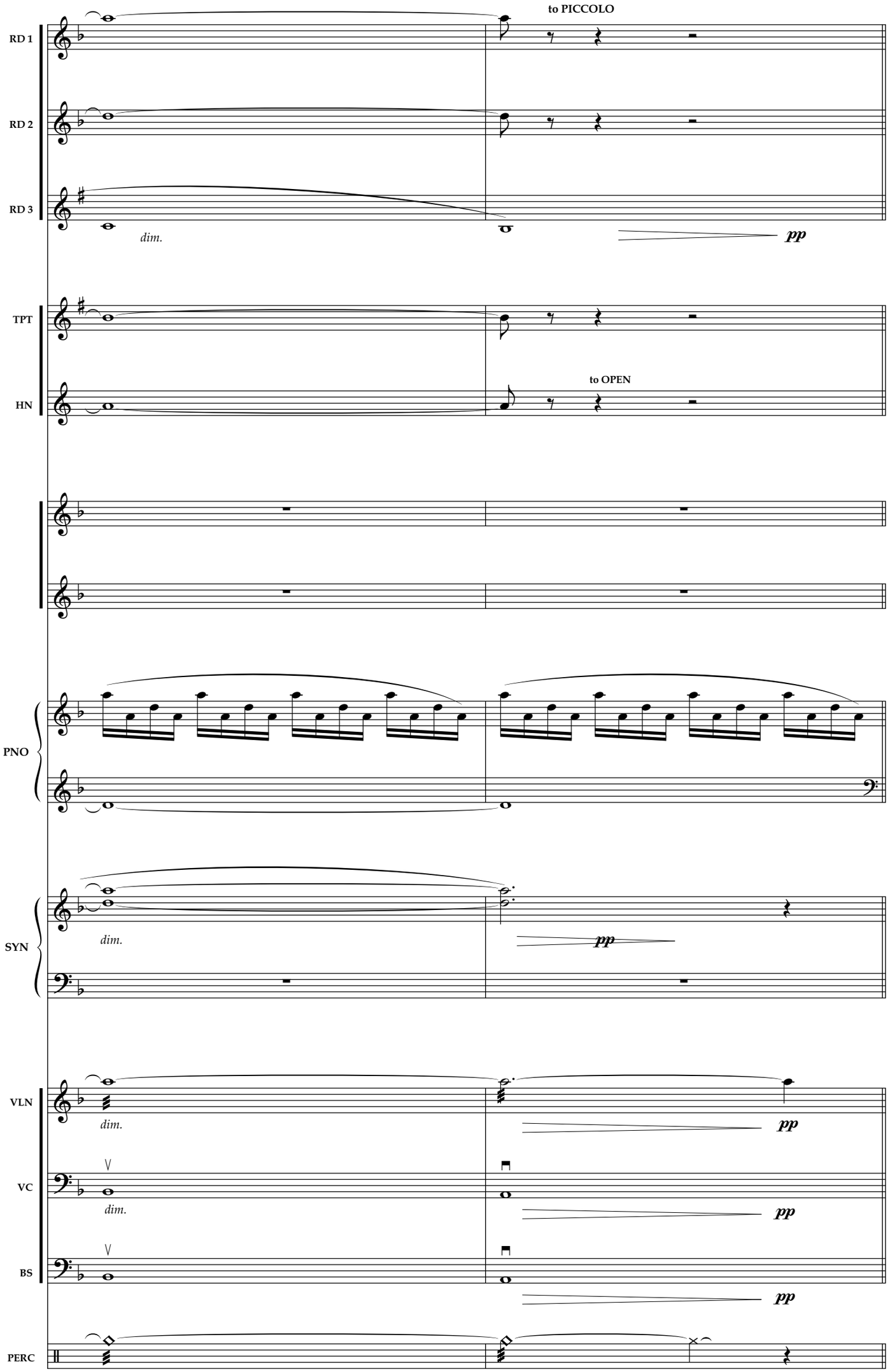
TIMP.

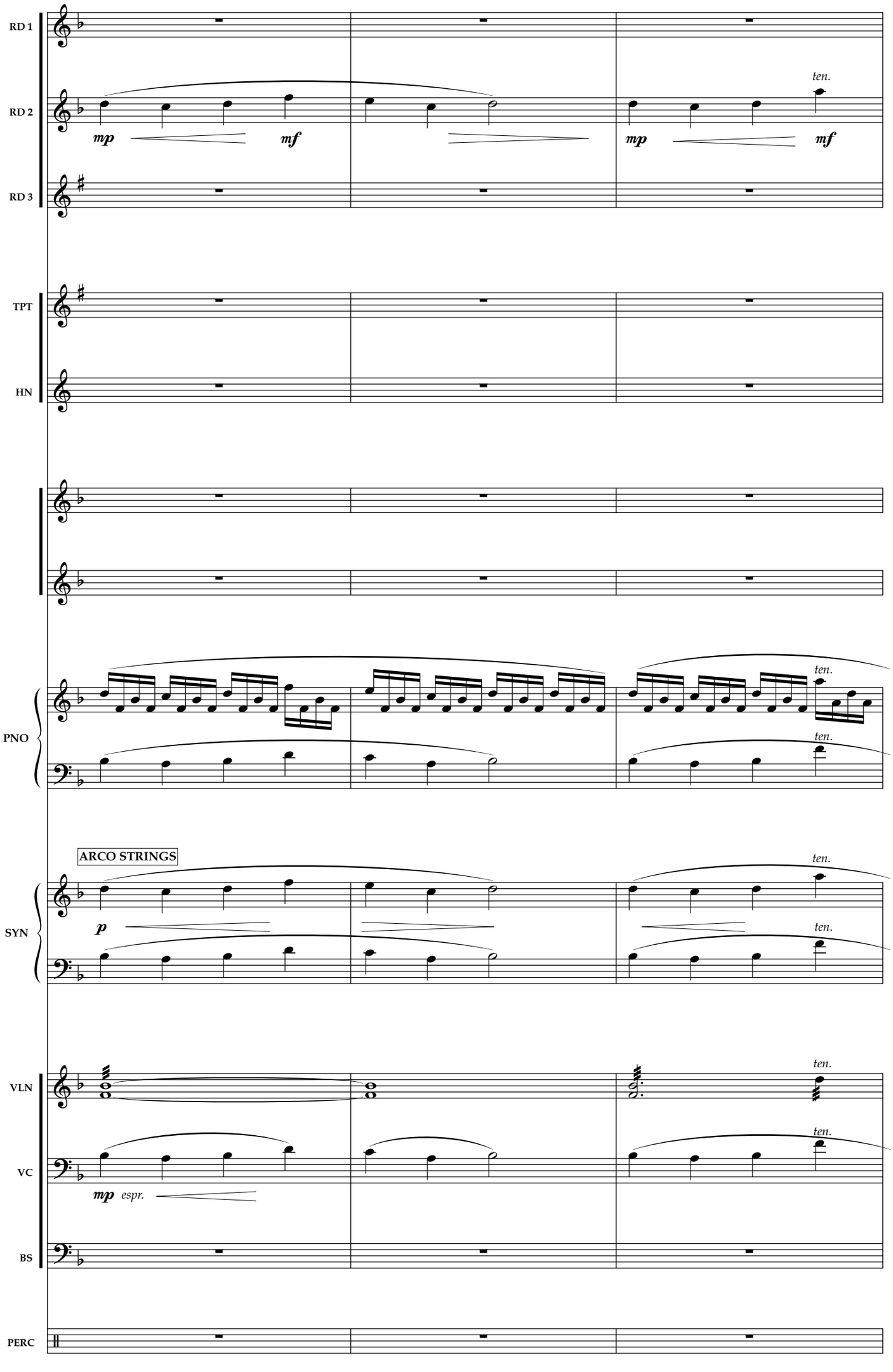
PERC

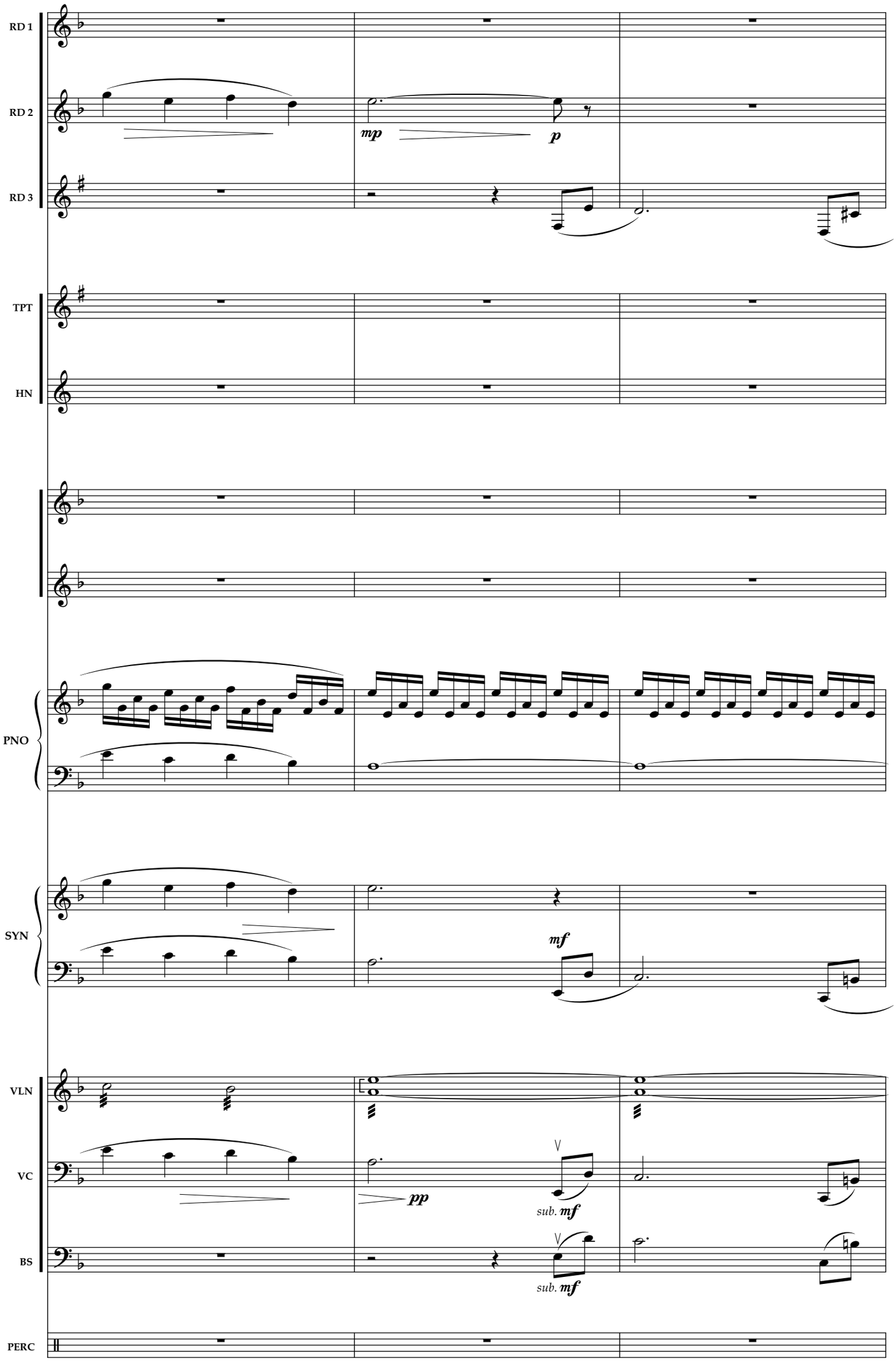

RD 1
RD 2
RD 3
mp
TPT
HN
mp
PNO
(trem.)
SYN
(if possible)
mp
VLN
VC
BS
PERC
mp
6
7
8

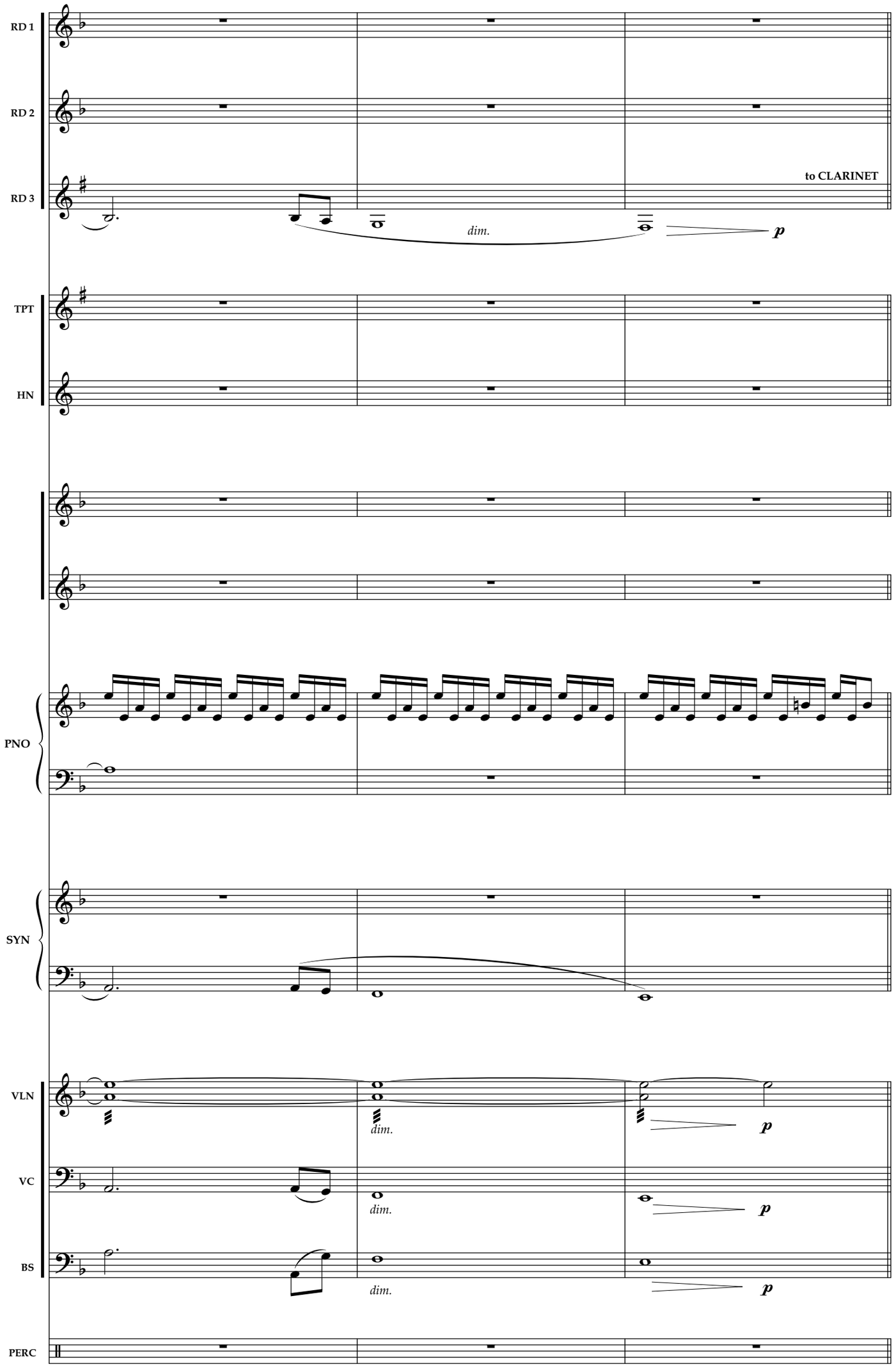

Voice-over sample cues:
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
9
10
11

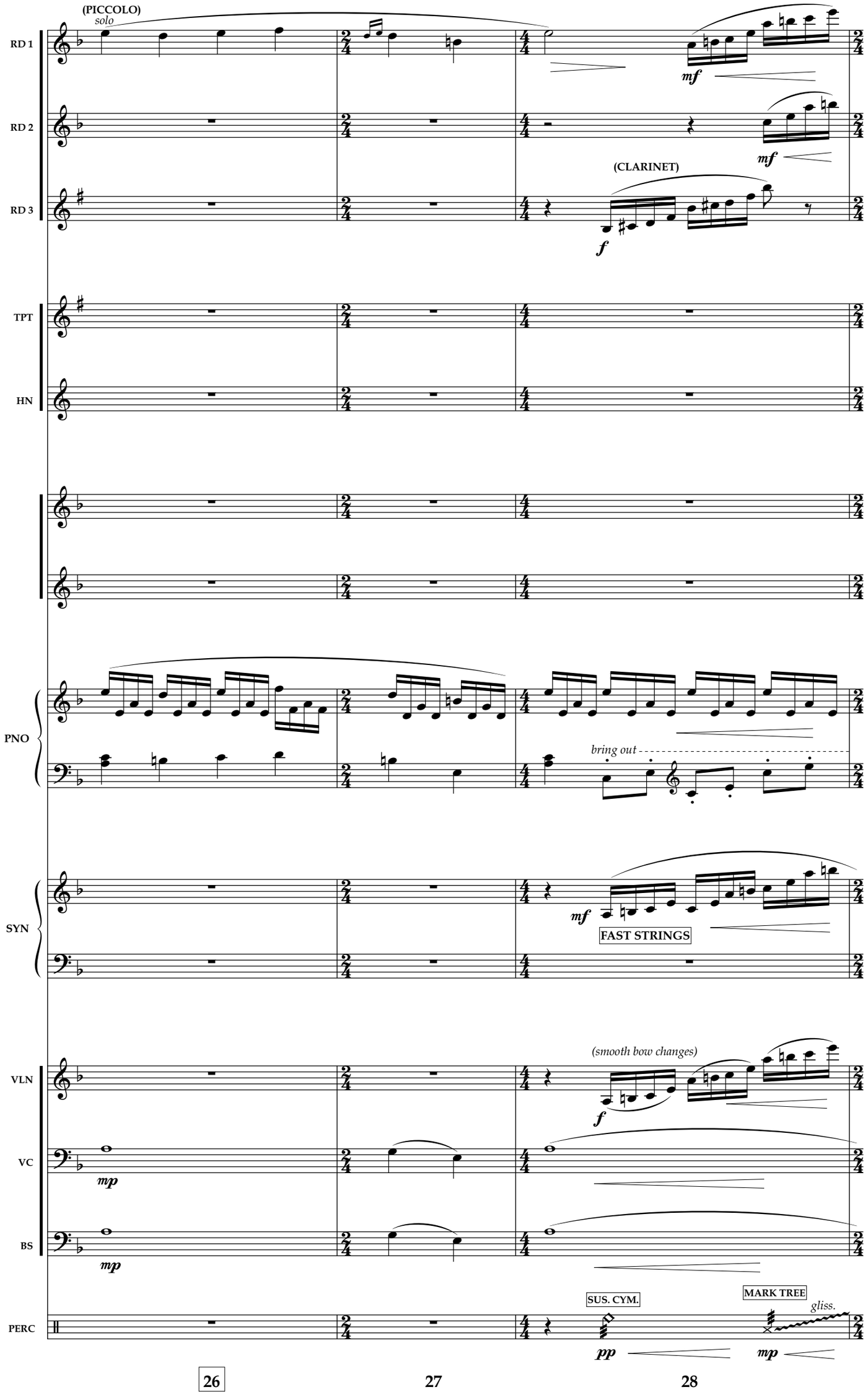

RD 1
p
(OBOE)
RD 2
pp
RD 3
mf
(CUP MUTE)
TPT
p
(SORD.)
HN
p
PNO
SYN
VLN
VC
BS
SUS. CYM.
PERC
pp
12
13
14

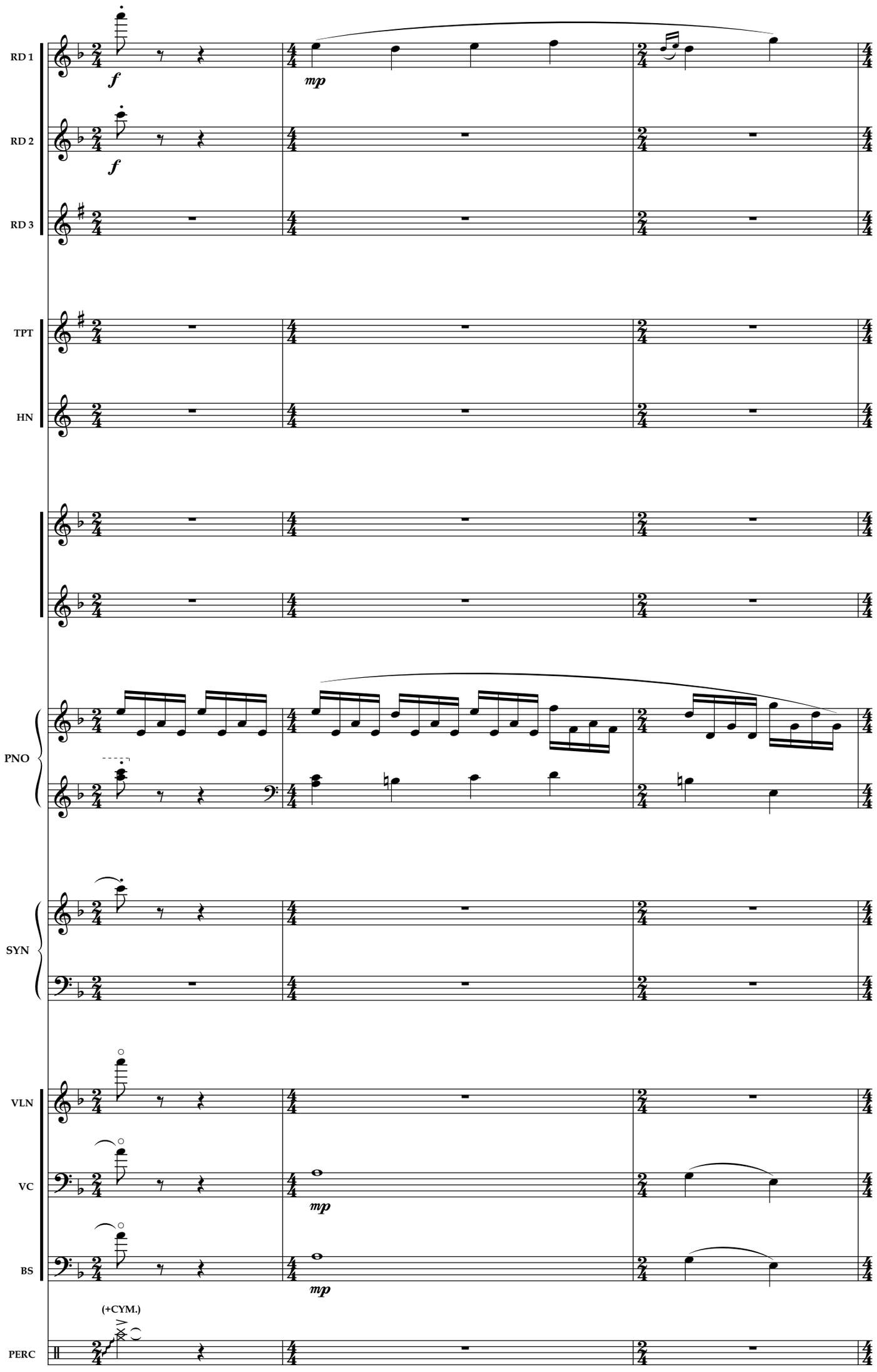

RD 1
RD 2
RD 3
to PICCOLO
dim.
pp
TPT
HN
to OPEN
PNO
SYN
dim.
pp
VLN
VC
BS
PERC
dim.
dim.
pp
pp
pp

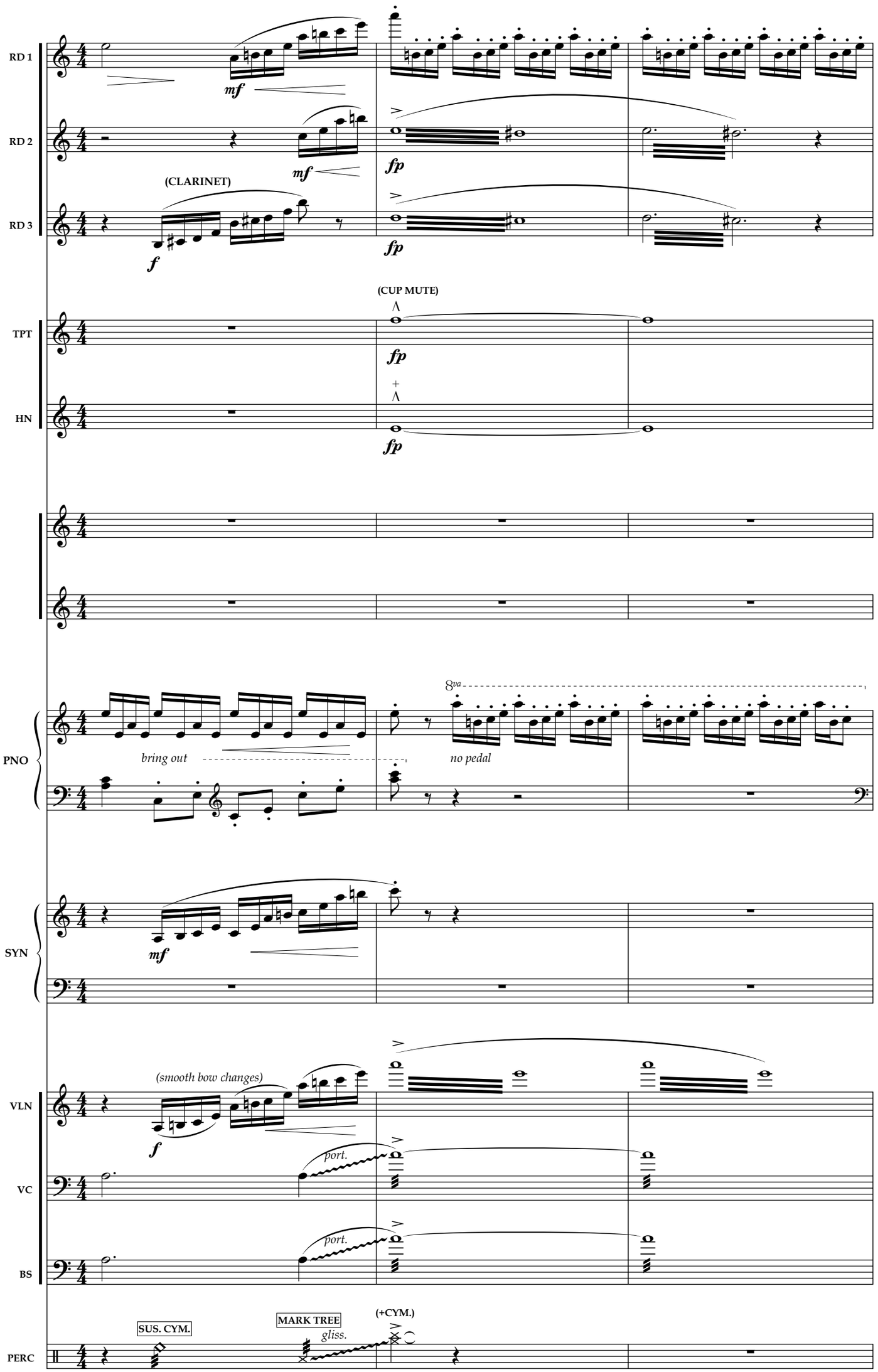

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf
ten.
ARCO STRINGS
p
espr.
17
18
19

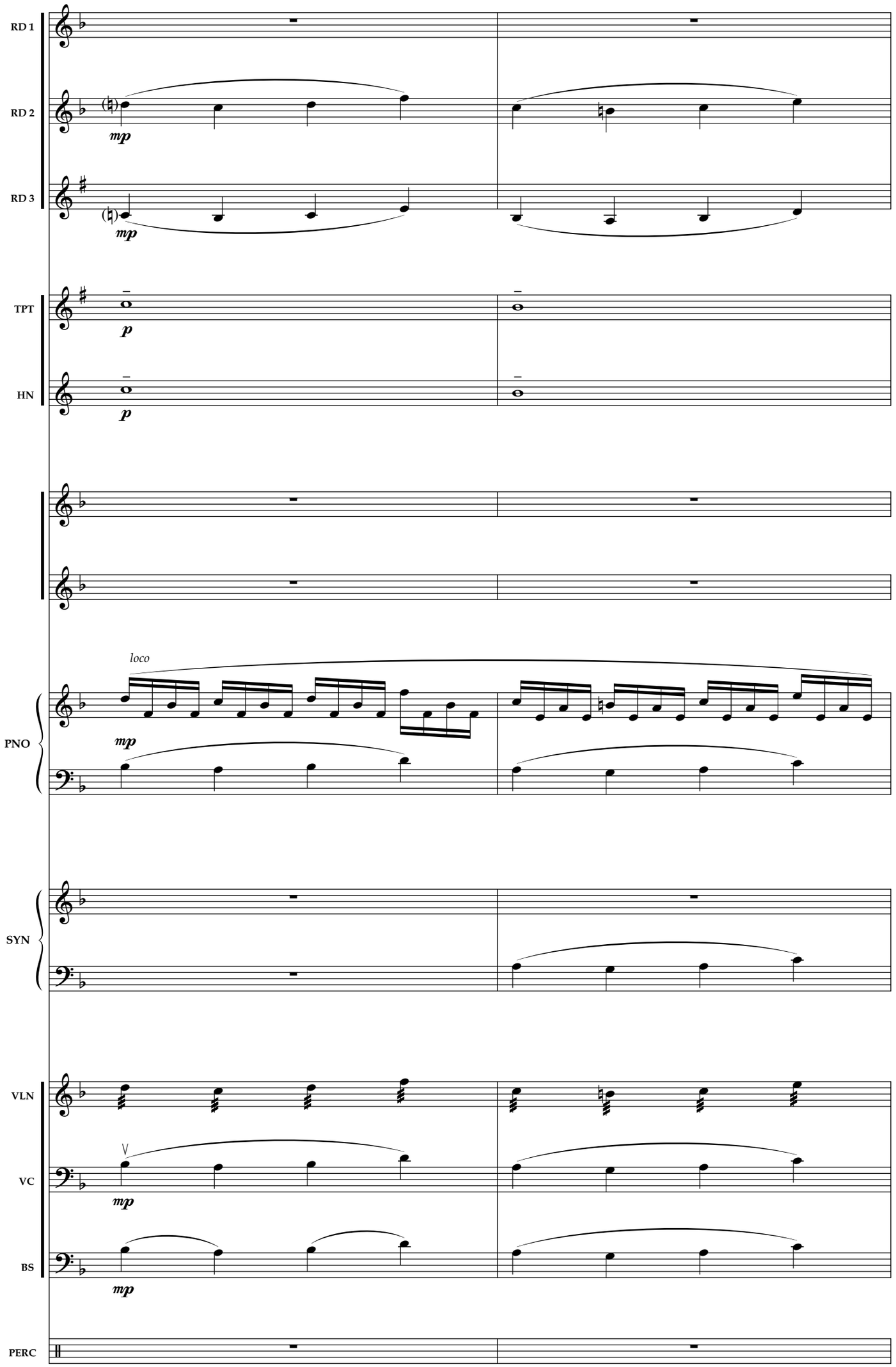

RD 1
RD 2
RD 3
mp
p
TPT
HN
PNO
SYN
mf
VLN
VC
BS
pp
sub. mf
sub. mf
PERC
20
21
22

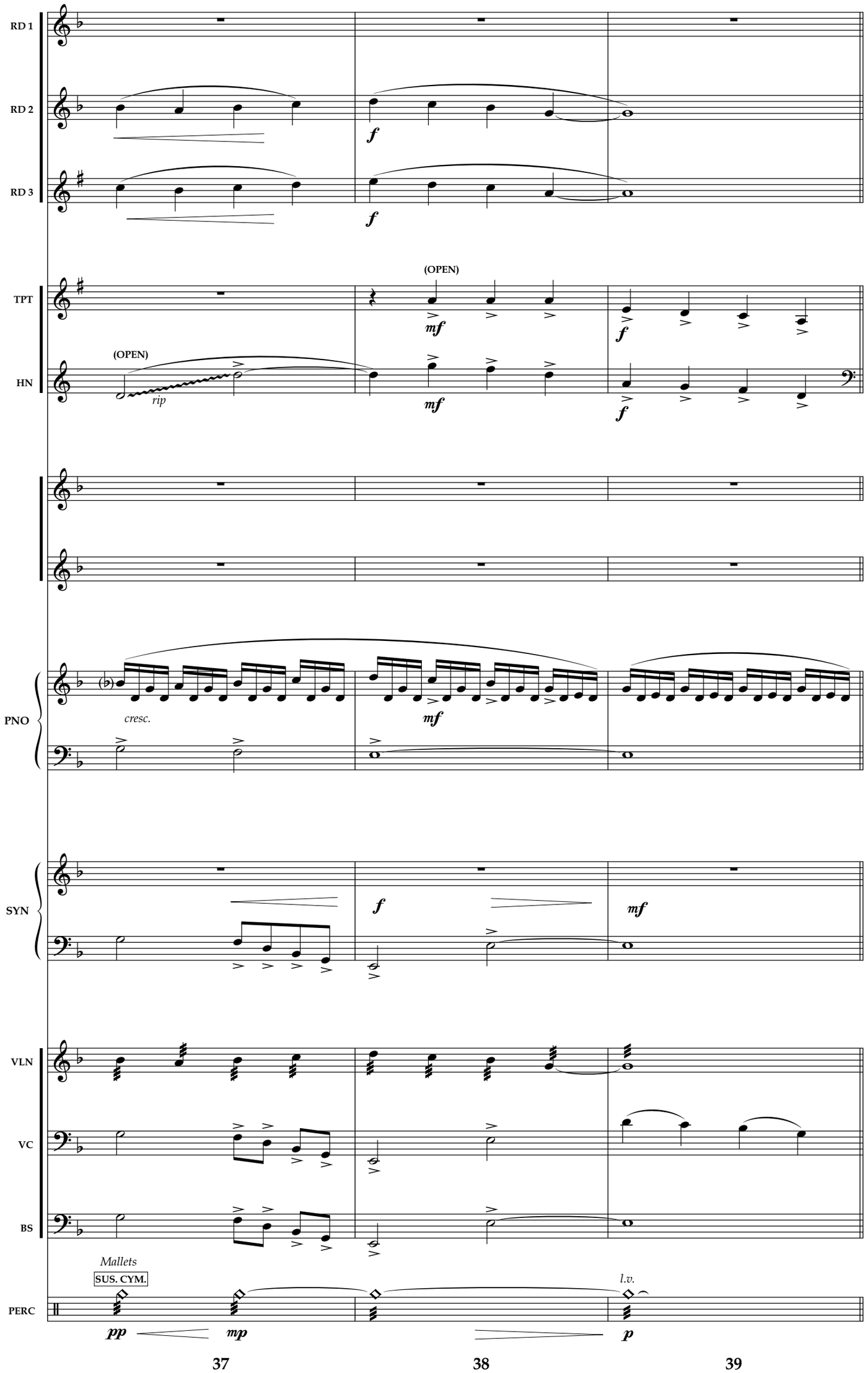

RD 1
RD 2
RD 3
to CLARINET
dim.
p
TPT
HN
PNO
SYN
VLN
dim.
p
VC
dim.
p
BS
dim.
p
PERC
23
24
25

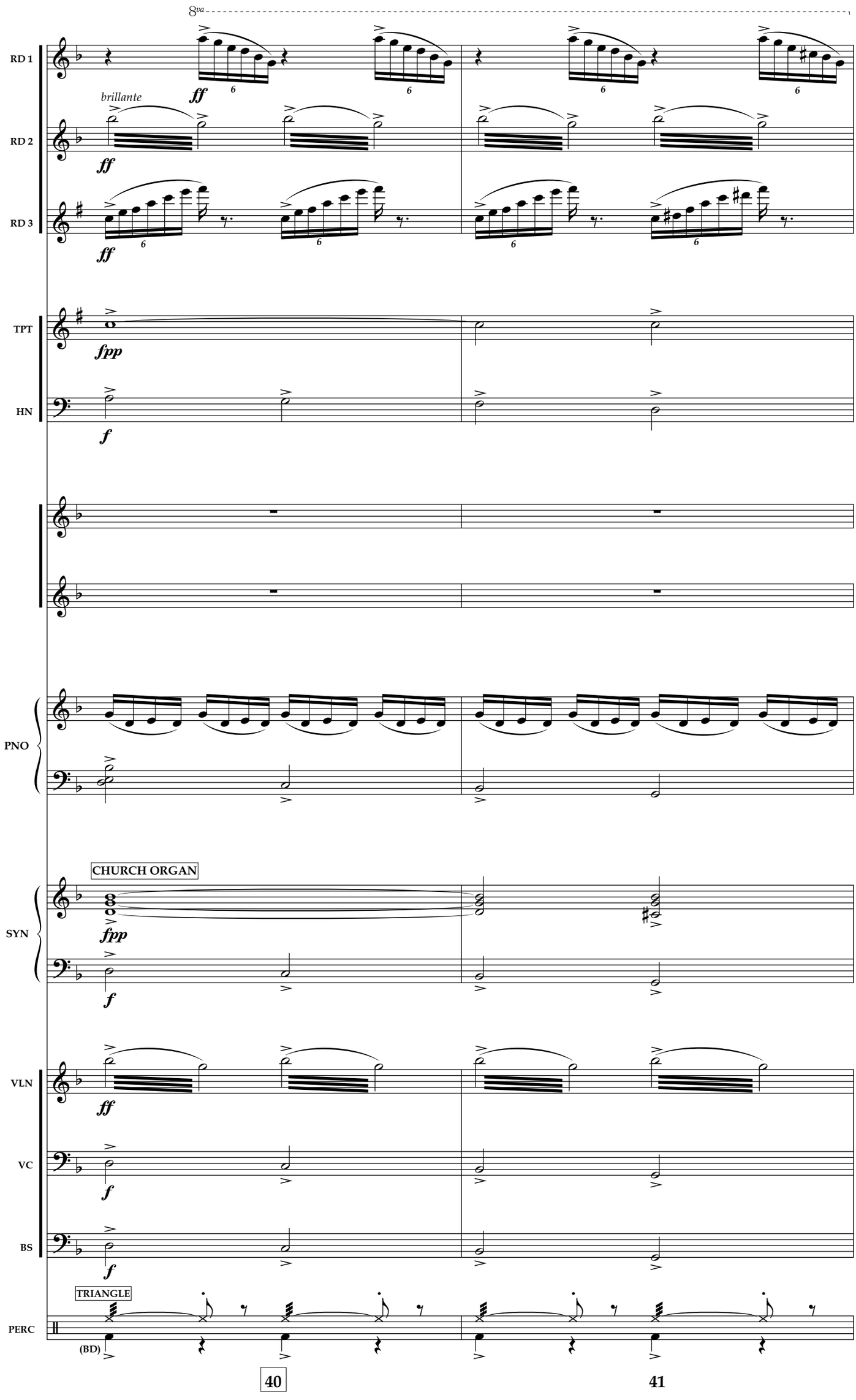

(PICCOLO)
solo
RD 1
mf
RD 2
mf
(CLARINET)
RD 3
f
TPT
HN
PNO
bring out
SYN
mf
FAST STRINGS
(smooth bow changes)
VLN
f
VC
mp
BS
mp
SUS. CYM.
MARK TREE
gliss.
PERC
pp
mp
26
27
28

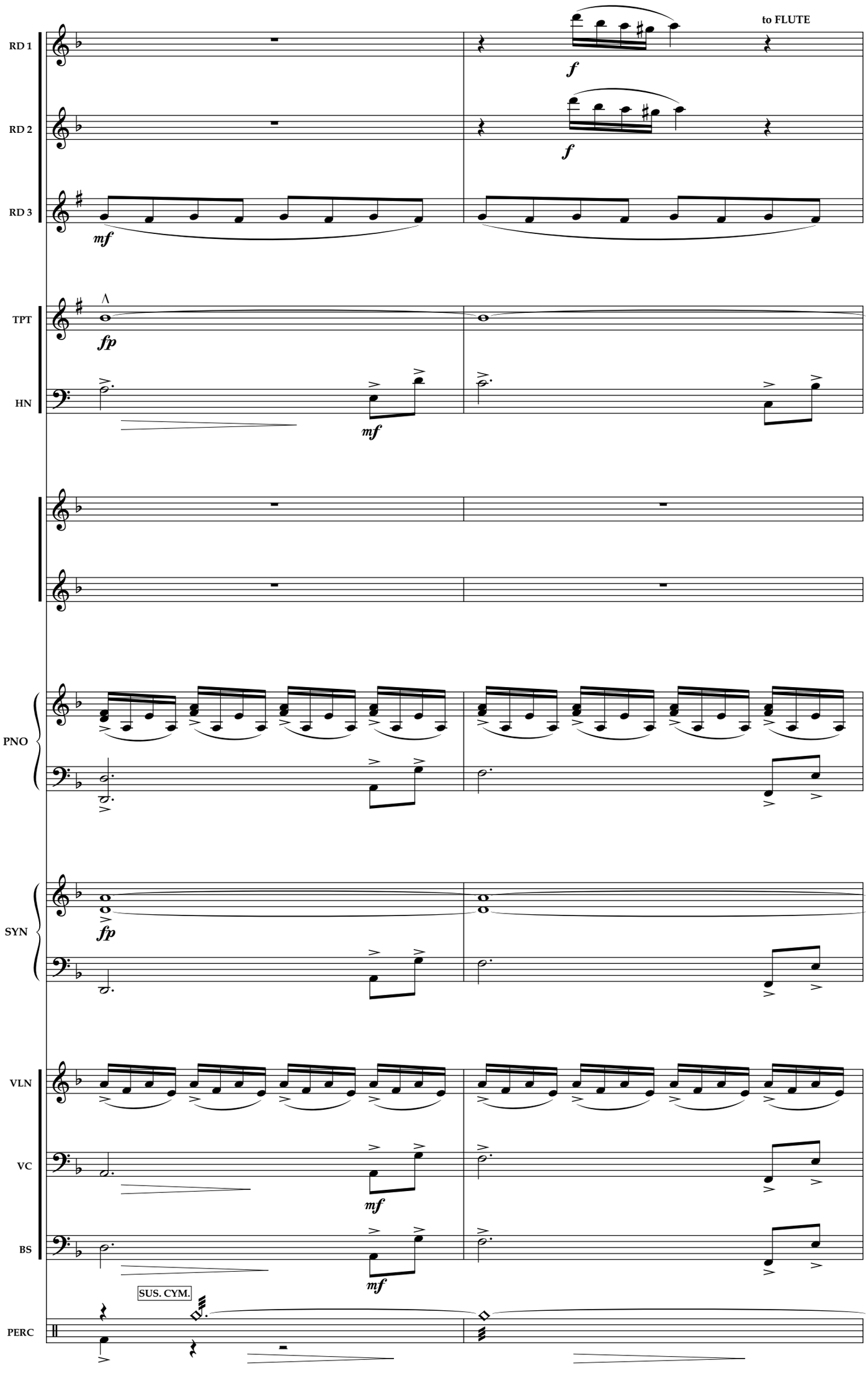

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(+CYM.)
29
30
31

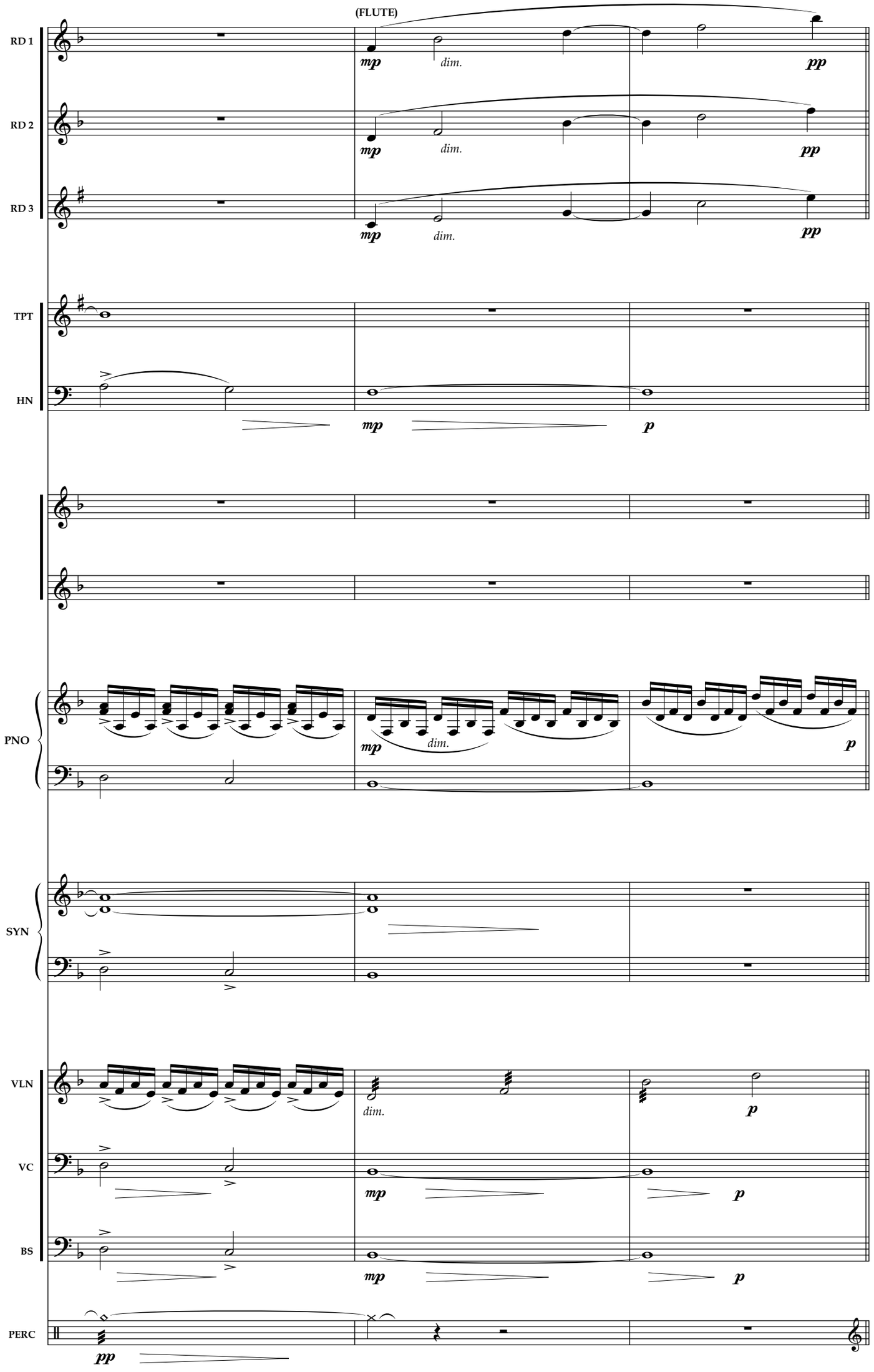

RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
(CUP MUTE)
PNO
bring out
no pedal
SYN
VLN
(smooth bow changes)
VC
port.
BS
port.
PERC
SUS. CYM.
MARK TREE
gliss.
(+CYM.)
32
33
34

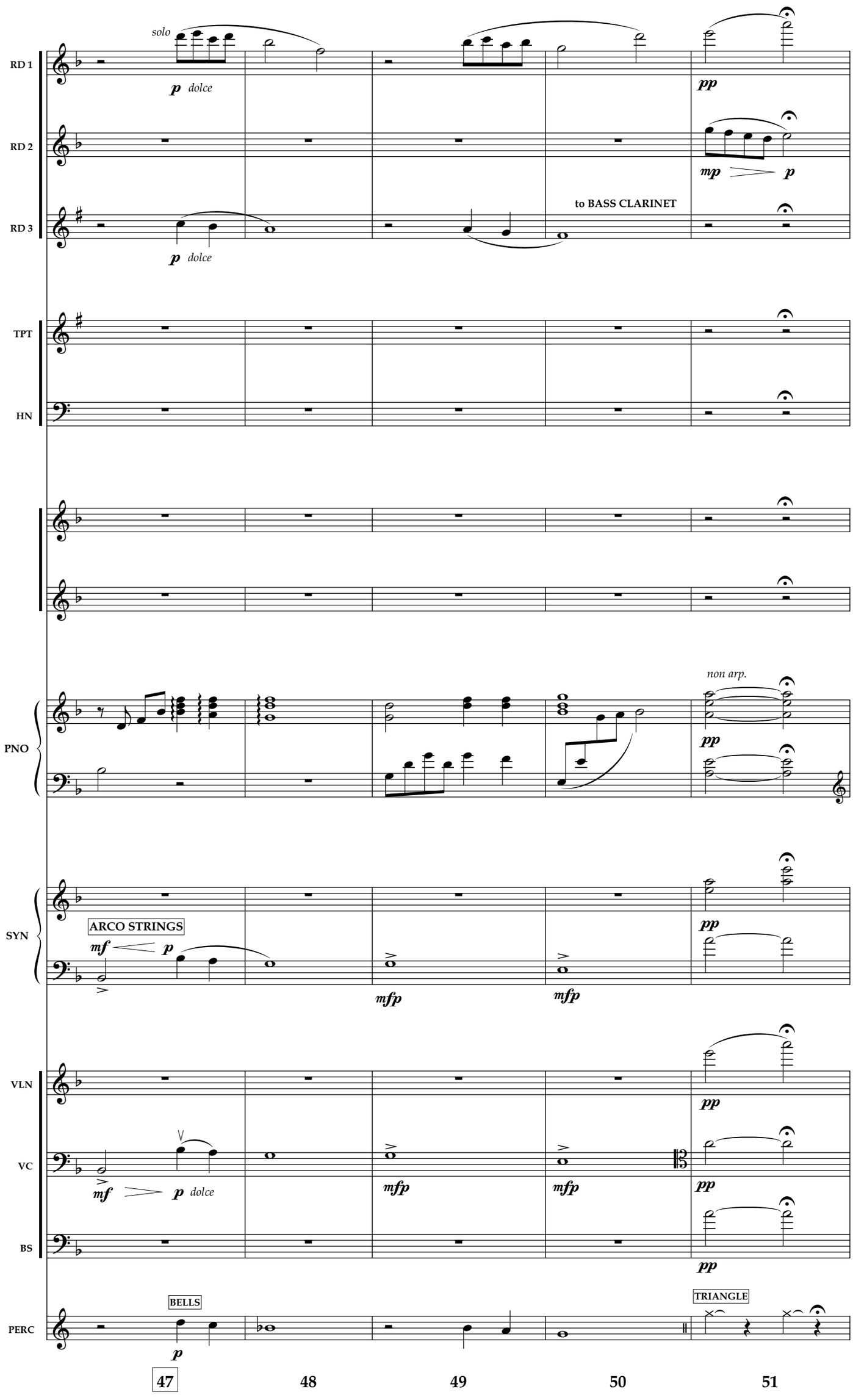

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
loco
V

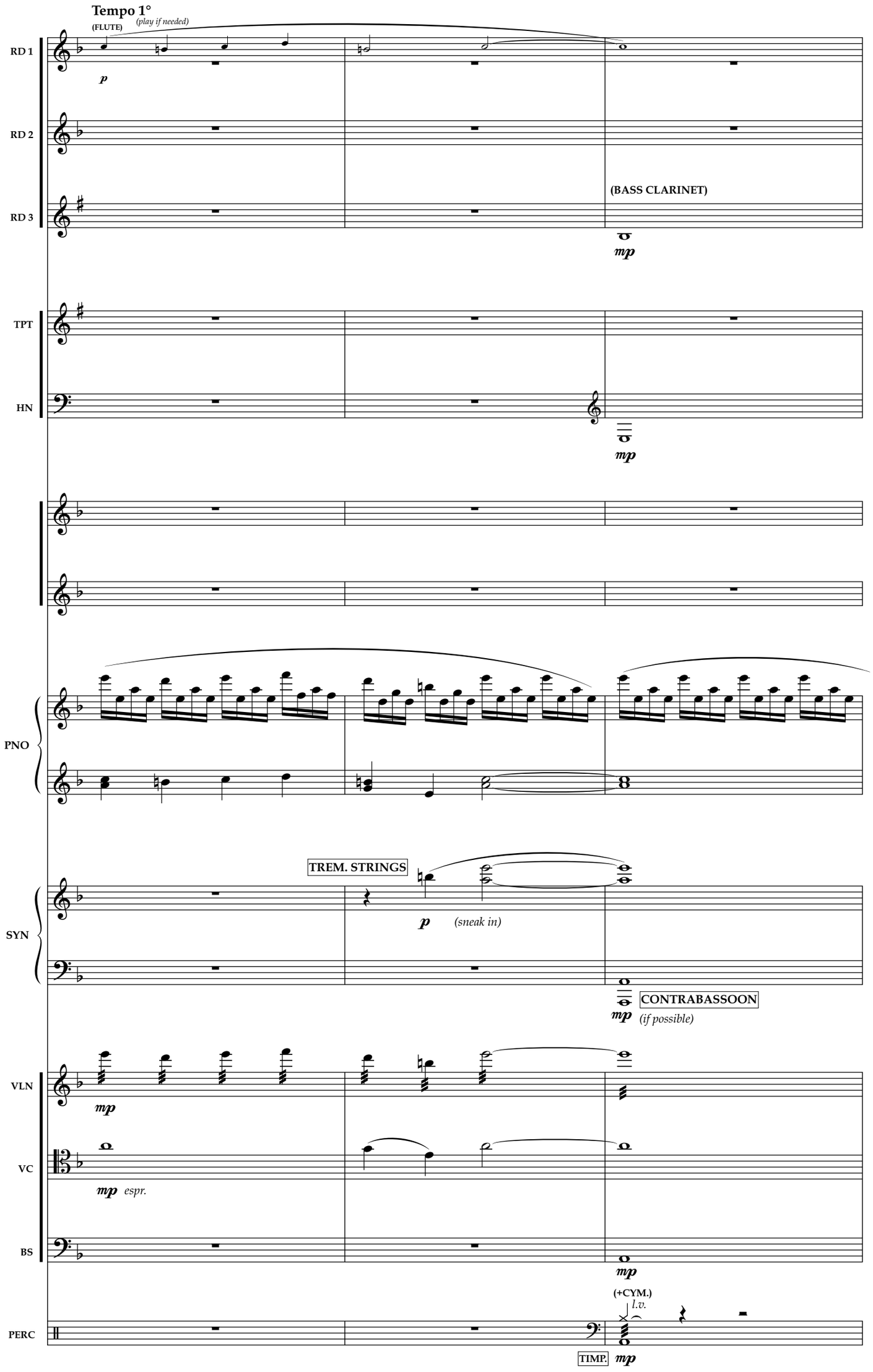

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
(OPEN)
rip
cresc.
Mallets
SUS. CYM.
l.v.
f
mf
pp
mp
p
37
38
39

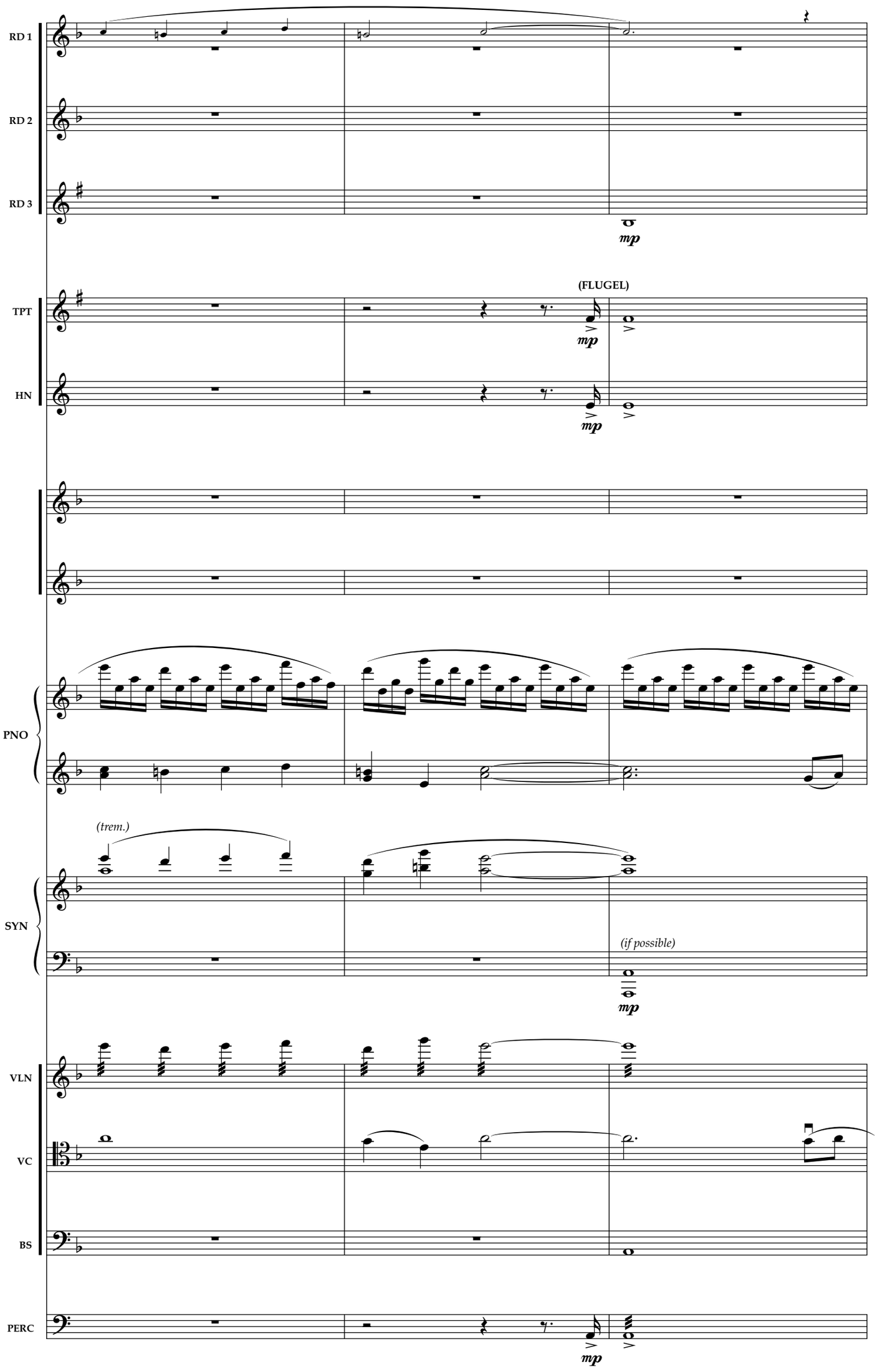

8va
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
brillante
ff
fpp
f
CHURCH ORGAN
TRIANGLE
(BD)
40
41

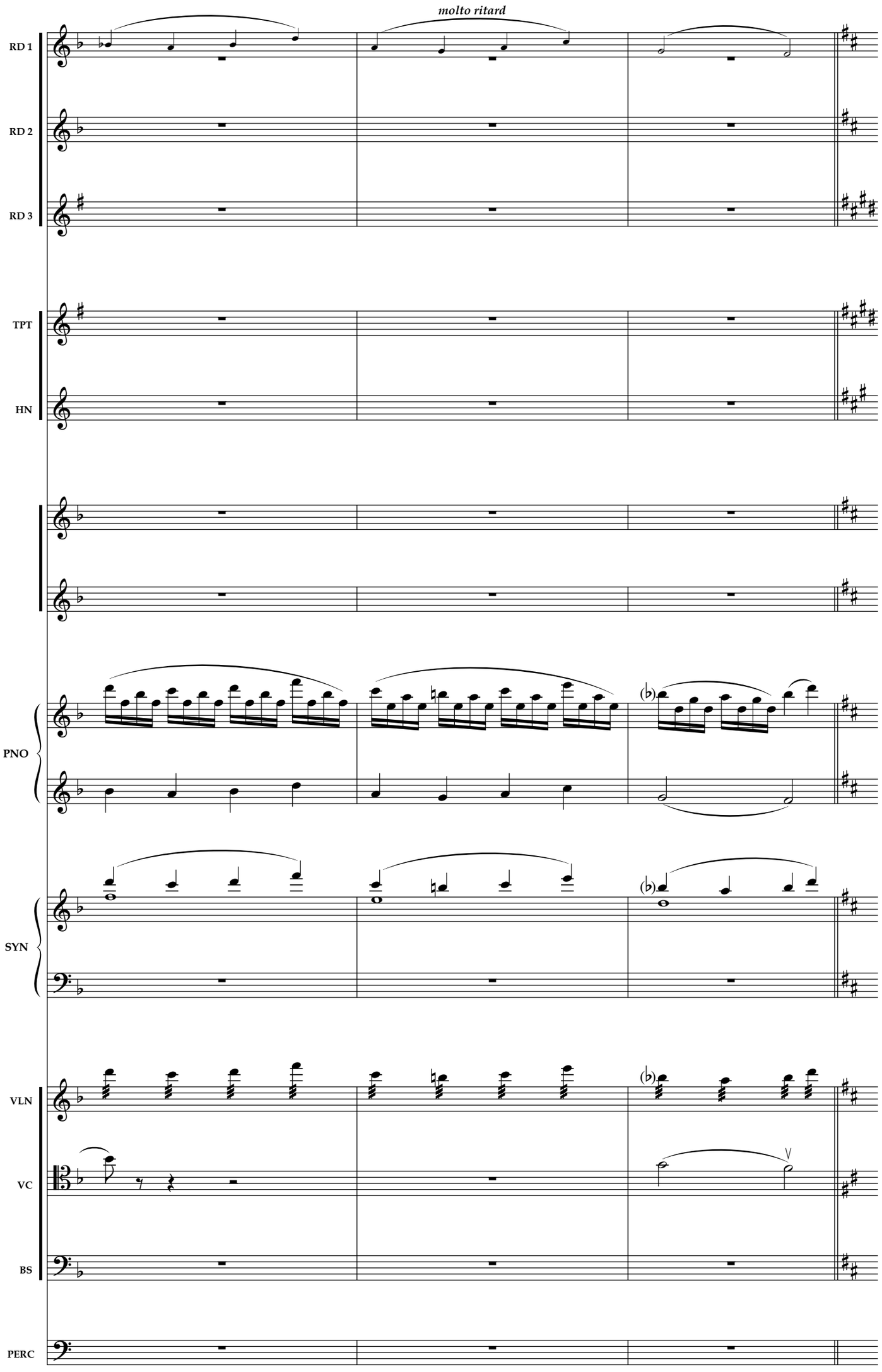

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to FLUTE
SUS. CYM.
42
43


(FLUTE)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
dim.
pp
p
44
45
46


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
solo
p dolce
pp
mp
p
to BASS CLARINET
p dolce
non arp.
pp
ARCO STRINGS
mf
p
mfp
mfp
pp
mf
p dolce
mfp
mfp
pp
pp
BELLS
p
TRIANGLE
47
48
49
50
51


Tempo 1°
(FLUTE)
(play if needed)
RD 1
RD 2
RD 3
(BASS CLARINET)
TPT
HN
PNO
SYN
TREM. STRINGS
(sneak in)
CONTRABASSOON
(if possible)
VLN
VC
espr.
BS
(+CYM.)
l.v.
PERC
TIMP.
52
53
54


RD 1
RD 2
RD 3
mp
(FLUGEL)
TPT
HN
mp
mp
PNO
(trem.)
SYN
(if possible)
mp
VLN
VC
BS
PERC
mp
55
56
57


molto ritard
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
58
59
60
Segue

Belle

Andante

poco rit.

a tempo

REED 1

(FLUTE)

mp

REED 2

(OBOE)

mp

mp

REED 3

(CLARINET)

mp

mp

TRUMPET

(CUP MUTE)

mp

HORN

(CON SORD.)

mp

PIANO

p

A9

arp.

SYNTH

TREM STRINGS

p

VIOLIN

p

CELLO

p

BASS

pizz.

mp

ERCUSSION

ORCH. BELLS

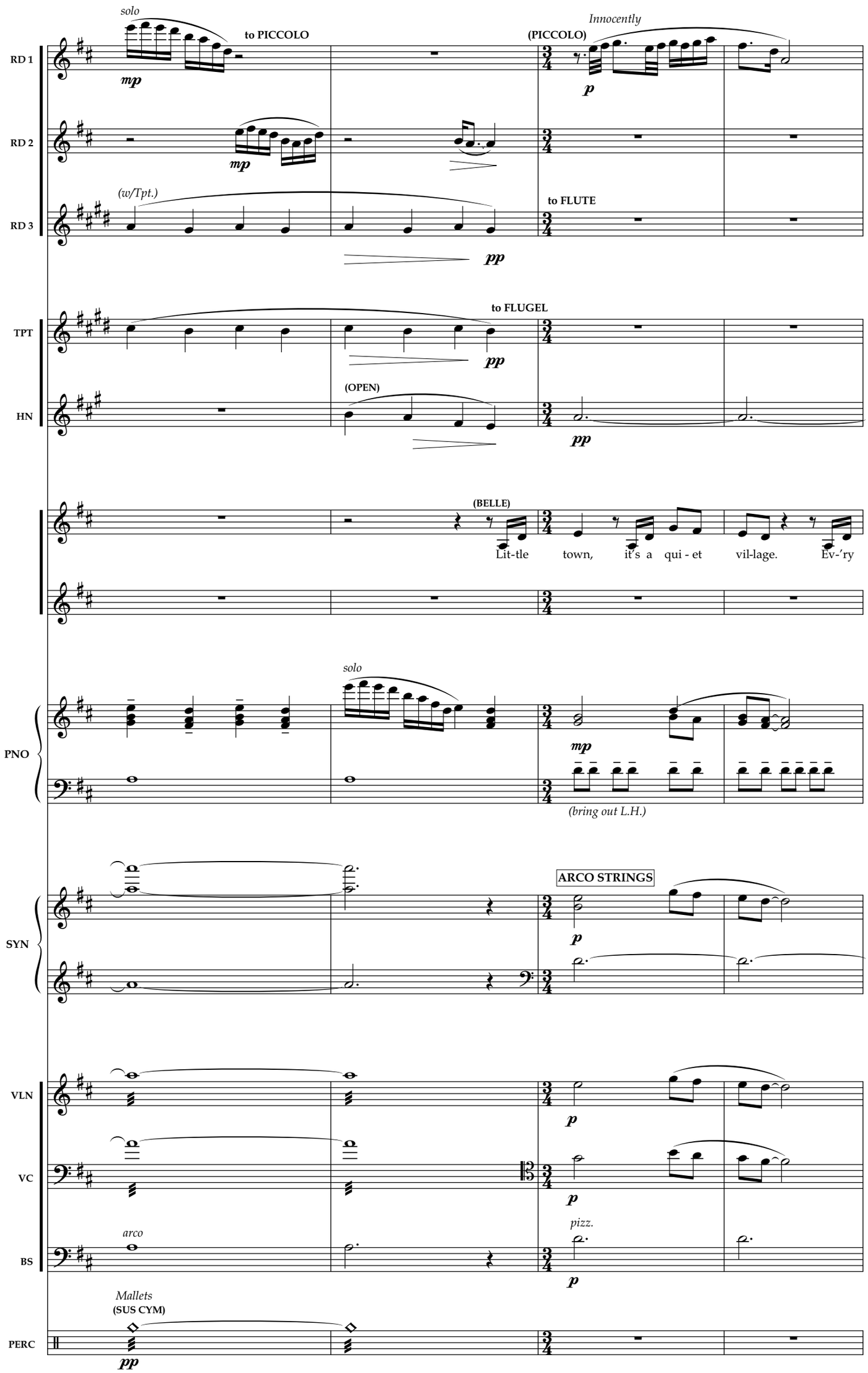
p

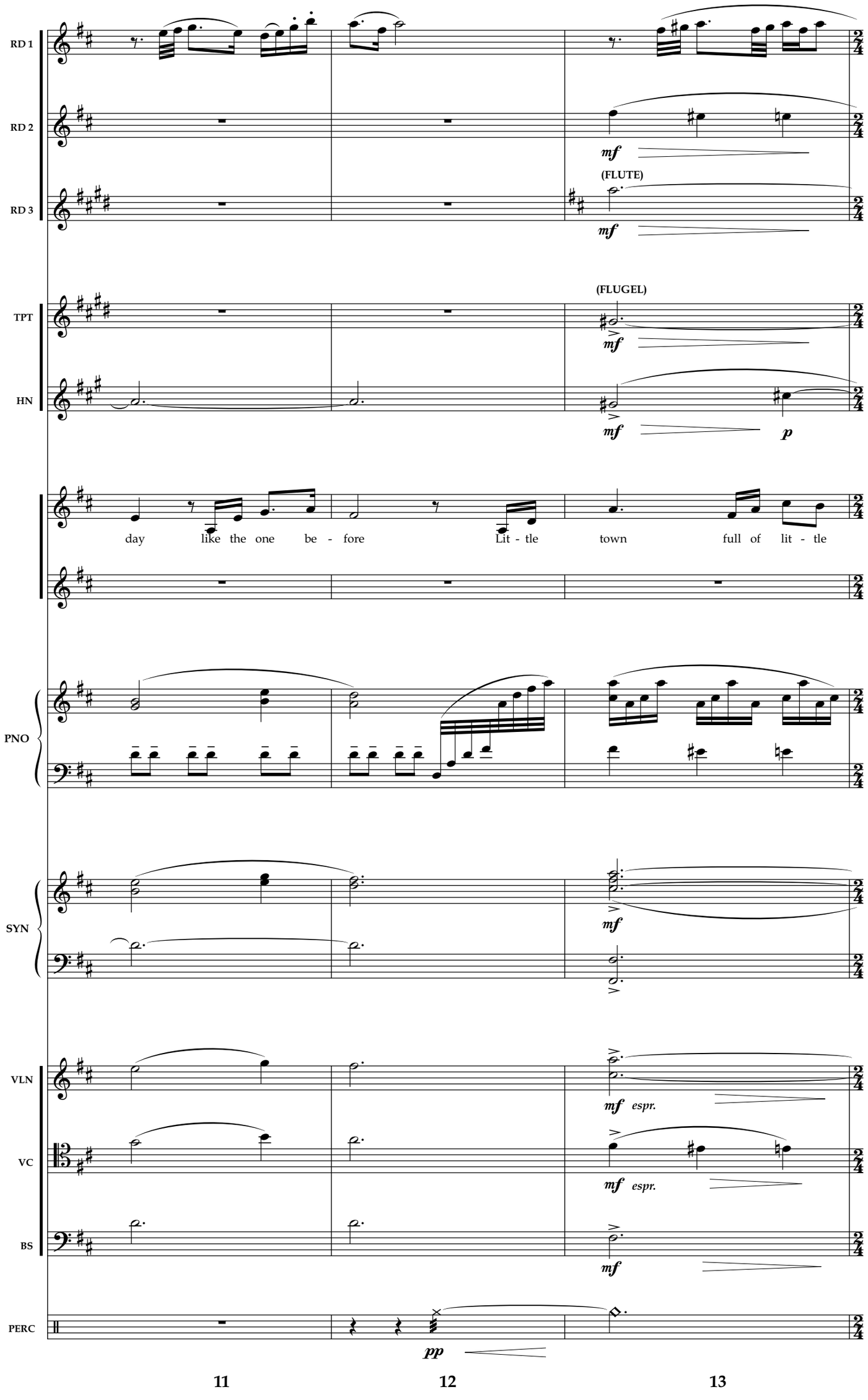
TRIANGLE

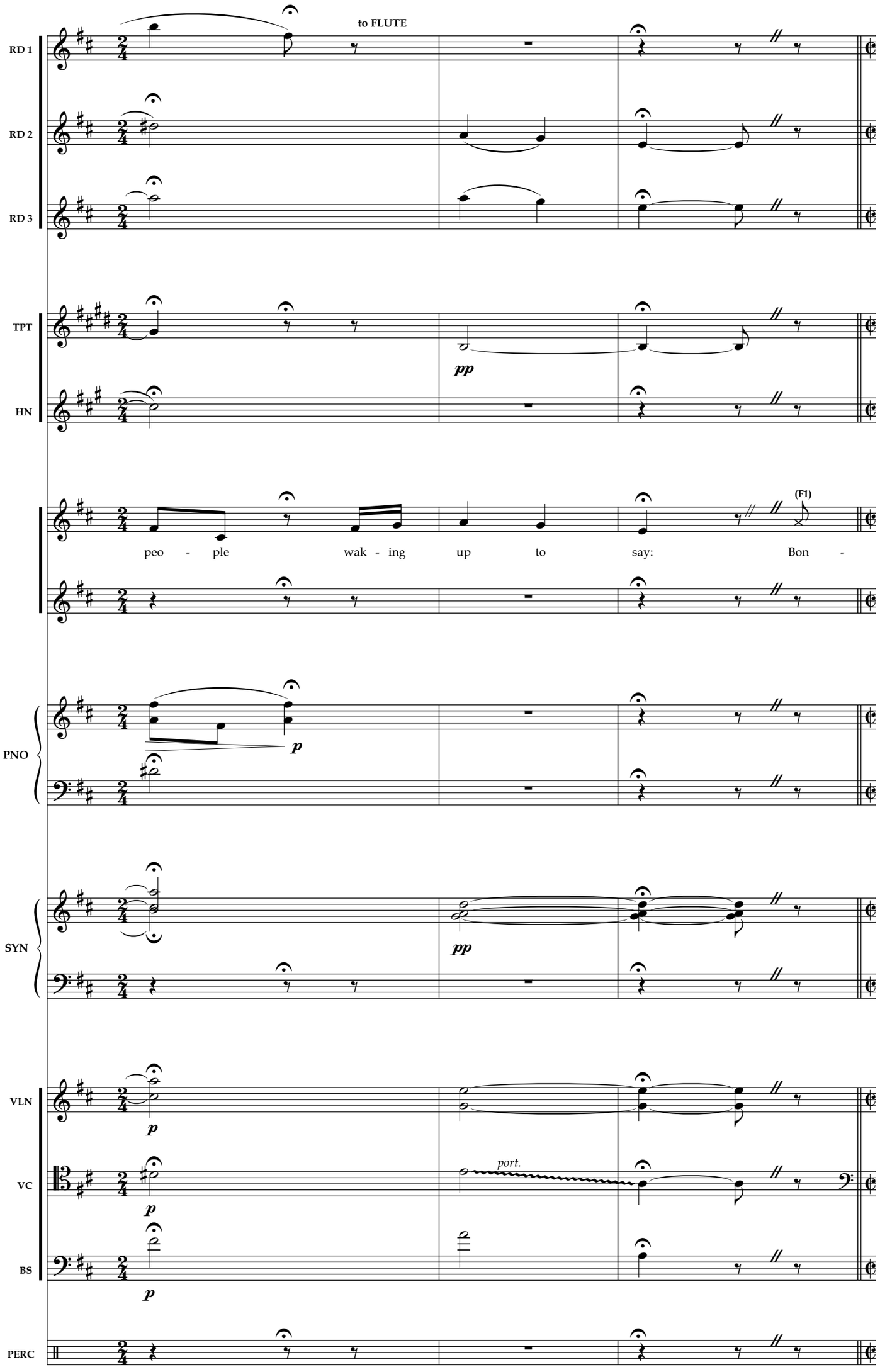
p

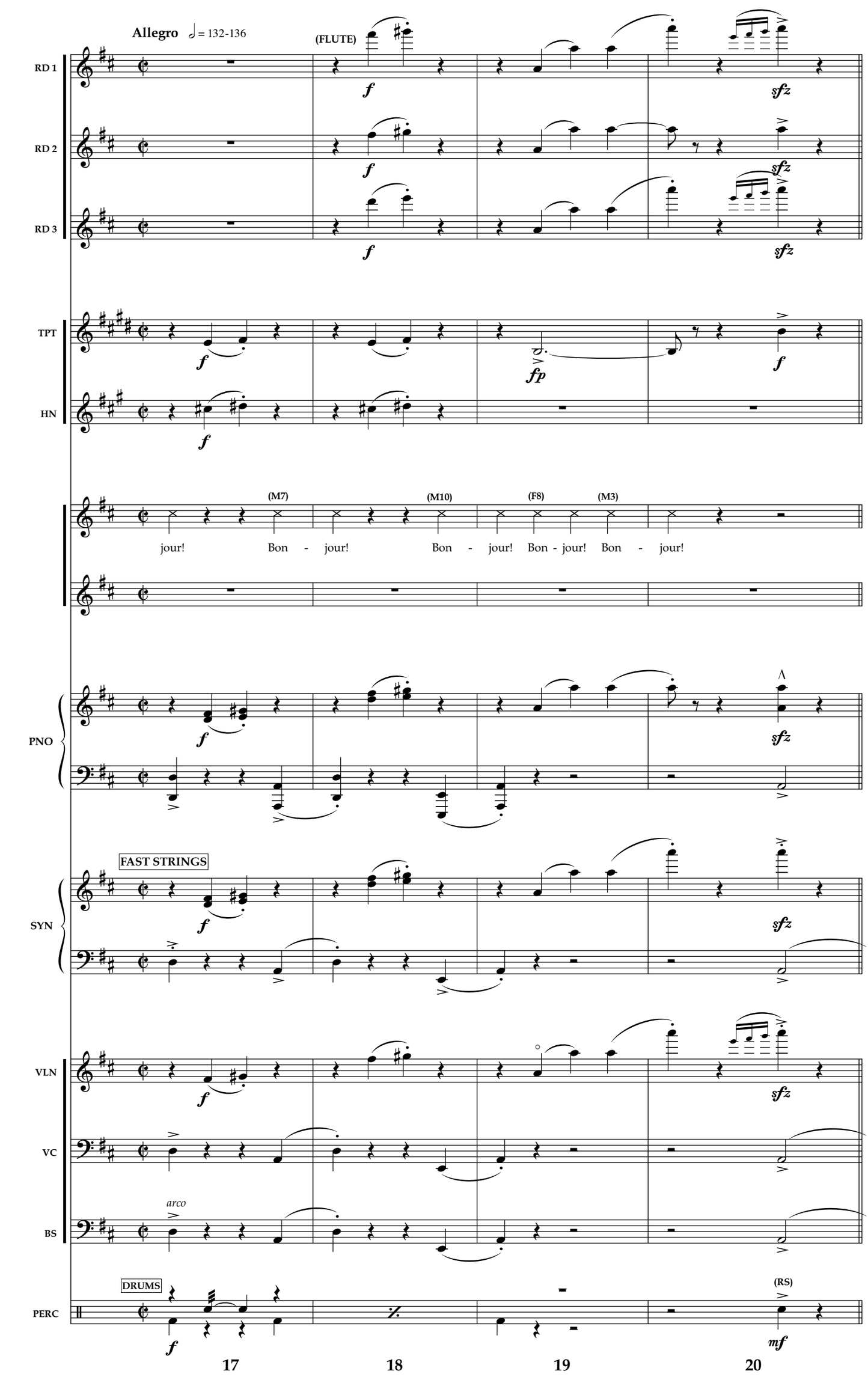
1 **2** **3** **4** **5**

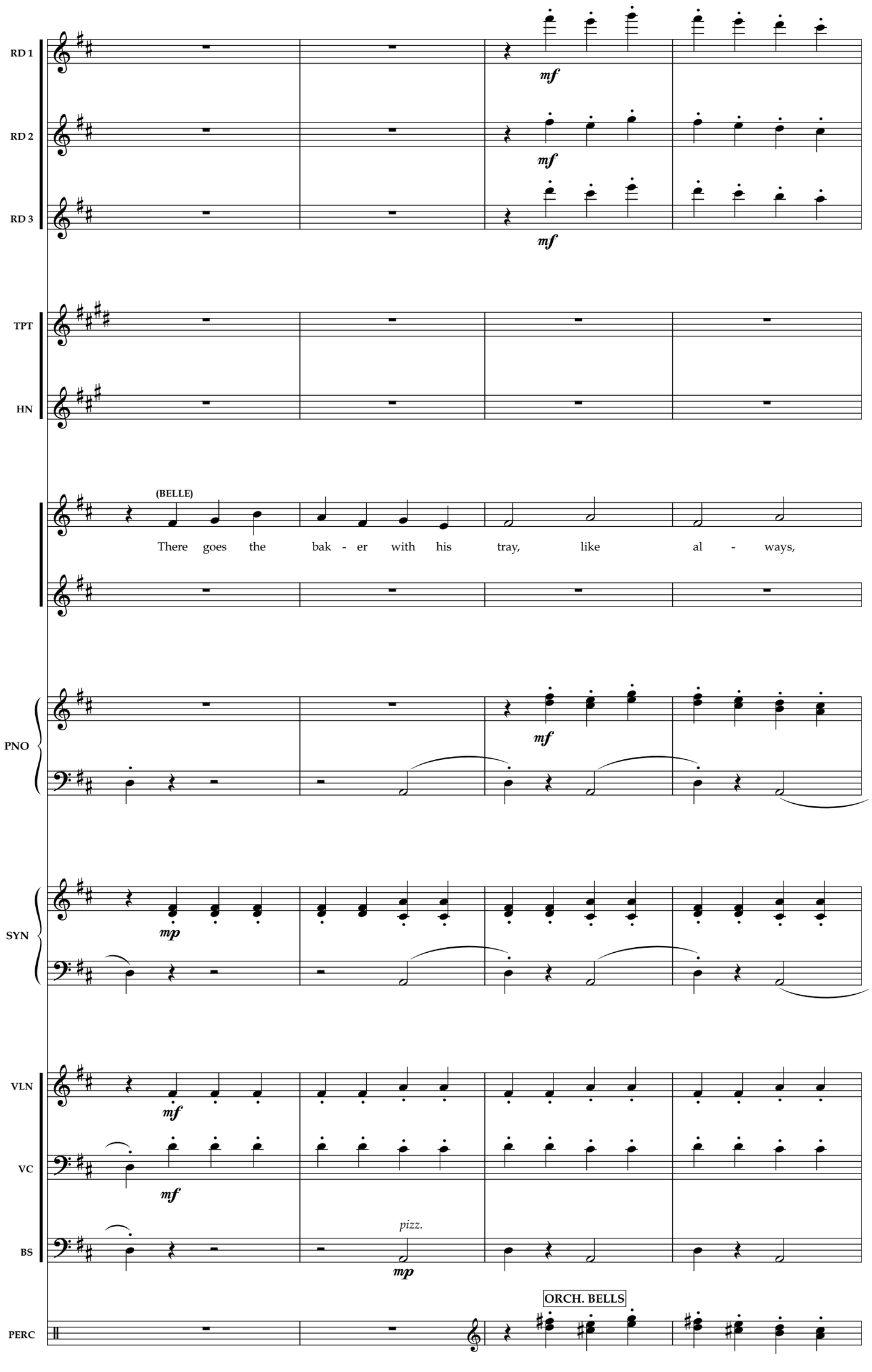
[To 7]

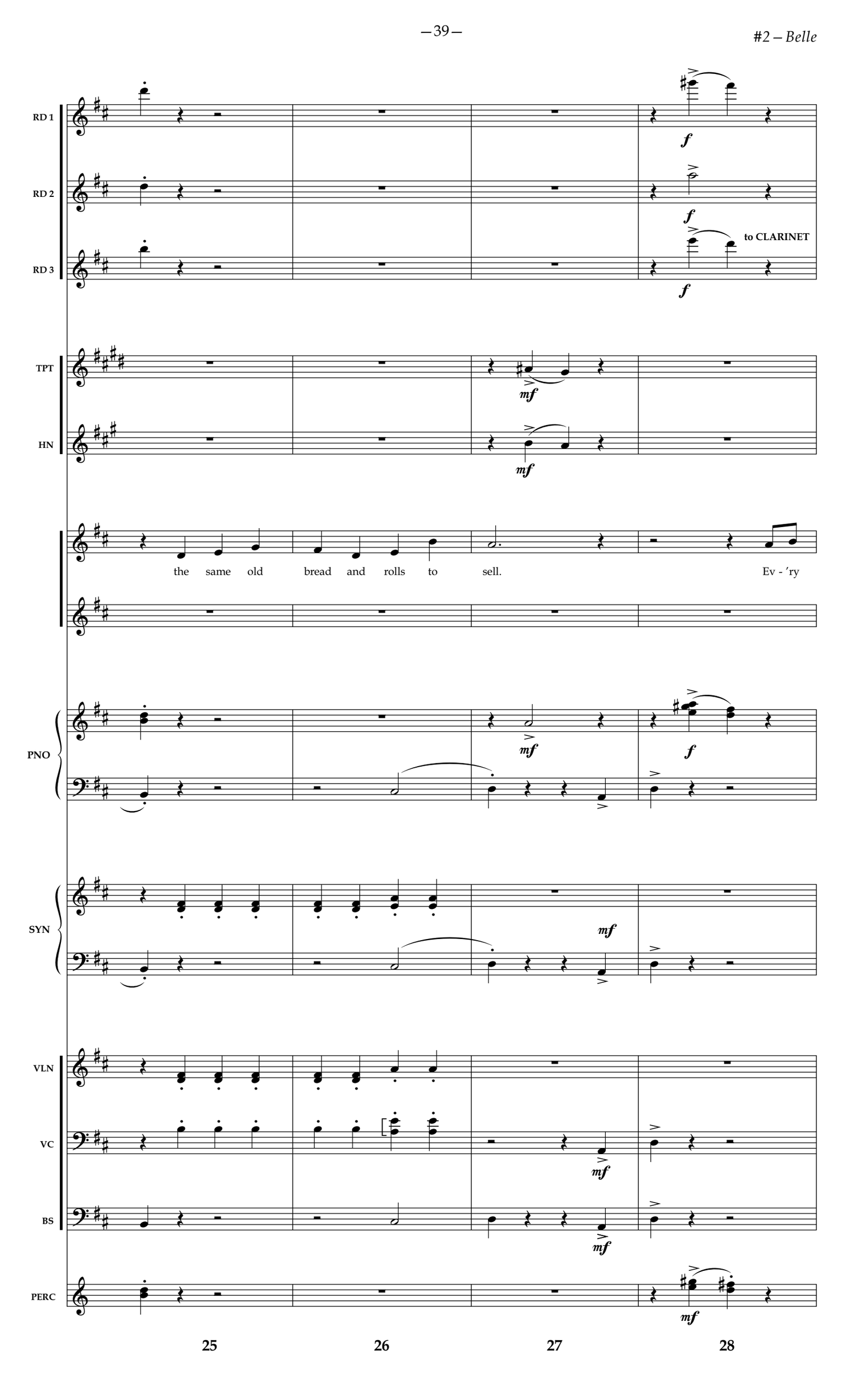

solo
to PICCOLO
Innocently
(PICCOLO)
RD 1
RD 2
(w/Tpt.)
to FLUTE
RD 3
to FLUGEL
TPT
(OPEN)
HN
(BELLE)
Lit-tle town, it's a qui - et vil-lage. Ev-'ry
solo
PNO
(bring out L.H.)
ARCO STRINGS
SYN
VLN
VC
arco
pizz.
BS
Mallets
(SUS CYM)
PERC
7
8
9
10

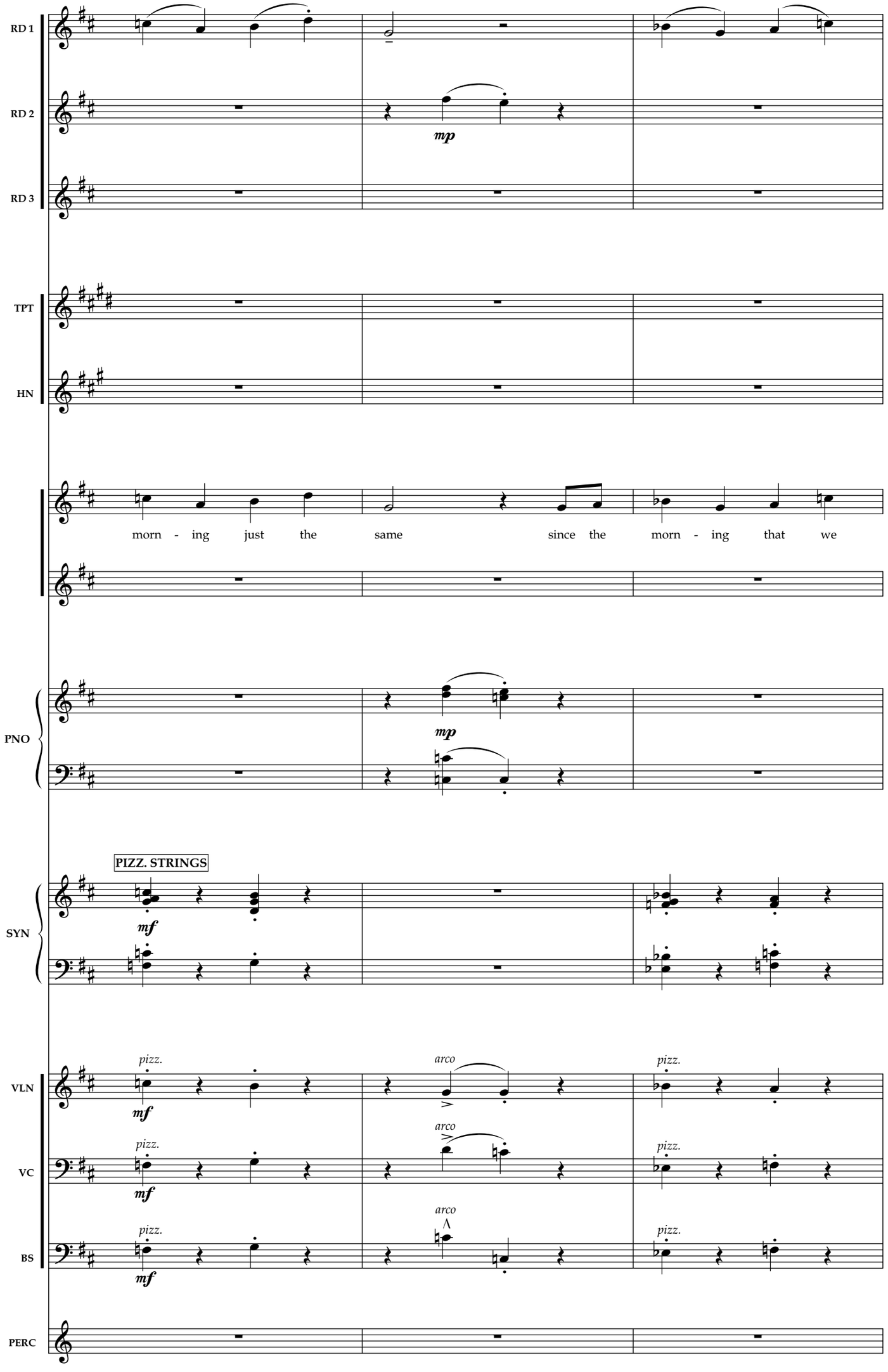

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
(FLUTE)
(FLUGEL)
p
day like the one be - fore Lit - tle town full of lit - tle
mf espr.
pp
11
12
13

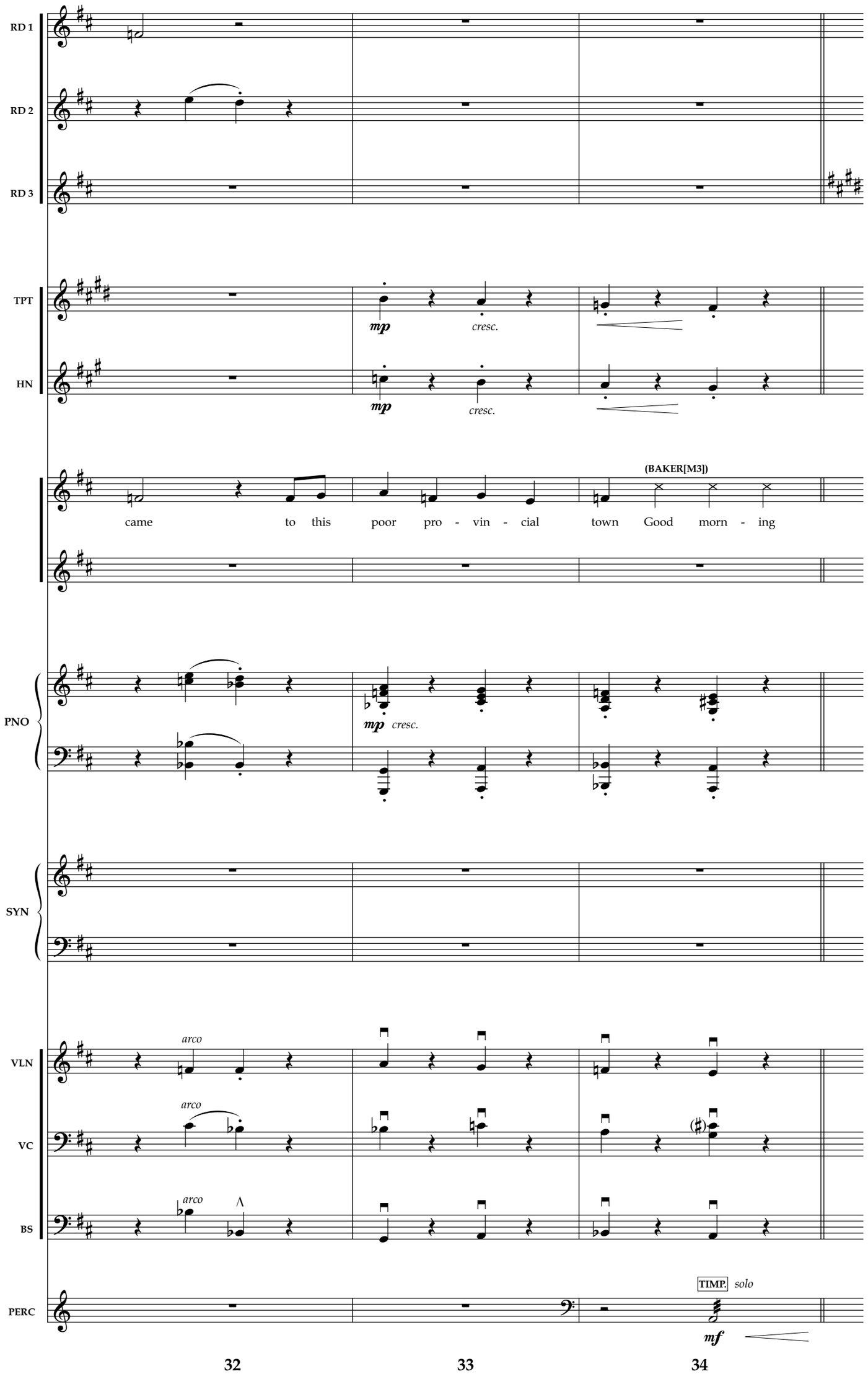

to FLUTE
RD 1
RD 2
RD 3
TPT
HN
pp
peo - ple wak - ing up to say: Bon -
(F1)
PNO
p
SYN
pp
VLN
p
VC
port.
p
BS
p
PERC

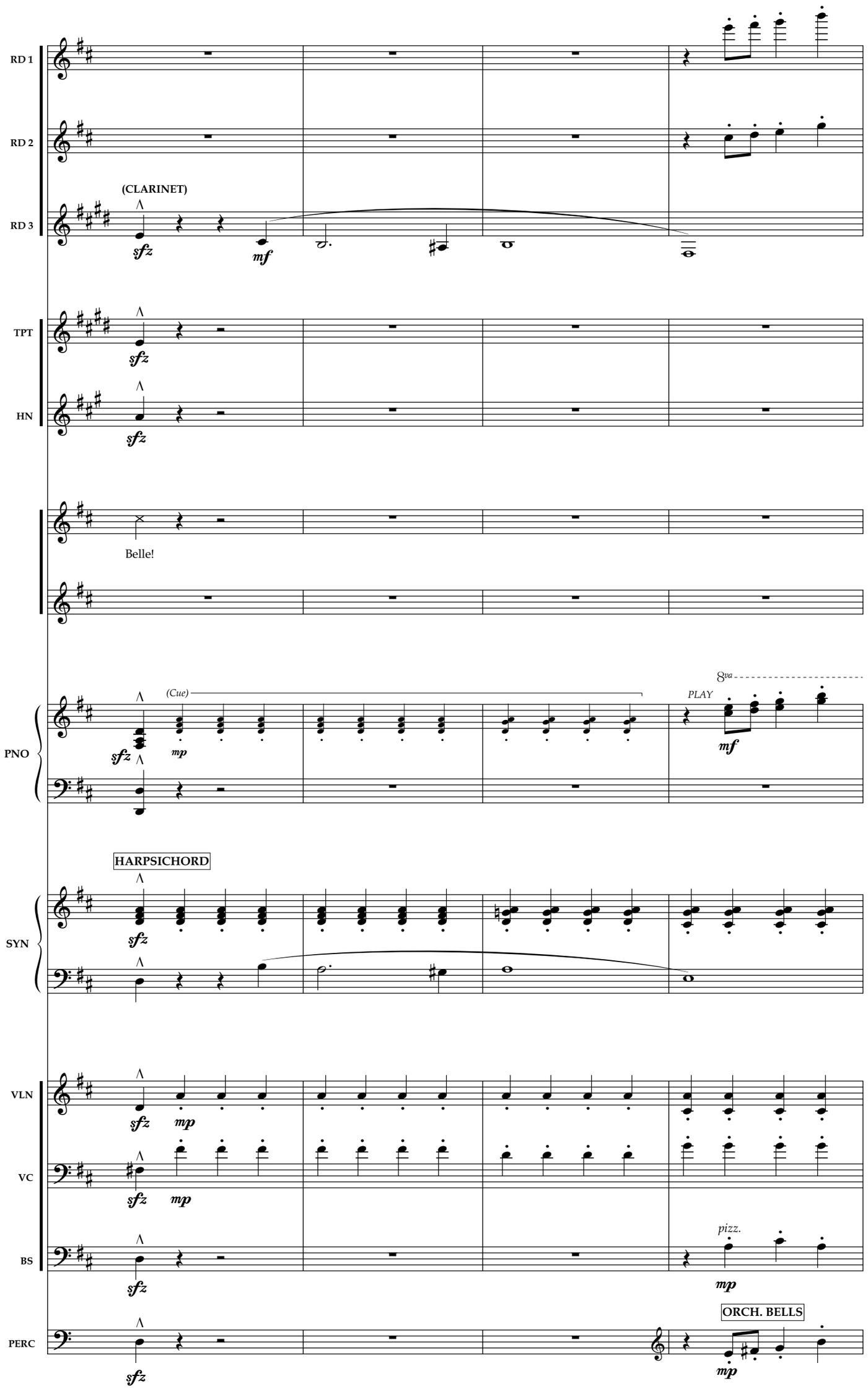

Allegro ♩ = 132-136
(FLUTE)
RD 1
RD 2
RD 3
TPT
HN
(M7)
(M10)
(F8)
(M3)
jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!
PNO
FAST STRINGS
SYN
VLN
VC
arco
BS
DRUMS
(RS)
PERC
17
18
19
20

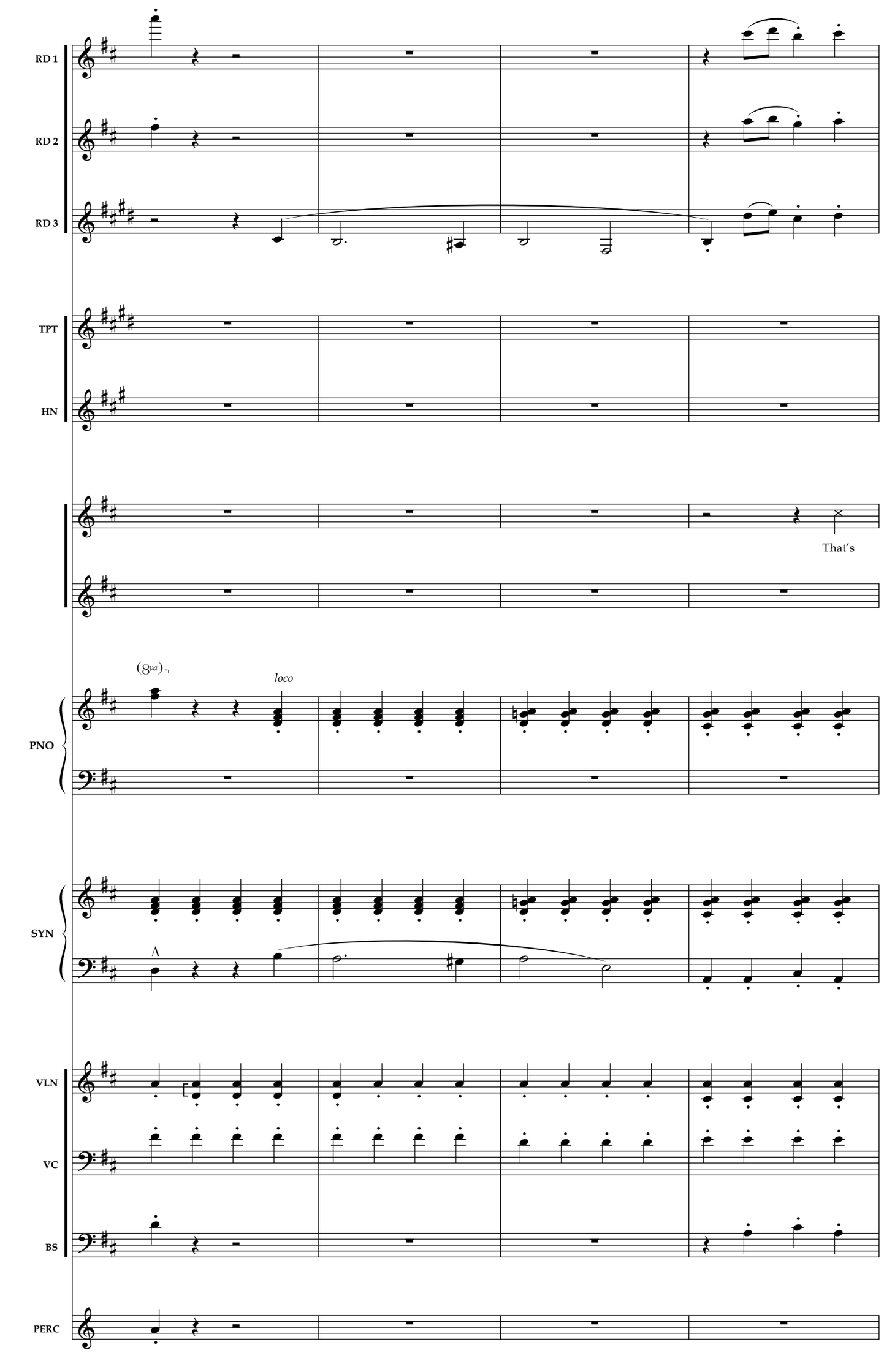

RD 1
RD 2
RD 3
TPT
HN
(BELLE)
There goes the bak - er with his tray, like al - ways,
PNO
SYN
VLN
VC
BS
pizz.
ORCH. BELLS
PERC
21
22
23
24

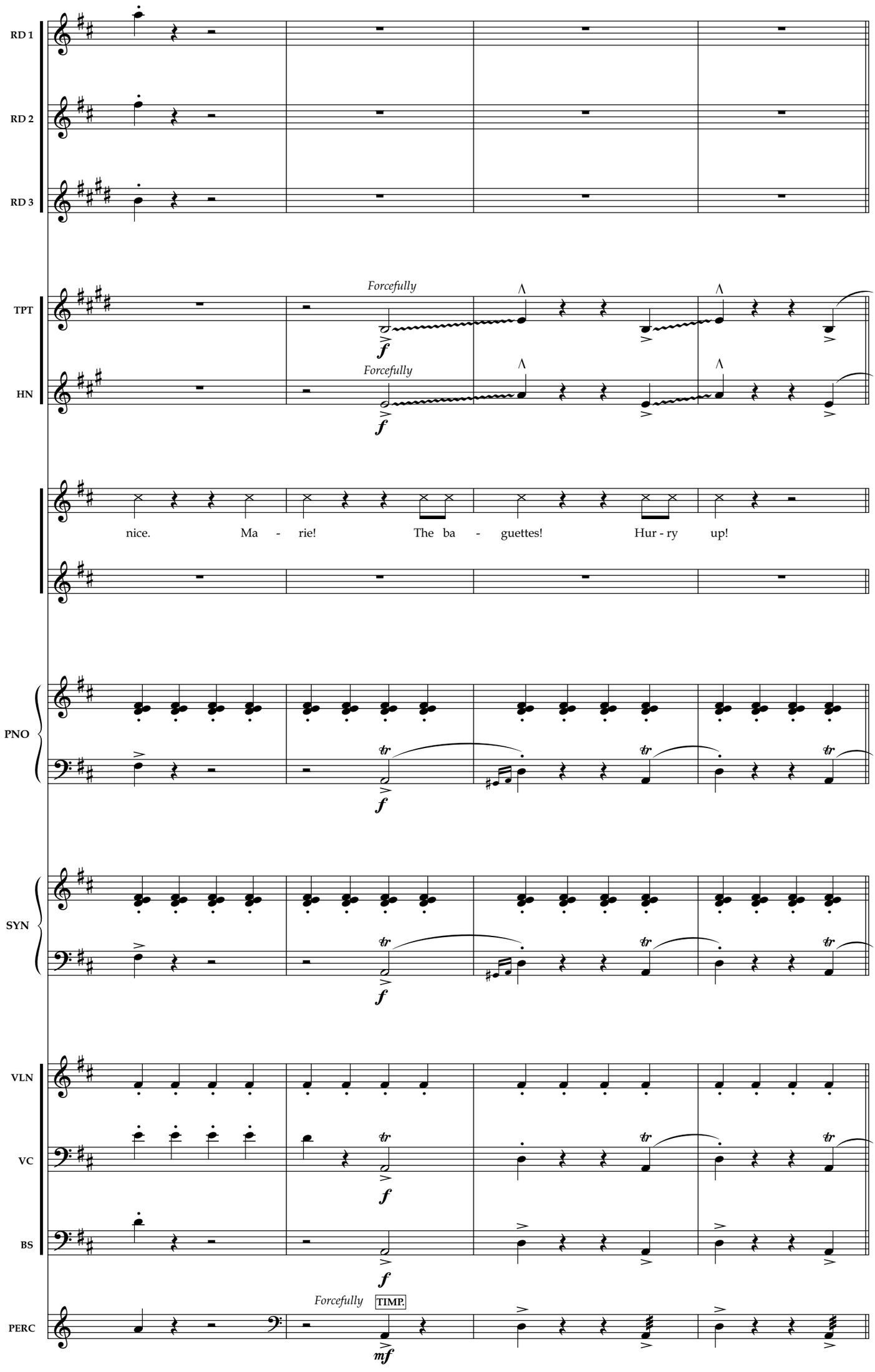

RD 1
RD 2
RD 3
to CLARINET
TPT
HN
the same old bread and rolls to sell. Ev - 'ry
PNO
SYN
VLN
VC
BS
PERC
25
26
27
28

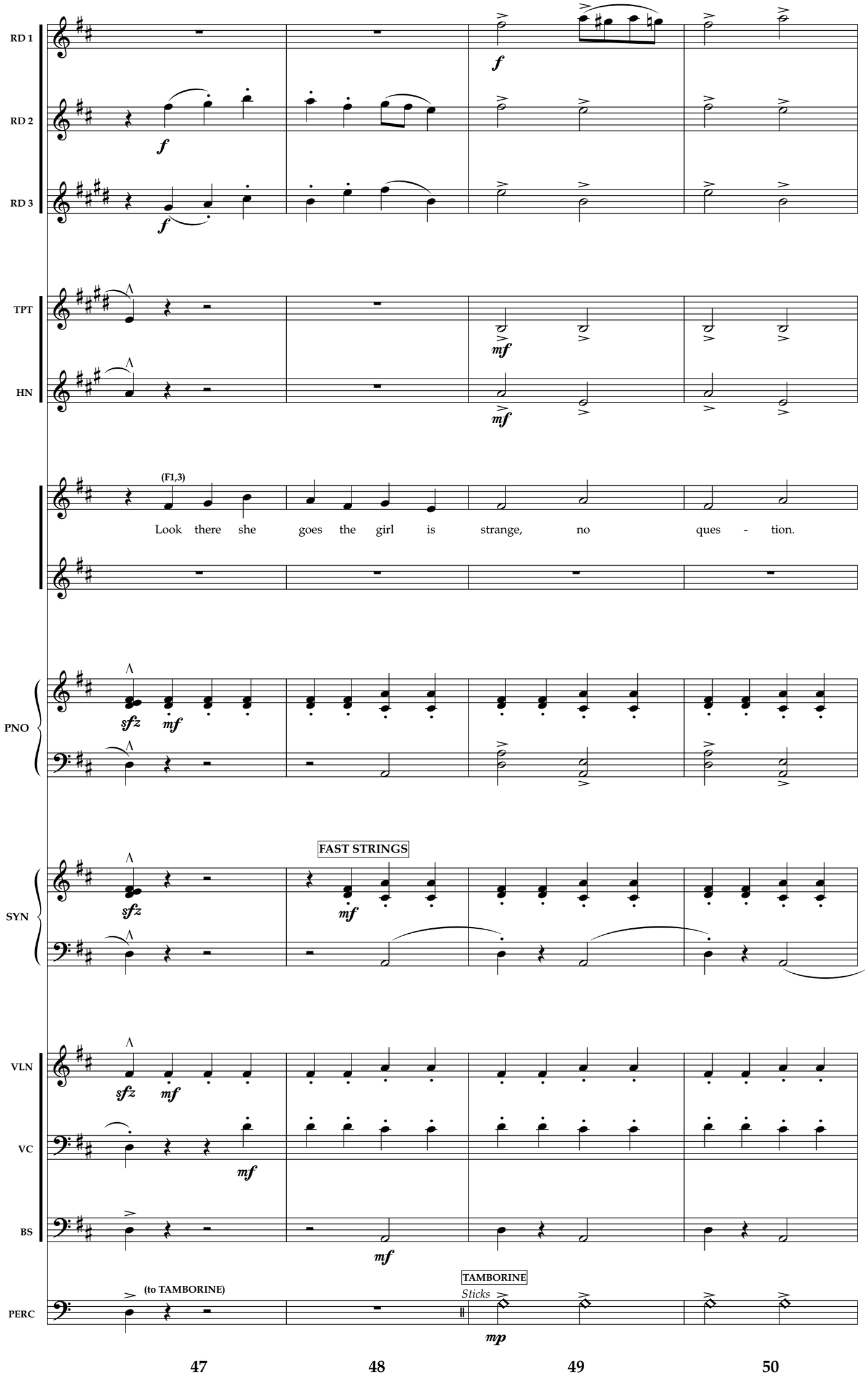

RD 1
RD 2
RD 3
mp
TPT
HN
morn - ing just the same since the morn - ing that we
PNO
mp
PIZZ. STRINGS
SYN
mf
VLN
pizz.
mf
arco
pizz.
VC
pizz.
mf
arco
pizz.
BS
pizz.
mf
arco
pizz.
PERC
29
30
31

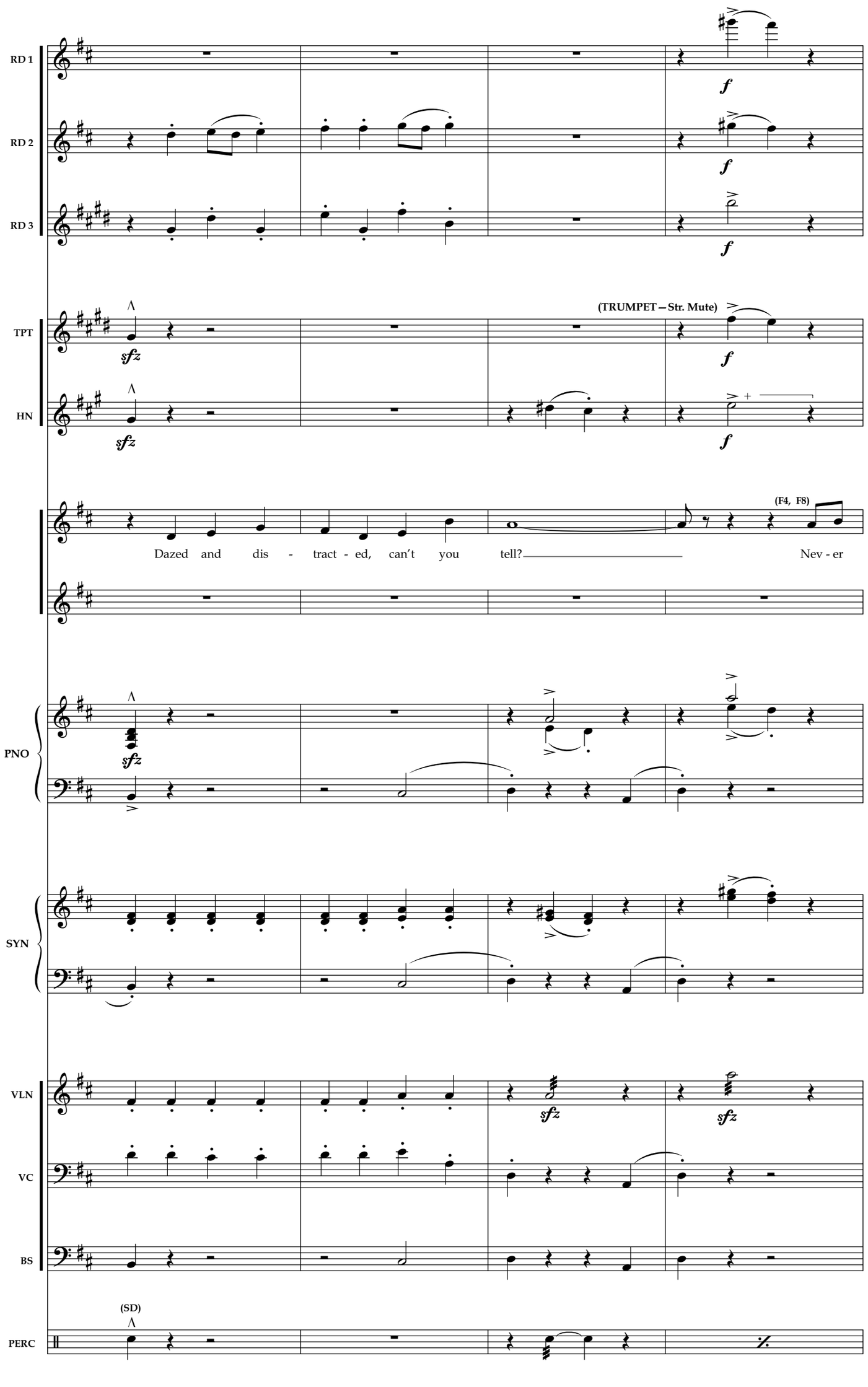

RD 1
RD 2
RD 3
TPT
HN
mp
cresc.
mp
cresc.
(BAKER[M3])
came to this poor pro - vin - cial town Good morn - ing
PNO
mp cresc.
SYN
VLN
arco
VC
arco
BS
arco
PERC
TIMP.
solo
mf
32
33
34

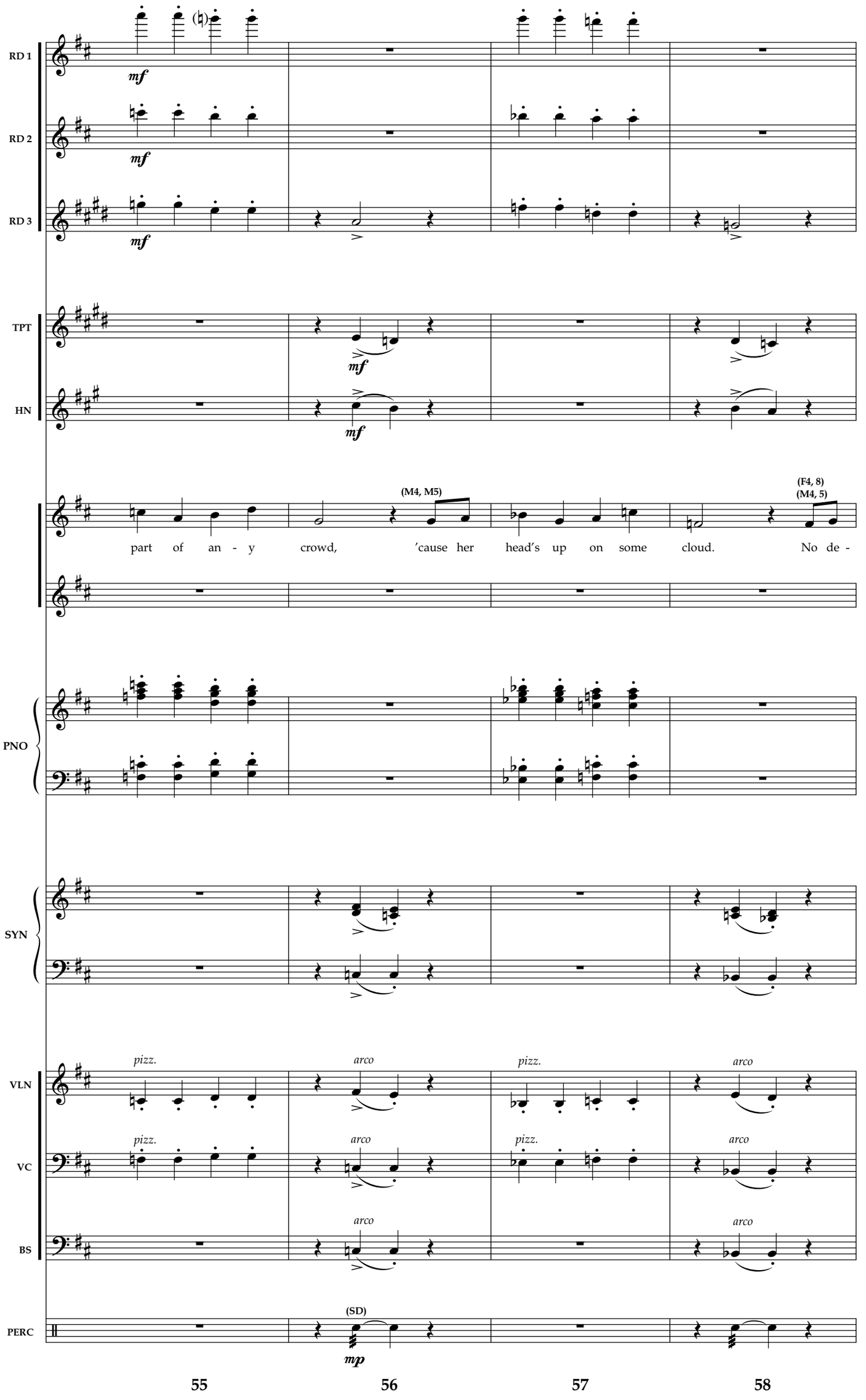

RD 1
RD 2
RD 3
(CLARINET)
sfz
mf
TPT
HN
Belle!
PNO
(Cue)
mp
8va
PLAY
mf
SYN
HARPSICHORD
VLN
VC
BS
pizz.
PERC
ORCH. BELLS
35
36
37
38

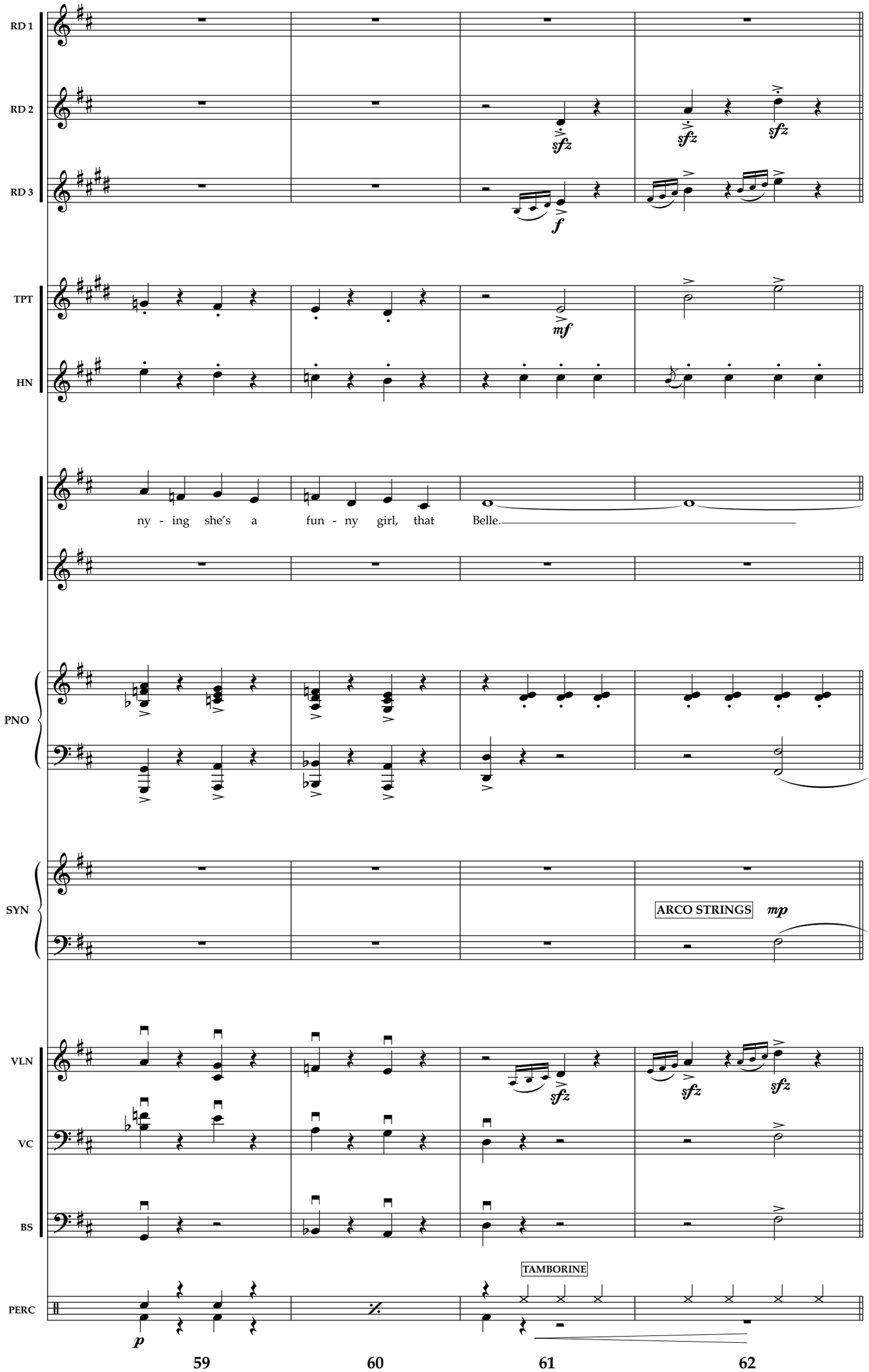

RD 1
RD 2
RD 3
TPT
HN
That's
(8va)
loco
PNO
SYN
VLN
VC
BS
PERC
39
40
41
42

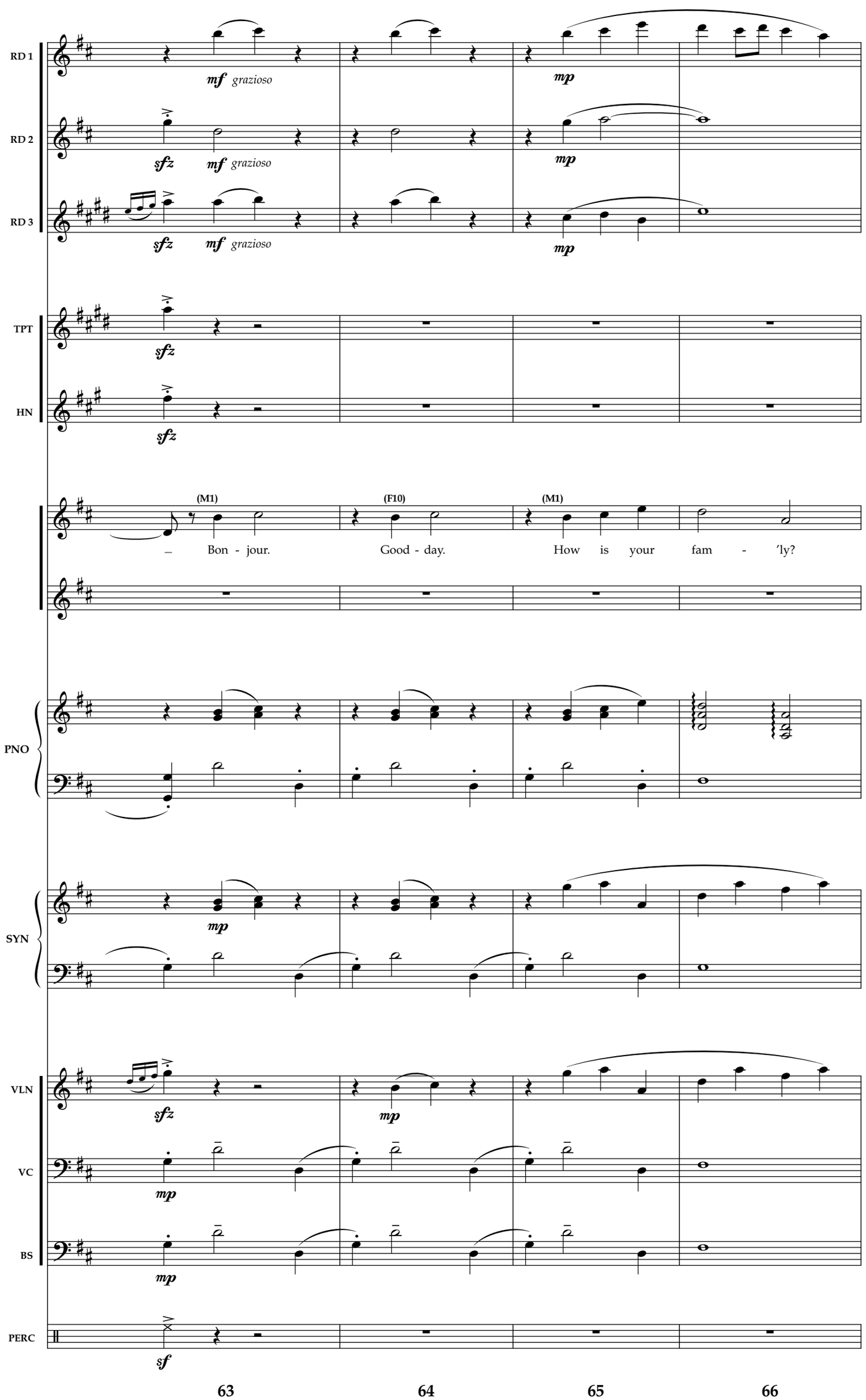

RD 1
RD 2
RD 3
TPT
HN
Forcefully
Forcefully
nice. Ma - rie! The ba - guettes! Hur - ry up!
PNO
SYN
VLN
VC
BS
PERC
Forcefully
TIMP.
43
44
45
46

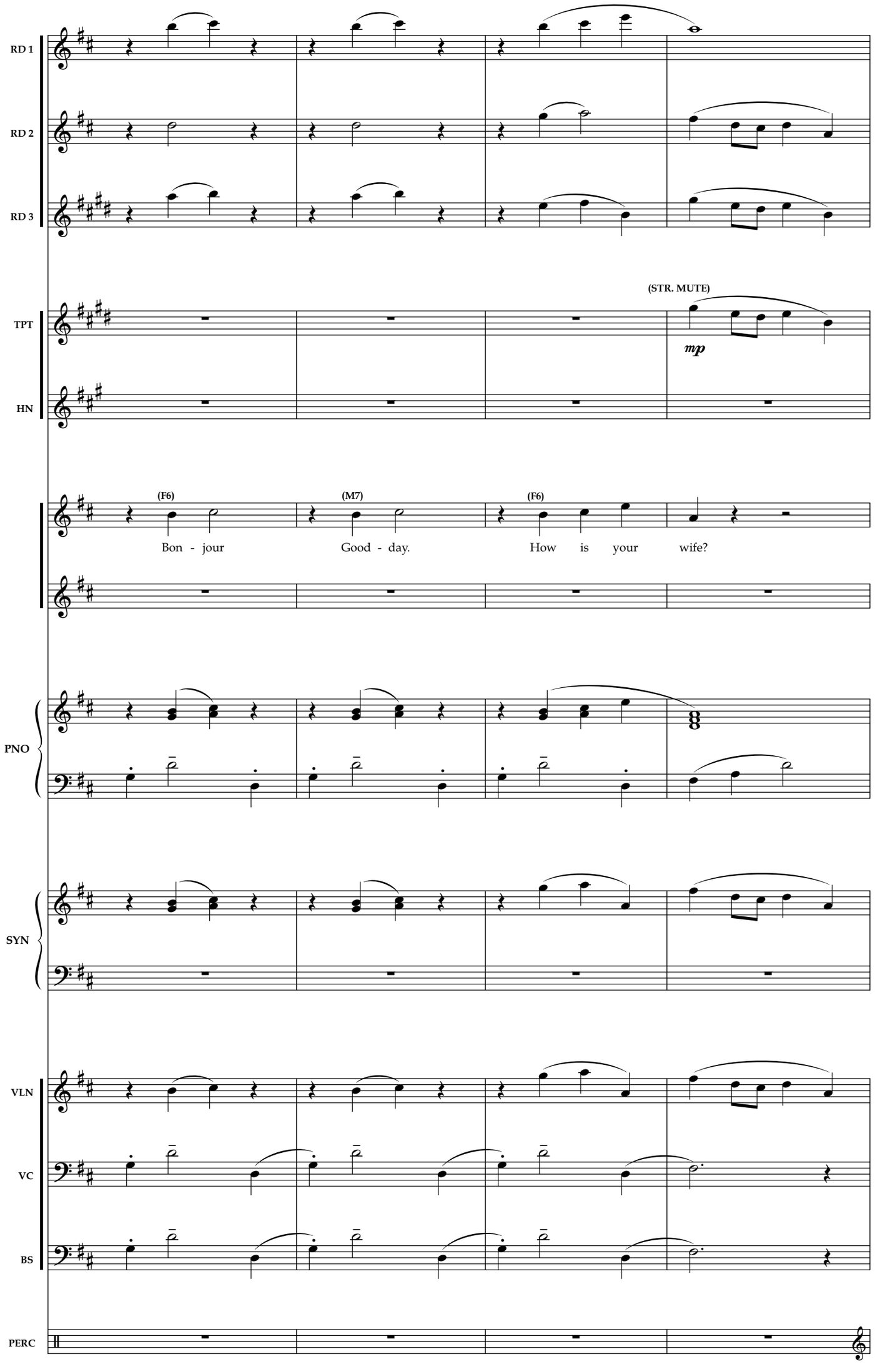

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
sfz
(F1,3)
Look there she goes the girl is strange, no ques - tion.
FAST STRINGS
(to TAMBORINE)
TAMBORINE
Sticks
mp
47
48
49
50

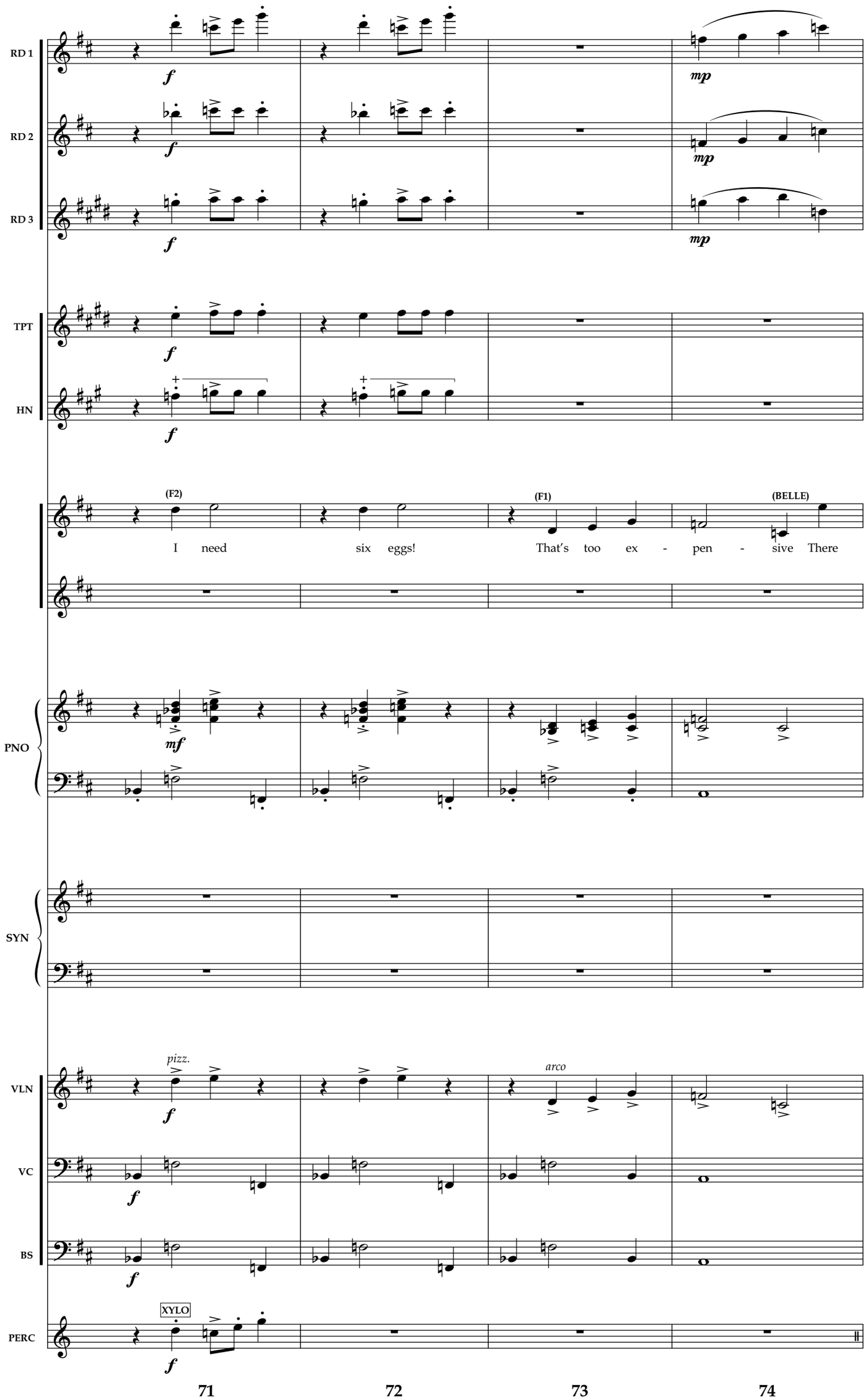

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(TRUMPET – Str. Mute)
(F4, F8)
Dazed and dis - tract - ed, can't you tell? Nev - er
(SD)
51
52
53
54

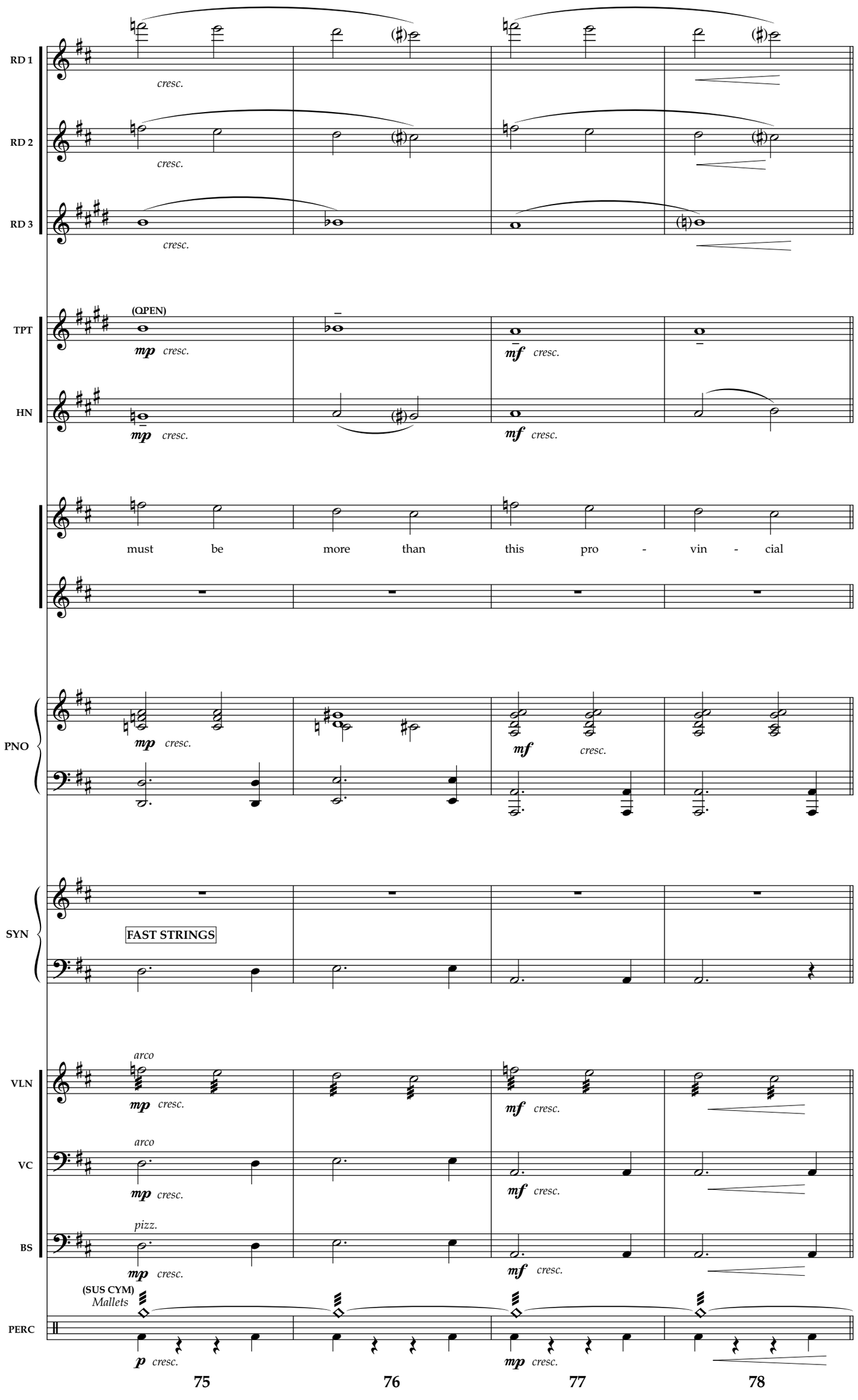

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
(M4, M5)
(F4, 8)
(M4, 5)
part of an - y crowd, 'cause her head's up on some cloud. No de -
pizz.
arco
(SD)
55
56
57
58

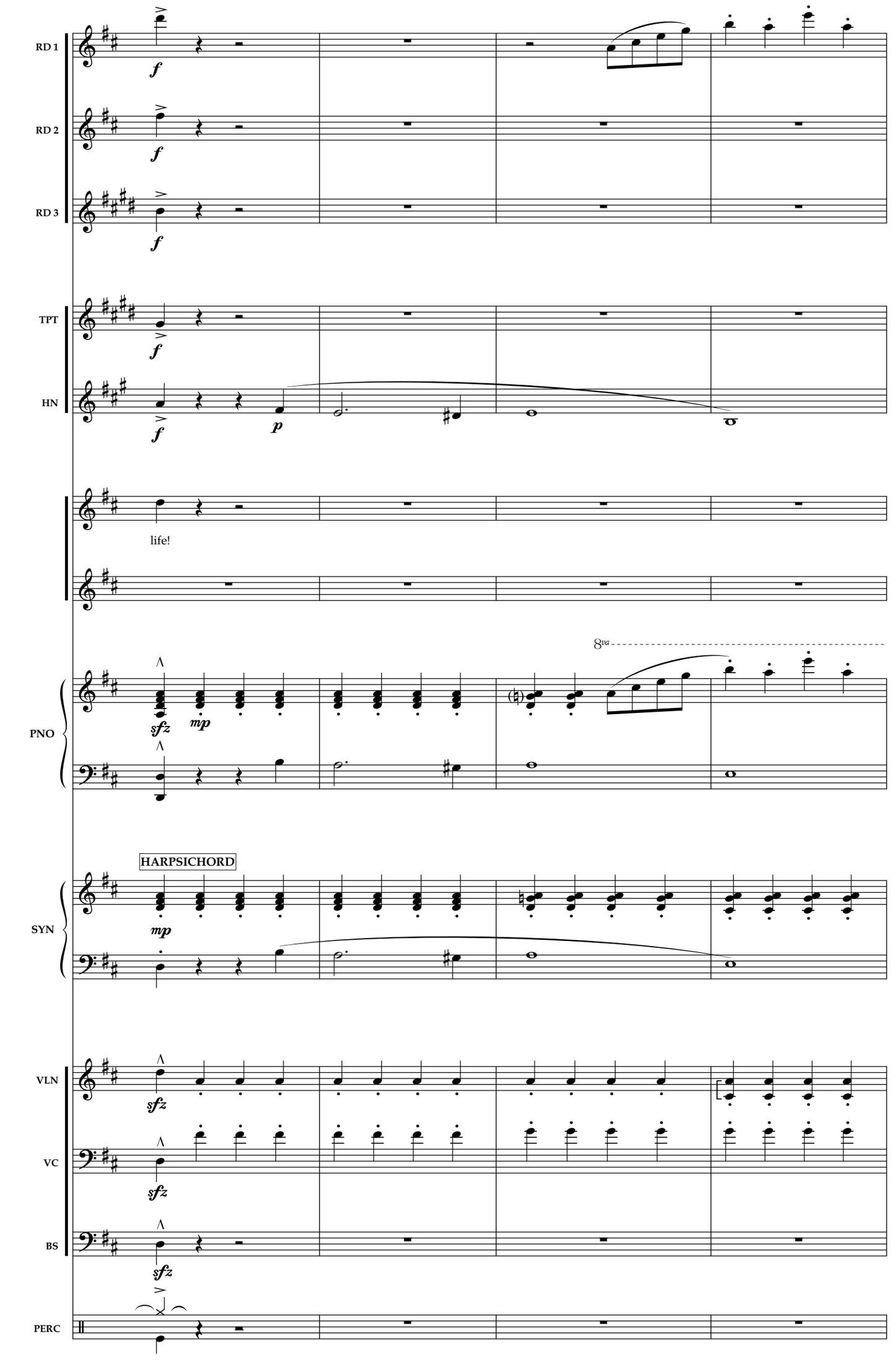

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
f
mf
ny - ing she's a fun - ny girl, that Belle.
ARCO STRINGS
mp
TAMBORINE
p
59
60
61
62

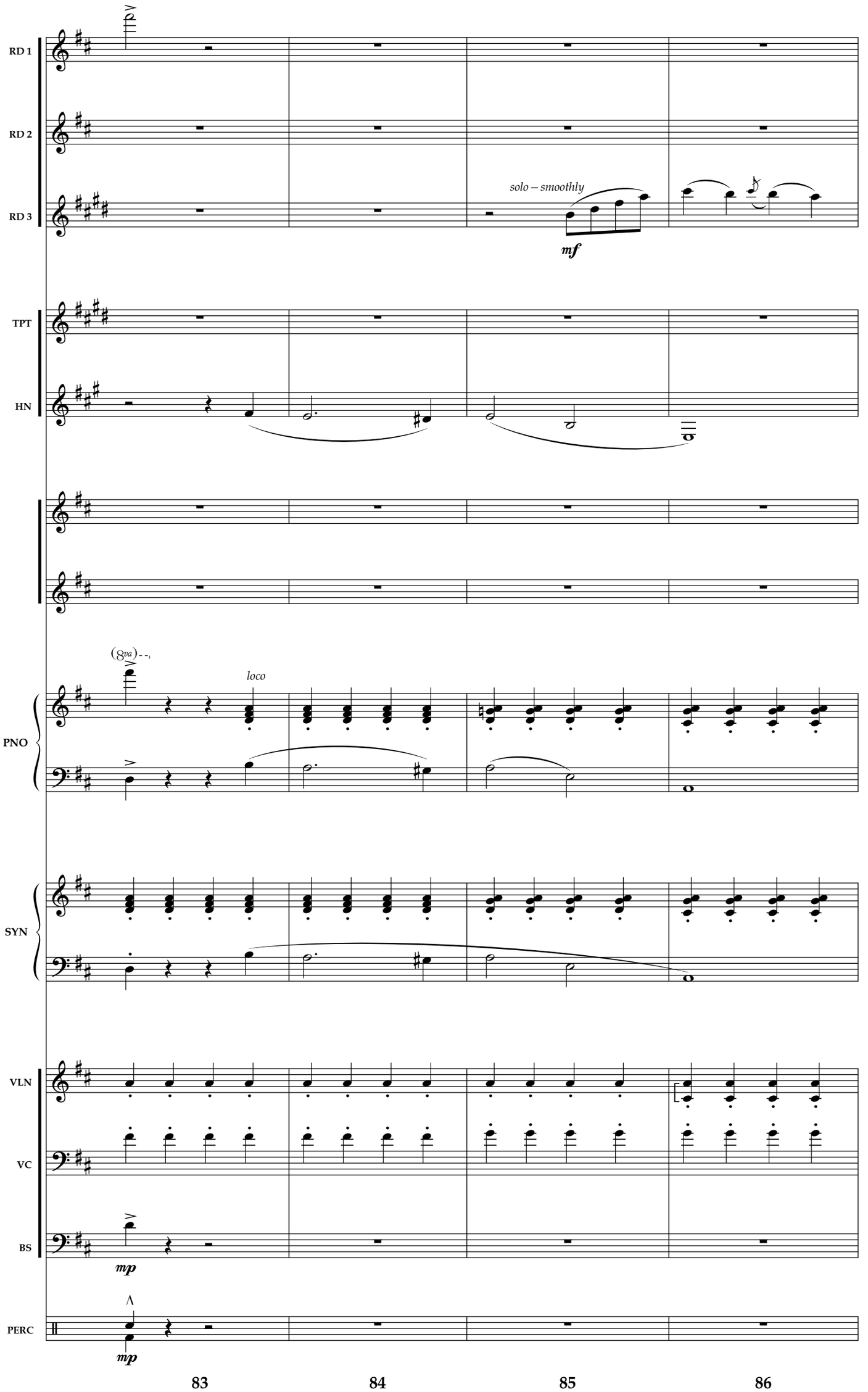

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf grazioso
mp
sfz
sf
(M1)
(F10)
(M1)
– Bon - jour.
Good - day.
How is your fam - 'ly?
63
64
65
66

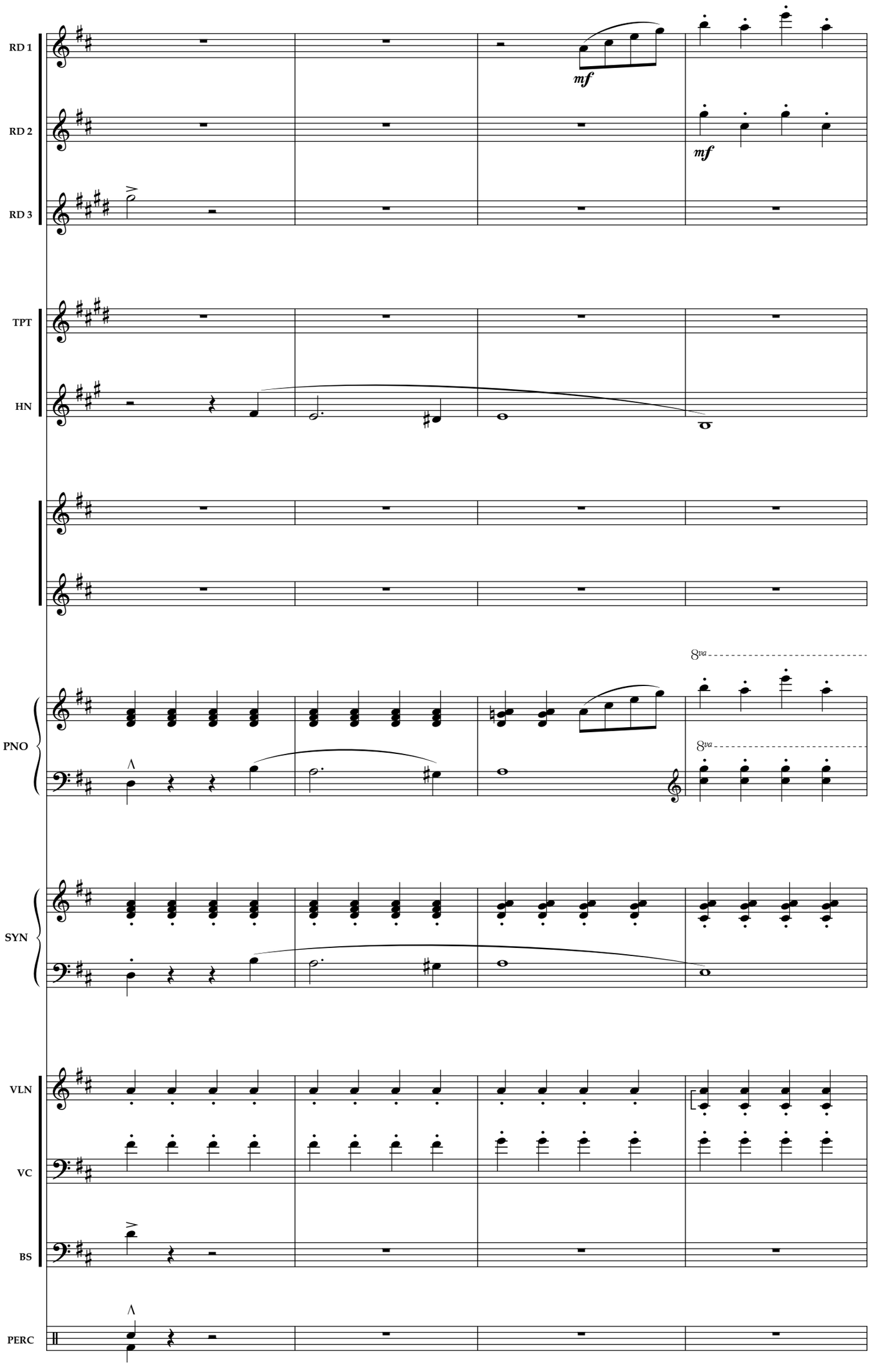

RD 1
RD 2
RD 3
TPT
(STR. MUTE)
mp
HN
(F6)
(M7)
(F6)
Bon - jour
Good - day.
How is your wife?
PNO
SYN
VLN
VC
BS
PERC
67
68
69
70

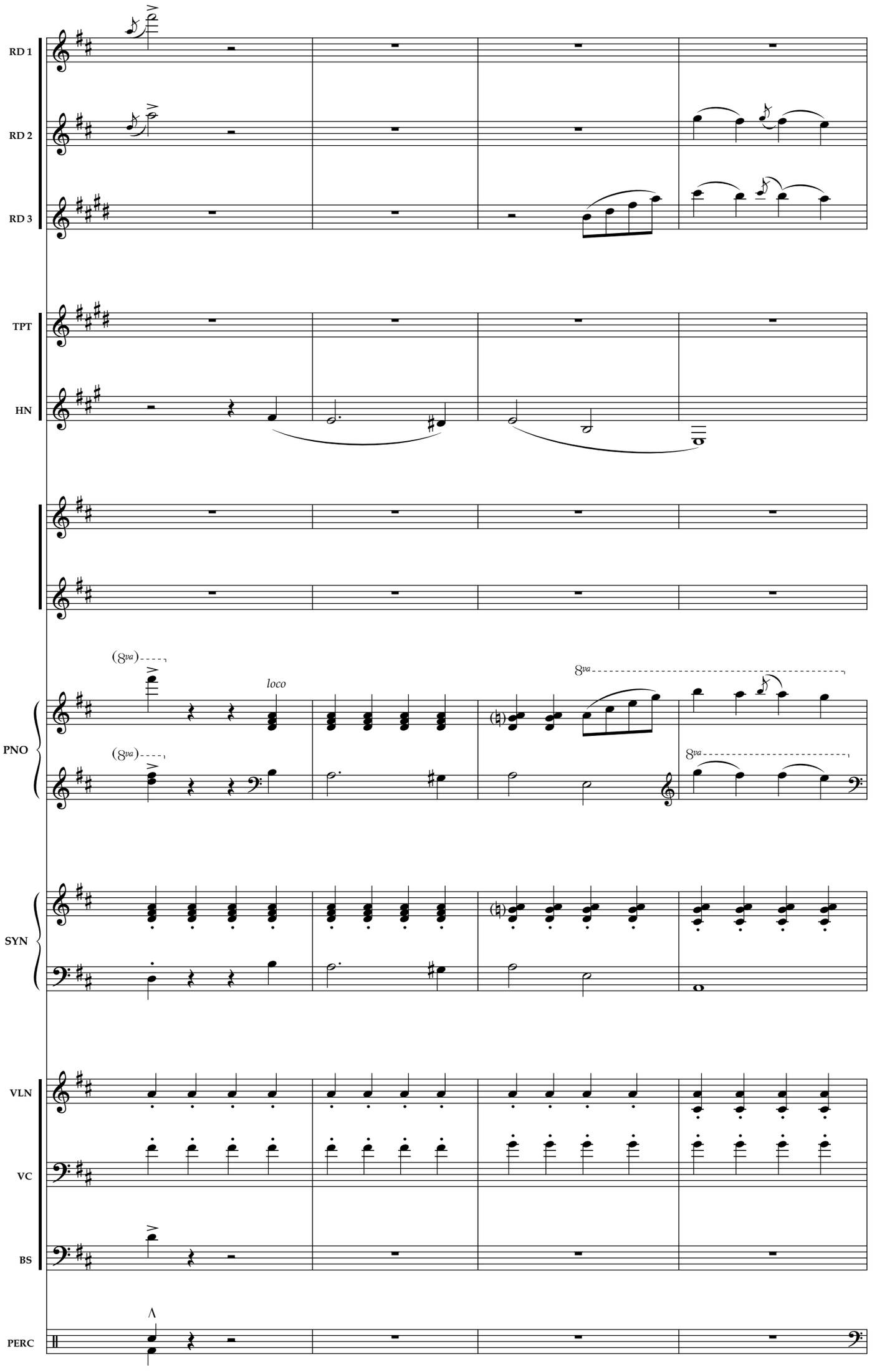

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mp
mf
(F2)
(F1)
(BELLE)
I need six eggs!
That's too ex - pen - sive There
pizz.
arco
XYLO
71
72
73
74

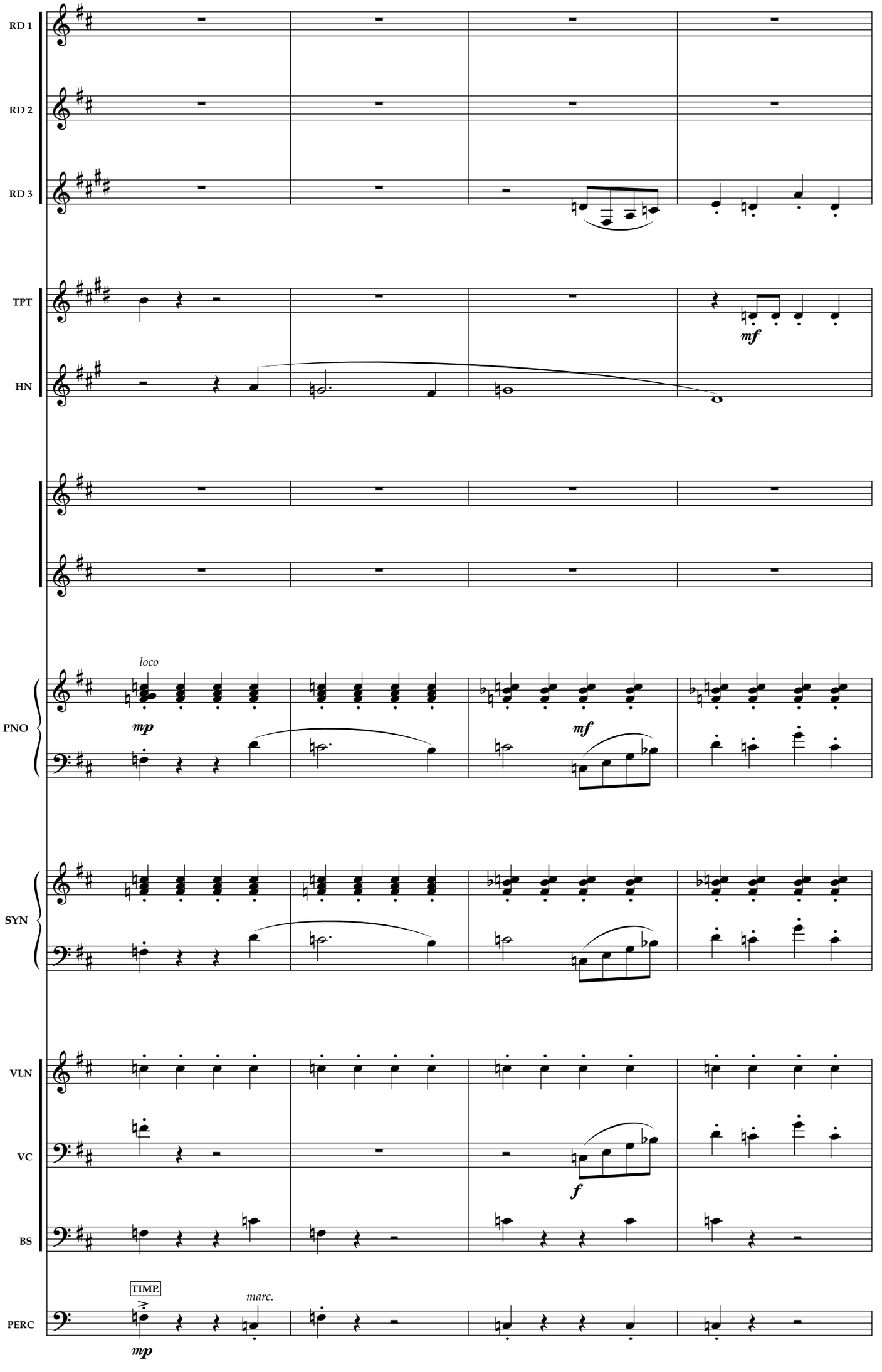

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
cresc.
(OPEN)
mp cresc.
mf cresc.
must be more than this pro - vin - cial
FAST STRINGS
arco
pizz.
(SUS CYM)
Mallets
p cresc.
75
76
77
78

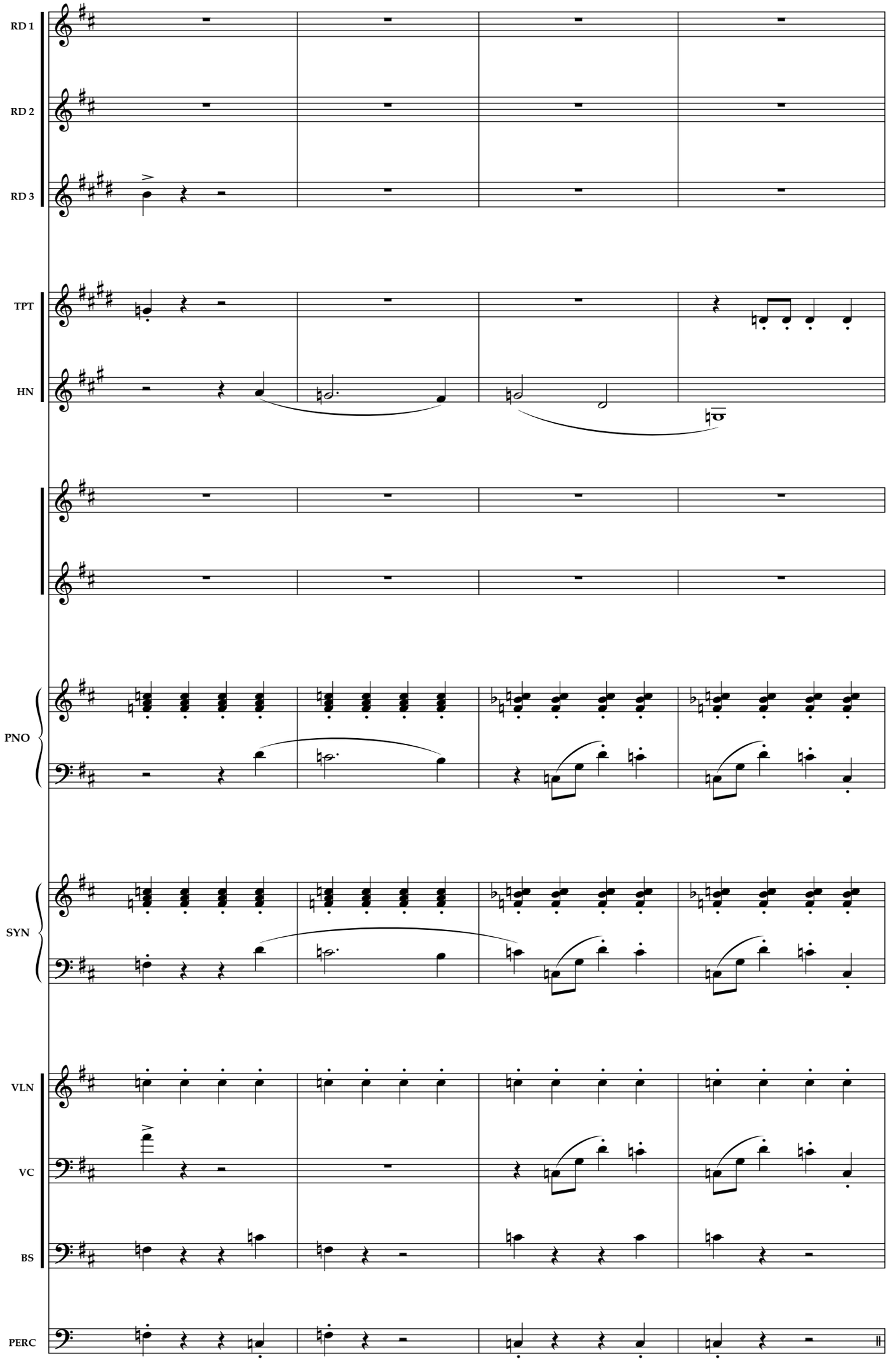

RD 1
RD 2
RD 3
TPT
HN
life!
PNO
8va
HARPSICHORD
SYN
VLN
VC
BS
PERC
79
80
81
82

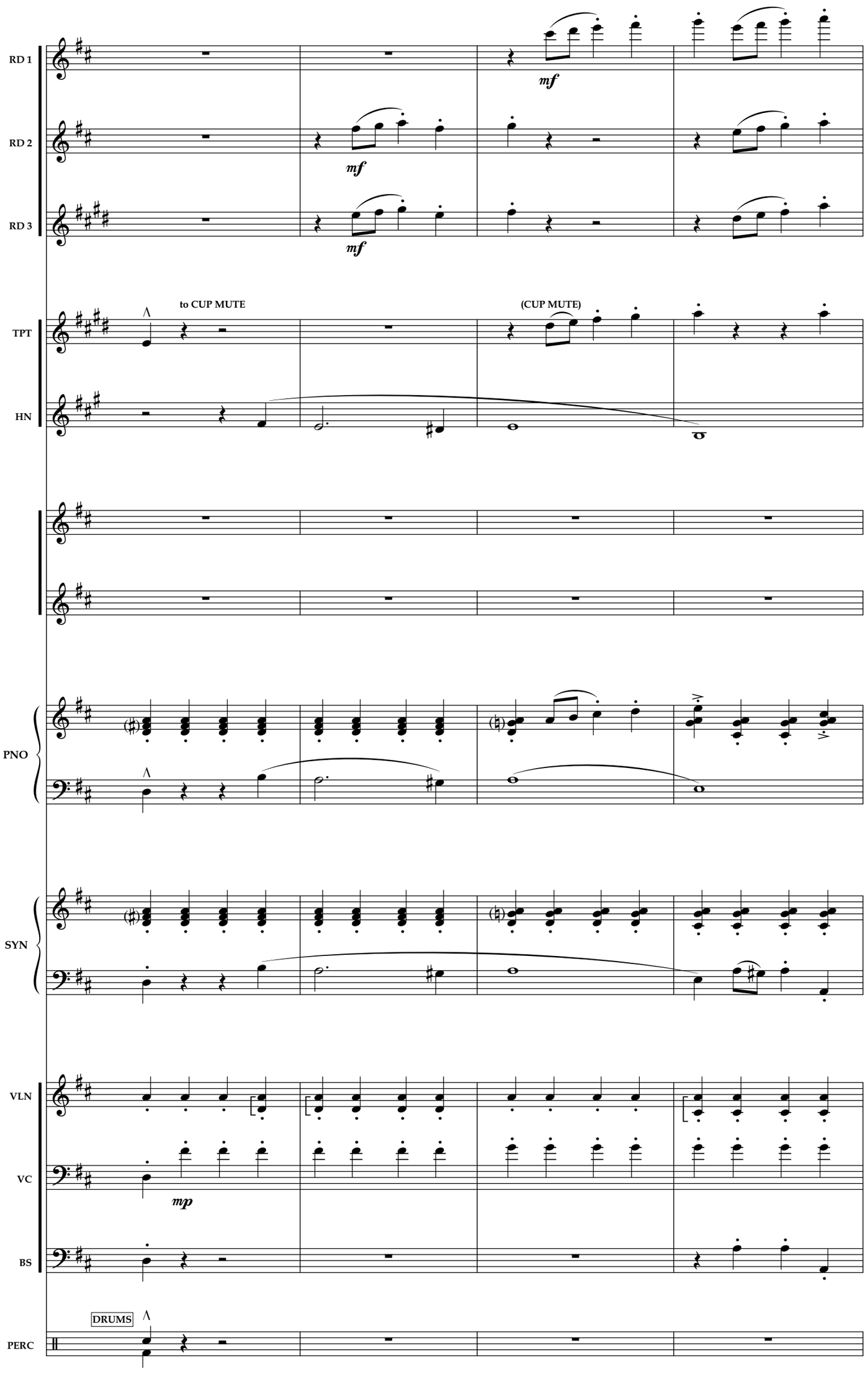

RD 1
RD 2
RD 3
solo – smoothly
mf
TPT
HN
(8va)
loco
PNO
SYN
VLN
VC
BS
mp
PERC
mp
83
84
85
86


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mf
8va
8va
87
88
89
90


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(8va)
loco
8va
91
92
93
94


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
loco
mp
mf
mf
f
TIMP.
marc.
mp
95
96
97
98


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
99
100
101
102


RD 1
RD 2
RD 3
mf
mf
mf
TPT
HN
to CUP MUTE
(CUP MUTE)
PNO
SYN
VLN
VC
BS
mp
DRUMS
PERC
103
104
105
106

Safety

RD 1

RD 2

RD 3

to FLUTE

(FLUTE)

TPT

to OPEN

(OPEN)

HN

PNO

1st time only

SYN

1st time only

VLN

VC

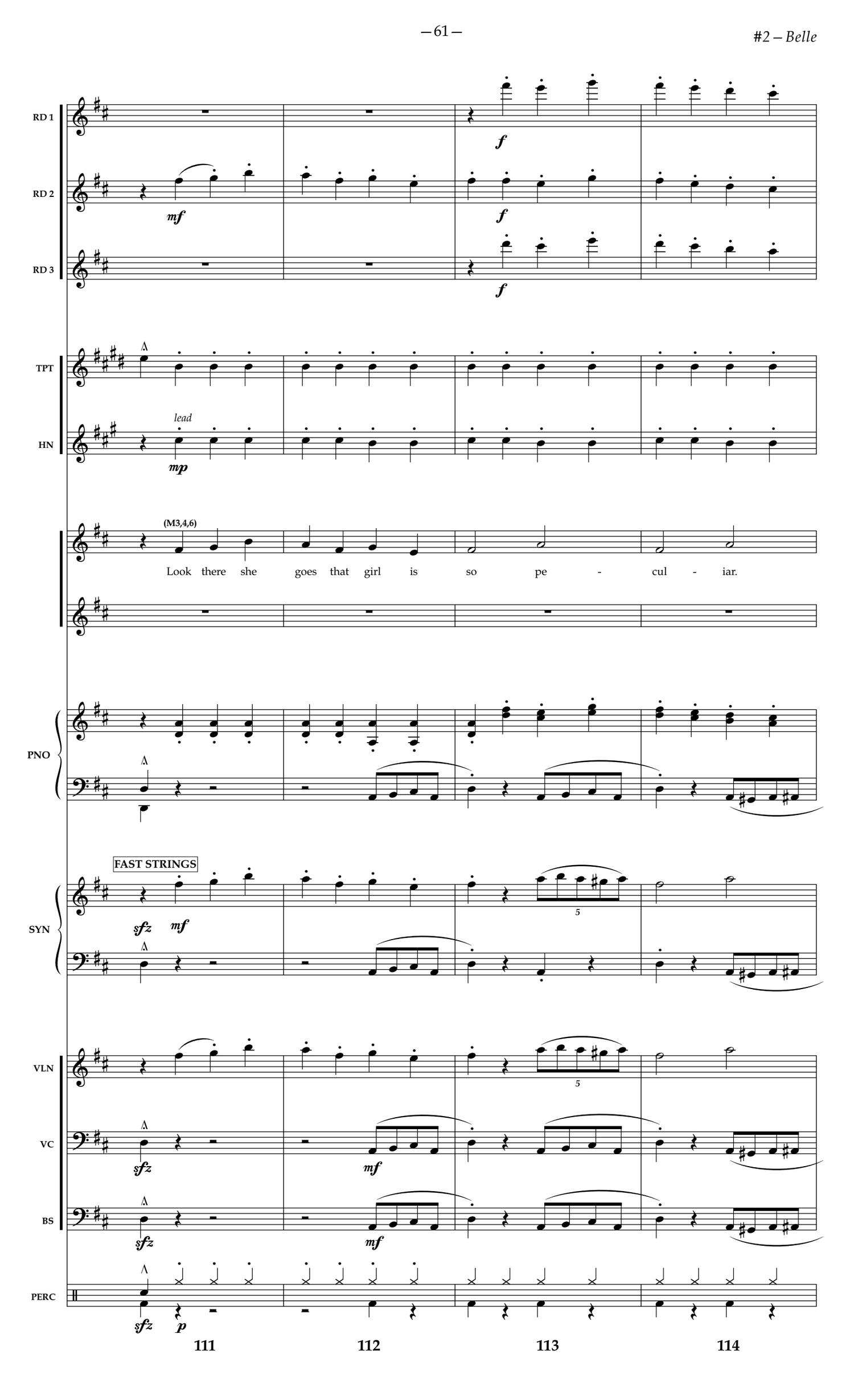
BS

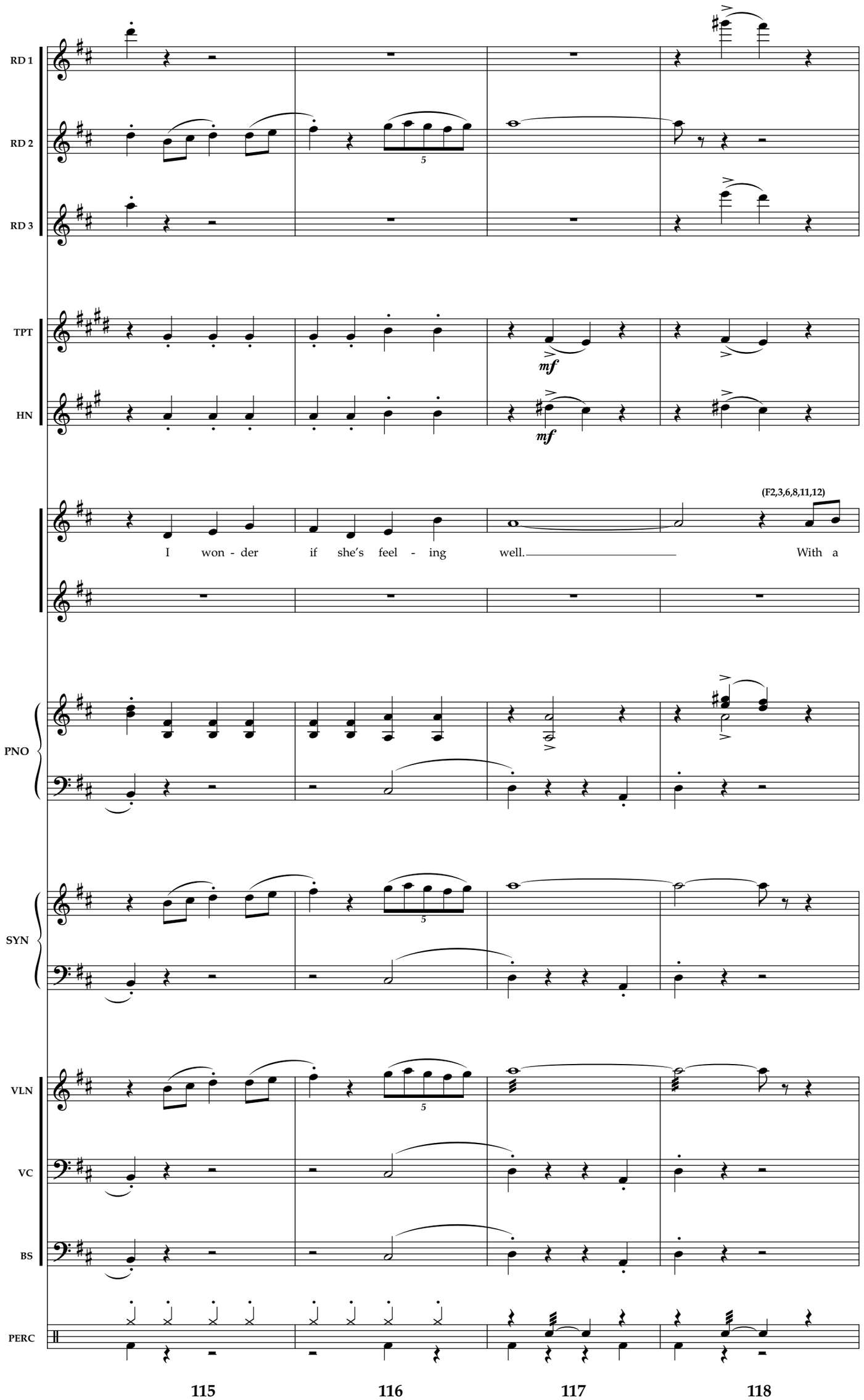
arco

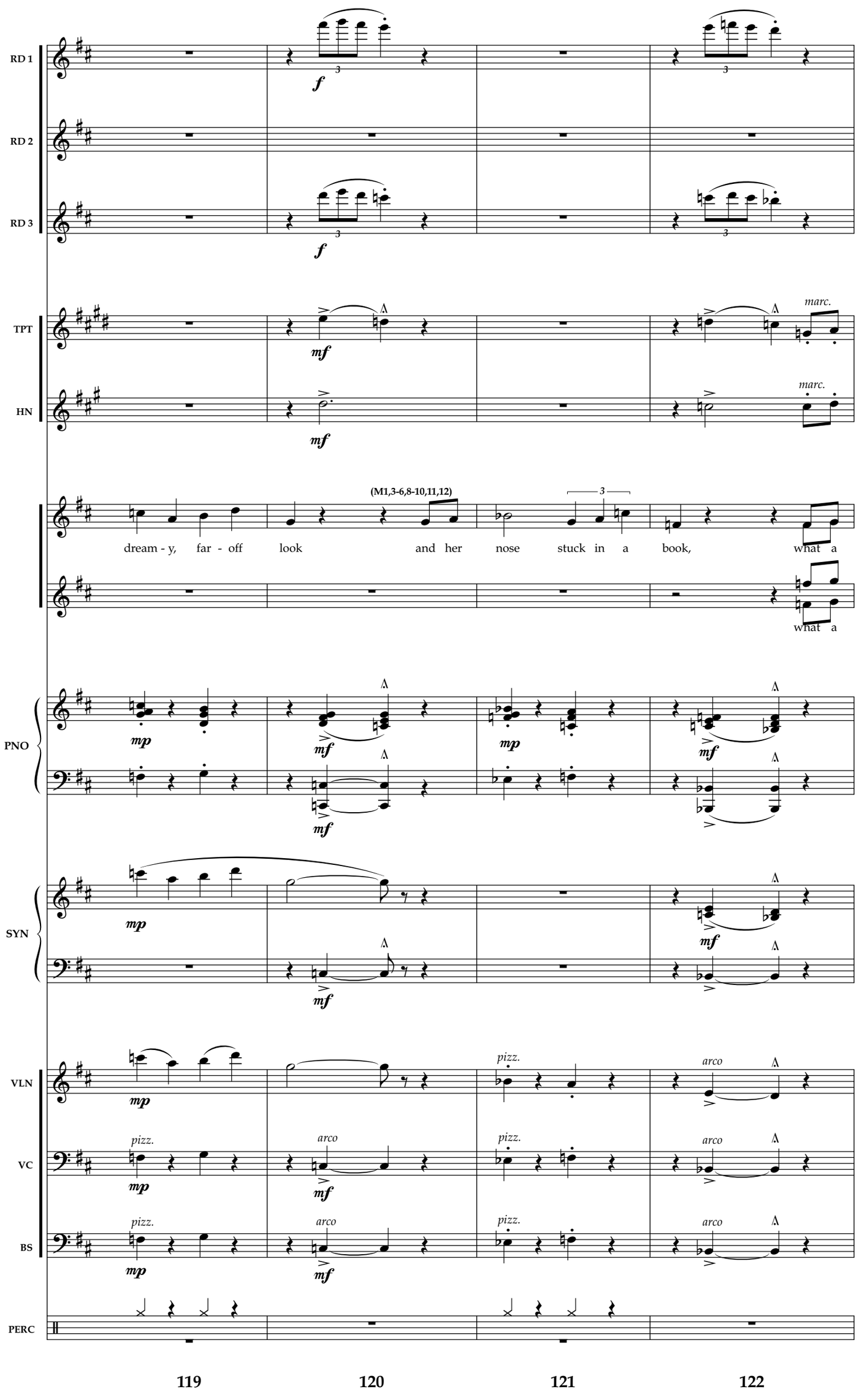
PERC

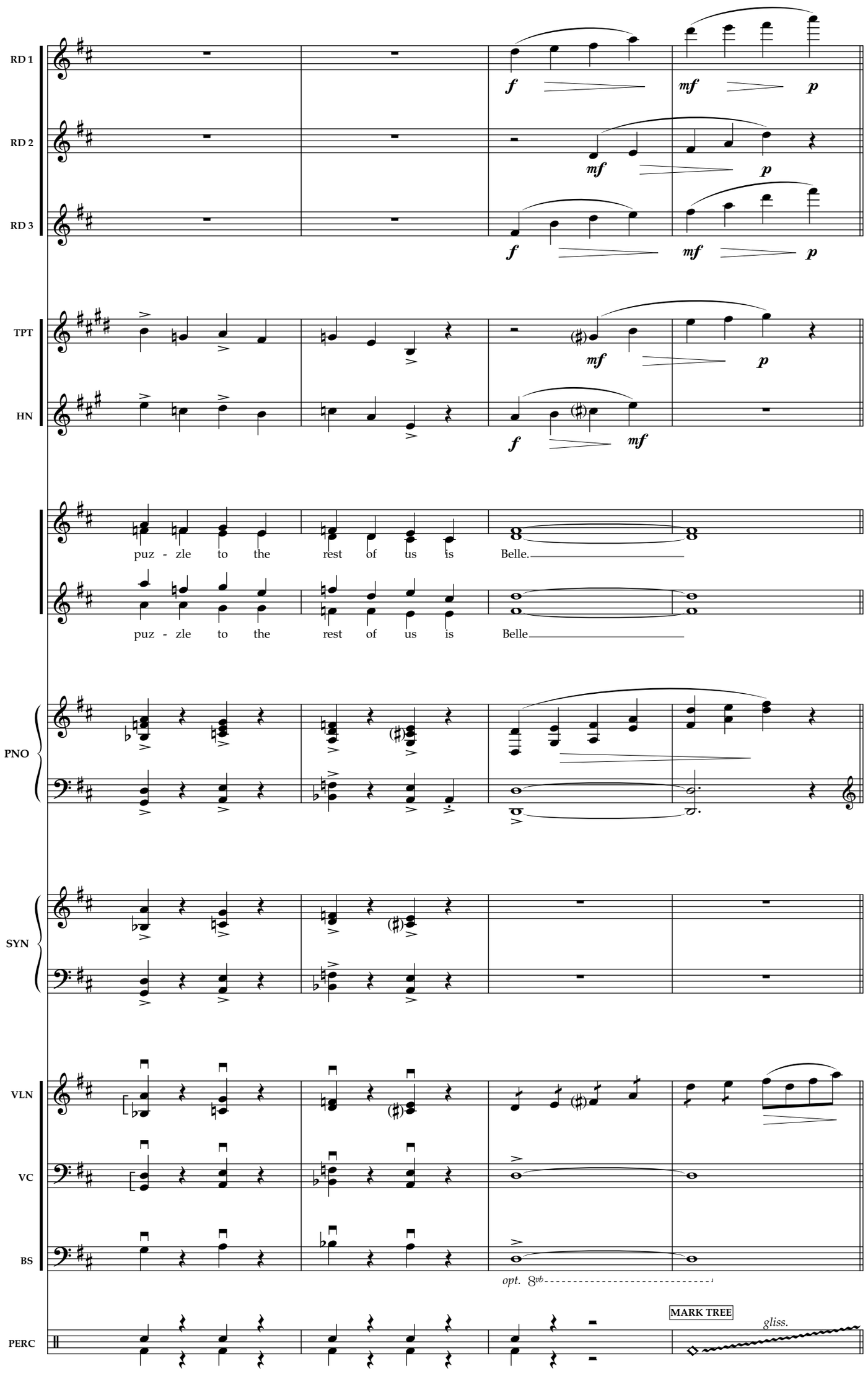
(SD)

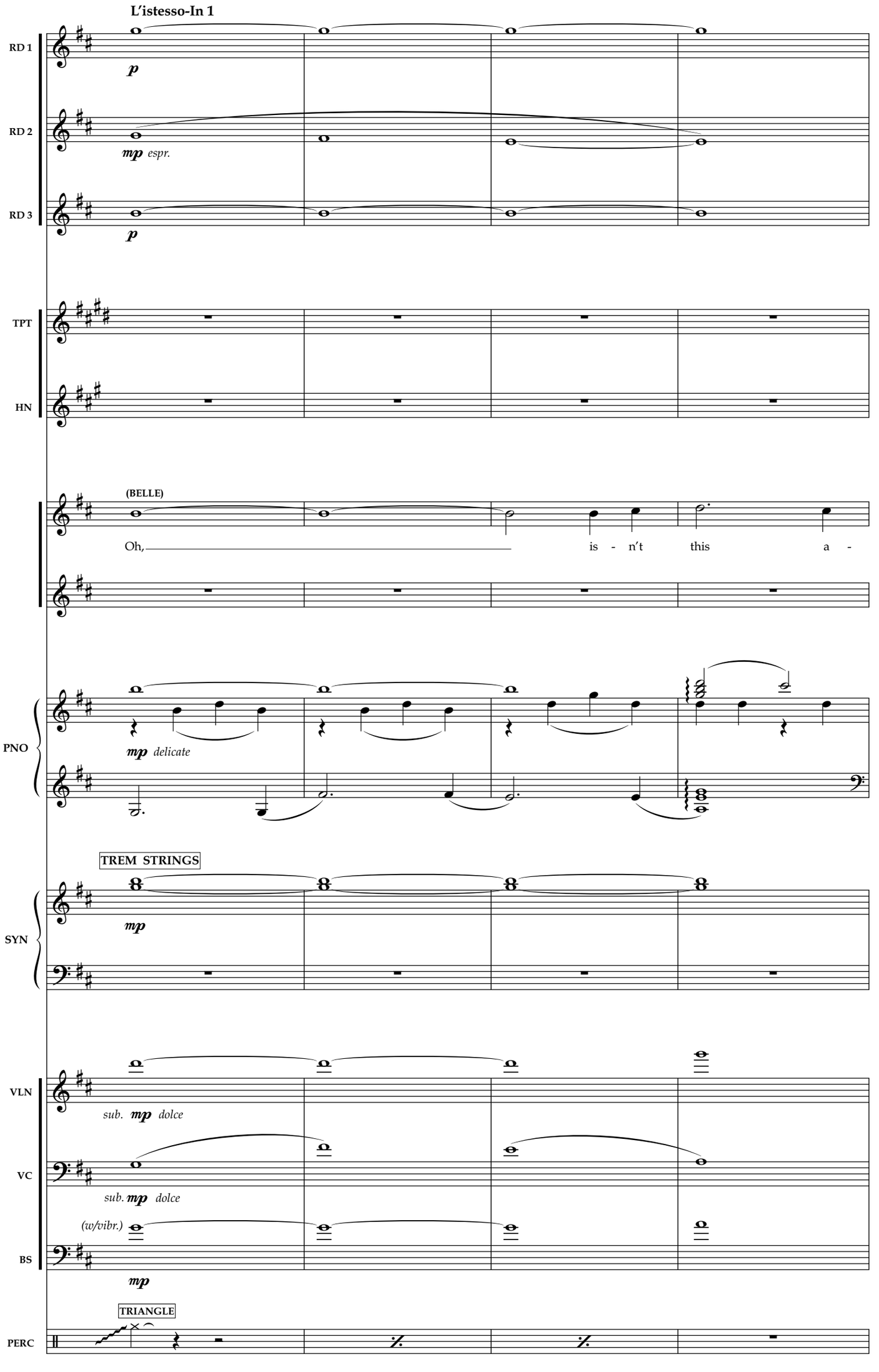
107 **108** **108a** **109** **110**

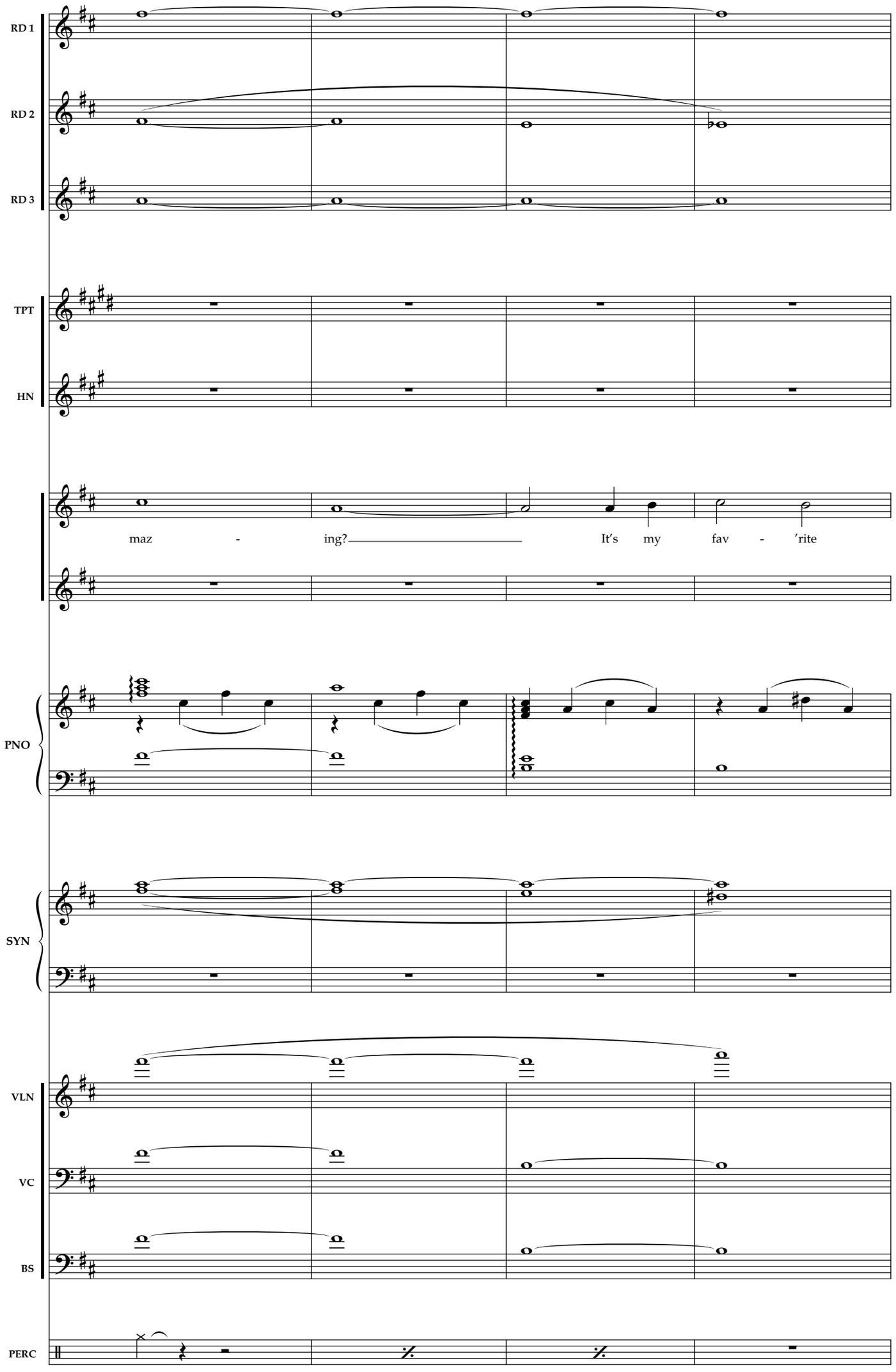

RD 1
RD 2
RD 3
TPT
HN
lead
PNO
SYN
FAST STRINGS
VLN
VC
BS
PERC
(M3,4,6)
Look there she goes that girl is so pe - cul - iar.
111
112
113
114

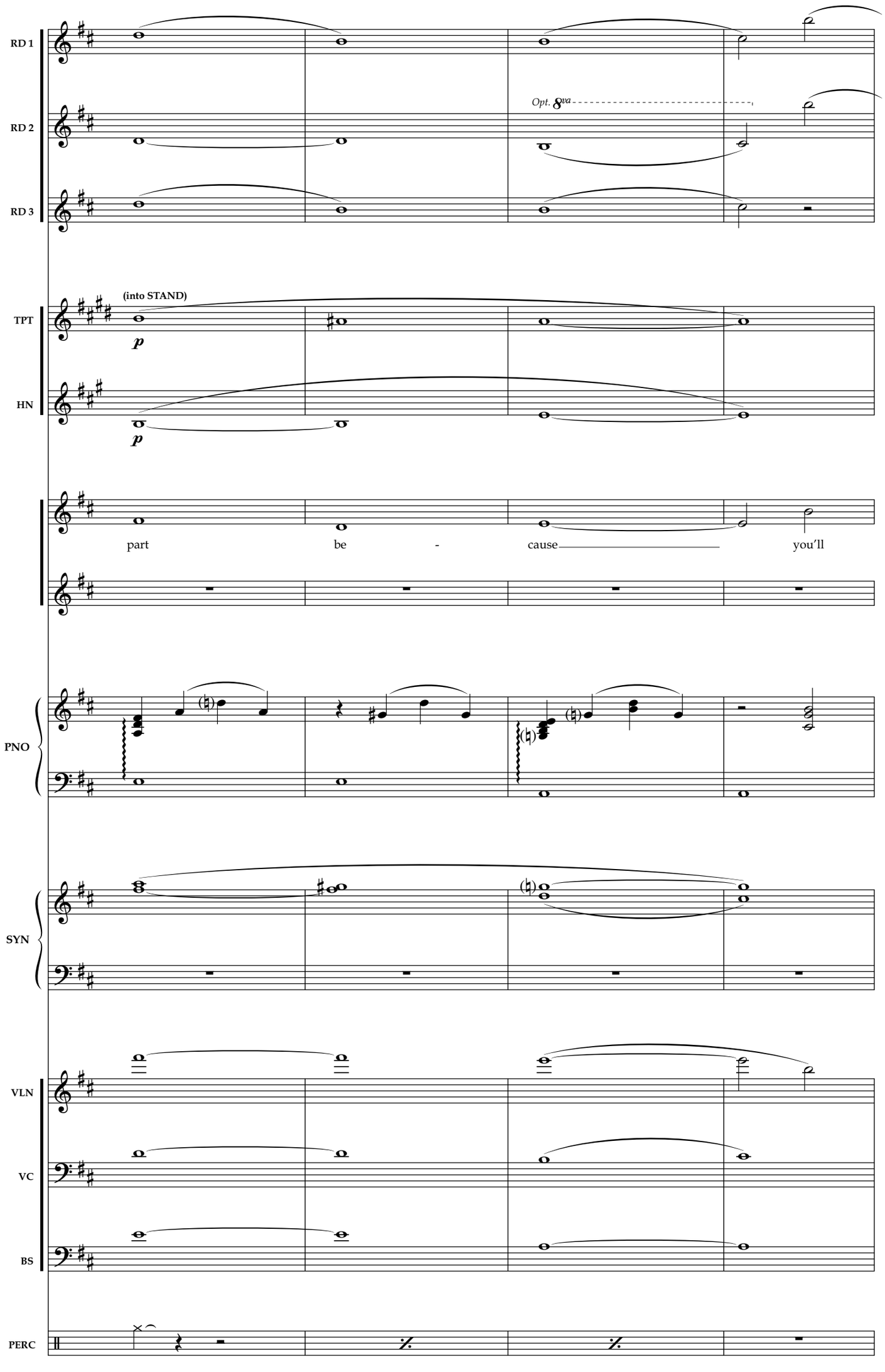

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mf
(F2,3,6,8,11,12)
I won - der if she's feel - ing well. With a
115
116
117
118

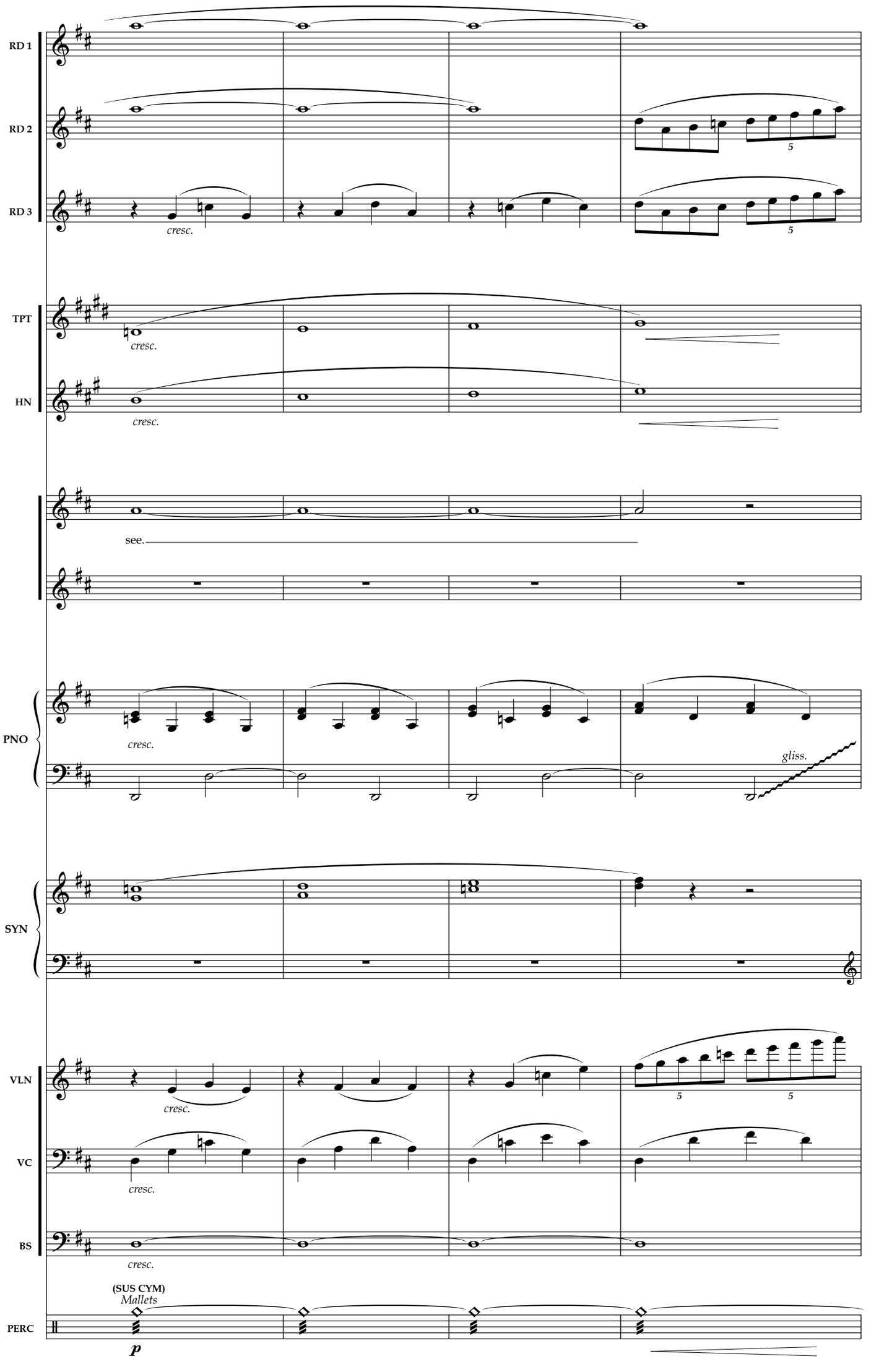

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
mp
marc.
(M1,3-6,8-10,11,12)
dream - y, far - off look and her nose stuck in a book, what a
what a
pizz.
arco
119
120
121
122

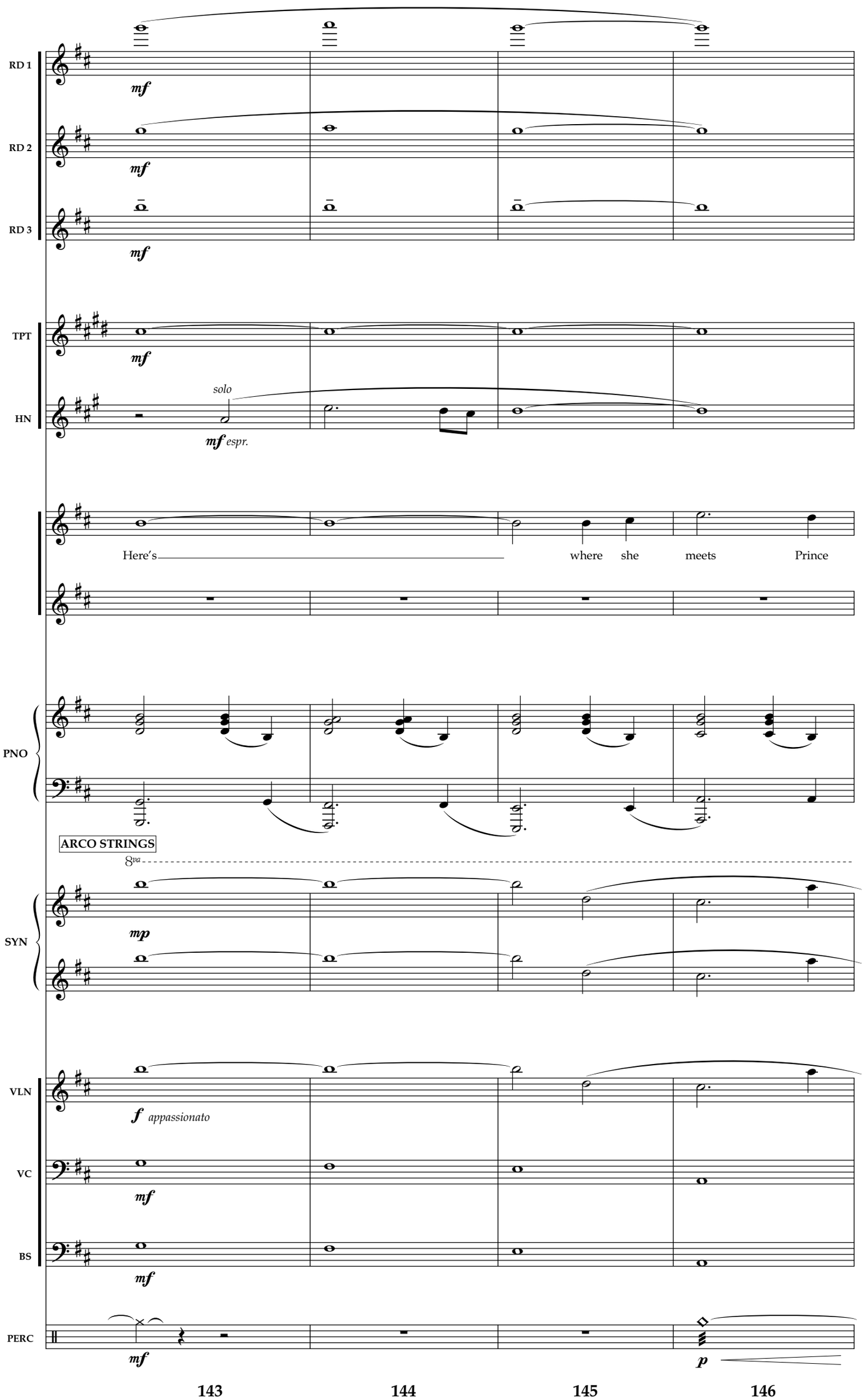

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
puz - zle to the rest of us is Belle.
puz - zle to the rest of us is Belle
opt. 8vb
MARK TREE
gliss.
123
124
125
126

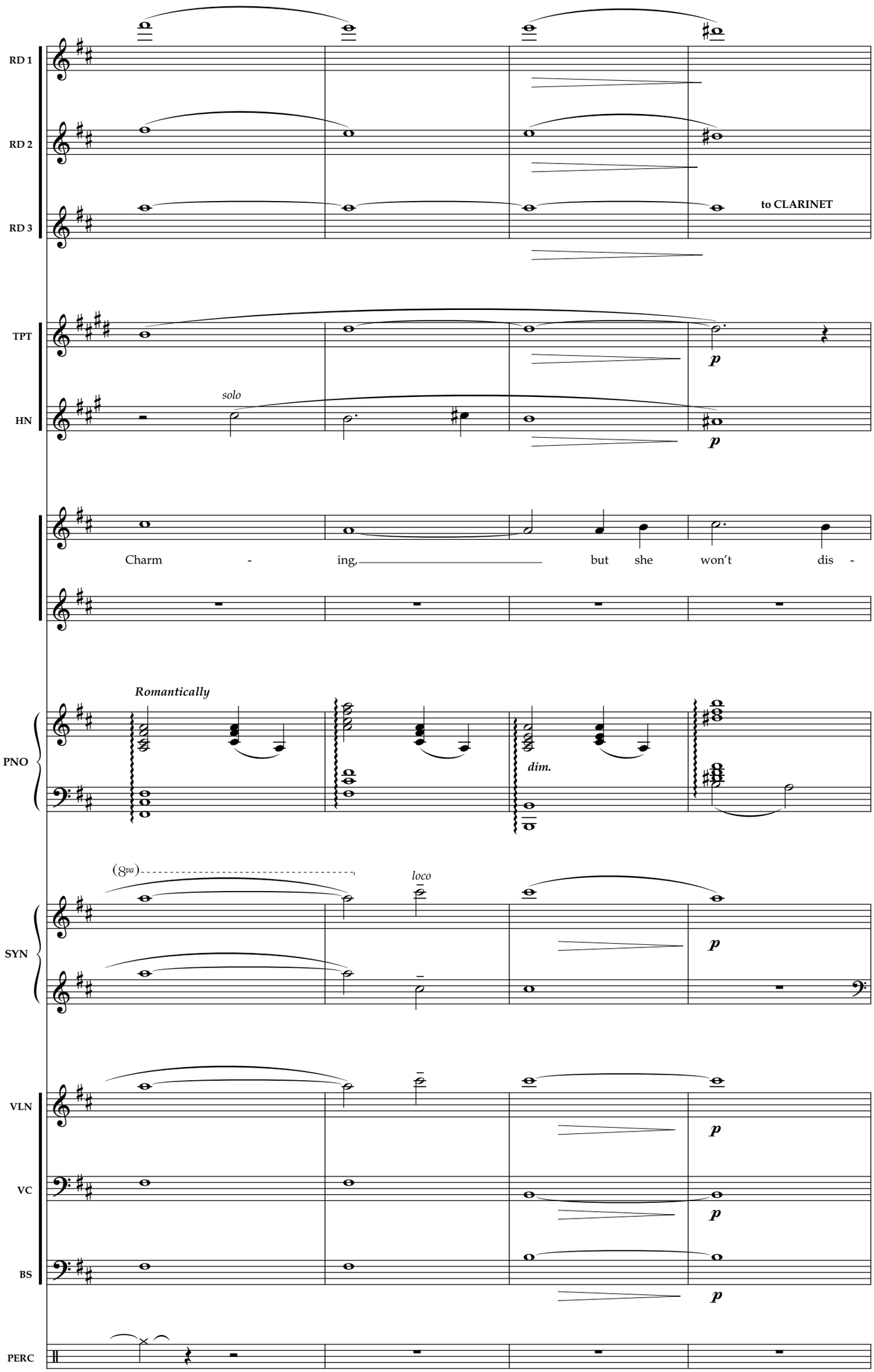

L'istesso-In 1
RD 1
p
RD 2
mp espr.
RD 3
p
TPT
HN
(BELLE)
Oh, is - n't this a -
PNO
mp delicate
TREM STRINGS
SYN
mp
VLN
sub. mp dolce
VC
sub. mp dolce
(w/vibr.)
BS
mp
TRIANGLE
PERC
127
128
129
130

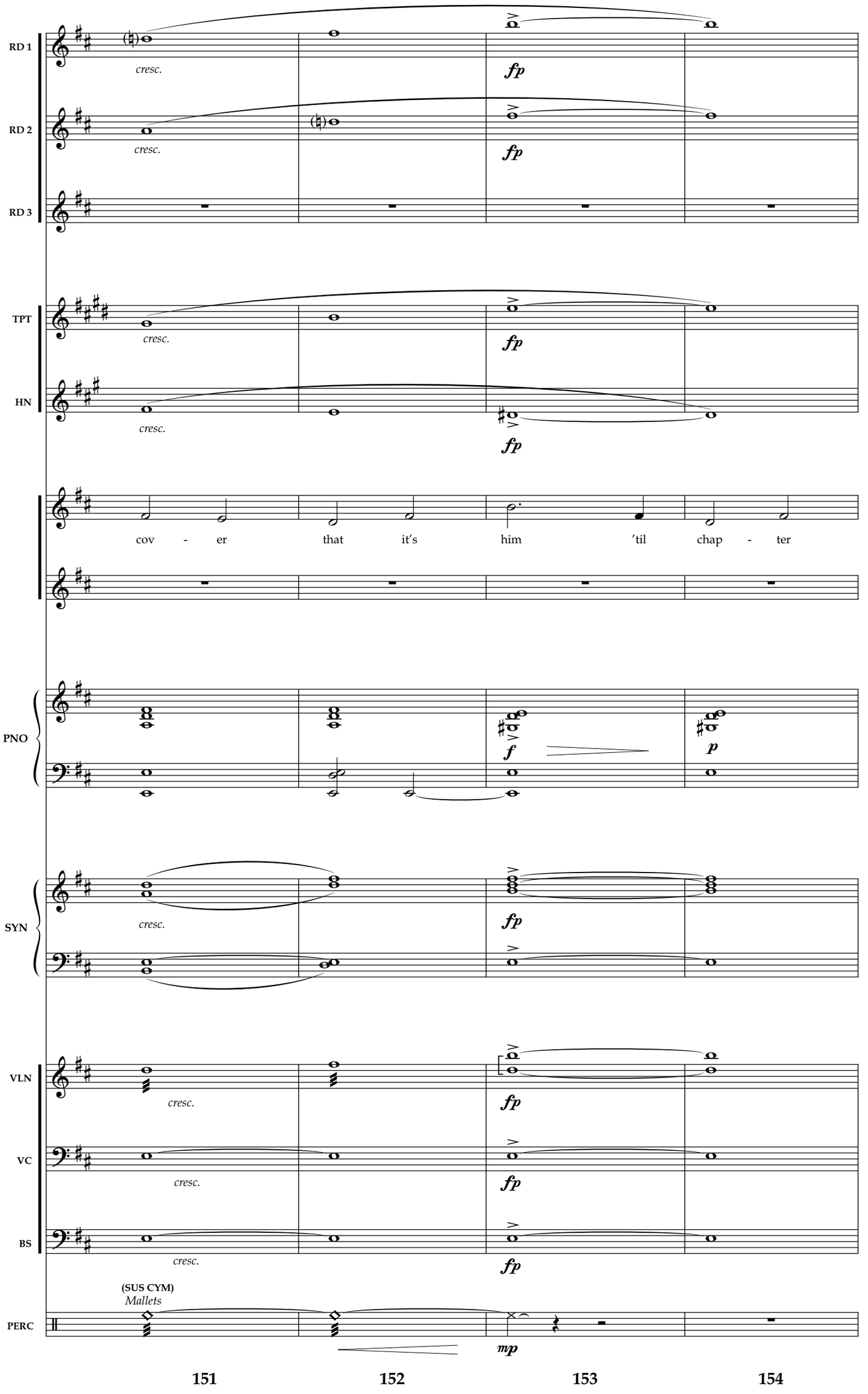

RD 1
RD 2
RD 3
TPT
HN
maz - ing? It's my fav - 'rite
PNO
SYN
VLN
VC
BS
PERC
131
132
133
134

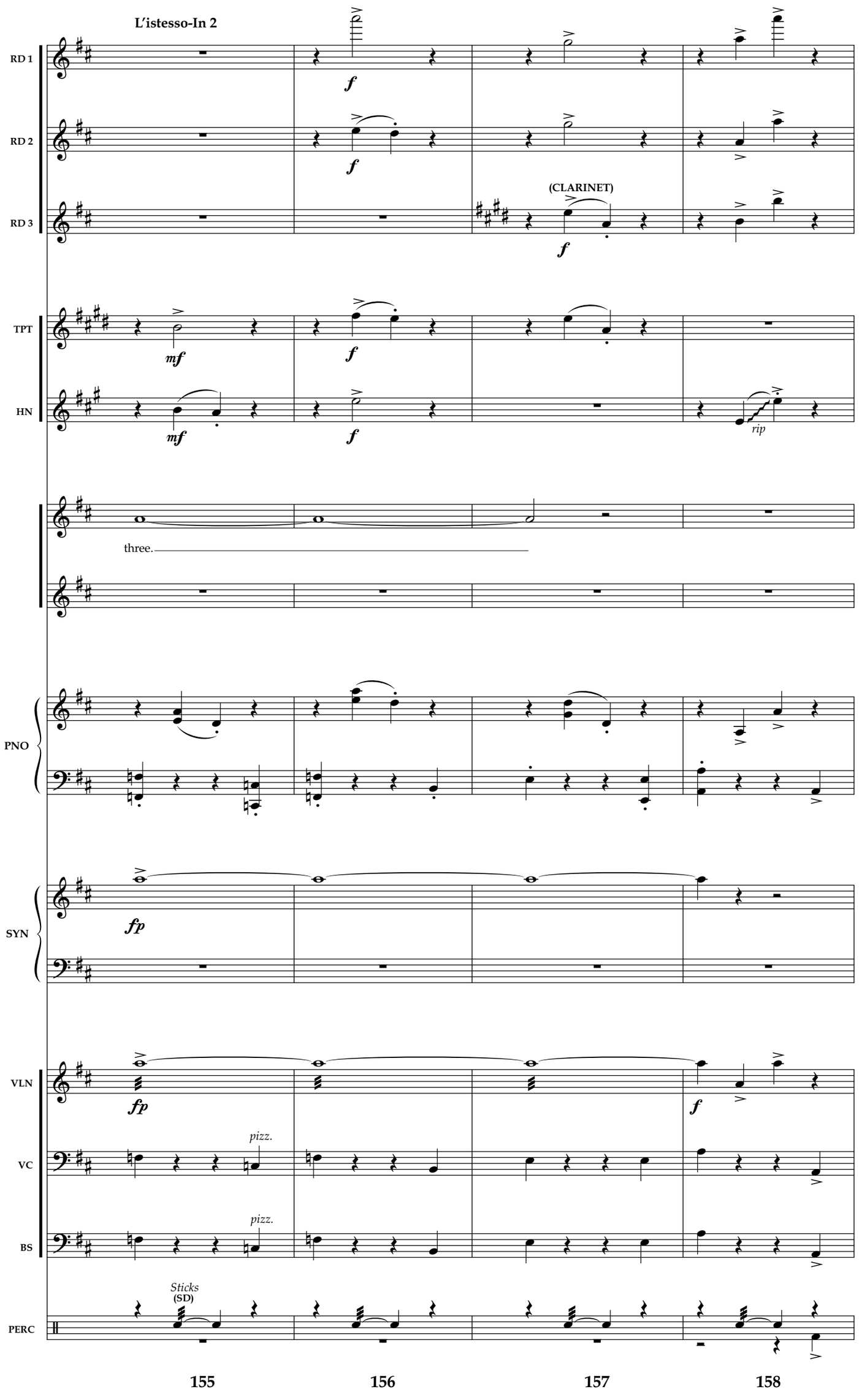

RD 1
RD 2
RD 3
Opt. 8va
TPT
(into STAND)
p
HN
p
part
be
-
cause
you'll
PNO
SYN
VLN
VC
BS
PERC
135
136
137
138

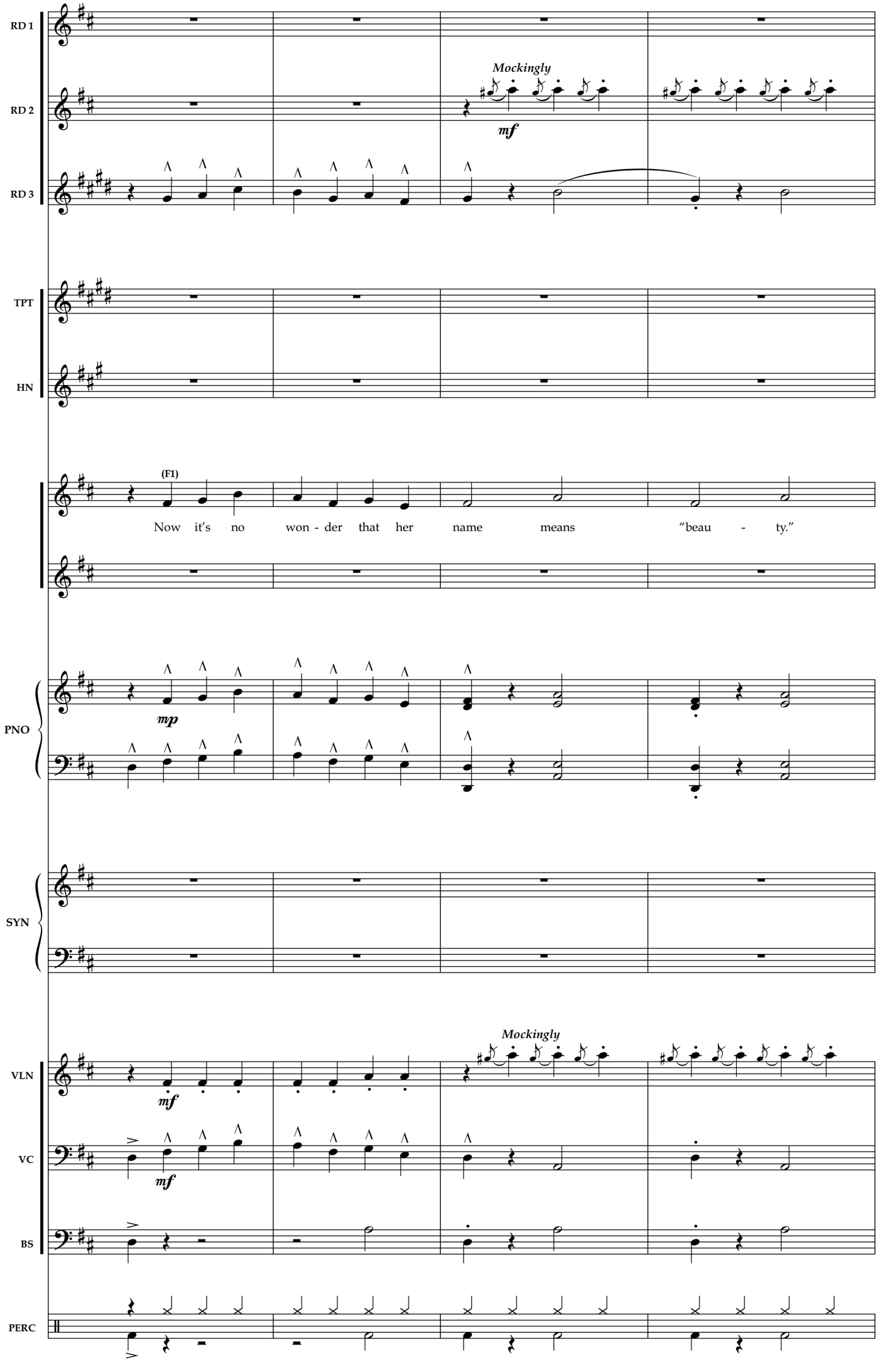

RD 1
RD 2
RD 3
cresc.
5
5
TPT
cresc.
HN
cresc.
see.
PNO
cresc.
gliss.
SYN
VLN
cresc.
5
5
VC
cresc.
BS
cresc.
(SUS CYM)
Mallets
PERC
p
139
140
141
142

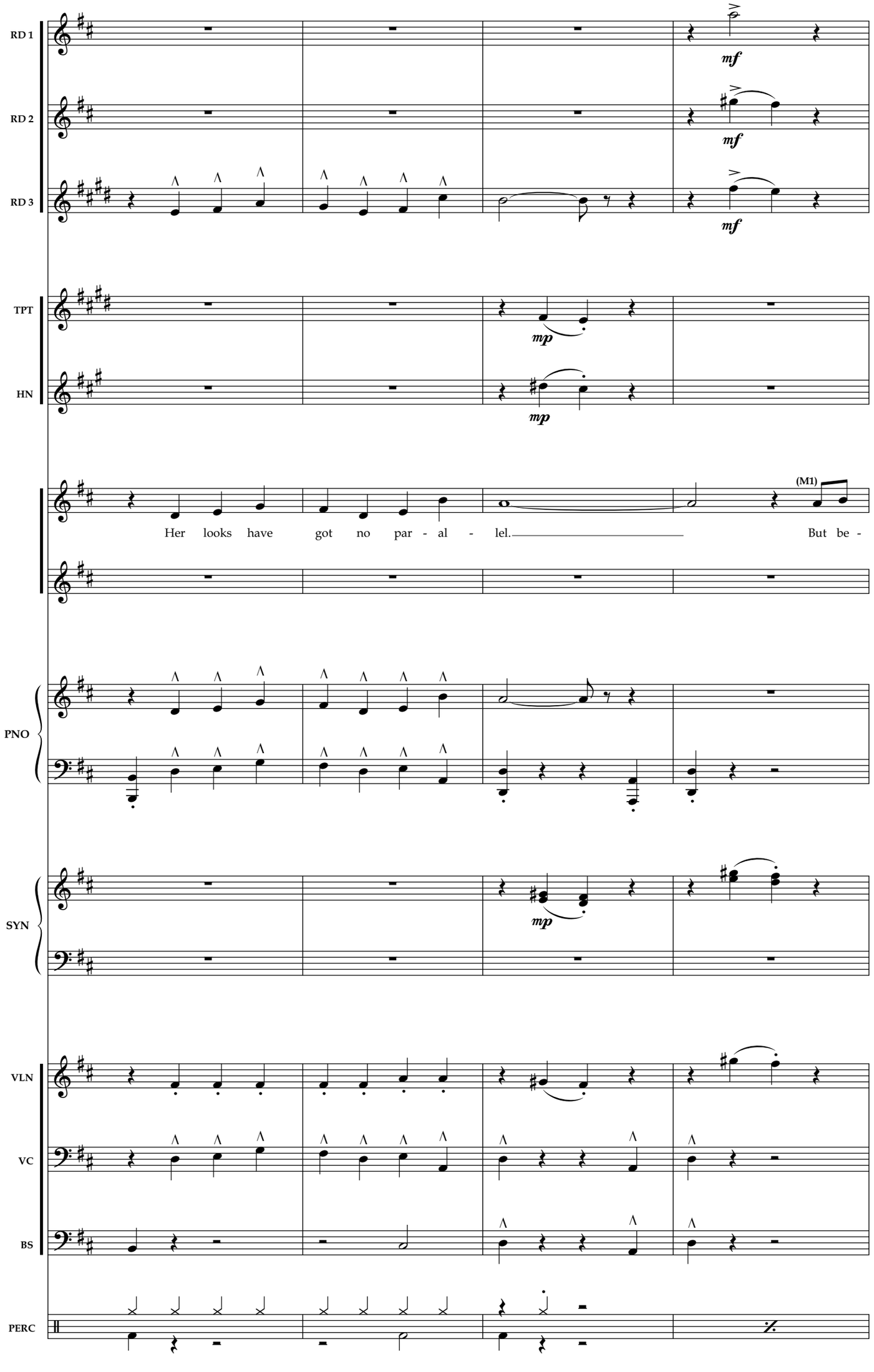

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
solo
mf espr.
Here's
where she meets Prince
ARCO STRINGS
8va
mp
f appassionato
p
143
144
145
146

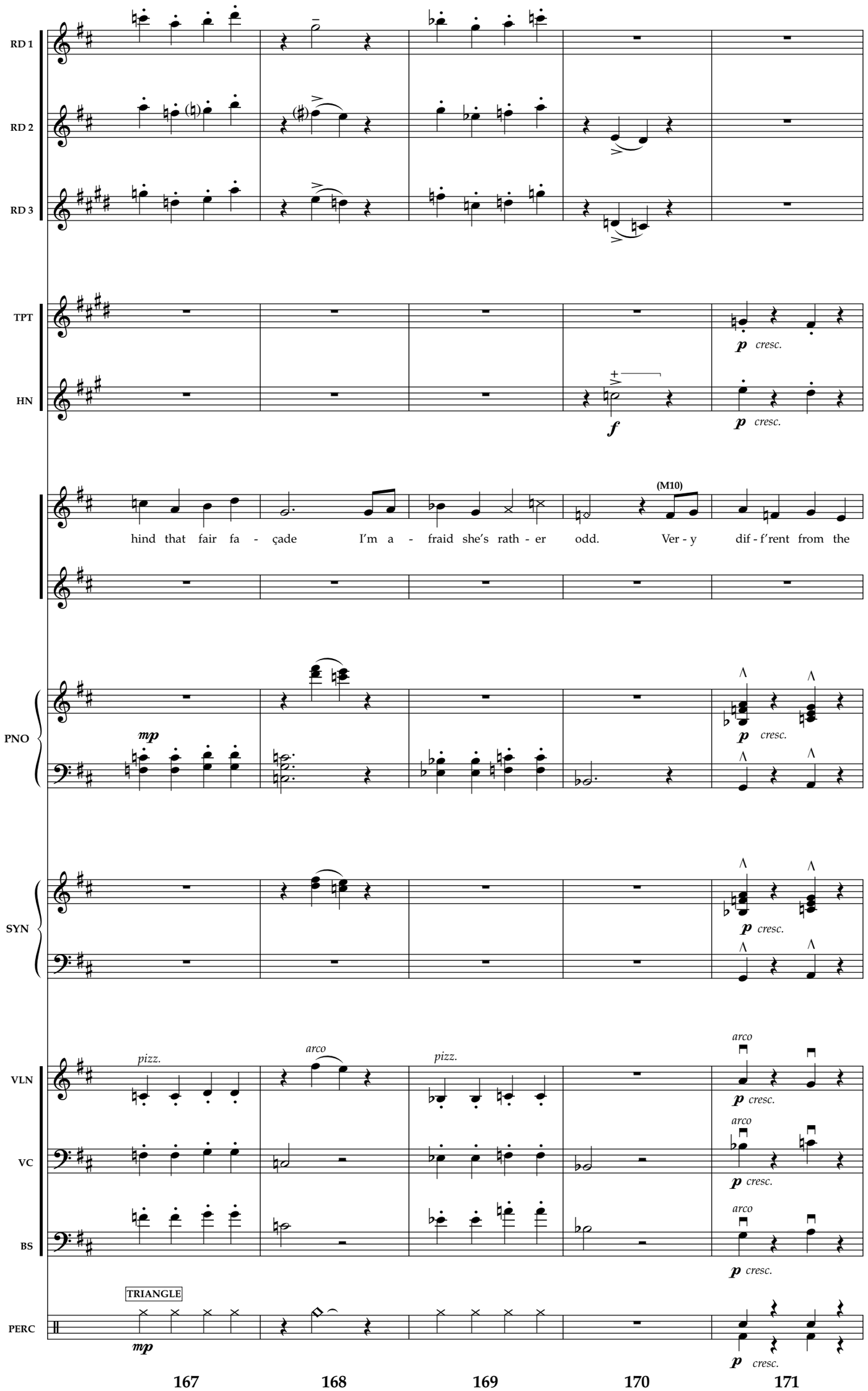

RD 1
RD 2
RD 3
to CLARINET
TPT
HN
solo
p
p
Charm - ing, but she won't dis -
PNO
Romantically
dim.
SYN
(8va)
loco
p
VLN
VC
BS
p
p
p
PERC

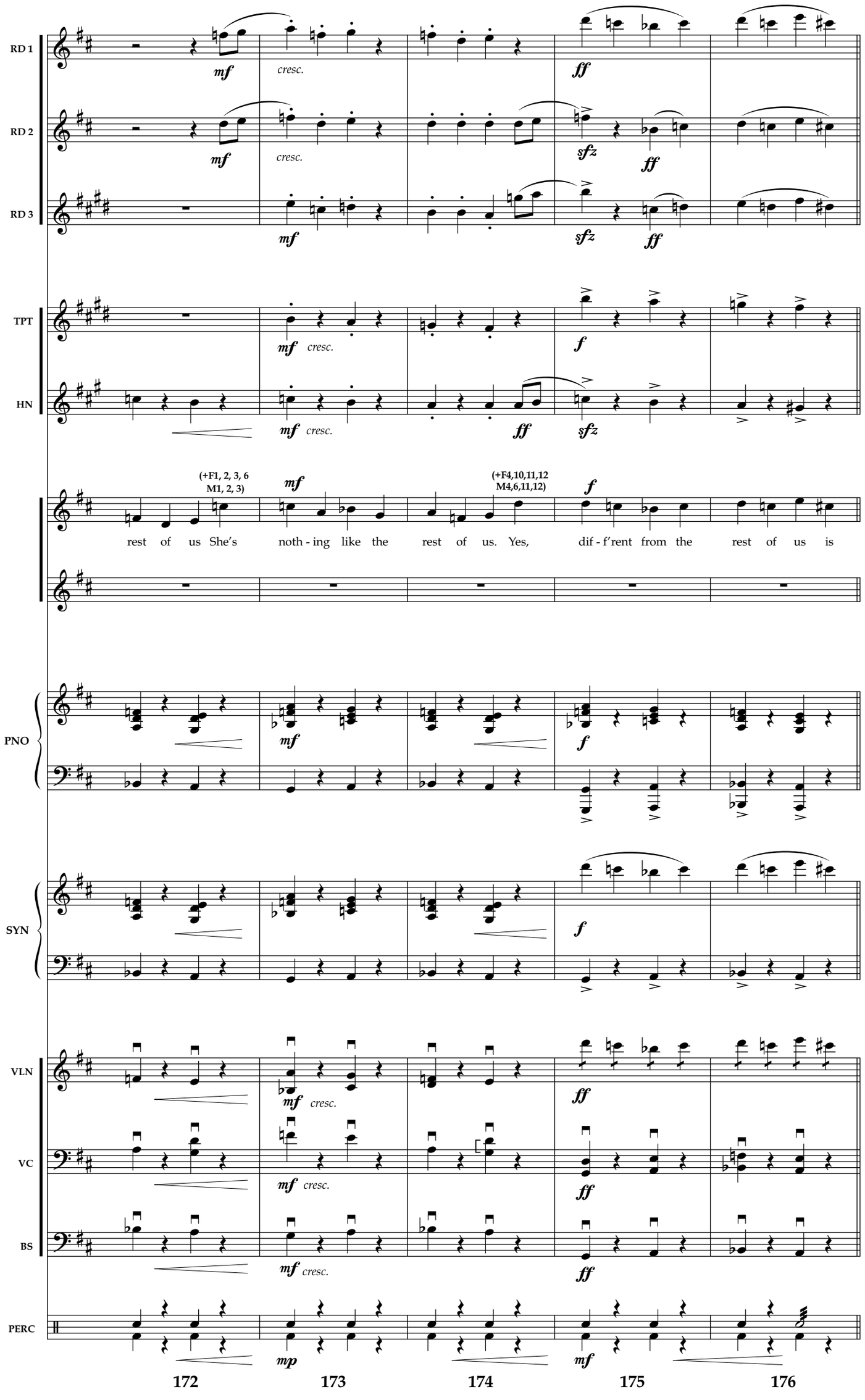

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
cresc.
fp
cov - er that it's him 'til chap - ter
f
p
(SUS CYM)
Mallets
mp
151
152
153
154

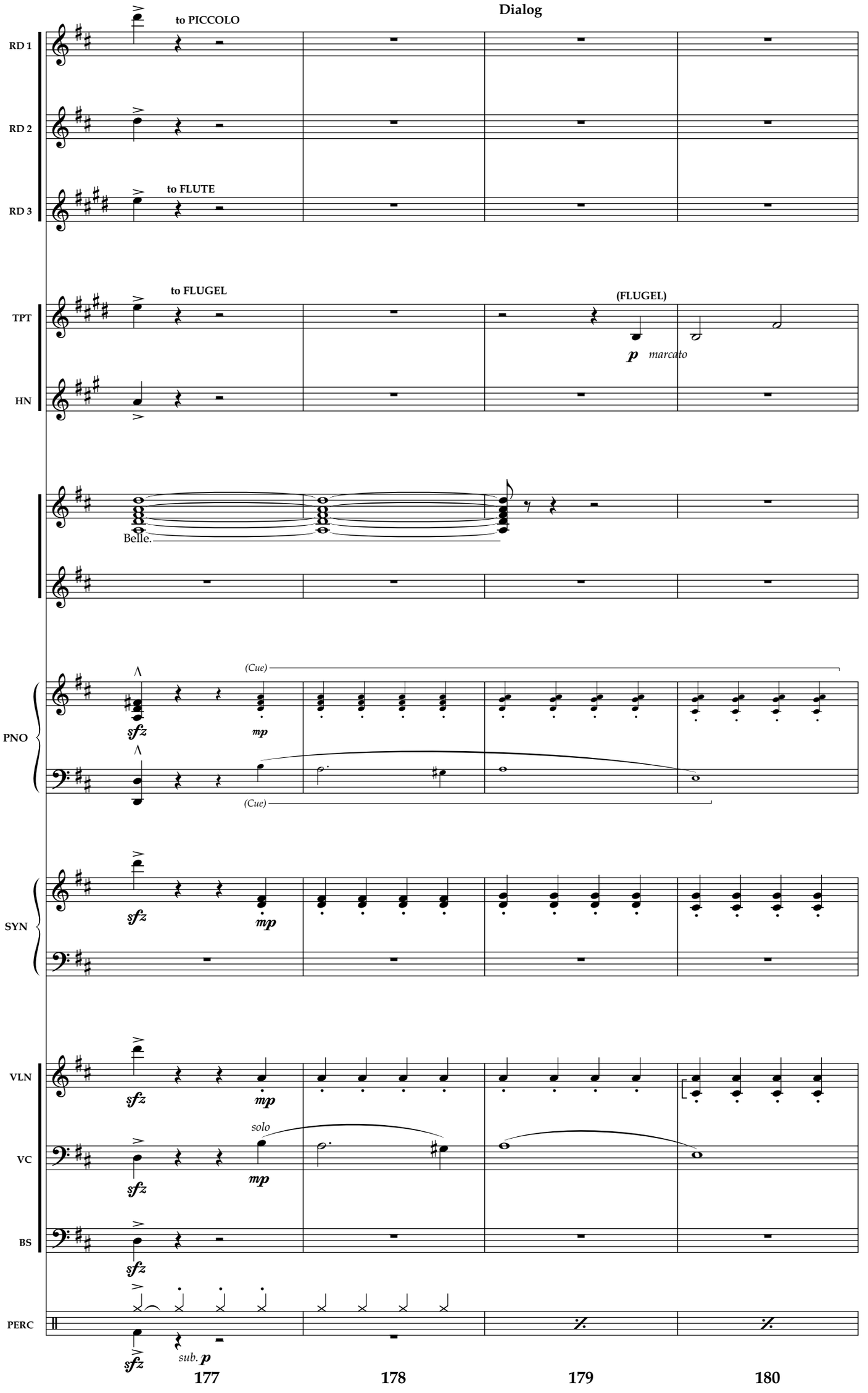

L'istesso-In 2
RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
rip
three.
PNO
SYN
VLN
VC
pizz.
BS
pizz.
PERC
Sticks
(SD)
155
156
157
158

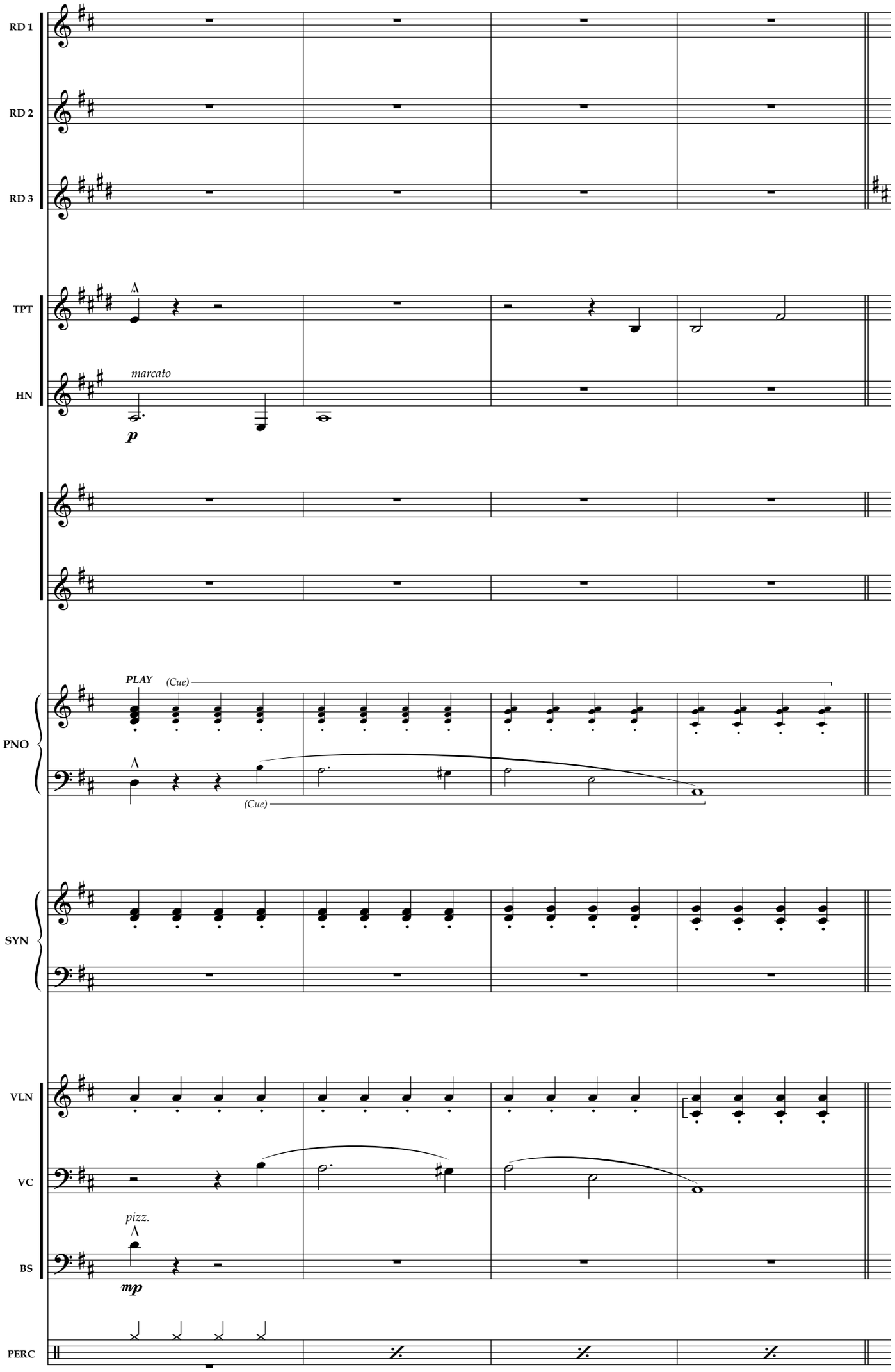

RD 1
RD 2
RD 3
Mockingly
mf
TPT
HN
(F1)
Now it's no won - der that her name means "beau - ty."
PNO
mp
SYN
VLN
VC
BS
PERC
Mockingly
mf
mf
159
160
161
162

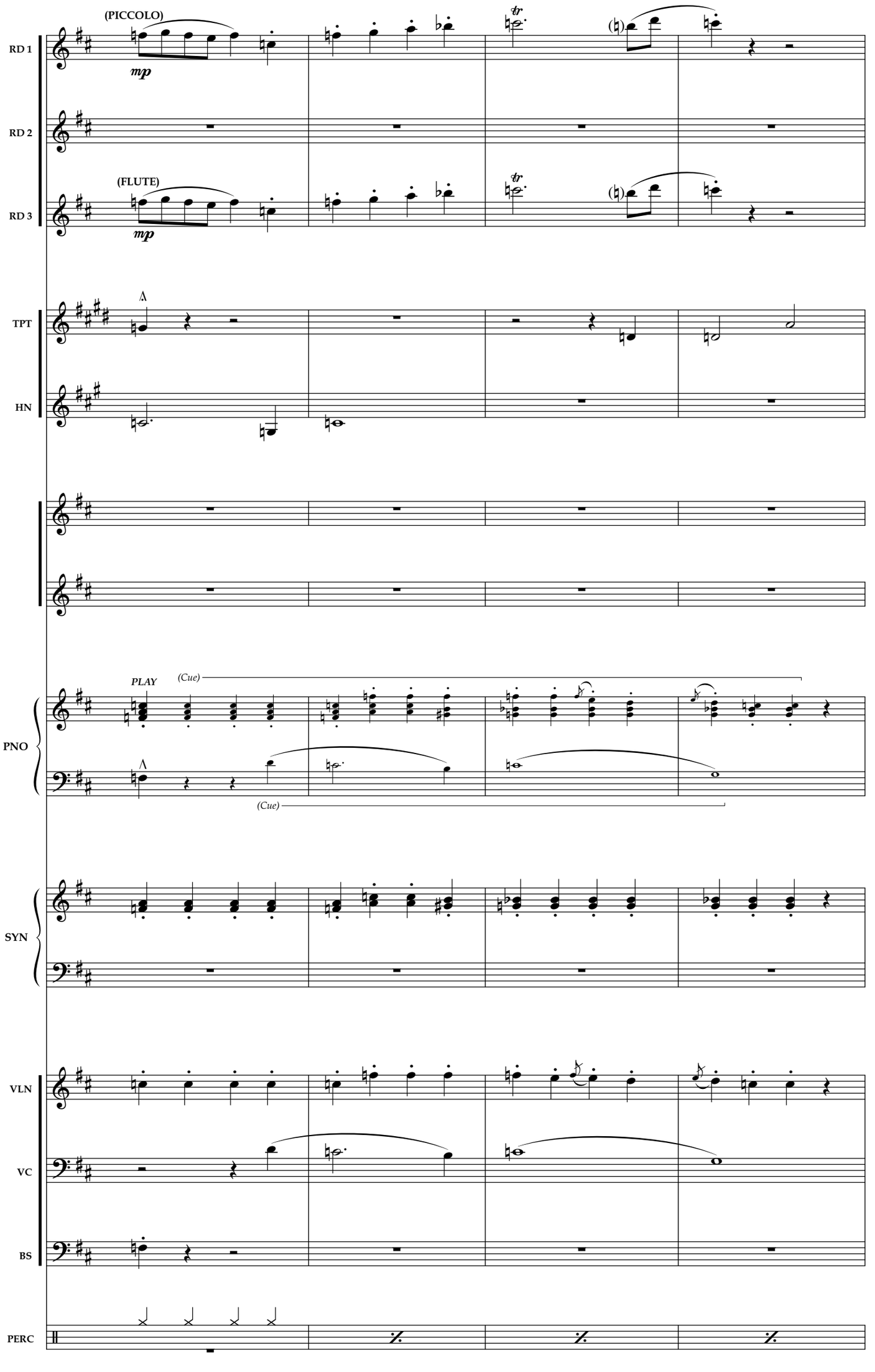

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mf
mf
mp
mp
mp
Her looks have got no par - al - lel.
But be -
(M1)
163
164
165
166

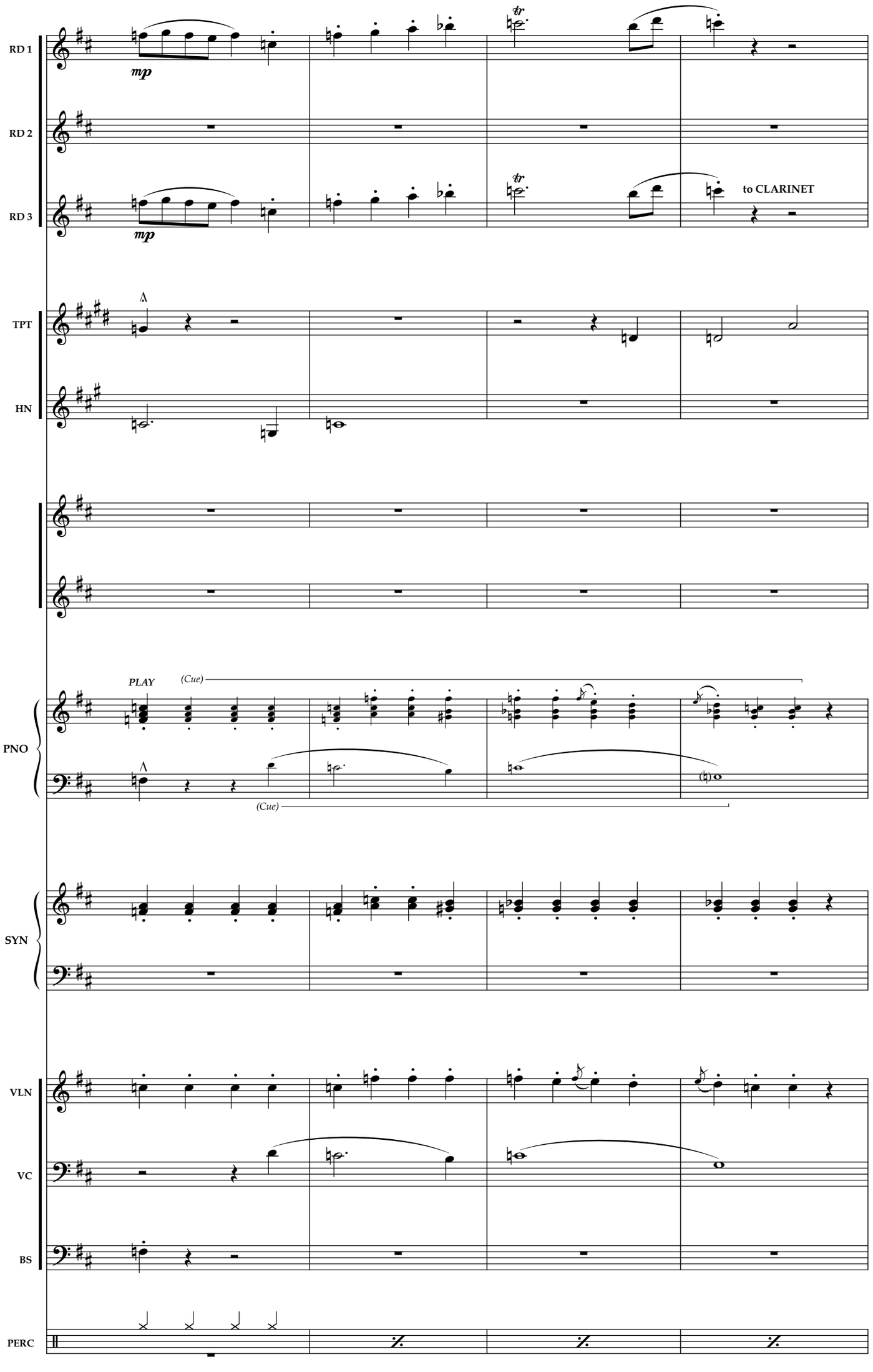

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p cresc.
f
(M10)
hind that fair fa - çade I'm a - fraid she's rath - er odd. Ver - y dif - f'rent from the
mp
pizz.
arco
TRIANGLE
167
168
169
170
171

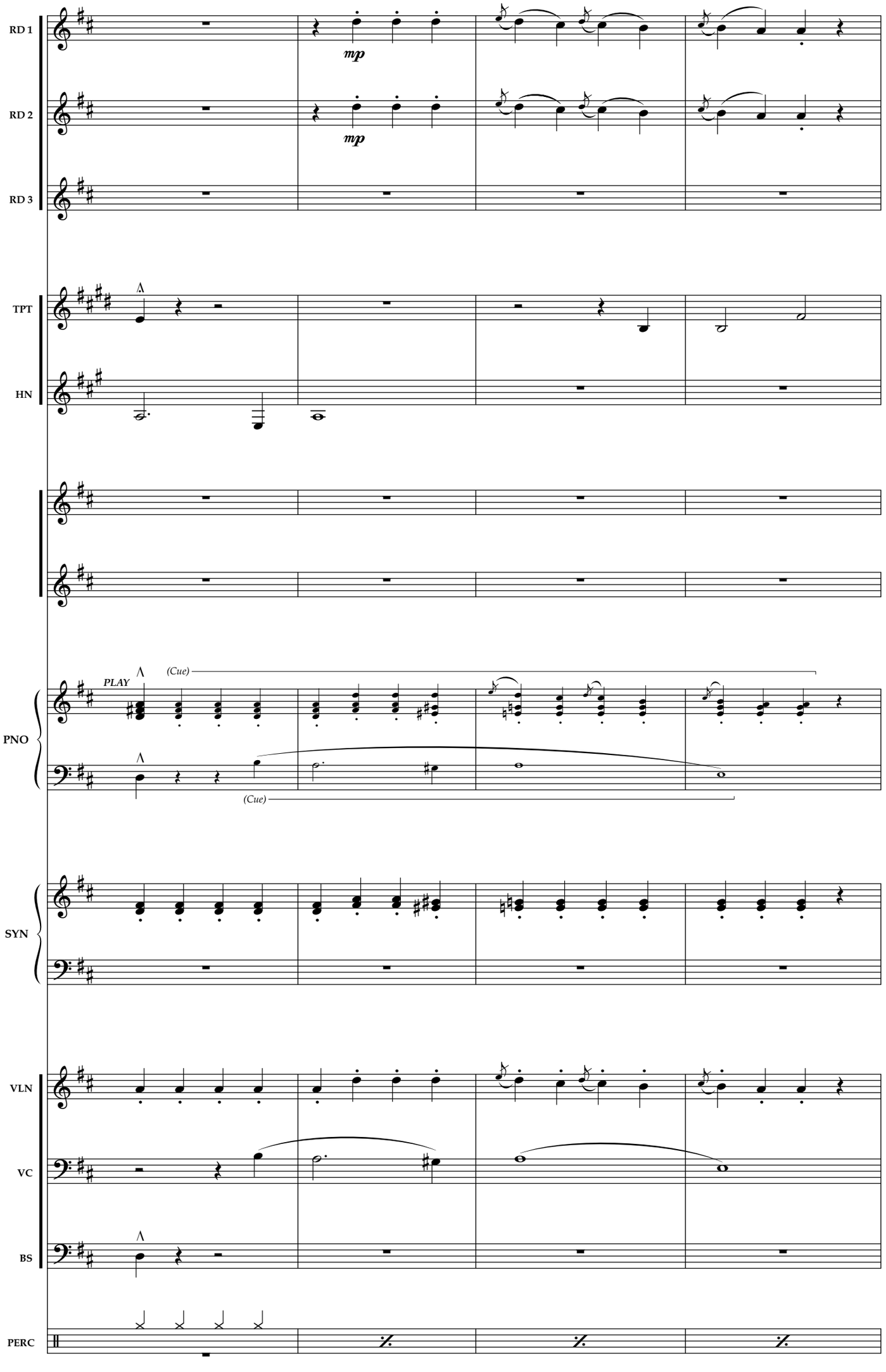

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
cresc.
ff
sfz
f
(+F1, 2, 3, 6 M1, 2, 3)
(+F4,10,11,12 M4,6,11,12)
rest of us She's noth - ing like the rest of us. Yes, dif - f'rent from the rest of us is
mp
172
173
174
175
176

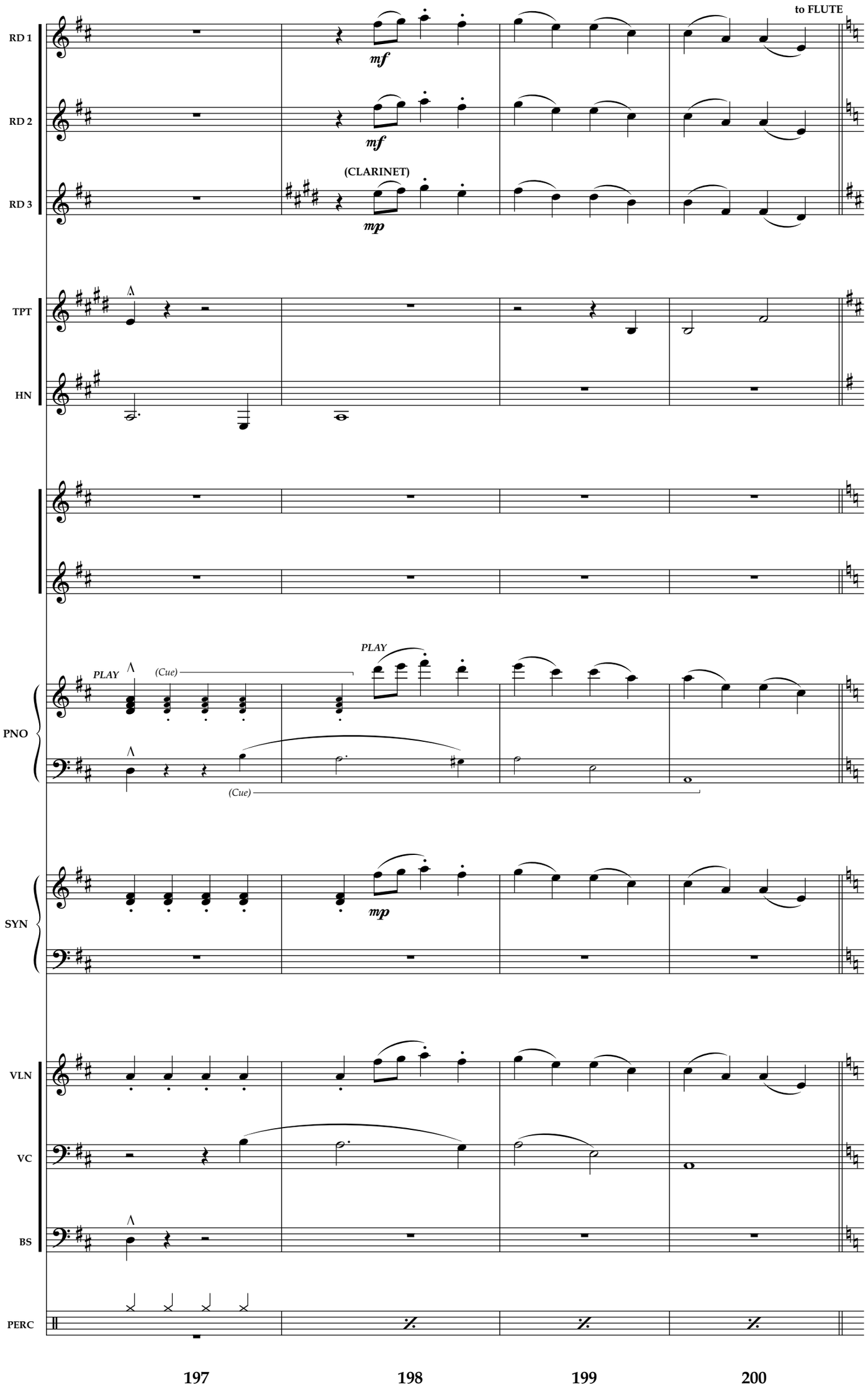

Dialog
RD 1
to PICCOLO
RD 2
RD 3
to FLUTE
TPT
to FLUGEL
(FLUGEL)
p marcato
HN
Belle.
PNO
(Cue)
sfz
mp
(Cue)
SYN
sfz
mp
VLN
sfz
mp
VC
solo
sfz
mp
BS
sfz
PERC
sfz
sub. p
177
178
179
180

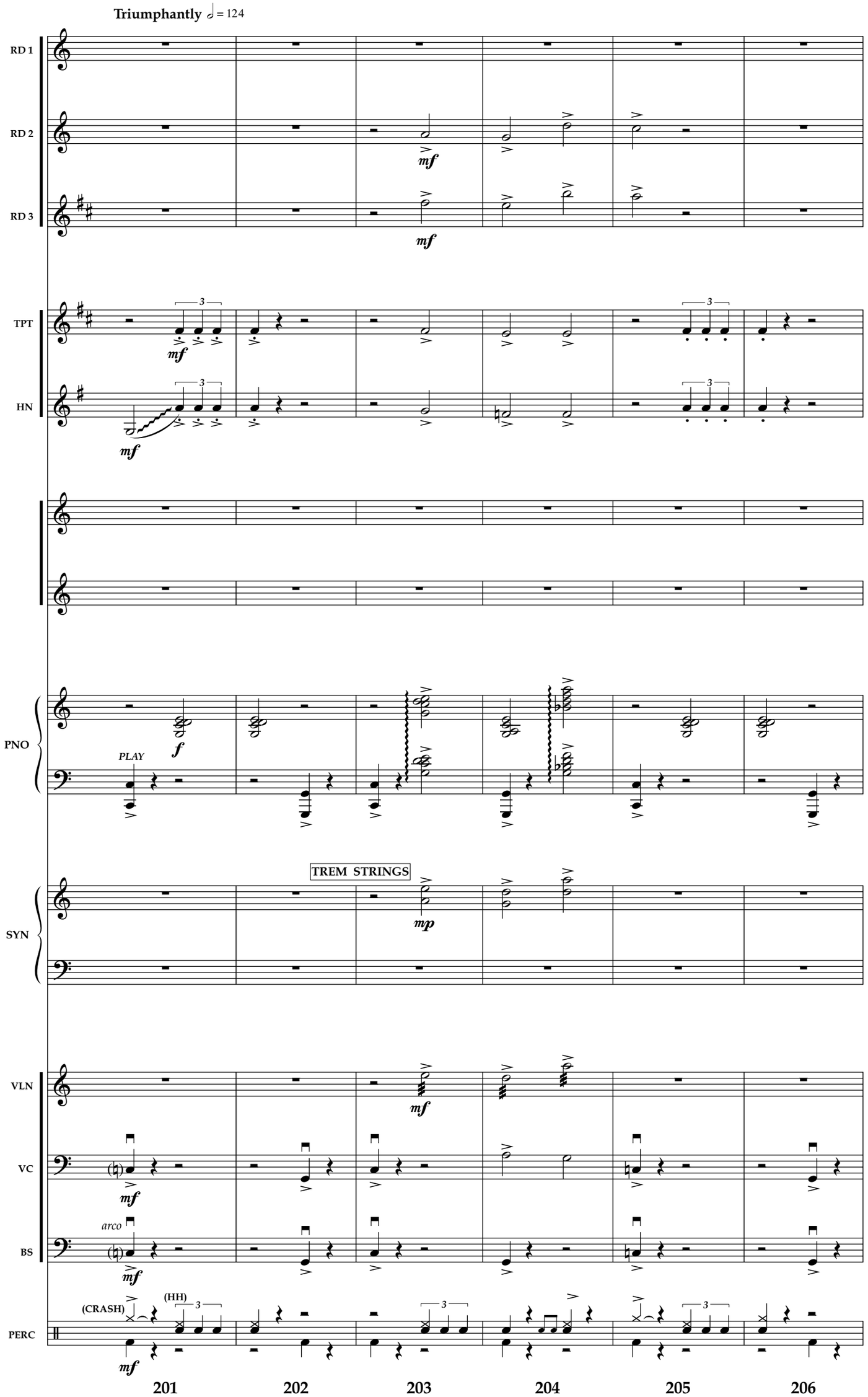

RD 1
RD 2
RD 3
TPT
HN
marcato
p
PNO
PLAY
(Cue)
(Cue)
SYN
VLN
VC
pizz.
BS
mp
PERC
181
182
183
184

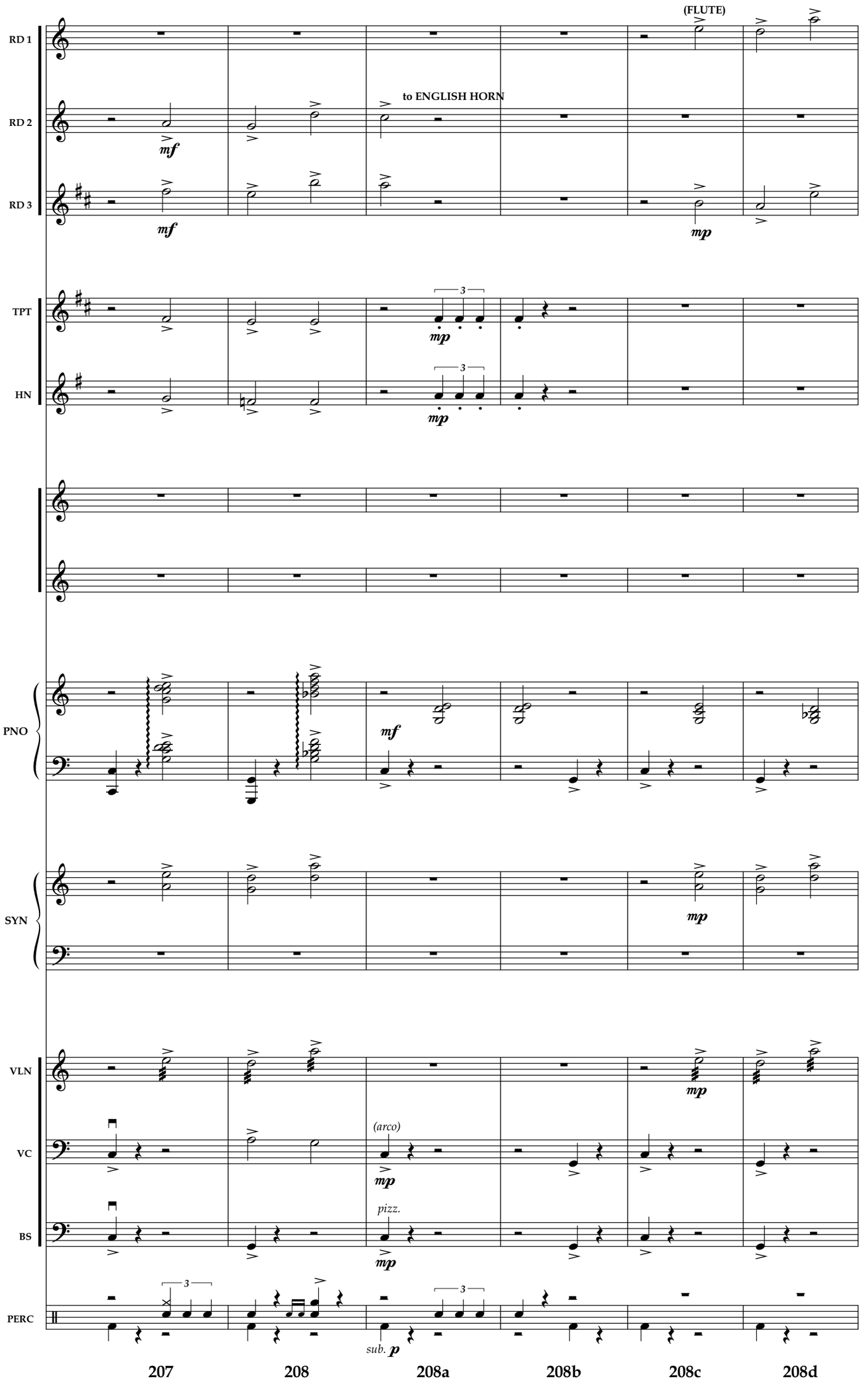

(PICCOLO)
mp
RD 1
RD 2
(FLUTE)
mp
RD 3
TPT
HN
PLAY
(Cue)
(Cue)
PNO
SYN
VLN
VC
BS
PERC
185
186
187
188

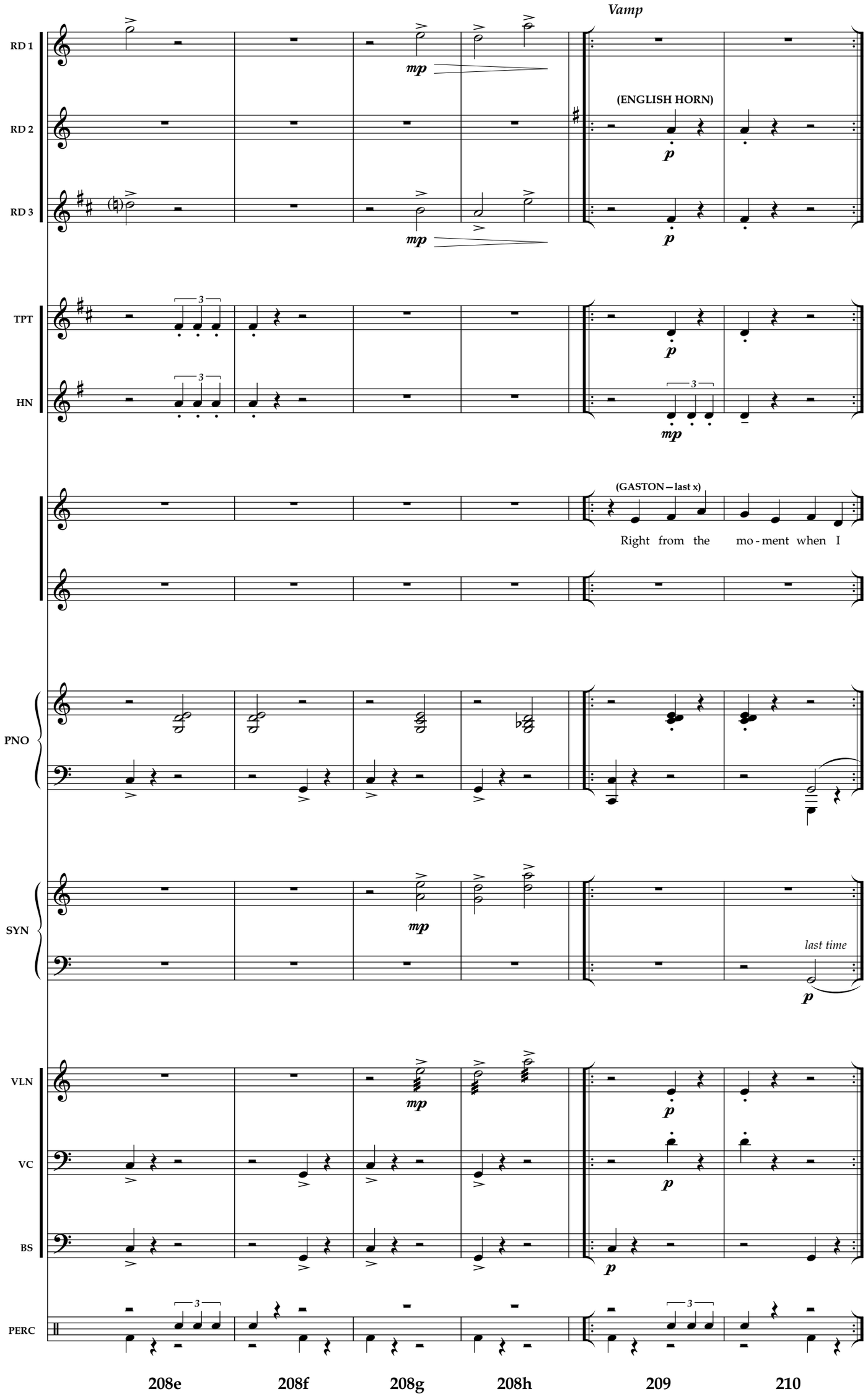

RD 1
RD 2
RD 3
mp
mp
to CLARINET
TPT
HN
PNO
PLAY
(Cue)
(Cue)
SYN
VLN
VC
BS
PERC
189
190
191
192

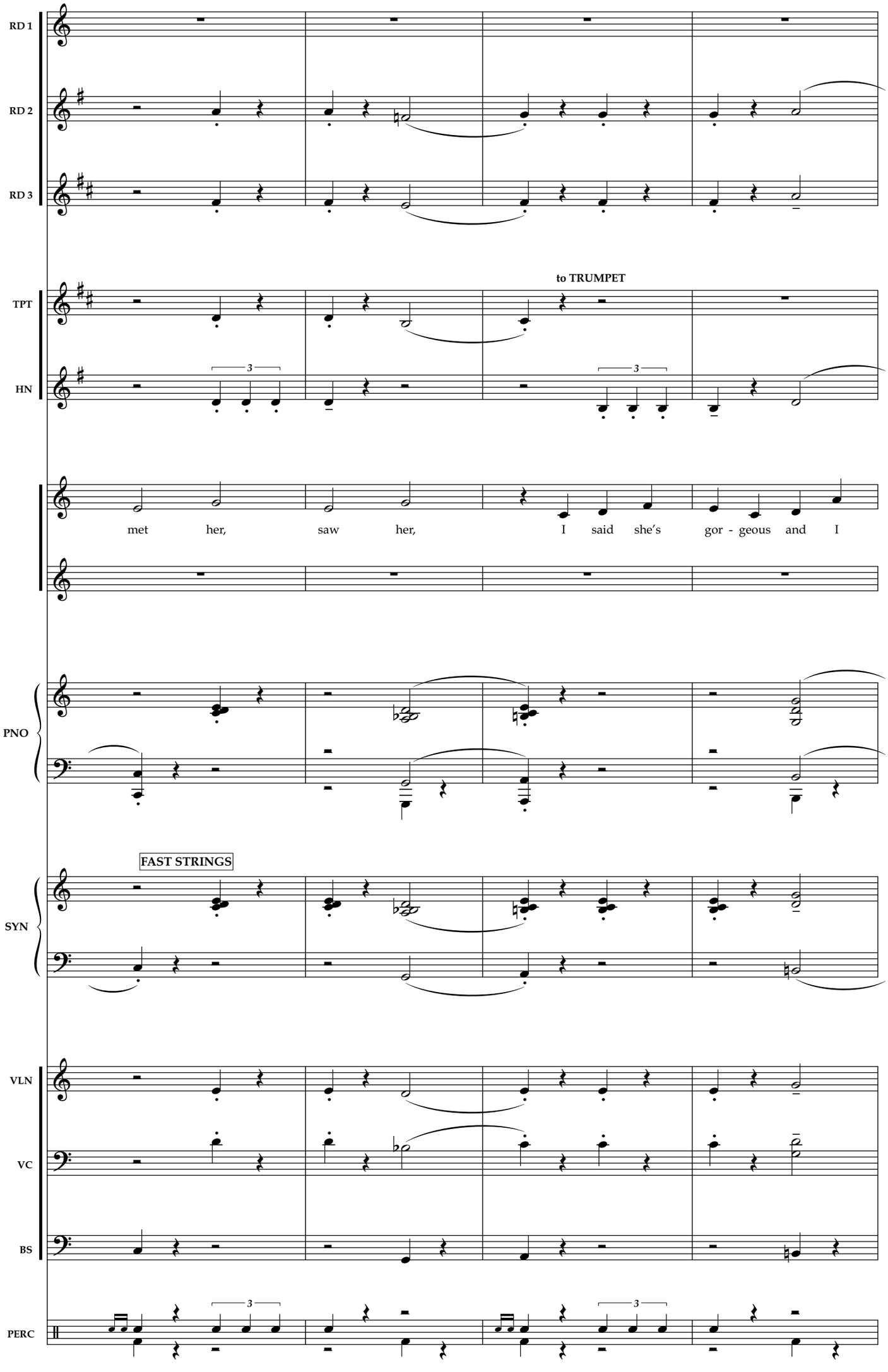

RD 1
RD 2
RD 3
mp
mp
TPT
HN
PNO
PLAY
(Cue)
(Cue)
SYN
VLN
VC
BS
PERC
193
194
195
196

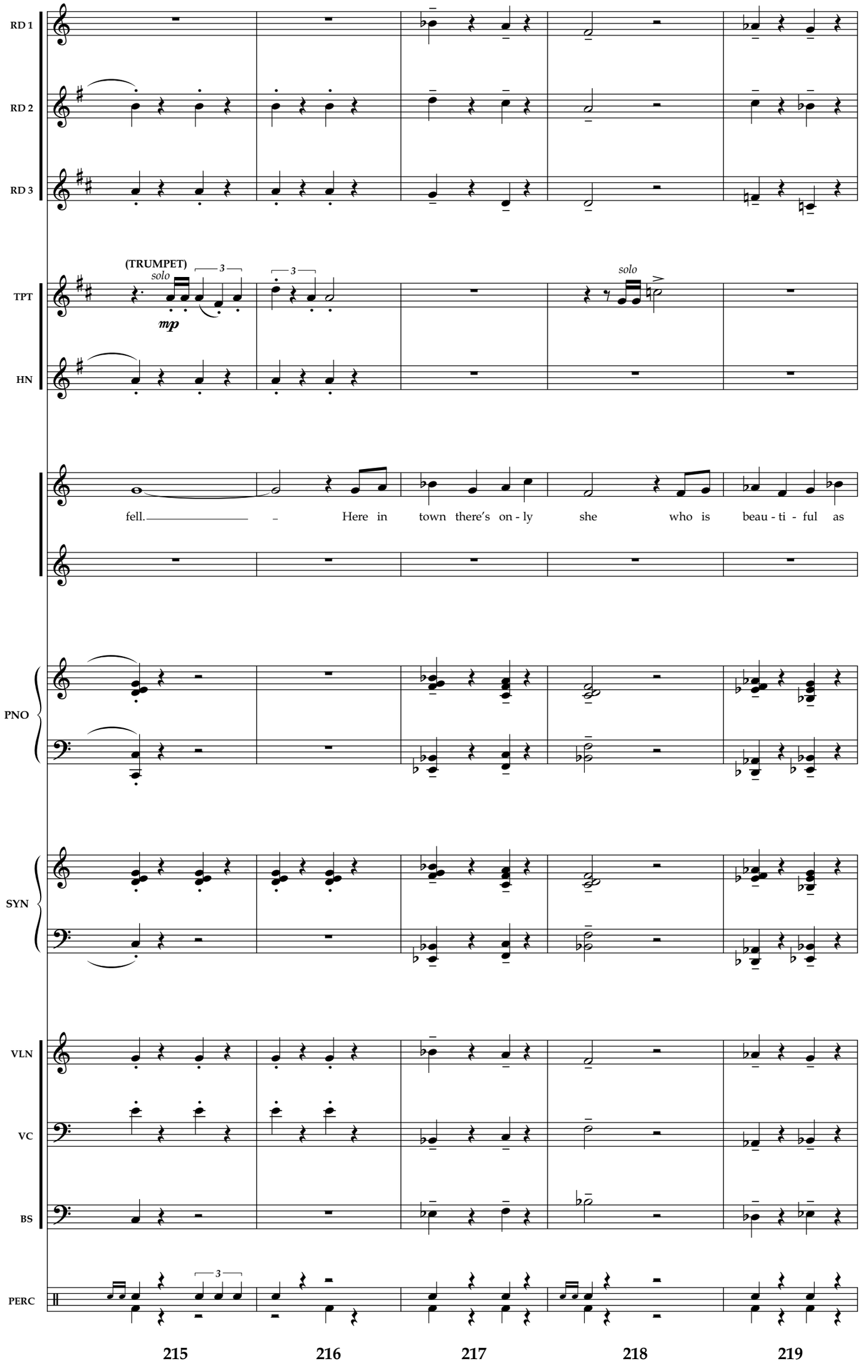

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to FLUTE
mf
mf
(CLARINET)
mp
PLAY
(Cue)
PLAY
(Cue)
mp
197
198
199
200

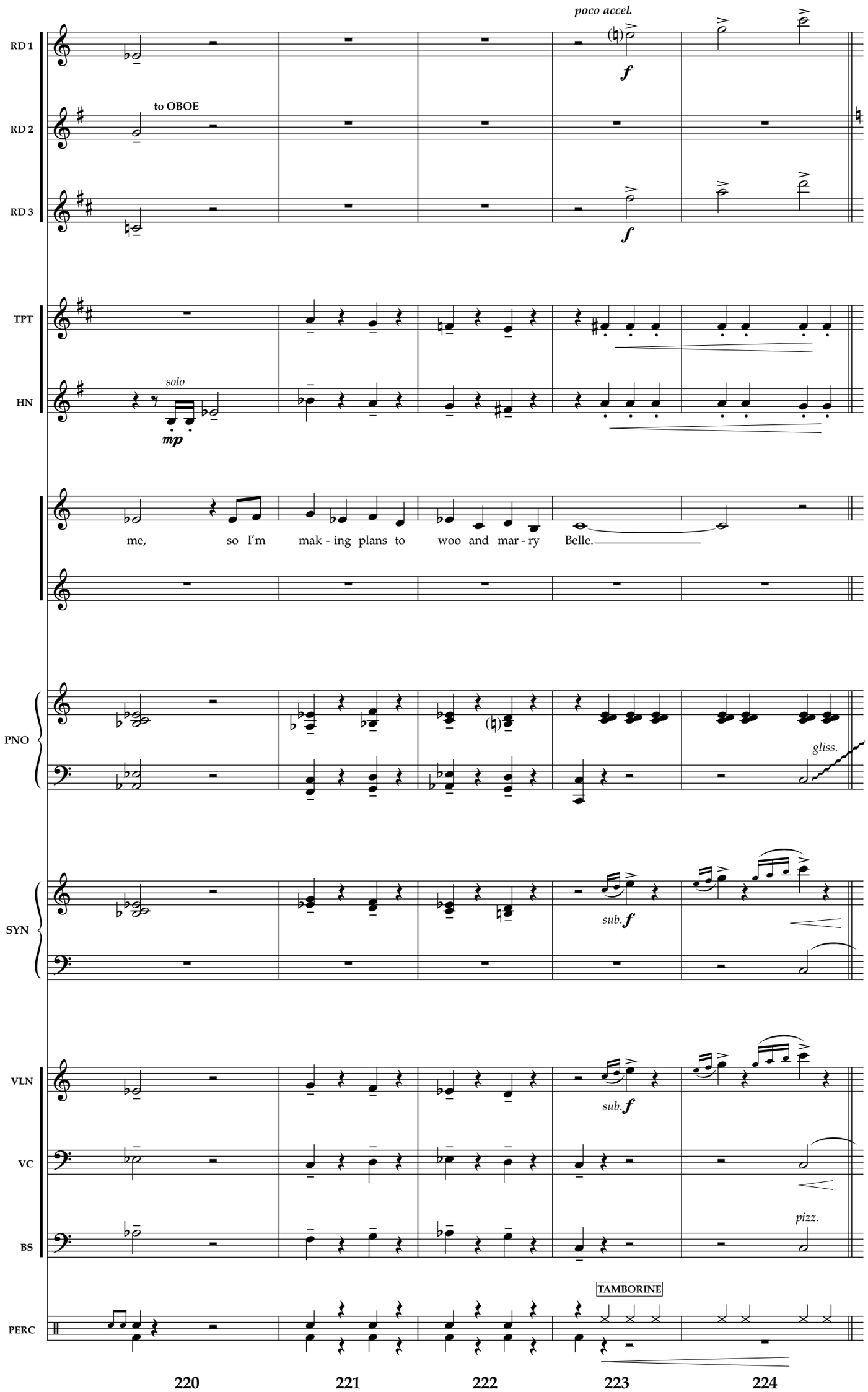

Triumphantly ♩ = 124
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
f
PLAY
TREM STRINGS
arco
(CRASH)
(HH)
3
201
202
203
204
205
206

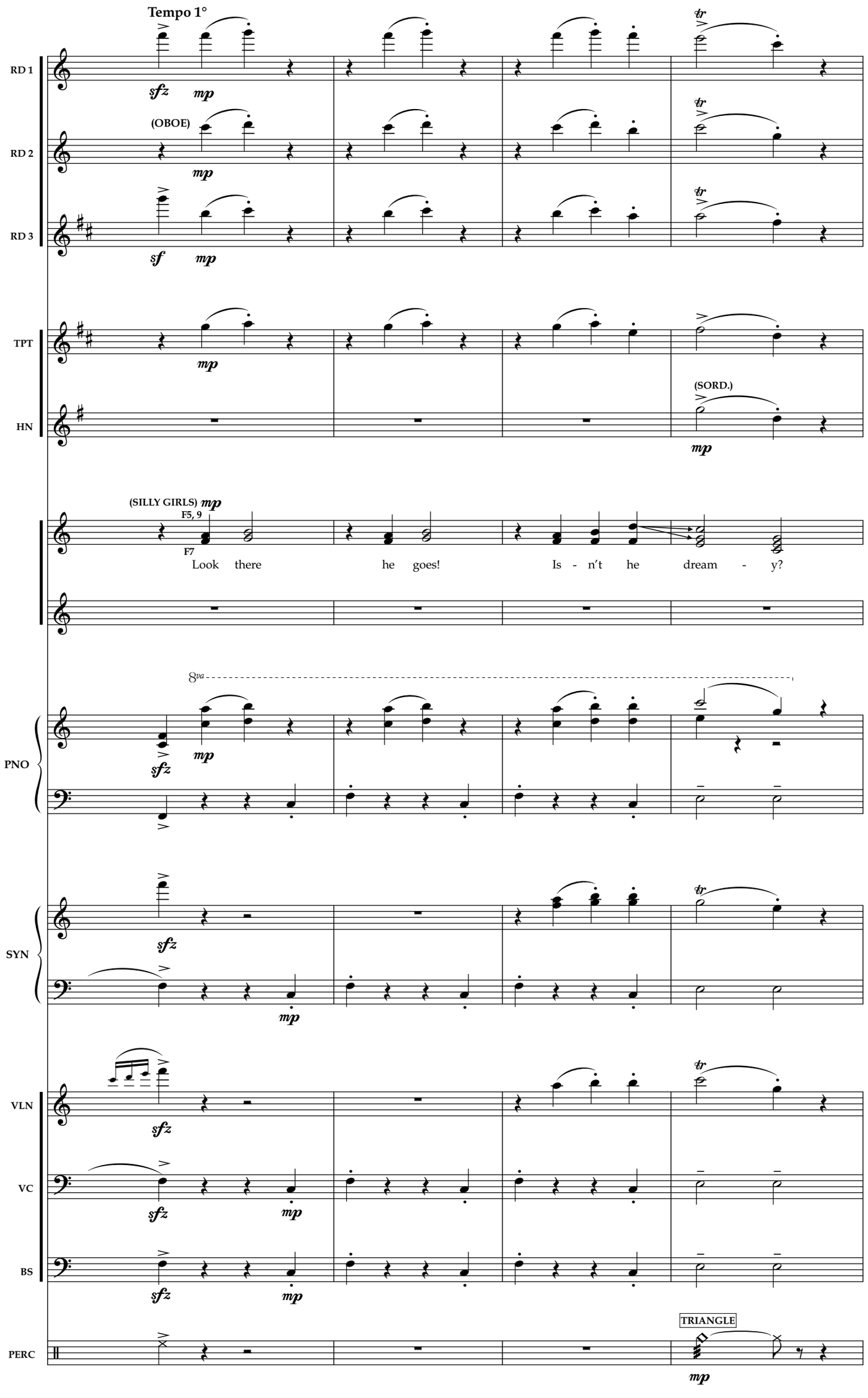

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLUTE)
to ENGLISH HORN
mf
mp
(arco)
pizz.
sub. p
207
208
208a
208b
208c
208d

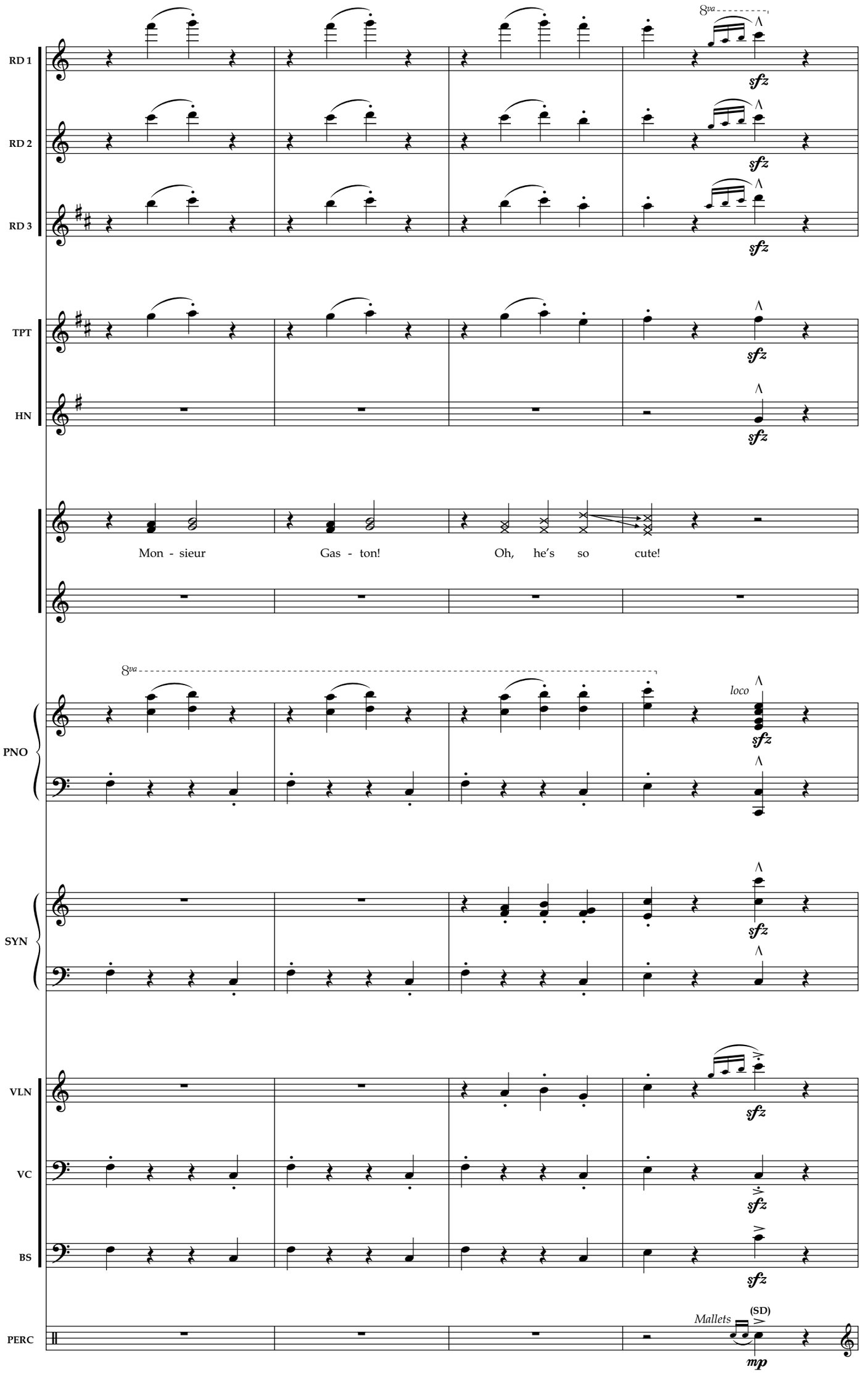

Vamp
RD 1
RD 2
RD 3
(ENGLISH HORN)
TPT
HN
(GASTON – last x)
Right from the mo - ment when I
PNO
SYN
last time
VLN
VC
BS
PERC
208e
208f
208g
208h
209
210

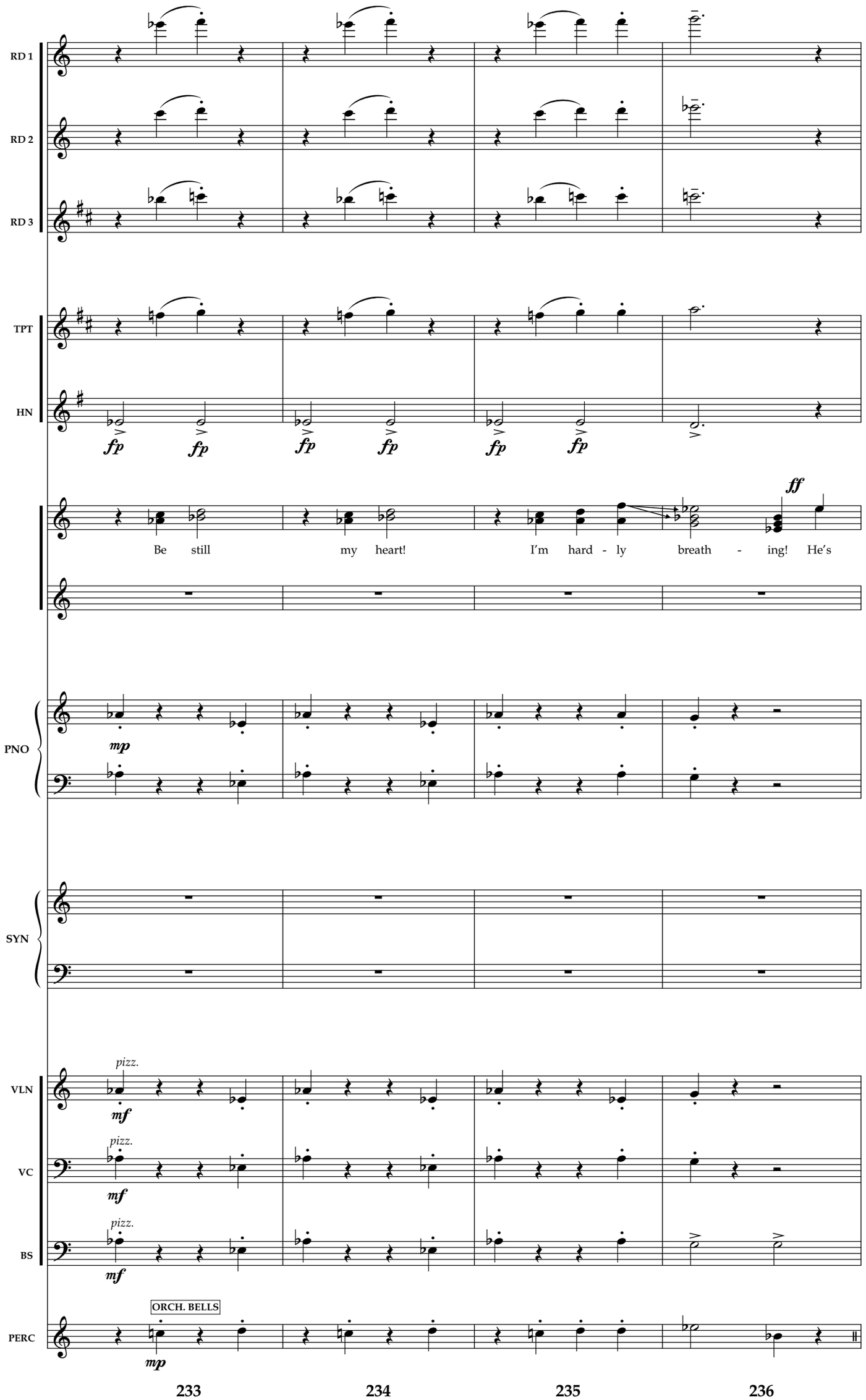

RD 1
RD 2
RD 3
TPT
HN
to TRUMPET
met her, saw her, I said she's gor - geous and I
PNO
FAST STRINGS
SYN
VLN
VC
BS
PERC
211
212
213
214

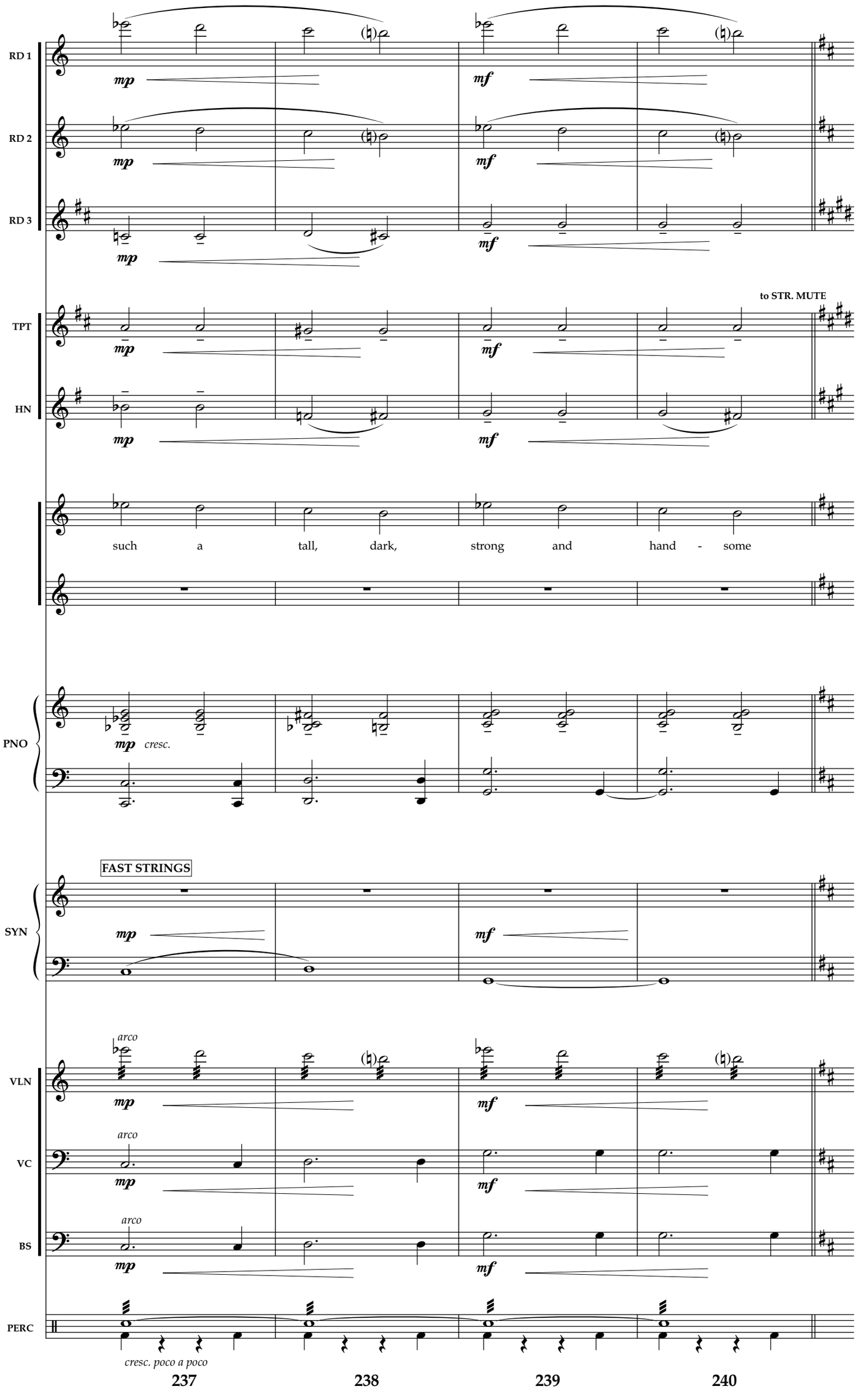

RD 1
RD 2
RD 3
(TRUMPET)
solo
mp
TPT
HN
solo
fell. – Here in town there's on - ly she who is beau - ti - ful as
PNO
SYN
VLN
VC
BS
PERC
215
216
217
218
219

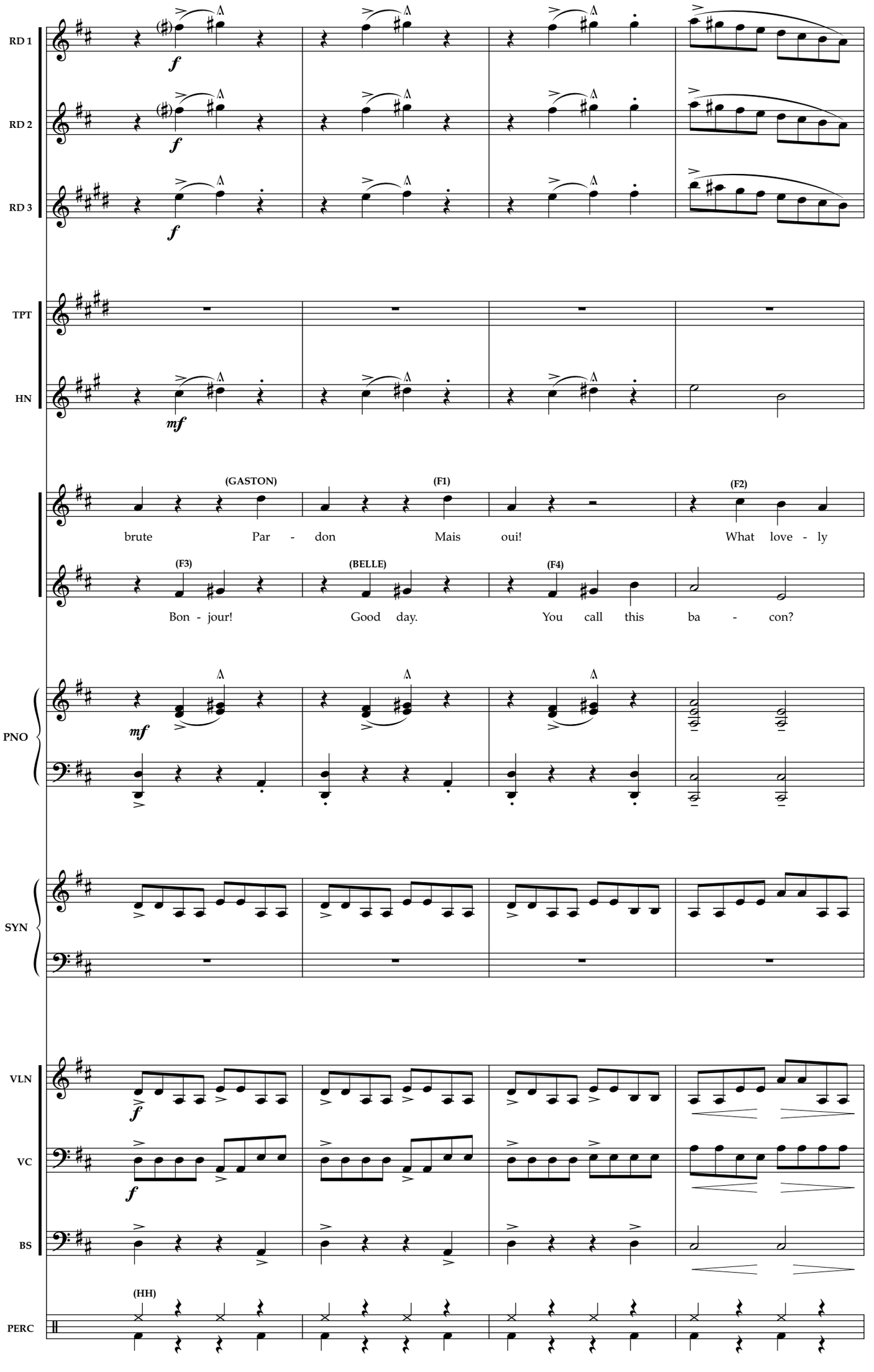

poco accel.
RD 1
RD 2
to OBOE
RD 3
TPT
HN
solo
mp
me, so I'm mak - ing plans to woo and mar - ry Belle.
PNO
gliss.
SYN
sub. f
VLN
VC
BS
pizz.
PERC
TAMBORINE
220
221
222
223
224

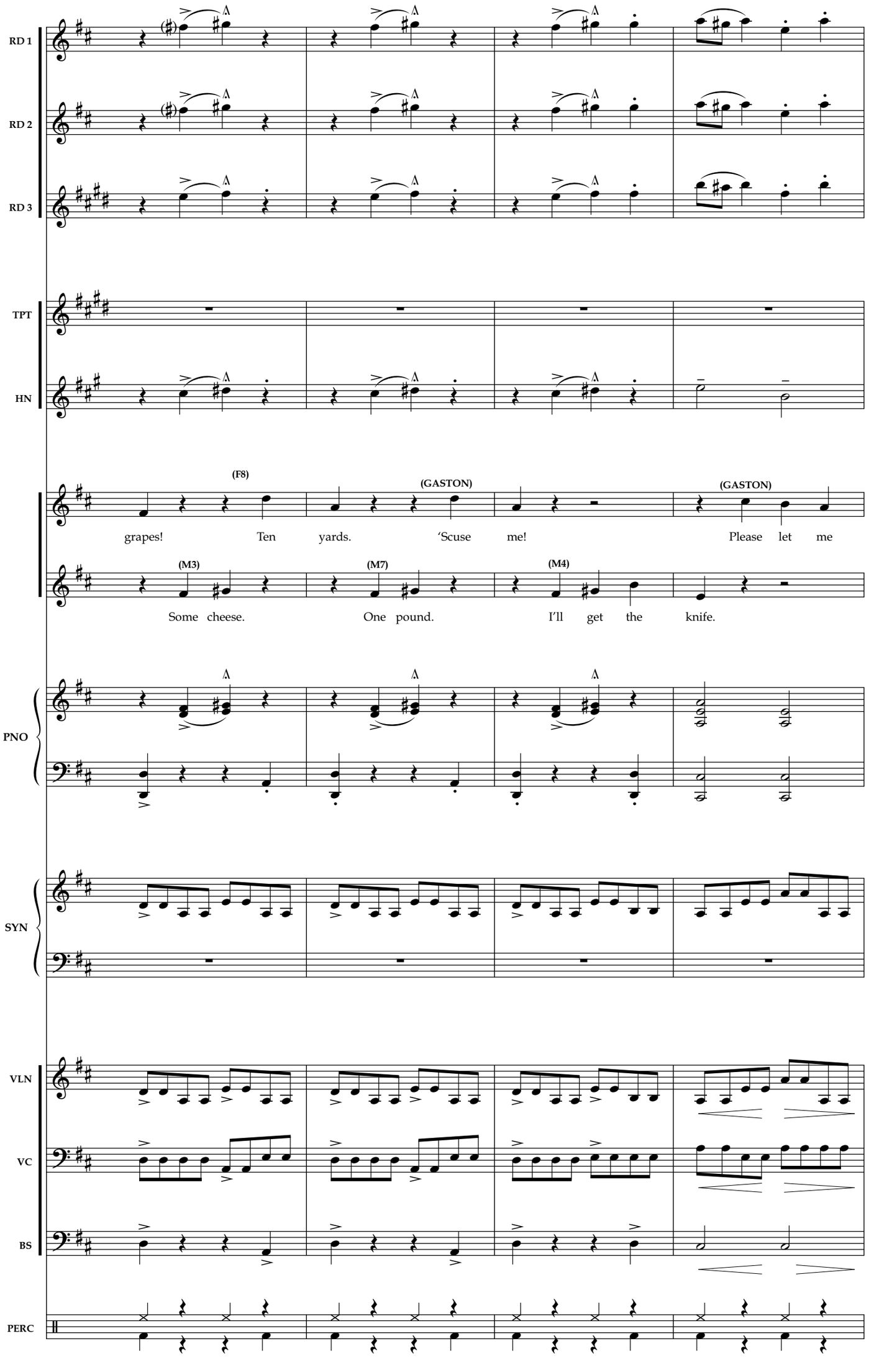

Tempo 1°
RD 1
RD 2
RD 3
(OBOE)
TPT
HN
(SORD.)
(SILLY GIRLS)
F5, 9
F7
Look there he goes! Is - n't he dream - y?
8va
PNO
SYN
VLN
VC
BS
PERC
TRIANGLE
225
226
227
228

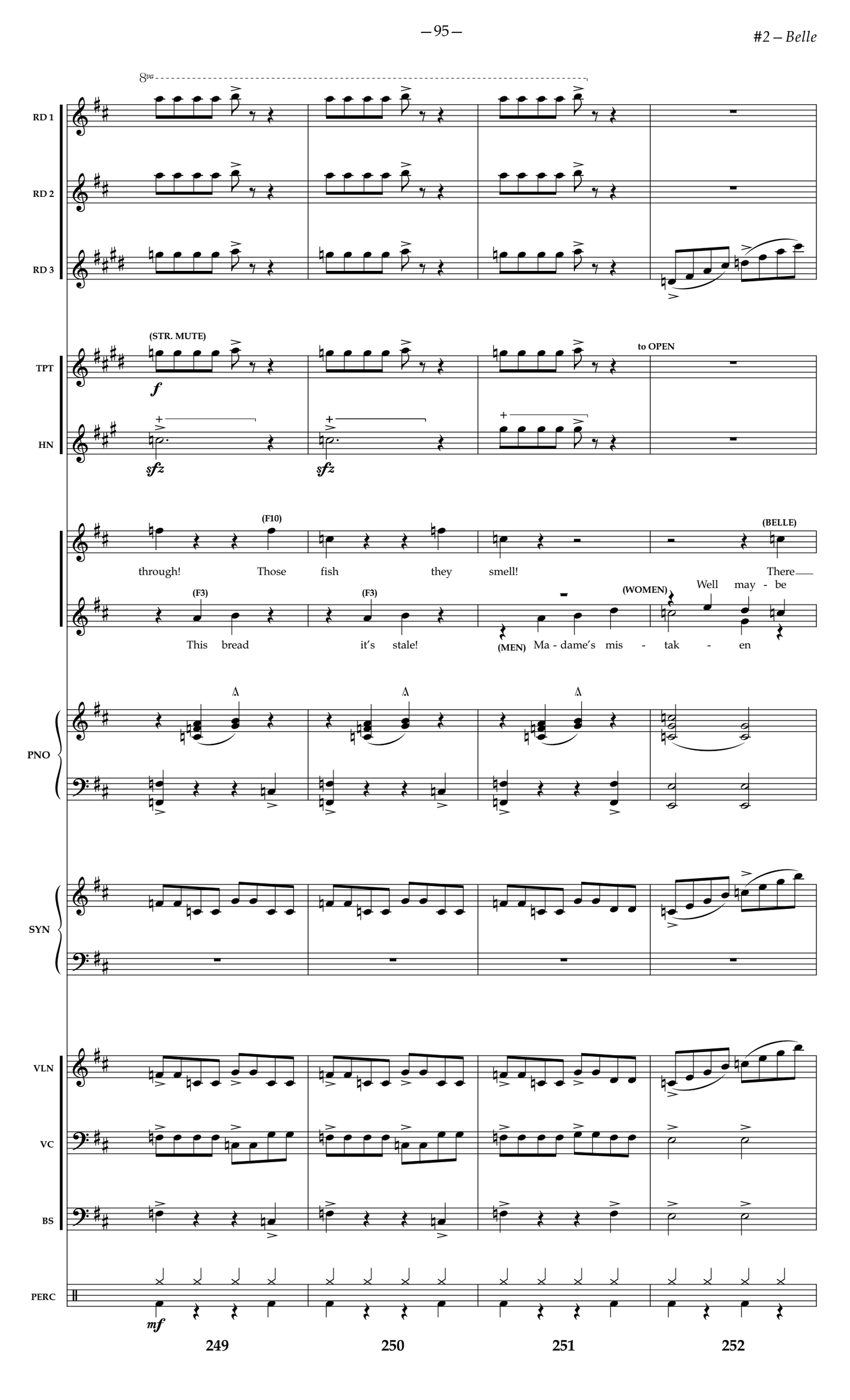

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
8va
sfz
Mon - sieur Gas - ton! Oh, he's so cute!
loco
Mallets
(SD)
mp
229
230
231
232

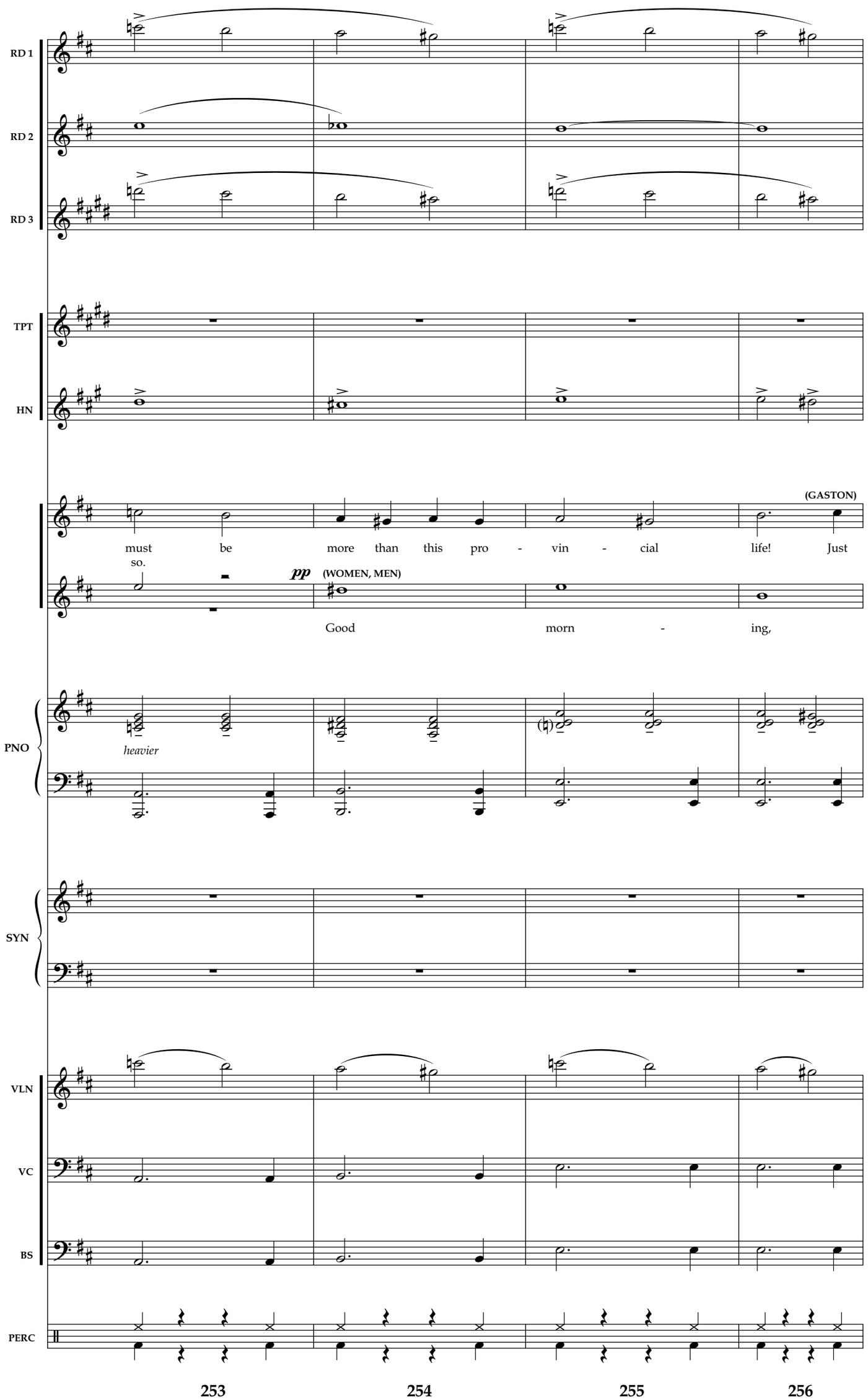

RD 1
RD 2
RD 3
TPT
HN
fp
fp
fp
fp
fp
fp
ff
Be still my heart! I'm hard - ly breath - ing! He's
PNO
mp
SYN
VLN
pizz.
mf
VC
pizz.
mf
BS
pizz.
mf
PERC
ORCH. BELLS
mp
233
234
235
236

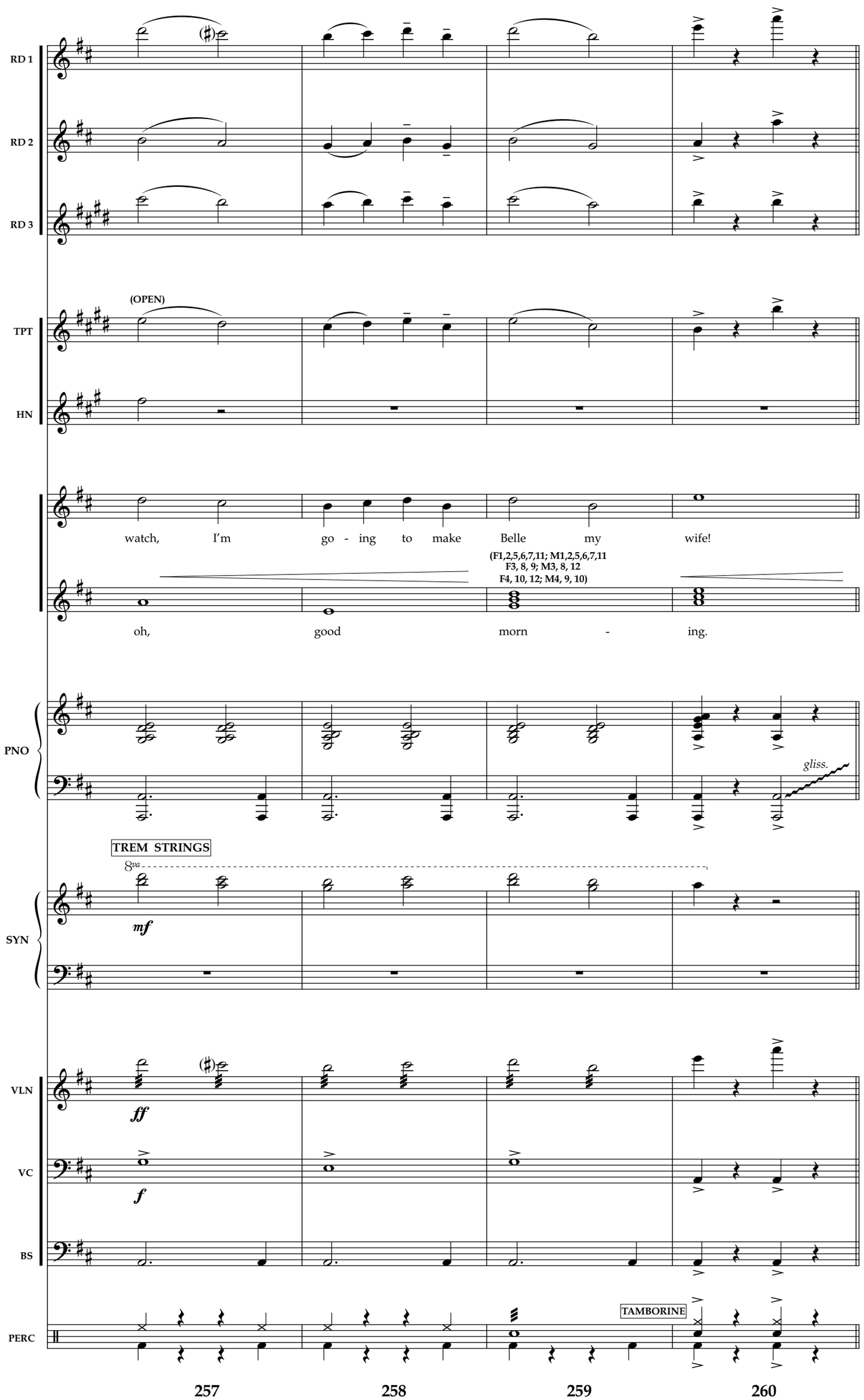

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf
to STR. MUTE
such a tall, dark, strong and hand - some
cresc.
FAST STRINGS
arco
cresc. poco a poco
237
238
239
240

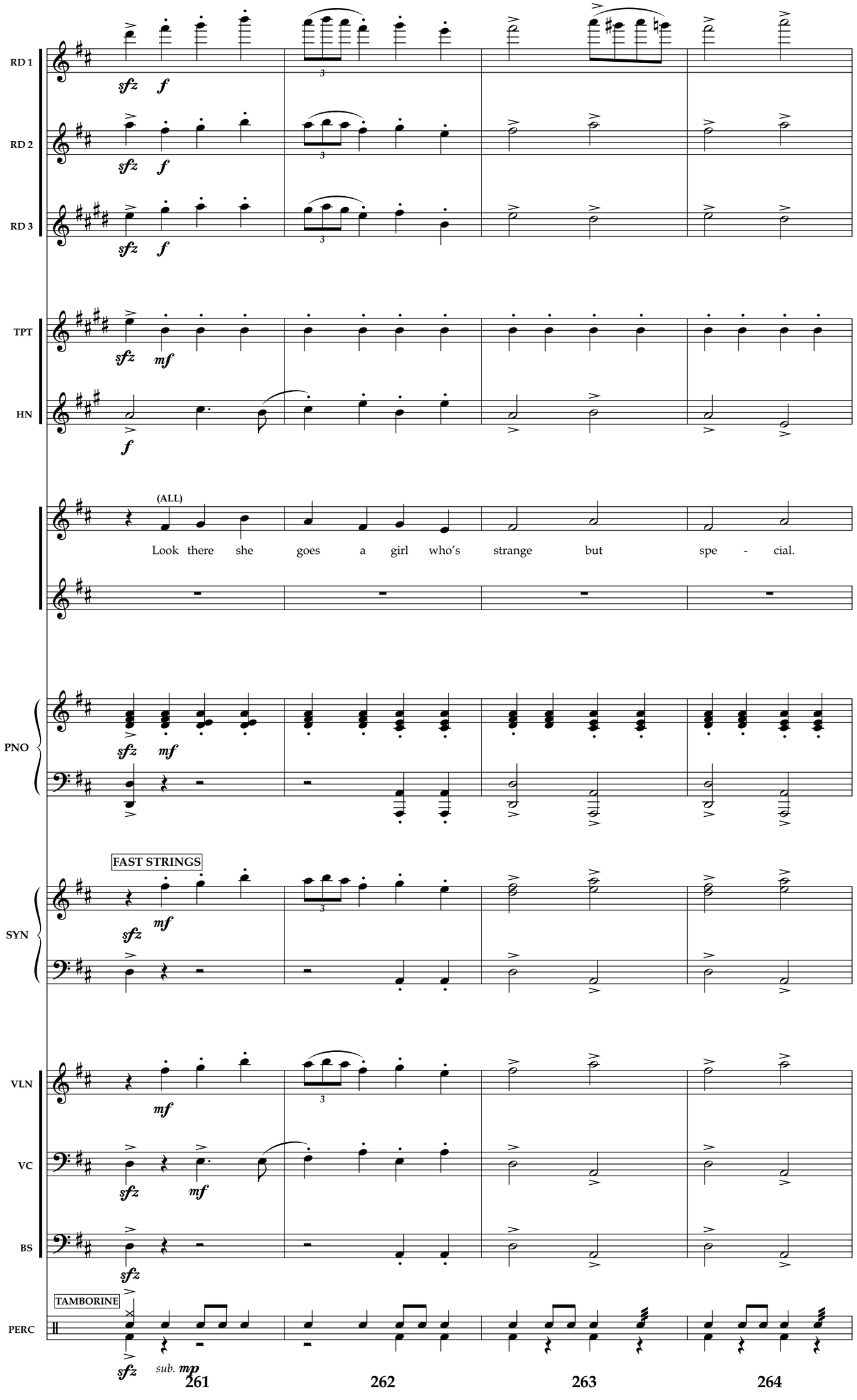

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(GASTON)
(F1)
(F2)
brute
Par - don
Mais oui!
What love - ly
(F3)
(BELLE)
(F4)
Bon - jour!
Good day.
You call this ba - con?
(HH)
241
242
243
244

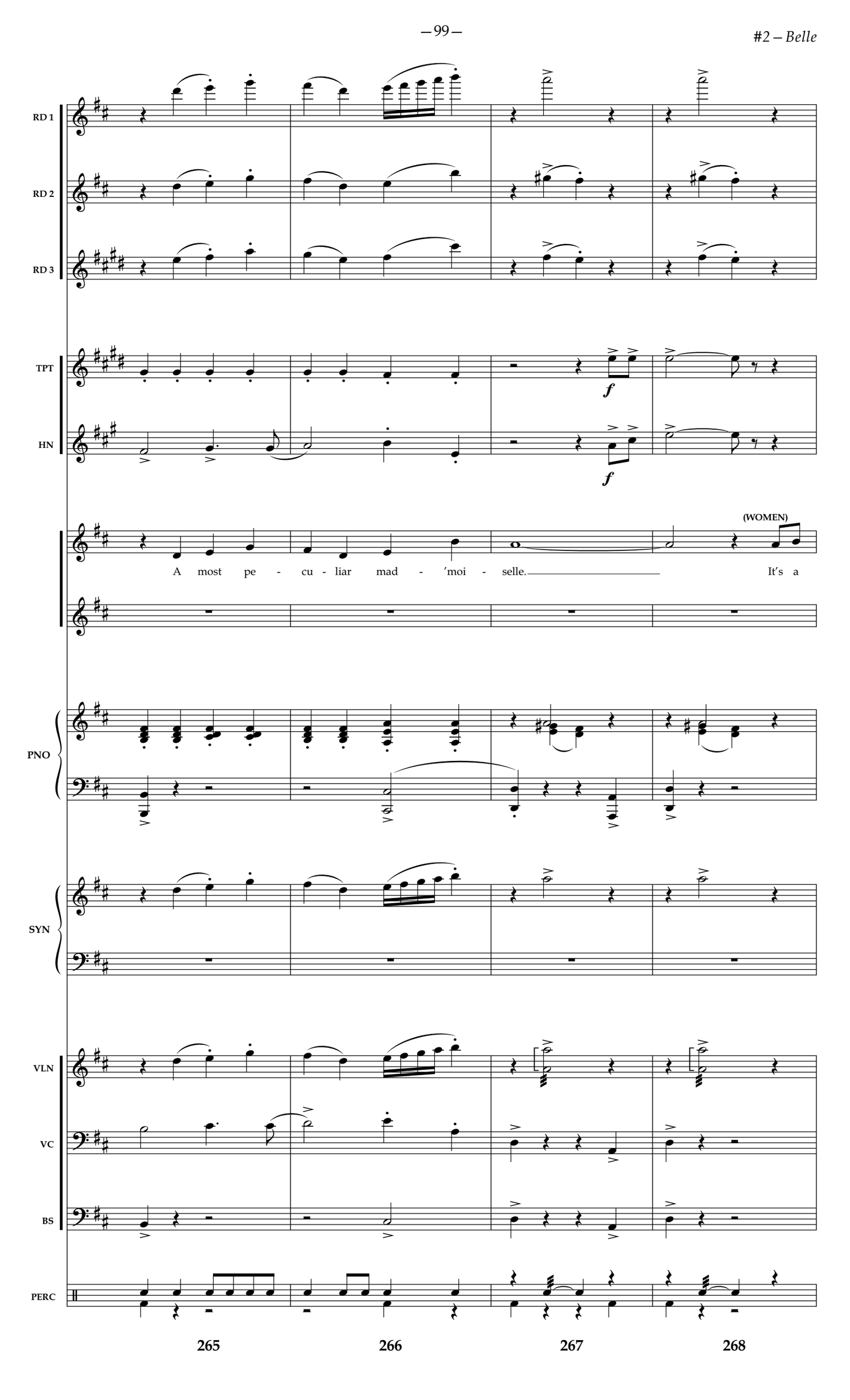

RD 1
RD 2
RD 3
TPT
HN
(F8)
(GASTON)
(GASTON)
grapes!
Ten
yards.
'Scuse
me!
Please
let
me
(M3)
(M7)
(M4)
Some
cheese.
One
pound.
I'll
get
the
knife.
PNO
SYN
VLN
VC
BS
PERC
245
246
247
248

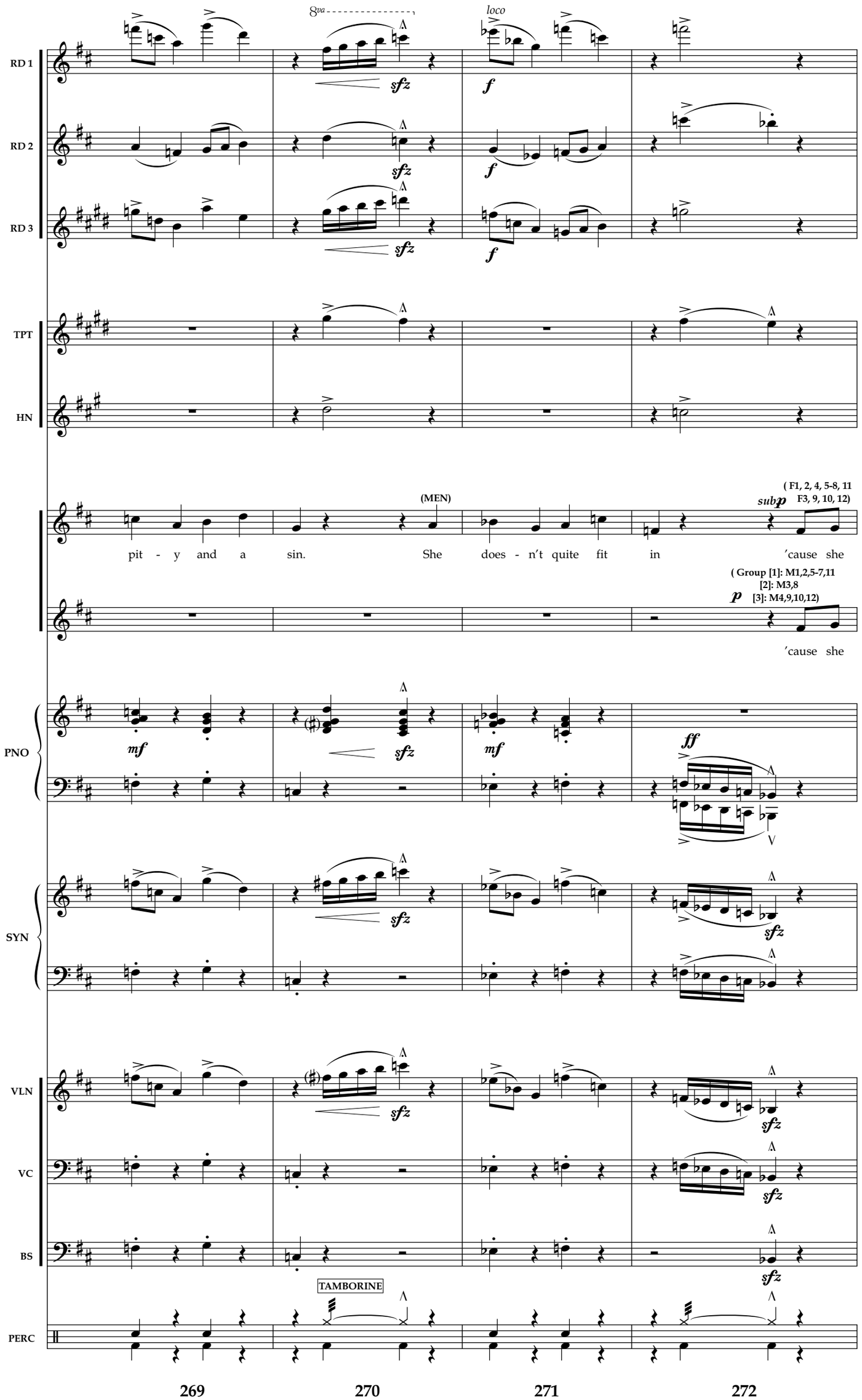

8va
RD 1
RD 2
RD 3
(STR. MUTE)
to OPEN
TPT
HN
f
sfz
sfz
(F10)
(BELLE)
through!
Those
fish
they
smell!
There
Well
may - be
(F3)
(F3)
(WOMEN)
This
bread
it's
stale!
(MEN)
Ma - dame's
mis
-
tak
-
en
PNO
SYN
VLN
VC
BS
PERC
mf
249
250
251
252

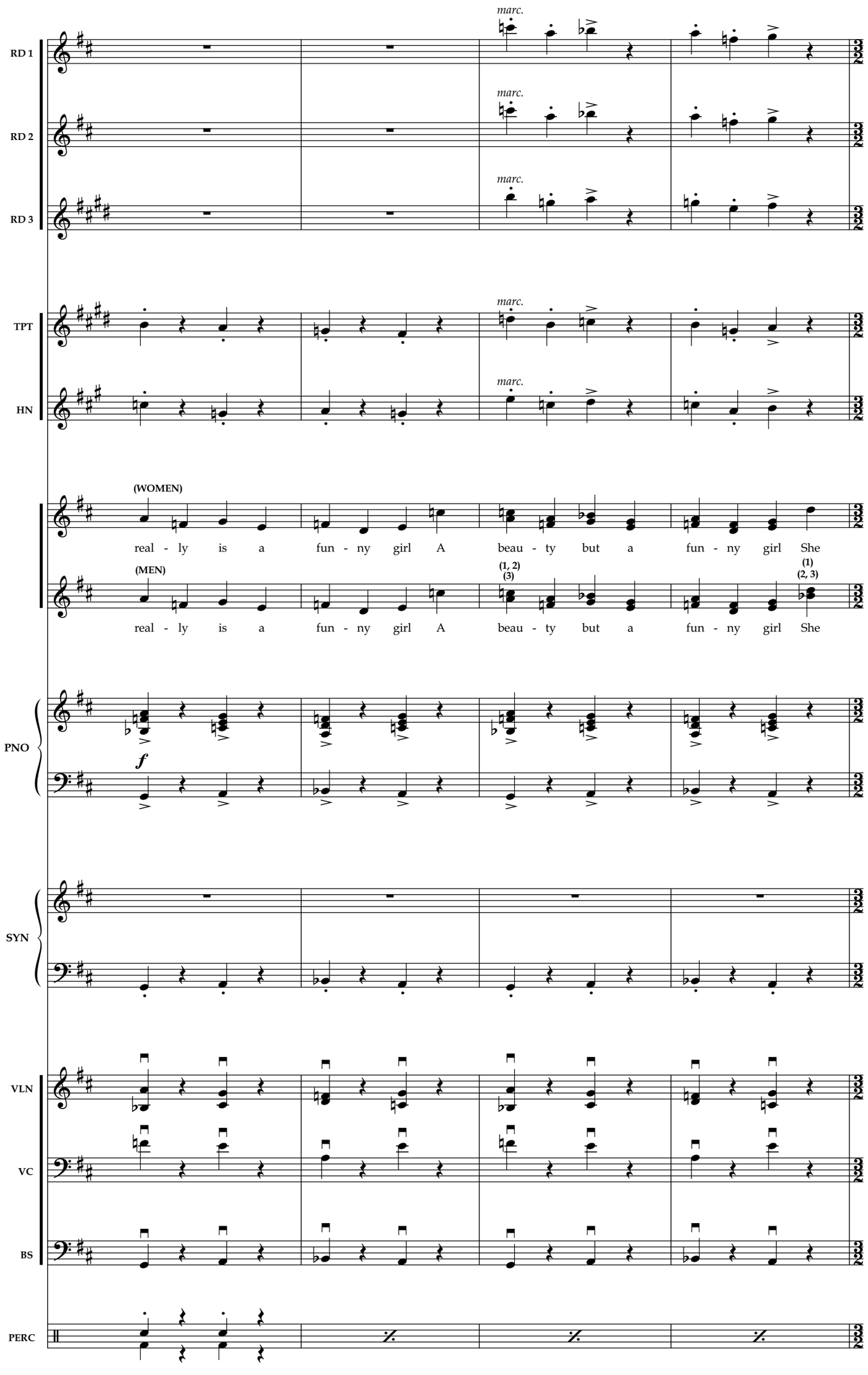

RD 1
RD 2
RD 3
TPT
HN
(GASTON)
must be more than this pro - vin - cial life! Just so.
pp
(WOMEN, MEN)
Good morn - ing,
PNO
heavier
SYN
VLN
VC
BS
PERC
253
254
255
256

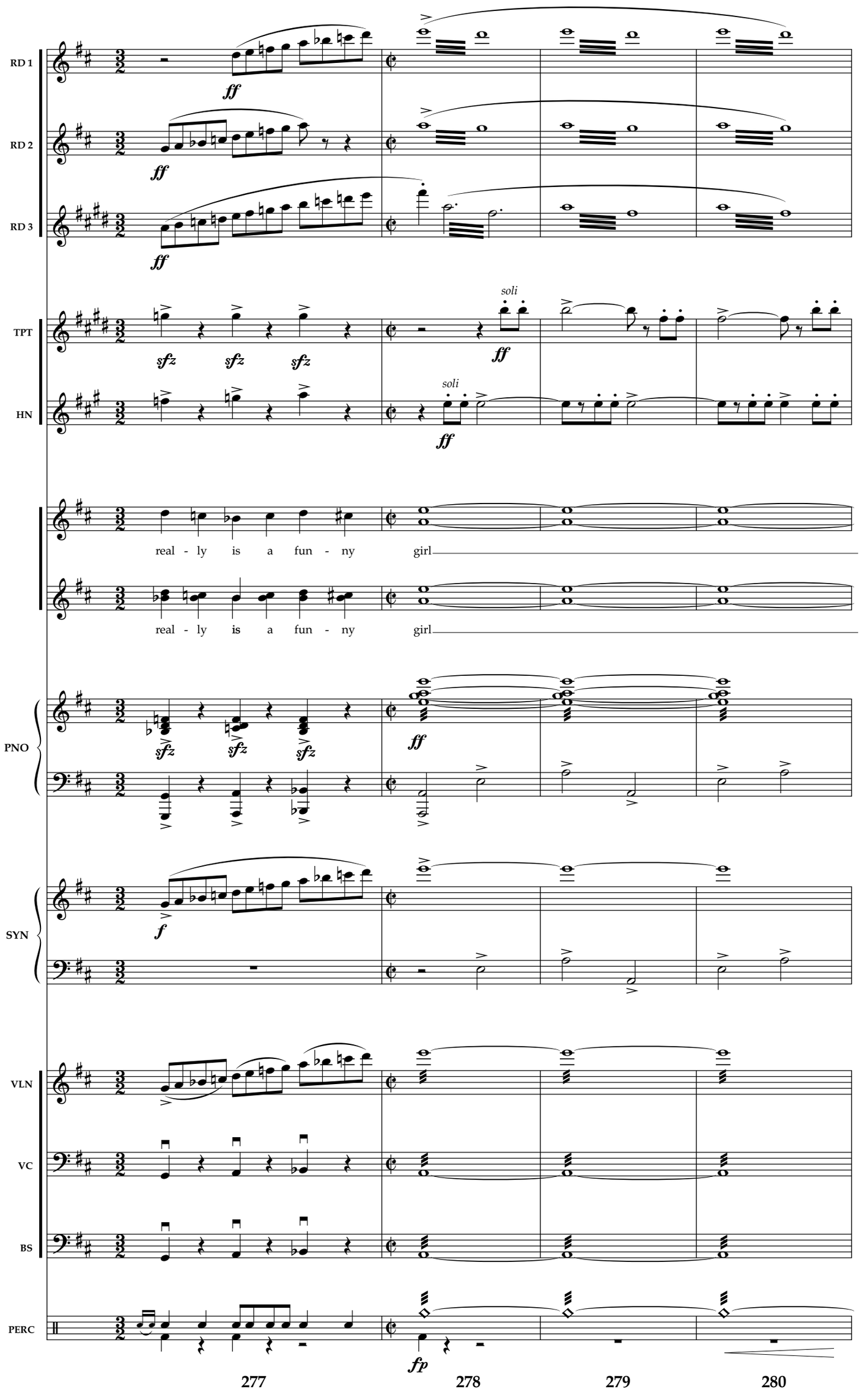

RD 1
RD 2
RD 3
(OPEN)
TPT
HN
watch, I'm go - ing to make Belle my wife!
(F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10)
oh, good morn - ing.
PNO
gliss.
TREM STRINGS
8va
mf
SYN
VLN
ff
VC
f
BS
TAMBORINE
PERC
257
258
259
260

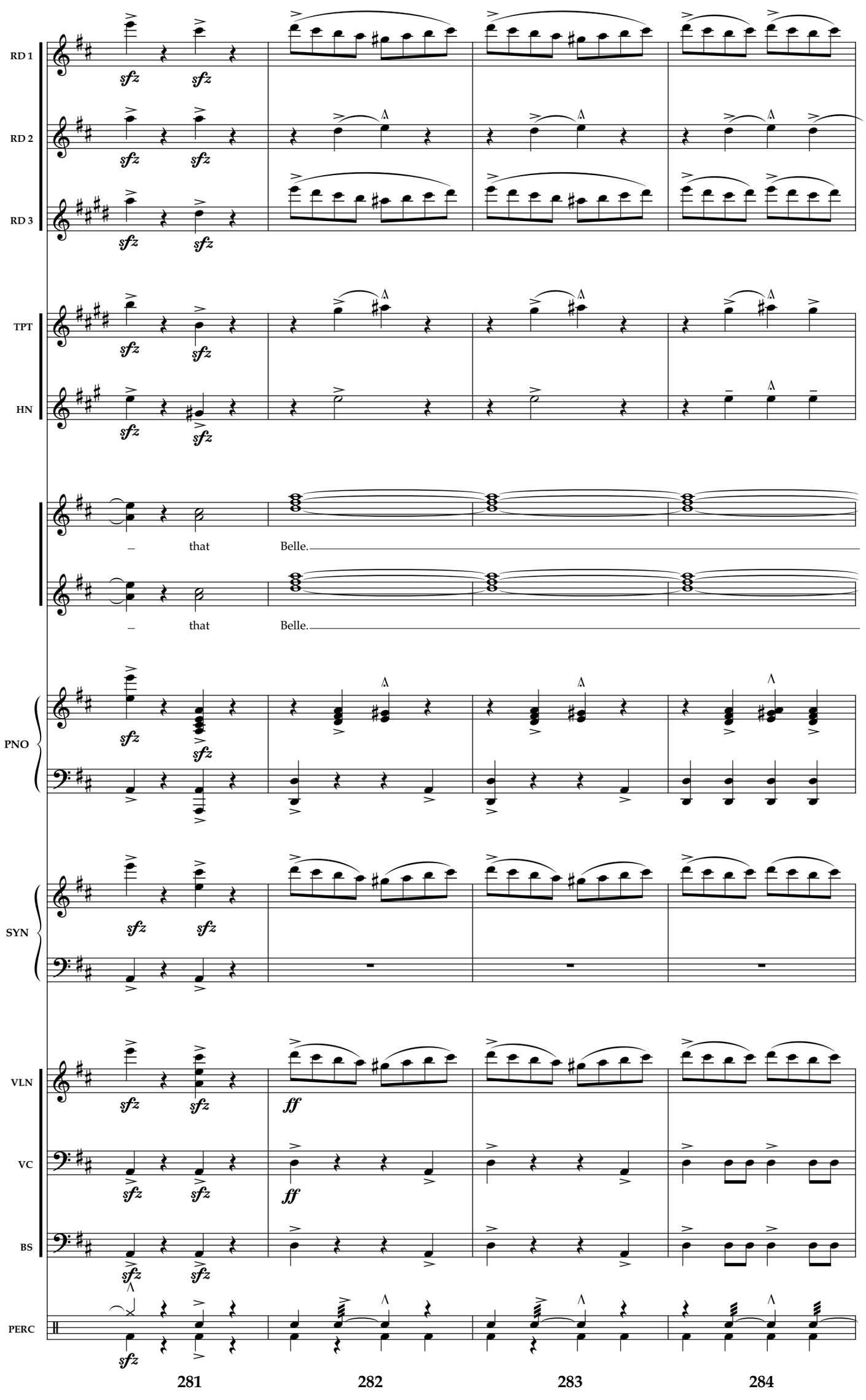

RD 1
RD 2
RD 3
TPT
HN
(ALL)
Look there she goes a girl who's strange but spe - cial.
PNO
FAST STRINGS
SYN
VLN
VC
BS
TAMBORINE
PERC
261
262
263
264

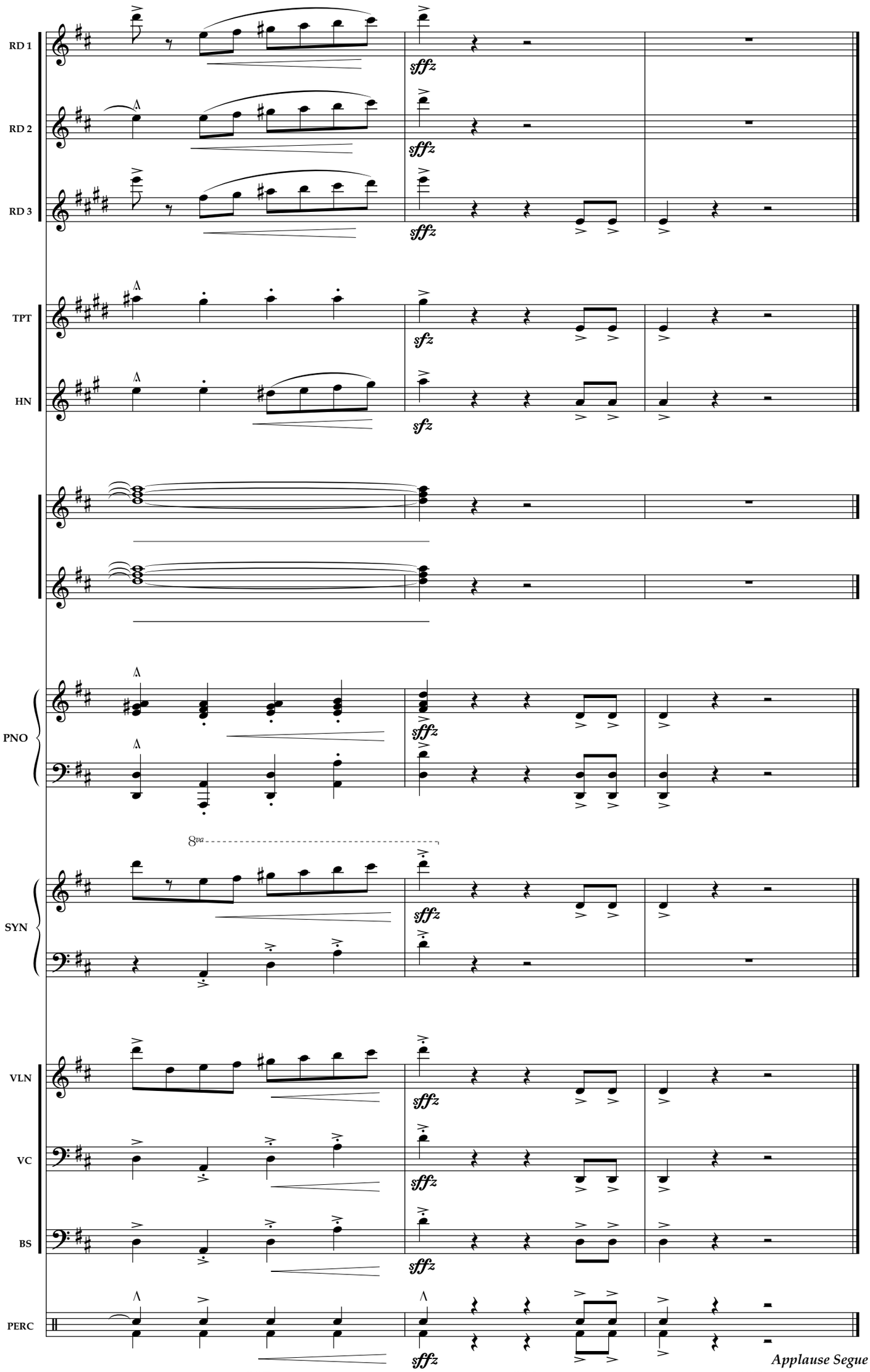

RD 1
RD 2
RD 3
TPT
HN
f
f
(WOMEN)
A most pe - cu - liar mad - 'moi - selle. It's a
PNO
SYN
VLN
VC
BS
PERC
265
266
267
268


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
8va
loco
sfz
f
(MEN)
(F1, 2, 4, 5-8, 11
F3, 9, 10, 12)
subp
pit - y and a sin. She does - n't quite fit in 'cause she
(Group [1]: M1,2,5-7,11
[2]: M3,8
[3]: M4,9,10,12)
p
'cause she
mf
ff
TAMBORINE
269
270
271
272


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
marc.
(WOMEN)
(MEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She
(1, 2)
(3)
(1)
(2, 3)
f
273
274
275
276


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
sfz
soli
real - ly is a fun - ny girl
f
fp
277
278
279
280


RD 1
RD 2
RD 3
TPT
HN
– that Belle.
– that Belle.
PNO
SYN
VLN
VC
BS
PERC
sfz
ff
281
282
283
284


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sffz
sfz
8va
285
286
287
Applause Segue

2a

Belle Playoff

(Applause segue)

Tempo 1°

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

(FLUTE)

(OBOE)

(CLARINET)

(FLUGEL)

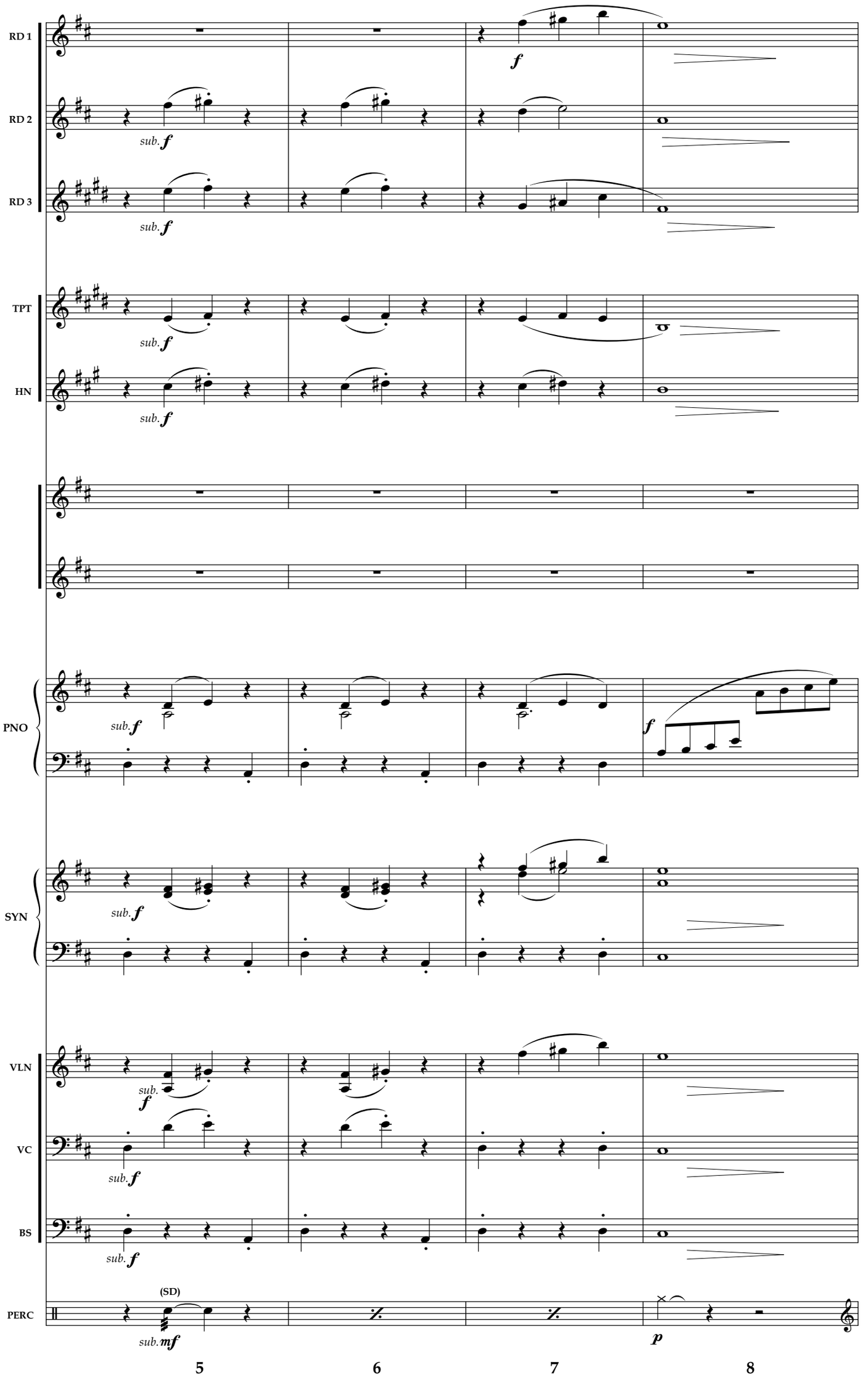
FAST STRINGS

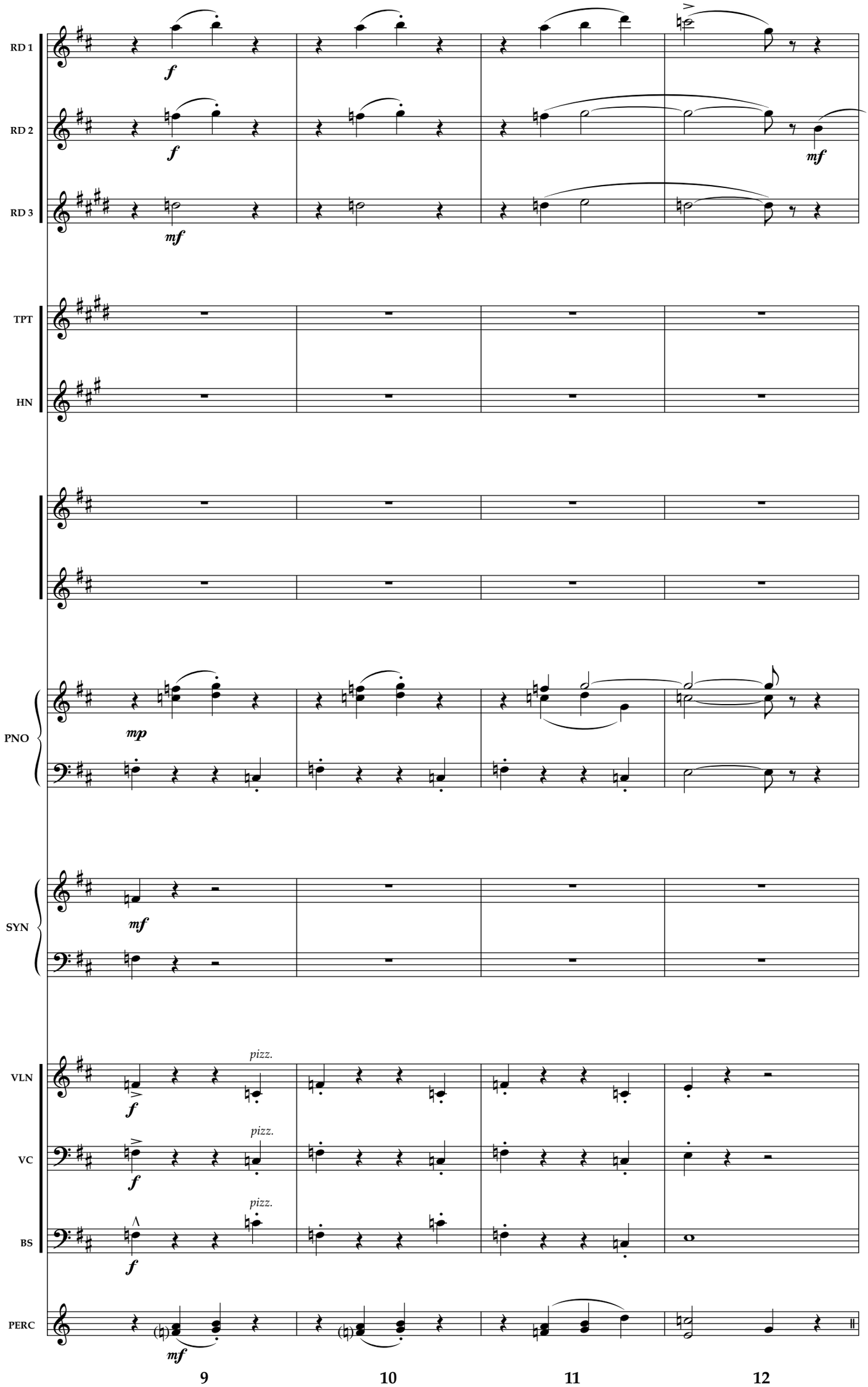
pizz.

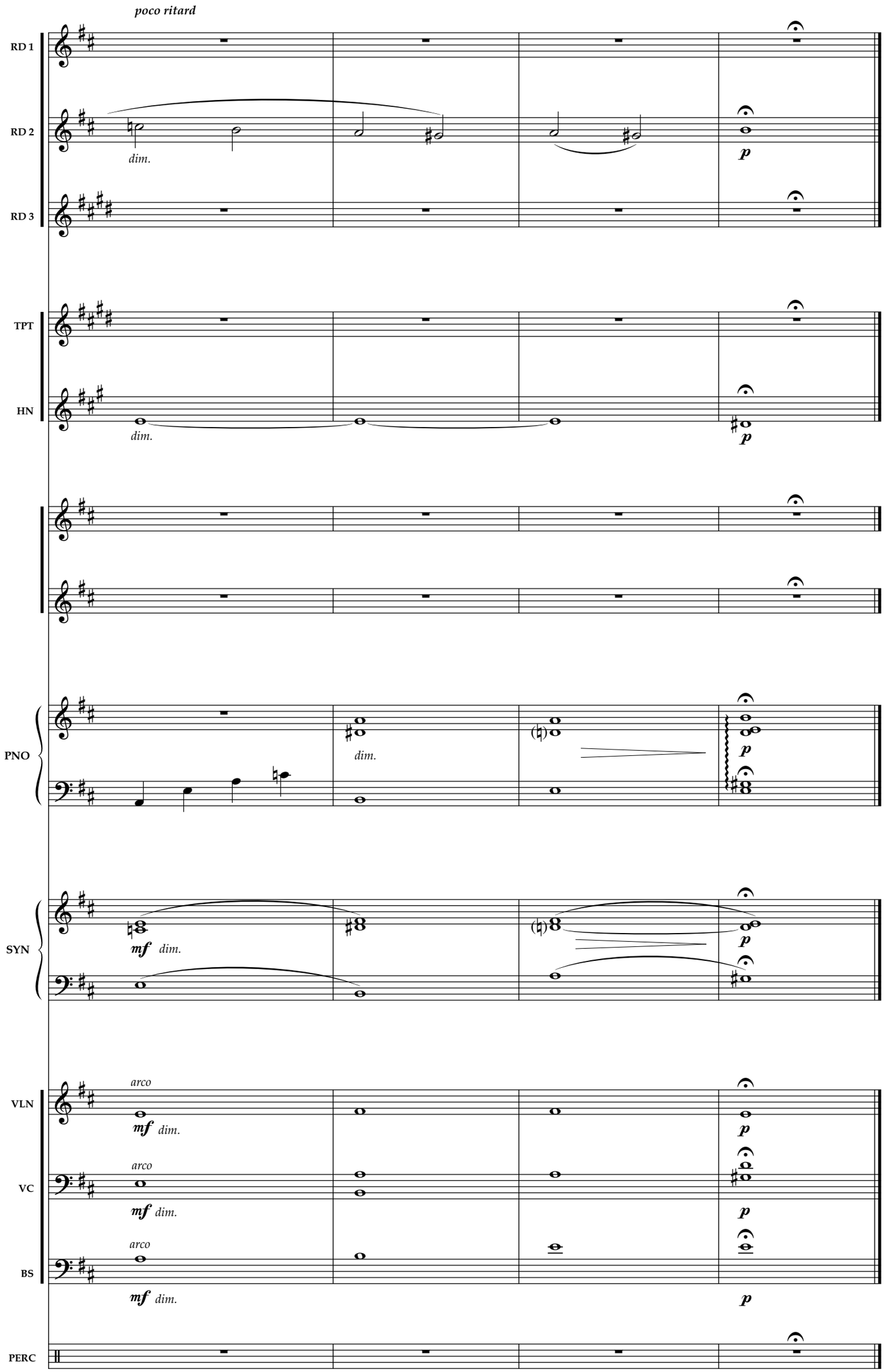
(SD)

(SUS CYM.)

1 2 3 4


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SD)
sub. f
f
sub. mf
p
5
6
7
8


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
pizz.
pizz.
pizz.
9
10
11
12


poco ritard
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
dim.
p
mf
arco
13
14
15
16

Maurice's Entrance

[Repeat ad lib and stop on invention explosion]

Allegro giusto (♩ = 136)

REED 1 — (FLUTE) *f*

REED 2 — (OBOE) *f*

REED 3 — (CLARINET) *f*

TRUMPET — (TRUMPET) (STR. MUTE) *mf*

HORN *mf*

PIANO *f*

SYNTH — PIZZ. STRINGS *mf*

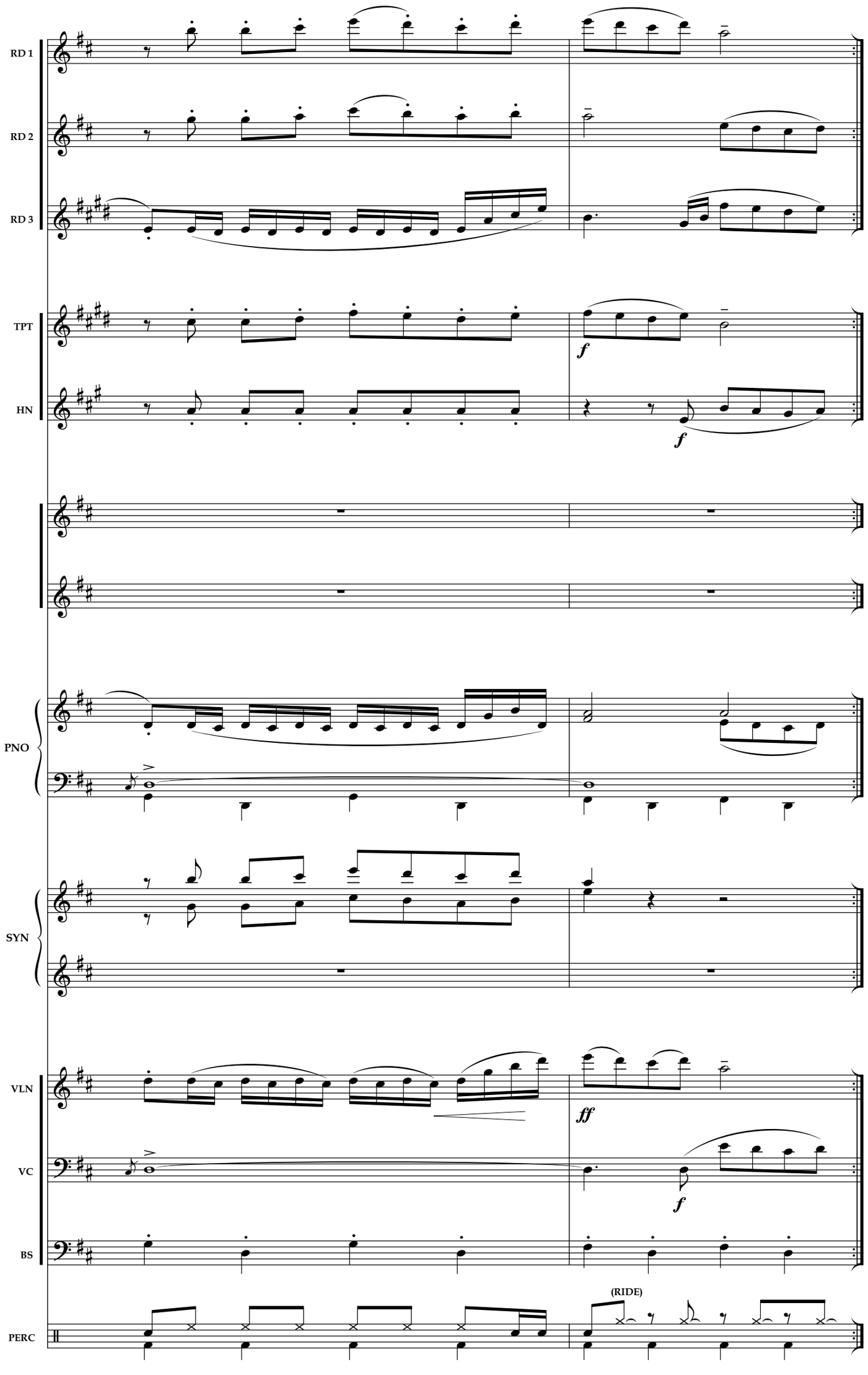
VIOLIN *f*

CELLO *mf*

BASS — *arco* *f*

DRUMS — (HH) *mf*

ERCUSSION


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
f
f
ff
(RIDE)
3
4

No Matter What

Allegretto *ritard* *ritard* *Vamp* *a tempo* ♩ = 122-128

REED 1 (FLUTE) *p* *dolce*

REED 2 (ENGLISH HORN) *p*

REED 3 (FLUTE) *p* *dolce* to CLARINET (CLARINET)

TRUMPET (CUP MUTE) *p*

HORN

(MAURICE) *(last time)*

No, I'm not odd, nor you No fam-'ly ev-er san-er.

PIANO *p*

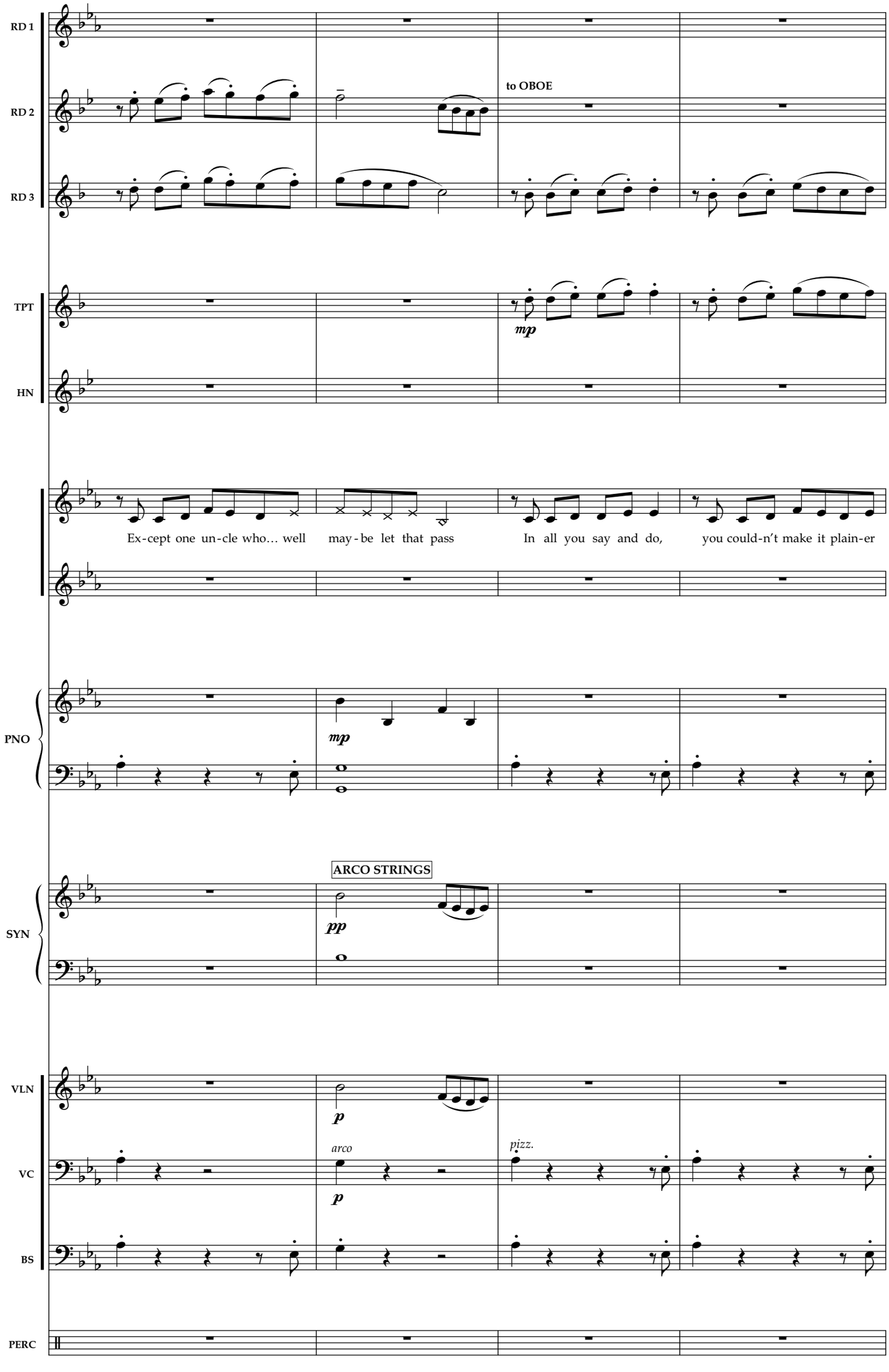
SYNTH PIZZ. STRINGS *mp* *p*

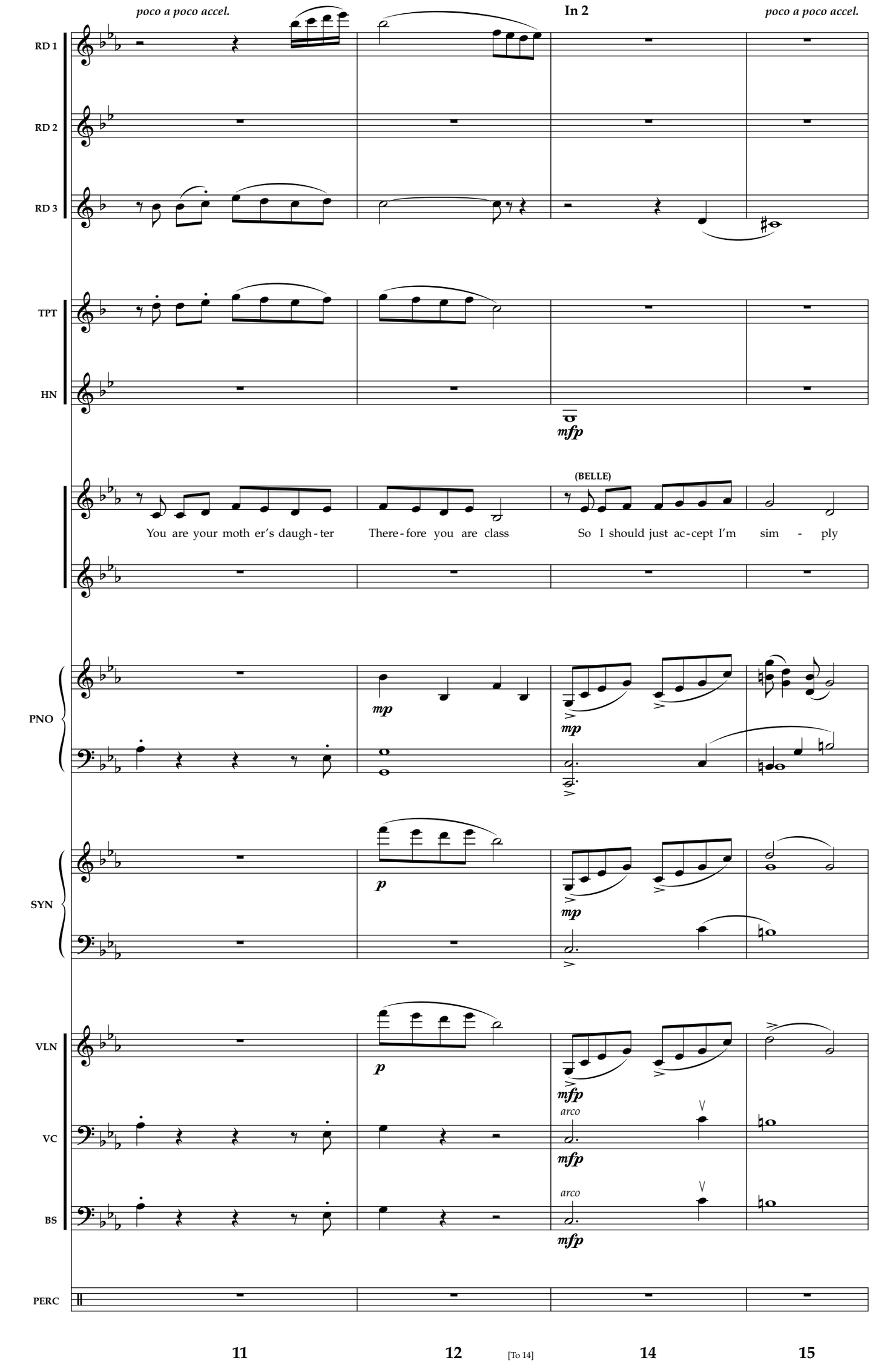
VIOLIN *pizz.* *mf*

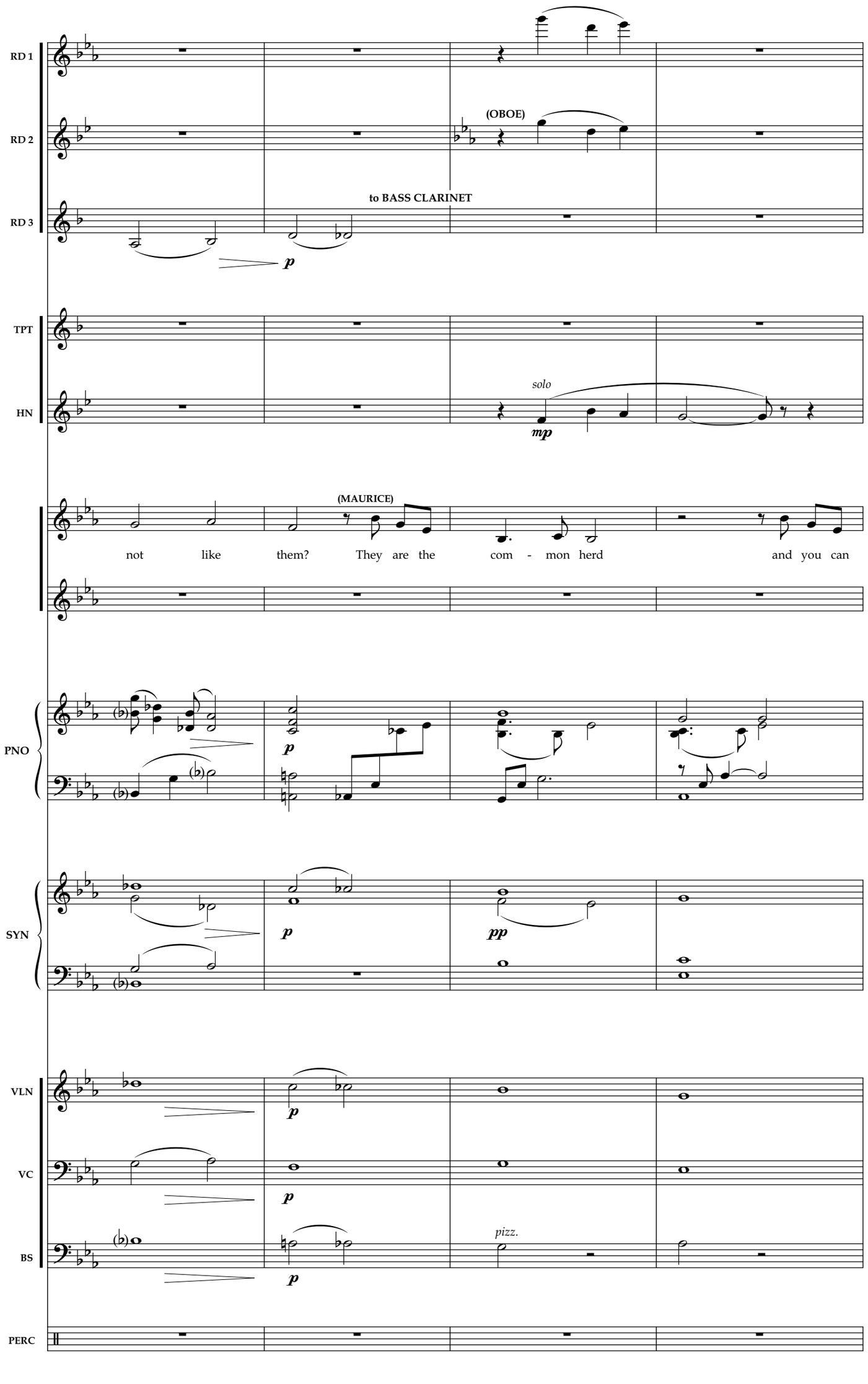
CELLO *pizz.* *mf* *p*

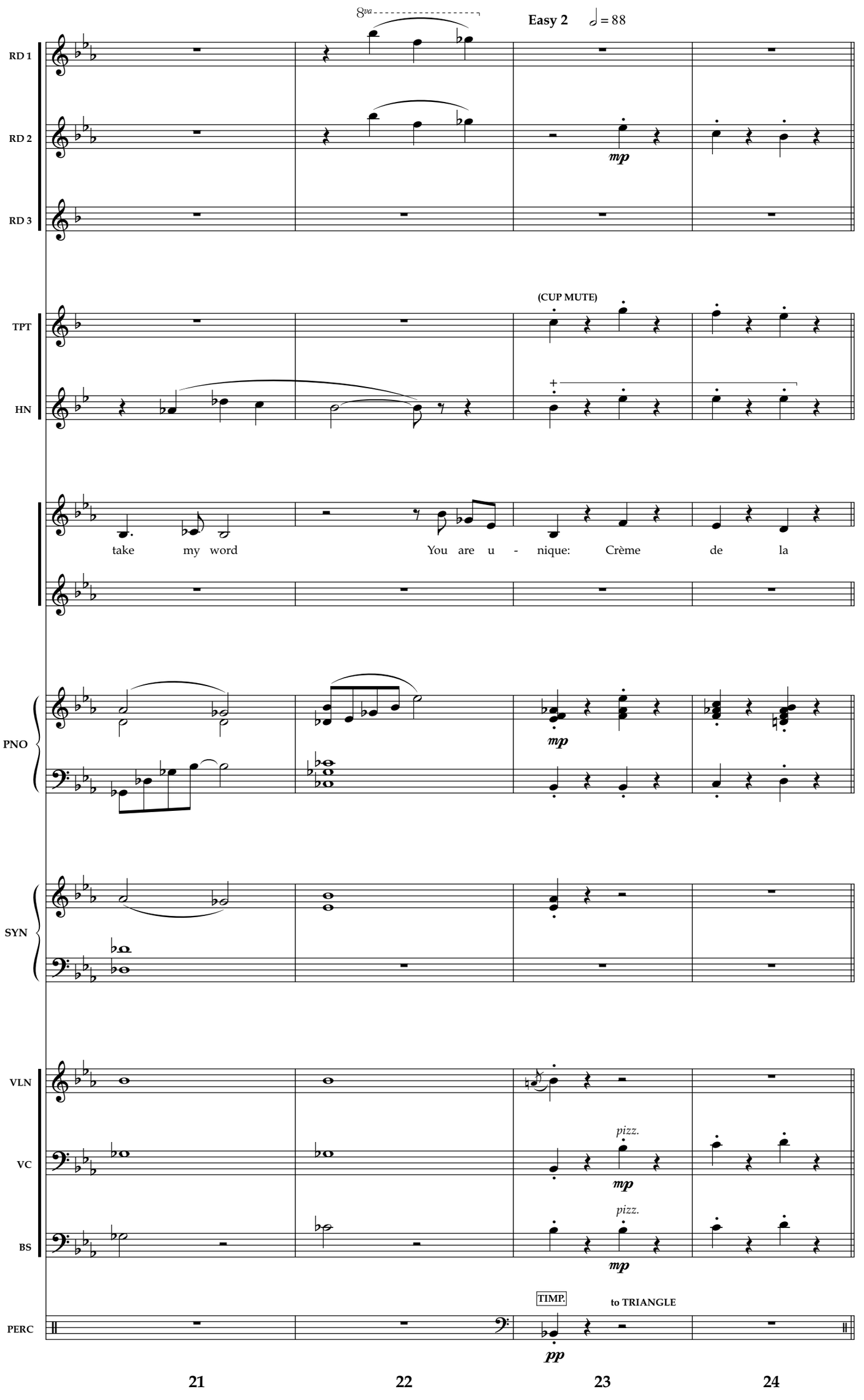
BASS *pizz.* *p*

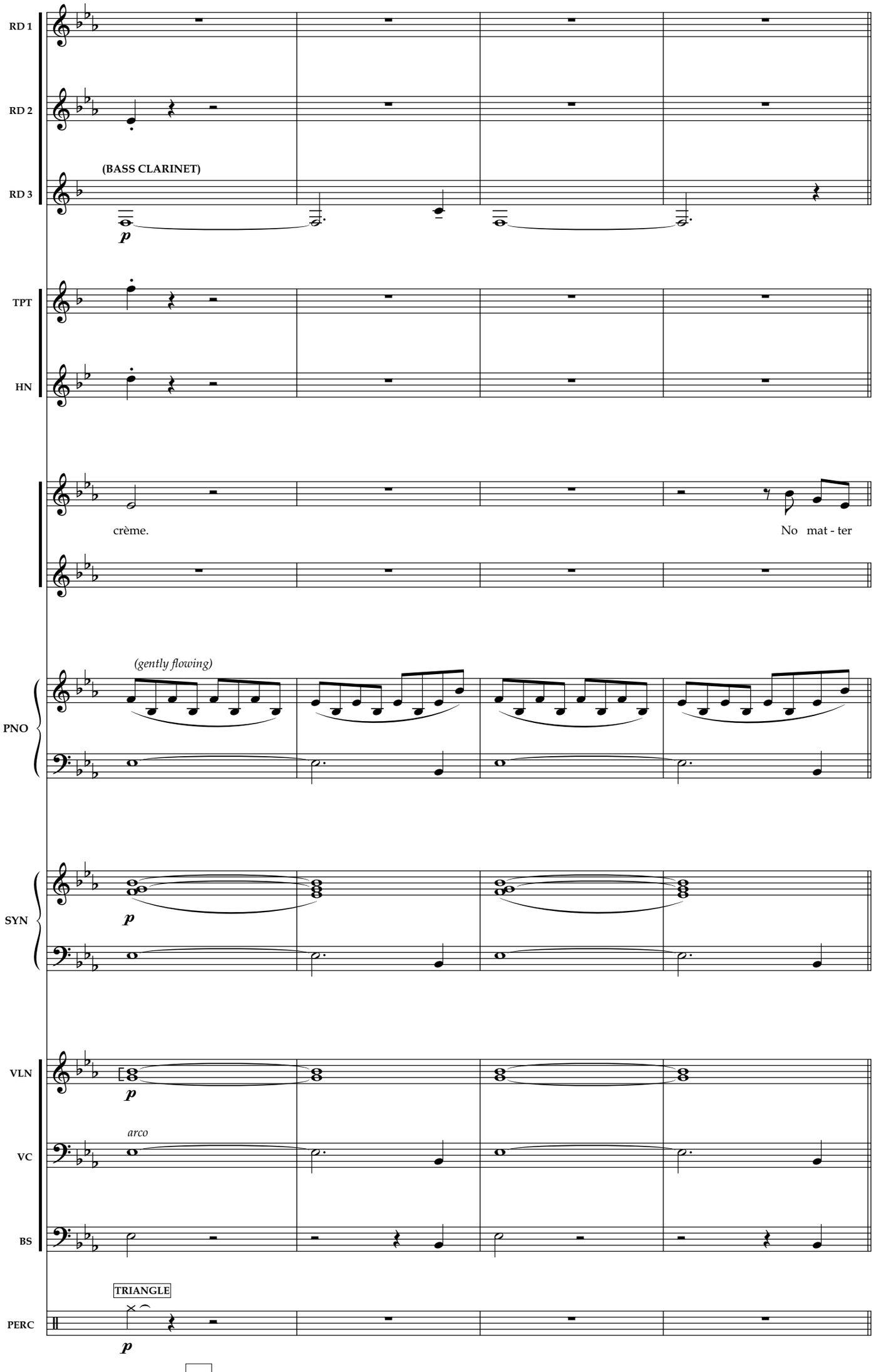
ERCUSSION

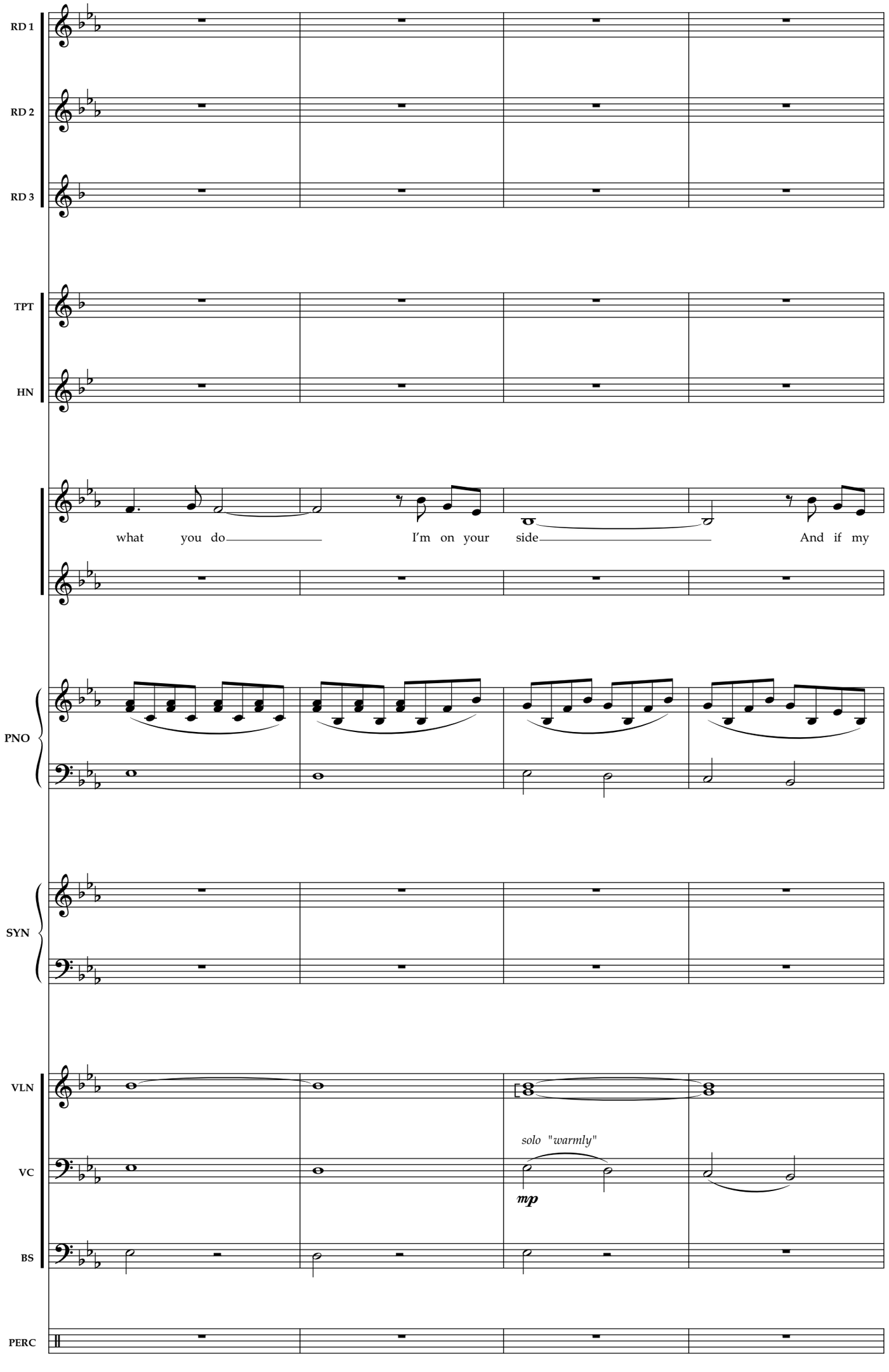

RD 1
RD 2
RD 3
to OBOE
TPT
mp
HN
Ex-cept one un-cle who… well
may-be let that pass
In all you say and do,
you could-n't make it plain-er
PNO
mp
ARCO STRINGS
SYN
pp
VLN
p
VC
arco
p
pizz.
BS
PERC
6
7
[To 9]
9
10

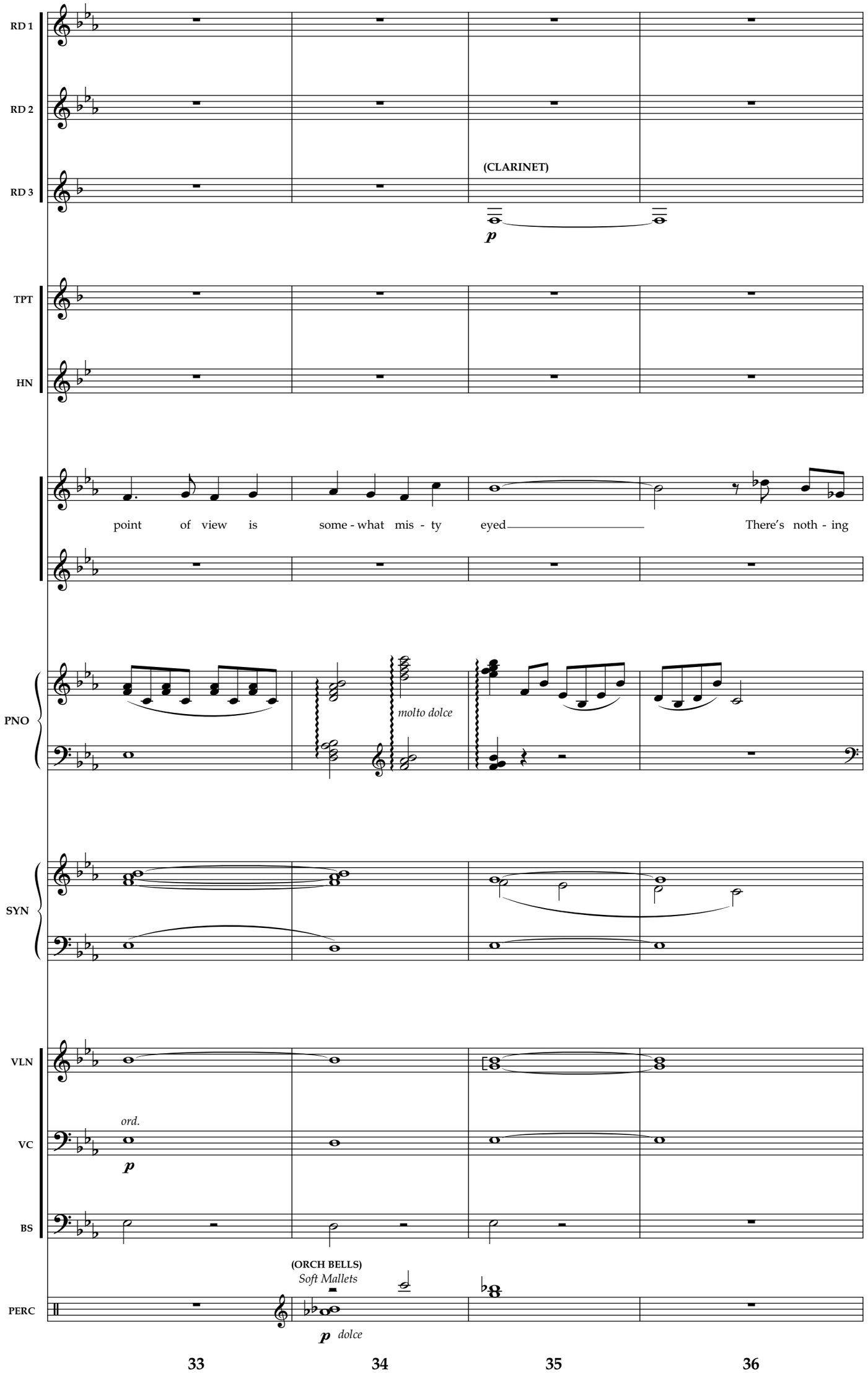

poco a poco accel.
In 2
poco a poco accel.
RD 1
RD 2
RD 3
TPT
HN
mfp
(BELLE)
You are your moth er's daugh - ter
There - fore you are class
So I should just ac - cept I'm sim - ply
PNO
mp
mp
SYN
p
mp
VLN
p
mfp
VC
arco
mfp
BS
arco
mfp
PERC
11
12
[To 14]
14
15

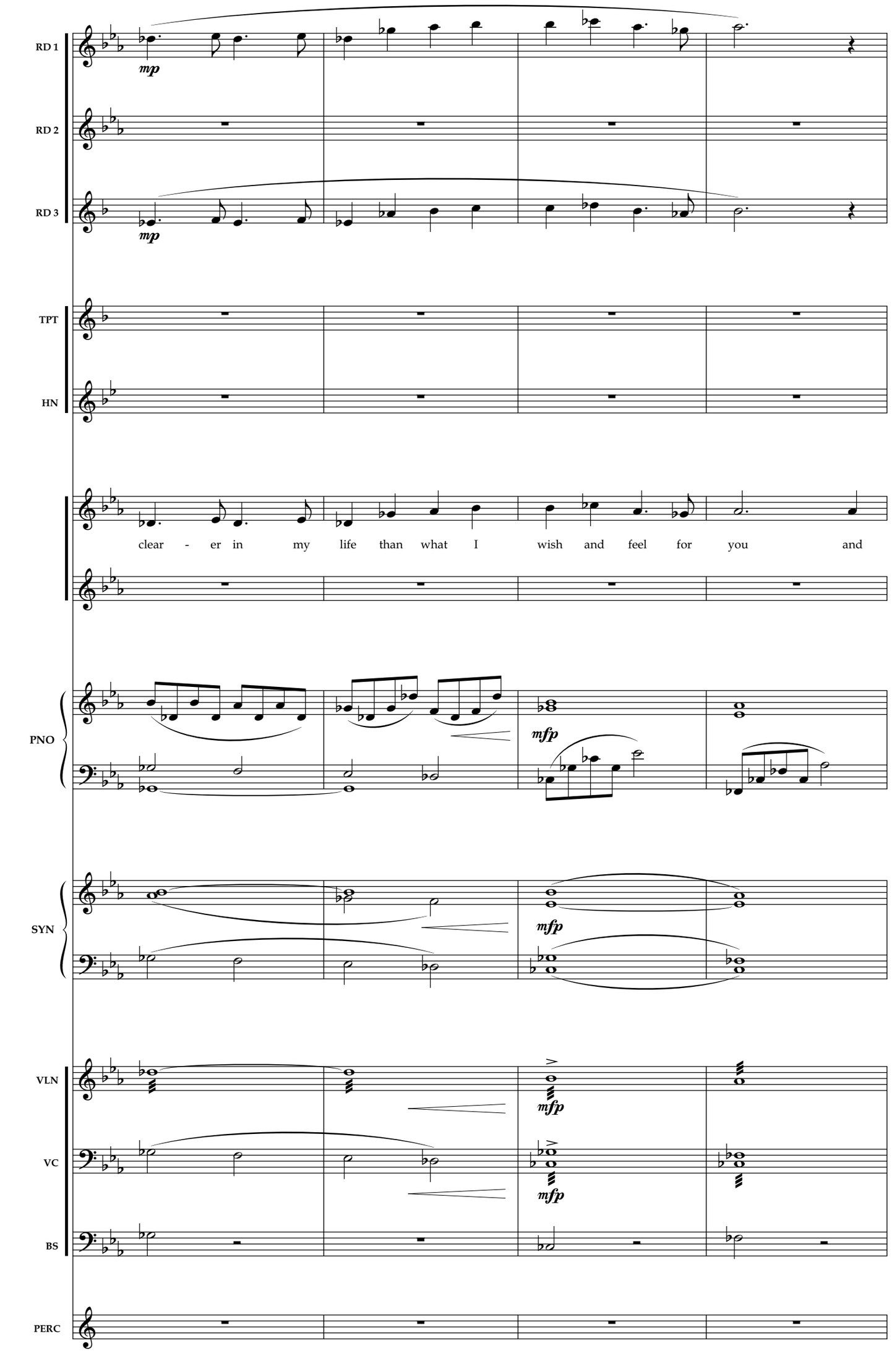

RD 1
RD 2
RD 3
(OBOE)
to BASS CLARINET
p
TPT
HN
solo
mp
(MAURICE)
not like them? They are the com - mon herd and you can
PNO
p
SYN
p
pp
VLN
p
VC
p
BS
p
pizz.
PERC
16
17
[To 19]
19
20

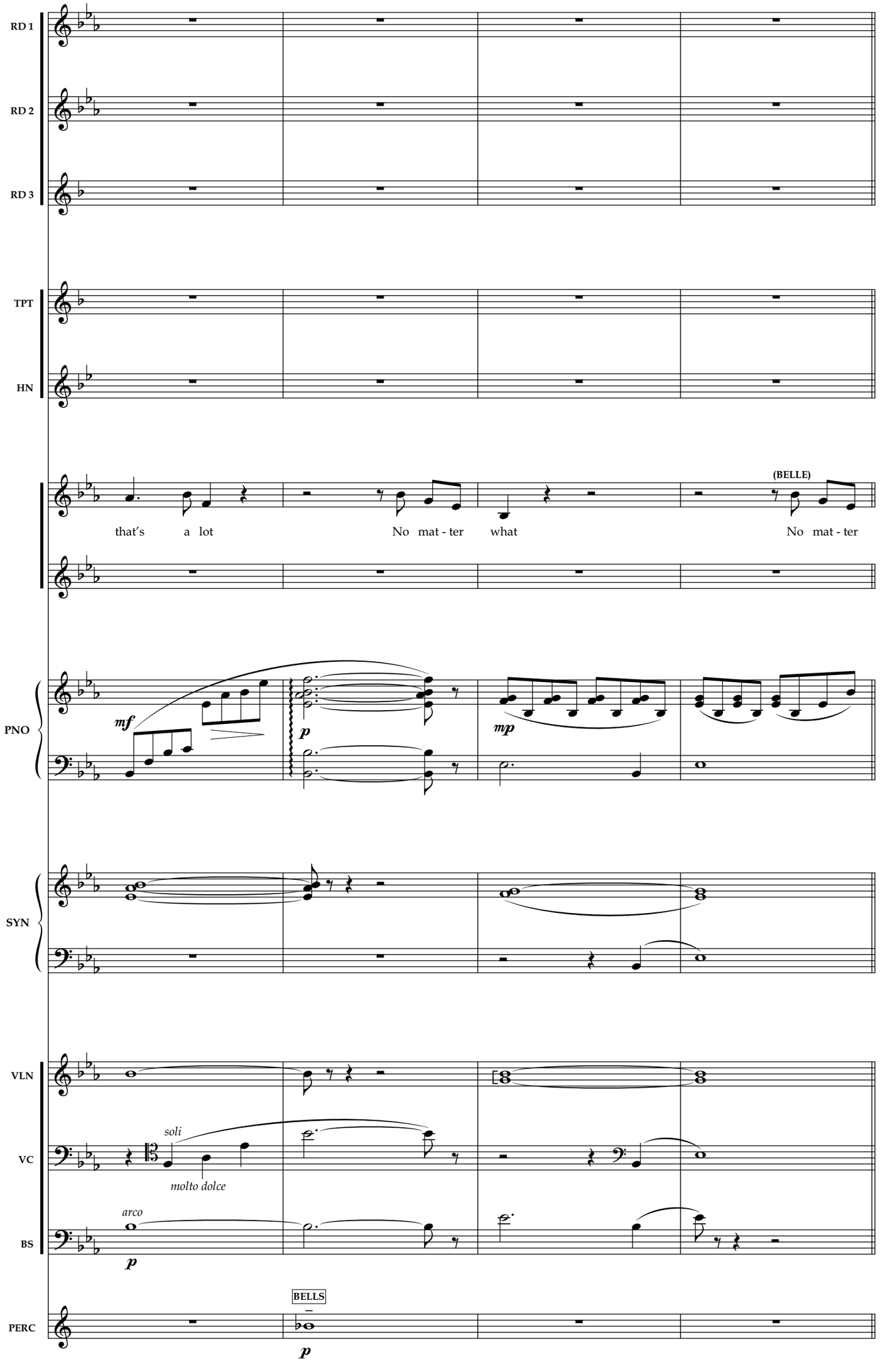

8va
Easy 2
♩ = 88
RD 1
RD 2
RD 3
mp
TPT
HN
(CUP MUTE)
take my word
You are u - nique: Crème de la
PNO
mp
SYN
VLN
VC
BS
pizz.
mp
pizz.
mp
PERC
TIMP.
to TRIANGLE
pp
21
22
23
24

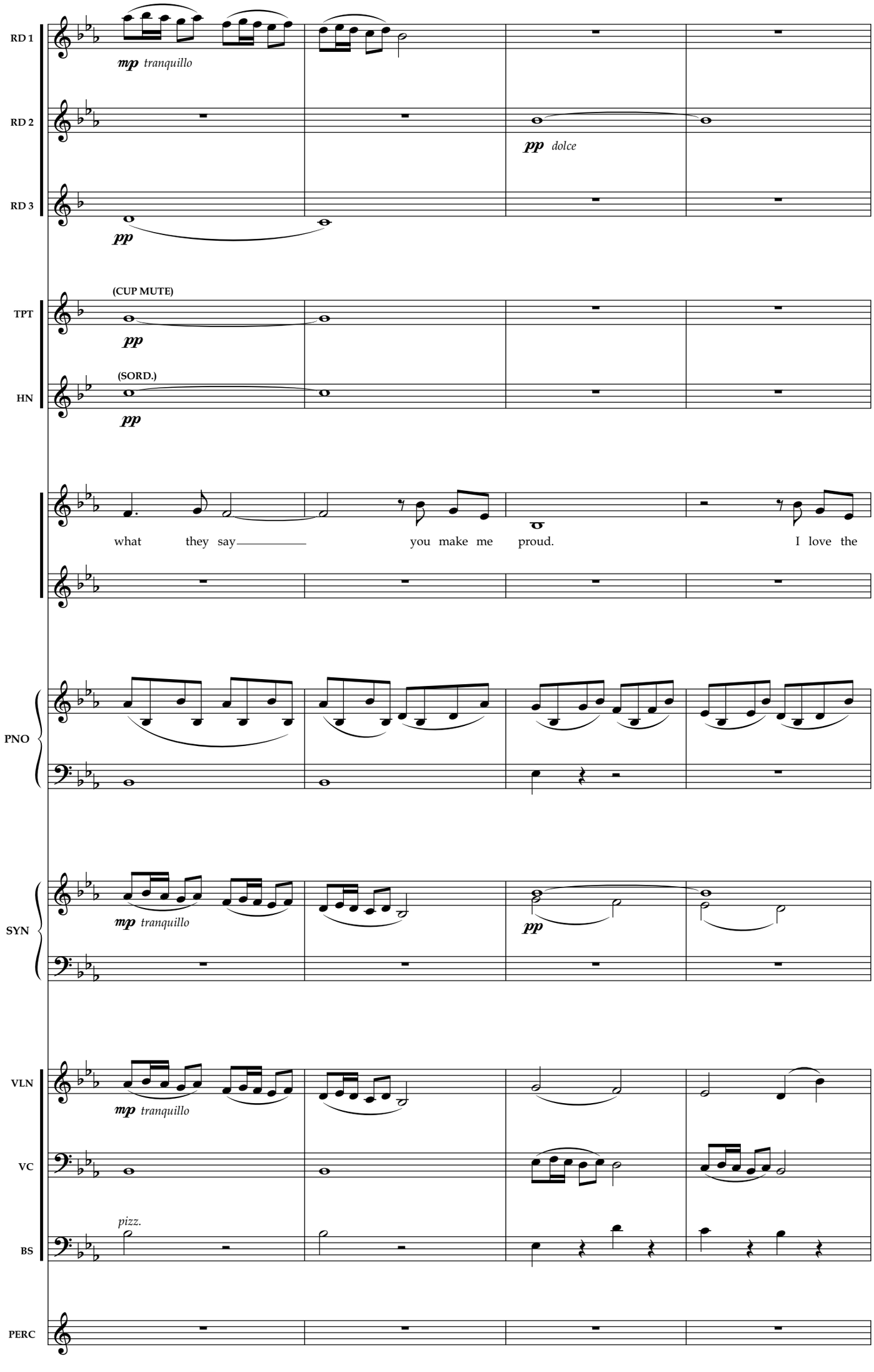

RD 1
RD 2
(BASS CLARINET)
RD 3
p
TPT
HN
crème.
No mat - ter
(gently flowing)
PNO
p
SYN
p
VLN
arco
VC
BS
TRIANGLE
PERC
p
25
26
27
28

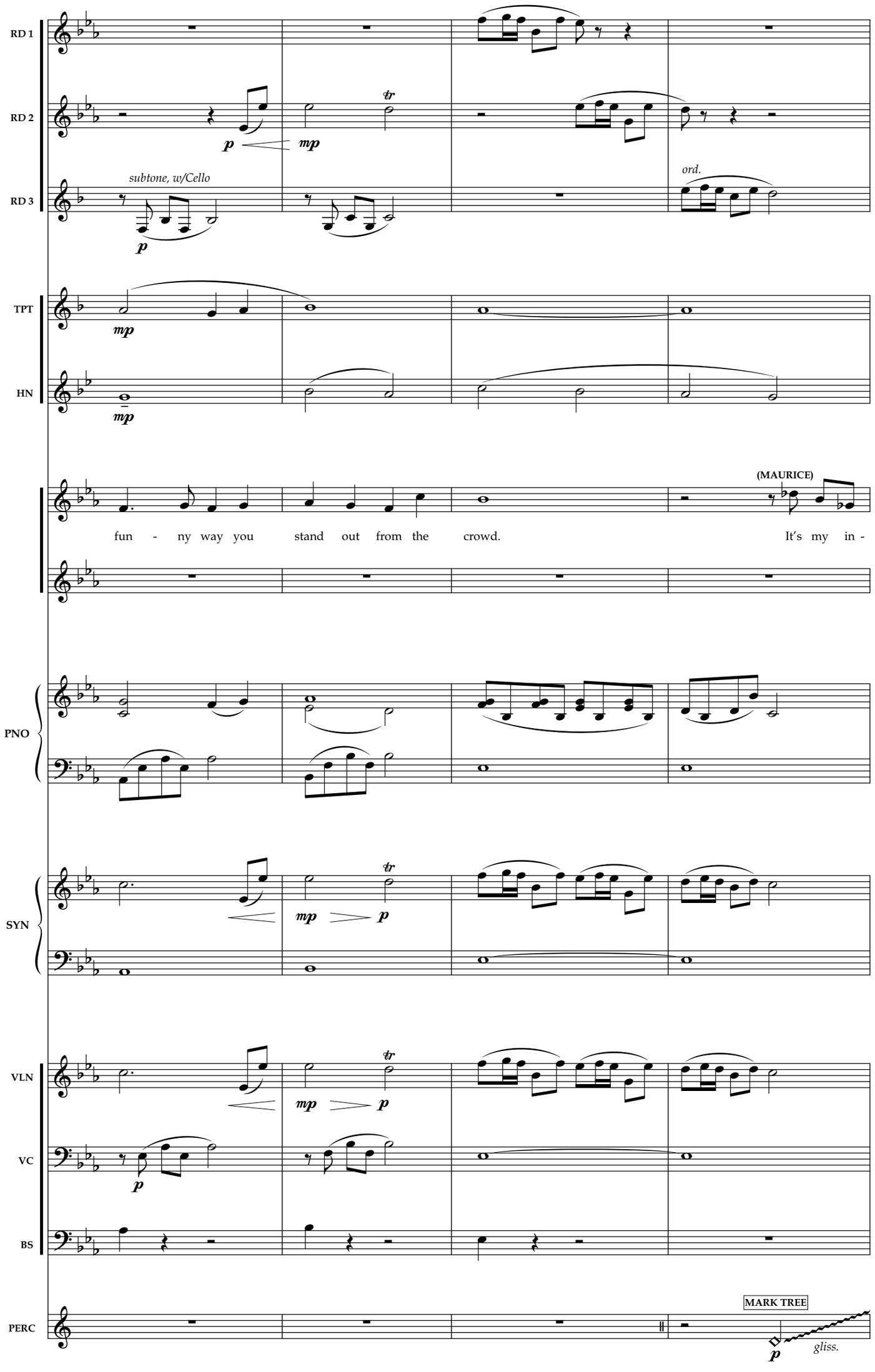

RD 1
RD 2
RD 3
TPT
HN
what you do
I'm on your side
And if my
PNO
SYN
VLN
VC
solo "warmly"
mp
BS
PERC
29
30
31
32

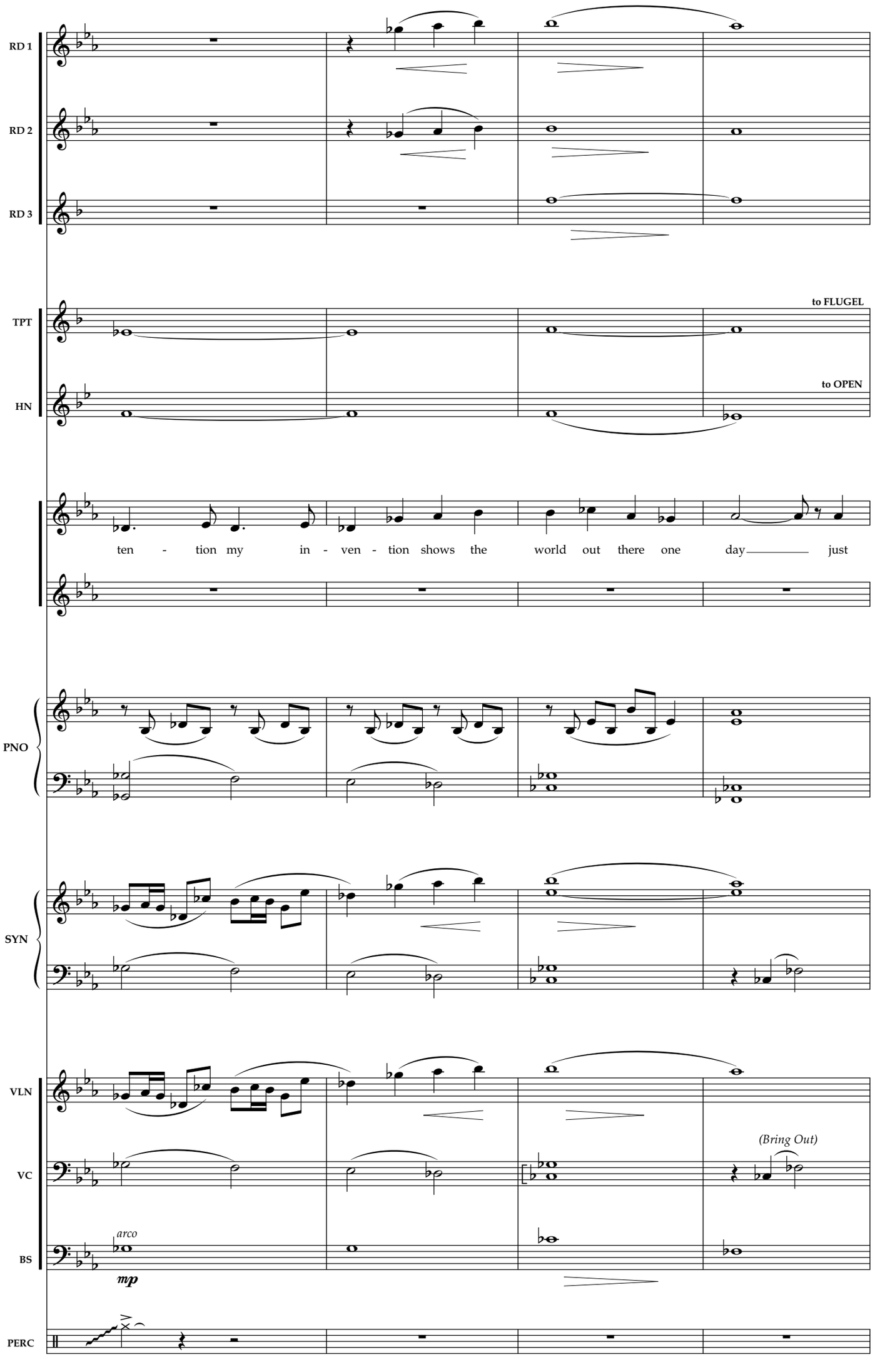

RD 1
RD 2
RD 3
(CLARINET)
p
TPT
HN
point of view is some - what mis - ty eyed There's noth - ing
PNO
molto dolce
SYN
VLN
VC
ord.
p
BS
(ORCH BELLS)
Soft Mallets
PERC
p dolce
33
34
35
36

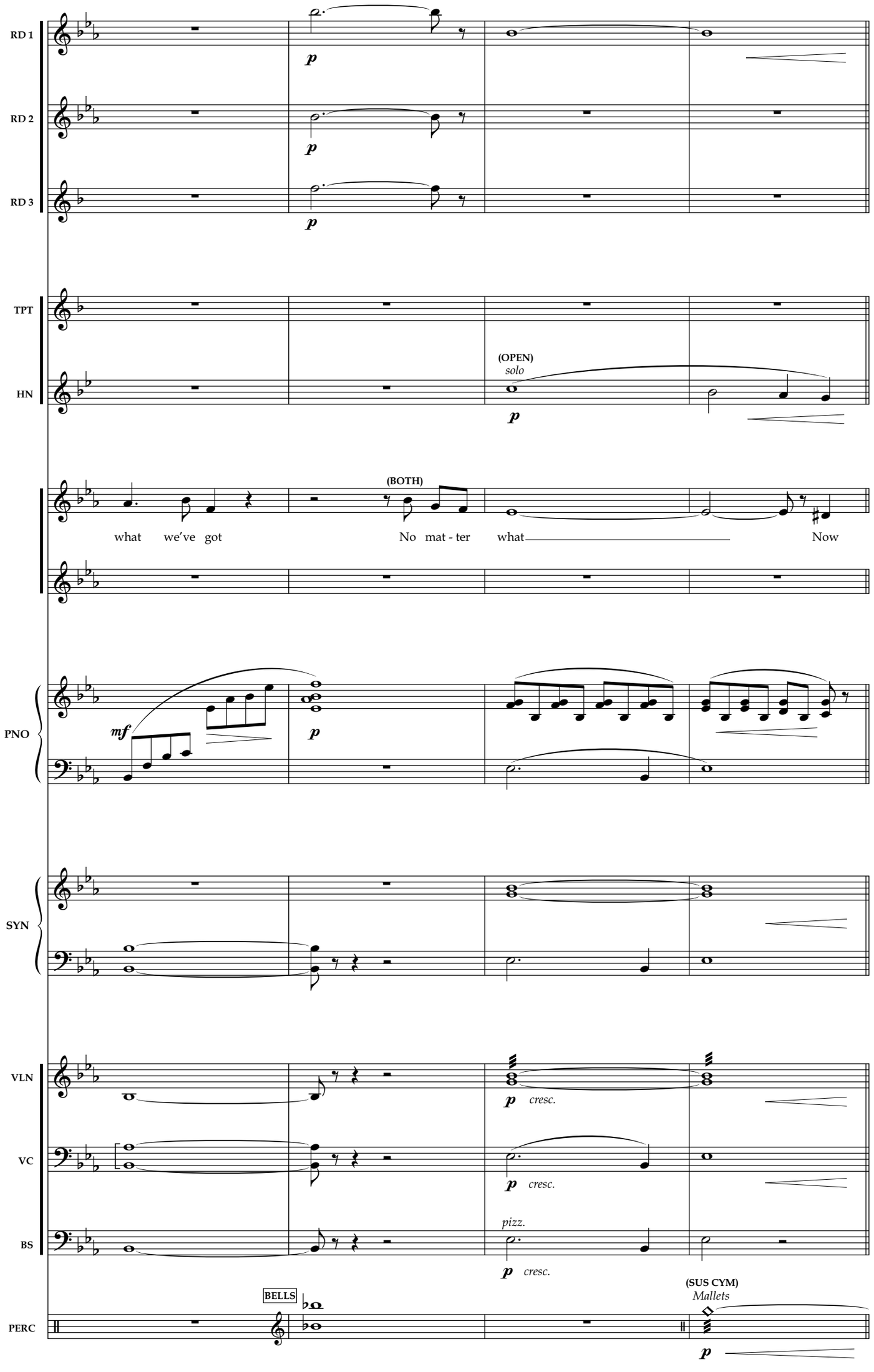

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mp
clear - er in my life than what I wish and feel for you and
mfp
mfp
mfp
mfp
37
38
39
40

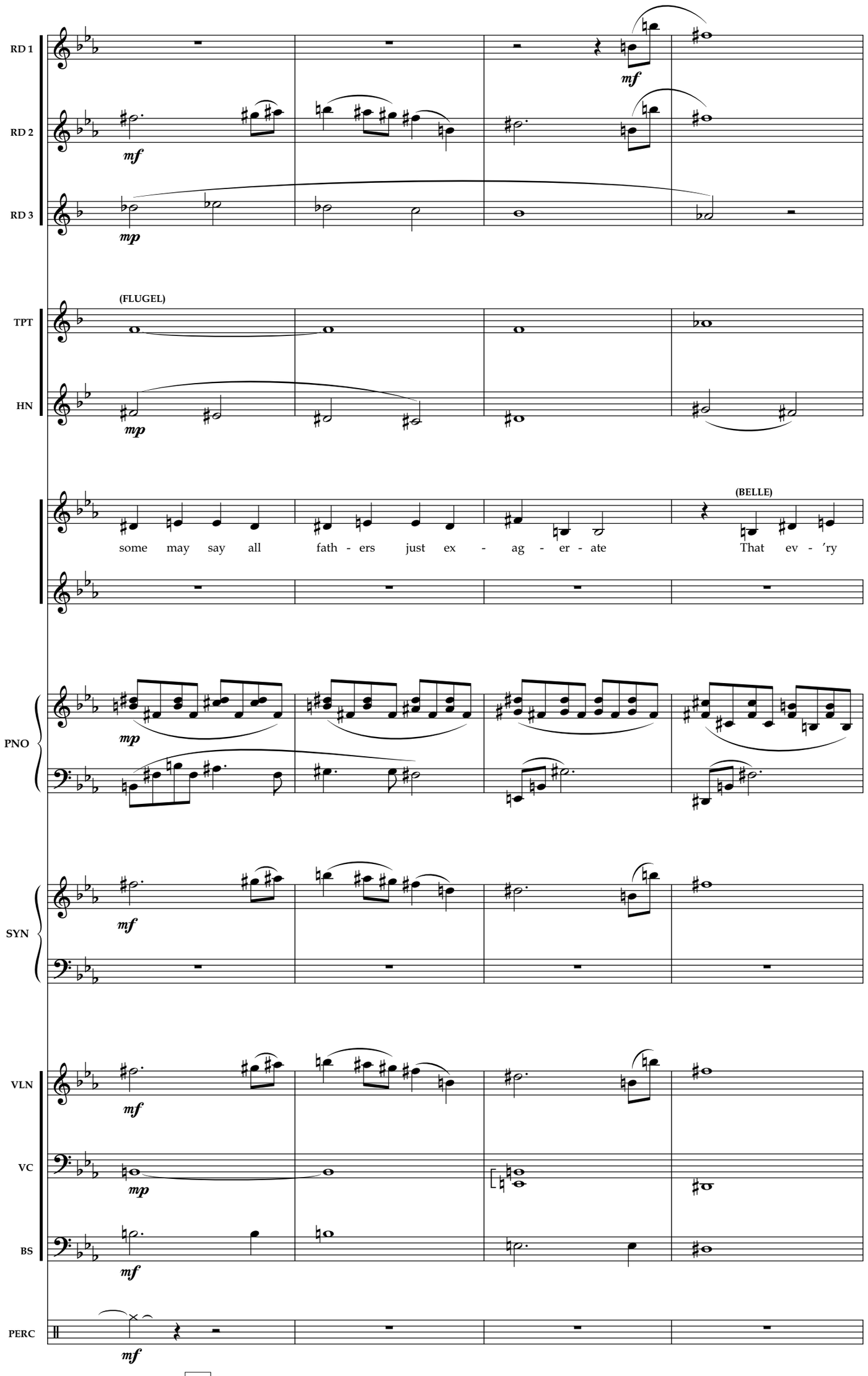

RD 1
RD 2
RD 3
TPT
HN
(BELLE)
that's a lot
No mat - ter what
No mat - ter
PNO
mf
p
mp
SYN
VLN
VC
soli
molto dolce
BS
arco
p
PERC
BELLS
p
41
42
43
44

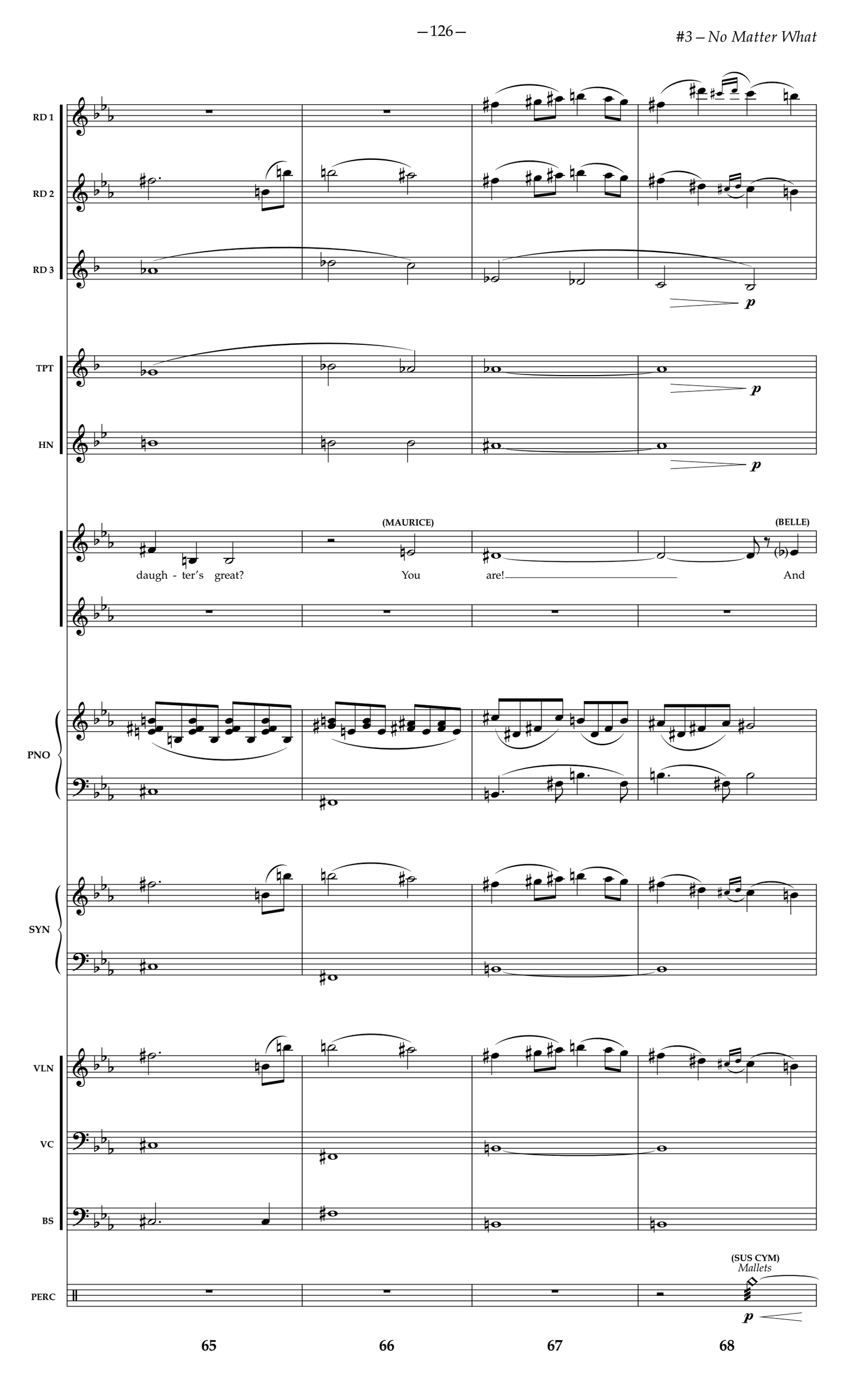

RD 1
mp tranquillo
RD 2
pp dolce
RD 3
pp
TPT
(CUP MUTE)
pp
HN
(SORD.)
pp
what they say you make me proud. I love the
PNO
SYN
mp tranquillo
pp
VLN
mp tranquillo
VC
pizz.
BS
PERC
45
46
47
48

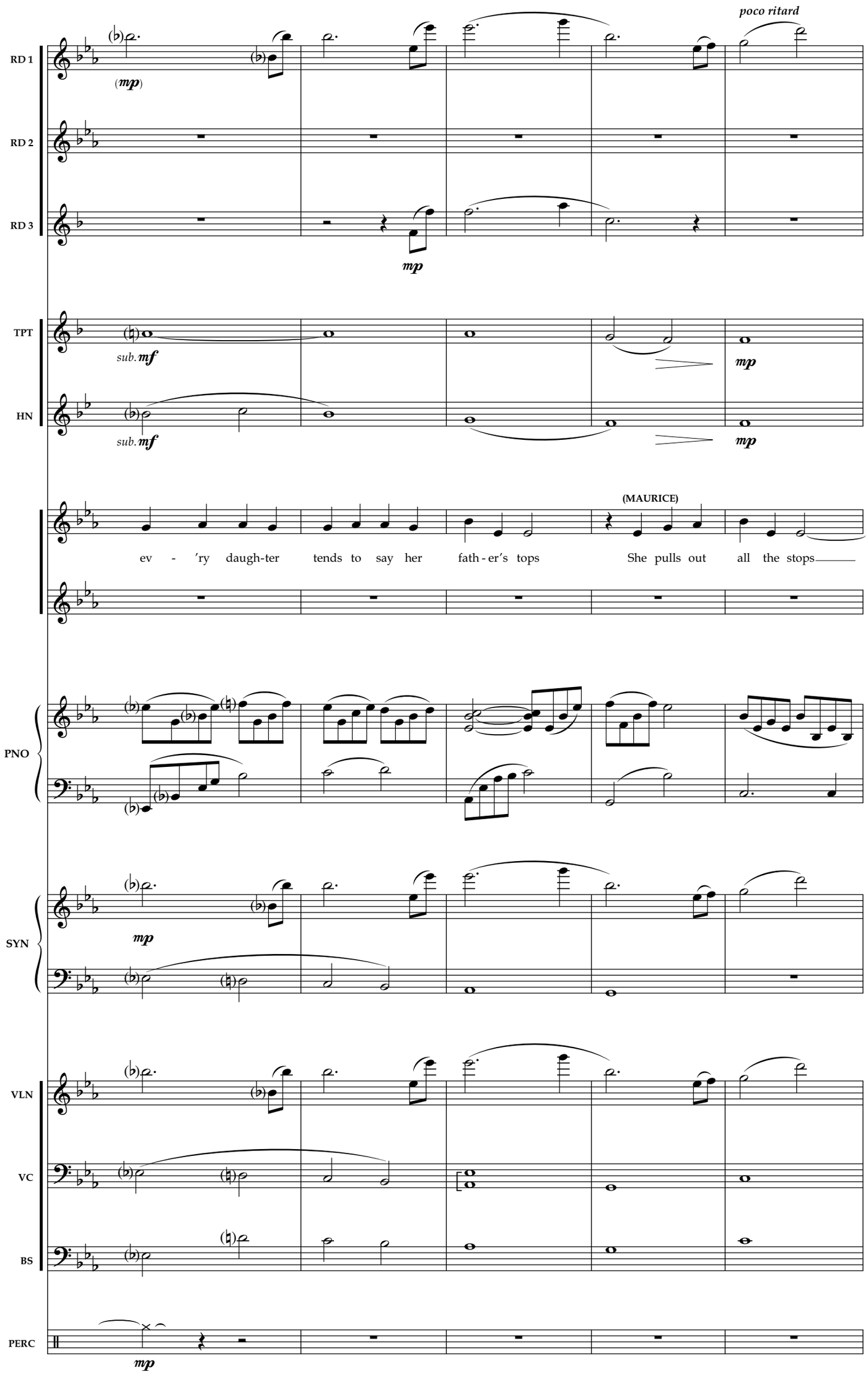

RD 1
RD 2
RD 3
subtone, w/Cello
ord.
TPT
HN
(MAURICE)
fun - ny way you stand out from the crowd. It's my in -
PNO
SYN
VLN
VC
BS
PERC
MARK TREE
gliss.
49
50
51
52

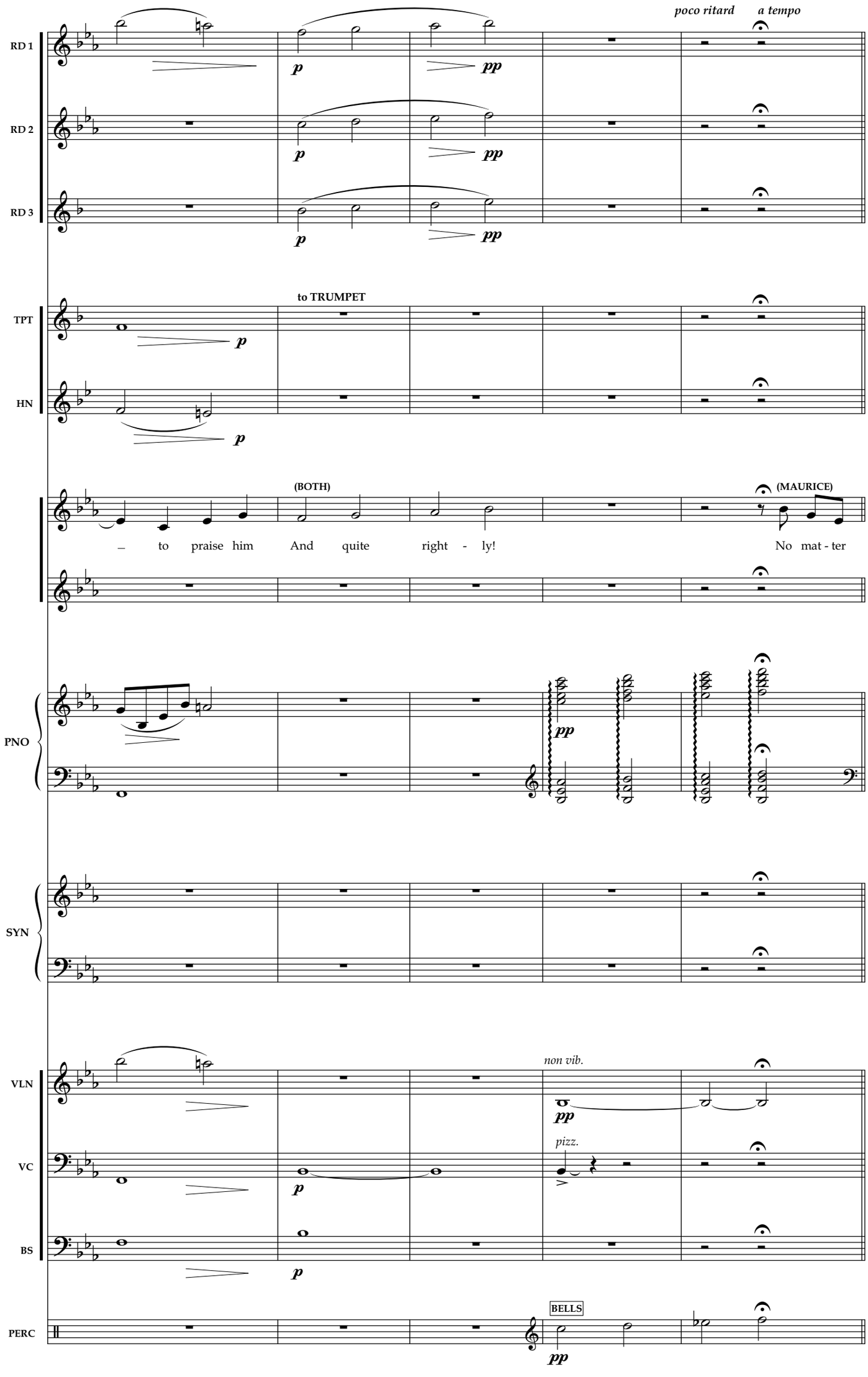

RD 1
RD 2
RD 3
TPT
to FLUGEL
HN
to OPEN
ten - tion my in - ven - tion shows the world out there one day just
PNO
SYN
VLN
VC
(Bring Out)
BS
arco
mp
PERC
53
54
55
56

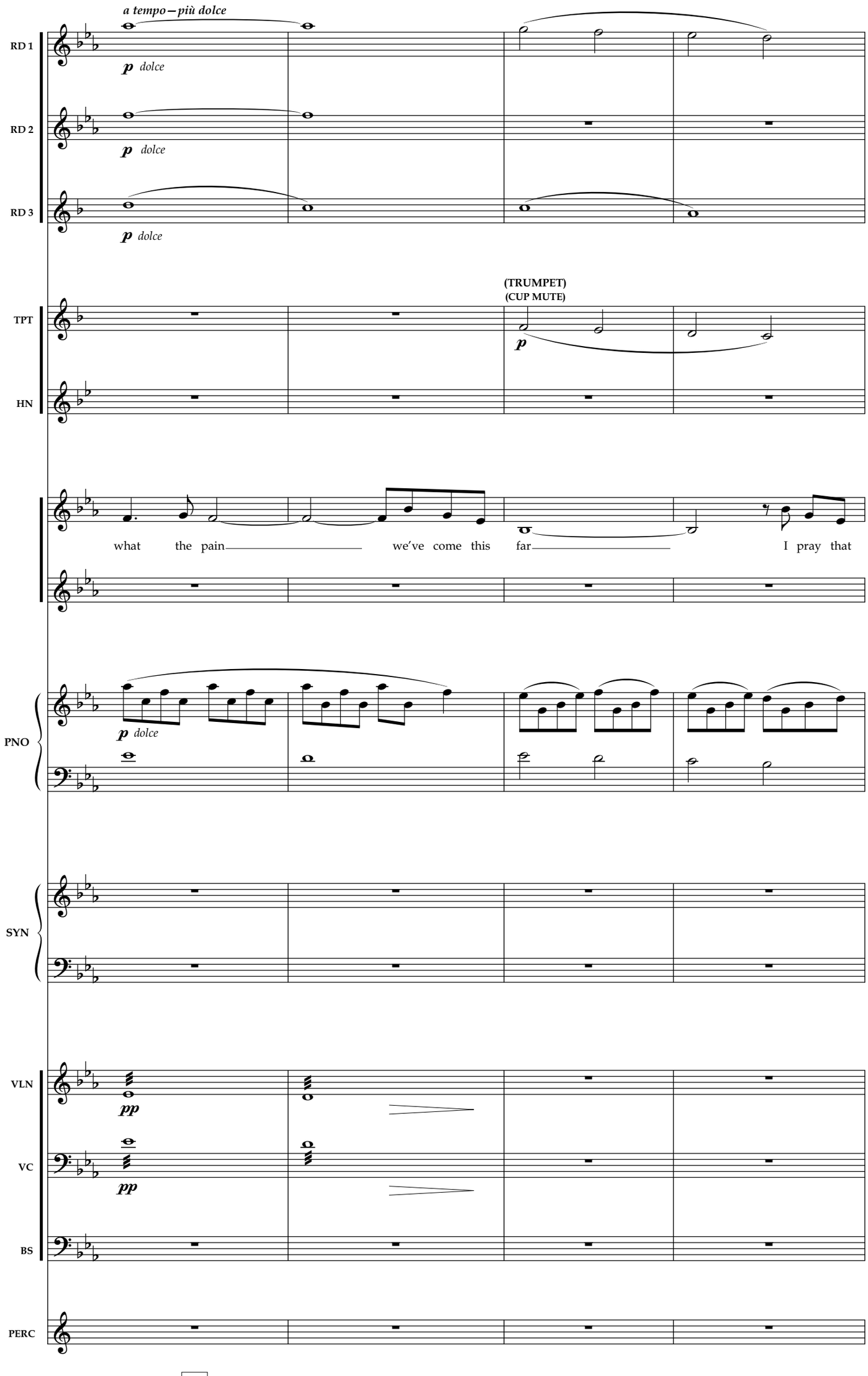

RD 1
RD 2
RD 3
TPT
HN
(OPEN)
solo
(BOTH)
what we've got
No mat - ter what
Now
PNO
SYN
VLN
VC
BS
pizz.
cresc.
BELLS
(SUS CYM)
Mallets
PERC
57
58
59
60

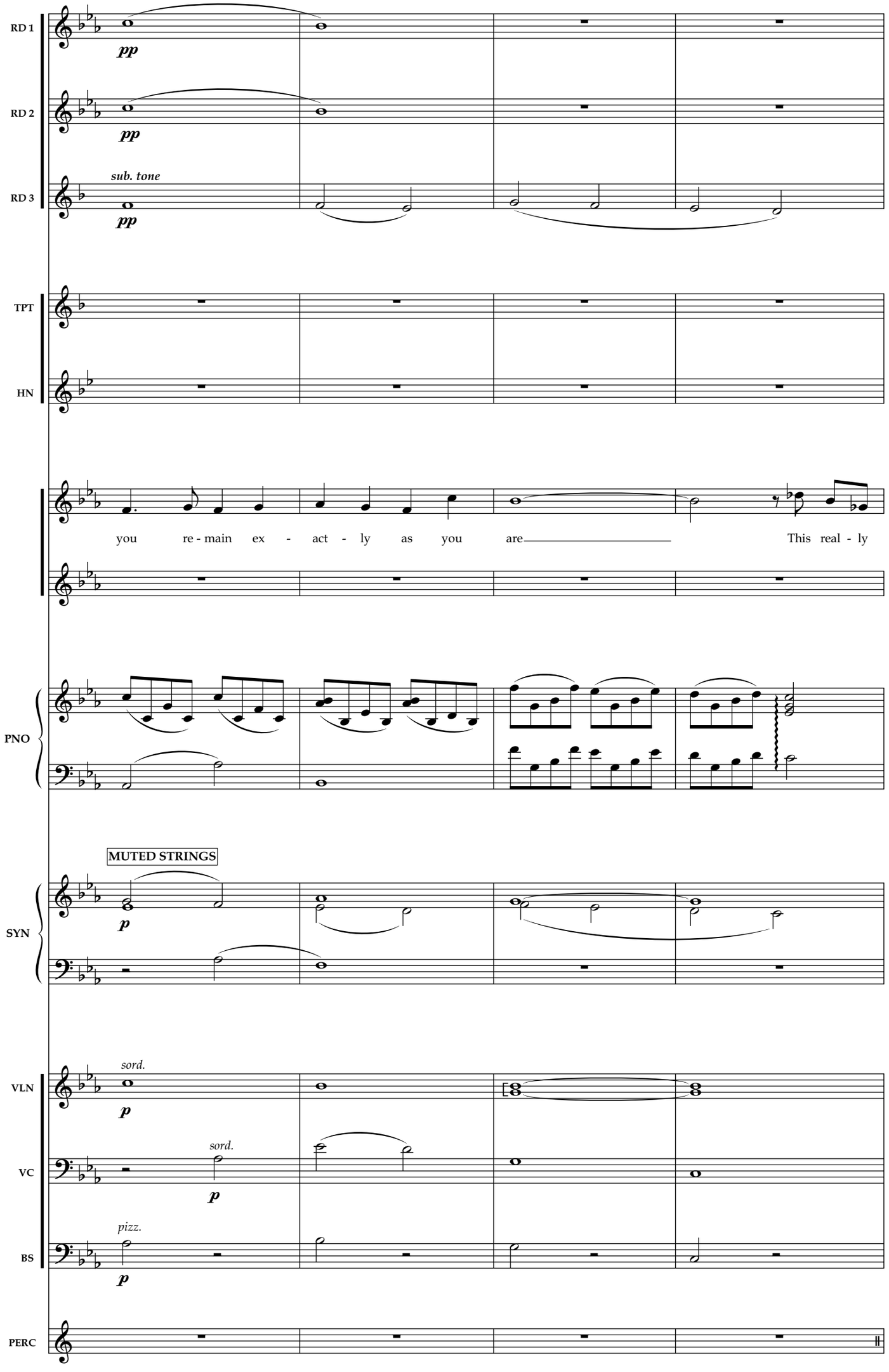

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLUGEL)
(BELLE)
some may say all fath - ers just ex - ag - er - ate That ev - ′ry
mf
mp
61
62
63
64

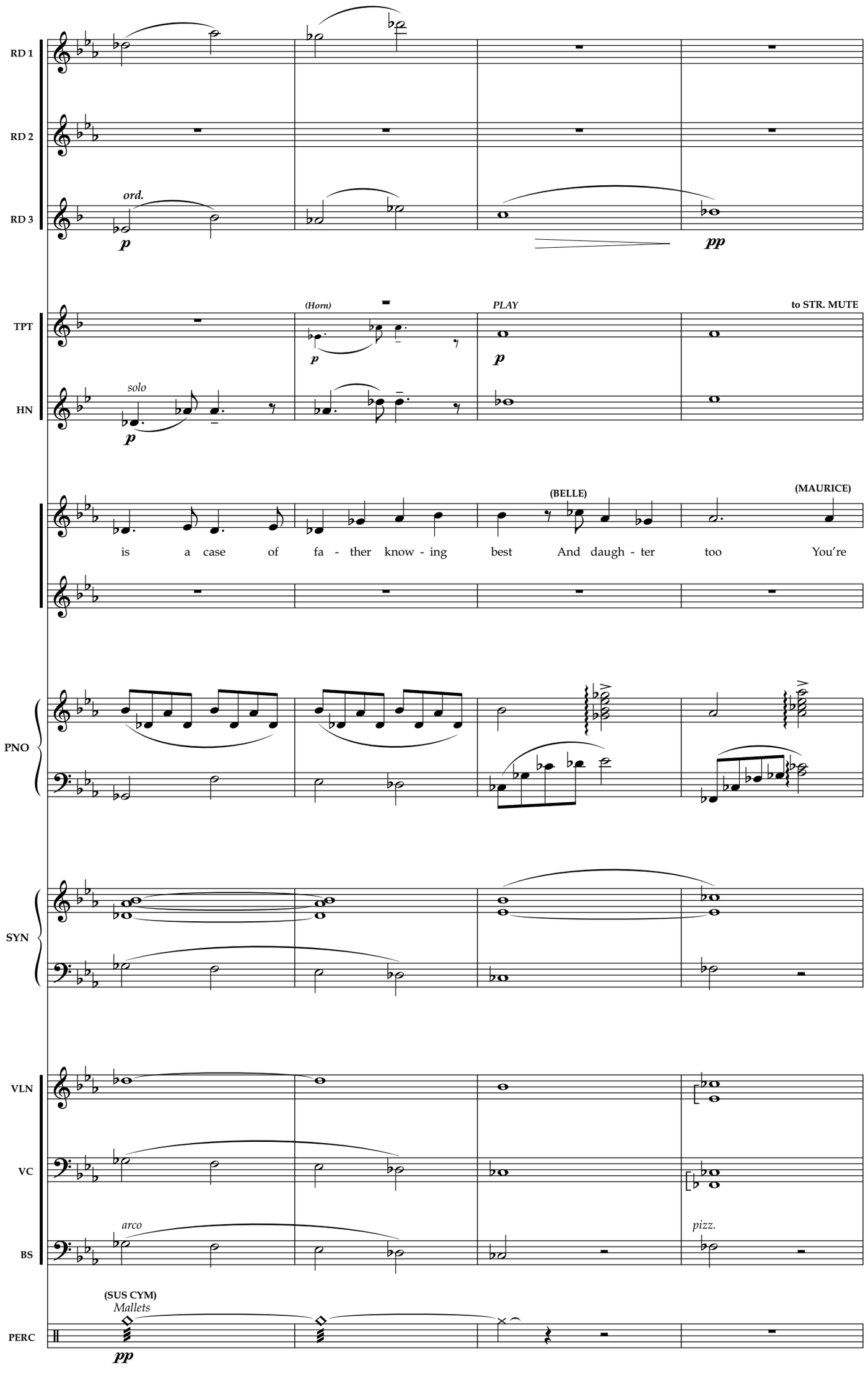

RD 1
RD 2
RD 3
p
TPT
HN
p
p
(MAURICE)
(BELLE)
daugh - ter's great?
You
are!
And
PNO
SYN
VLN
VC
BS
(SUS CYM)
Mallets
PERC
p
65
66
67
68


poco ritard
RD 1
RD 2
RD 3
(mp)
mp
TPT
HN
sub. mf
mp
(MAURICE)
ev - 'ry daugh-ter tends to say her fath-er's tops She pulls out all the stops
PNO
SYN
VLN
VC
BS
PERC
69
70
71
72
73


poco ritard
a tempo
RD 1
RD 2
RD 3
p
pp
TPT
to TRUMPET
HN
(BOTH)
(MAURICE)
– to praise him And quite right - ly! No mat - ter
PNO
SYN
VLN
non vib.
VC
pizz.
BS
PERC
BELLS
74
75
76
77
78


a tempo – più dolce
RD 1
p dolce
RD 2
p dolce
RD 3
p dolce
(TRUMPET)
(CUP MUTE)
TPT
p
HN
what the pain
we've come this far
I pray that
p dolce
PNO
SYN
VLN
pp
VC
pp
BS
PERC
79
80
81
82


RD 1
pp
RD 2
pp
sub. tone
RD 3
pp
TPT
HN
you re - main ex - act - ly as you are This real - ly
PNO
MUTED STRINGS
SYN
p
sord.
VLN
p
sord.
VC
p
pizz.
BS
p
PERC
83
84
85
86


RD 1
RD 2
RD 3
ord.
p
pp
TPT
HN
(Horn)
PLAY
to STR. MUTE
solo
(BELLE)
(MAURICE)
is a case of fa - ther know - ing best And daugh - ter too You're
PNO
SYN
VLN
VC
BS
arco
pizz.
(SUS CYM)
Mallets
PERC
87
88
89
90

poco meno mosso

poco meno mosso

RD 1

RD 2

RD 3

TPT

HN

(BELLE)

(BOTH)

nev - er strange Don't ev - er change You're

slow arp.

gently

PNO

SYN

VLN

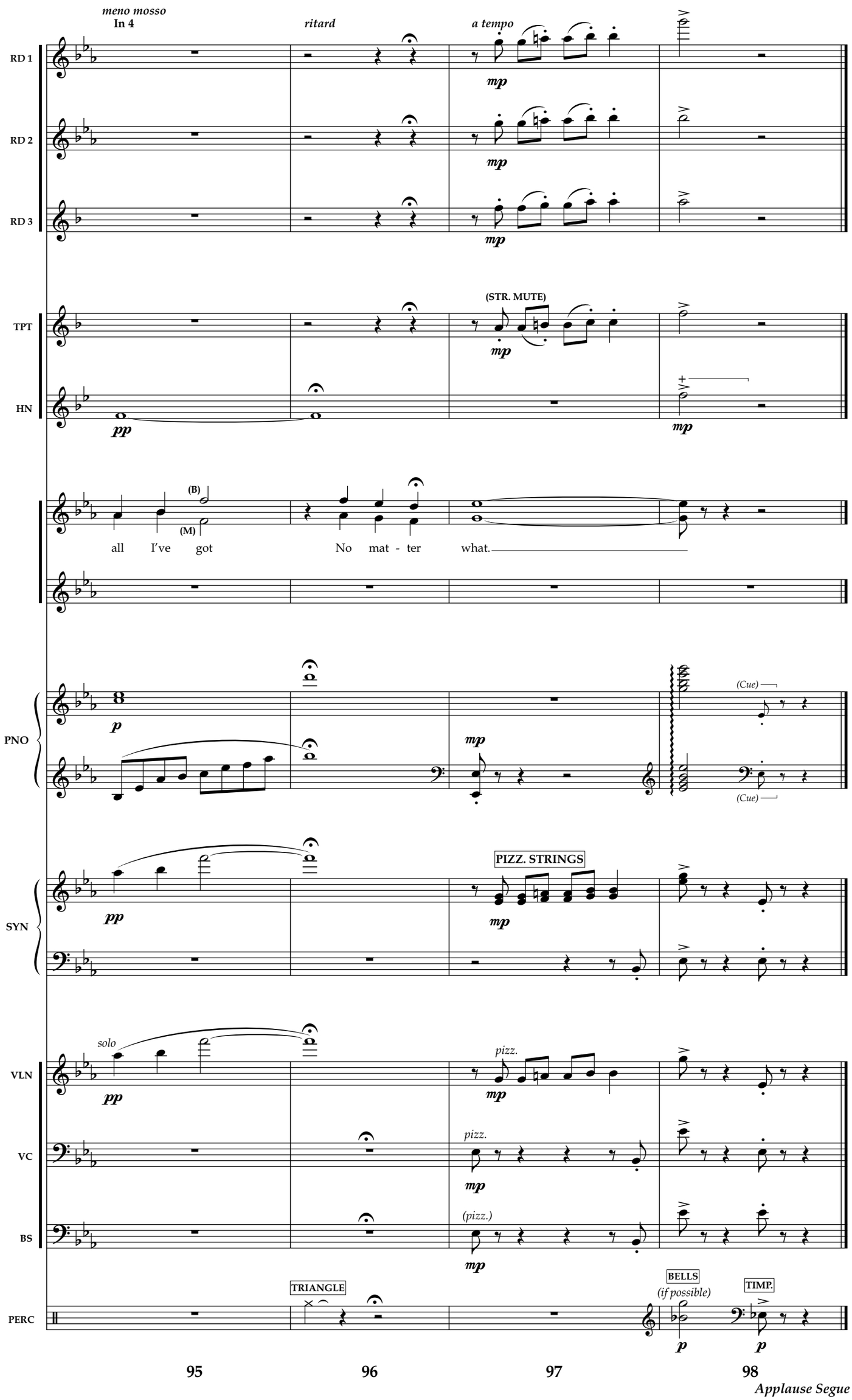
solo espr.

VC

BS

PERC

91 92 93 94


meno mosso
In 4
ritard
a tempo
RD 1
RD 2
RD 3
mp
TPT
HN
(STR. MUTE)
pp
(B)
(M)
all I've got
No mat - ter
what.
PNO
p
(Cue)
SYN
PIZZ. STRINGS
solo
pizz.
VLN
VC
BS
(pizz.)
TRIANGLE
BELLS
(if possible)
TIMP.
PERC
95
96
97
98

3a

No Matter What – Reprise

(Applause Segue)

Moderato

REED 1

(FLUTE)

p

REED 2

REED 3

(CLARINET)

pp

TRUMPET

HORN

PIANO

mp dolce

SYNTH

MUTED STRINGS

mp

VIOLIN

con sord.

mp dolce

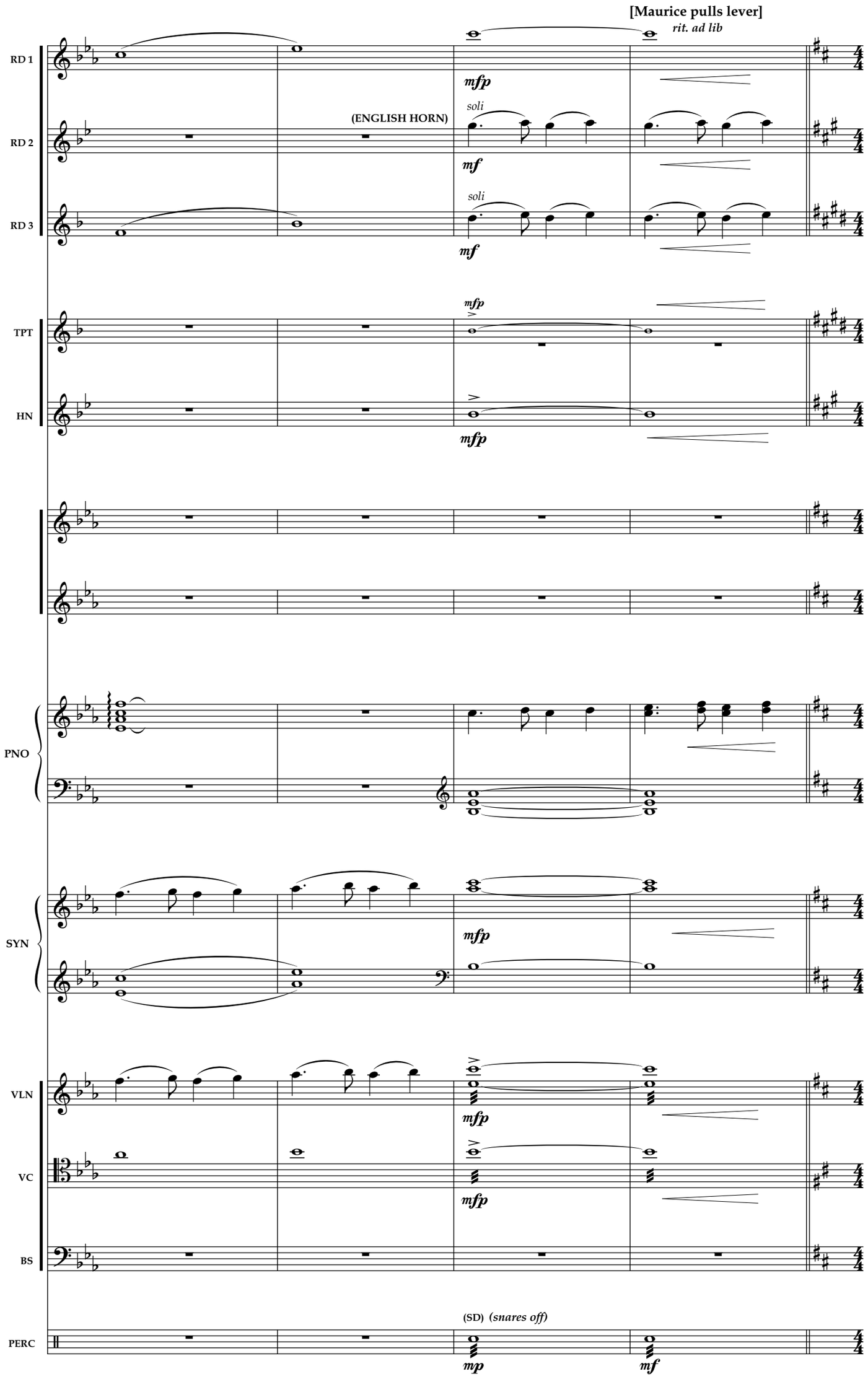
CELLO

con sord.

mp

BASS

ERCUSSION

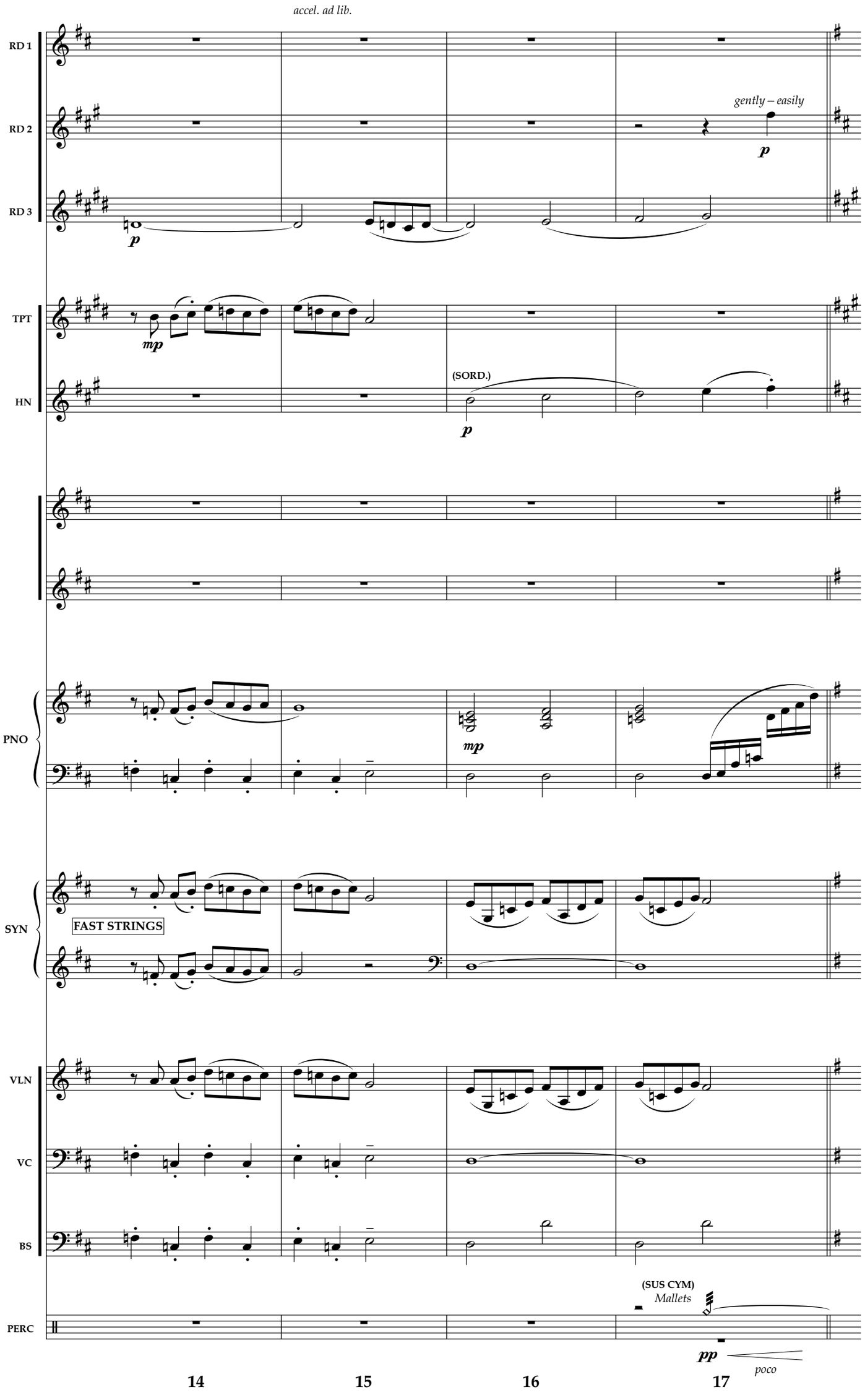

[Maurice pulls lever]
rit. ad lib
RD 1
RD 2
RD 3
(ENGLISH HORN)
soli
mfp
mf
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SD) (snares off)
mp
6
7
8
9

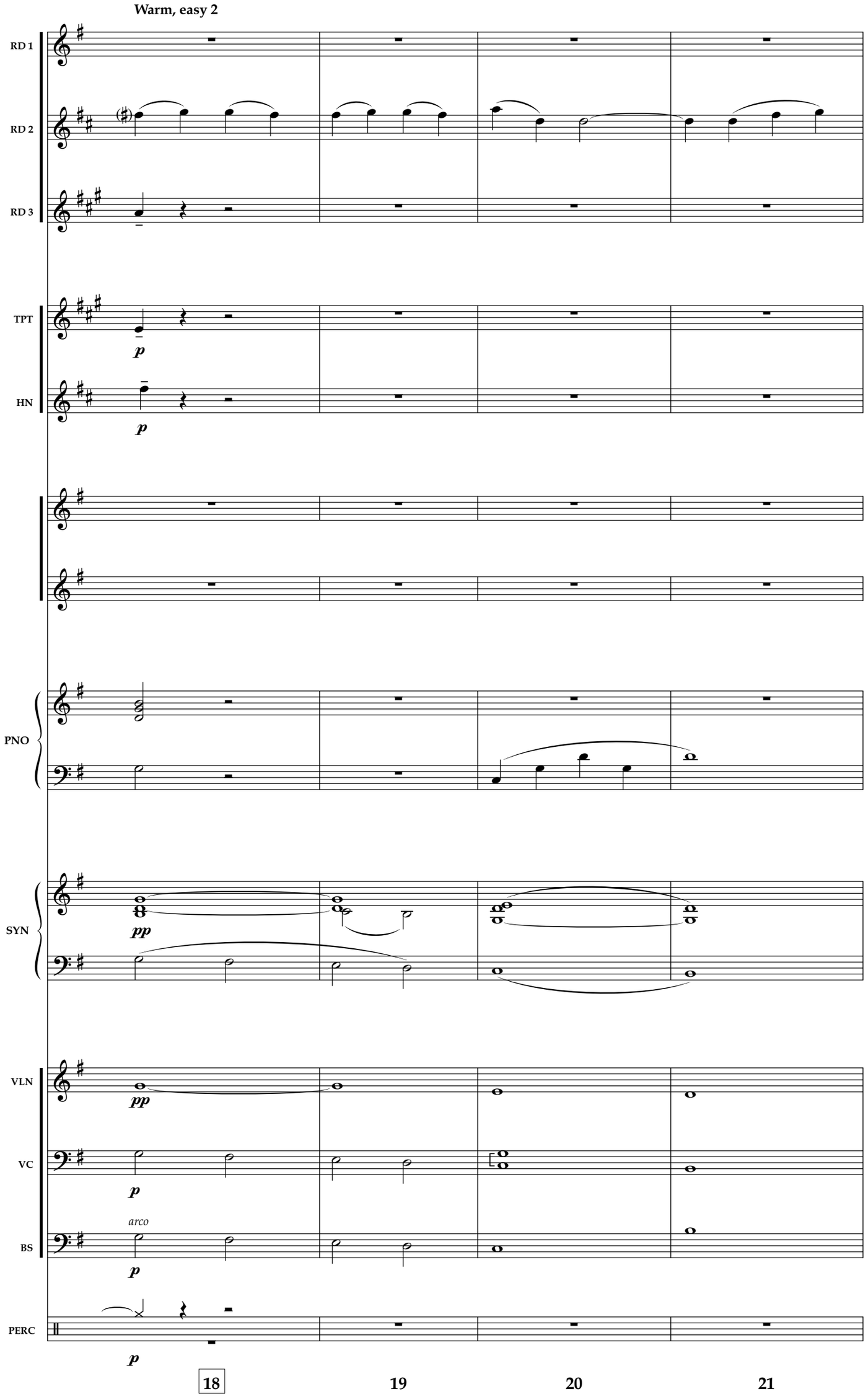
[Machine begins to work]
A tempo—Jaunty 4 ♩ = ca. 152

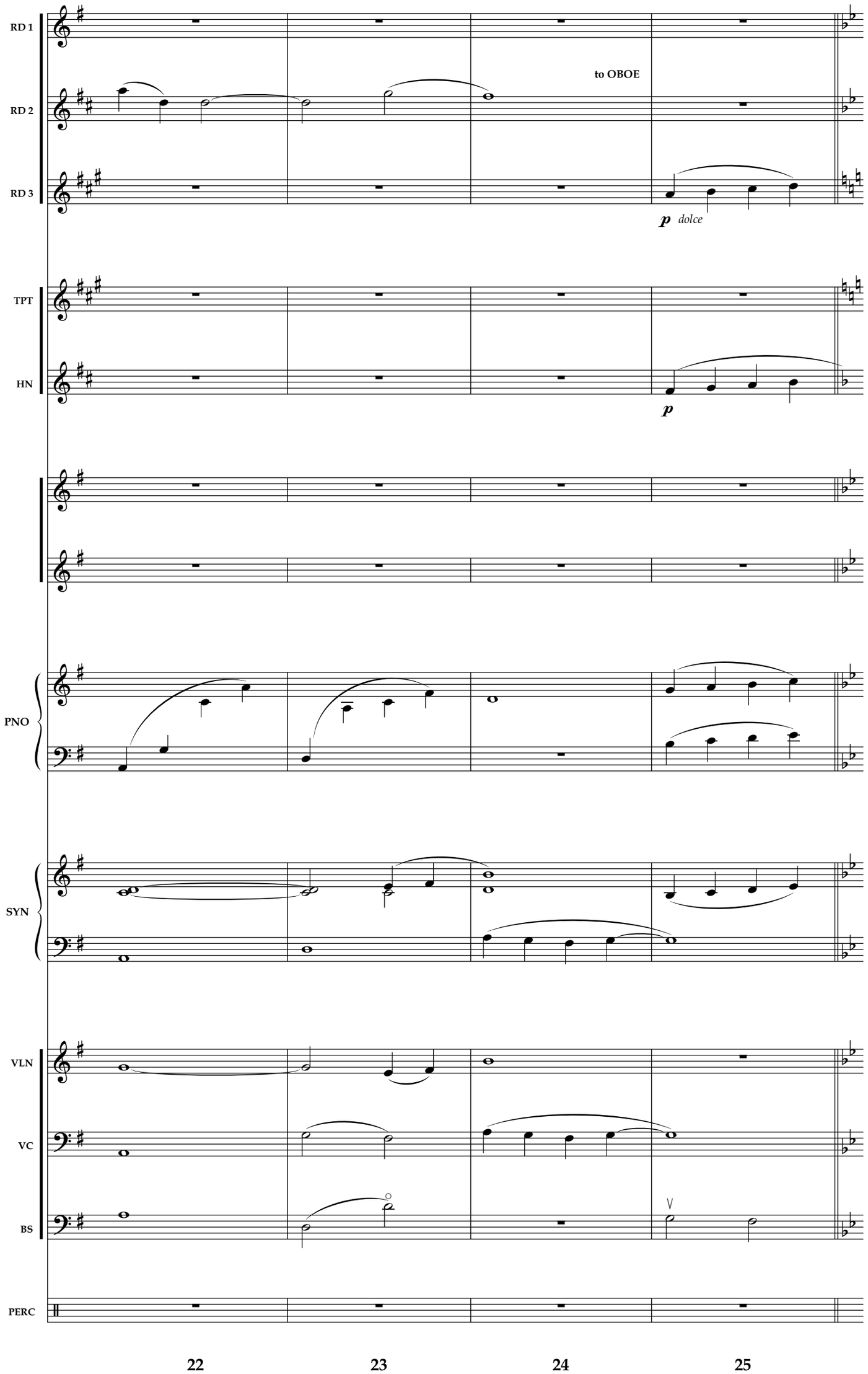
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

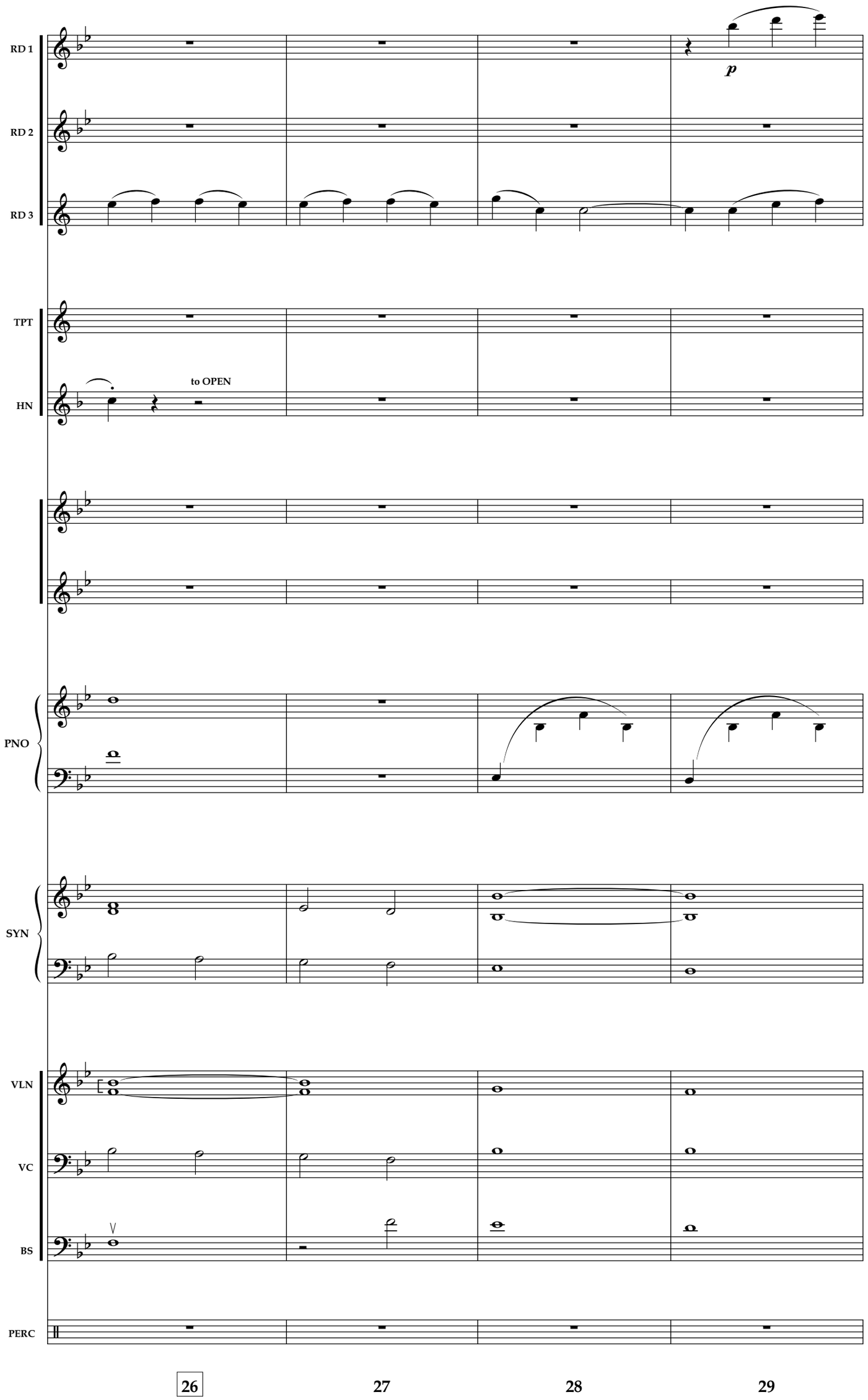
solo – "merrily"
(STR. MUTE)
PLAY
senza sord.
senza sord.
pizz.

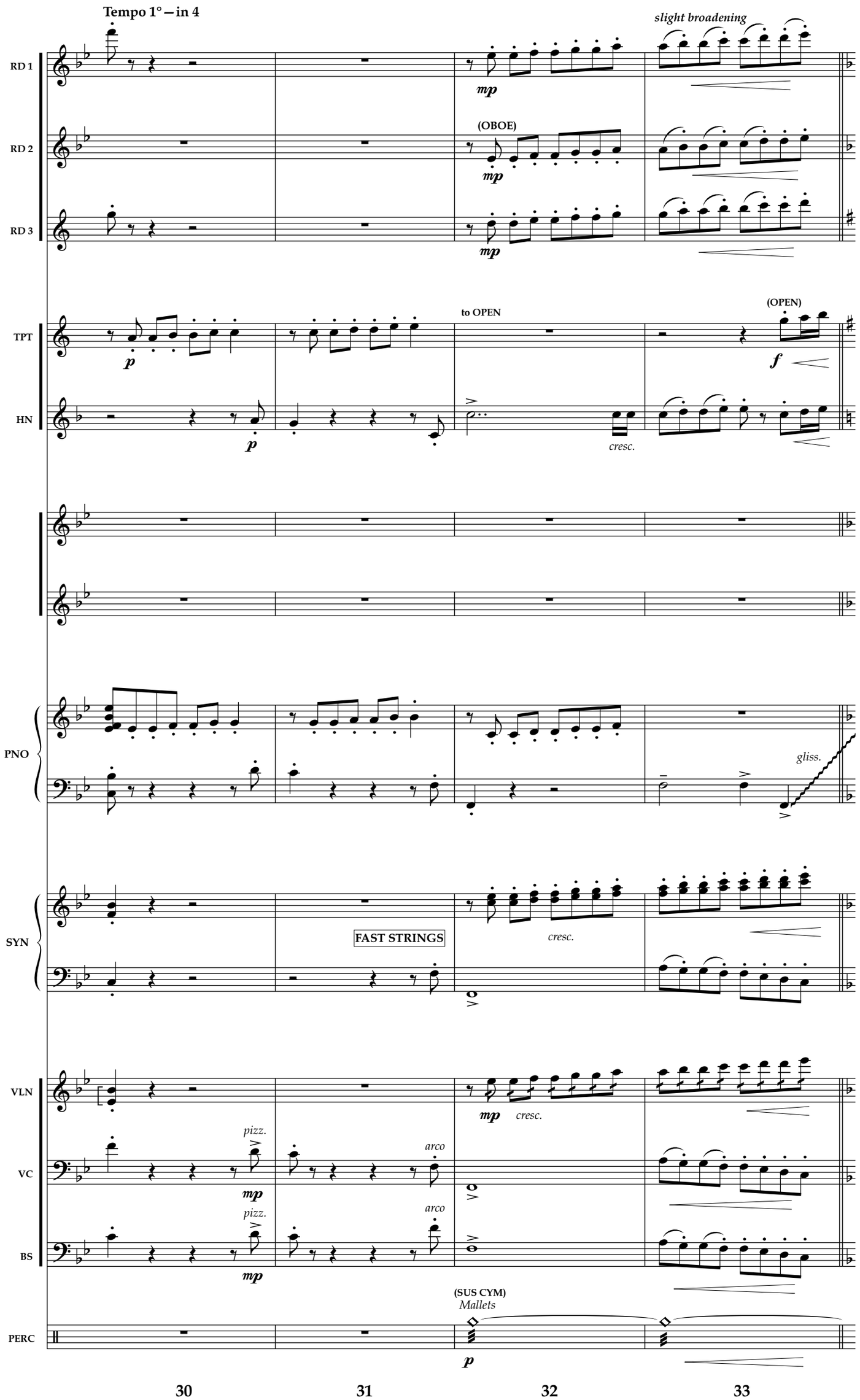
10 **11** **12** **13**

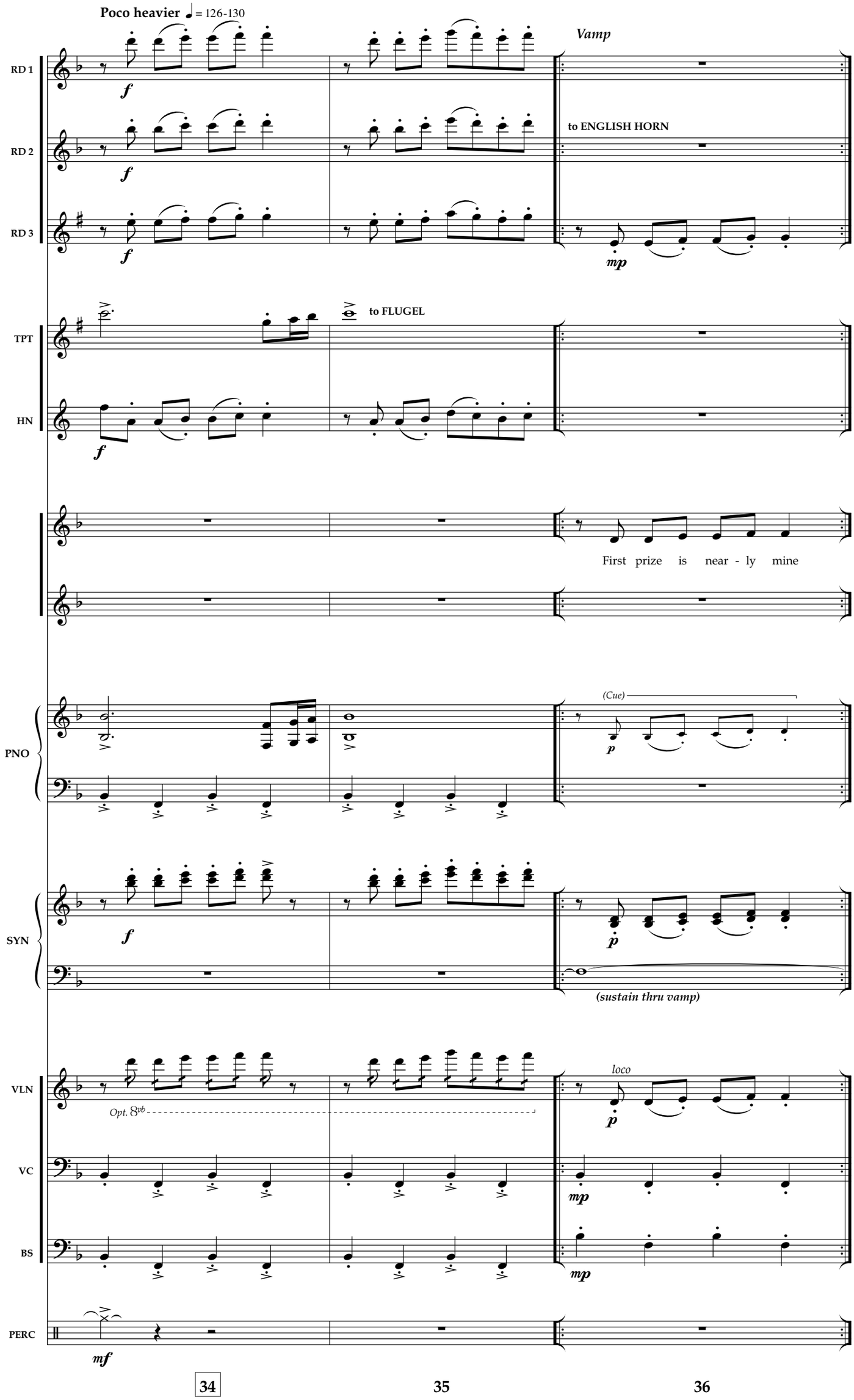

accel. ad lib.
RD 1
RD 2
RD 3
gently – easily
p
TPT
HN
mp
(SORD.)
PNO
SYN
FAST STRINGS
VLN
VC
BS
(SUS CYM)
Mallets
PERC
pp
poco
14
15
16
17

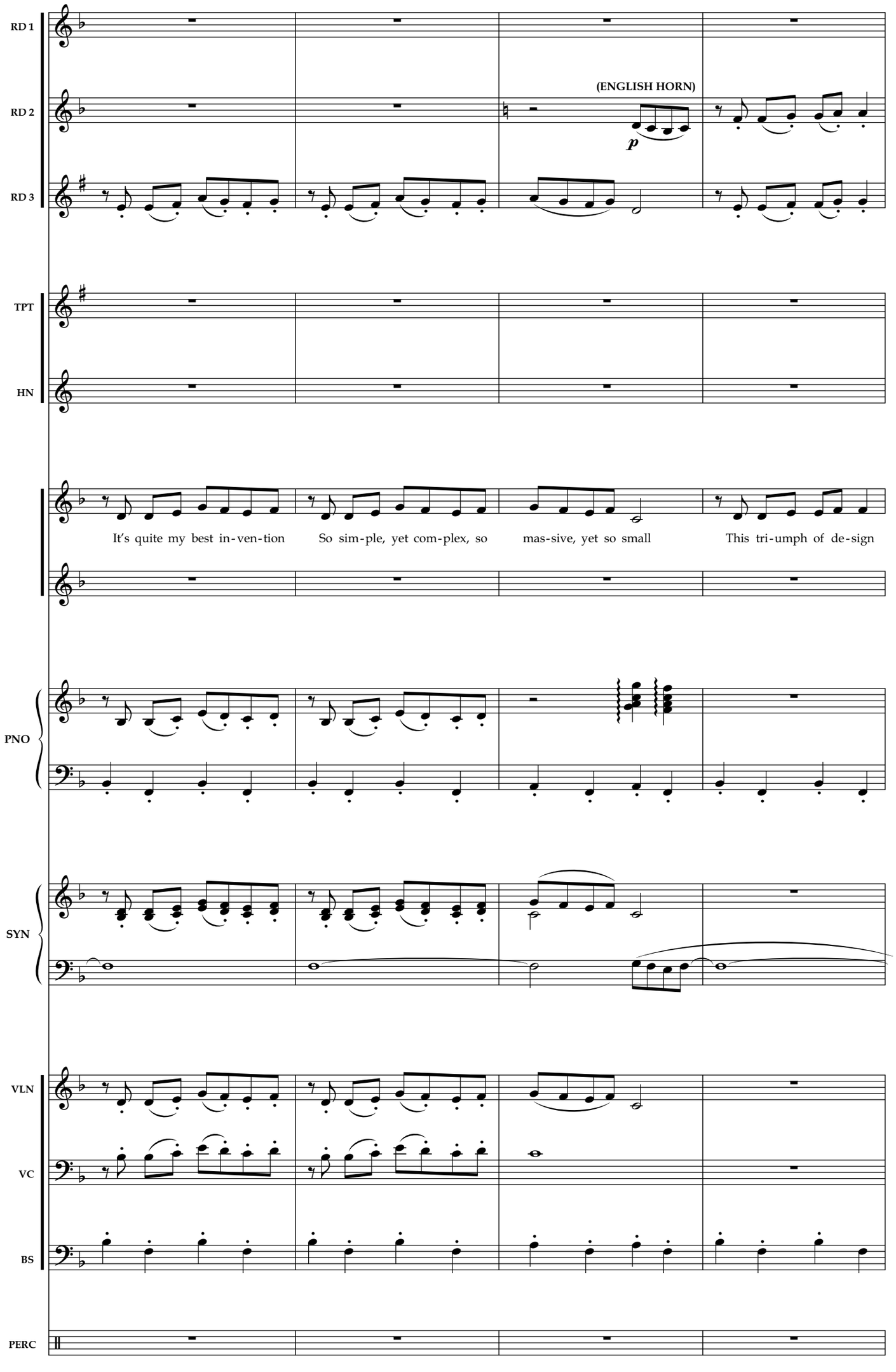

Warm, easy 2
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
arco
p
pp
18
19
20
21


RD 1
RD 2
RD 3
to OBOE
p dolce
TPT
HN
p
PNO
SYN
VLN
VC
BS
PERC
22
23
24
25


RD 1
RD 2
RD 3
p
TPT
HN
to OPEN
PNO
SYN
VLN
VC
BS
PERC
26
27
28
29


Tempo 1° – in 4
slight broadening
RD 1
RD 2
RD 3
(OBOE)
mp
TPT
HN
to OPEN
(OPEN)
p
f
cresc.
PNO
gliss.
SYN
FAST STRINGS
cresc.
VLN
VC
BS
pizz.
arco
(SUS CYM)
Mallets
PERC
30
31
32
33


Poco heavier ♩ = 126-130
Vamp
RD 1
RD 2
RD 3
to ENGLISH HORN
TPT
HN
to FLUGEL
First prize is near - ly mine
PNO
(Cue)
SYN
(sustain thru vamp)
VLN
Opt. 8vb
loco
VC
BS
PERC
34
35
36


RD 1
RD 2
RD 3
(ENGLISH HORN)
p
TPT
HN
It's quite my best in-ven-tion
So sim-ple, yet com-plex, so
mas-sive, yet so small
This tri-umph of de-sign
PNO
SYN
VLN
VC
BS
PERC
37
38
39
40

slight rit. poco a poco

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

sfz *sfz*

will be my old age pen - sion That is pro - vid - ing I can find the fair at all

8va

harmonics

41 41a 42 43

(running out of steam)

RD 1

RD 2

RD 3

(FLUGEL)

TPT

mp

HN

mp

I must have missed a sign

I should have paid at - ten - tion

PNO

(8va)

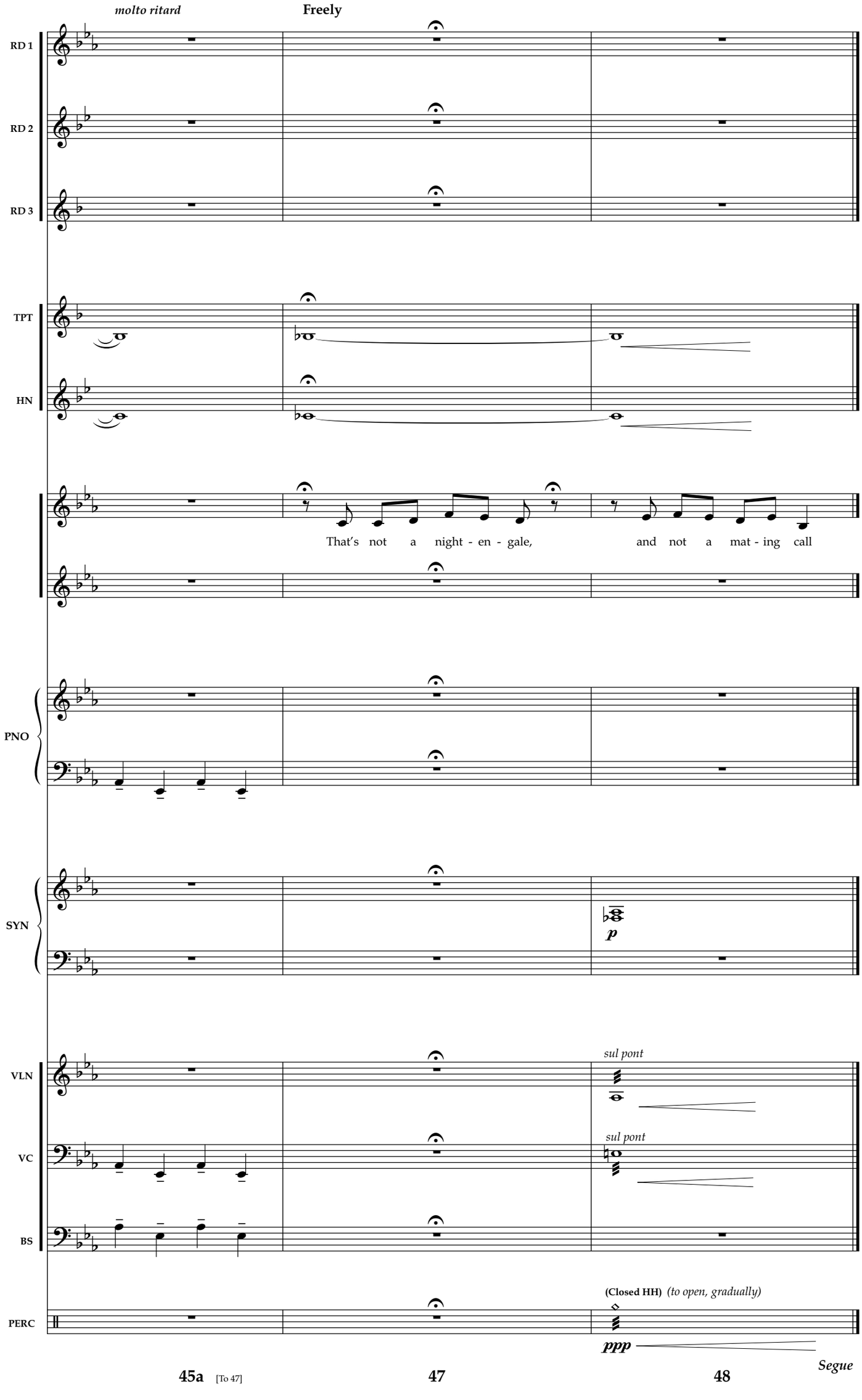
SYN

VLN

VC

BS

PERC


molto ritard
Freely
RD 1
RD 2
RD 3
TPT
HN
That's not a night - en - gale, and not a mat - ing call
PNO
SYN
p
VLN
sul pont
VC
sul pont
BS
PERC
(Closed HH) (to open, gradually)
ppp
Segue
45a [To 47]
47
48

Wolf Chase #1

Pesante

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
ERCUSSION

(PICCOLO)
(OBOE)
(CLARINET)
(TRUMPET—Open)
poco rall.
molto accel.
flutter
Wolves!
MARCATO STRINGS
(ord.)
(FLOOR TOM)
Sticks
(CRASH CYM)
(TOM TOMS)

1 2 3 4 5

a tempo — poco agitato

♩ = 160

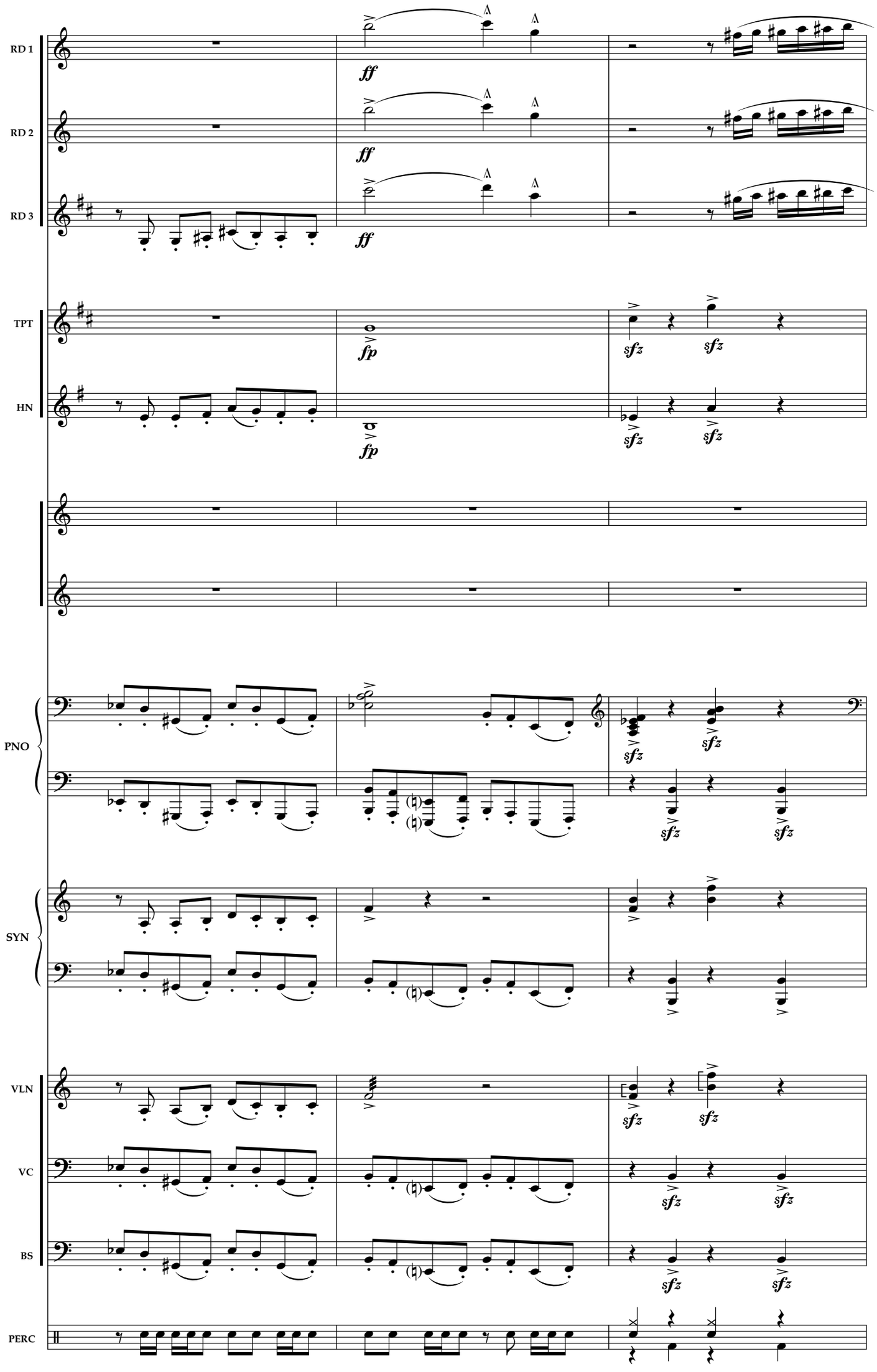
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

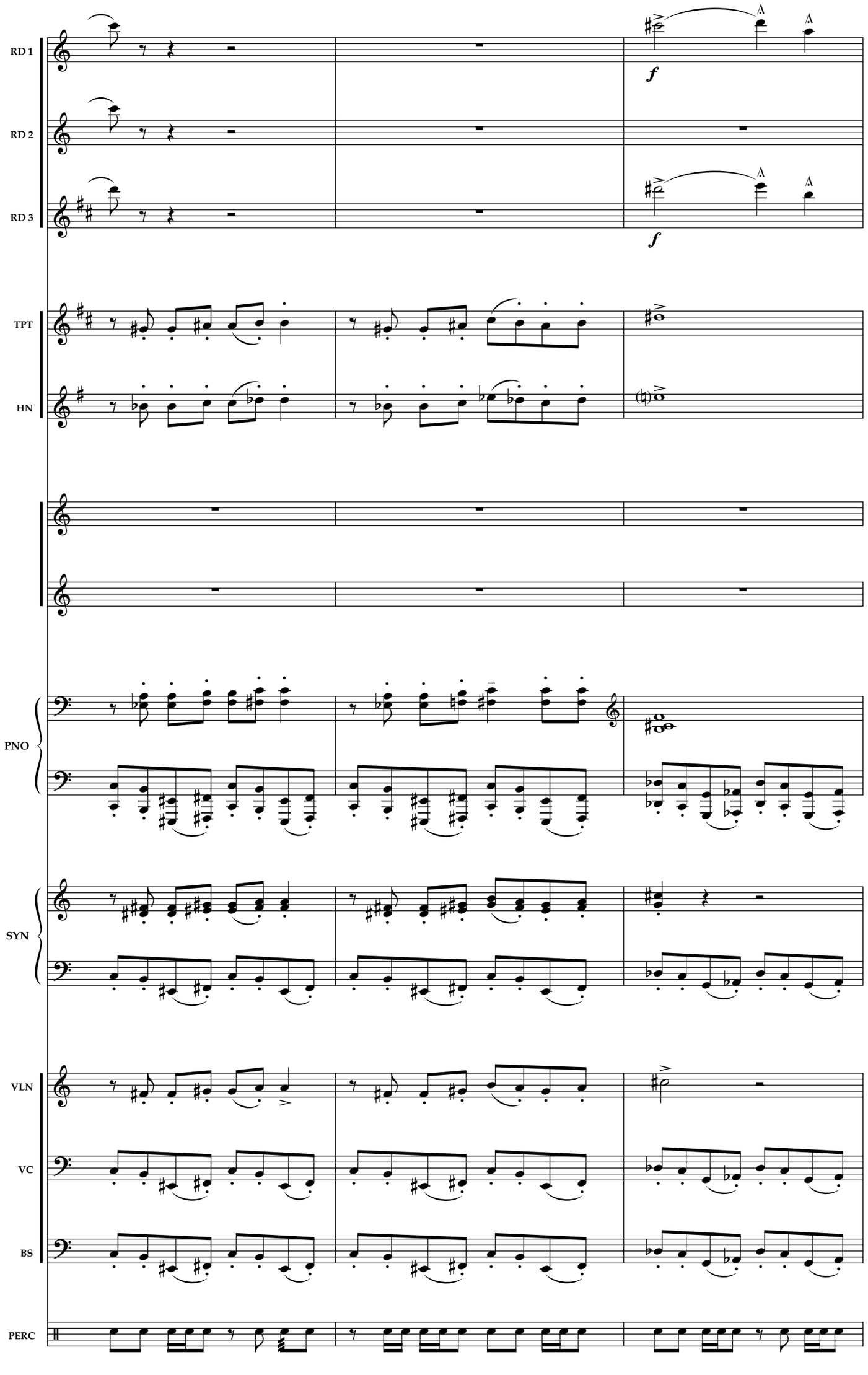
(SD)

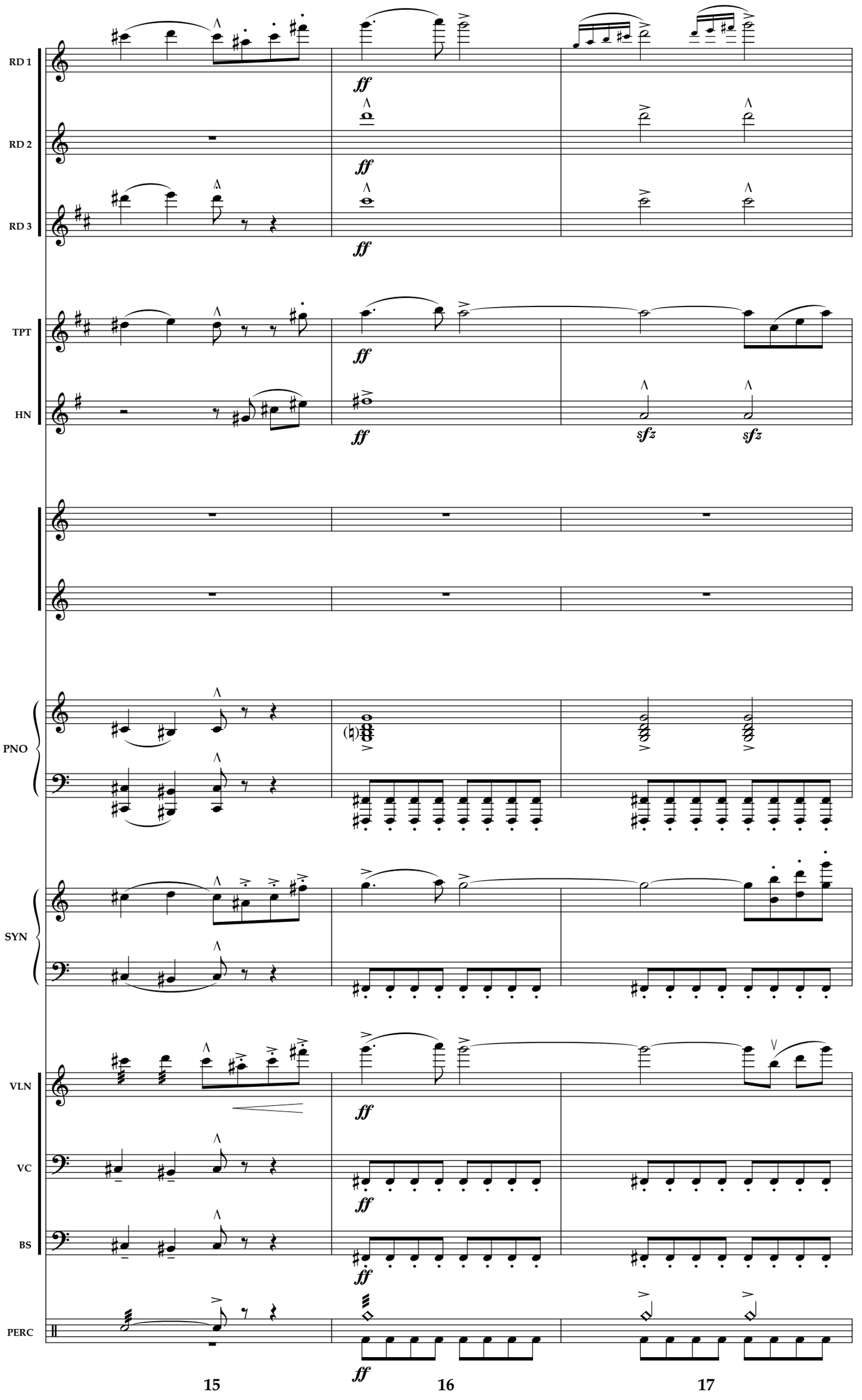
fp

sub. ***mf***

6 7 8


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
fp
sfz
9
10
11


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
f
12
13
14


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
sfz
15
16
17

poco a poco rall.

RD 1

RD 2

RD 3

flutter

TPT

HN

PNO

8va

SYN

TREM STRINGS

VLN

VC

BS

CHINA

(FLOOR TOM)

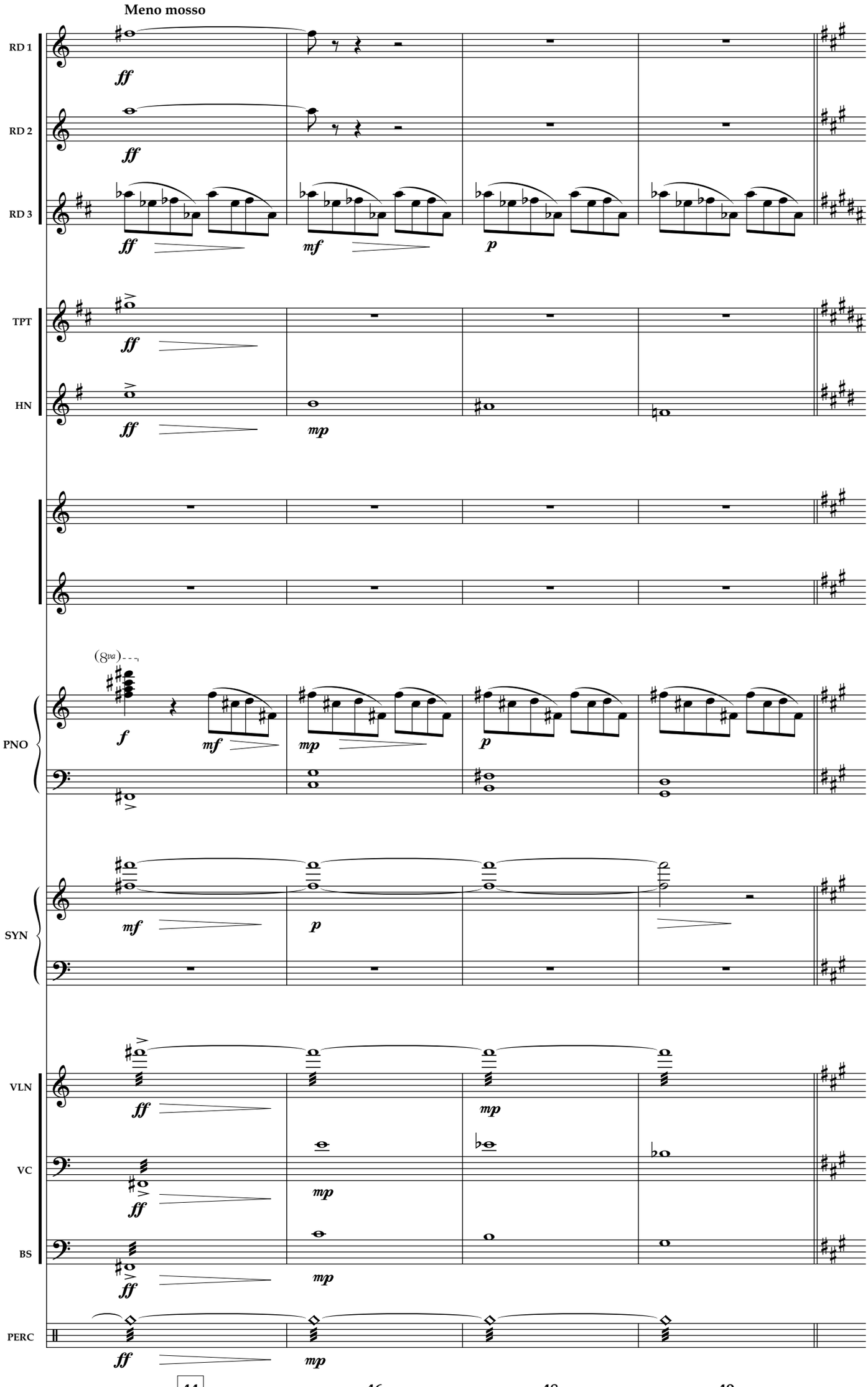
dim.

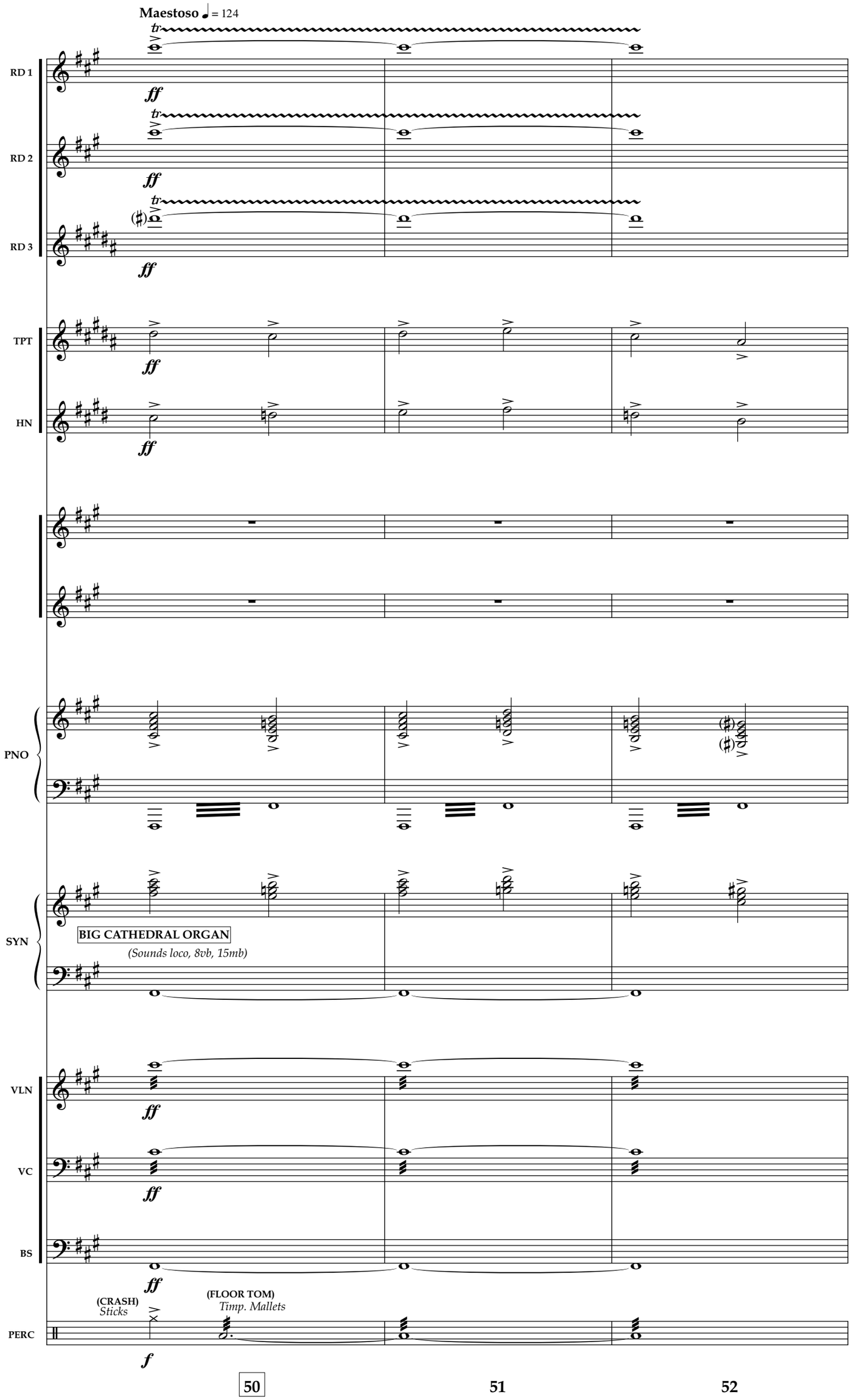
(SUS CYM)

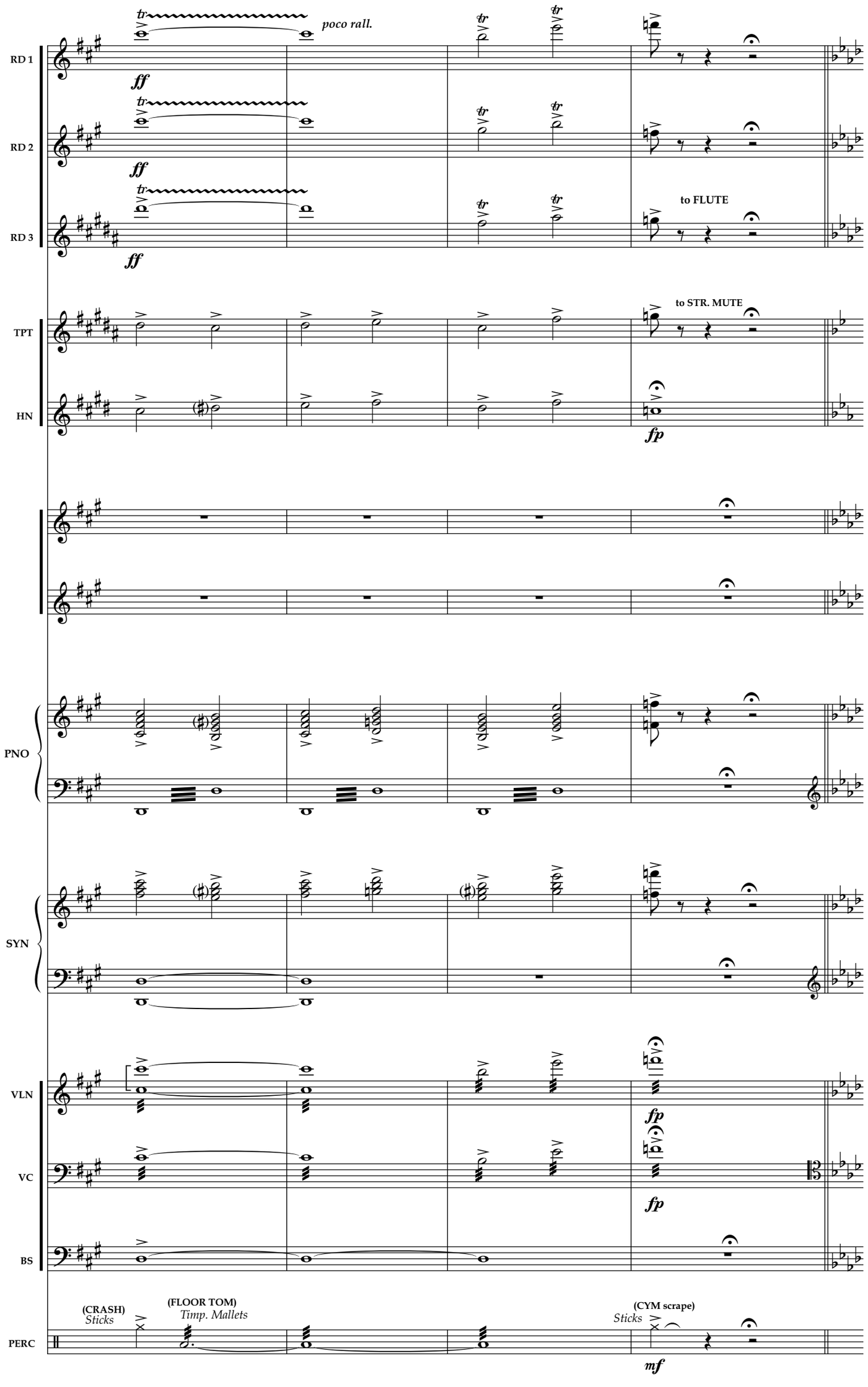
Timp. mallets

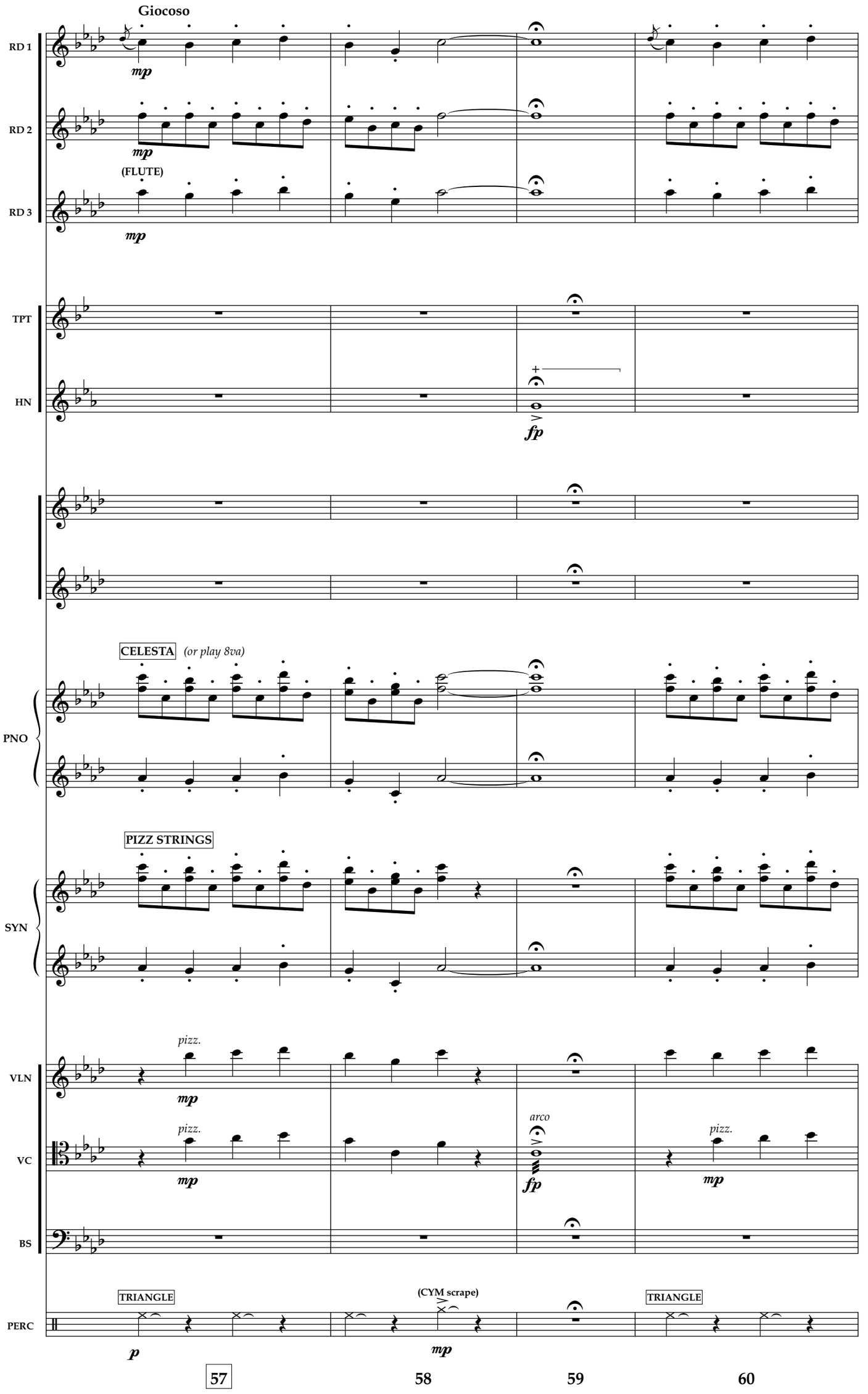
PERC

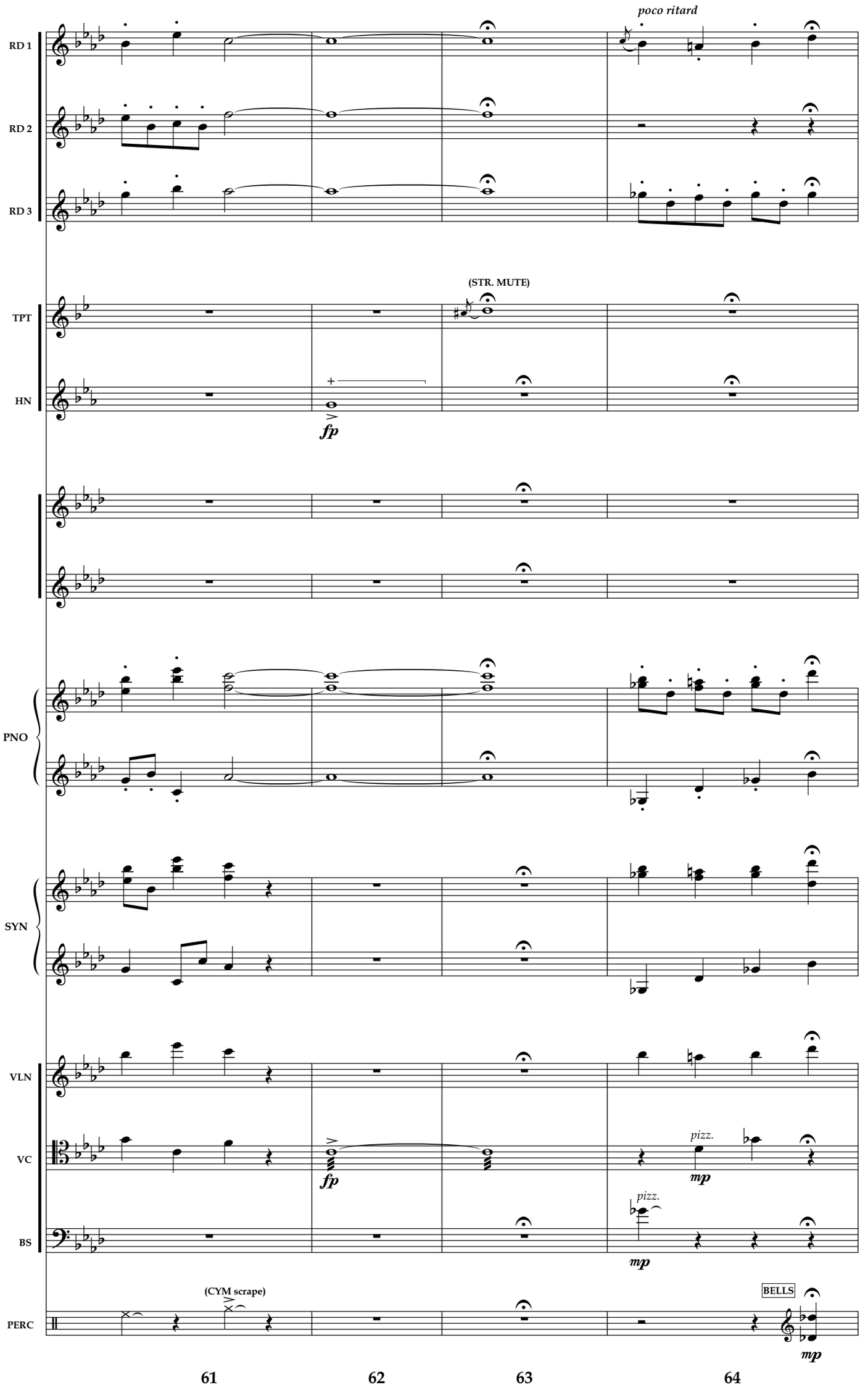
18 19 20 21

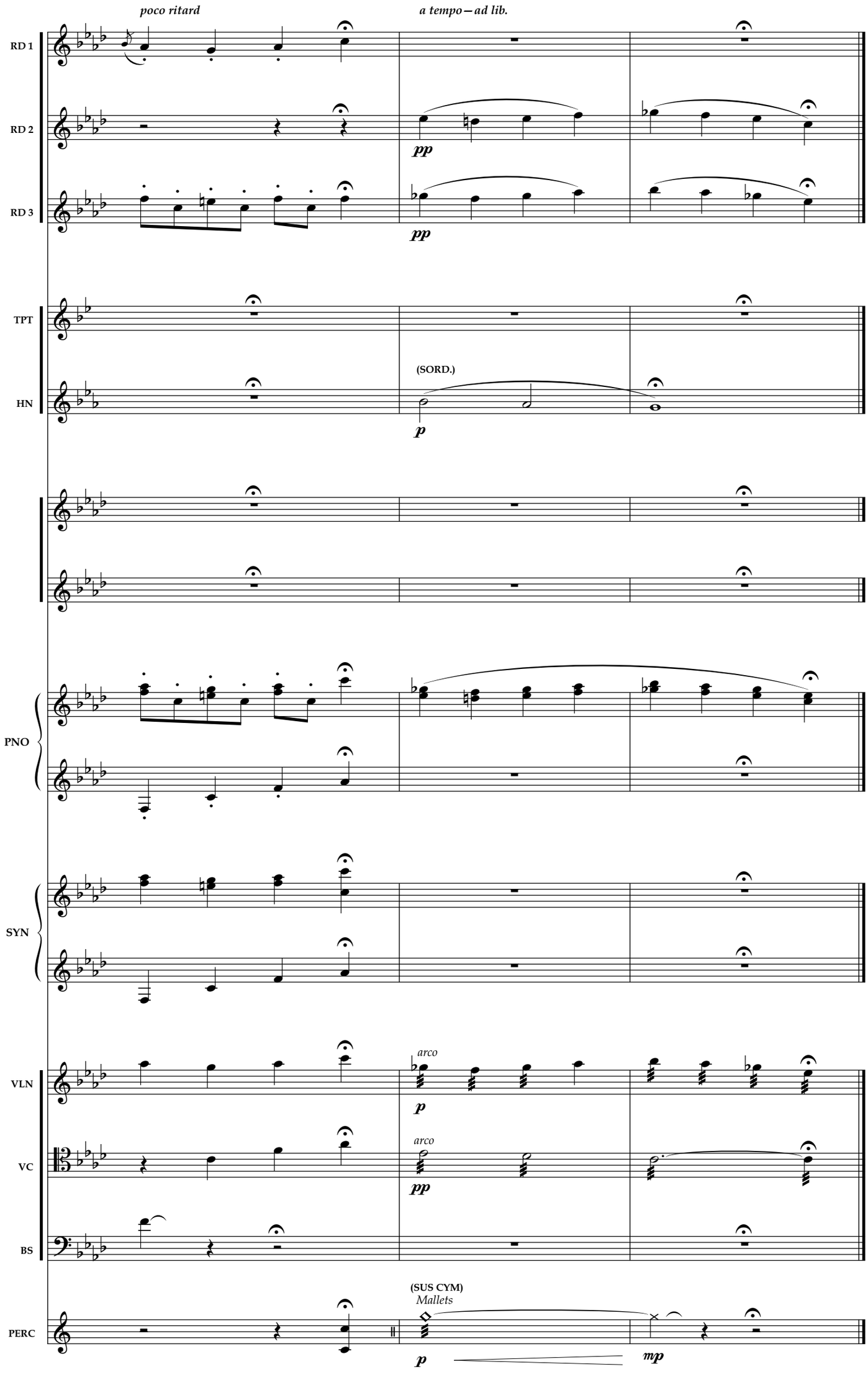

Meno mosso
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
mf
p
mp
f
44
46
48
49


Maestoso ♩ = 124
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
BIG CATHEDRAL ORGAN
(Sounds loco, 8vb, 15mb)
VLN
VC
BS
PERC
(CRASH)
Sticks
(FLOOR TOM)
Timp. Mallets
50
51
52


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
poco rall.
ff
to FLUTE
to STR. MUTE
fp
(CRASH)
Sticks
(FLOOR TOM)
Timp. Mallets
(CYM scrape)
Sticks
mf
53
54
55
56


Giocoso
RD 1
mp
RD 2
mp
(FLUTE)
RD 3
mp
TPT
HN
fp
CELESTA
(or play 8va)
PNO
PIZZ STRINGS
SYN
pizz.
mp
VLN
pizz.
mp
arco
fp
pizz.
mp
VC
BS
TRIANGLE
p
(CYM scrape)
mp
TRIANGLE
PERC
57
58
59
60


poco ritard
RD 1
RD 2
RD 3
(STR. MUTE)
TPT
HN
fp
PNO
SYN
VLN
VC
pizz.
mp
BS
pizz.
mp
(CYM scrape)
PERC
BELLS
mp
61
62
63
64


poco ritard
a tempo – ad lib.
RD 1
RD 2
RD 3
pp
pp
TPT
HN
(SORD.)
p
PNO
SYN
VLN
arco
p
VC
arco
pp
BS
(SUS CYM)
Mallets
PERC
p
mp
65
66
67

4a

Maurice and the Beast

Pesante

REED 1

REED 2

(OBOE)

mp

REED 3

(CLARINET)

mp

TRUMPET

HORN

PIANO

p

SYNTH

HARPSICHORD

mf

VIOLIN

CELLO

mp

BASS

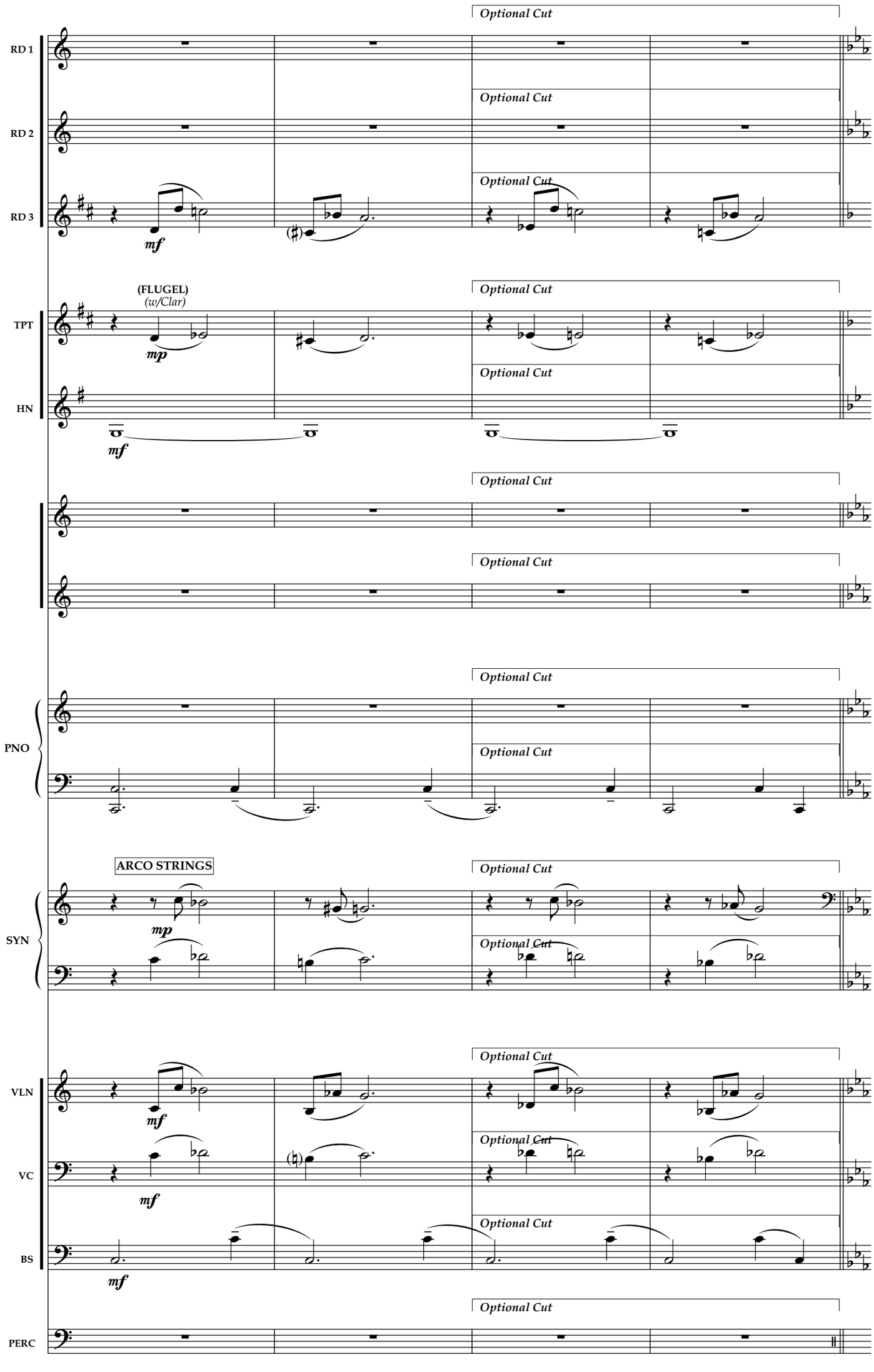
mp

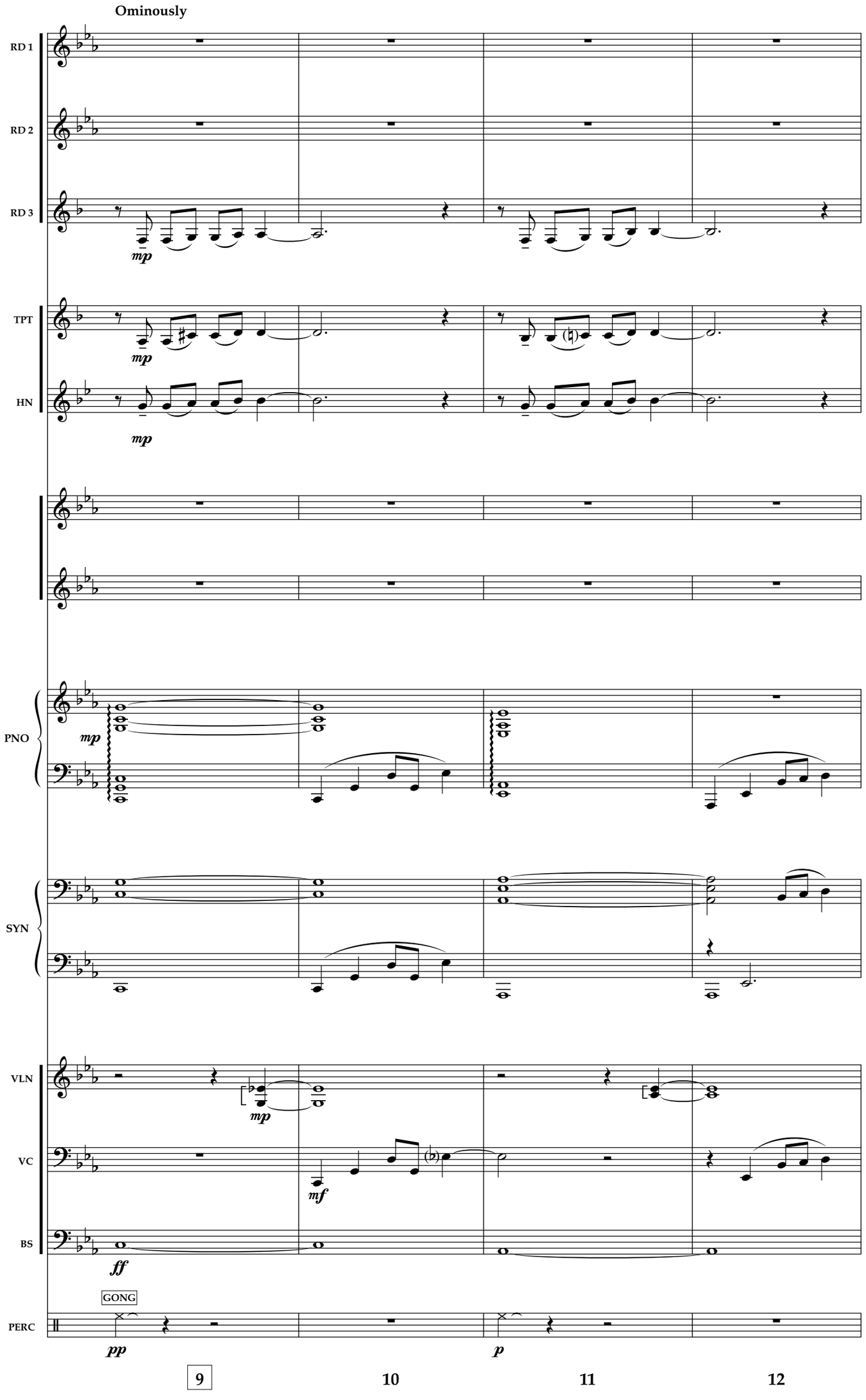
ERCUSSION

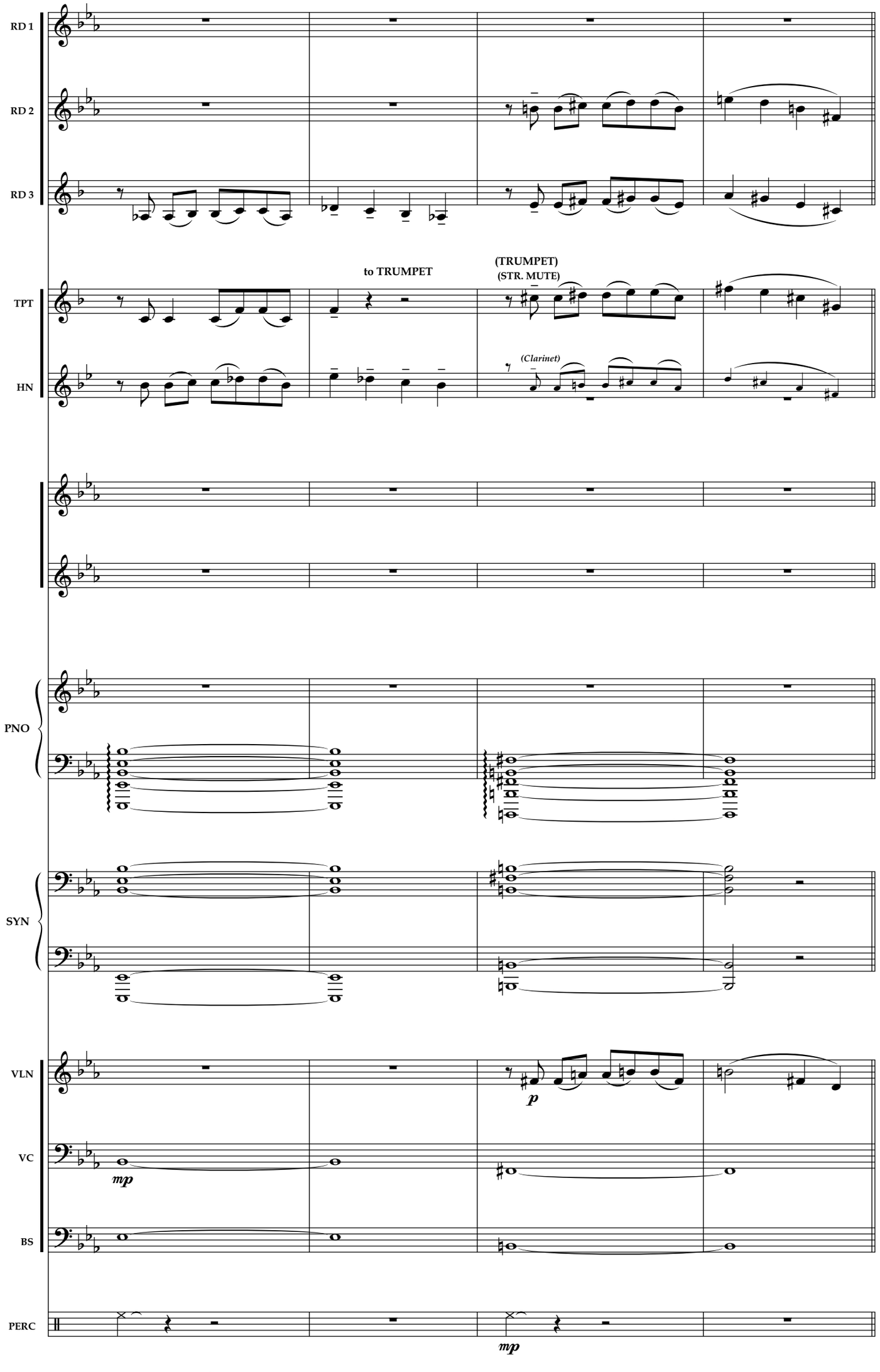
TIMP.

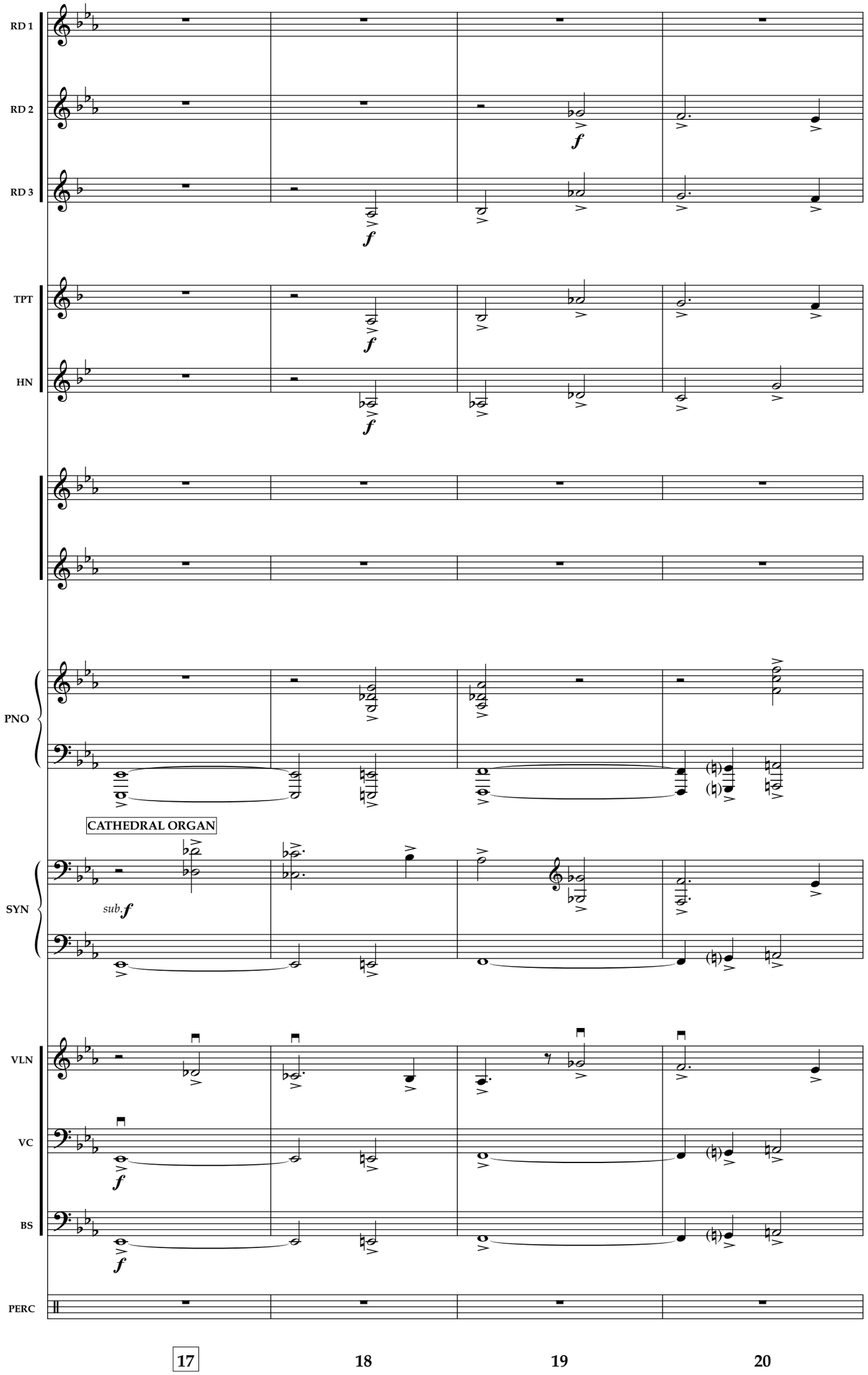
mp

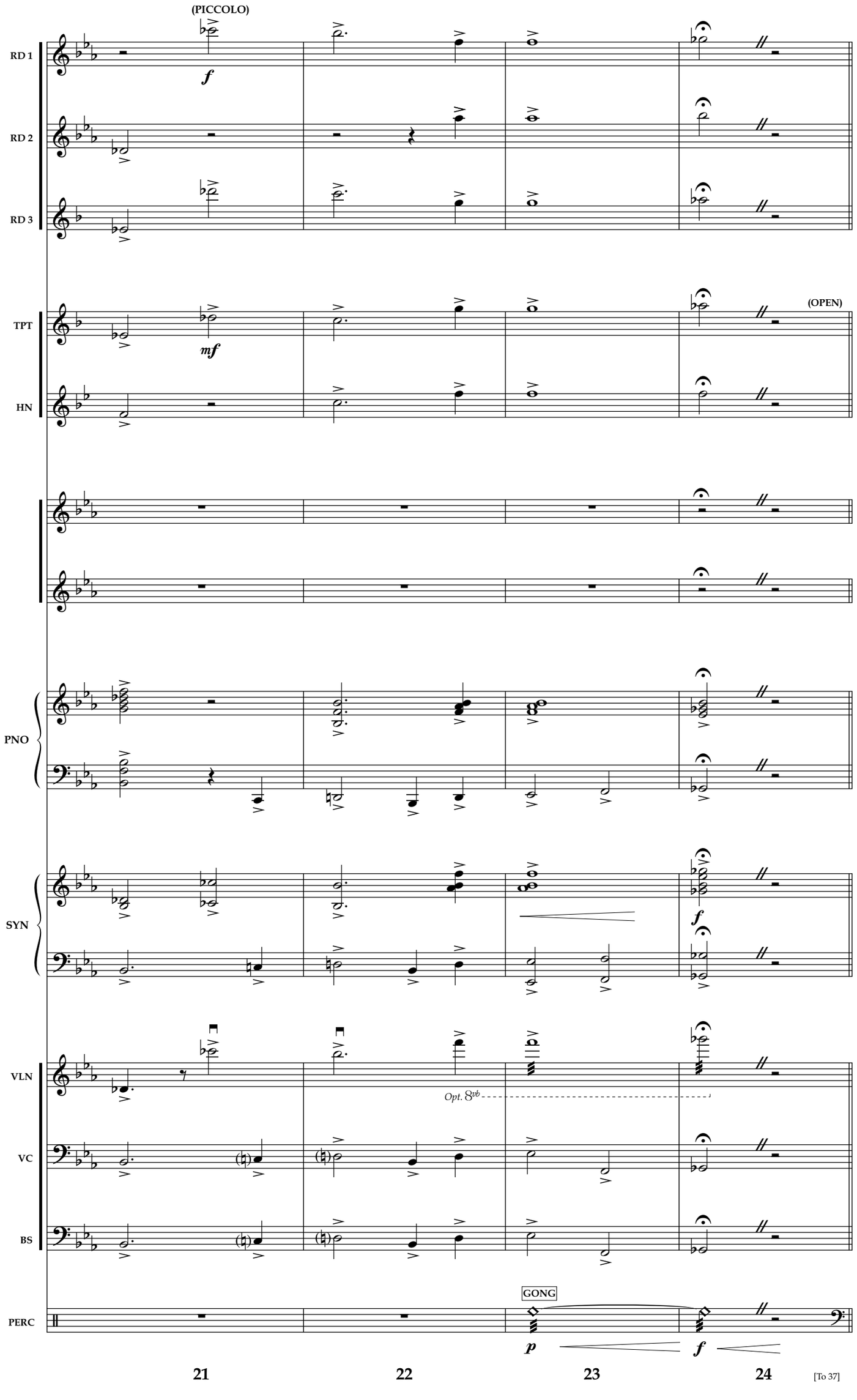
1 2 3 4

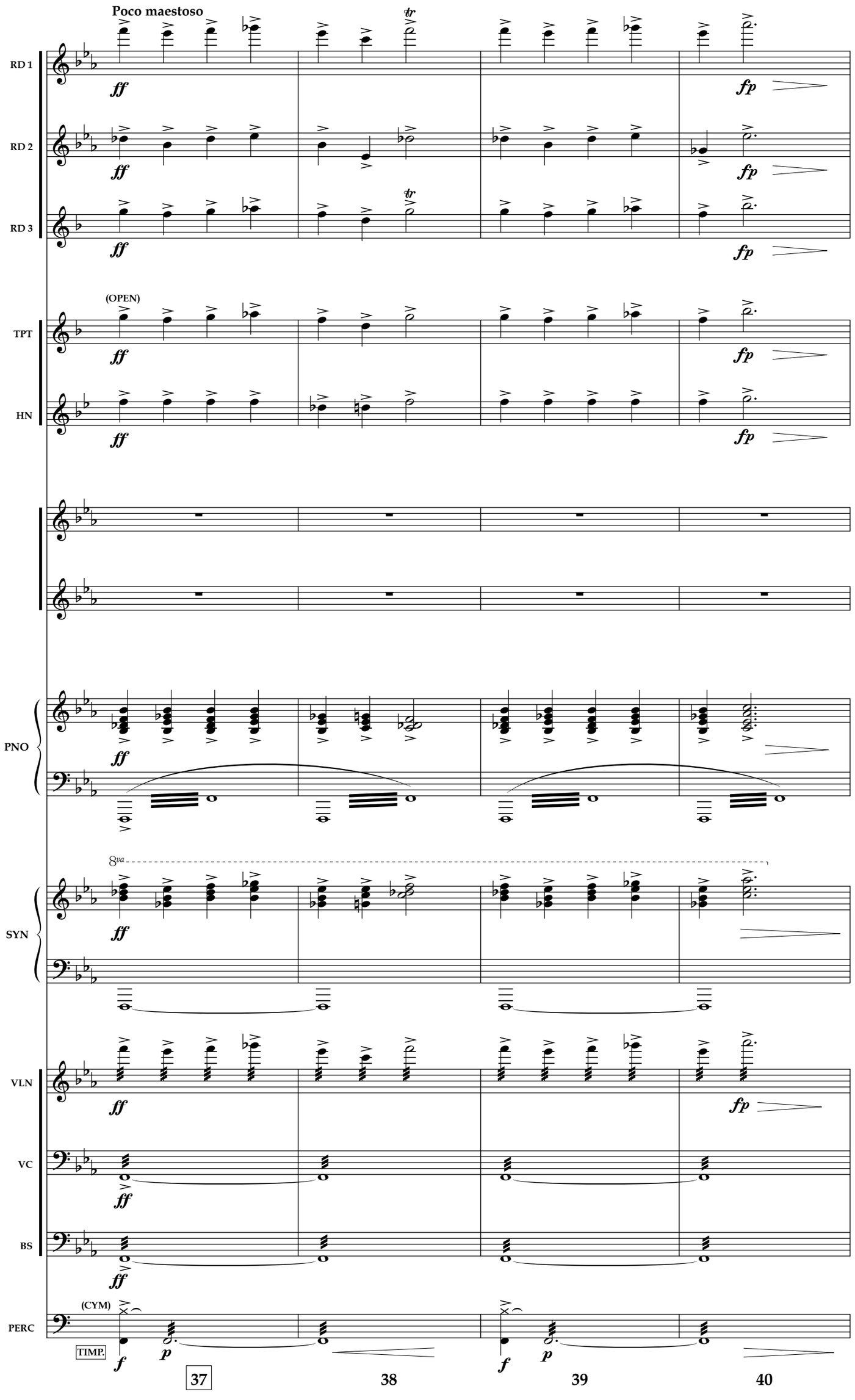

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
Optional Cut
(FLUGEL)
(w/Clar)
ARCO STRINGS
mf
mp
5
6
7
8

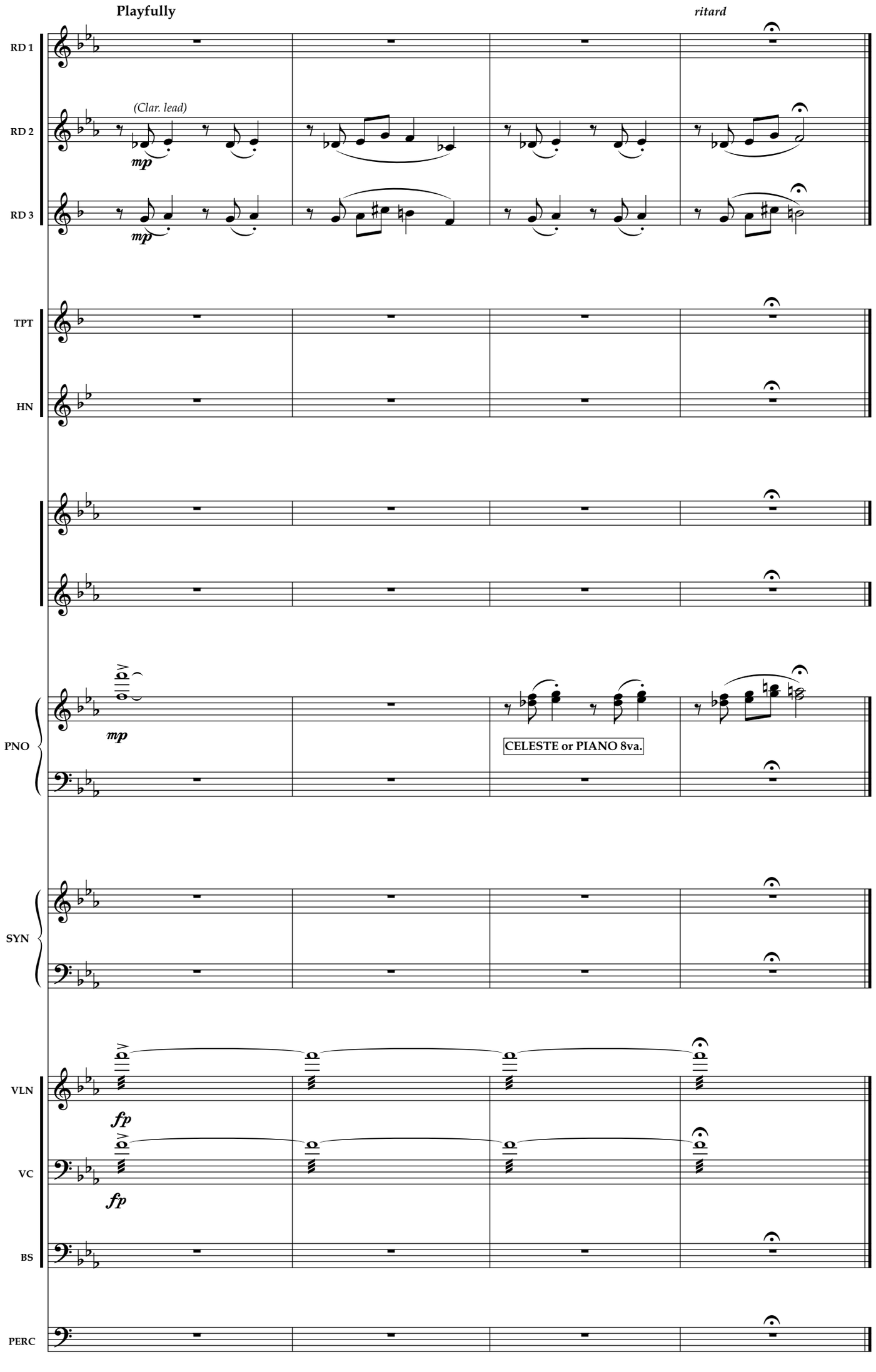

Ominously
RD 1
RD 2
RD 3
mp
TPT
HN
mp
mp
PNO
mp
SYN
VLN
mp
VC
mf
BS
ff
GONG
PERC
pp
p
9
10
11
12


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to TRUMPET
(TRUMPET)
(STR. MUTE)
(Clarinet)
mp
p
mp
13
14
15
16


RD 1
RD 2
RD 3
TPT
HN
PNO
CATHEDRAL ORGAN
SYN
sub. f
VLN
VC
BS
PERC
17
18
19
20


(PICCOLO)
RD 1
RD 2
RD 3
TPT
(OPEN)
HN
PNO
SYN
VLN
Opt. 8vb
VC
BS
GONG
PERC
21
22
23
24
[To 37]


Poco maestoso
RD 1
RD 2
RD 3
(OPEN)
TPT
HN
PNO
8va
SYN
VLN
VC
BS
(CYM)
PERC
TIMP.
37
38
39
40


Playfully
ritard
RD 1
RD 2
(Clar. lead)
mp
RD 3
mp
TPT
HN
PNO
mp
CELESTE or PIANO 8va.
SYN
VLN
fp
VC
fp
BS
PERC
41
42
43
44

Gaston's Crossover

Alla Marcia
Very brightly—In 4

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

(FLUTE)

(ENGLISH HORN)

(CLARINET)

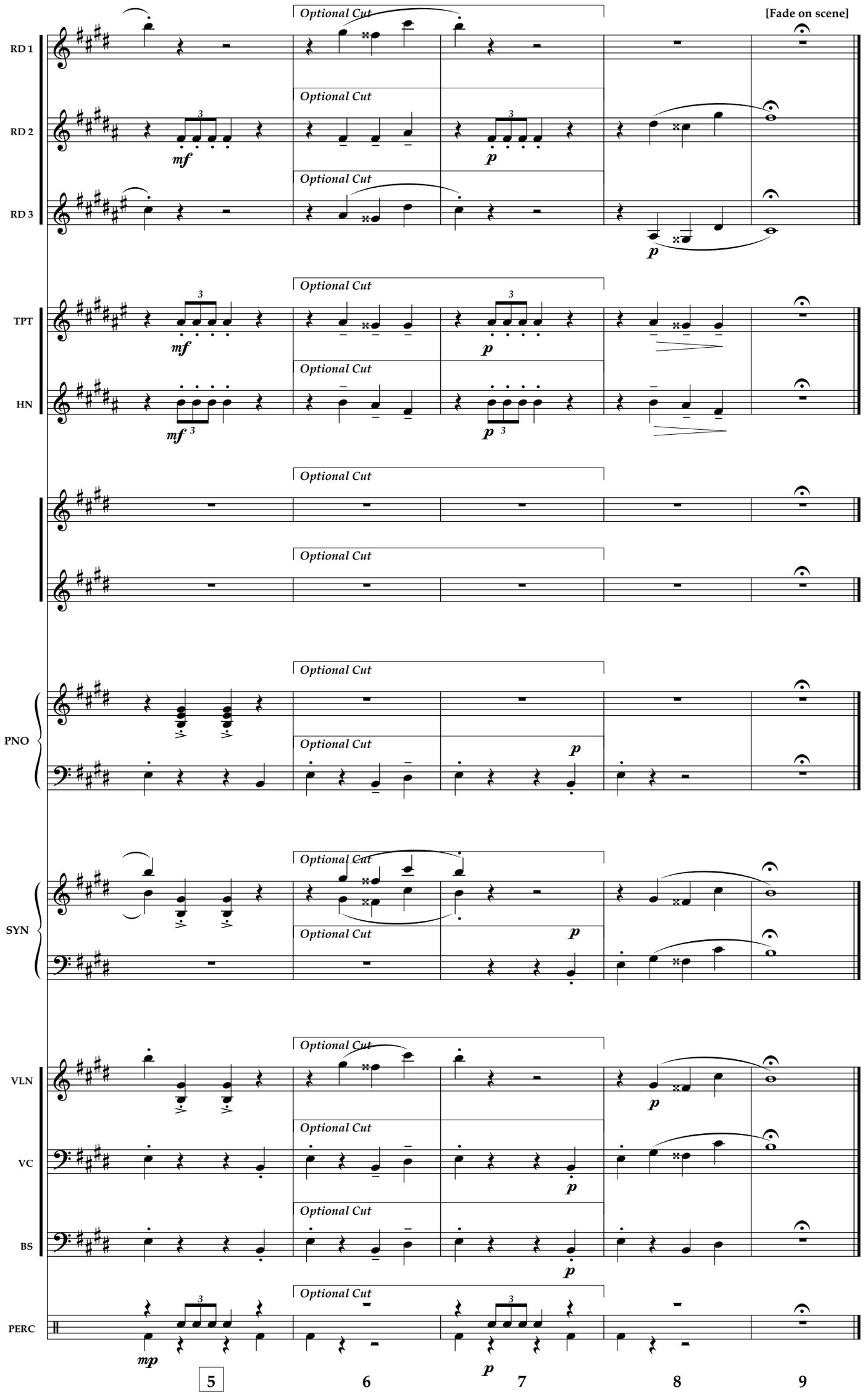
PLAY IF NEEDED

FAST STRINGS

arco

pizz.

DRUMS


[Fade on scene]
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
Optional Cut
mf
p
mp
5
6
7
8
9

Me

Con forza ♩ = 86

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

CELLO

BASS

ERCUSSION

(FLUTE)

(ENGLISH HORN)

(CLARINET)

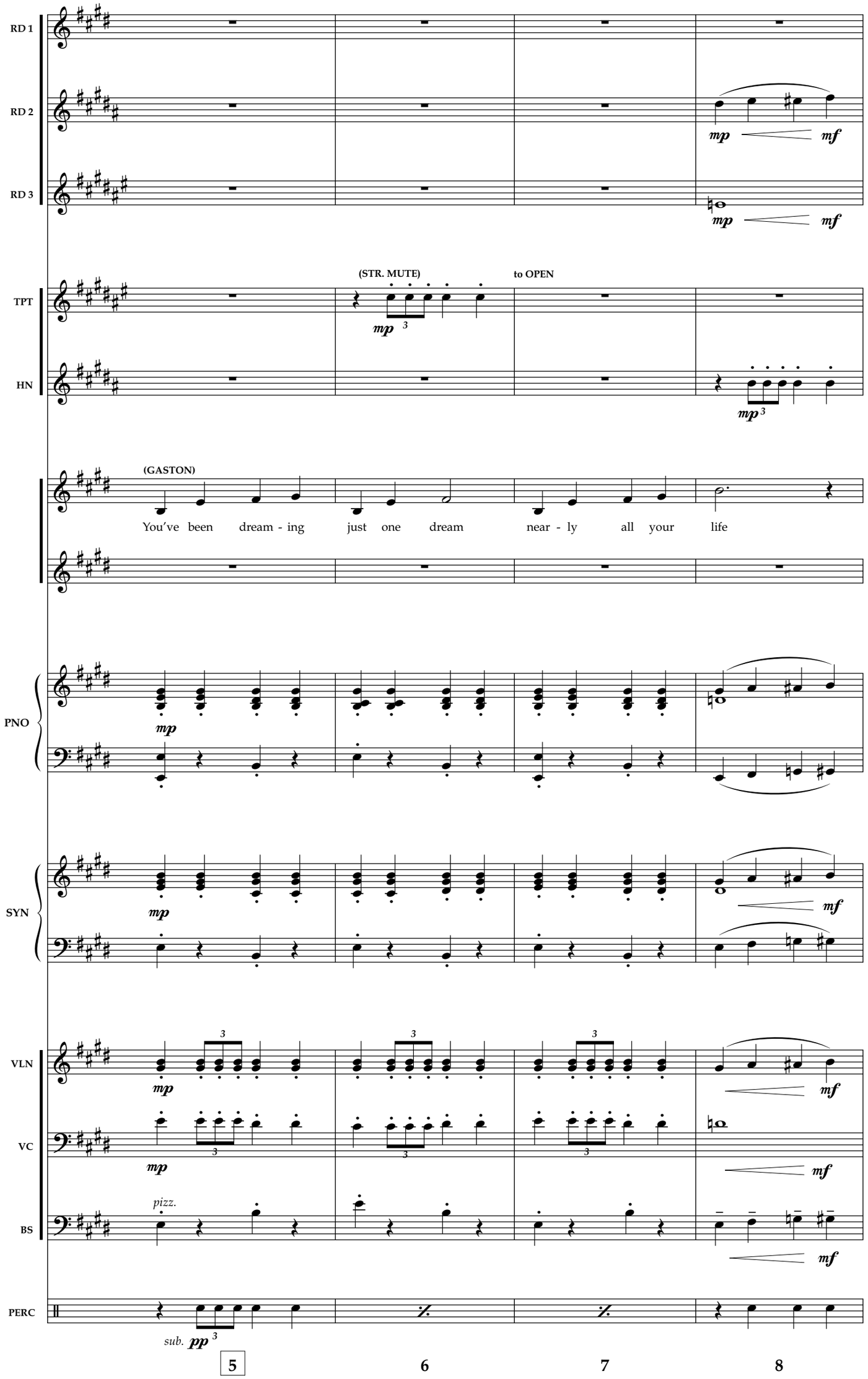
to STR. MUTE

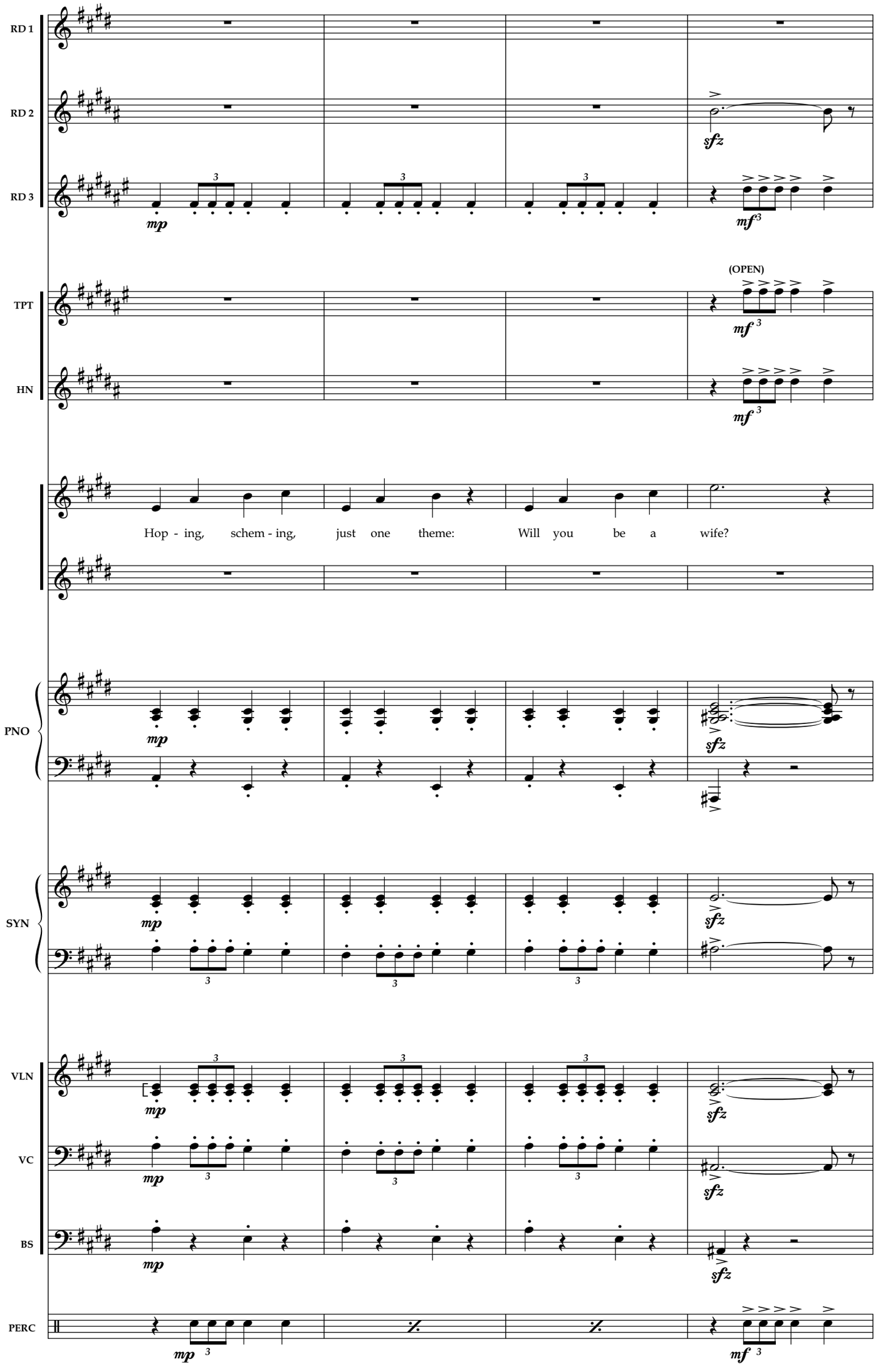
FAST STRINGS

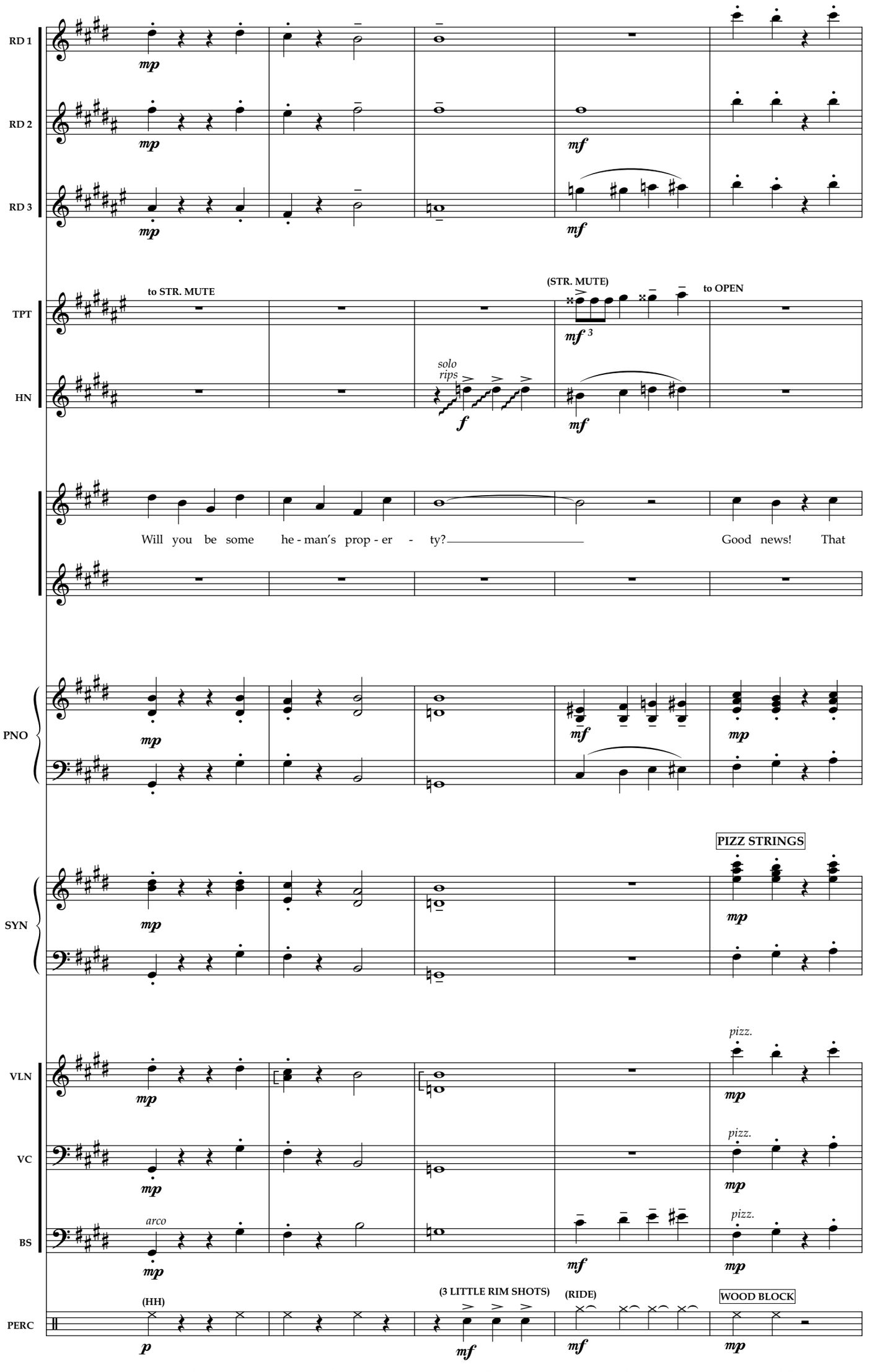
arco

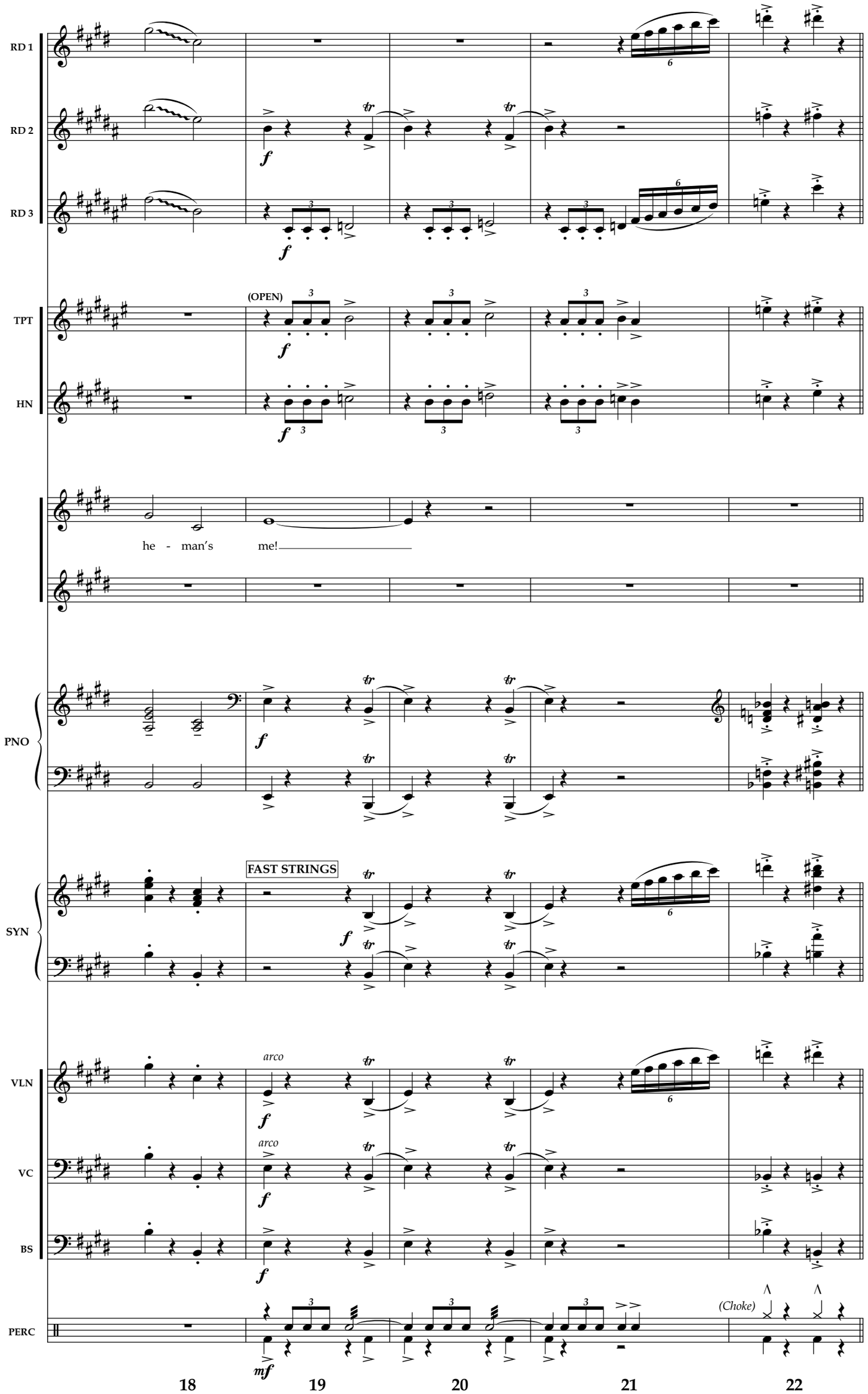
(Choke)

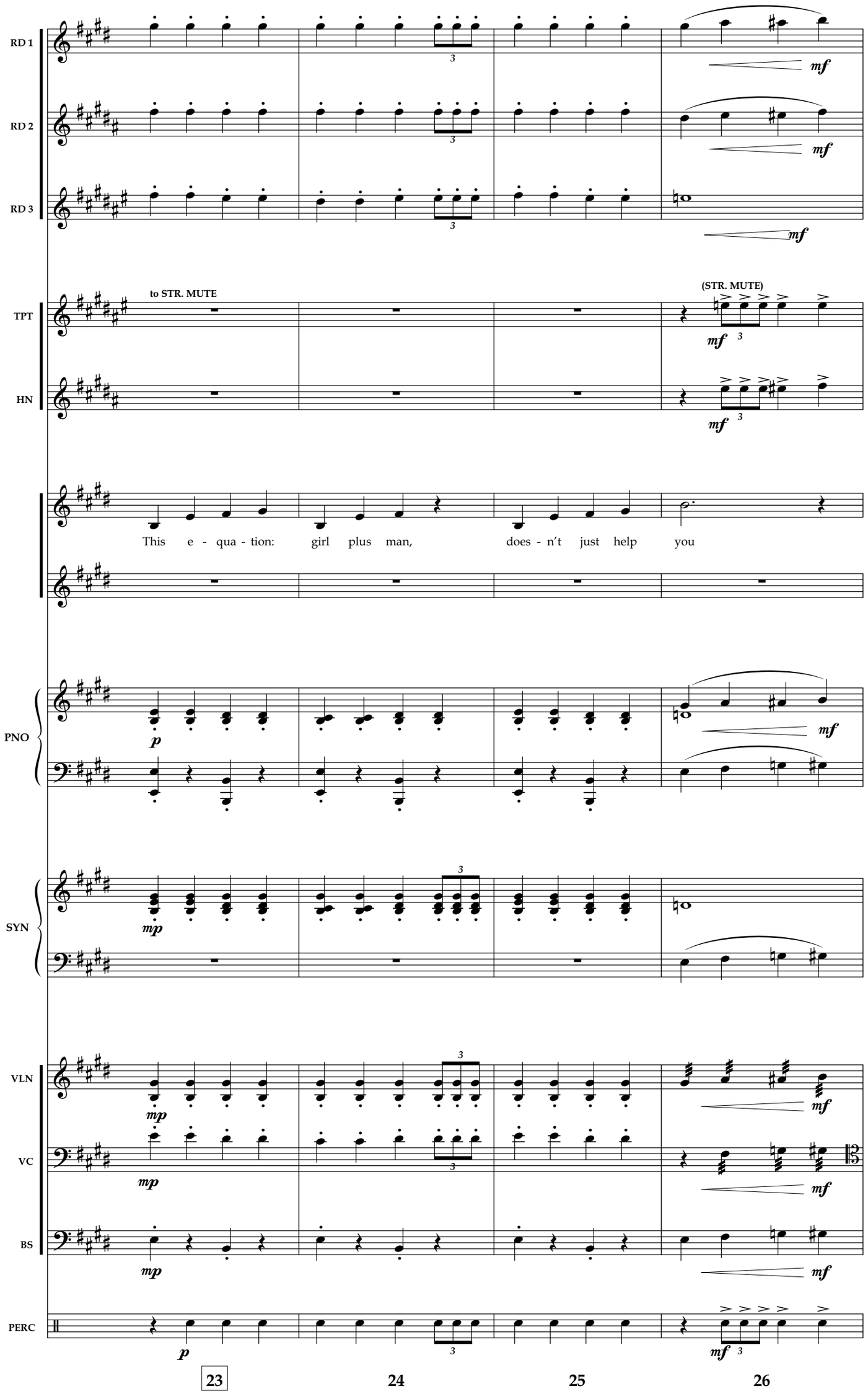
1 2 3 4

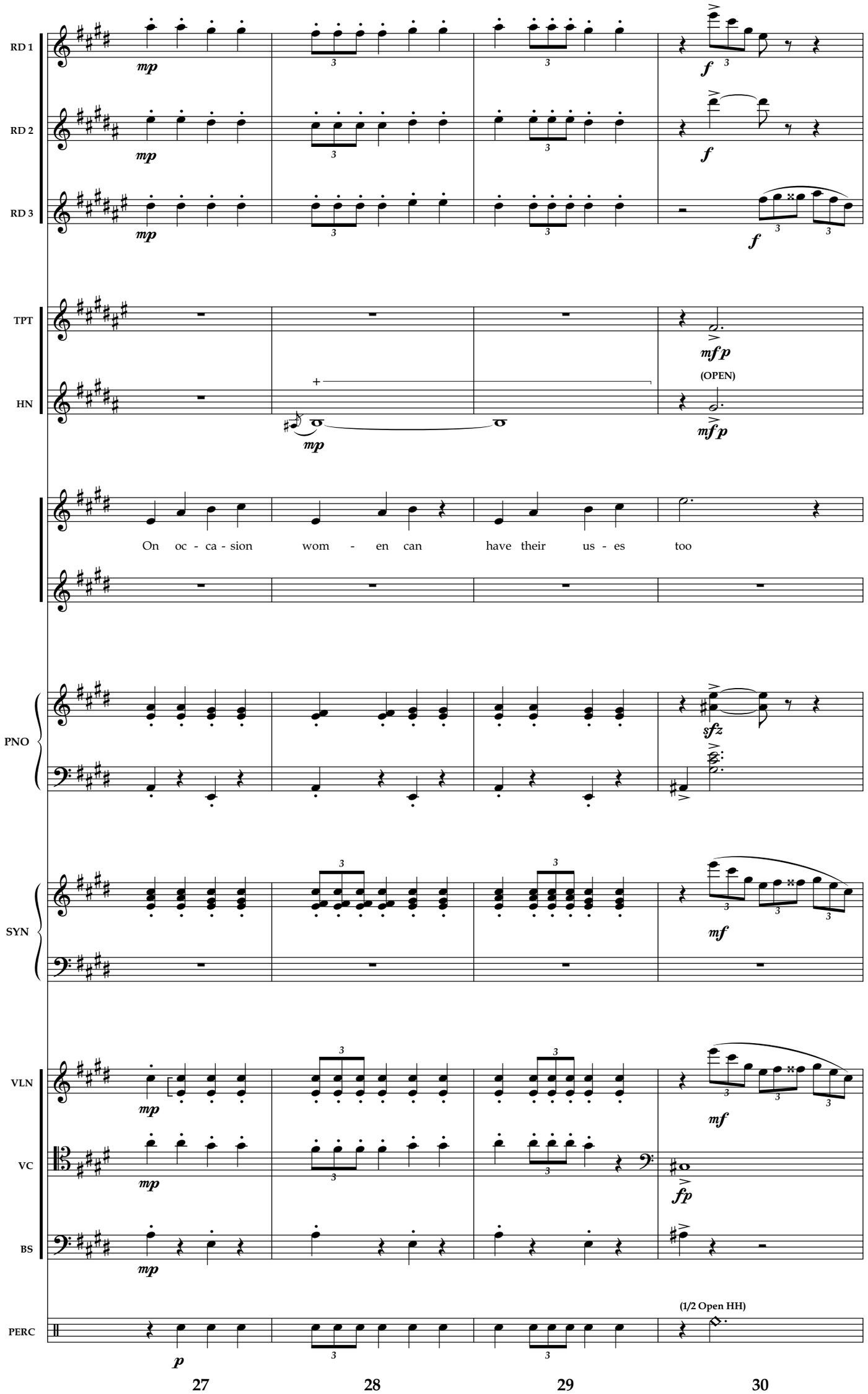

RD 1
RD 2
RD 3
mp
mf
TPT
HN
(STR. MUTE)
to OPEN
mp 3
(GASTON)
You've been dream - ing just one dream near - ly all your life
PNO
SYN
VLN
VC
BS
pizz.
PERC
sub. pp 3
5
6
7
8

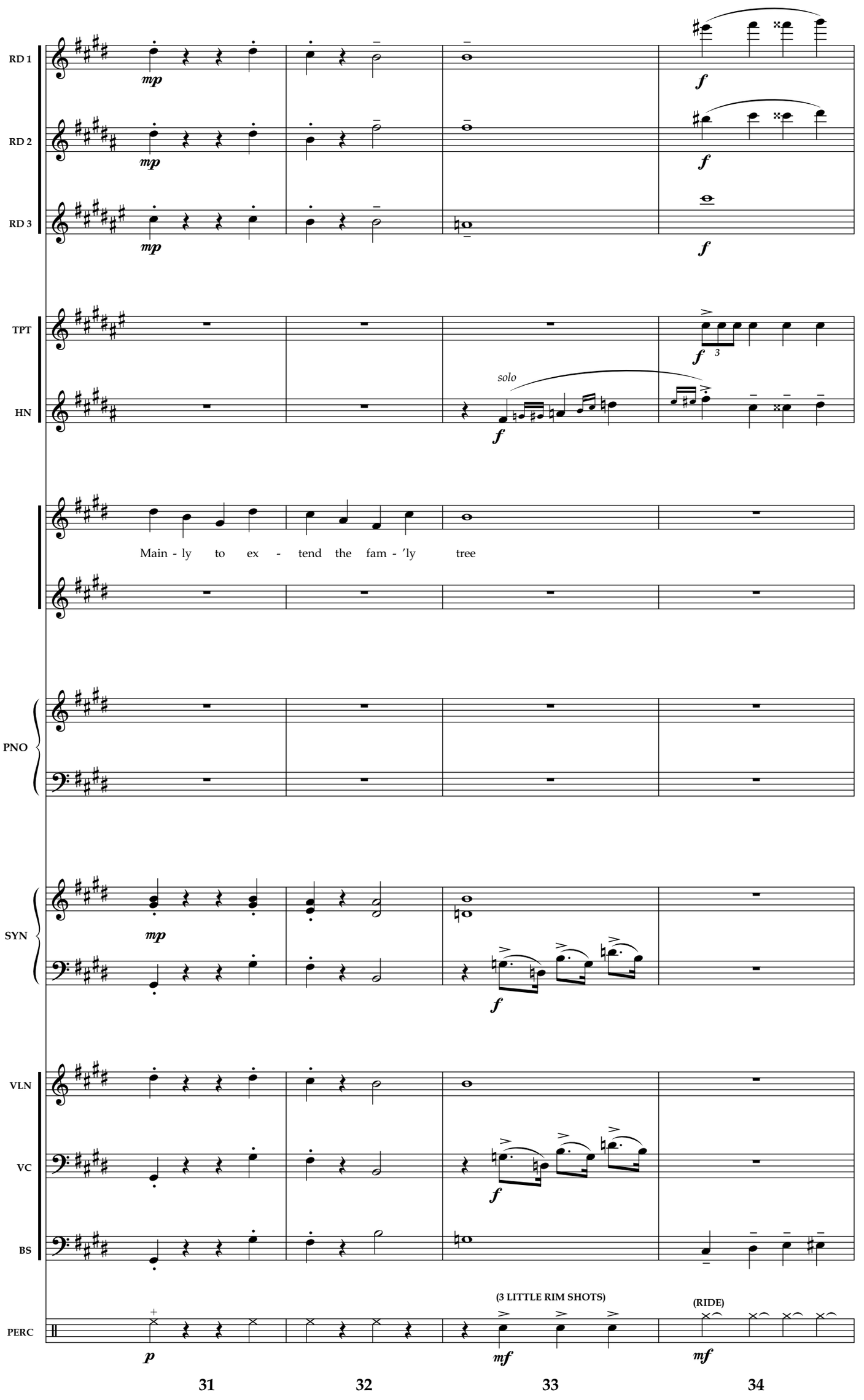

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
Hop - ing, schem - ing, just one theme: Will you be a wife?
mp
mf
sfz
9
10
11
12

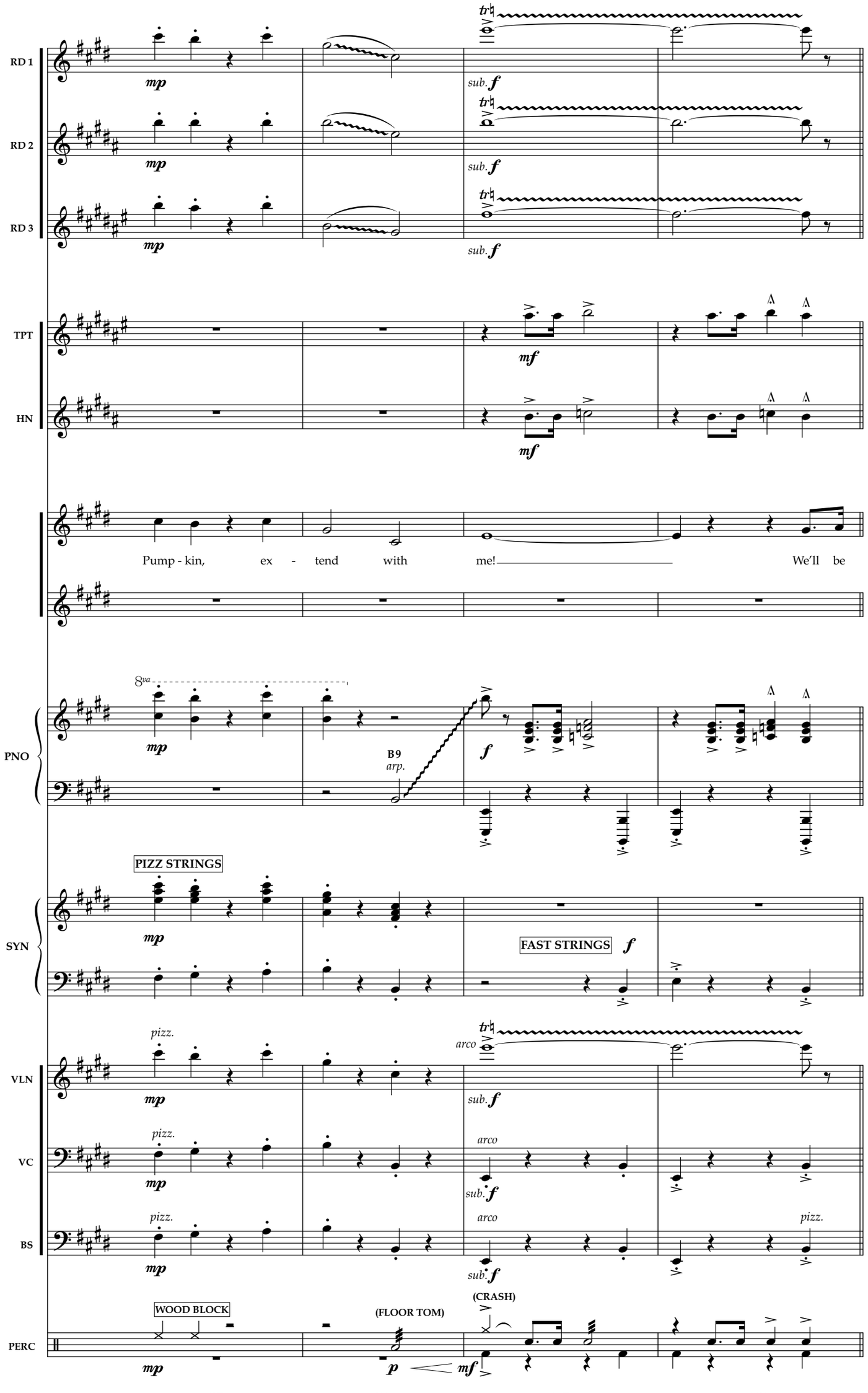

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf
f
p
to STR. MUTE
(STR. MUTE)
to OPEN
solo
rips
Will you be some he - man's prop - er - ty?
Good news! That
PIZZ STRINGS
pizz.
arco
(HH)
(3 LITTLE RIM SHOTS)
(RIDE)
WOOD BLOCK
13
14
15
16
17

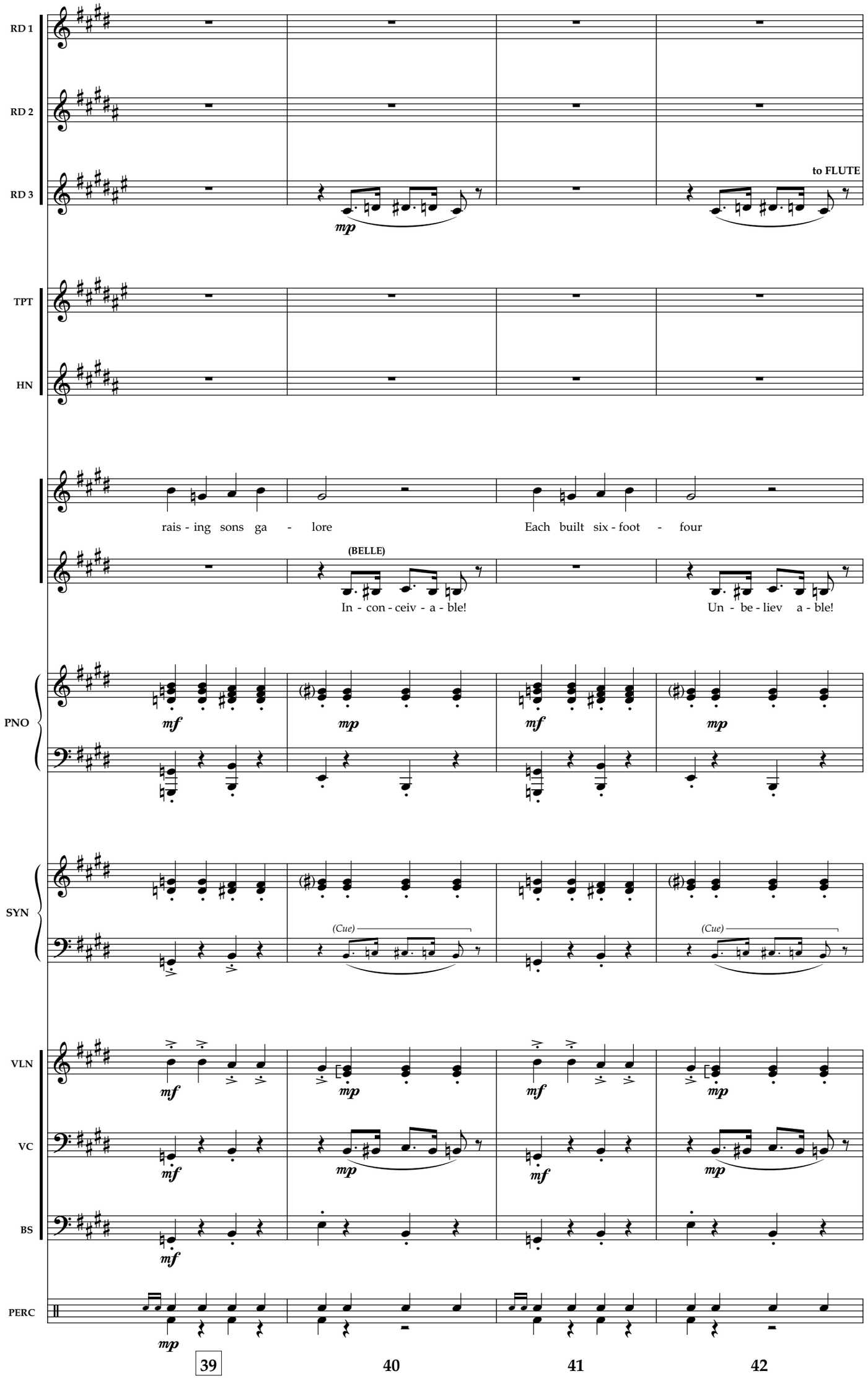

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
he - man's me!
FAST STRINGS
arco
arco
(Choke)
18
19
20
21
22

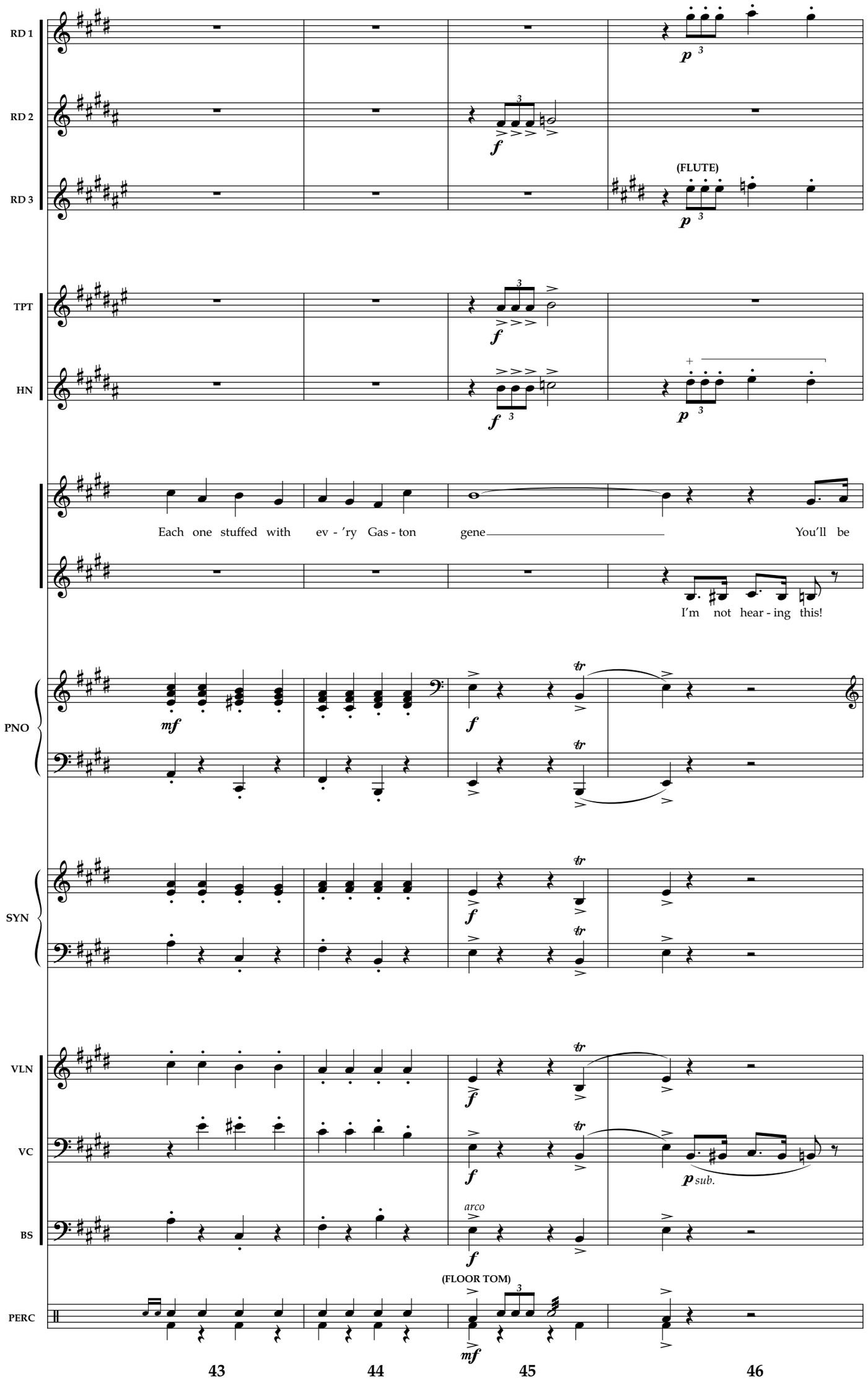

RD 1
RD 2
RD 3
mf
TPT
to STR. MUTE
(STR. MUTE)
HN
This e - qua - tion: girl plus man, does - n't just help you
PNO
p
SYN
mp
VLN
VC
BS
PERC
23
24
25
26

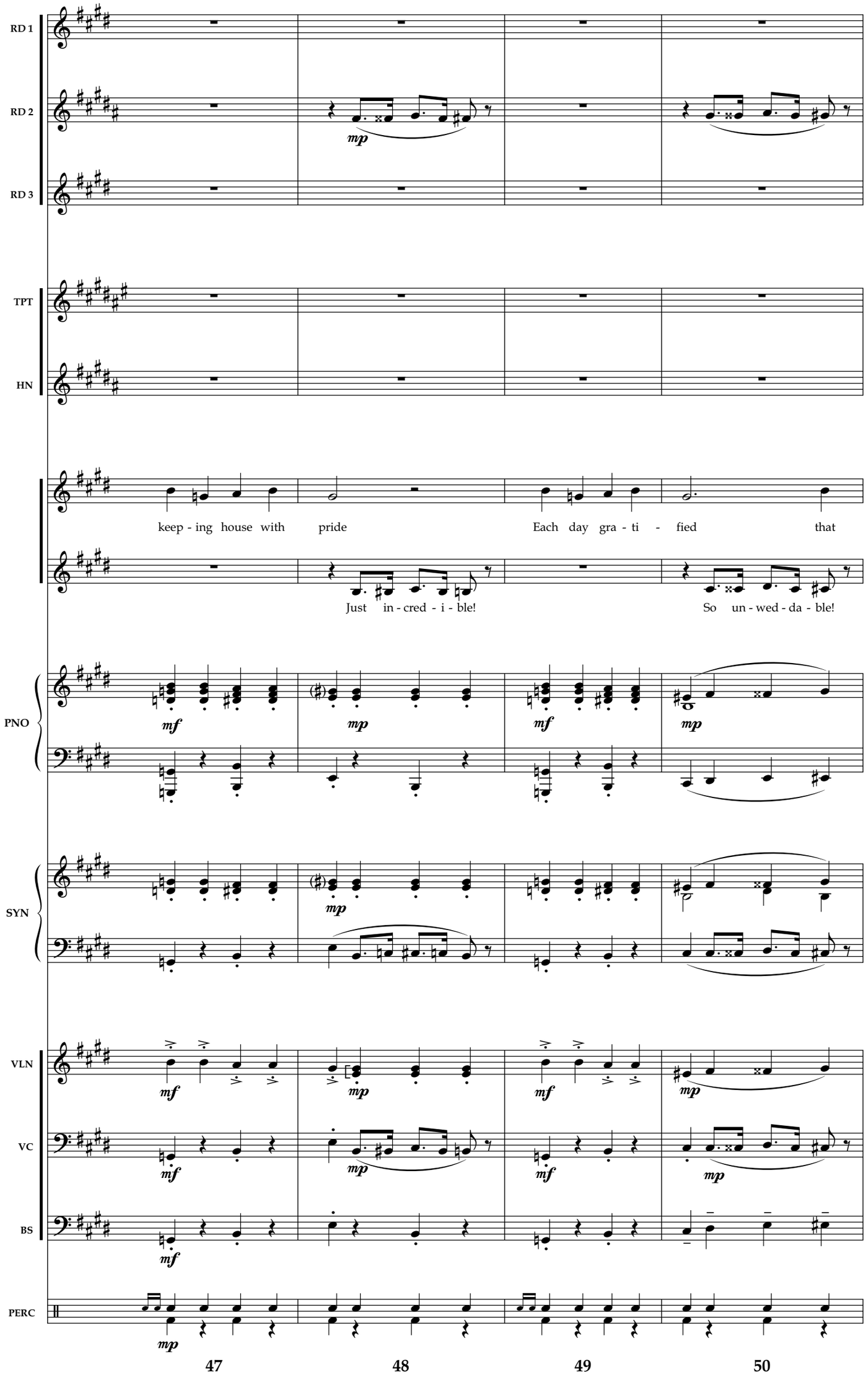

RD 1
RD 2
RD 3
TPT
HN
(OPEN)
On oc - ca - sion wom - en can have their us - es too
PNO
SYN
VLN
VC
BS
PERC
(1/2 Open HH)
27
28
29
30

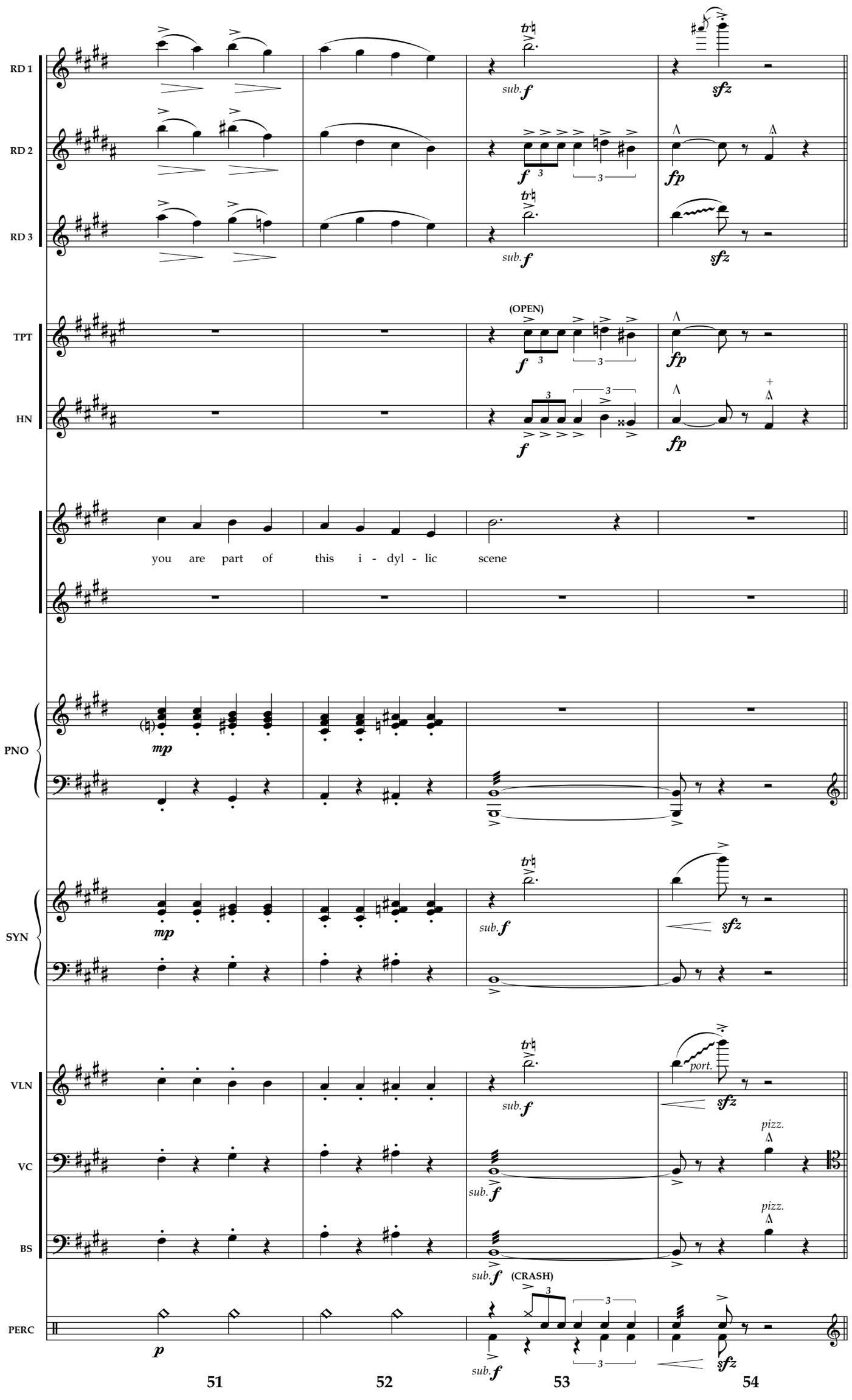

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
f
solo
Main - ly to ex - tend the fam - 'ly tree
(3 LITTLE RIM SHOTS)
(RIDE)
p
mf
31
32
33
34

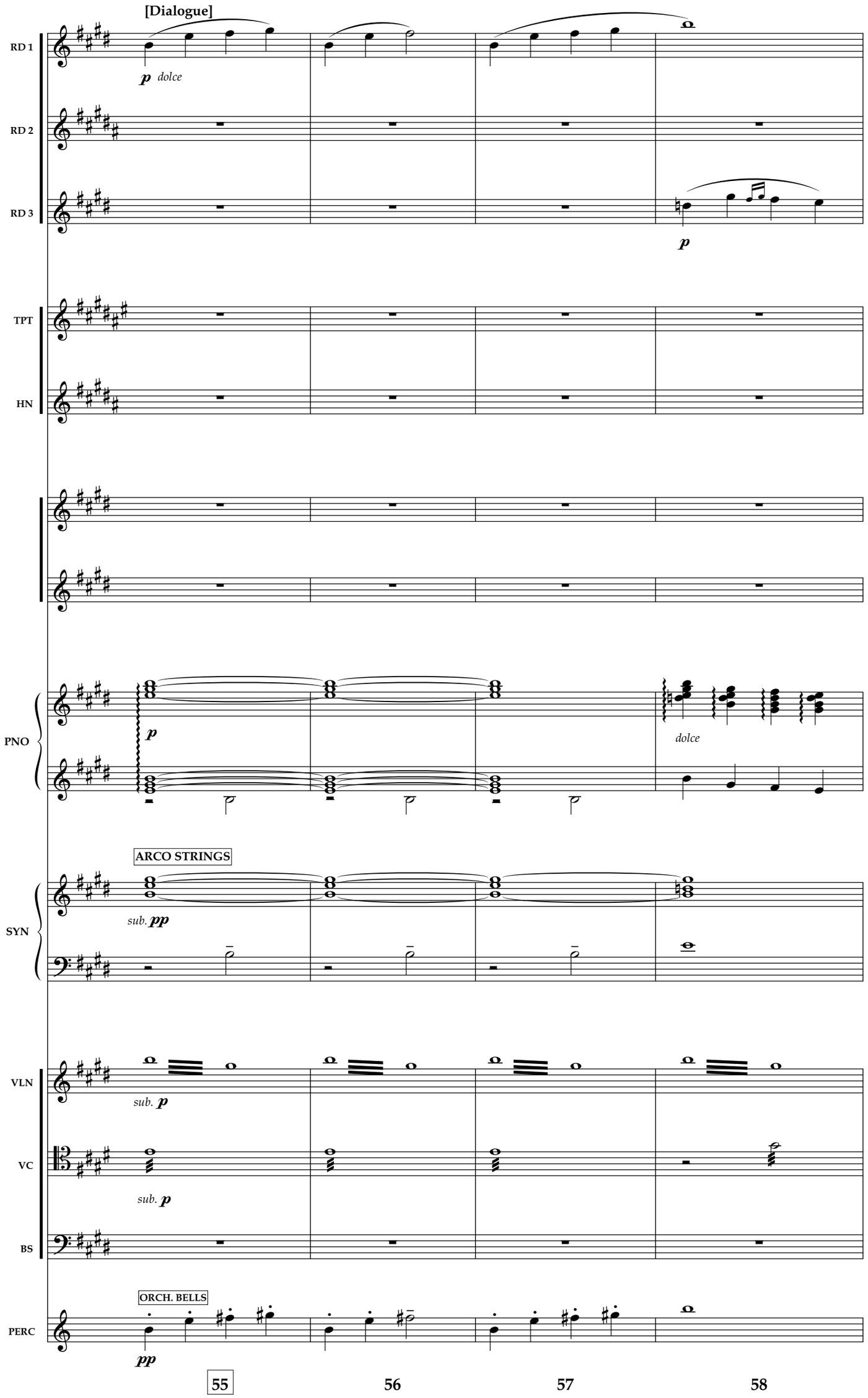

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
sub. f
mf
Pump - kin, ex - tend with me! We'll be
8va
B9
arp.
f
PIZZ STRINGS
FAST STRINGS
pizz.
arco
WOOD BLOCK
(FLOOR TOM)
(CRASH)
p
35
36
37
38

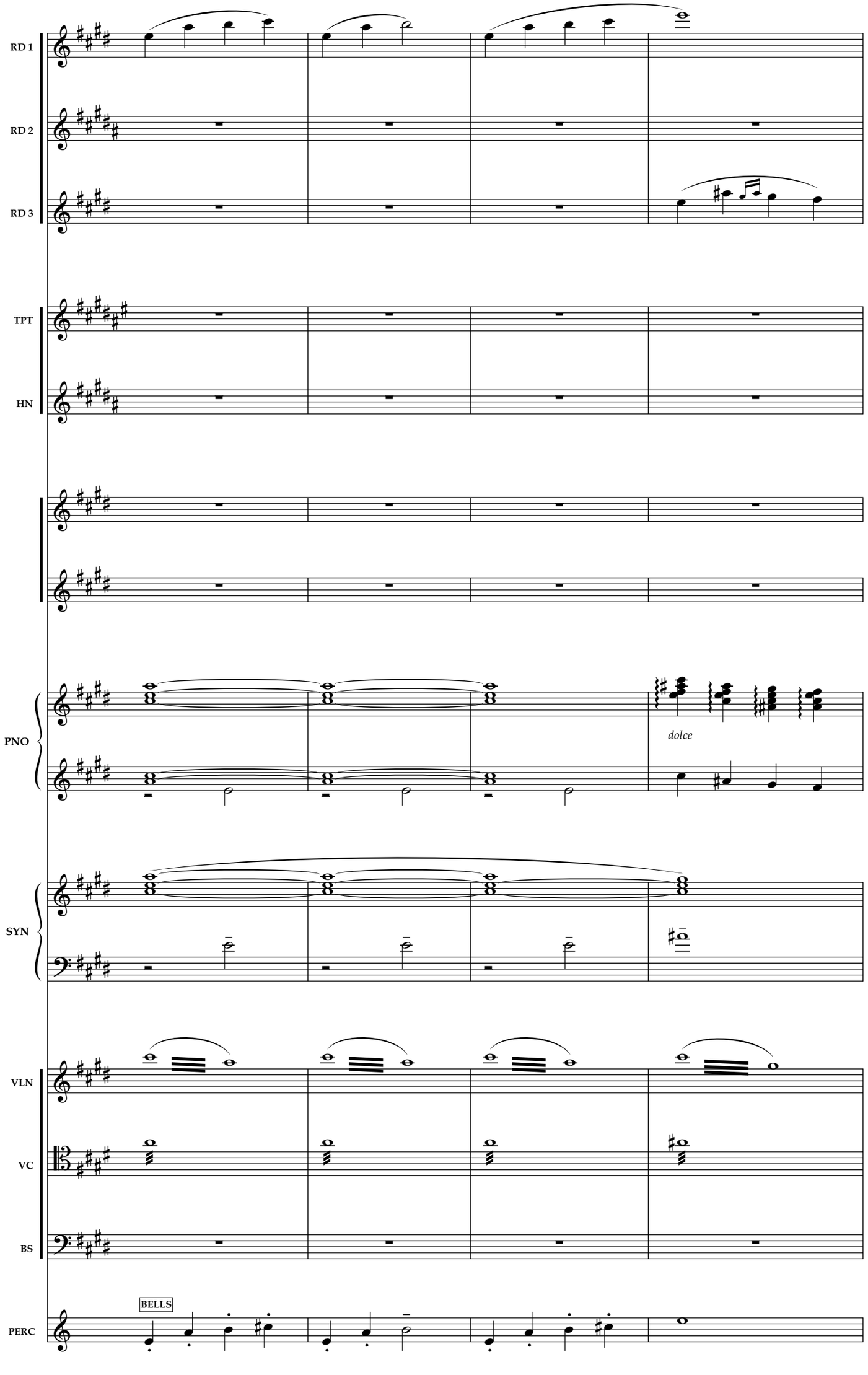

RD 1
RD 2
RD 3
to FLUTE
mp
TPT
HN
rais - ing sons ga - lore
Each built six - foot - four
(BELLE)
In - con - ceiv - a - ble!
Un - be - liev a - ble!
PNO
mf
mp
SYN
(Cue)
VLN
VC
BS
PERC
39
40
41
42

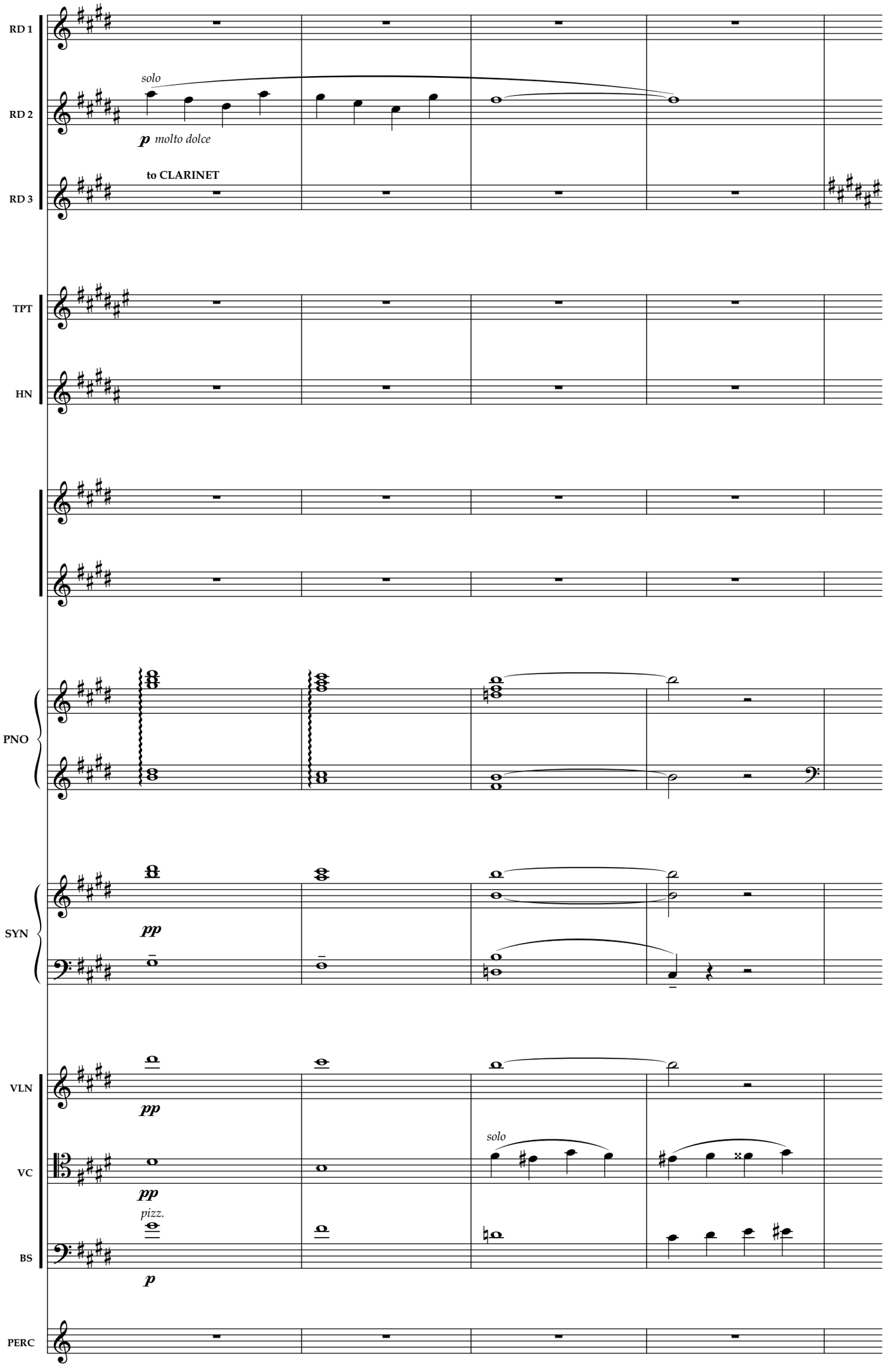

RD 1
RD 2
RD 3
(FLUTE)
TPT
HN
Each one stuffed with ev - 'ry Gas - ton gene
You'll be
I'm not hear - ing this!
PNO
SYN
VLN
VC
BS
arco
(FLOOR TOM)
PERC
43
44
45
46

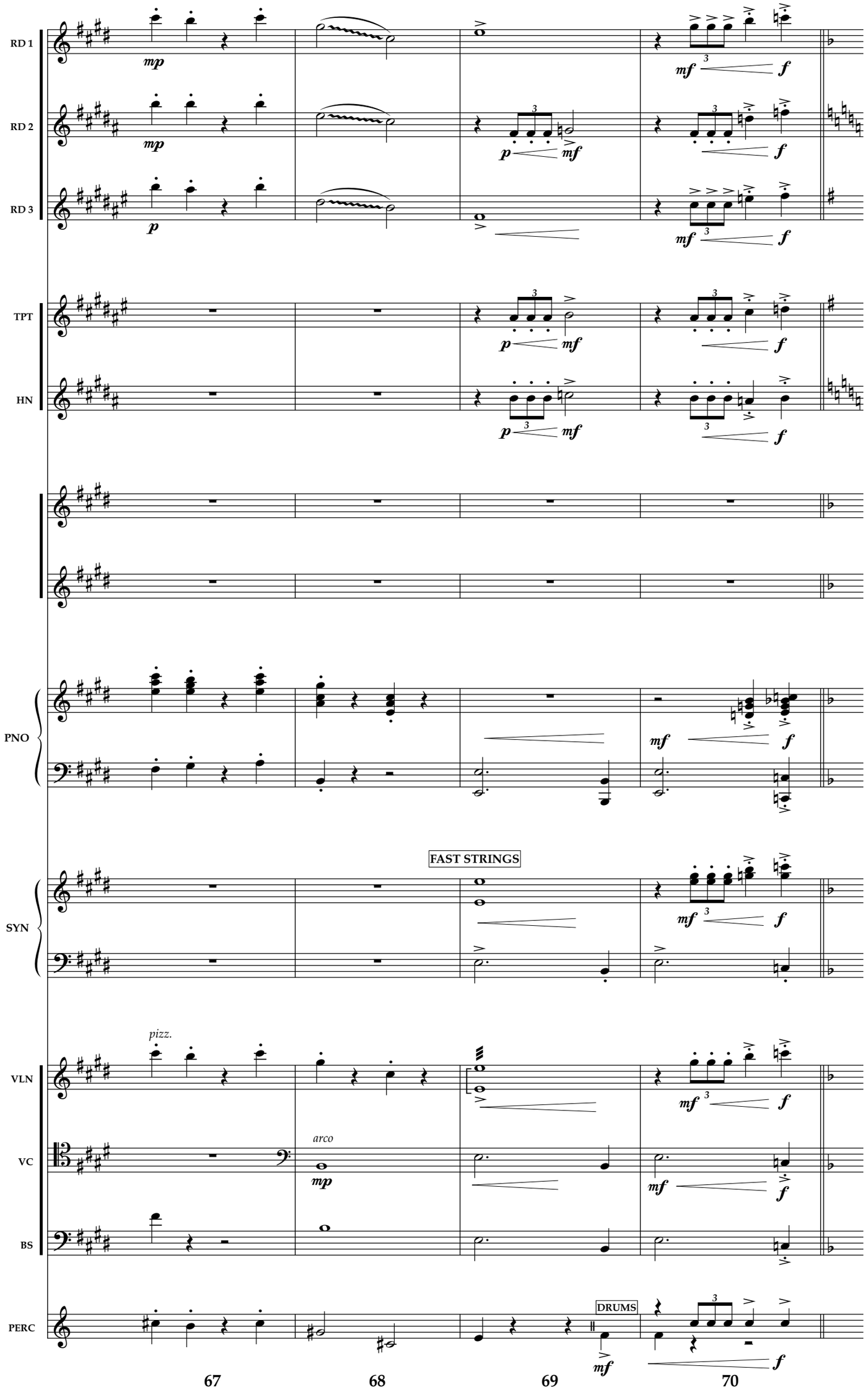

RD 1
RD 2
RD 3
TPT
HN
keep - ing house with pride
Each day gra - ti - fied that
Just in - cred - i - ble!
So un - wed - da - ble!
PNO
SYN
VLN
VC
BS
PERC
47
48
49
50

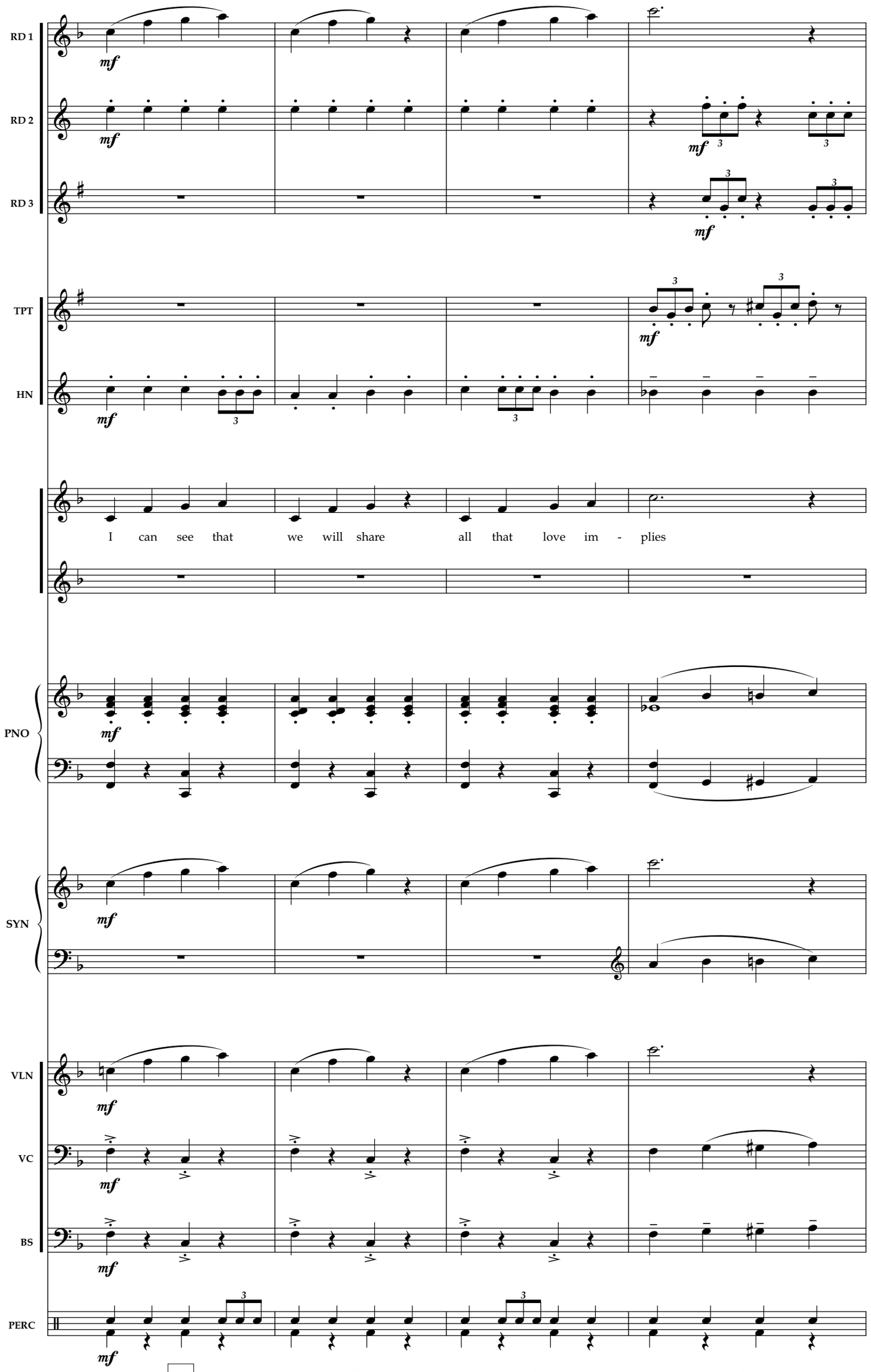

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
you are part of this i - dyl - lic scene
port.
pizz.
(CRASH)
51
52
53
54

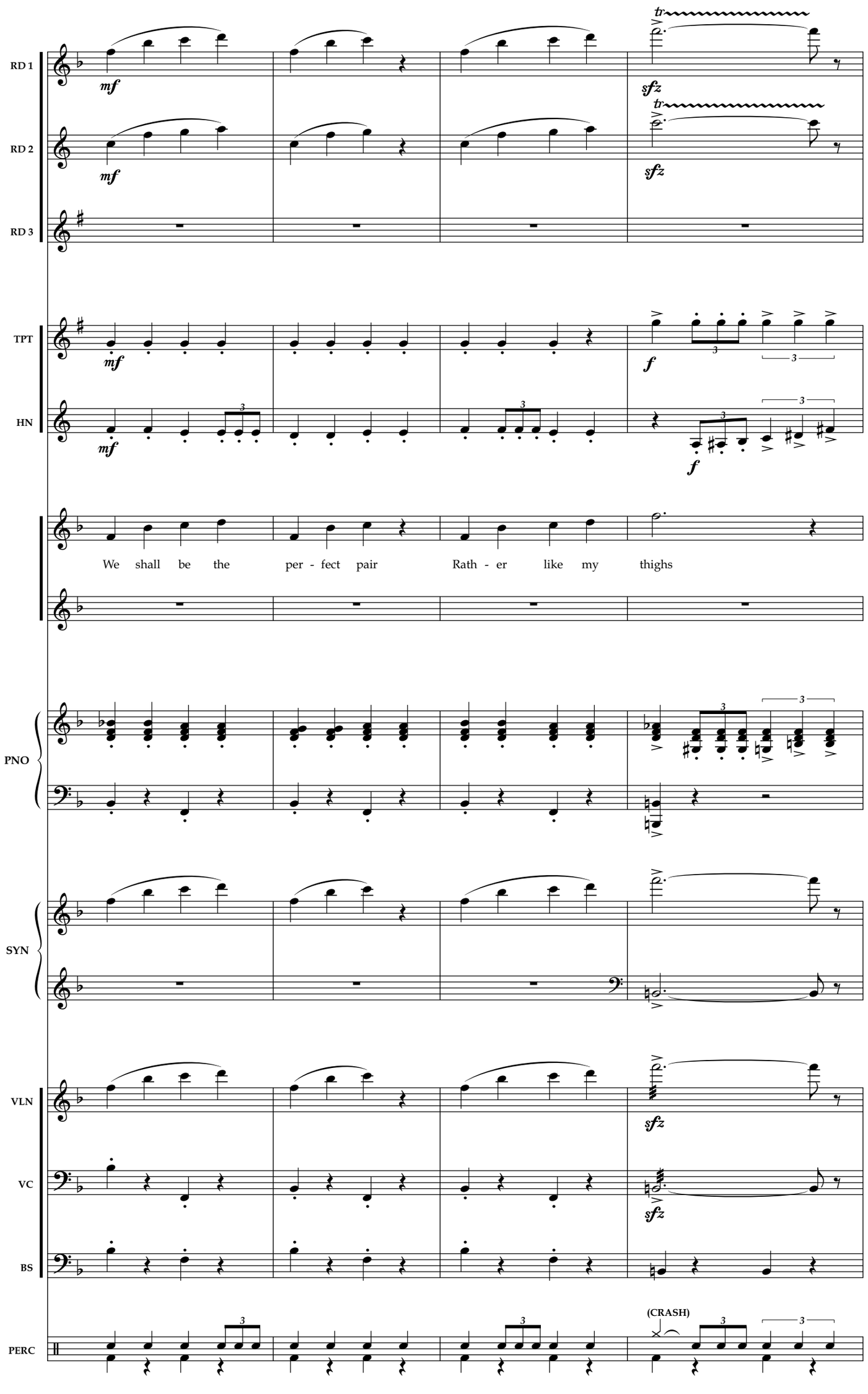

[Dialogue]
RD 1
p dolce
RD 2
RD 3
p
TPT
HN
PNO
p
dolce
ARCO STRINGS
SYN
sub. pp
VLN
sub. p
VC
sub. p
BS
ORCH. BELLS
PERC
pp
55
56
57
58

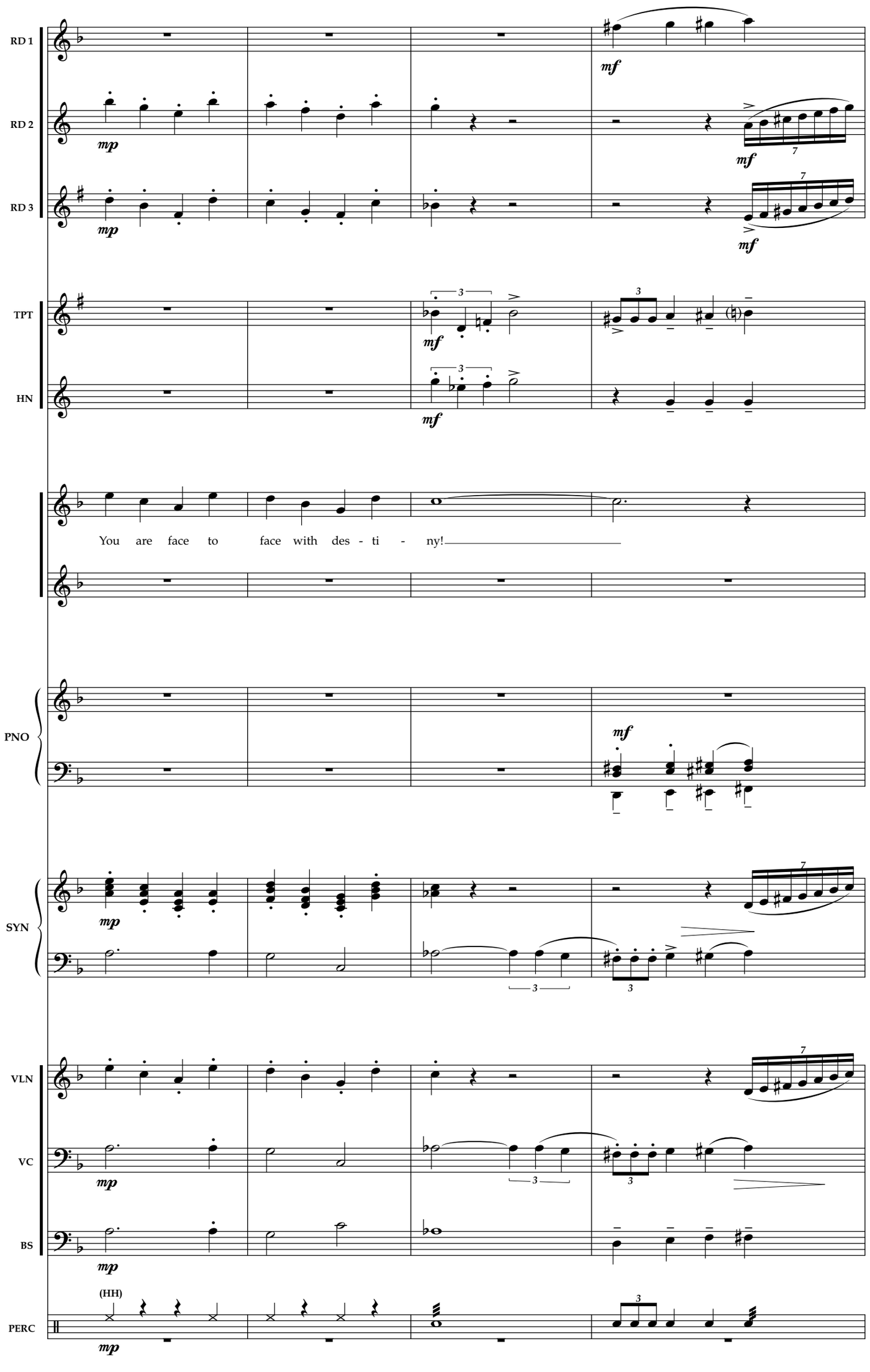

RD 1
RD 2
RD 3
TPT
HN
PNO
dolce
SYN
VLN
VC
BS
PERC
BELLS
59
60
61
62

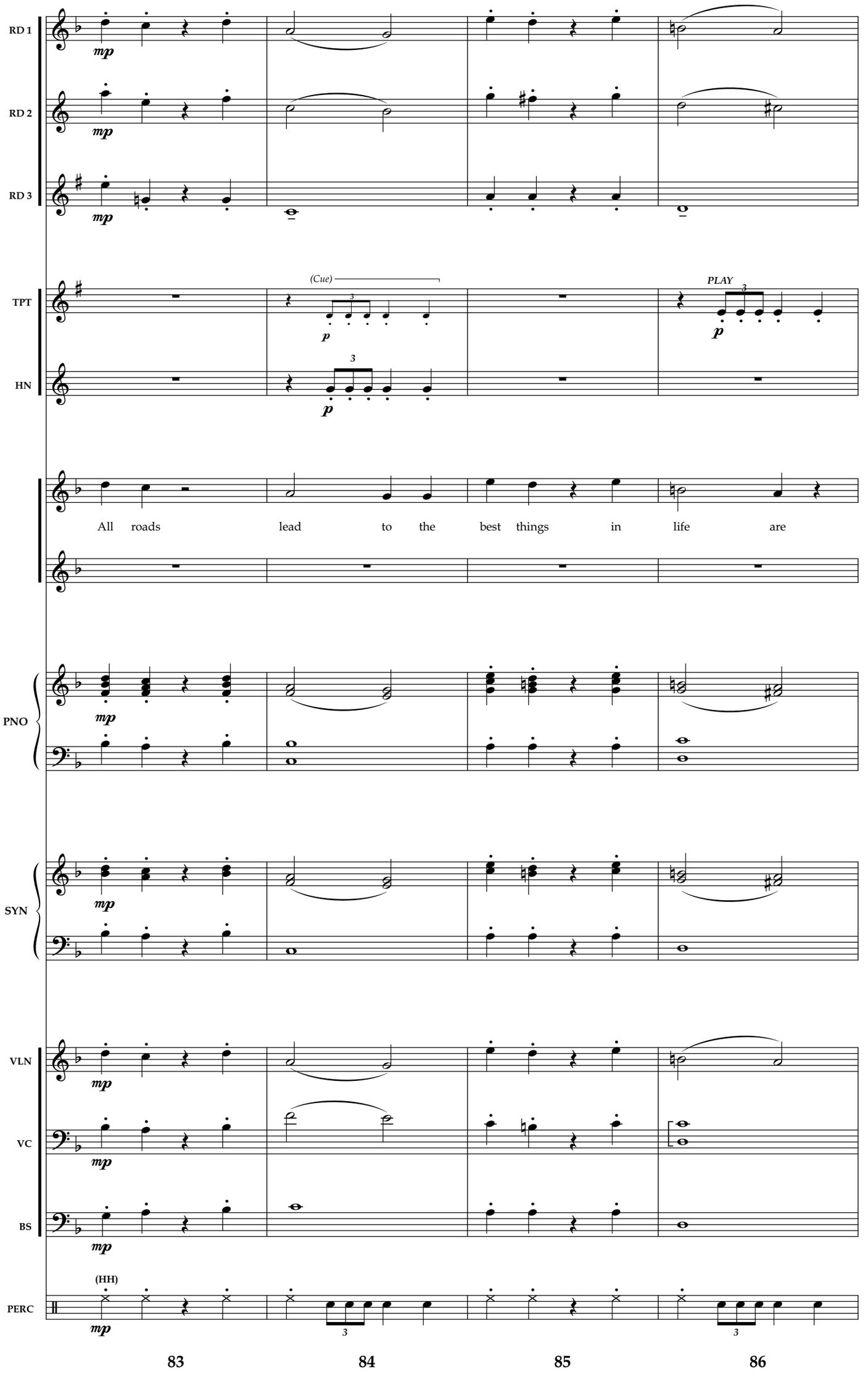

RD 1
RD 2
RD 3
solo
p molto dolce
to CLARINET
TPT
HN
PNO
SYN
pp
VLN
VC
pp
solo
pizz.
BS
p
PERC
63
64
65
66

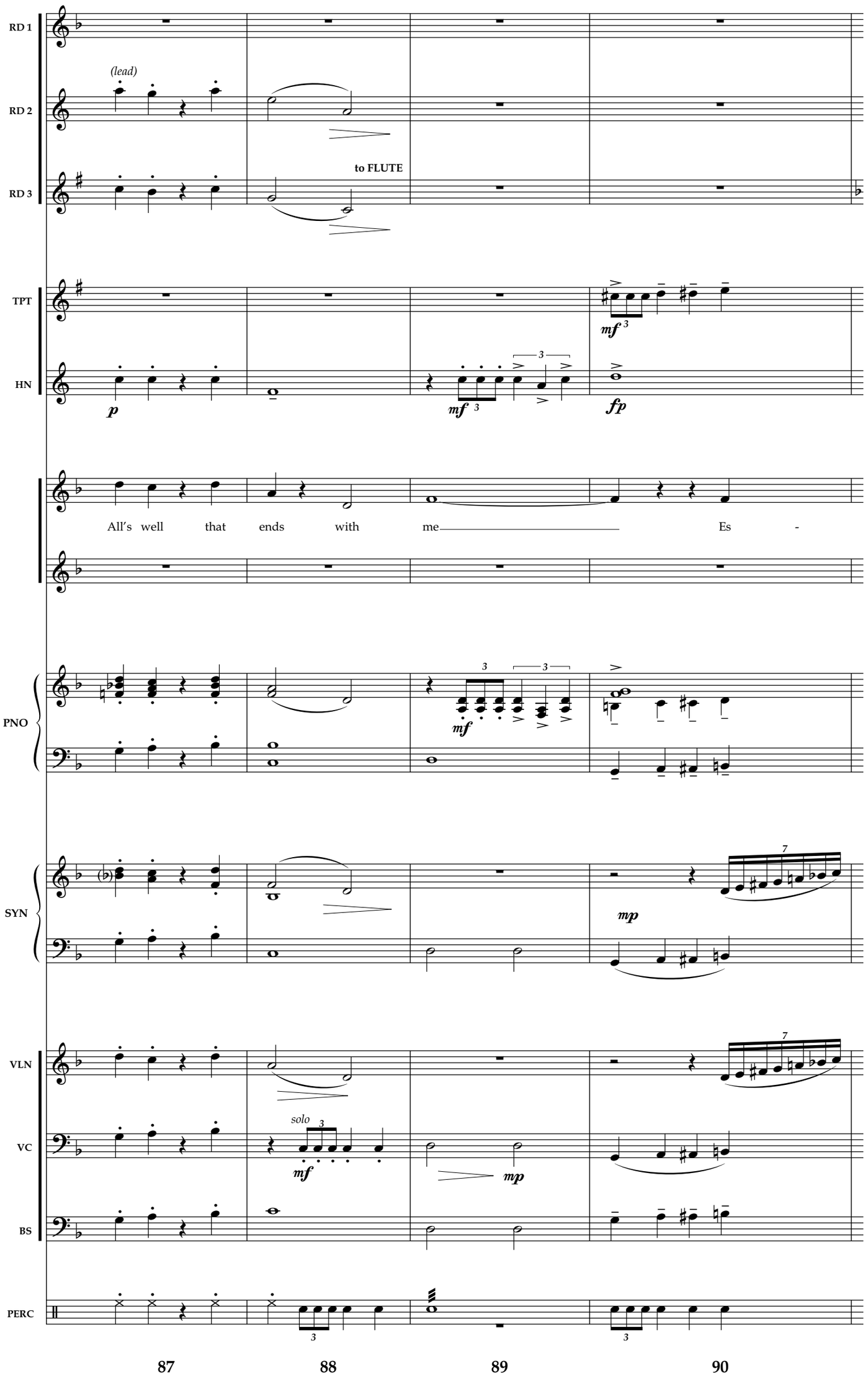

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
mf
f
3
FAST STRINGS
pizz.
arco
DRUMS
67
68
69
70

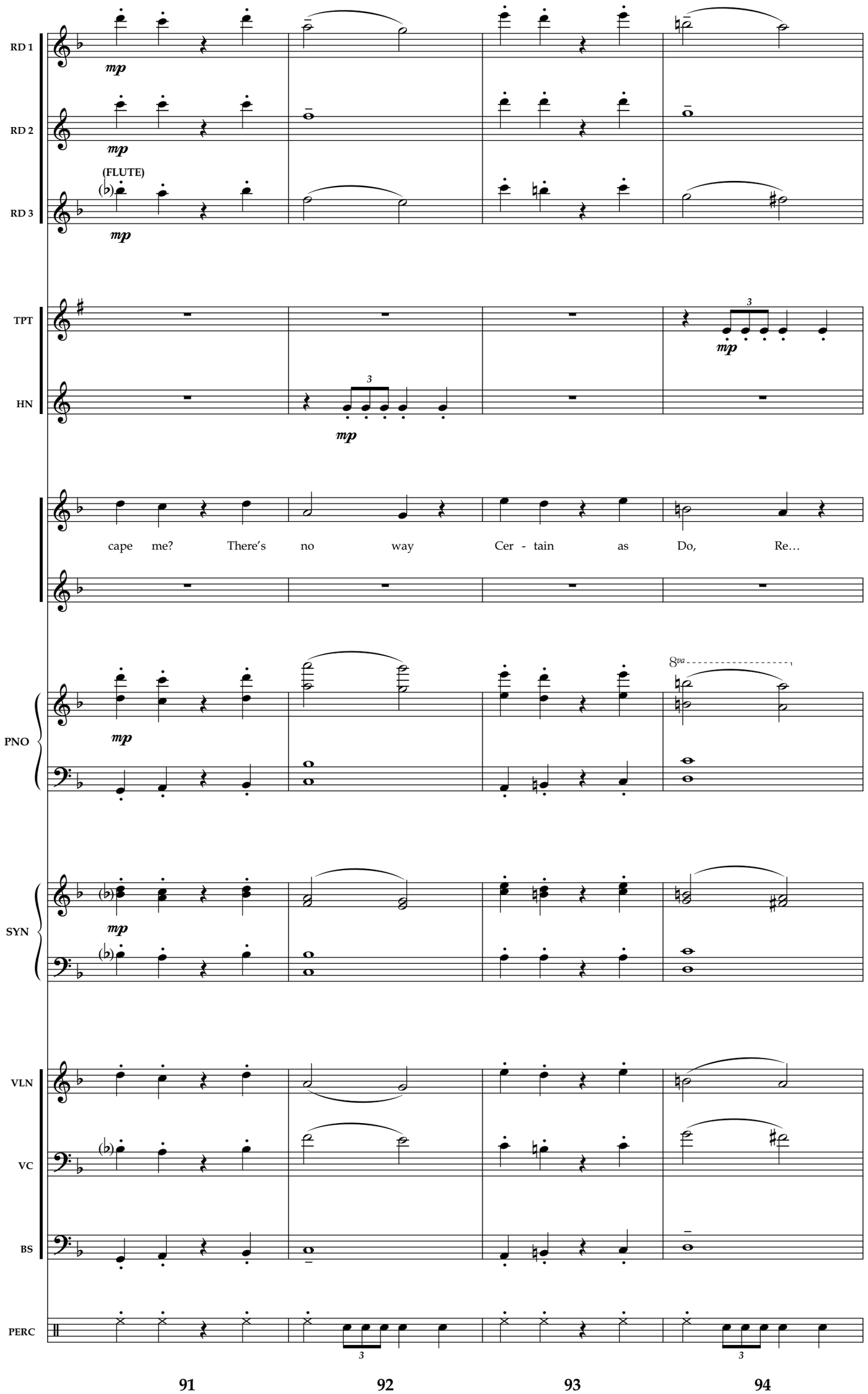

RD 1
RD 2
RD 3
TPT
HN
I can see that we will share all that love im - plies
PNO
SYN
VLN
VC
BS
PERC
71
72
73
74

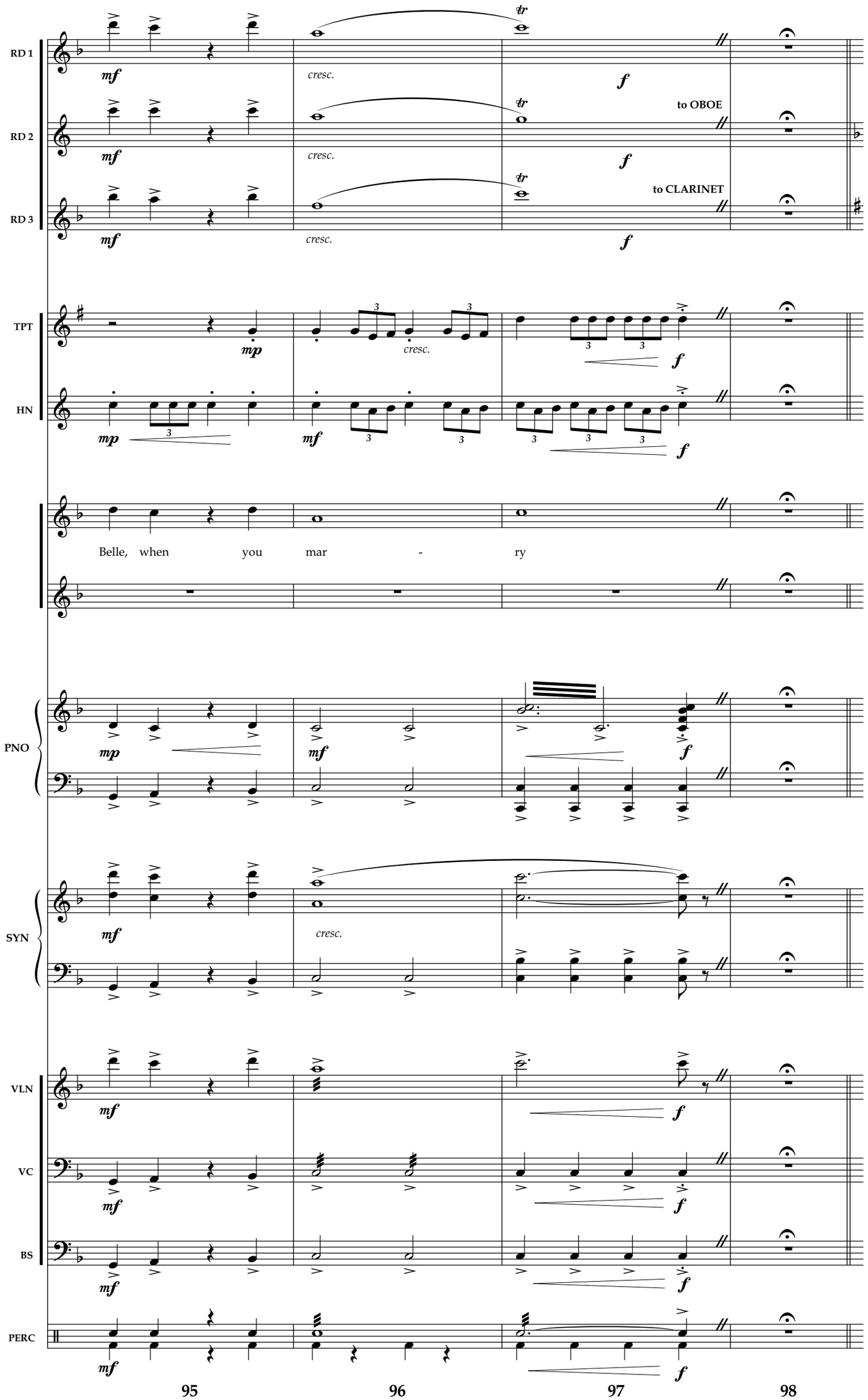

RD 1
RD 2
RD 3
TPT
HN
We shall be the per - fect pair Rath - er like my thighs
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
75
76
77
78

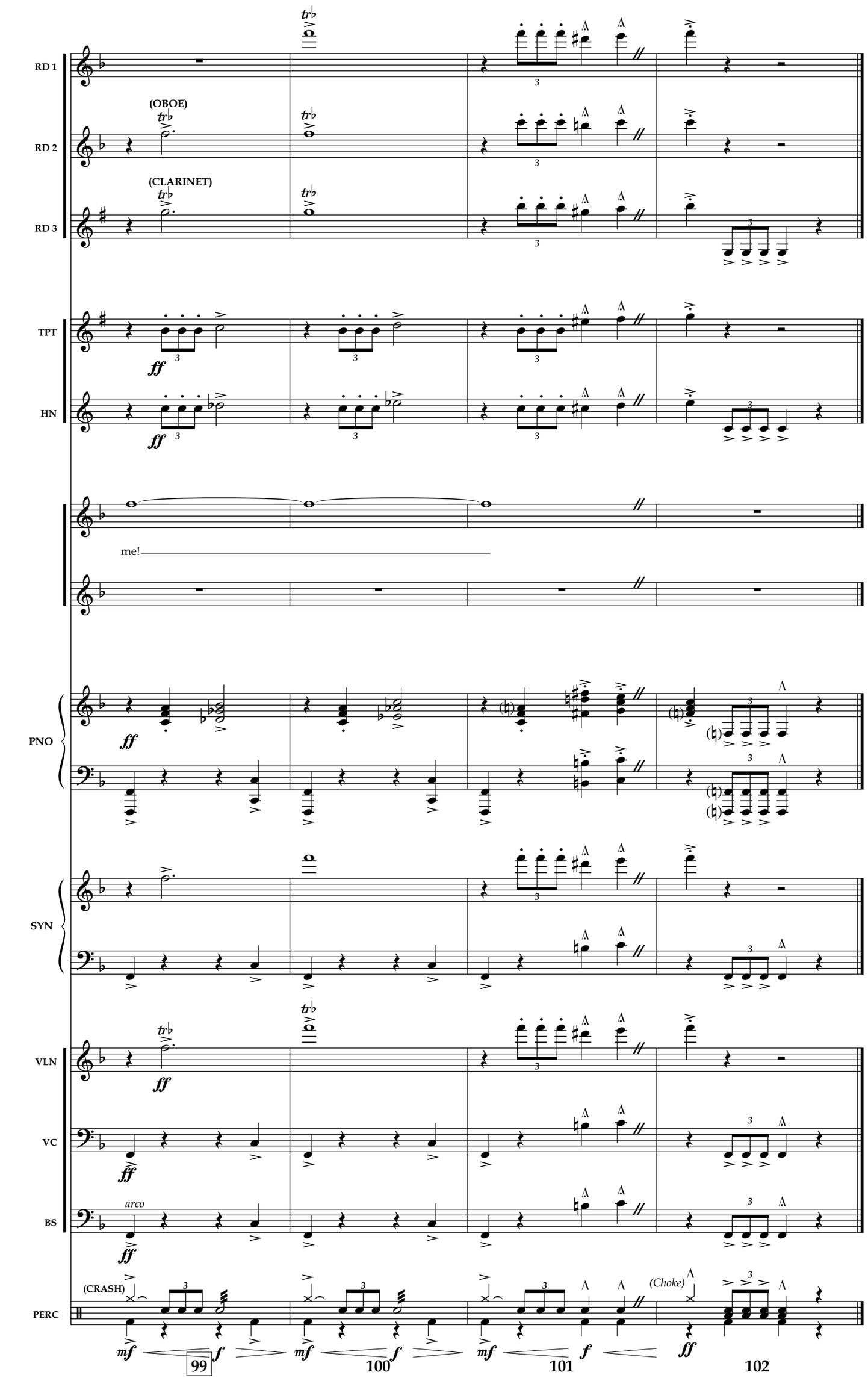

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
You are face to face with des - ti - ny!
(HH)
79
80
81
82


RD 1
RD 2
RD 3
TPT
HN
(Cue)
PLAY
All roads lead to the best things in life are
PNO
SYN
VLN
VC
BS
PERC
(HH)
83
84
85
86


RD 1
RD 2
RD 3
(lead)
to FLUTE
TPT
HN
p
mf 3
fp
All's well that ends with me Es -
PNO
mf
SYN
mp
VLN
VC
BS
solo
mf
mp
PERC
87
88
89
90


RD 1
RD 2
(FLUTE)
RD 3
TPT
HN
cape me? There's no way Cer - tain as Do, Re…
PNO
SYN
VLN
VC
BS
PERC
91
92
93
94


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
cresc.
to OBOE
to CLARINET
Belle, when you mar - ry
95
96
97
98

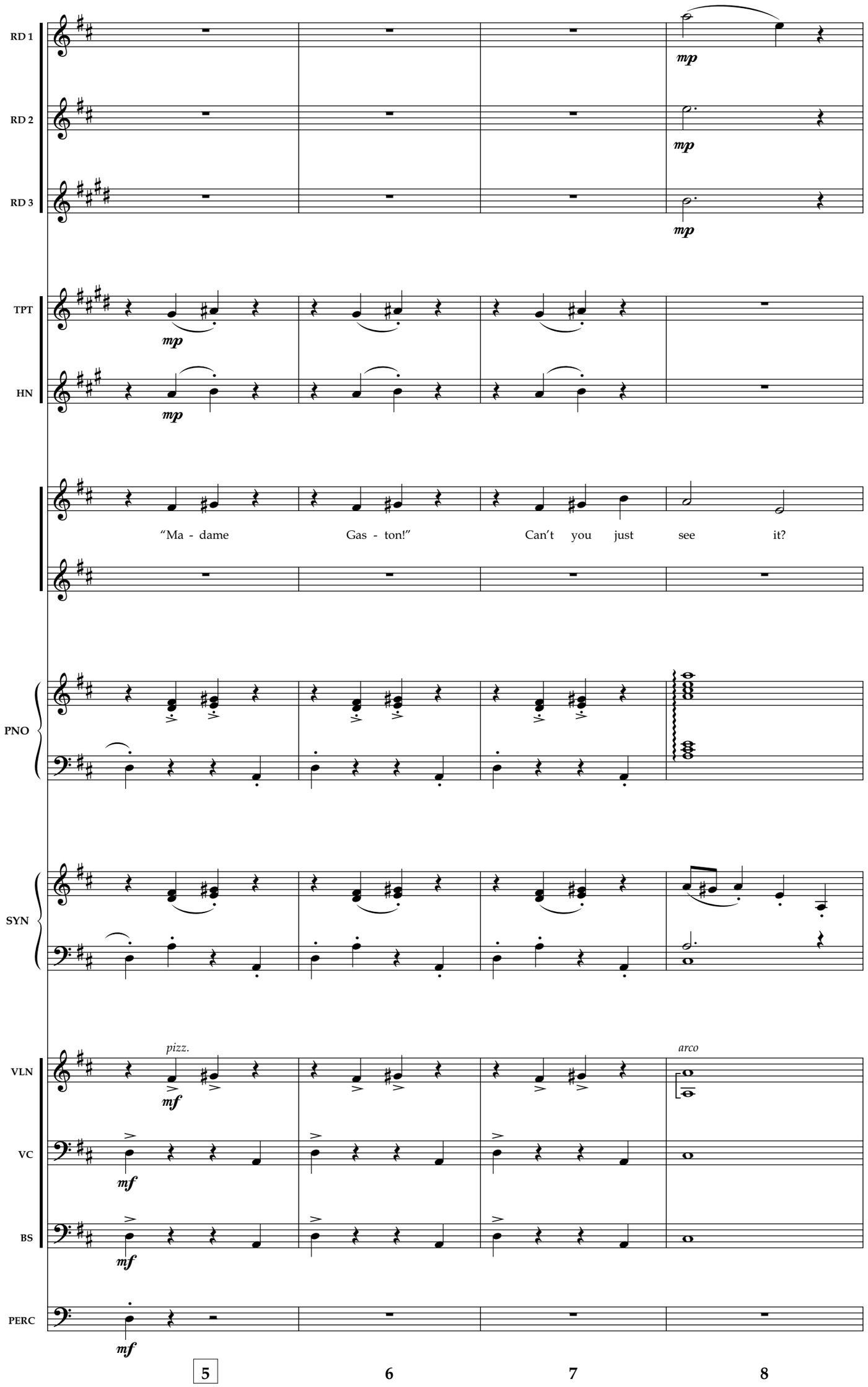

RD 1
RD 2
(OBOE)
RD 3
(CLARINET)
TPT
HN
me!
PNO
SYN
VLN
VC
BS
arco
PERC
(CRASH)
(Choke)
99
100
101
102

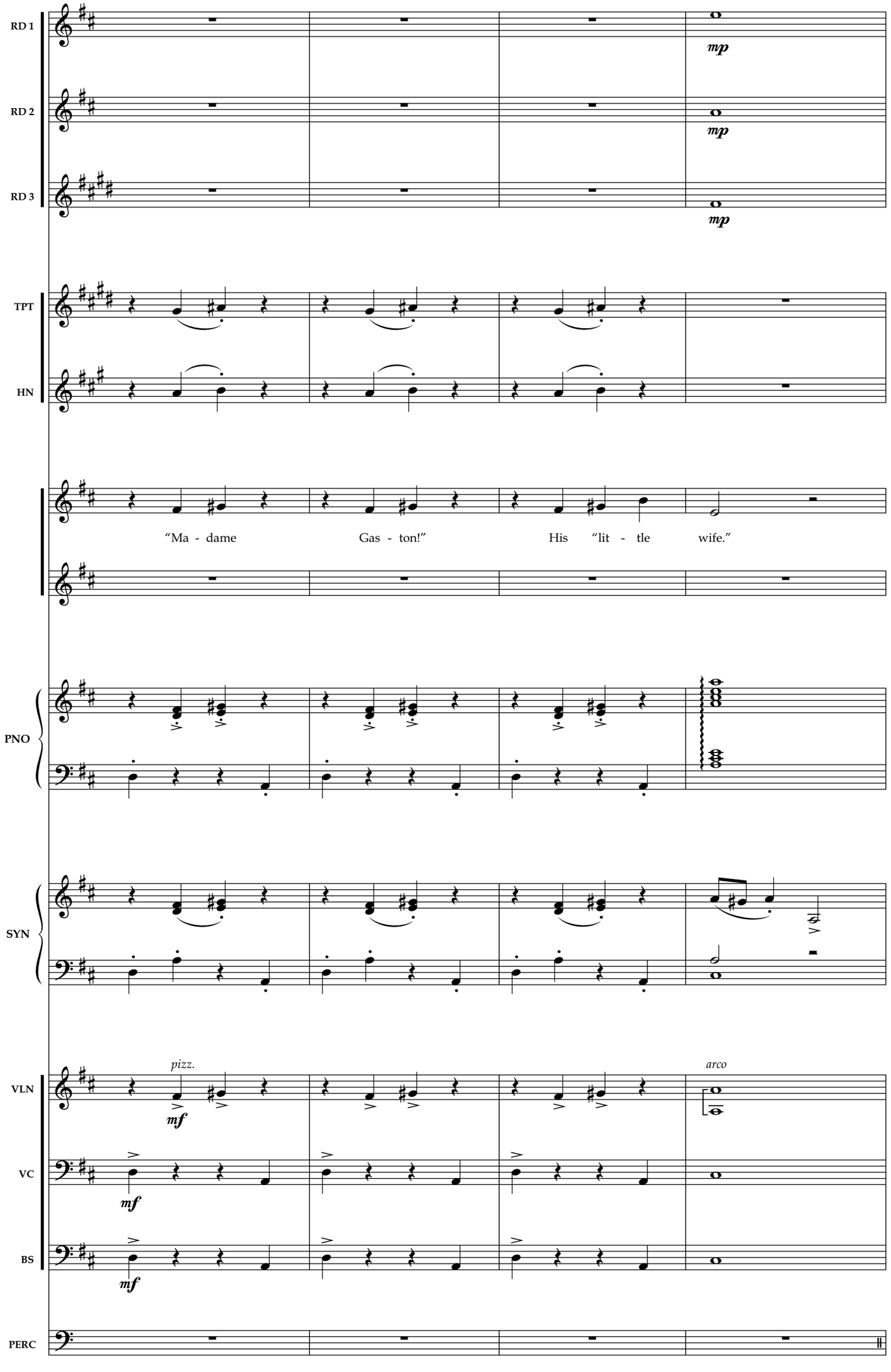
Belle – Reprise

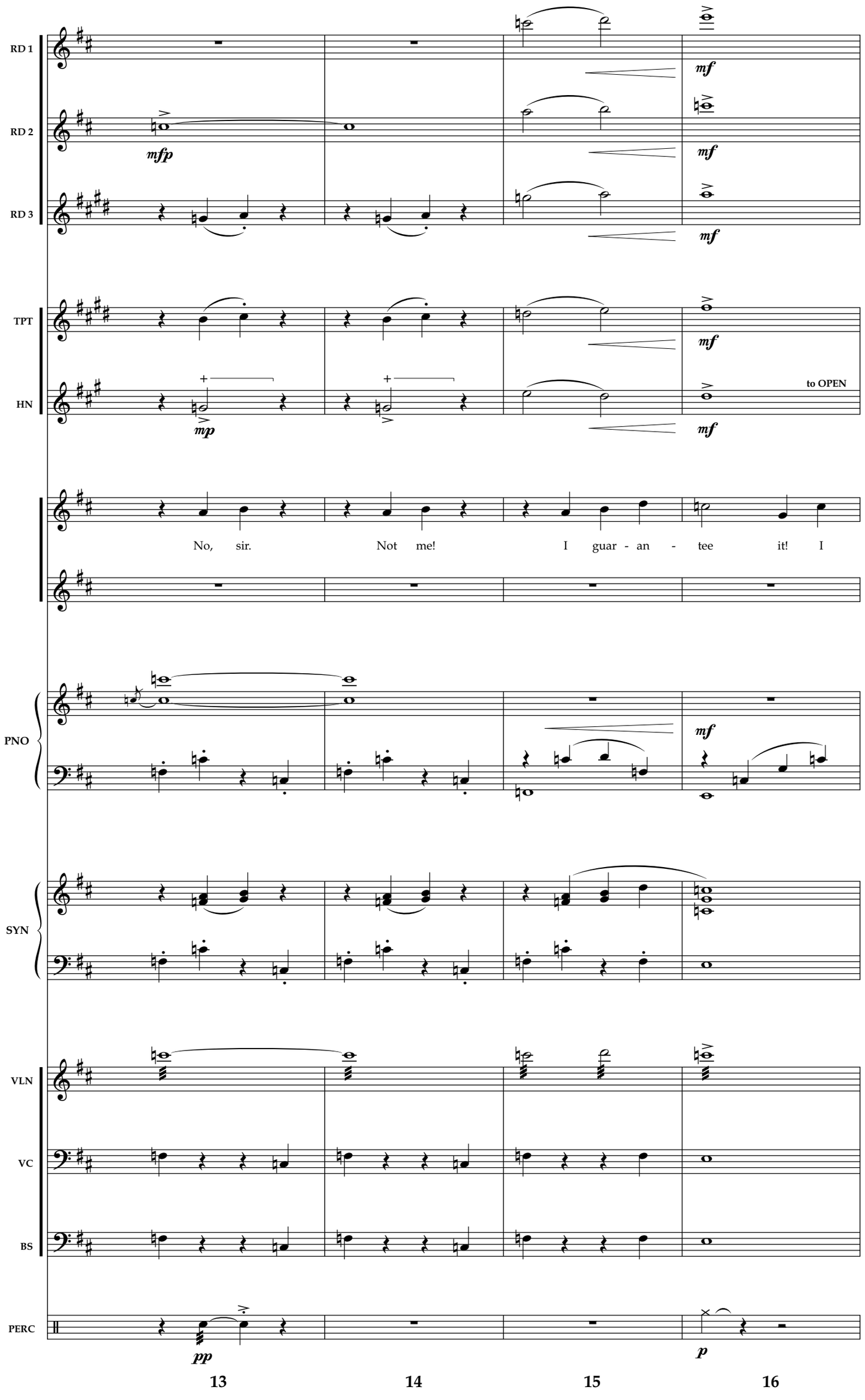
Allegro ♩ = 134

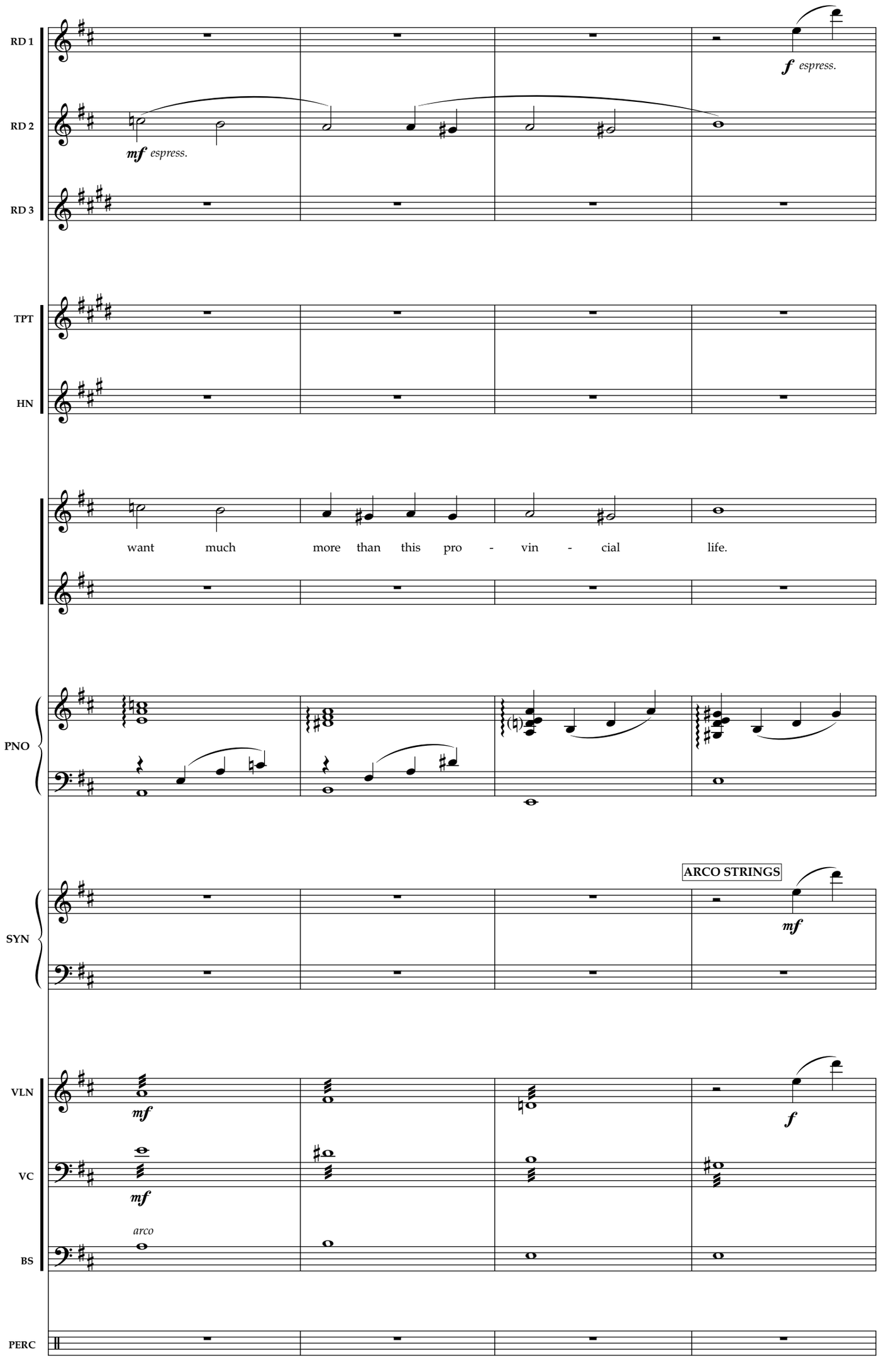
REED 1
REED 2 (OBOE)
REED 3 (CLARINET)
TRUMPET (STR. MUTE)
HORN (BRASS MUTE)
(BELLE) *(2nd time)*
Me, The wife of that boor - ish, brain - less…
PIANO
SYNTH HARPSICHORD
VIOLIN
CELLO *pizz. 2nd time*
BASS
ERCUSSION TIMP.

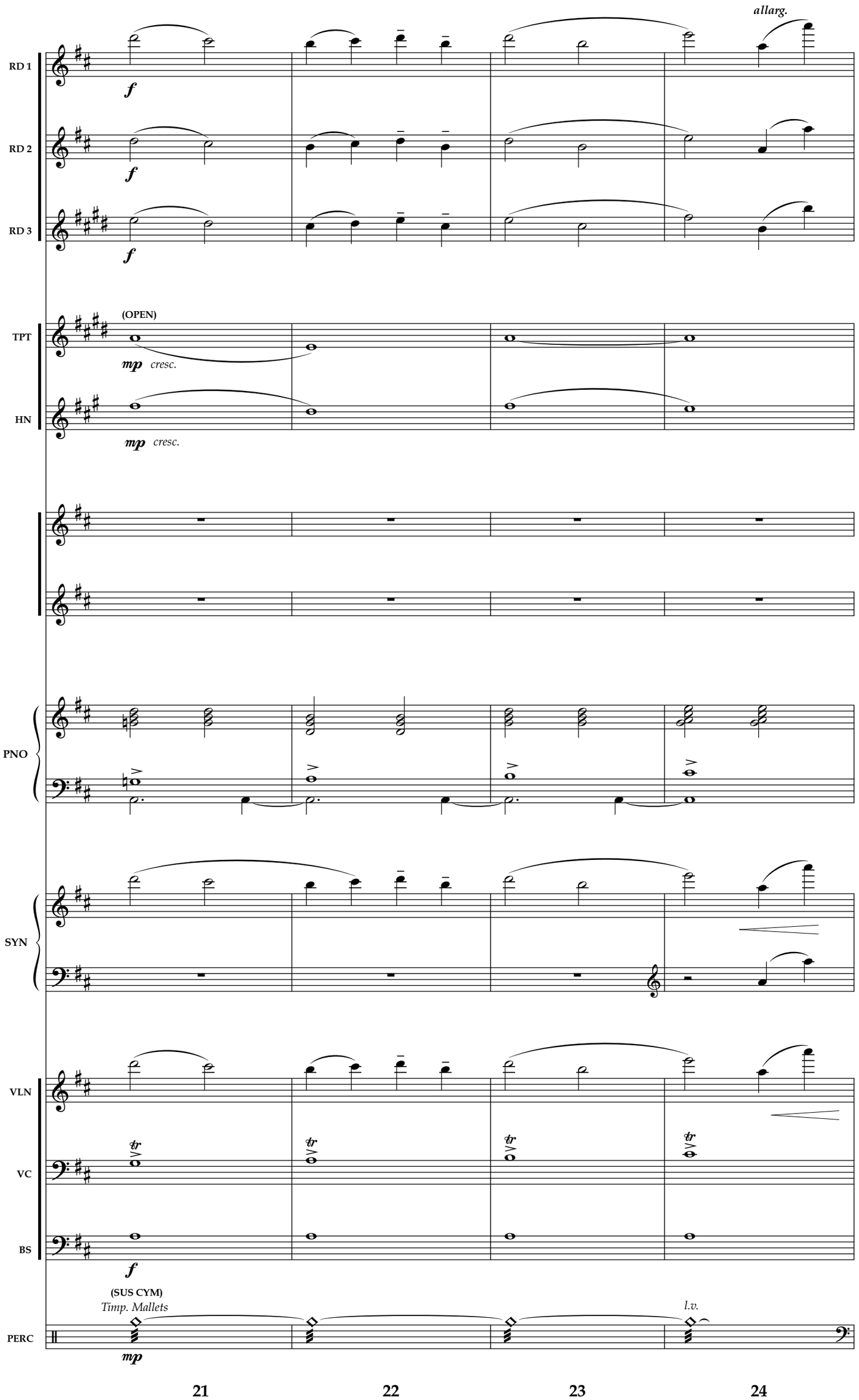
a **1** **2** **3** **4**

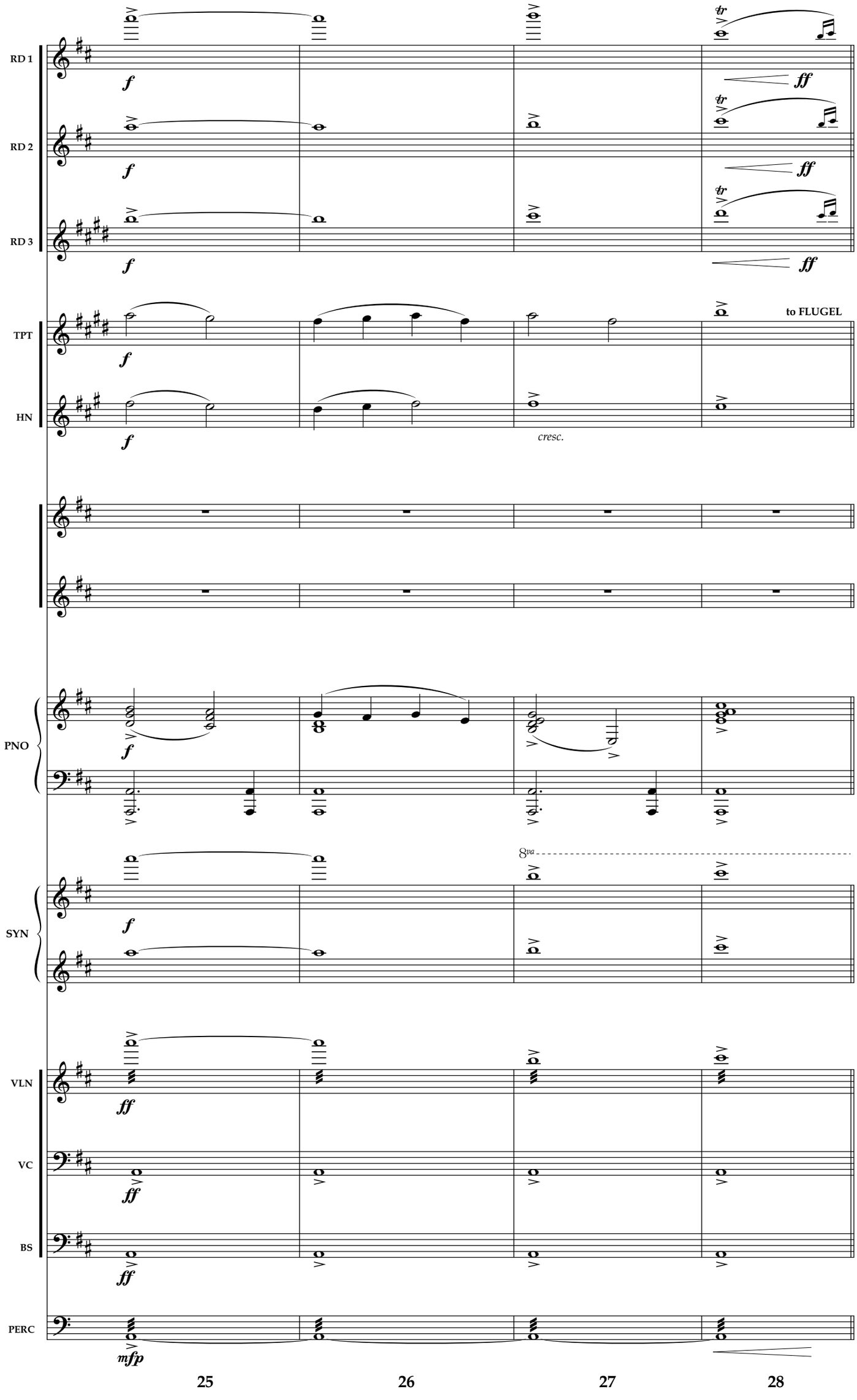

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf
"Ma - dame Gas - ton!" Can't you just see it?
pizz.
arco
5
6
7
8

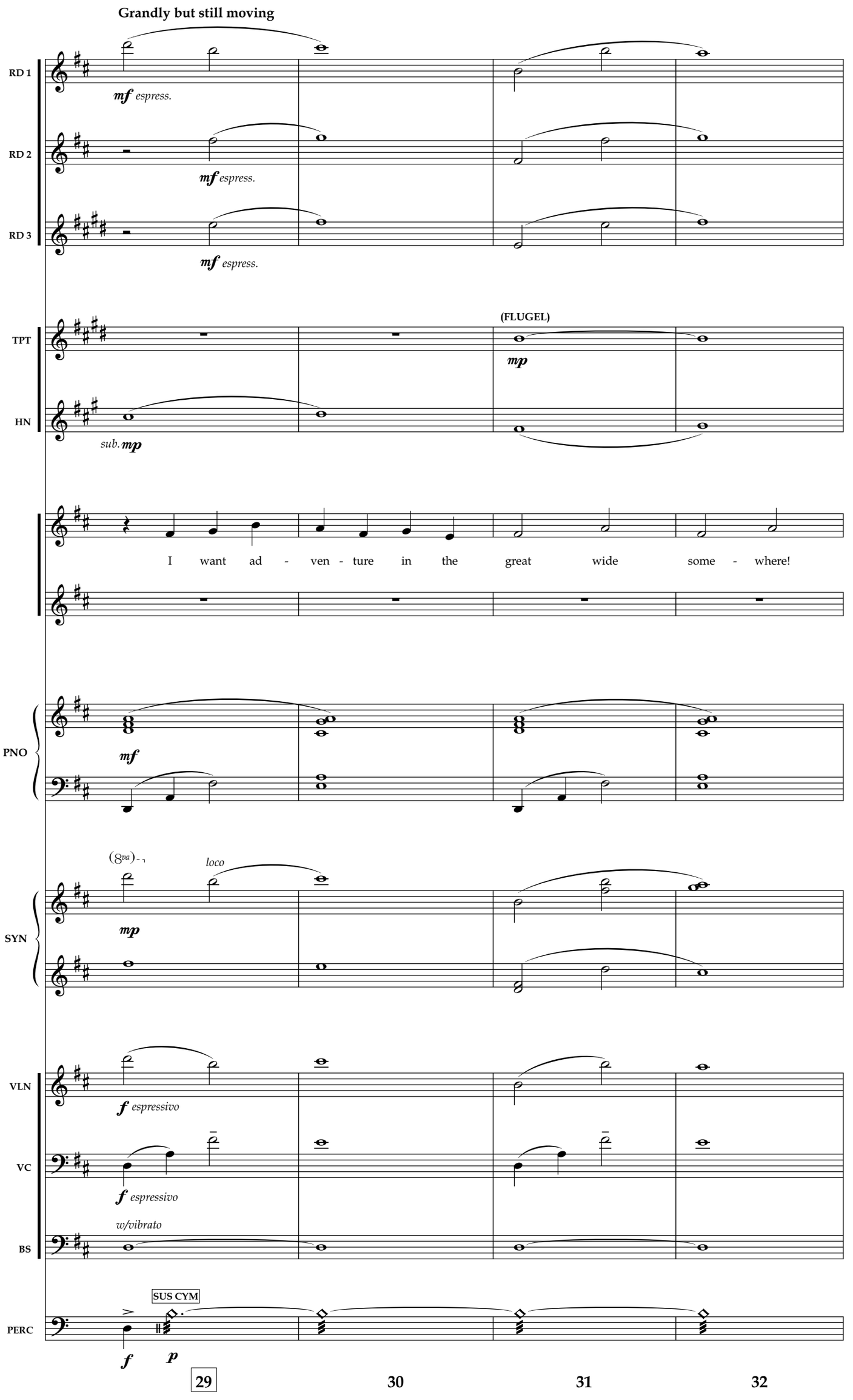

RD 1
RD 2
RD 3
mp
mp
mp
TPT
HN
"Ma - dame Gas - ton!" His "lit - tle wife."
PNO
SYN
pizz.
mf
arco
VLN
VC
BS
mf
mf
PERC
9
10
11
12

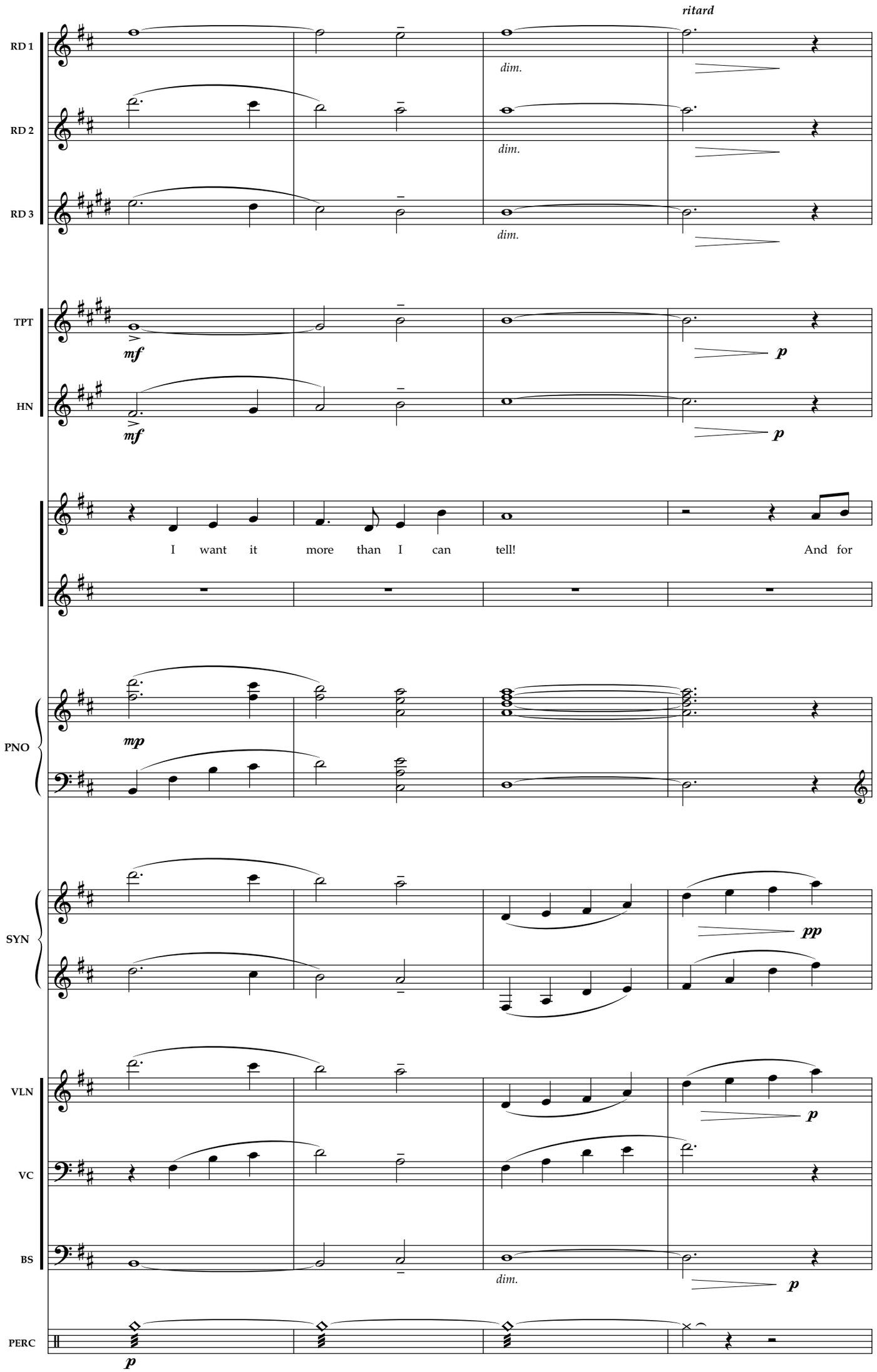

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mfp
mf
mp
pp
p
to OPEN
No, sir. Not me! I guar - an - tee it! I
13
14
15
16

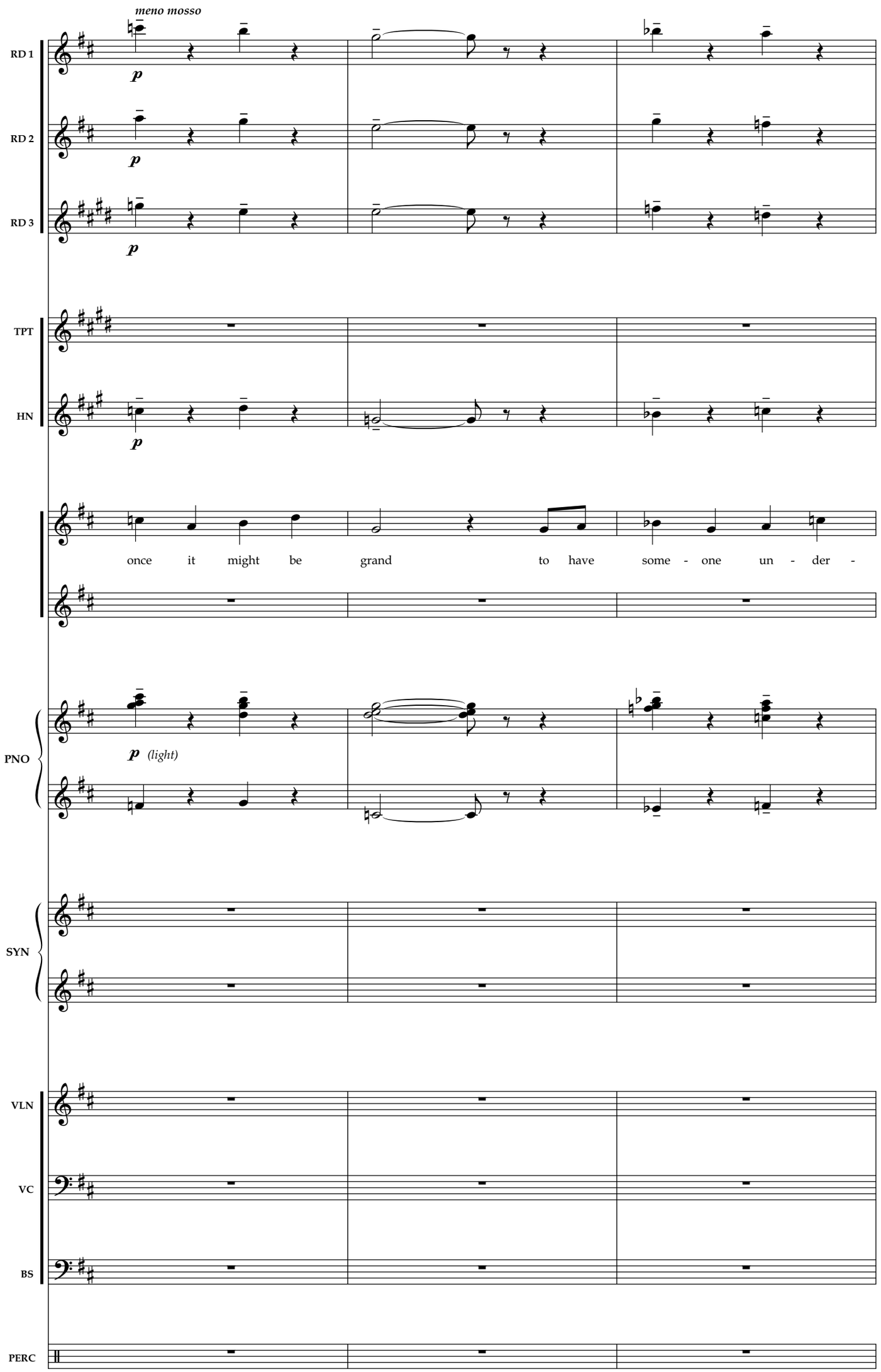

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f espress.
mf espress.
want much more than this pro - vin - cial life.
ARCO STRINGS
mf
mf
mf
f
mf
arco
17
18
19
20

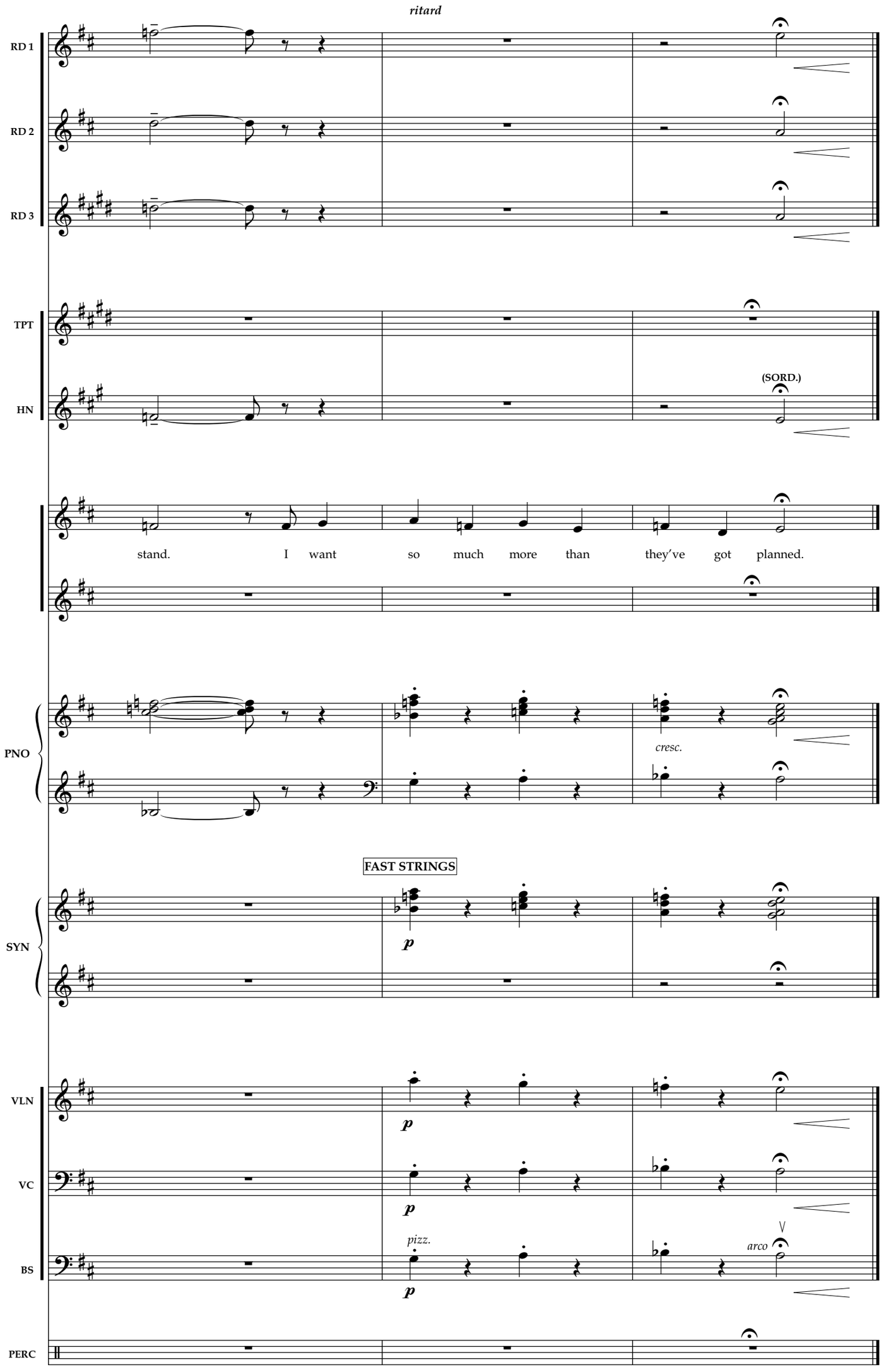

allarg.
RD 1
RD 2
RD 3
f
(OPEN)
TPT
HN
mp cresc.
PNO
SYN
VLN
VC
BS
(SUS CYM)
Timp. Mallets
PERC
l.v.
21
22
23
24


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
ff
tr
to FLUGEL
cresc.
8va
mfp
25
26
27
28


Grandly but still moving
RD 1
mf espress.
RD 2
mf espress.
RD 3
mf espress.
TPT
(FLUGEL)
mp
HN
sub. mp
I want ad - ven - ture in the great wide some - where!
PNO
mf
SYN
(8va)
loco
mp
VLN
f espressivo
VC
f espressivo
w/vibrato
BS
PERC
SUS CYM
f
p
29
30
31
32


ritard
RD 1
dim.
RD 2
dim.
RD 3
dim.
TPT
mf
p
HN
mf
p
I want it more than I can tell! And for
PNO
mp
SYN
pp
VLN
p
VC
BS
dim.
p
PERC
p
33
34
35
36


meno mosso
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
(light)
once it might be grand to have some - one un - der -
37
38
39


ritard
RD 1
RD 2
RD 3
TPT
HN
(SORD.)
stand. I want so much more than they've got planned.
PNO
cresc.
FAST STRINGS
SYN
p
VLN
VC
BS
pizz.
arco
PERC
40
41
42

Then I'll Find Him Myself **6a**

Allegro agitato ♩ = 140-144

REED 1 (FLUTE) *f*

REED 2 (OBOE) *f*

REED 3 (CLARINET) *f*

TRUMPET *fp*

HORN *f*

PIANO *sfz* 8va

SYNTH FAST STRINGS *mf*

VIOLIN *f*

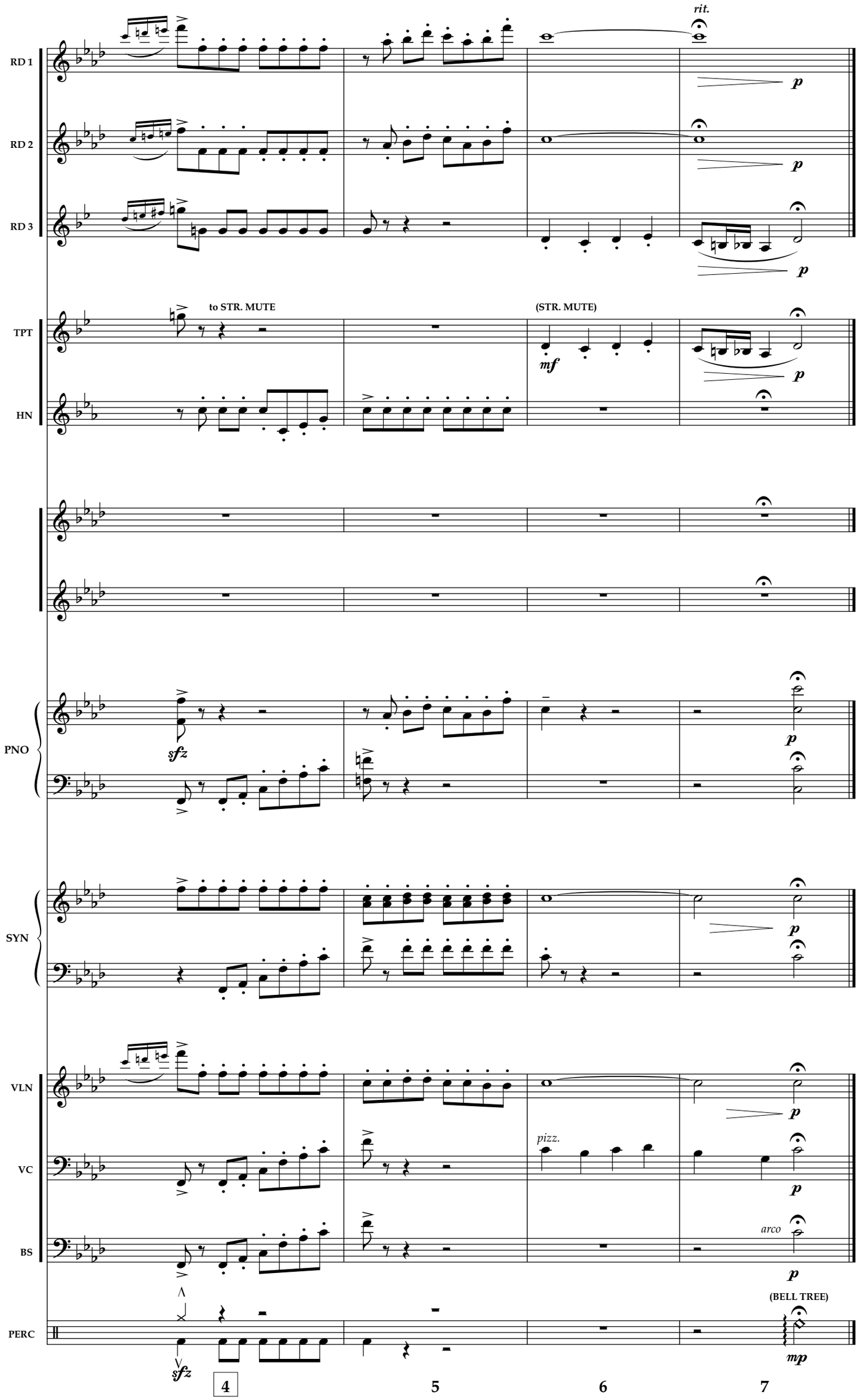
CELLO *f*

BASS *f*

DRUMS *Choke* *sfz* *p*

ERCUSSION

1 2 3


rit.
RD 1
RD 2
RD 3
p
TPT
HN
to STR. MUTE
(STR. MUTE)
mf
PNO
sfz
SYN
VLN
VC
BS
pizz.
arco
PERC
(BELL TREE)
mp
4
5
6
7

Belle in Castle

Moderato, poco rubato

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

SYNTH

VIOLIN

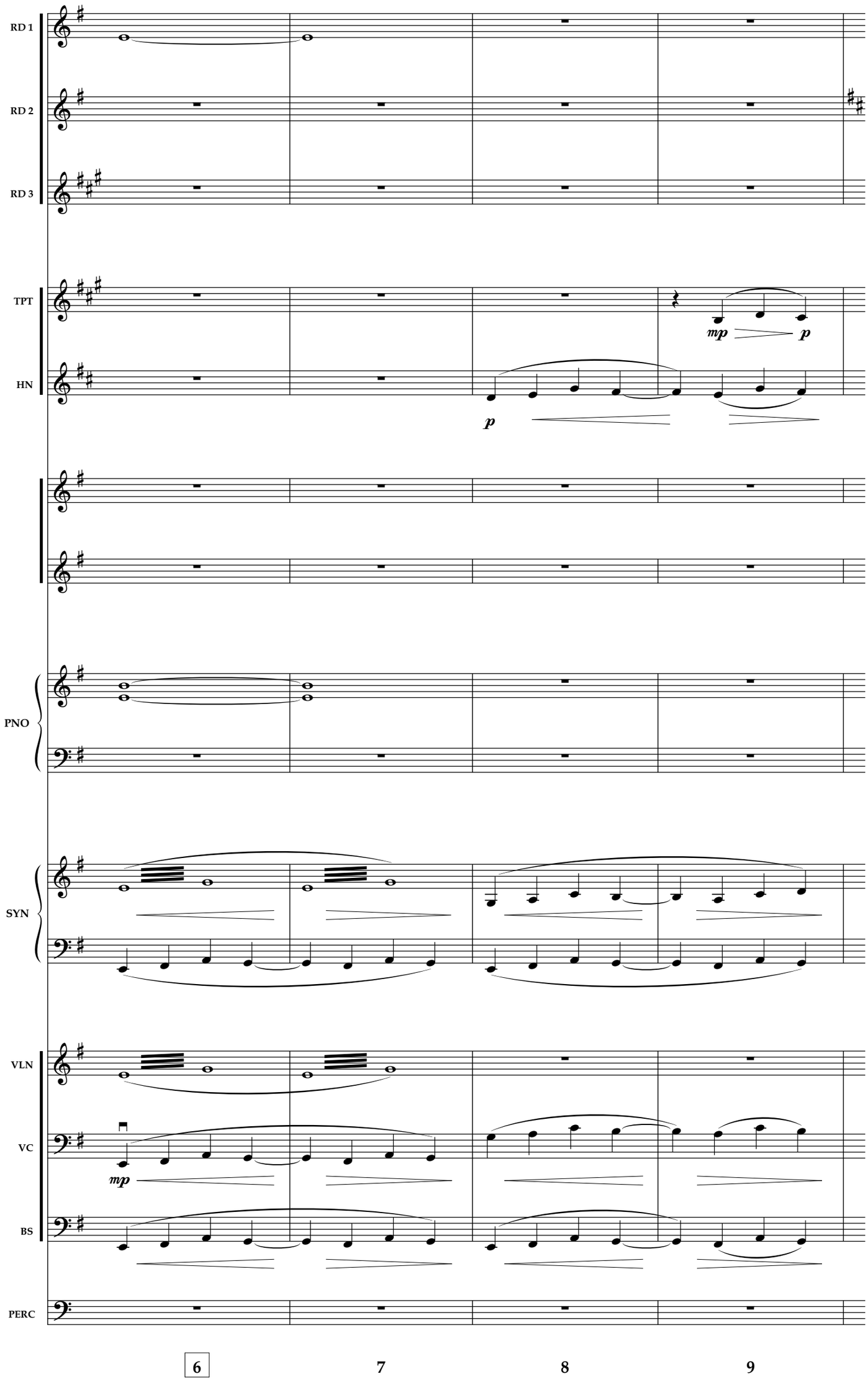
CELLO

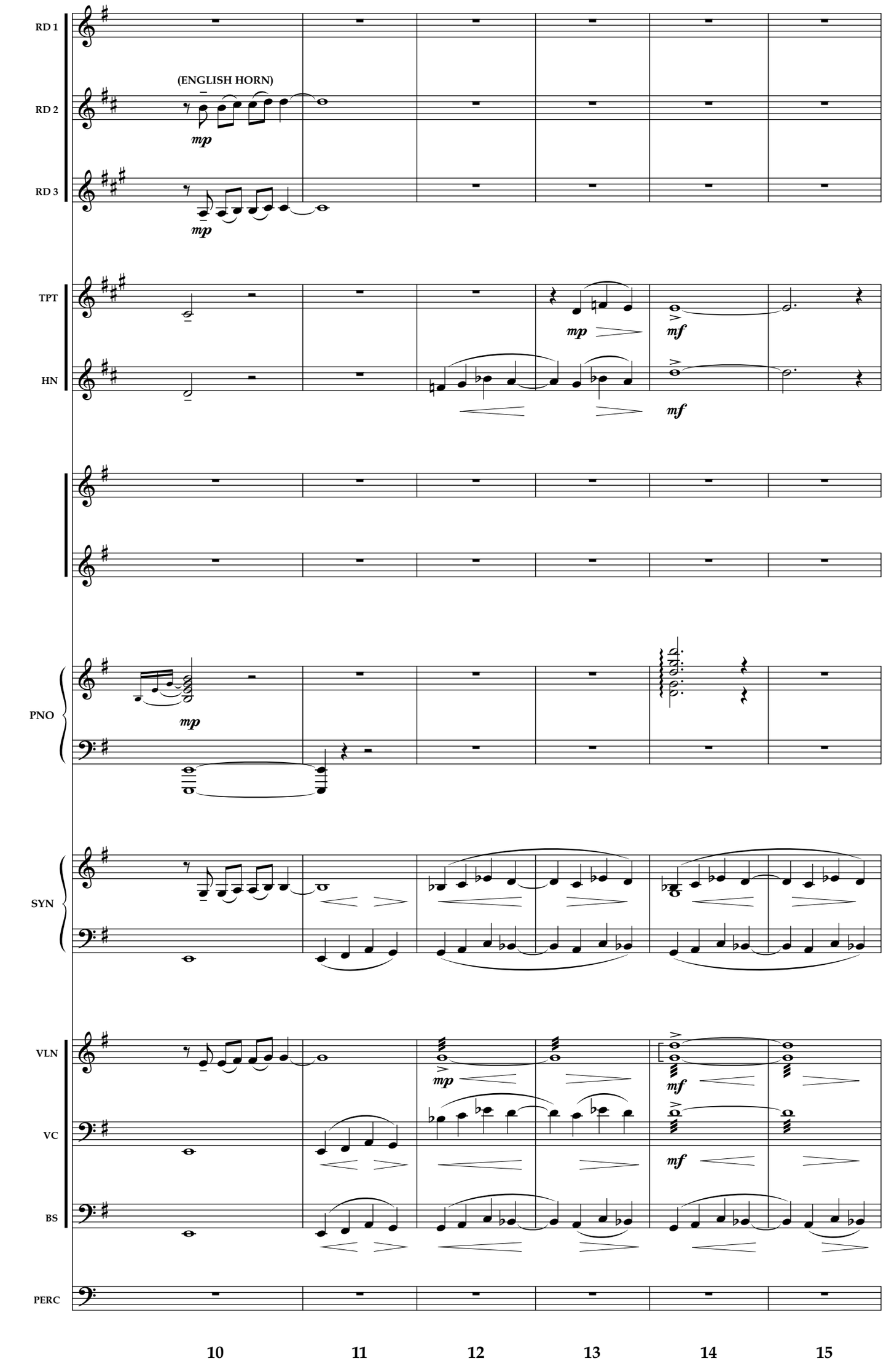
BASS

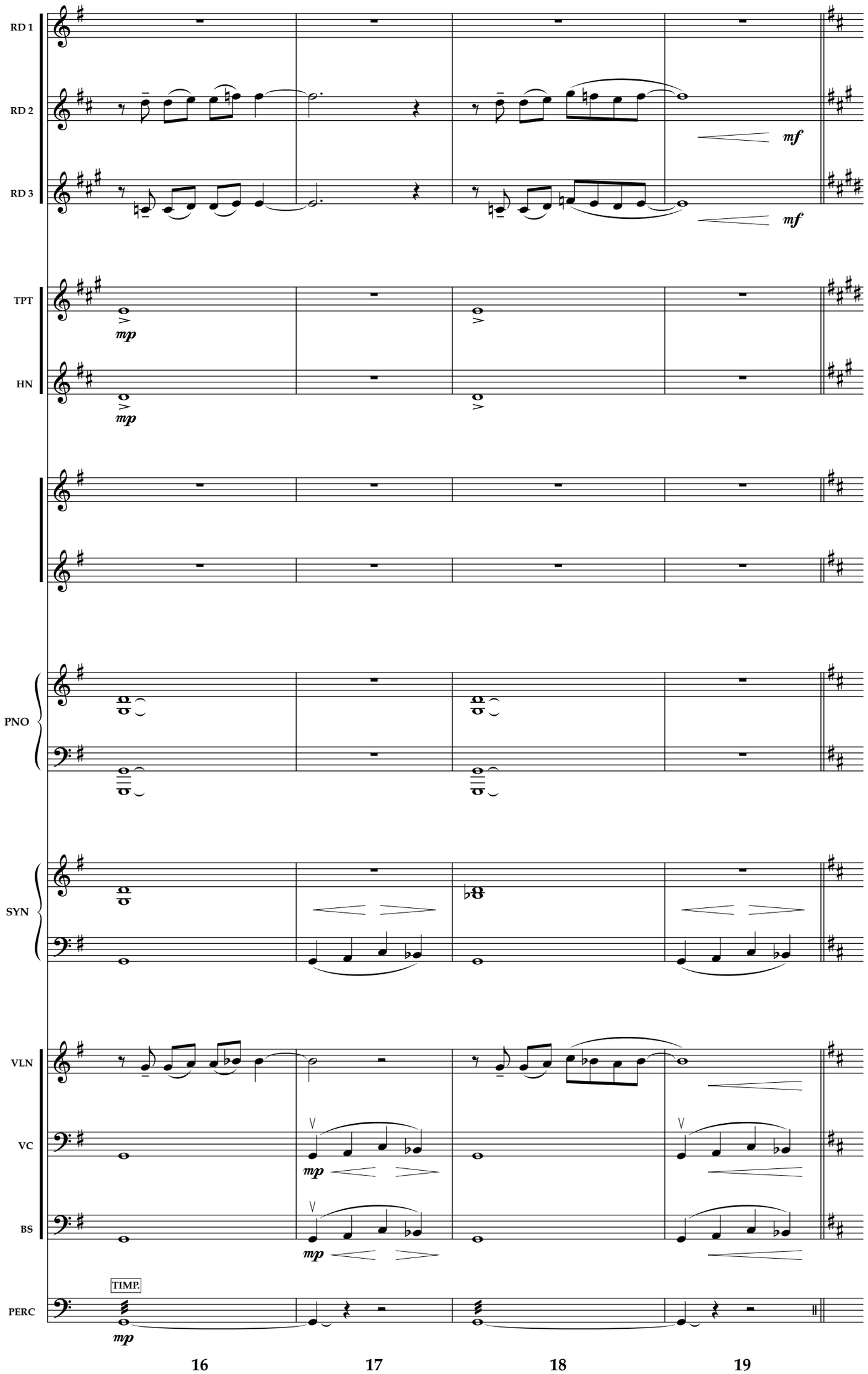
ERCUSSION

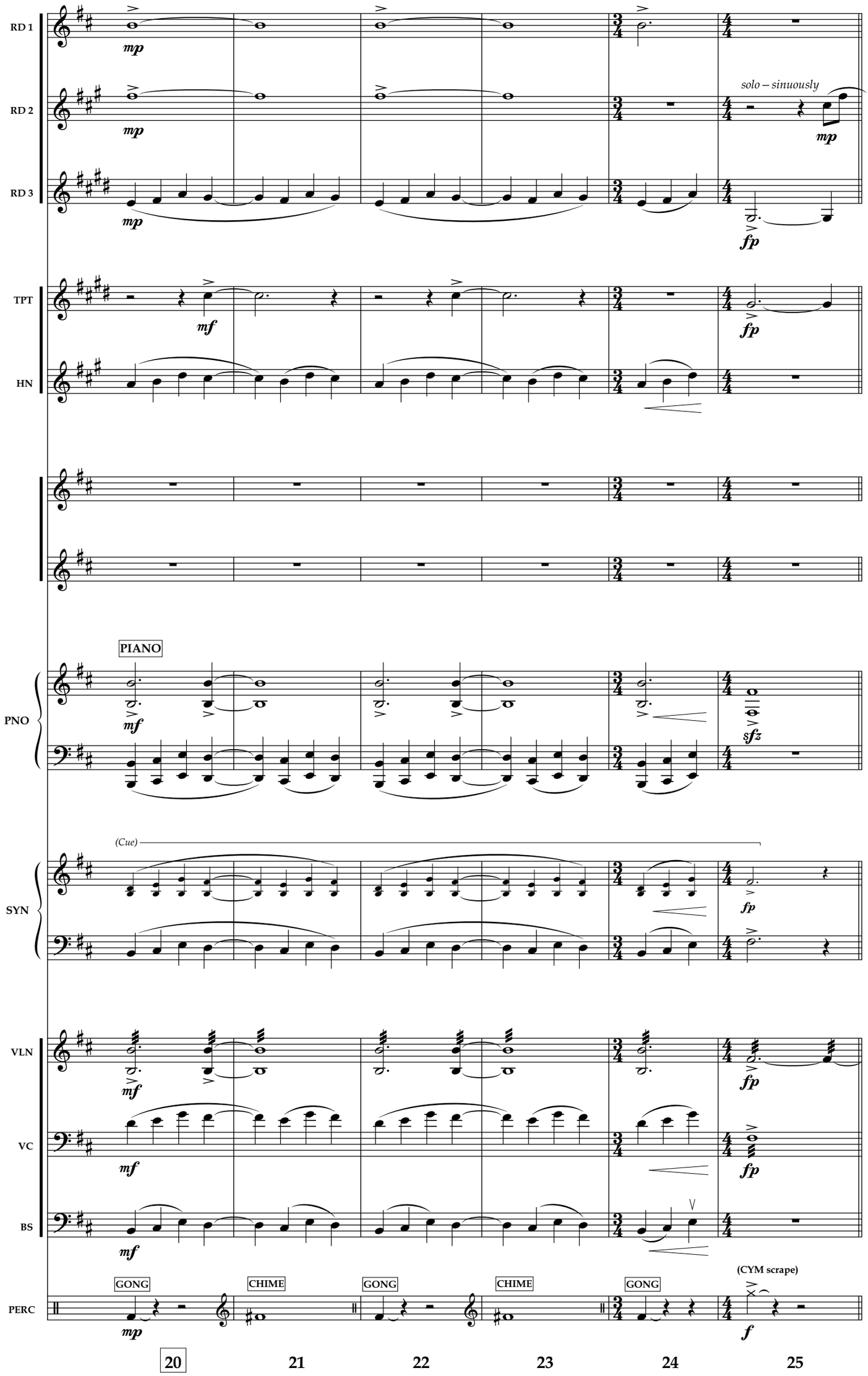
(FLUTE) (OBOE) to ENGLISH HORN (CLARINET) (STR. MUTE) to CUP MUTE (SORD.) HARP TREM STRINGS ARCO STRINGS *legato* (arco) TRIANGLE (SUS CYM) *Timp. Mallets* TIMP.

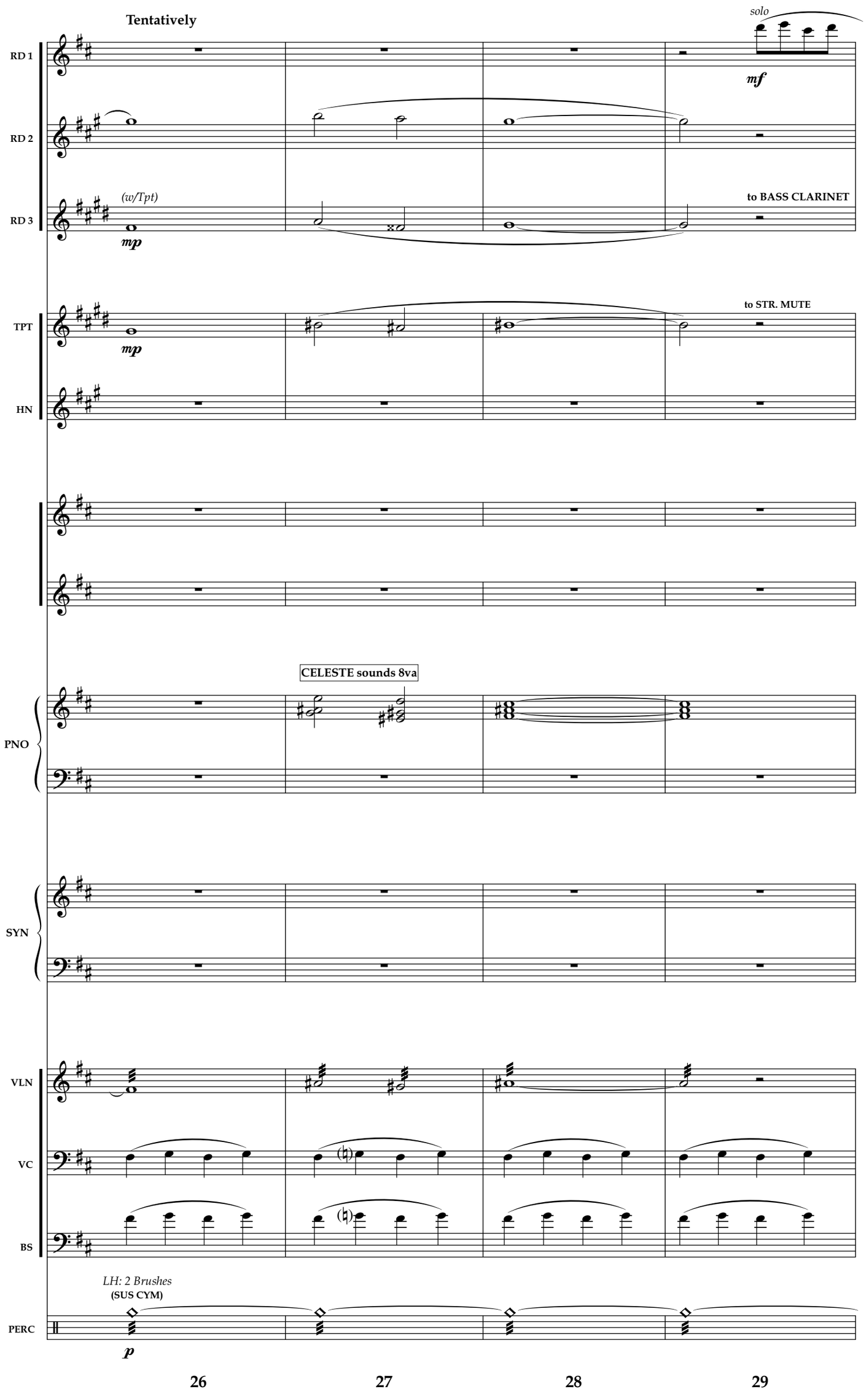
1 2 3 4 5

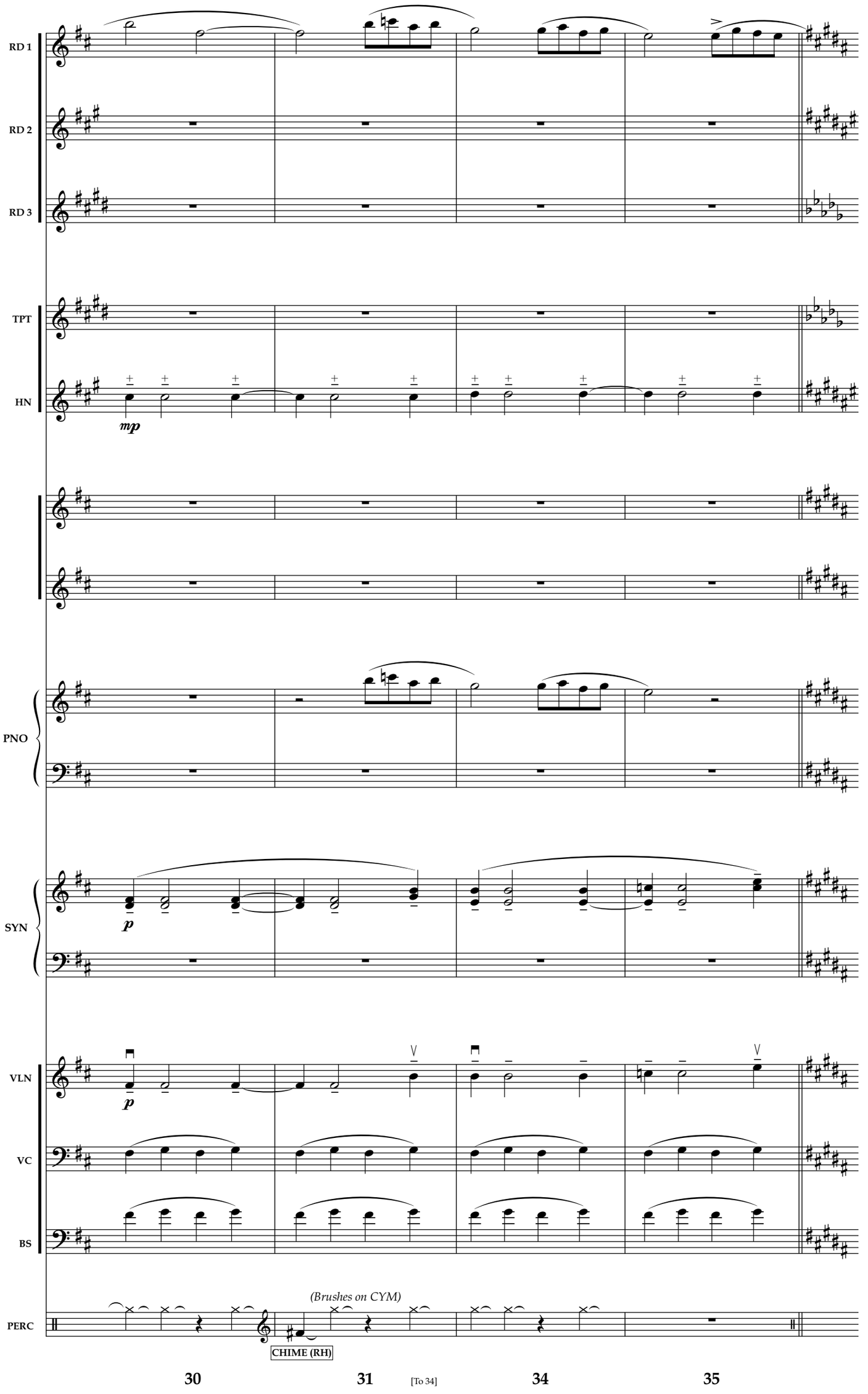

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
p
mp
6
7
8
9

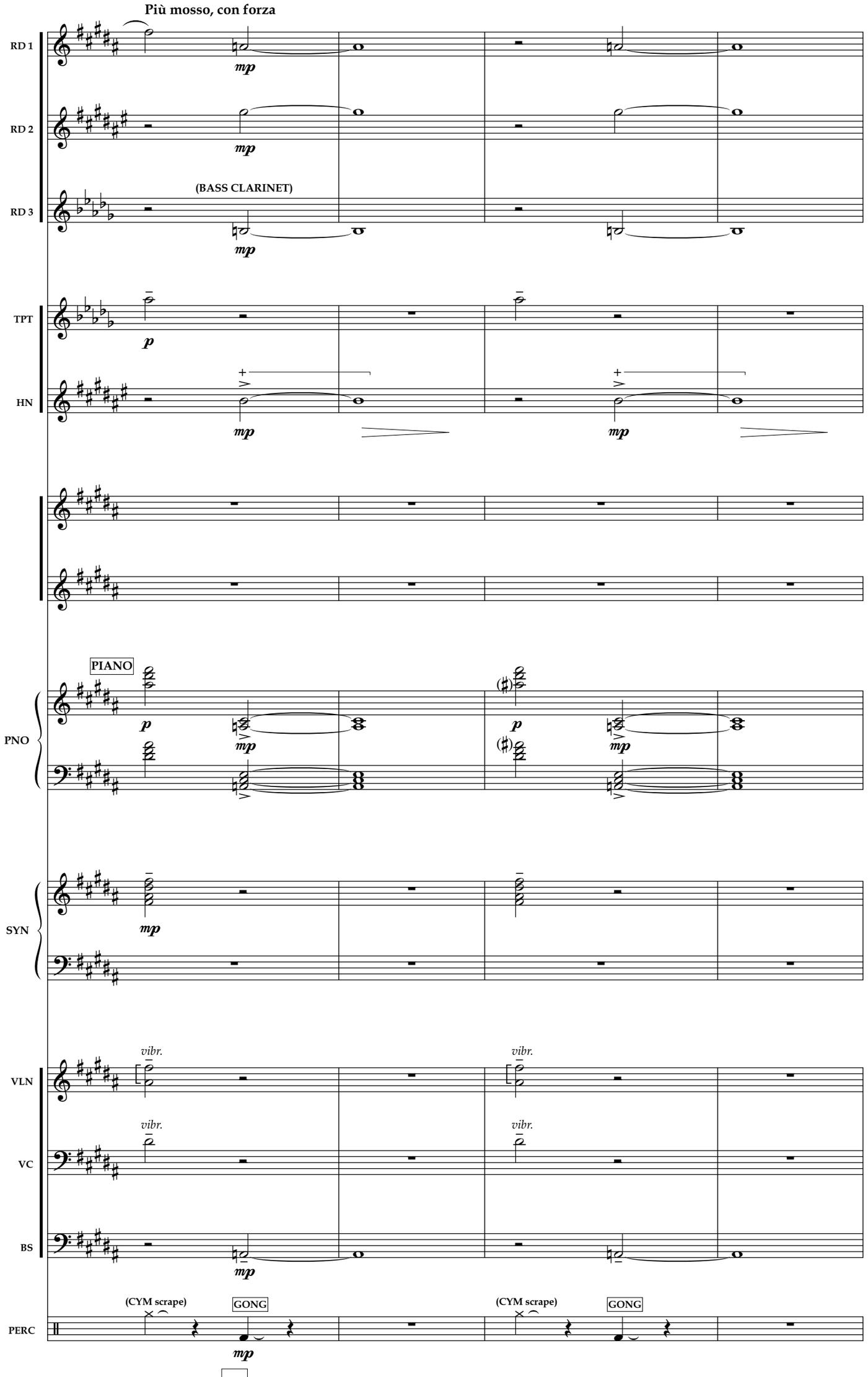

RD 1
RD 2
RD 3
(ENGLISH HORN)
mp
mp
TPT
HN
mp
mf
mf
PNO
mp
SYN
VLN
VC
BS
PERC
mp
mf
mf
10
11
12
13
14
15

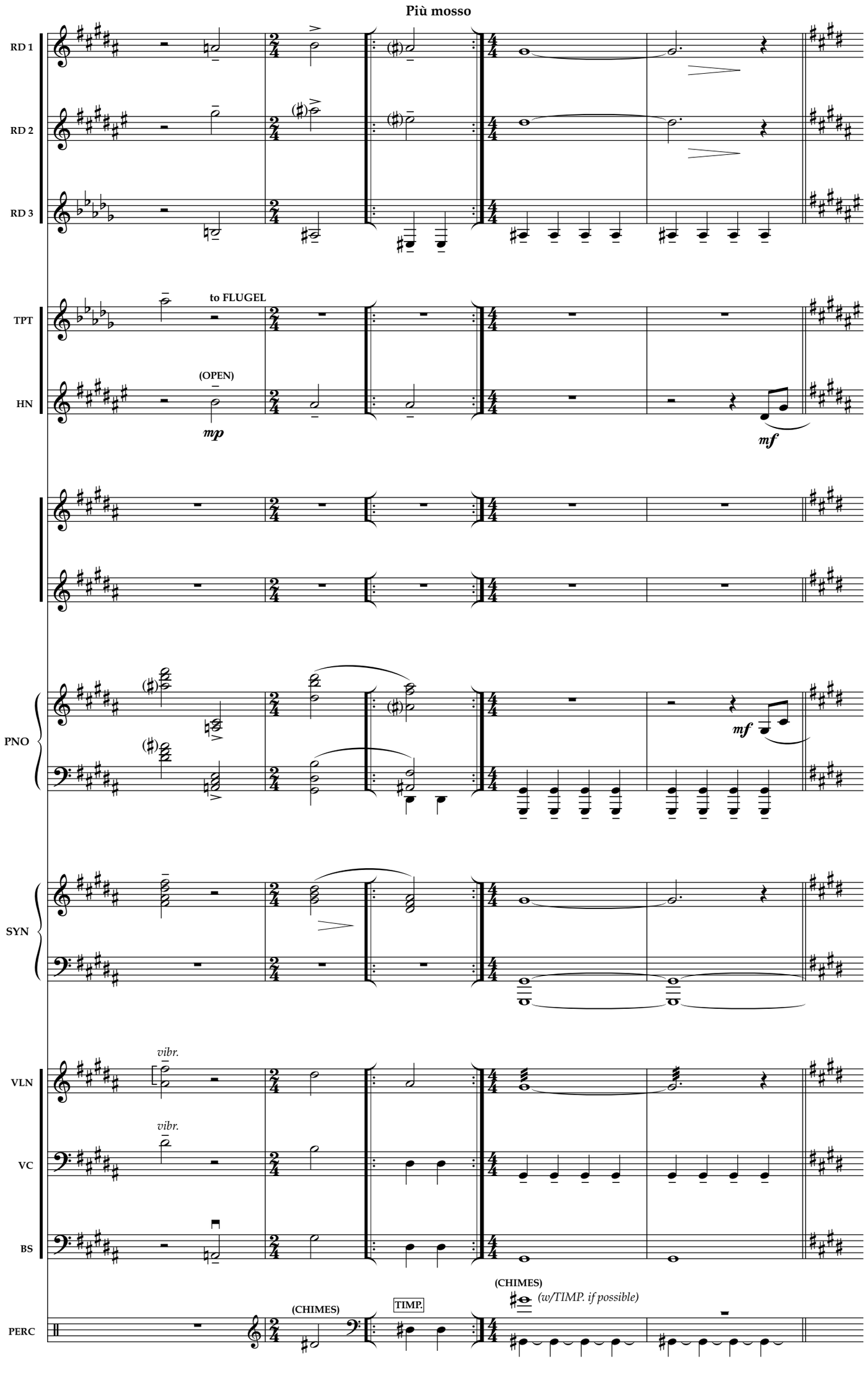

RD 1
RD 2
RD 3
mf
mf
TPT
HN
mp
mp
PNO
SYN
VLN
VC
BS
mp
mp
TIMP.
PERC
mp
16
17
18
19

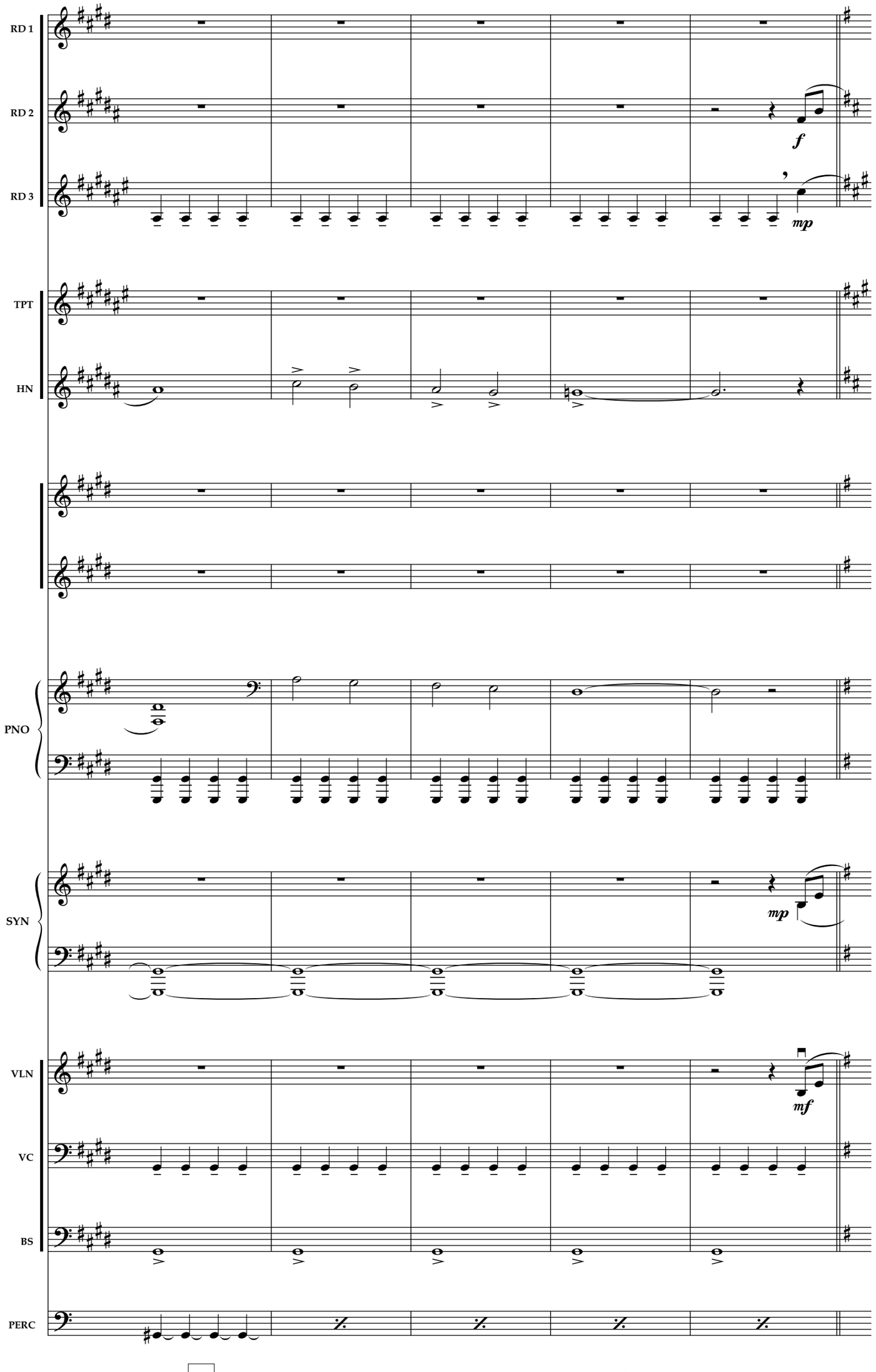

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
solo – sinuously
PIANO
(Cue)
GONG
CHIME
GONG
CHIME
GONG
(CYM scrape)
20
21
22
23
24
25

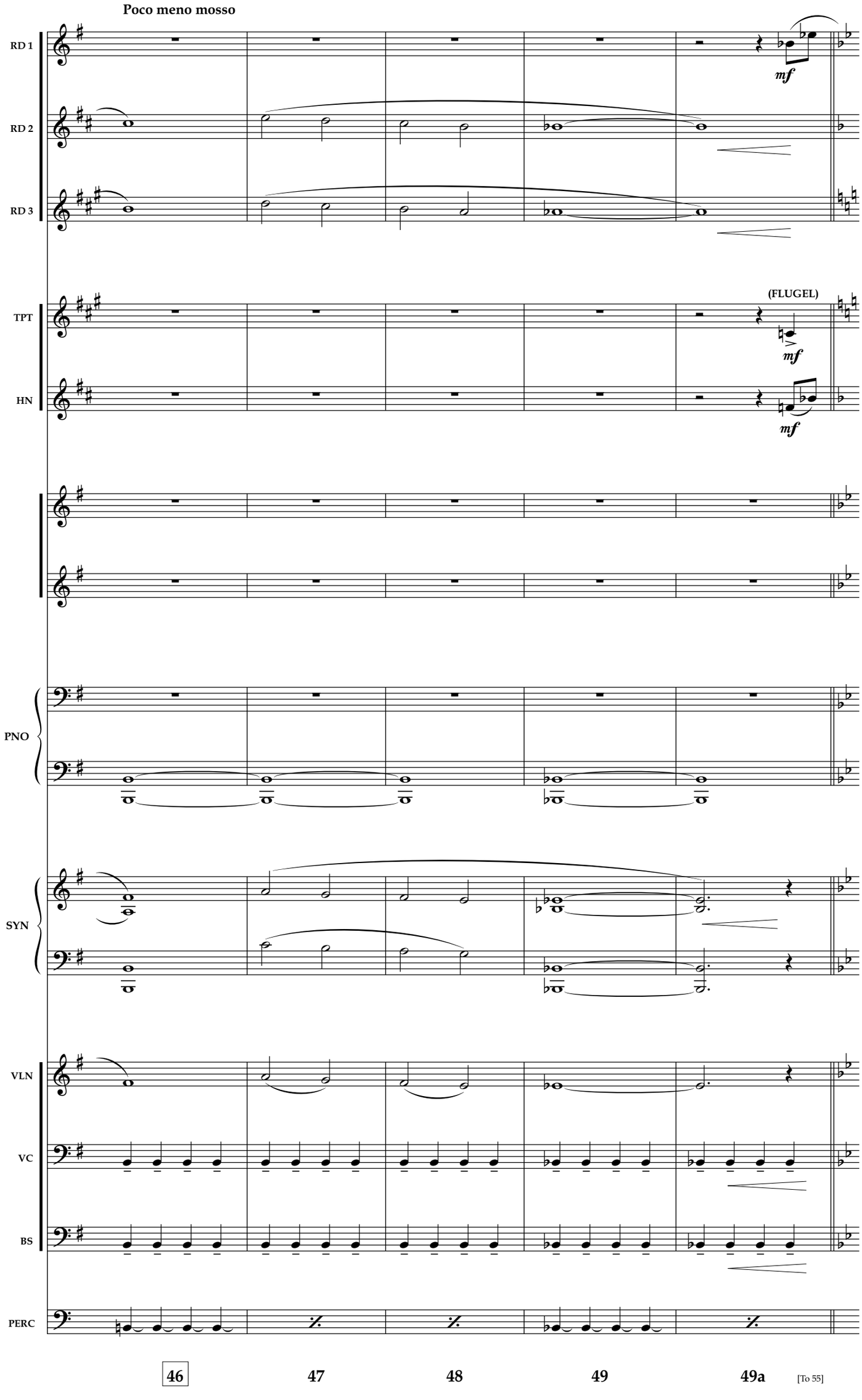

Tentatively
solo
mf
RD 1
RD 2
(w/Tpt)
mp
RD 3
to BASS CLARINET
TPT
mp
to STR. MUTE
HN
CELESTE sounds 8va
PNO
SYN
VLN
VC
BS
LH: 2 Brushes
(SUS CYM)
PERC
p
26
27
28
29

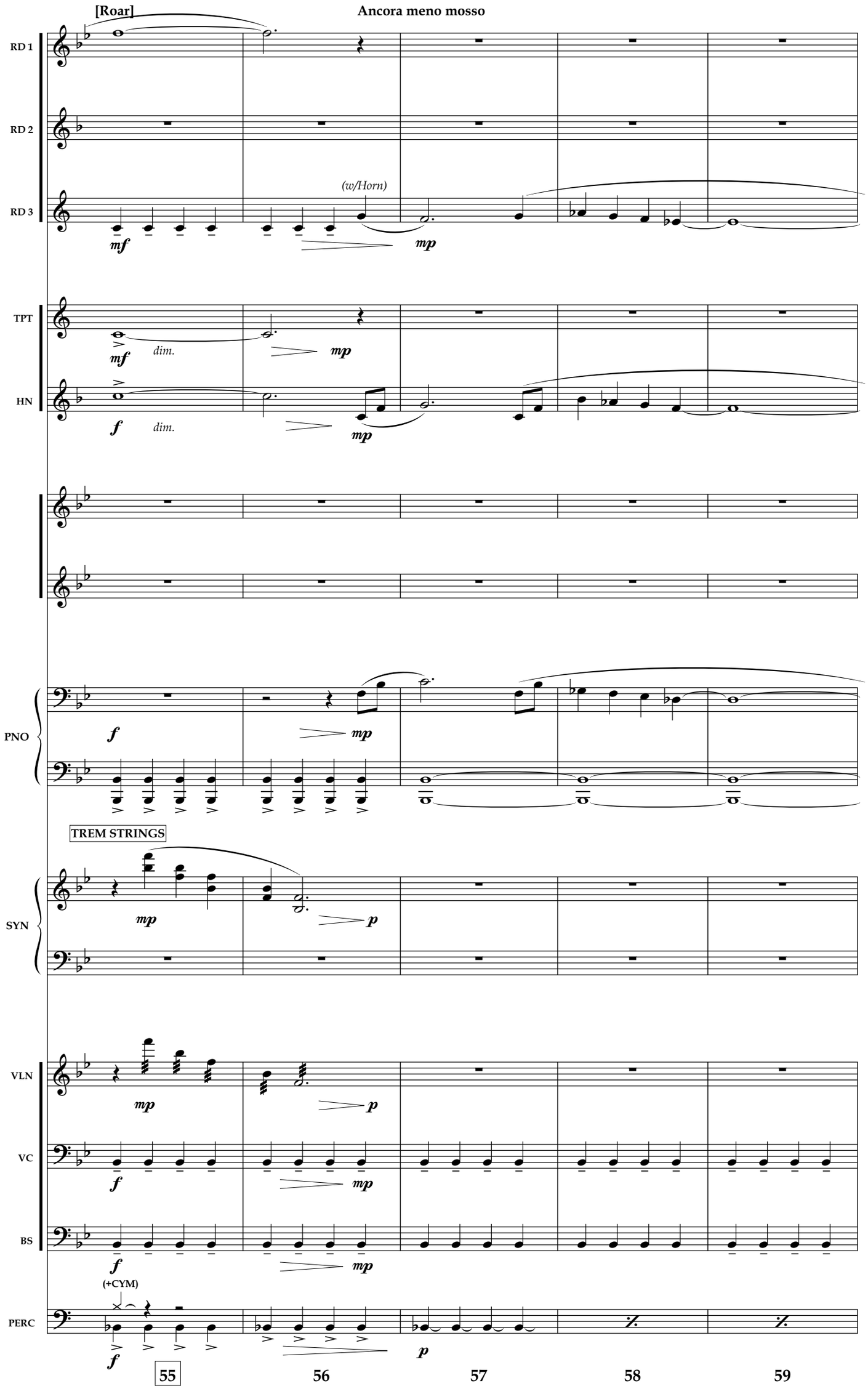

RD 1
RD 2
RD 3
TPT
HN
mp
PNO
SYN
p
VLN
p
VC
BS
(Brushes on CYM)
PERC
CHIME (RH)
30
31
[To 34]
34
35

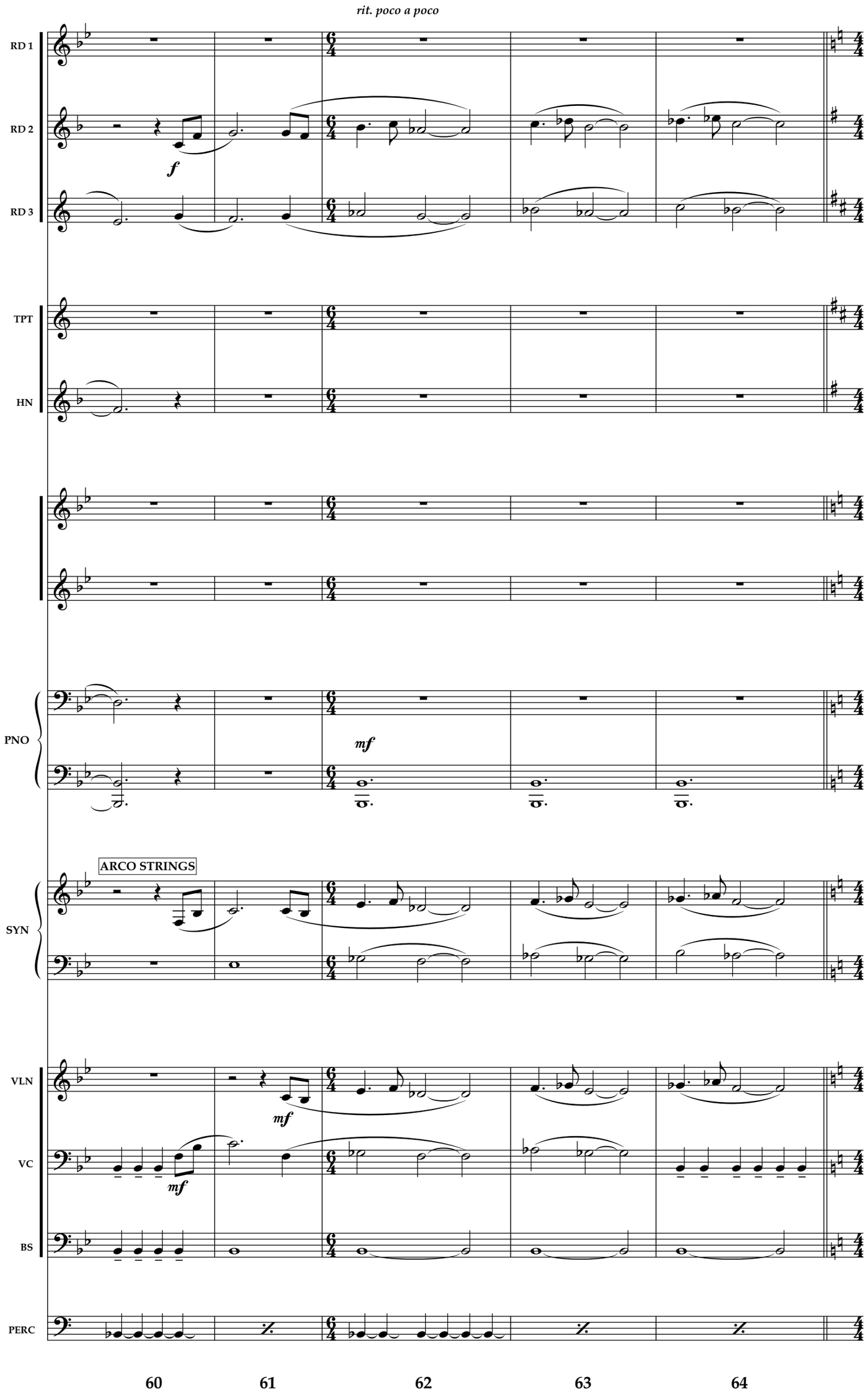

Più mosso, con forza
RD 1
RD 2
RD 3
(BASS CLARINET)
TPT
HN
PNO
PIANO
SYN
VLN
VC
BS
PERC
(CYM scrape)
GONG
vibr.
36
37
38
39

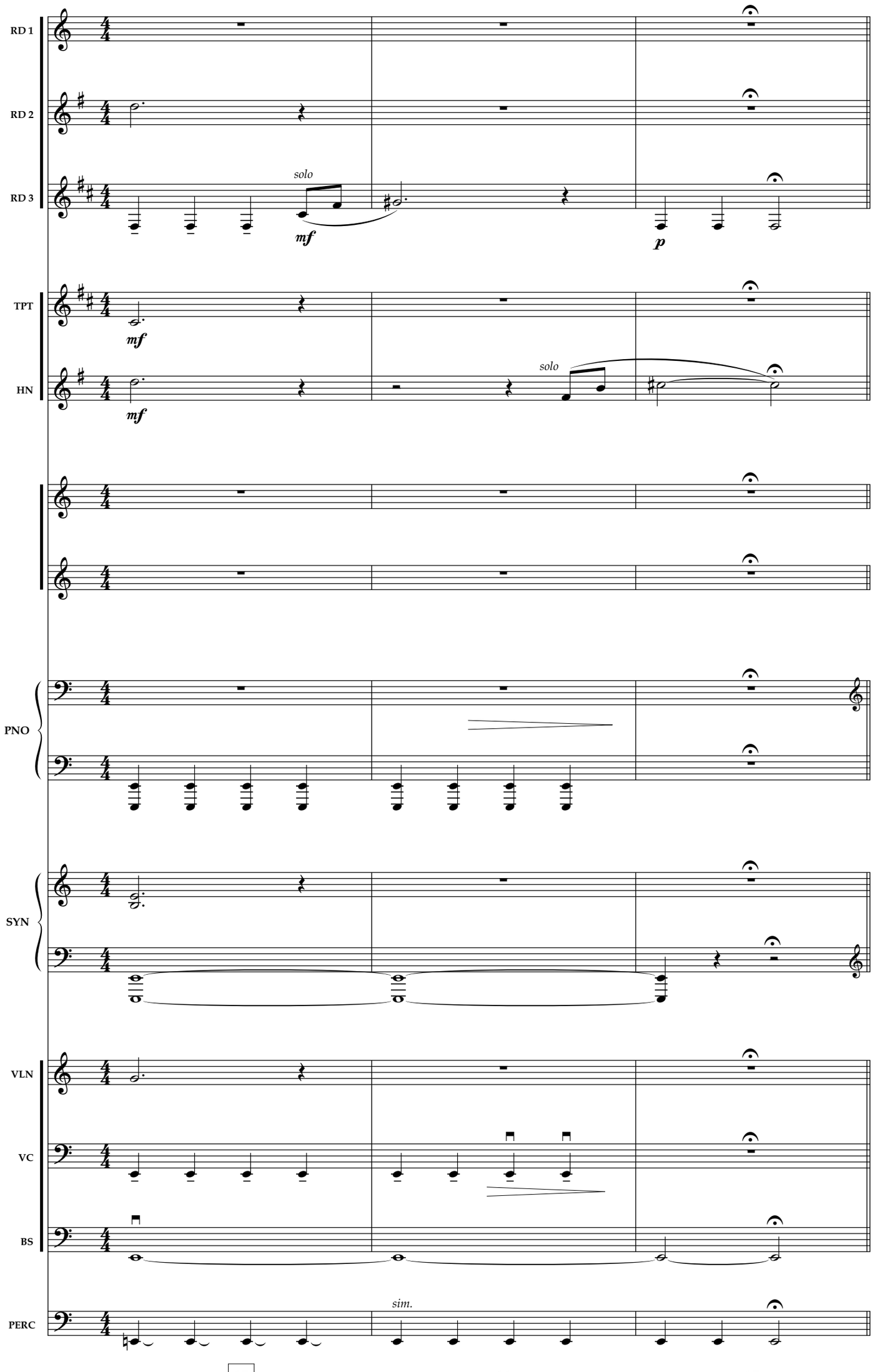

Più mosso
RD 1
RD 2
RD 3
TPT
to FLUGEL
HN
(OPEN)
mp
mf
PNO
mf
SYN
VLN
vibr.
VC
vibr.
BS
PERC
(CHIMES)
TIMP.
(CHIMES)
(w/TIMP. if possible)
39a
39b
39c
40
40a

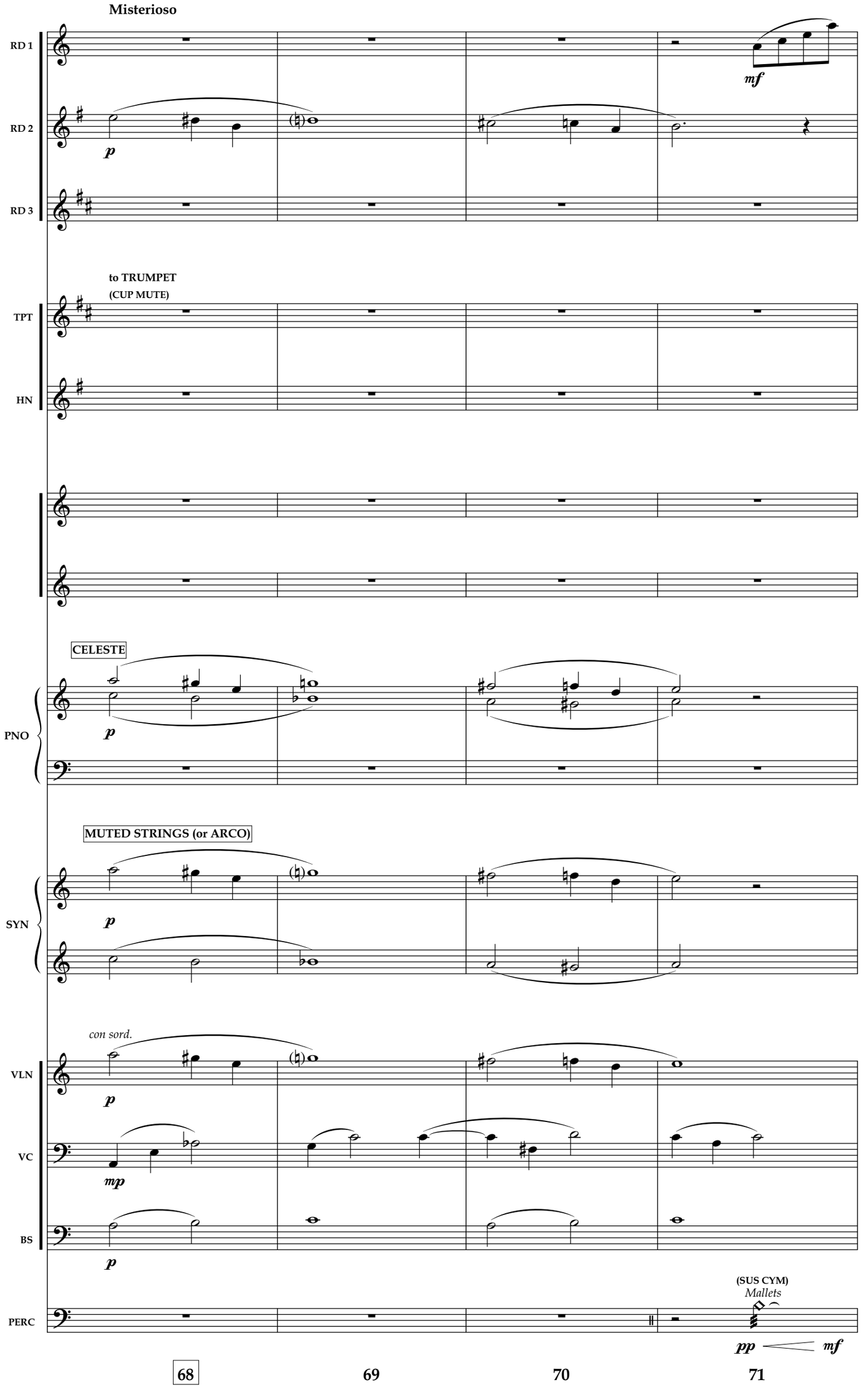

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mp
mp
mf
41
42
43
[To 45]
45
45a

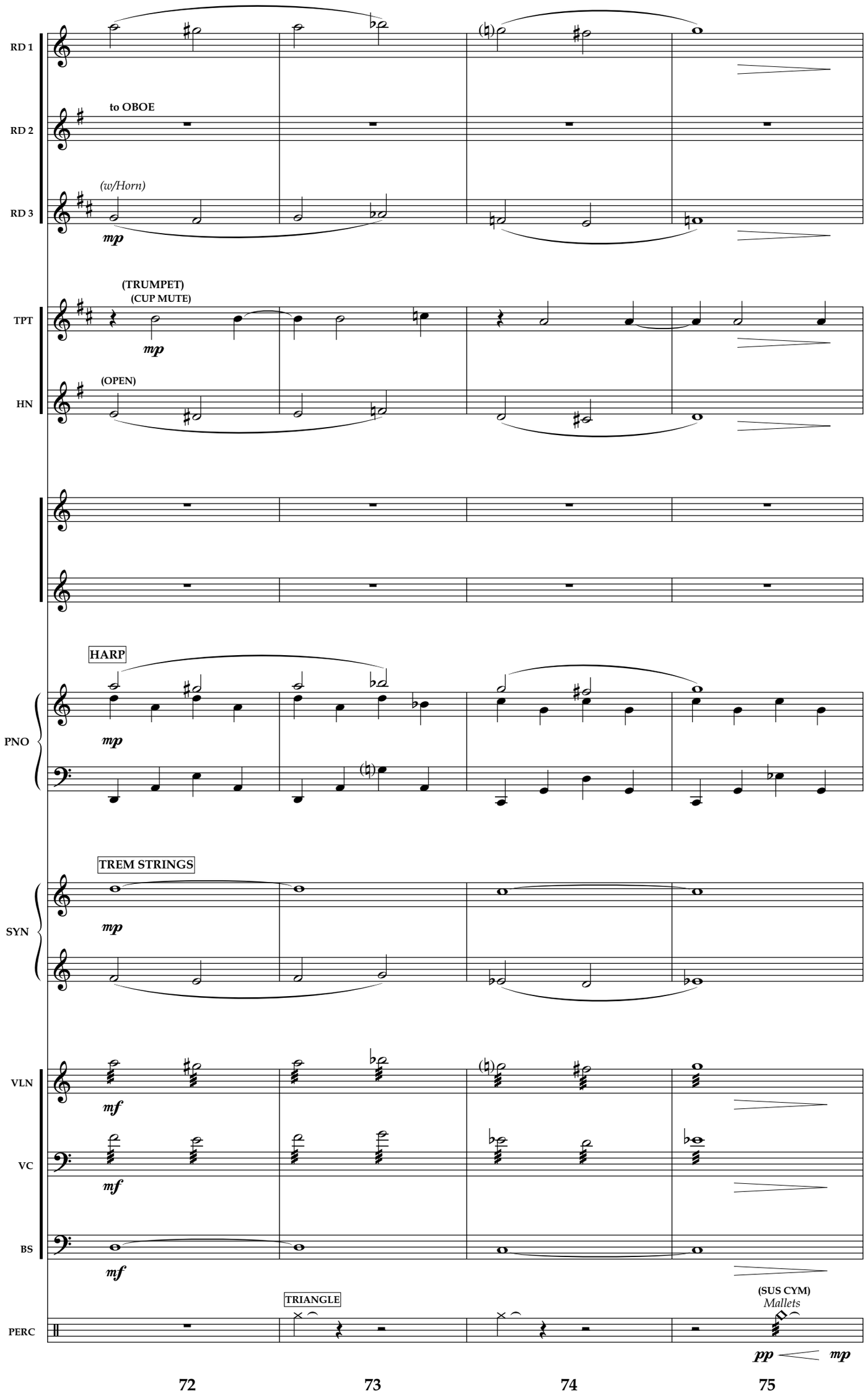

Poco meno mosso
RD 1
RD 2
RD 3
mf
TPT
(FLUGEL)
HN
mf
mf
PNO
SYN
VLN
VC
BS
PERC
46
47
48
49
49a
[To 55]

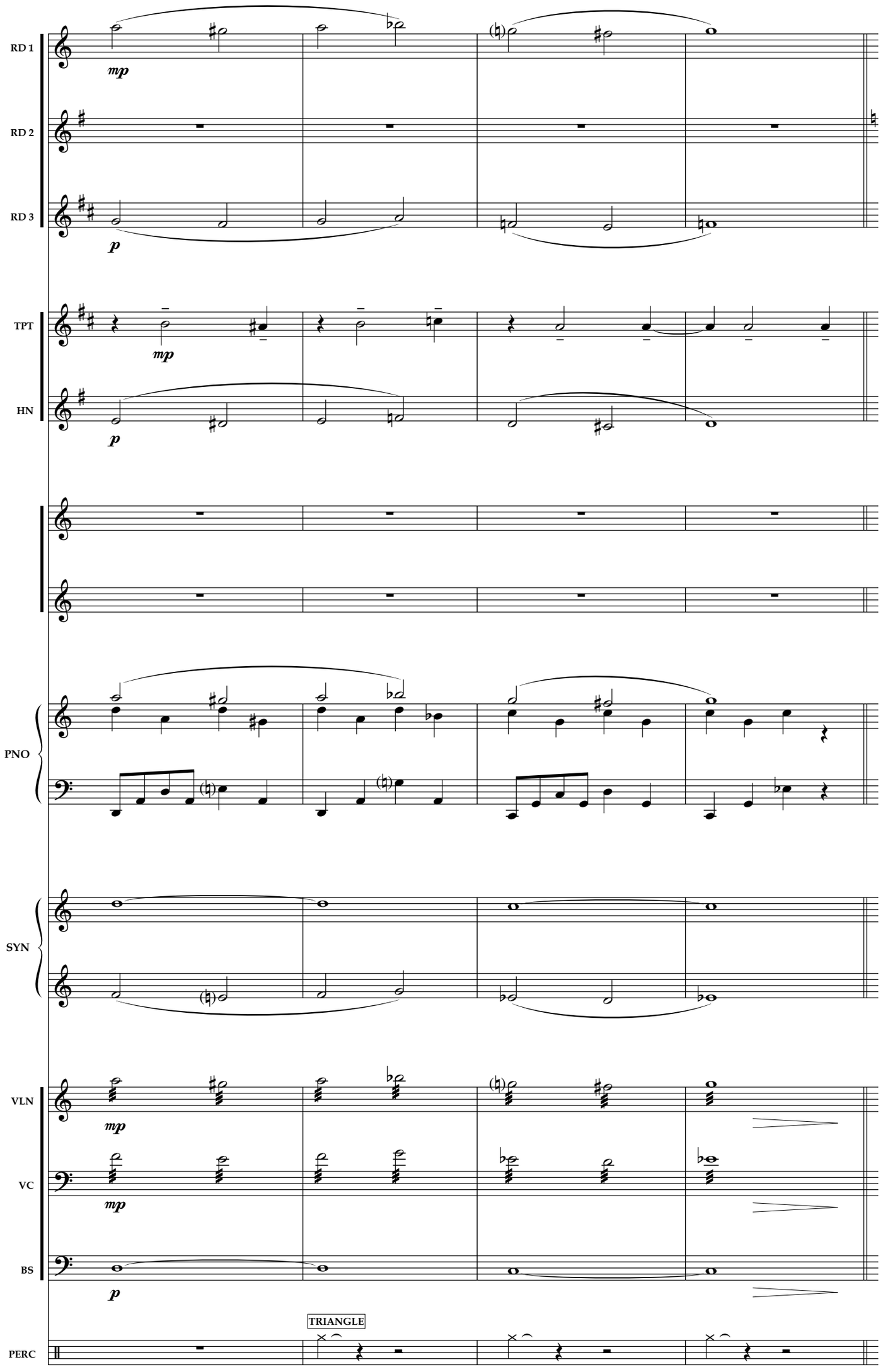

[Roar]
Ancora meno mosso
RD 1
RD 2
RD 3
(w/Horn)
mf
mp
TPT
HN
dim.
f
PNO
TREM STRINGS
SYN
p
VLN
VC
BS
(+CYM)
PERC
55
56
57
58
59

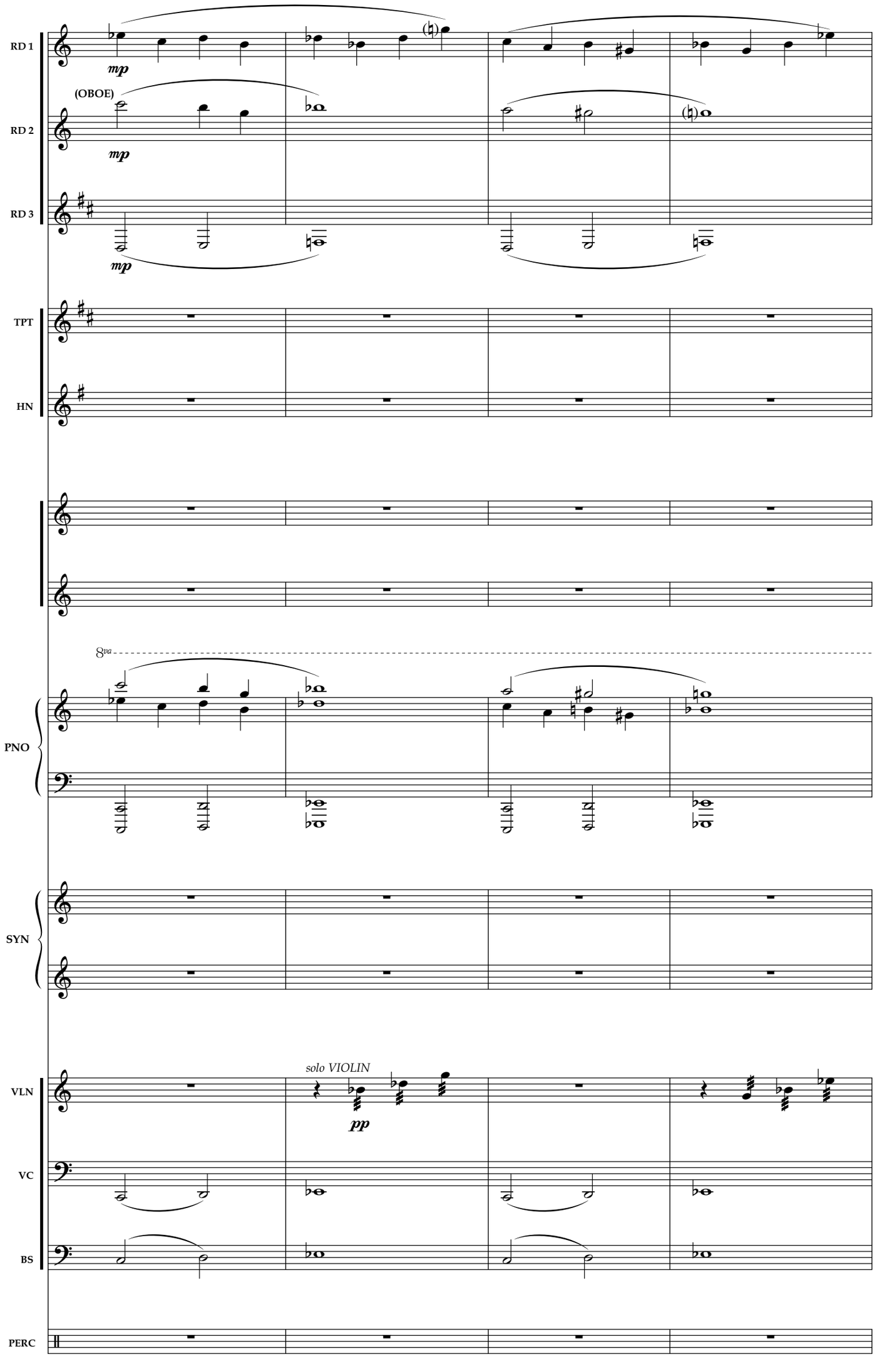

rit. poco a poco
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ARCO STRINGS
f
mf
mf
mf
60
61
62
63
64

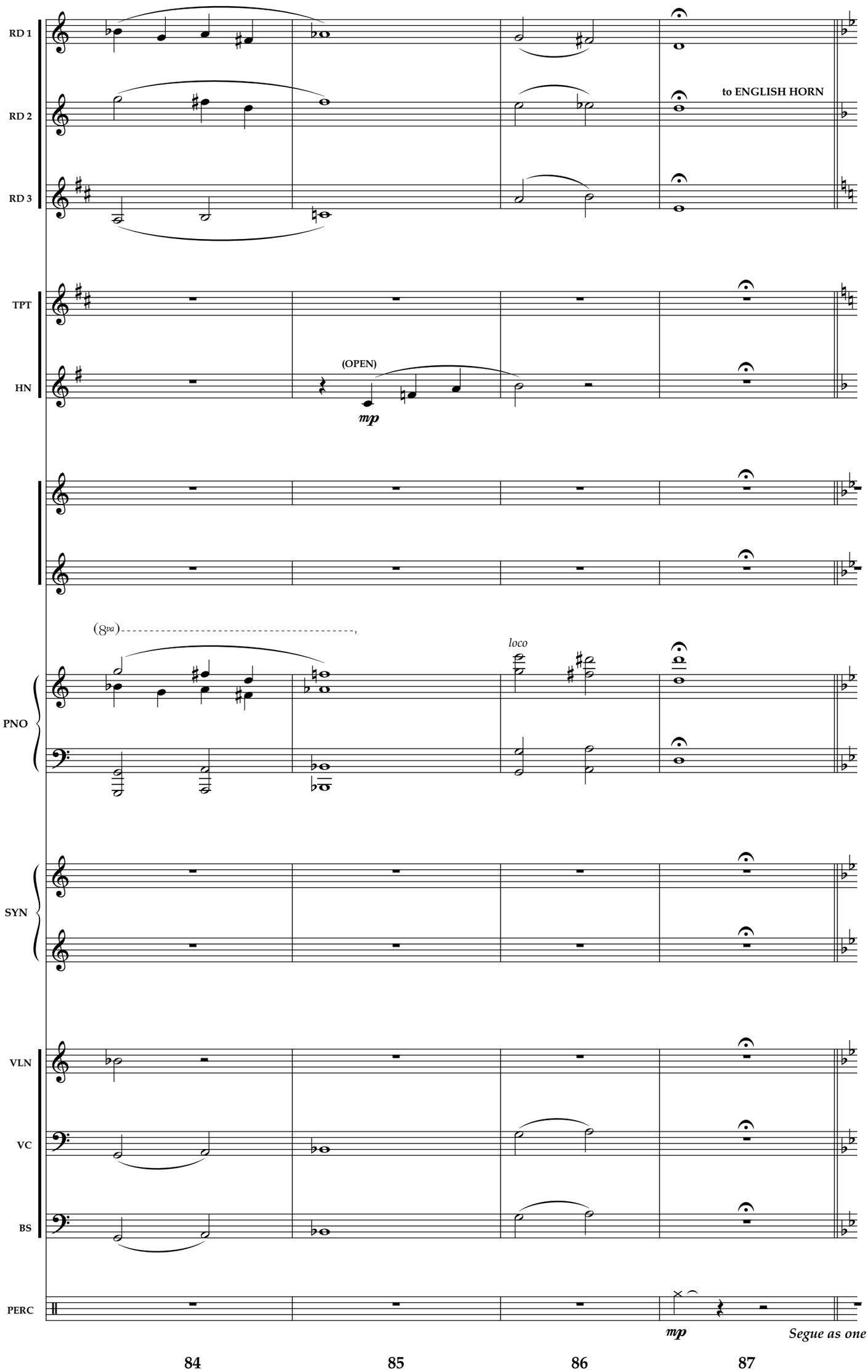

RD 1
RD 2
RD 3
solo
mf
p
TPT
mf
HN
mf
solo
PNO
SYN
VLN
VC
BS
PERC
sim.
65
66
67


Misterioso
RD 1
RD 2
RD 3
mf
p
to TRUMPET
(CUP MUTE)
TPT
HN
CELESTE
PNO
MUTED STRINGS (or ARCO)
SYN
con sord.
VLN
VC
BS
mp
(SUS CYM)
Mallets
PERC
pp
mf
68
69
70
71


RD 1
RD 2
to OBOE
RD 3
(w/Horn)
mp
TPT
(TRUMPET)
(CUP MUTE)
mp
HN
(OPEN)
PNO
HARP
mp
SYN
TREM STRINGS
mp
VLN
mf
VC
mf
BS
mf
PERC
TRIANGLE
(SUS CYM)
Mallets
pp
mp
72
73
74
75


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
TRIANGLE
76
77
78
79


RD 1
RD 2
RD 3
(OBOE)
mp
TPT
HN
8va
PNO
SYN
solo VIOLIN
pp
VLN
VC
BS
PERC
80
81
82
83


RD 1
RD 2
RD 3
to ENGLISH HORN
TPT
HN
(OPEN)
mp
PNO
(8va)
loco
SYN
VLN
VC
BS
PERC
mp
Segue as one
84
85
86
87

Home

Poco agitato ♩= 124-132

molto ritard

REED 1

REED 2

REED 3

TRUMPET

HORN

(CON SORD.)

pp

PIANO

p

(hold pedal down)

SYNTH

ARCO STRINGS

p

VIOLIN

mp *espr.*

CELLO

p

BASS

p

(SUS CYM)

Mallets

ERCUSSION

ppp

[Start Bar 6] **6** **7** **8** **9** **10** [To 24]

a tempo

RD 1
RD 2
RD 3
TPT
HN

Yes I made the choice For Pa - pa I will stay But I don't de - serve to lose my free - dom in this way You

CELESTA, sounds 8va.

PNO

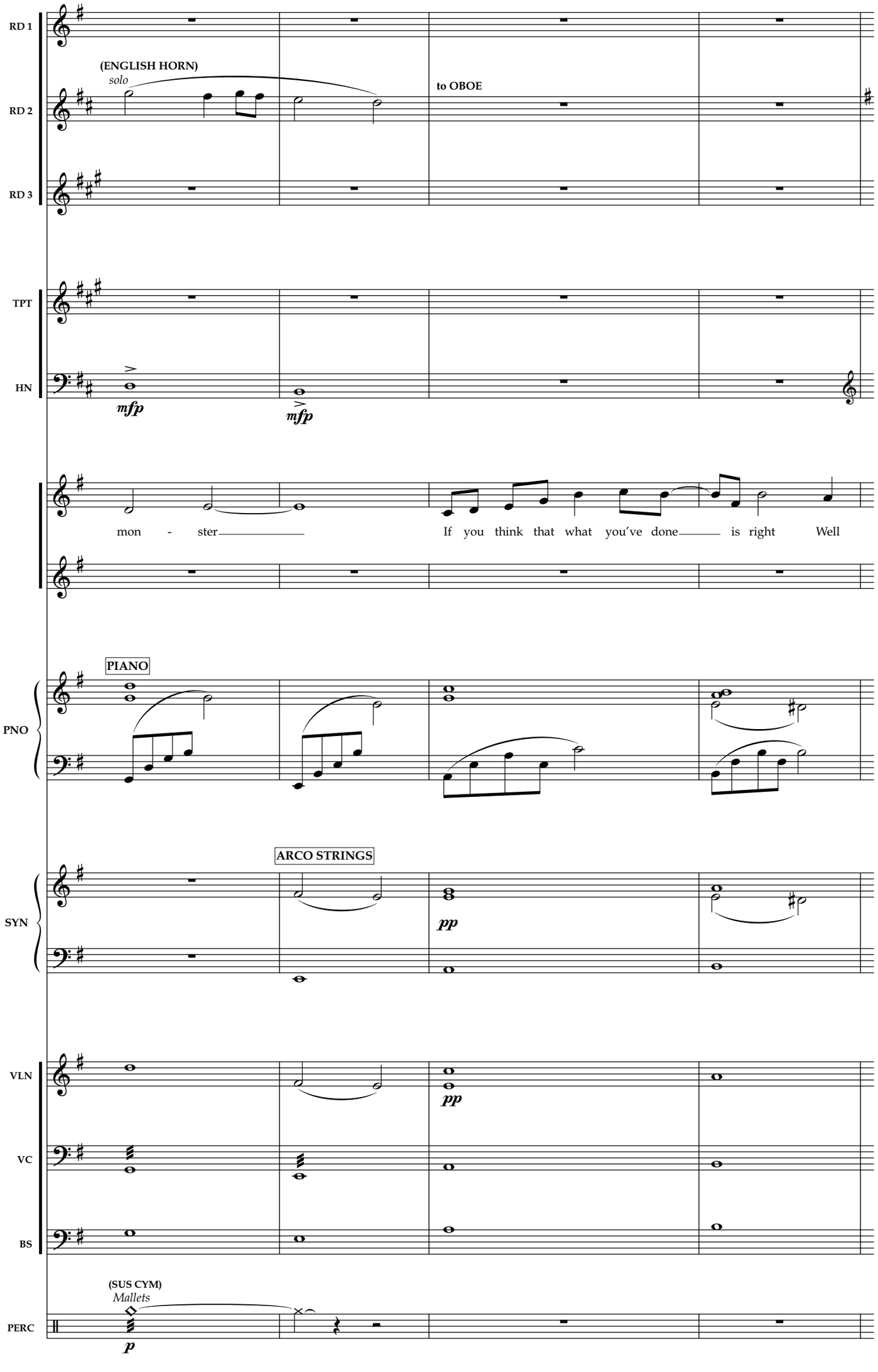
TREM. STRINGS

SYN

VLN
VC

pizz.

BS
PERC


RD 1
RD 2
RD 3
(ENGLISH HORN)
solo
to OBOE
TPT
HN
mfp
mfp
mon - ster
If you think that what you've done is right Well
PIANO
PNO
ARCO STRINGS
SYN
pp
VLN
VC
BS
pp
(SUS CYM)
Mallets
PERC
p
28
29
30
31

poco ritard
(FLUTE)

molto ritard

RD 1

RD 2

RD 3

(BASS CLARINET)

TPT

HN

then you're a fool Think a -

PNO

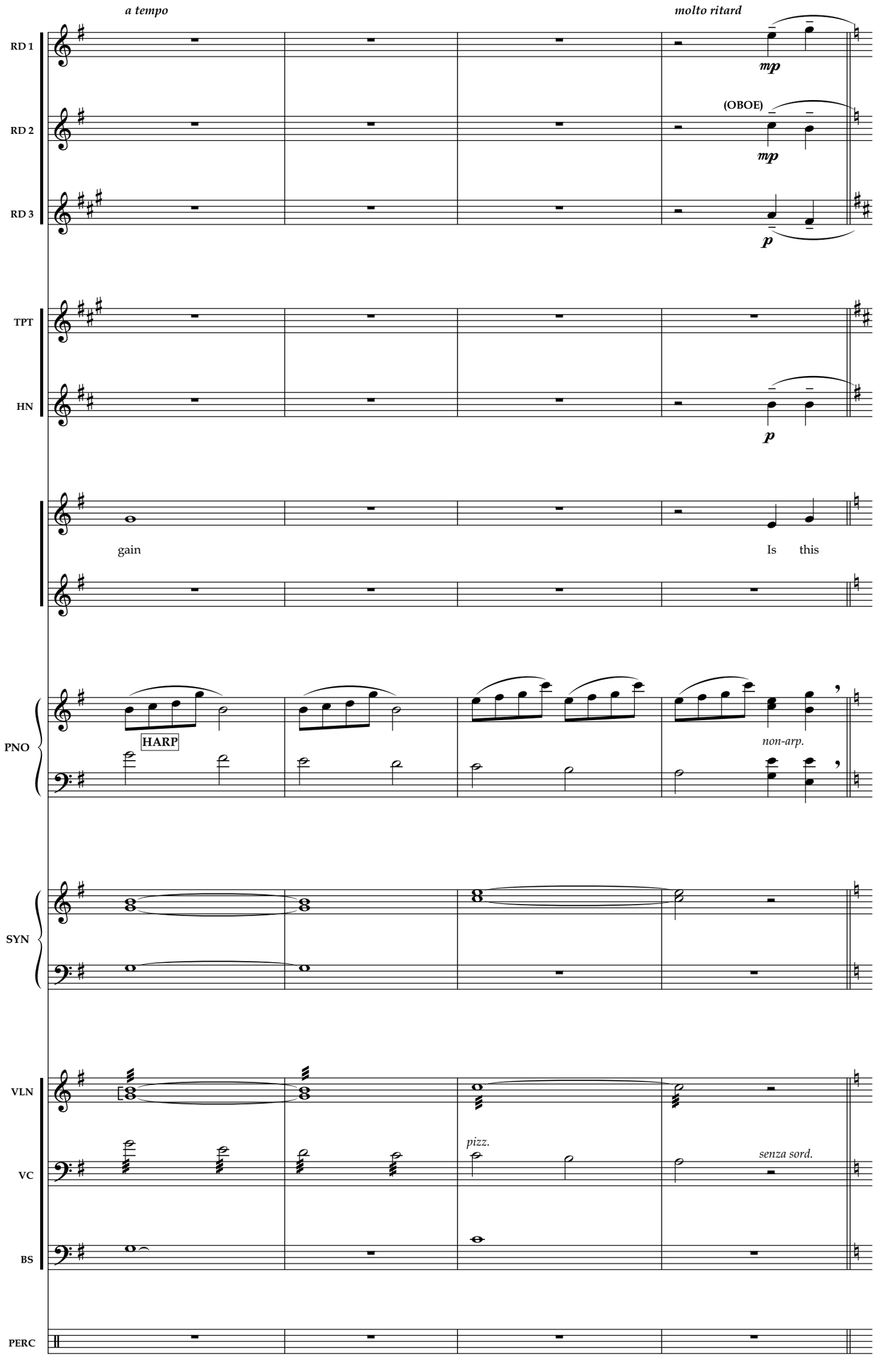
SYN

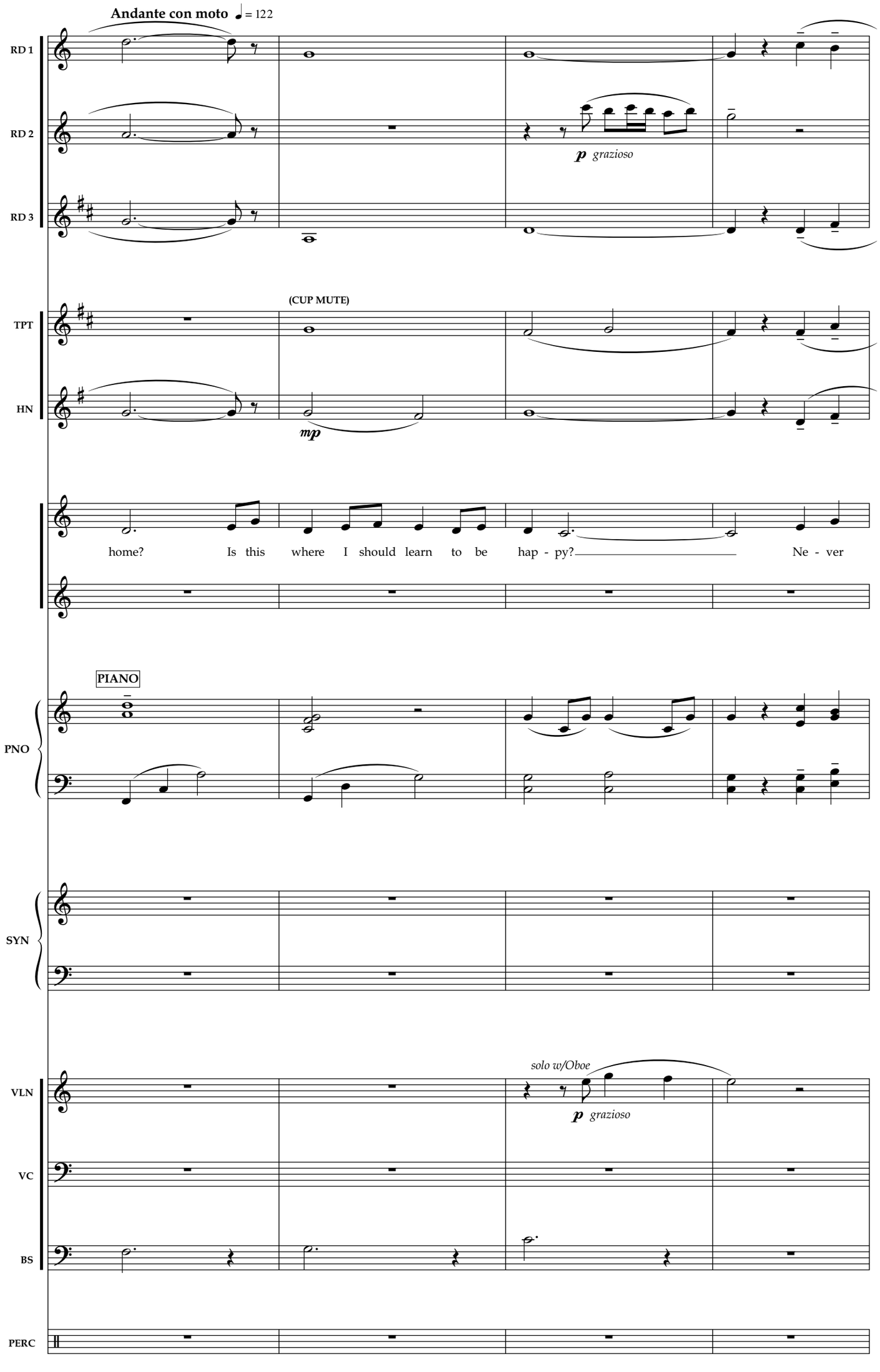
VLN

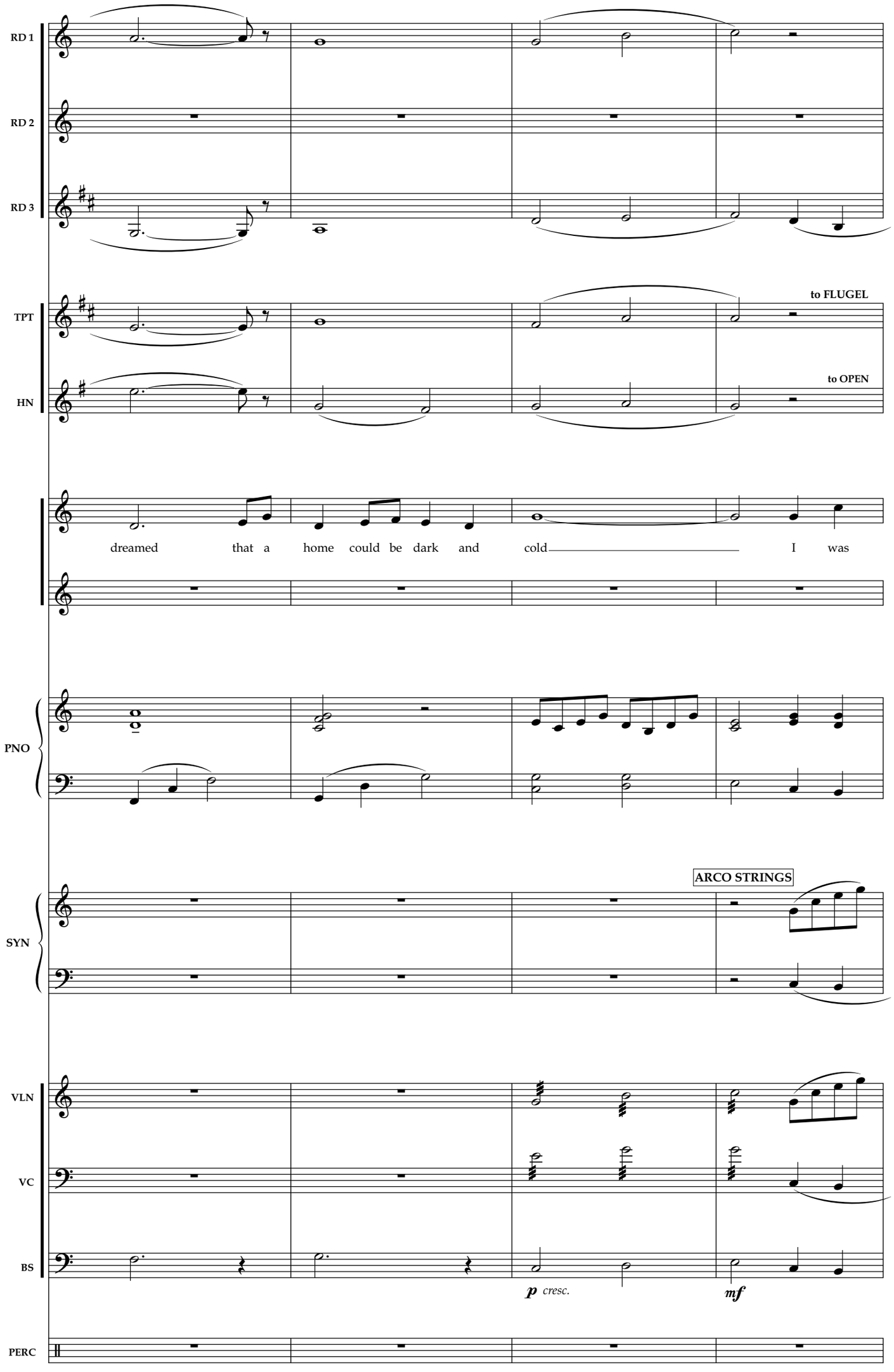
VC

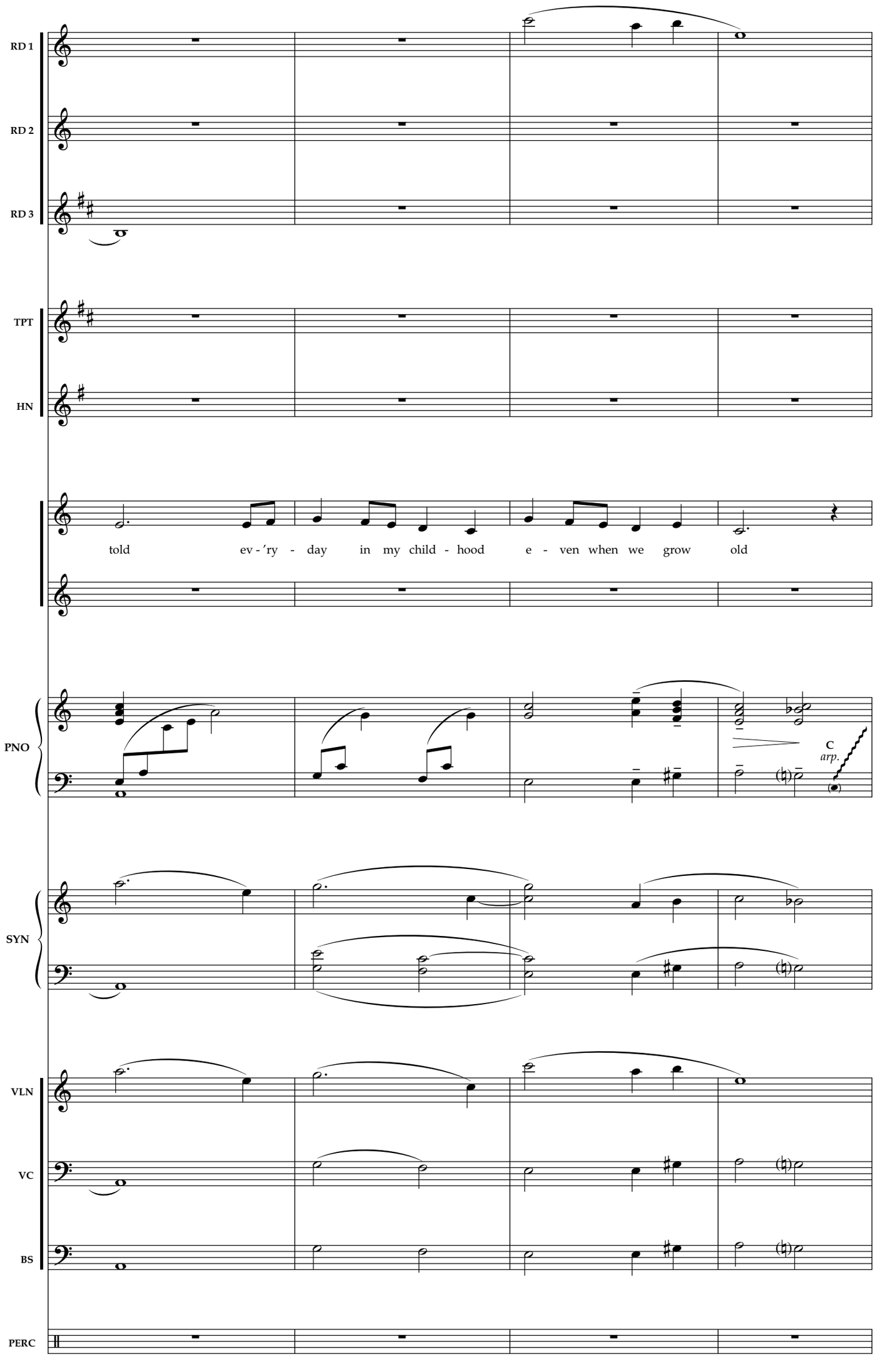
BS

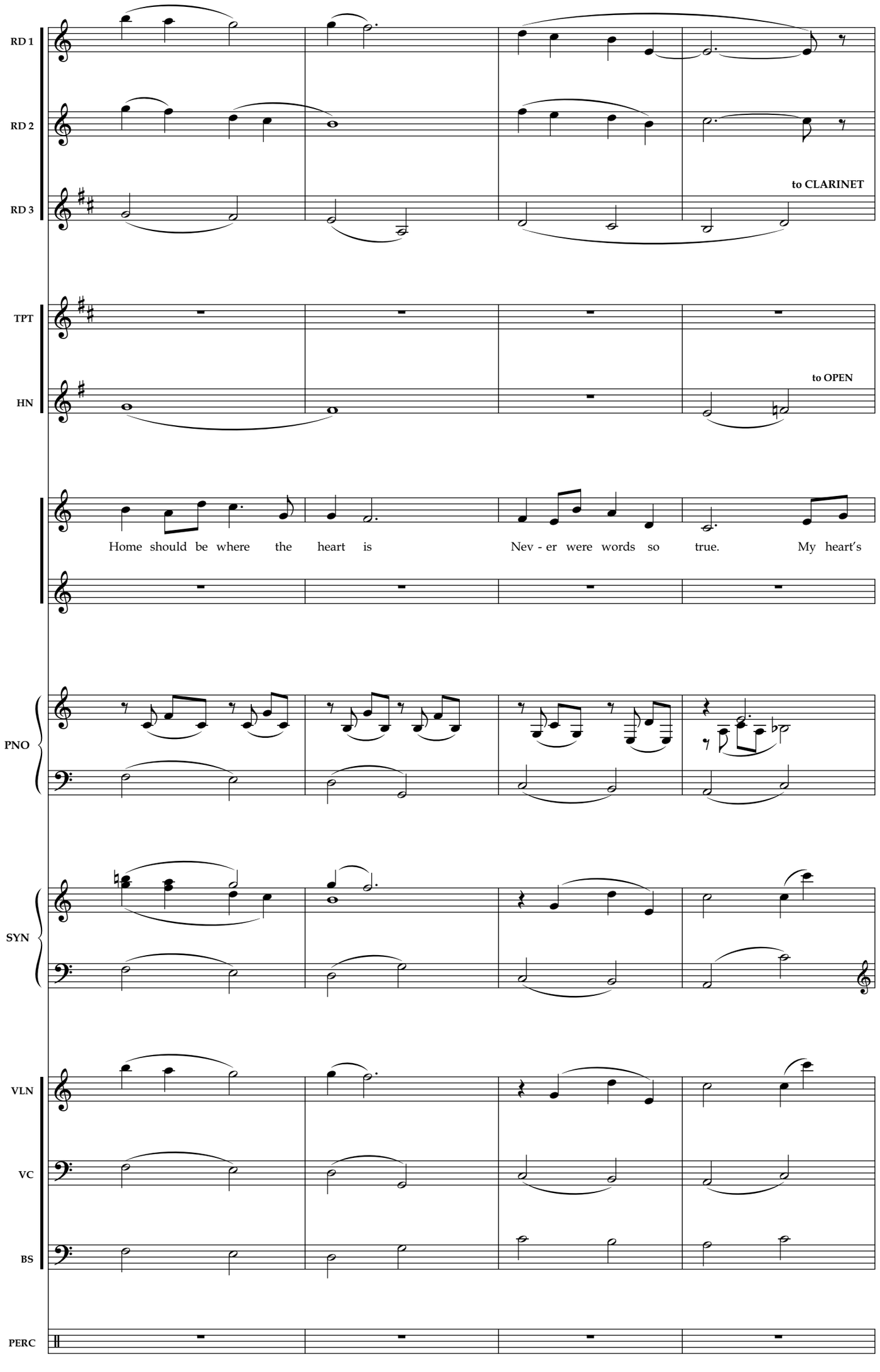
PERC

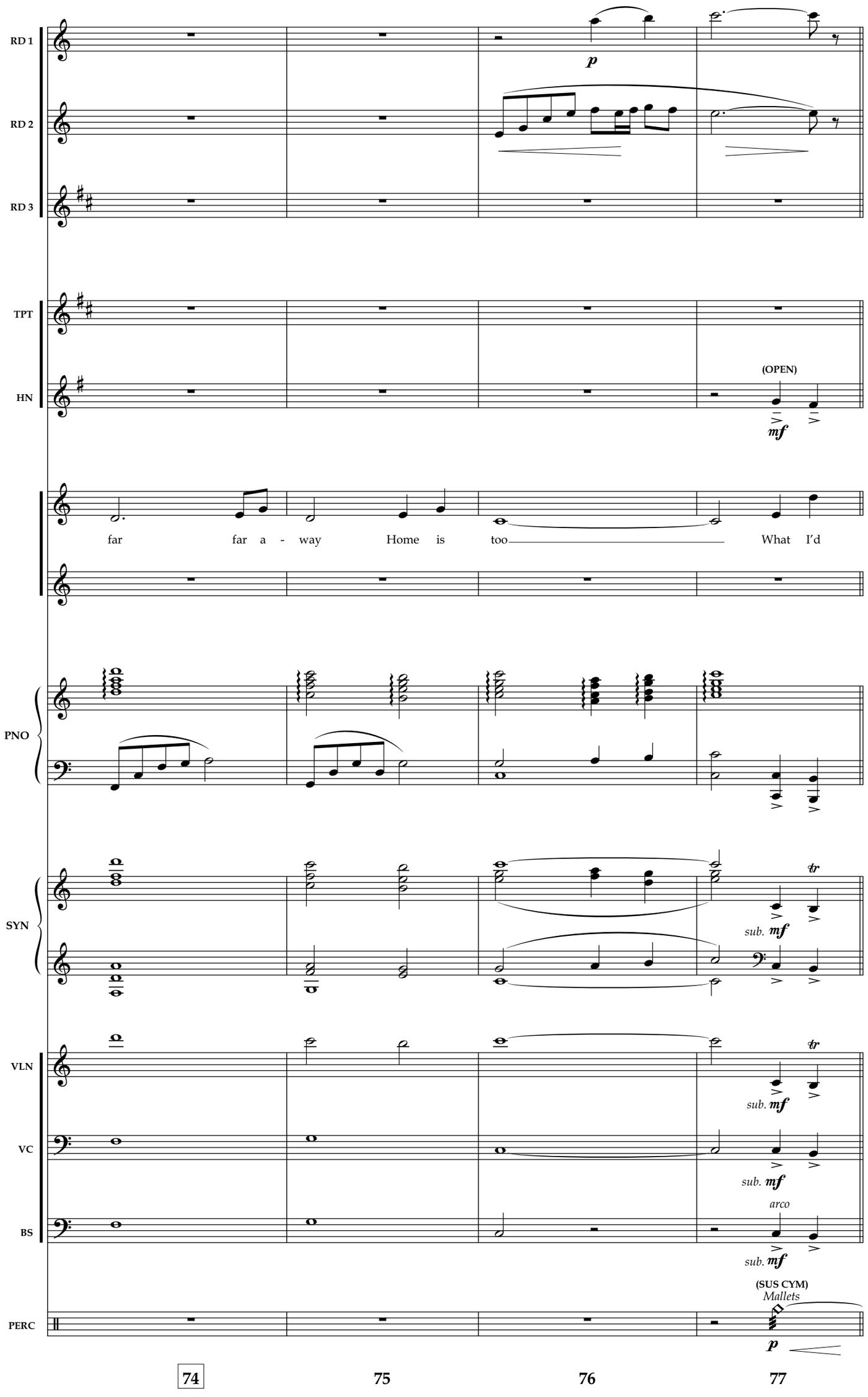

a tempo
molto ritard
RD 1
mp
RD 2
(OBOE)
mp
RD 3
p
TPT
HN
p
gain
Is this
PNO
HARP
non-arp.
SYN
VLN
VC
pizz.
senza sord.
BS
PERC
36
37
37a
37b

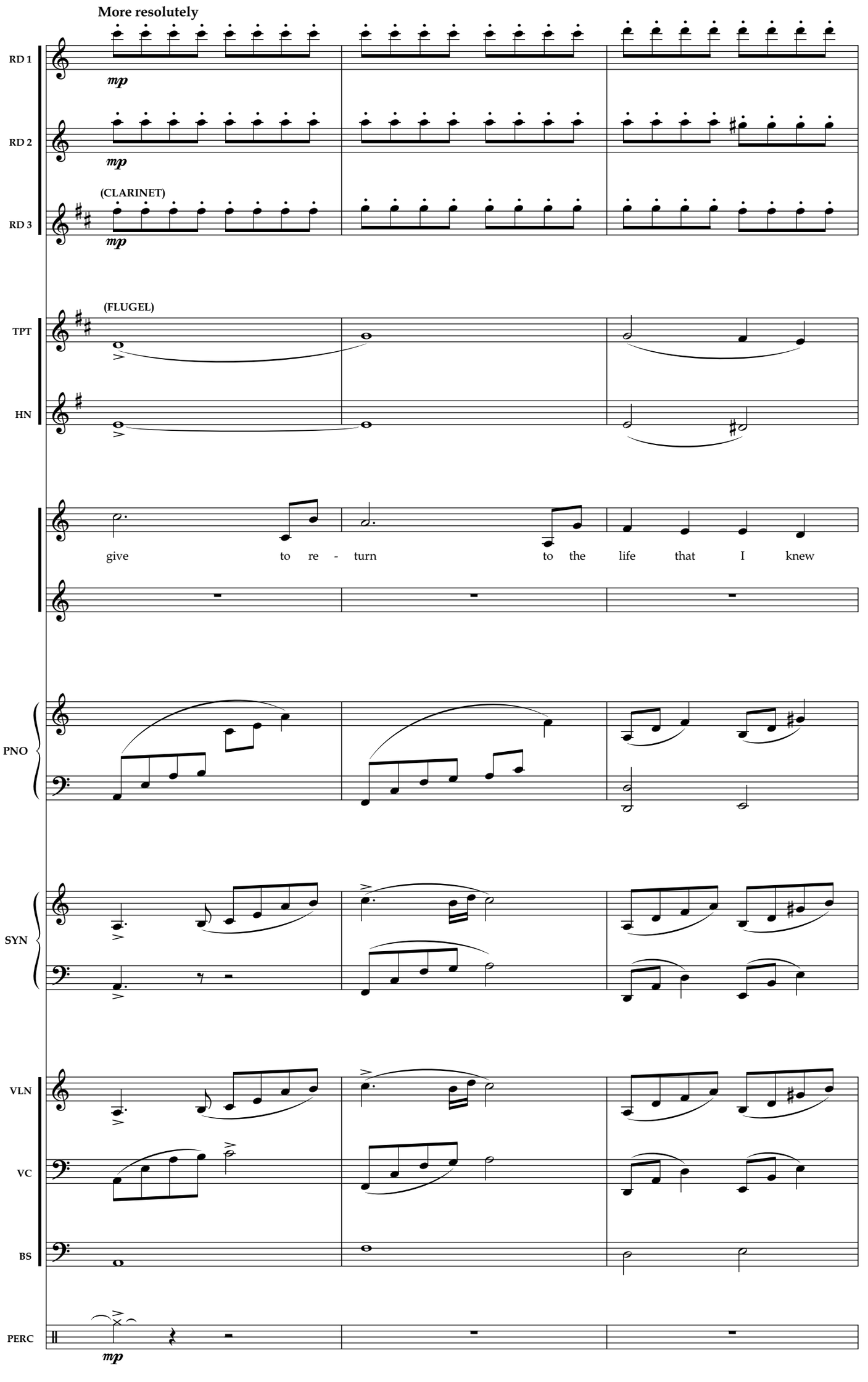

Andante con moto ♩ = 122
RD 1
RD 2
RD 3
p grazioso
(CUP MUTE)
TPT
HN
mp
home? Is this where I should learn to be hap - py? Ne - ver
PIANO
PNO
SYN
solo w/Oboe
p grazioso
VLN
VC
BS
PERC
38
39
40
41

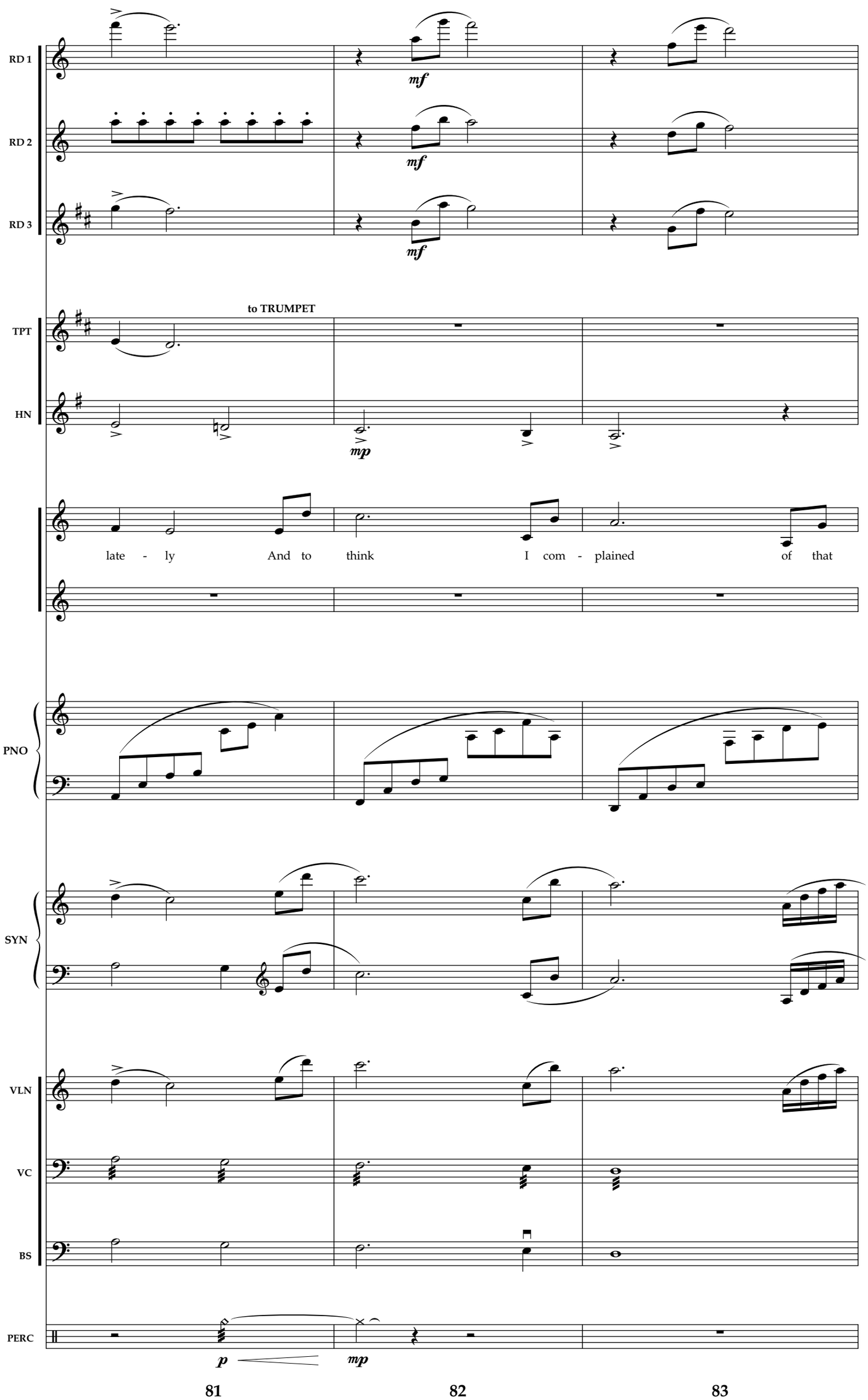

RD 1
RD 2
RD 3
TPT
HN
to FLUGEL
to OPEN
dreamed that a home could be dark and cold I was
PNO
SYN
ARCO STRINGS
VLN
VC
BS
p cresc.
mf
PERC
42
43
44
45

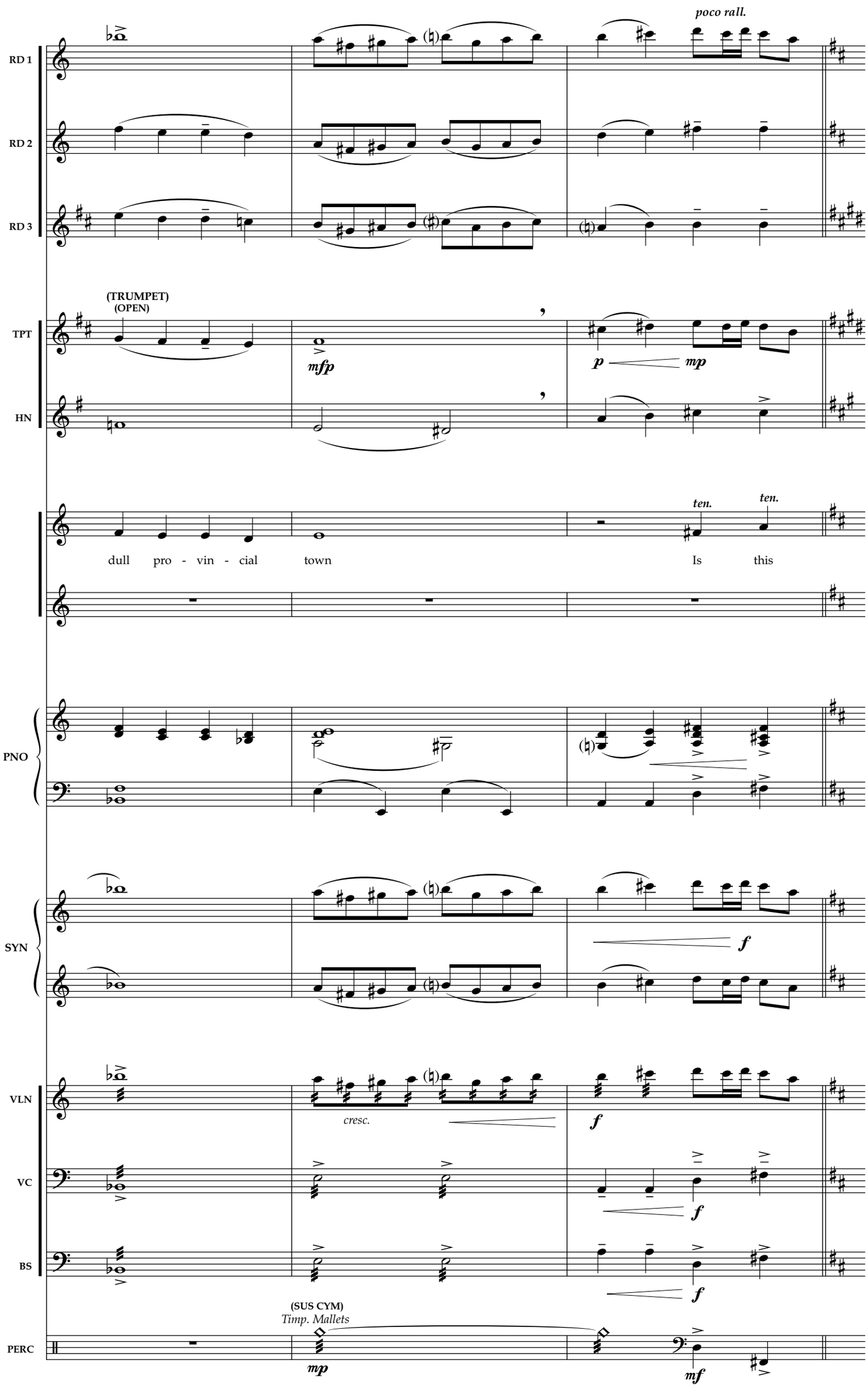

RD 1
RD 2
RD 3
TPT
HN
told ev - 'ry - day in my child - hood e - ven when we grow old
PNO
C
arp.
SYN
VLN
VC
BS
PERC
46
47
48
49


RD 1
RD 2
RD 3
to CLARINET
TPT
HN
to OPEN
Home should be where the heart is
Nev - er were words so true. My heart's
PNO
SYN
VLN
VC
BS
PERC
50
51
52
53
[To 74]


RD 1
RD 2
RD 3
TPT
HN
(OPEN)
far far a - way Home is too What I'd
PNO
SYN
VLN
VC
BS
arco
(SUS CYM)
Mallets
PERC
74
75
76
77


More resolutely
RD 1
RD 2
RD 3
(CLARINET)
TPT
(FLUGEL)
HN
give to re - turn to the life that I knew
PNO
SYN
VLN
VC
BS
PERC
78
79
80


RD 1
RD 2
RD 3
mf
mf
mf
to TRUMPET
TPT
HN
mp
late - ly And to think I com - plained of that
PNO
SYN
VLN
VC
BS
PERC
p
mp
81
82
83


poco rall.
RD 1
RD 2
RD 3
(TRUMPET)
(OPEN)
TPT
mfp
p
mp
HN
ten.
ten.
dull pro - vin - cial town
Is this
PNO
SYN
f
VLN
cresc.
f
VC
f
BS
f
(SUS CYM)
Timp. Mallets
PERC
mp
mf
84
85
86

a tempo – poco appassionata

Broader

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf *fp* *mf* *mfp* *mp* *pp*

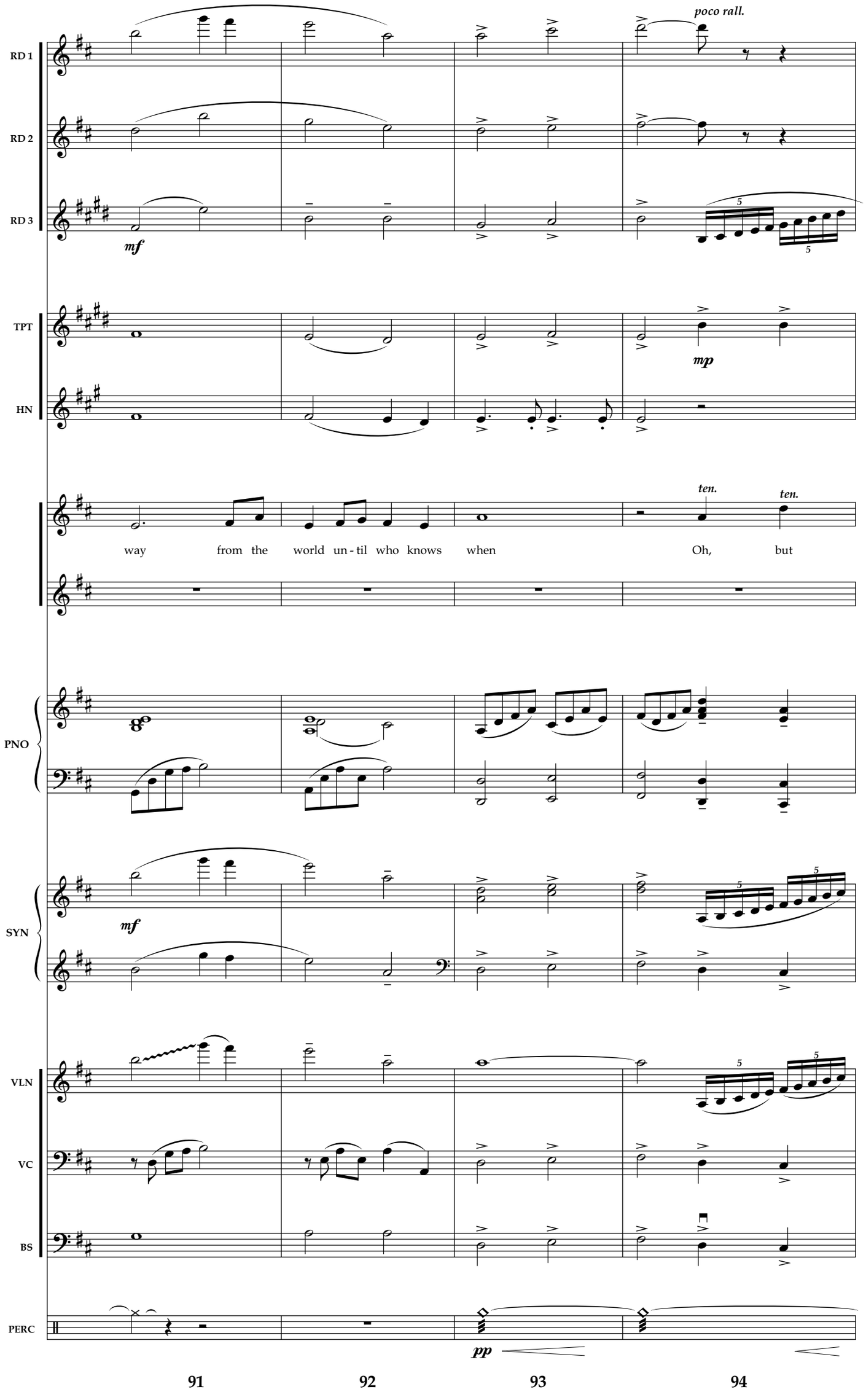
bring out

(FLUGEL)

(SUS CYM)

home? Am I here for a day or for - e - ver? Shut a -

87 88 89 90


poco rall.
RD 1
RD 2
RD 3
mf
TPT
HN
mp
ten.
ten.
way from the world un - til who knows when Oh, but
PNO
SYN
mf
VLN
VC
BS
PERC
pp
91
92
93
94

Pushing ahead

a tempo

RD 1

RD 2

RD 3

to FLUTE

(FLUTE)

f

f

TPT

HN

mp

mp

then as my life has been al - tered once, it can change a - gain

PNO

SYN

VLN

VC

BS

PERC

mp

CHIMES

(if possible)

p

(SUS CYM)

mp

95 96 97 98

poco a poco rit. e dim.

RD 1

RD 2

RD 3

TPT

HN

Build high - er walls a - round me Change ev - 'ry lock and key No - thing

PNO

SYN

VLN

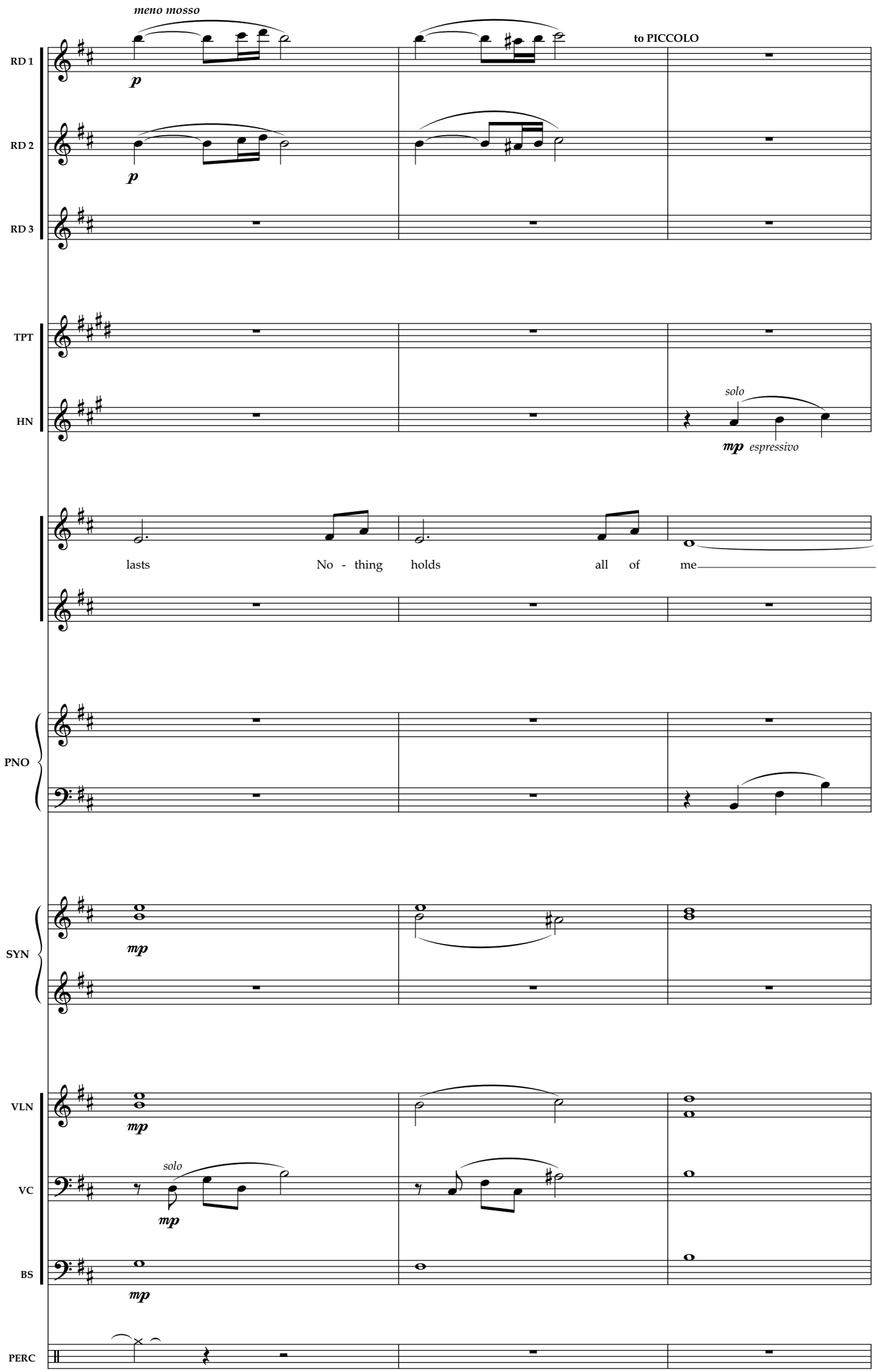
con passione

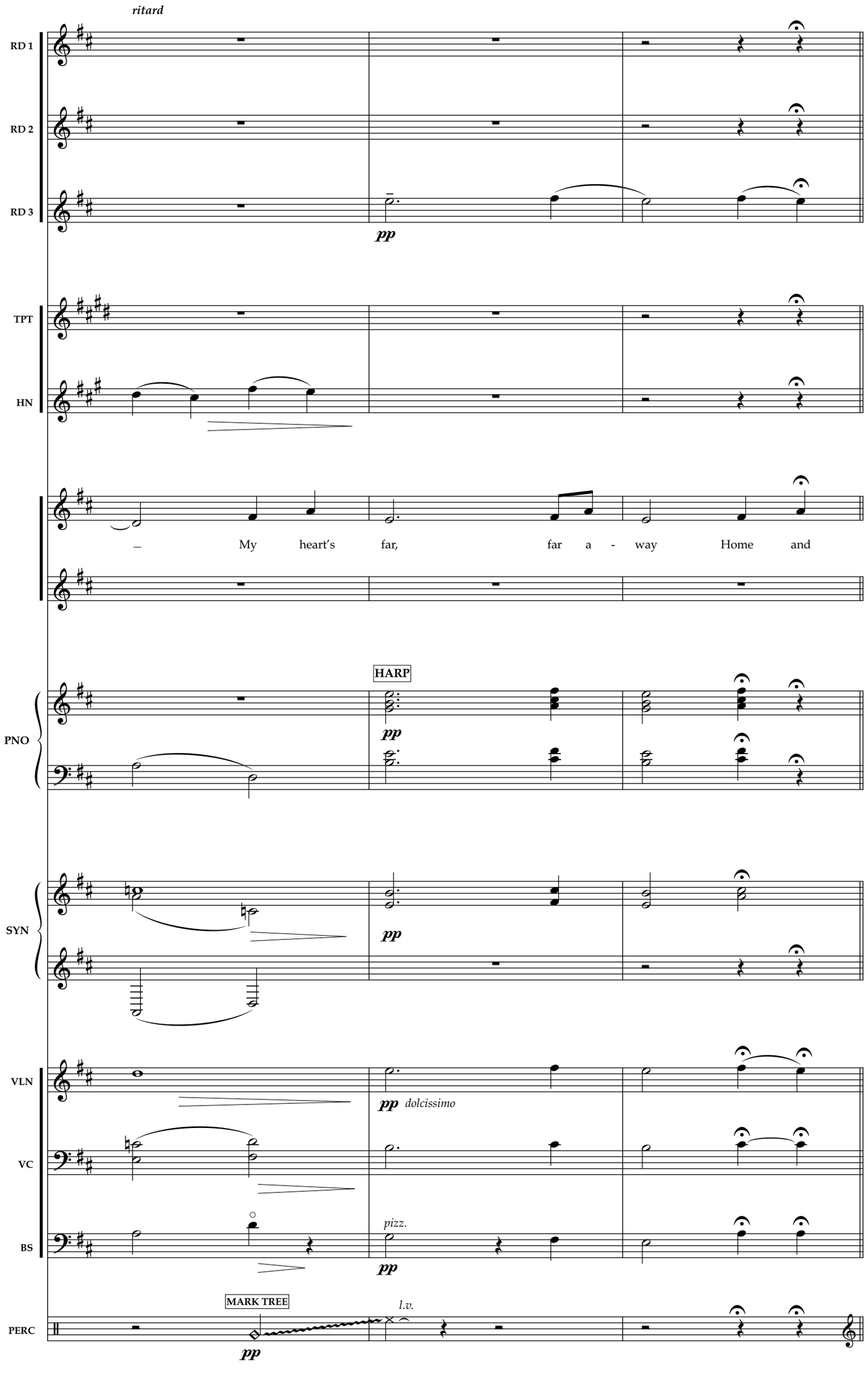
VC

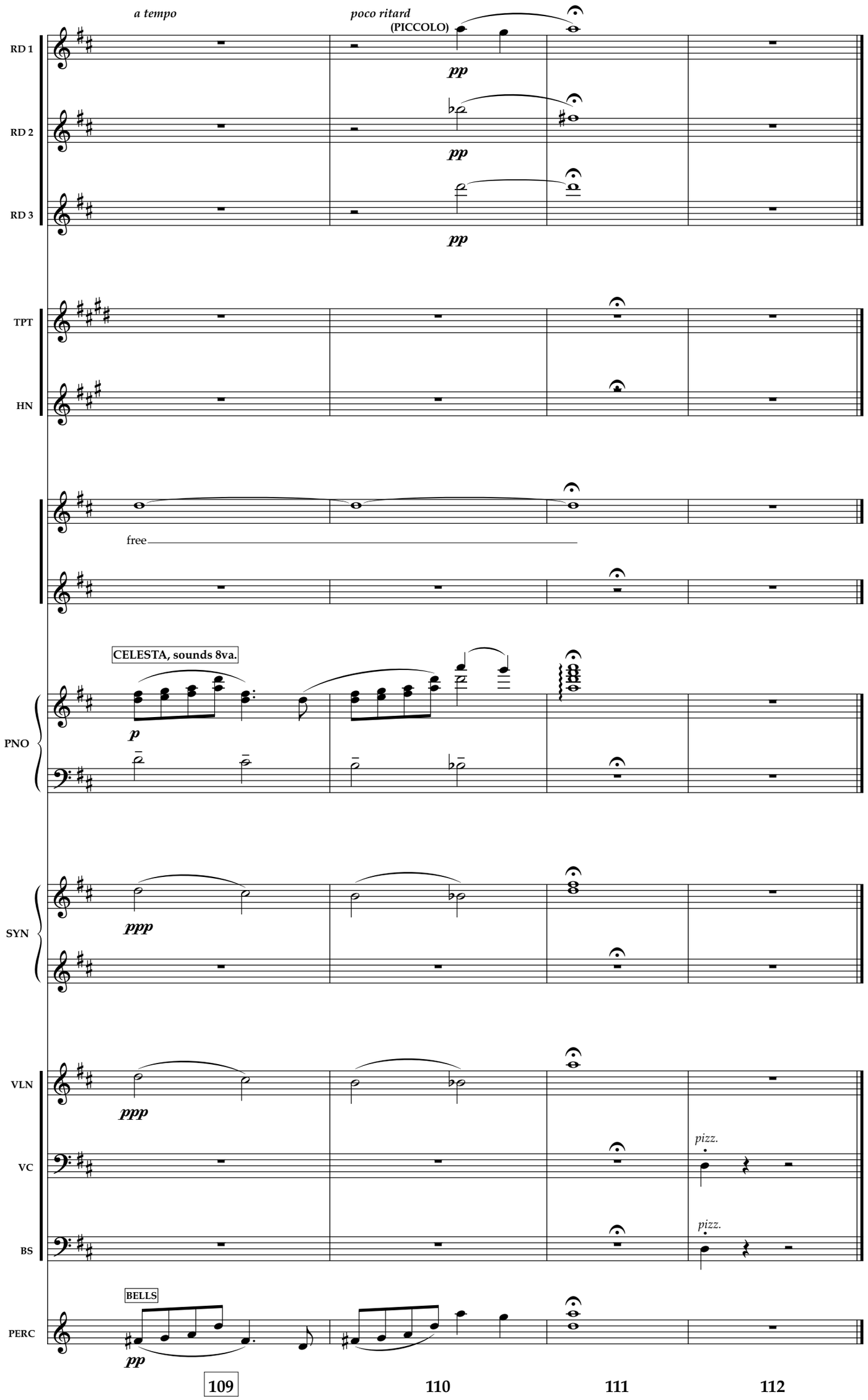
BS

PERC

99 100 101 102


meno mosso
to PICCOLO
RD 1
RD 2
RD 3
TPT
HN
solo
mp espressivo
lasts
No - thing
holds
all of
me
PNO
SYN
VLN
VC
solo
BS
PERC
103
104
105


ritard
RD 1
RD 2
RD 3
pp
TPT
HN
– My heart's far, far a - way Home and
HARP
PNO
pp
SYN
pp
VLN
pp dolcissimo
VC
pizz.
BS
pp
MARK TREE
l.v.
PERC
pp
106
107
108


a tempo
poco ritard
(PICCOLO)
RD 1
pp
RD 2
pp
RD 3
pp
TPT
HN
free
CELESTA, sounds 8va.
p
PNO
ppp
SYN
ppp
VLN
pizz.
VC
pizz.
BS
BELLS
pp
PERC
109
110
111
112

7a

Home – Tag

Andante con moto

(FLUTE)
solo

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
ERCUSSION

p

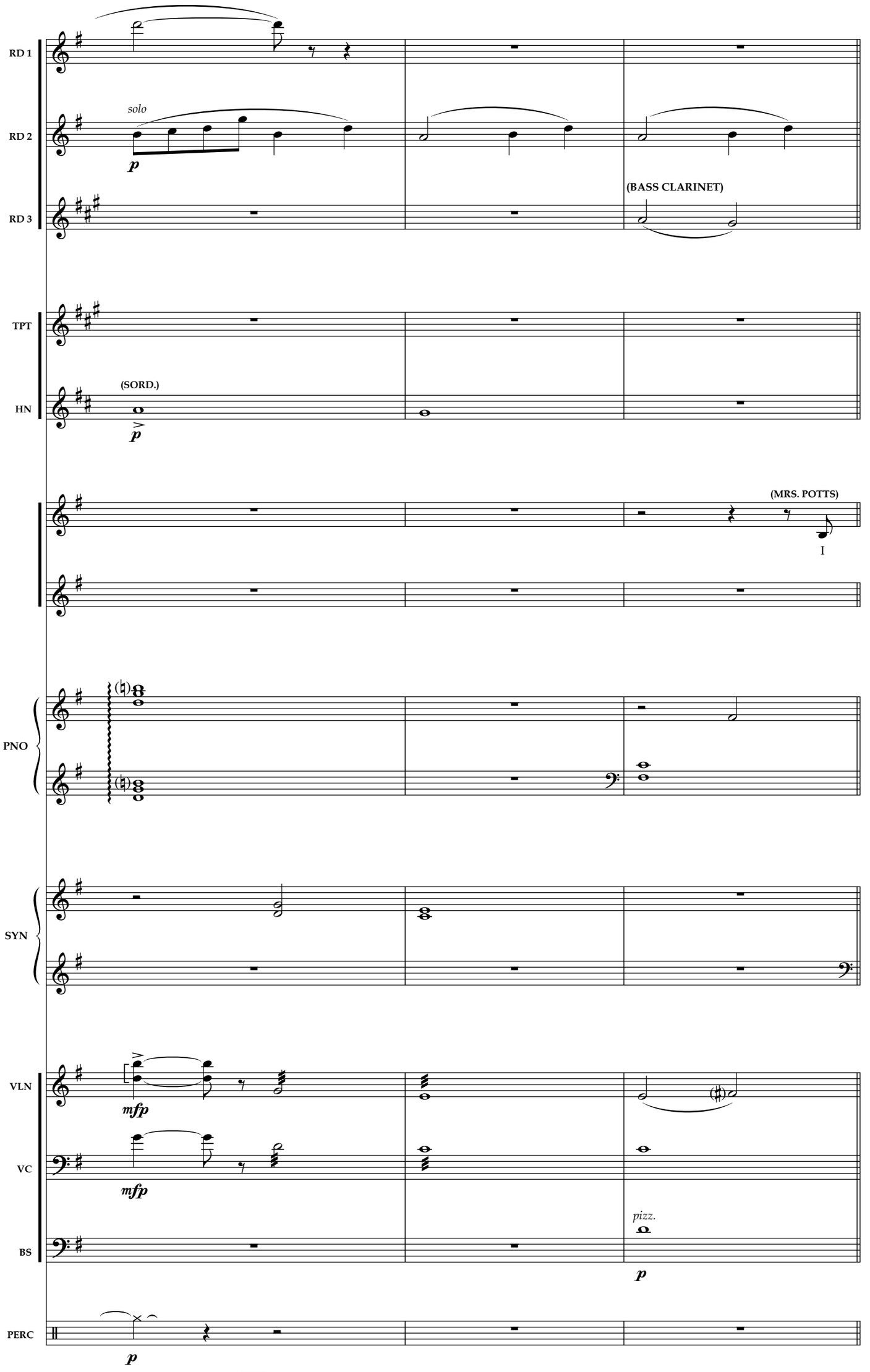
HARP

TREMOLO STRINGS

(SUS CYM)
Mallets

pp

1 **2** **3** **4**


RD 1
RD 2
RD 3
solo
p
(BASS CLARINET)
TPT
HN
(SORD.)
p
(MRS. POTTS)
I
PNO
SYN
VLN
VC
BS
PERC
mfp
mfp
pizz.
p
p
5
6
7

Più mosso-In 2

RD 1

RD 2

RD 3

TPT

HN

hope that we'll be friends, though I don't know you well If an - y - one can make the most of

PNO

ARCO STRINGS

p

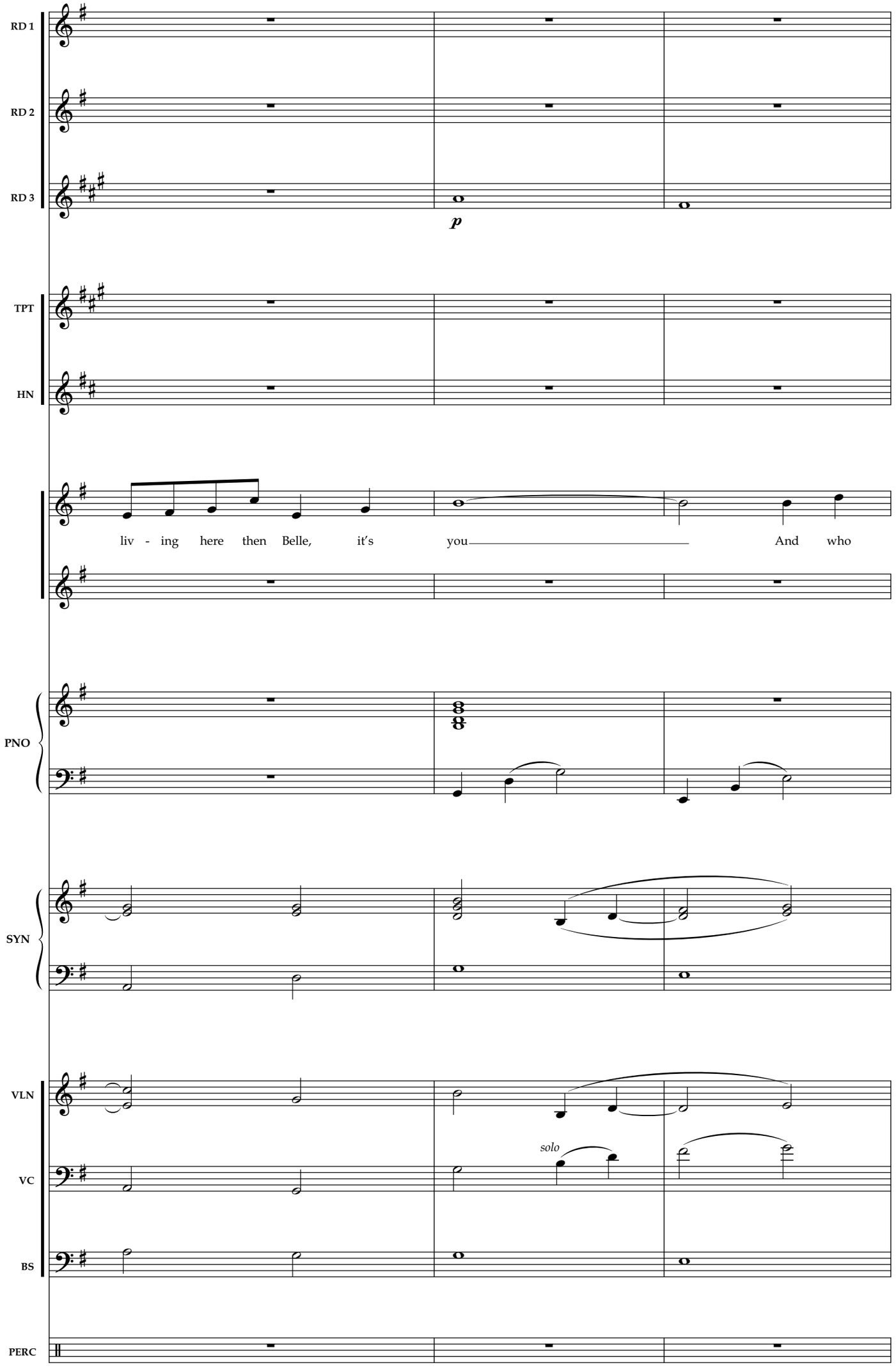
SYN

VLN

VC

BS

PERC


RD 1
RD 2
RD 3
p
TPT
HN
liv - ing here then Belle, it's you And who
PNO
SYN
VLN
solo
VC
BS
PERC
11
12
13

ritard

RD 1

RD 2

RD 3

TPT

HN

(Cue)

p

knows You may find home here

PNO

SYN

VLN

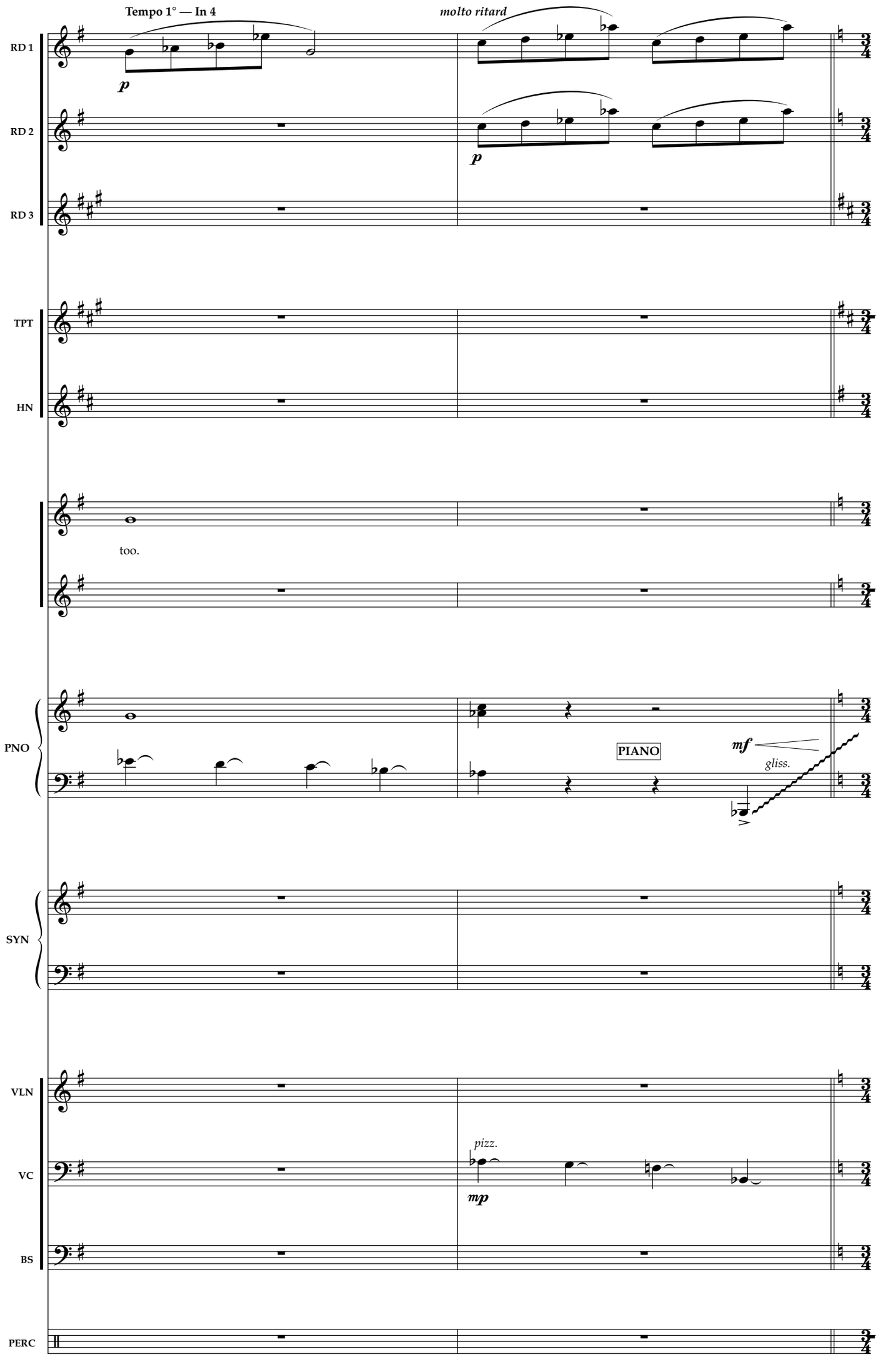
VC

arco

BS

PERC

14 **15** **16** **17**


Tempo 1° — In 4
molto ritard
RD 1
RD 2
RD 3
TPT
HN
too.
PNO
PIANO
mf
gliss.
SYN
VLN
VC
pizz.
mp
BS
PERC

Full Score Volume 2

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

NOTICE: DO NOT DEFACE!

- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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Full Score

Act 1

1. Overture 1
1a. Prologue 12
2. Belle 33
2a. Belle Playoff.....105
2b. Maurice's Entrance.....109
3. No Matter What 111
3a. No Matter What Reprise.....134
4. Wolf Chase.....147
4a. Maurice and the Beast 159
4b. Gaston's Crossover 167
5. Me 169
6. Belle Reprise.....194
6a. Then I'll Find Him Myself.....205
6b. Belle in Castle 207
7. Home.....226
7a. Home Tag.....246
8. Gaston 252
8a. Gaston Reprise.....335
8b. How Long Must This Go On? 372
9. Be Our Guest 383
9a. Belle in the West Wing.....489
10. If I Can't Love Her? 499

Act 2

11. Entr'acte.....527
11a. Wolf Chase # 2 551
12. Something There.....565
13. Human Again 609
14. Maison de Lunes.....681
14a. Before 'Beauty & the Beast' 717
15. Beauty & the Beast 719
15a. Beast Lets Belle Go.....734
16. If I Can't Love Her Reprise.....742
16a. A Change in Me.....756
16b. Show Me The Beast.....777
17. The Mob Song.....781
17a. The Battle.....812
17b. Fight on the Tower.....847
18. Is This Home Reprise.....866
19. Transformation/Finale 874
20. Bows 920
21. Exit Music.....934

Gaston

In 1 ♩. = 73

REED 1

REED 2

(OBOE)

f

REED 3

(CLARINET)

f

TRUMPET

f

HORN

f

PIANO

f

SYNTH

FAST STRINGS

f

VIOLIN

f

CELLO

f

BASS

(arco)

f

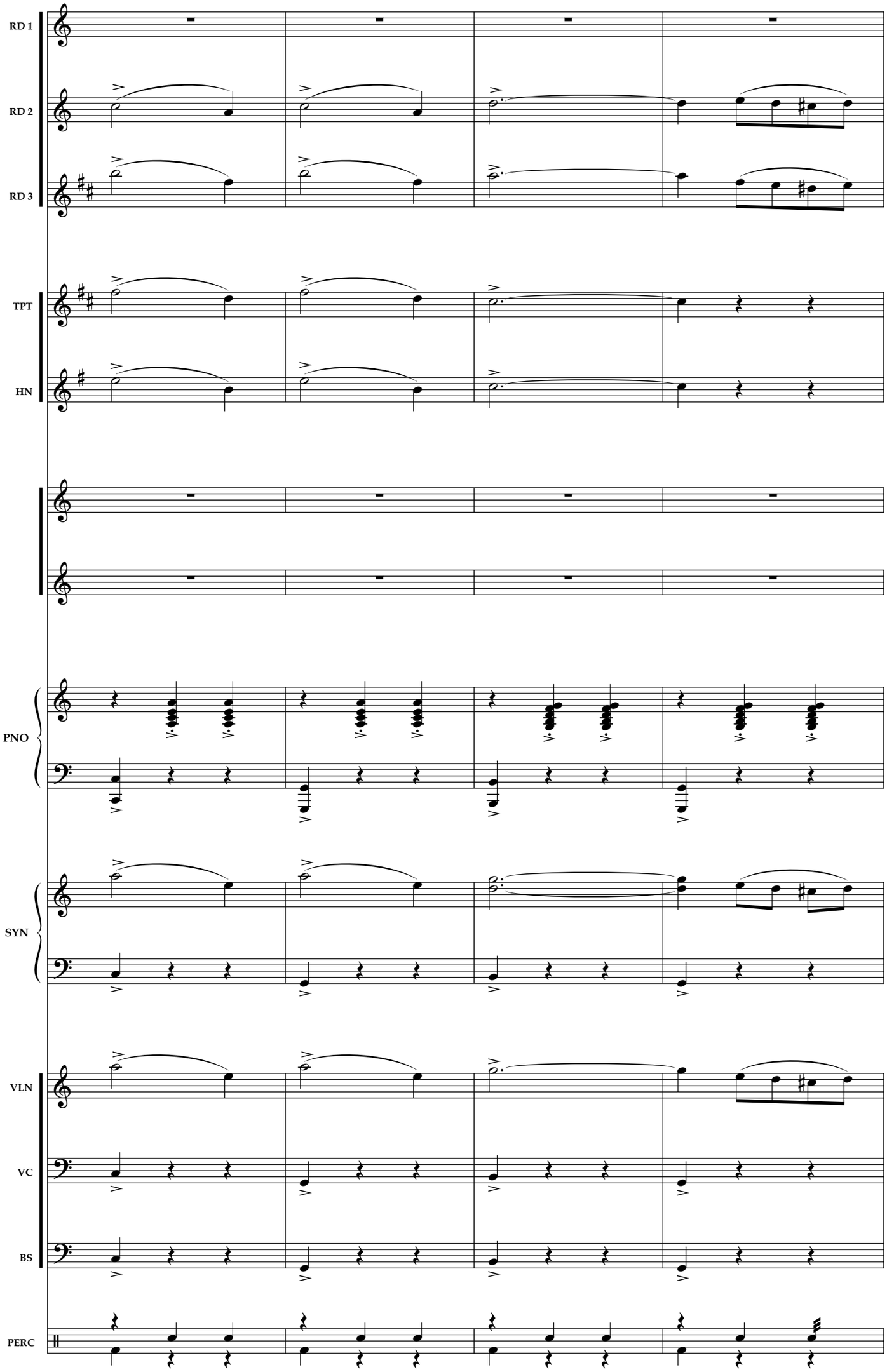
ERCUSSION

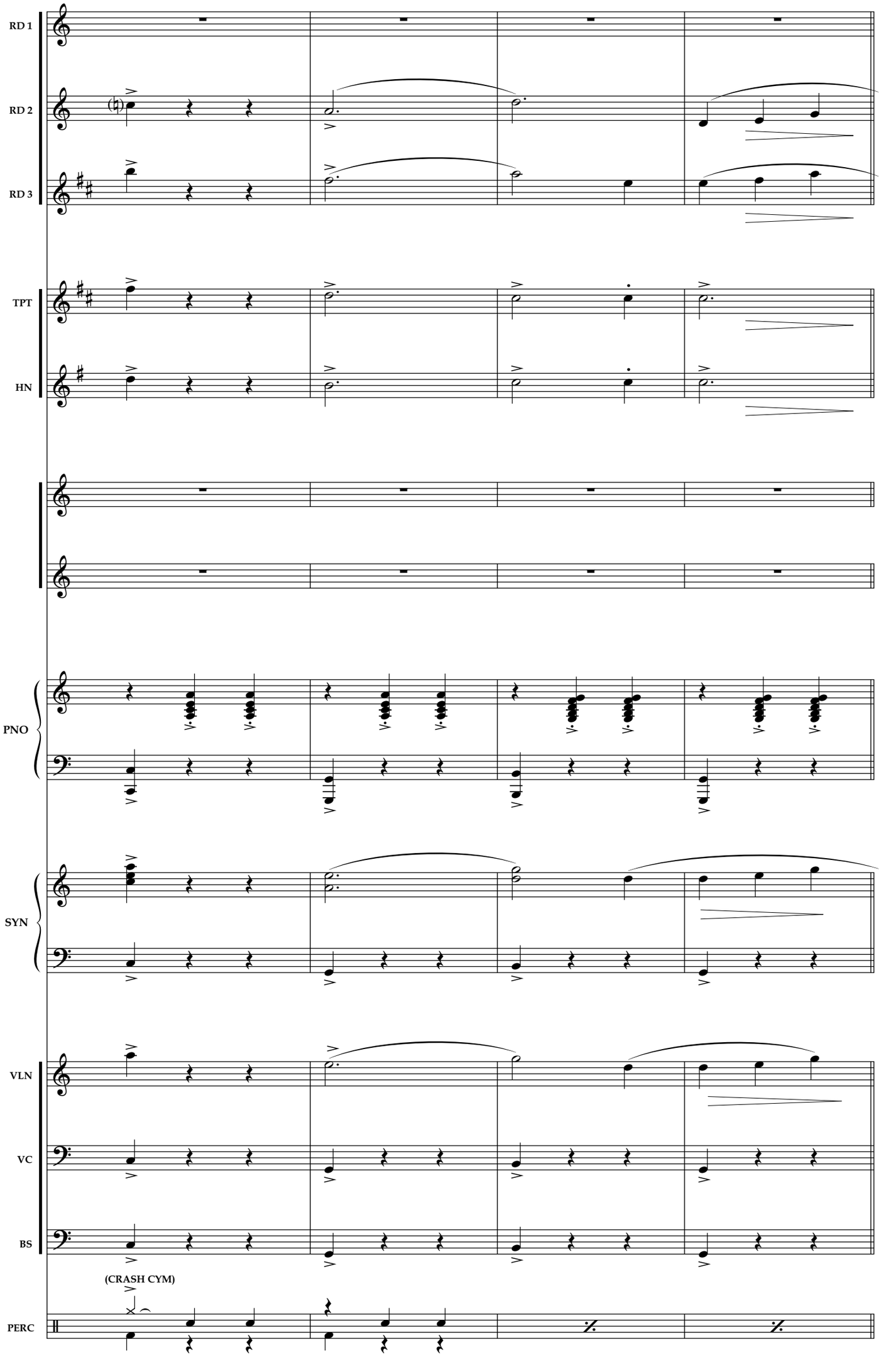
(CRASH CYM)

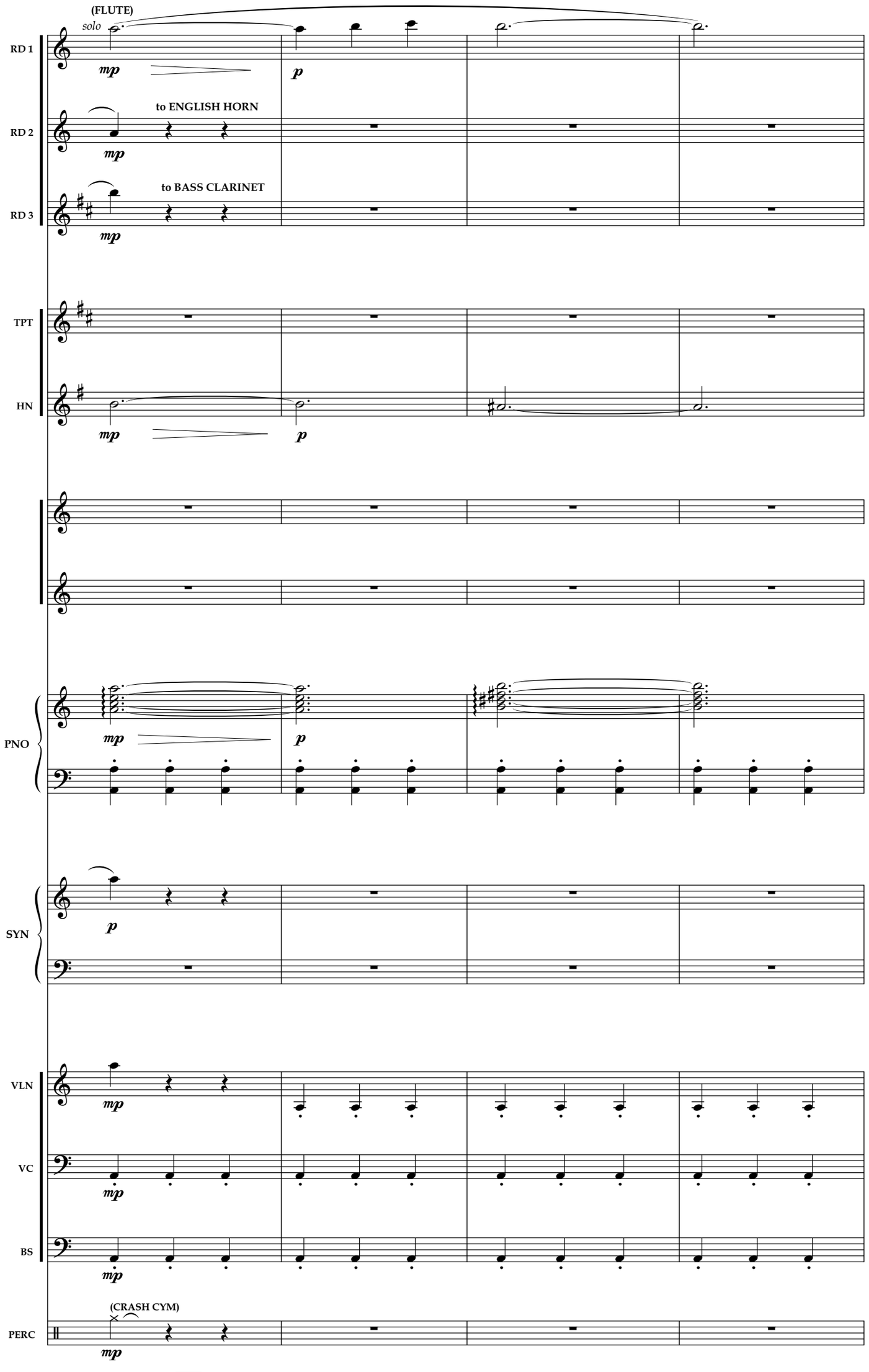
DRUMS

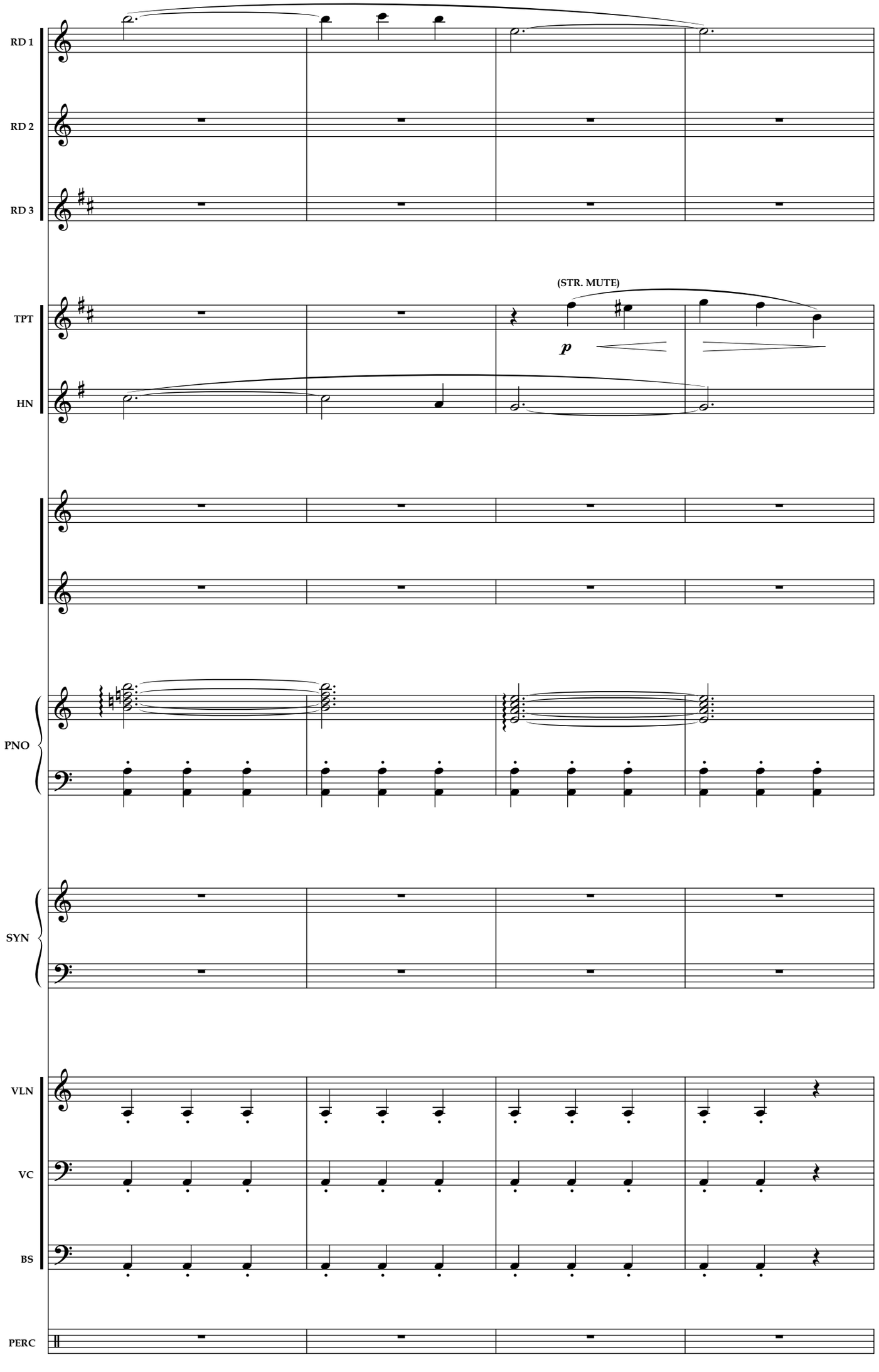
f *mf*

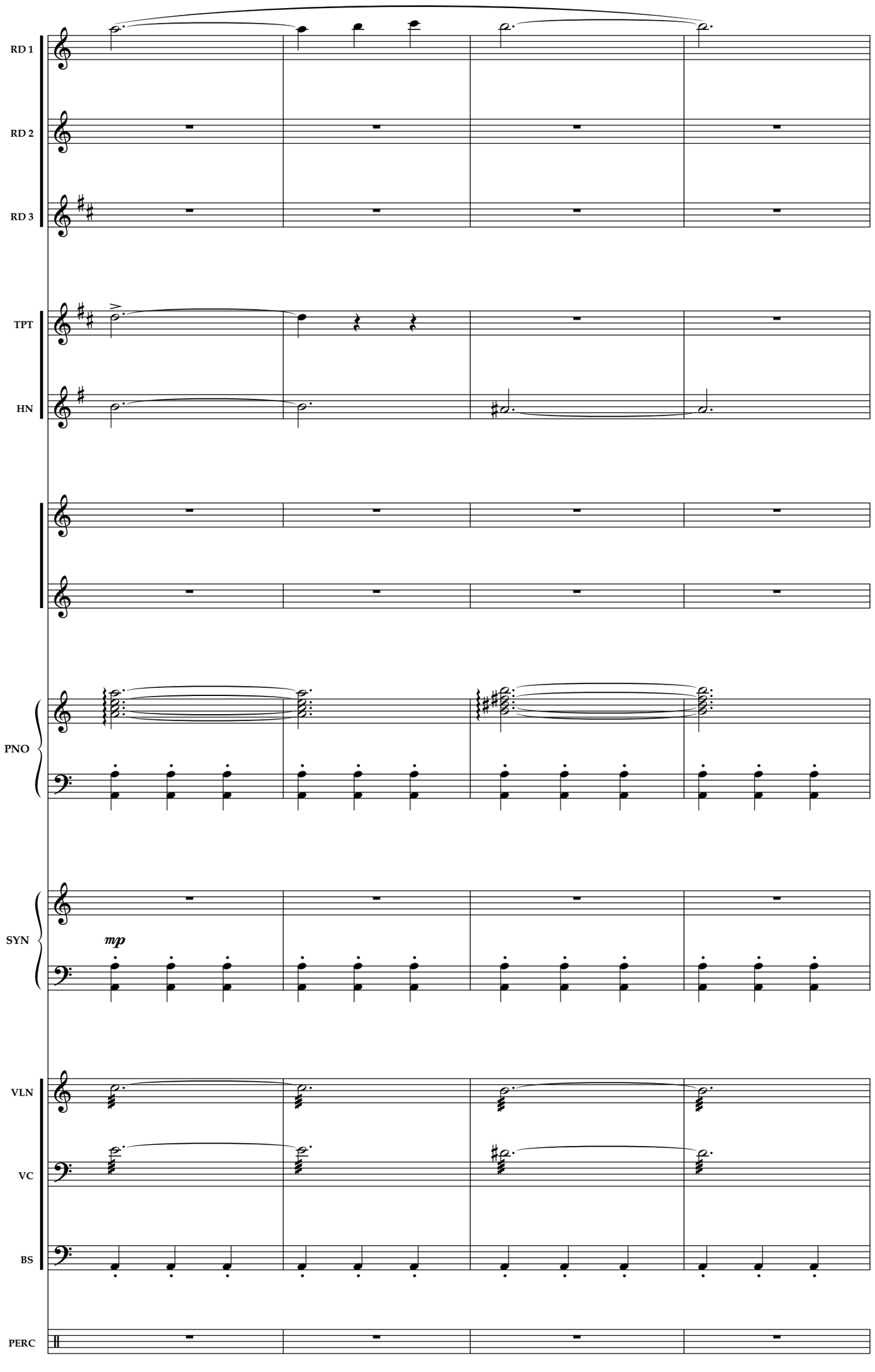
[Start m. 2] **2** **3** **4** **5**

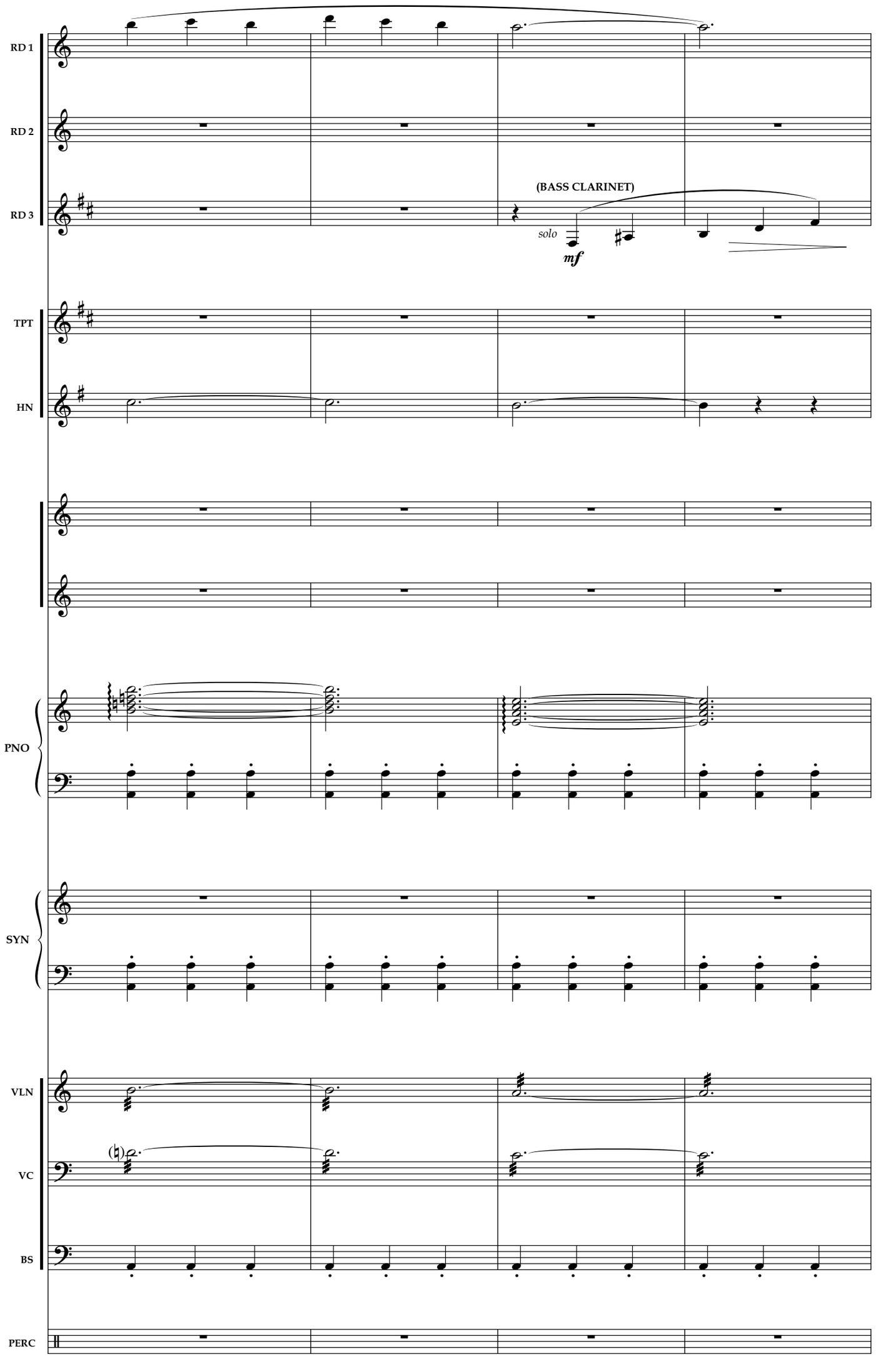

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
6
7
8
9

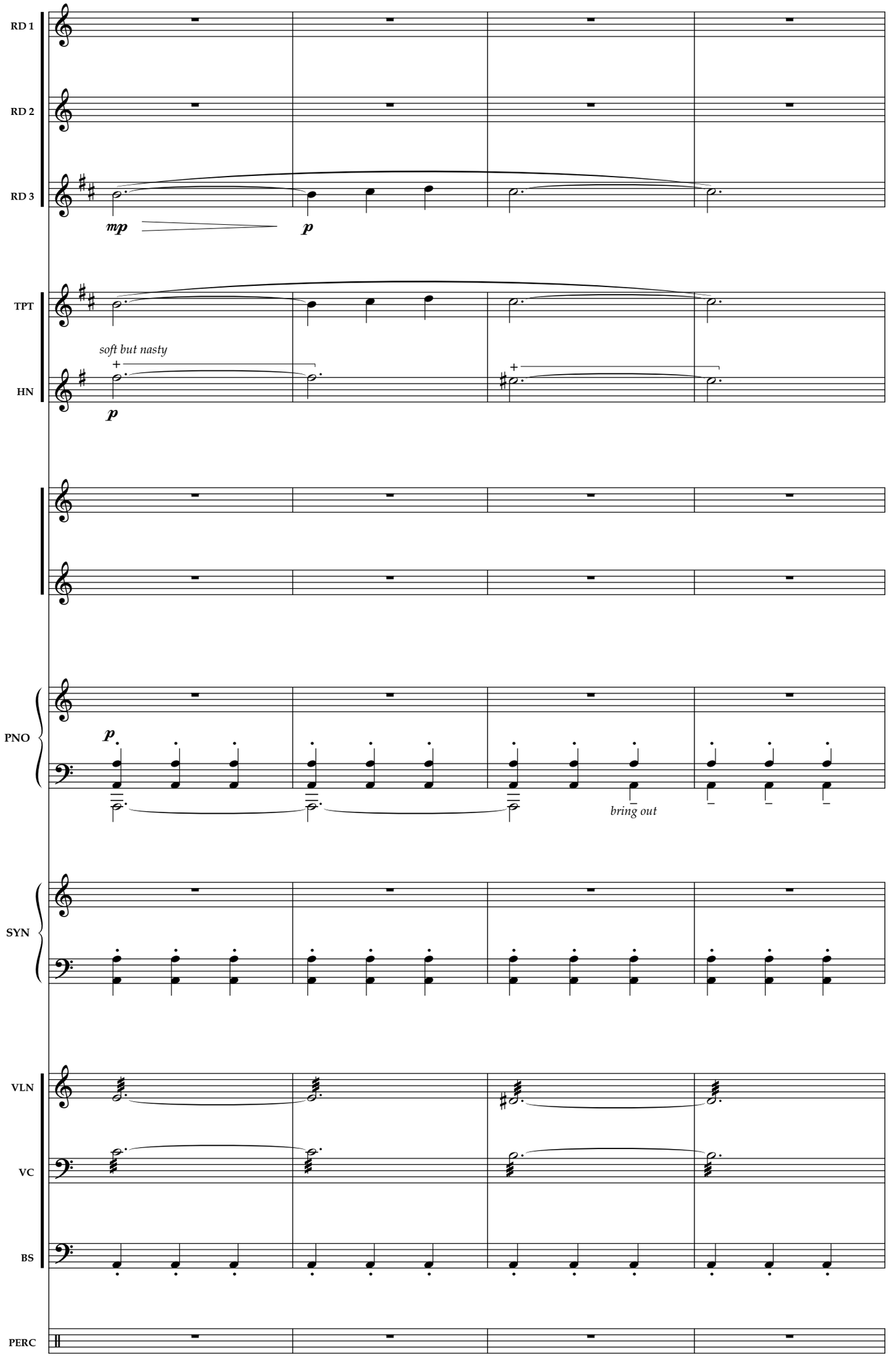

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
(CRASH CYM)
PERC
10
11
12
13

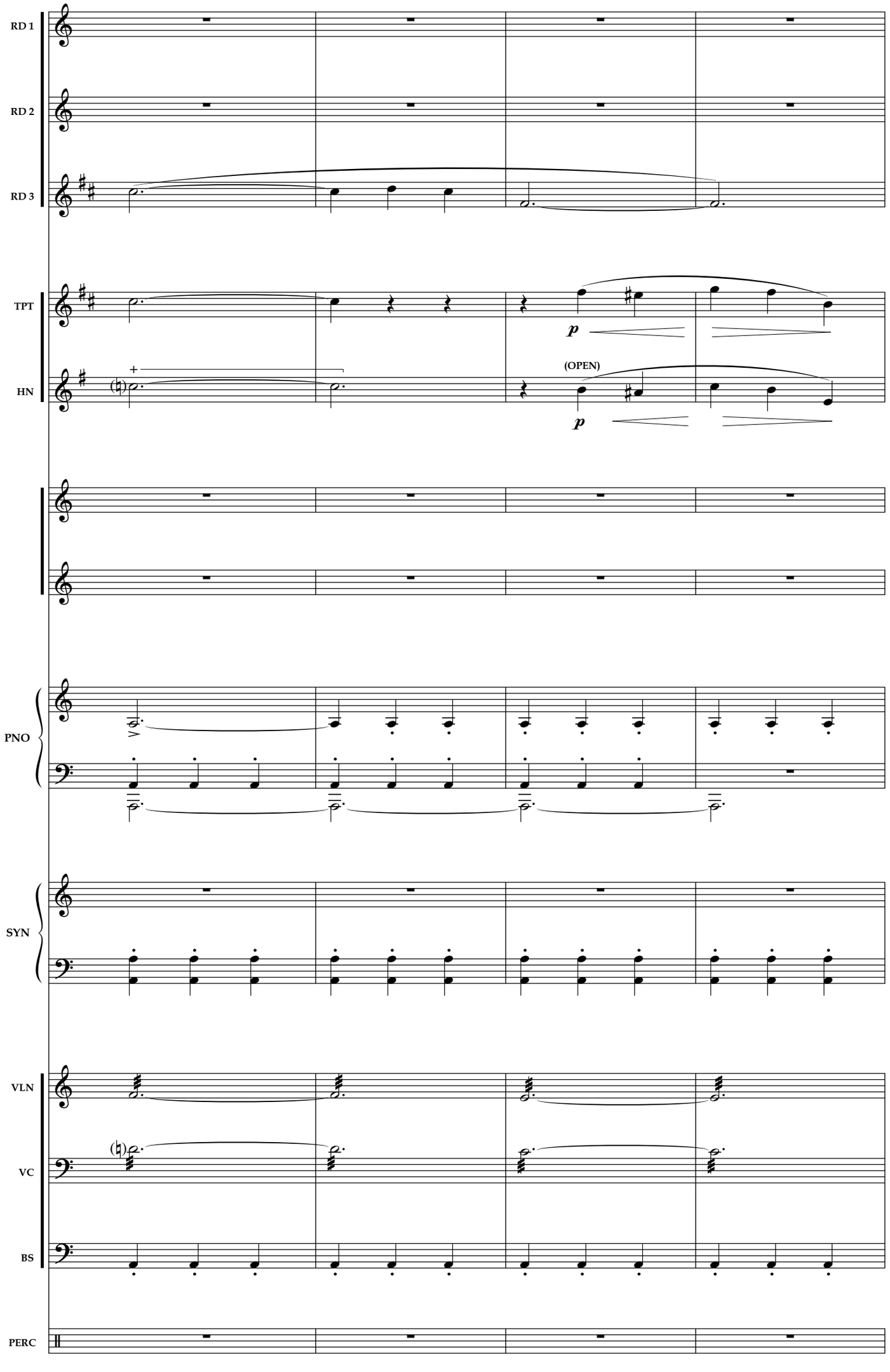

(FLUTE)
solo
RD 1
mp
p
to ENGLISH HORN
RD 2
mp
to BASS CLARINET
RD 3
mp
TPT
HN
mp
p
PNO
mp
p
SYN
p
VLN
mp
VC
mp
BS
mp
(CRASH CYM)
PERC
mp
14
15
16
17

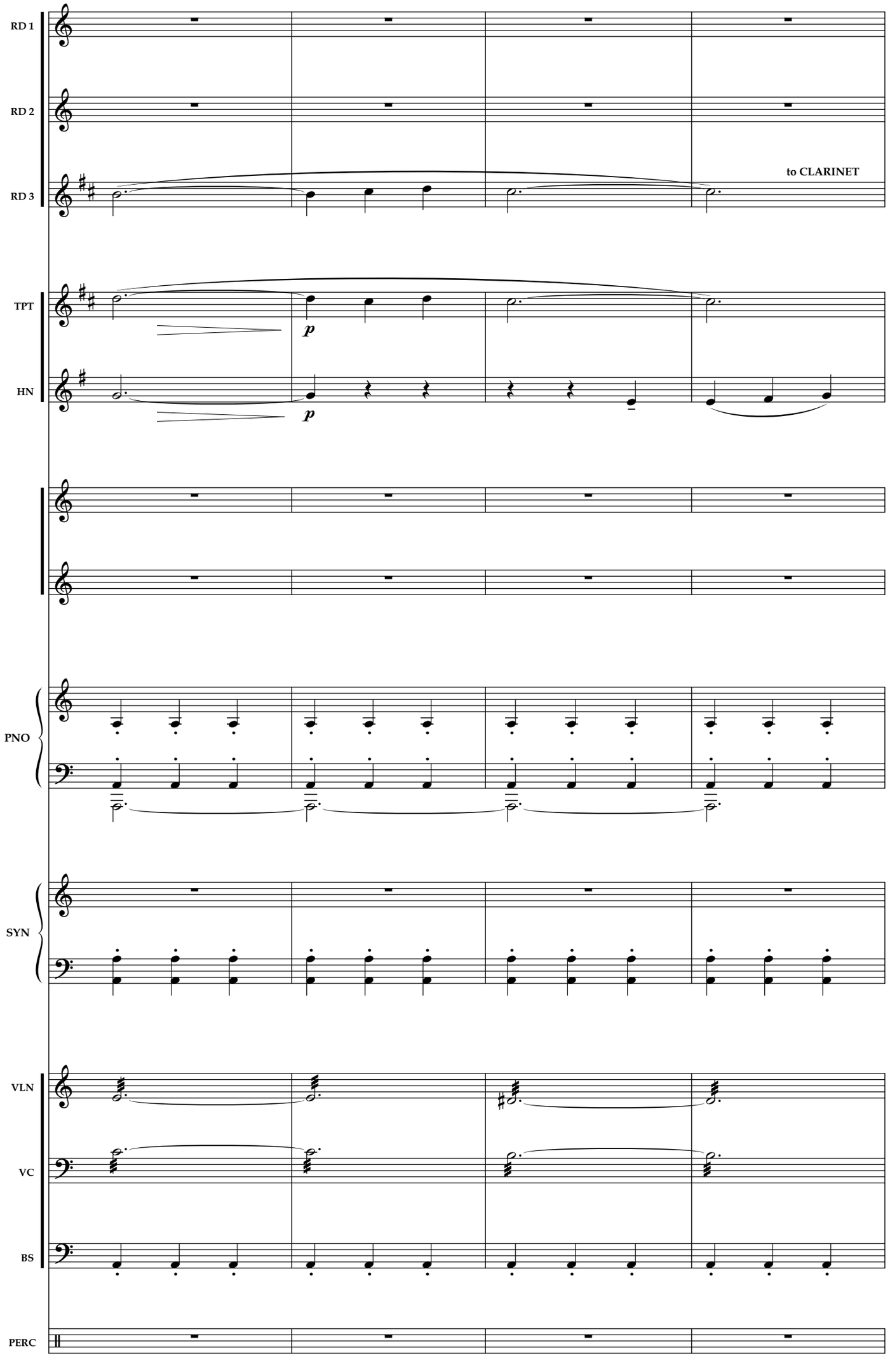

RD 1
RD 2
RD 3
TPT
(STR. MUTE)
p
HN
PNO
SYN
VLN
VC
BS
PERC
18
19
20
21

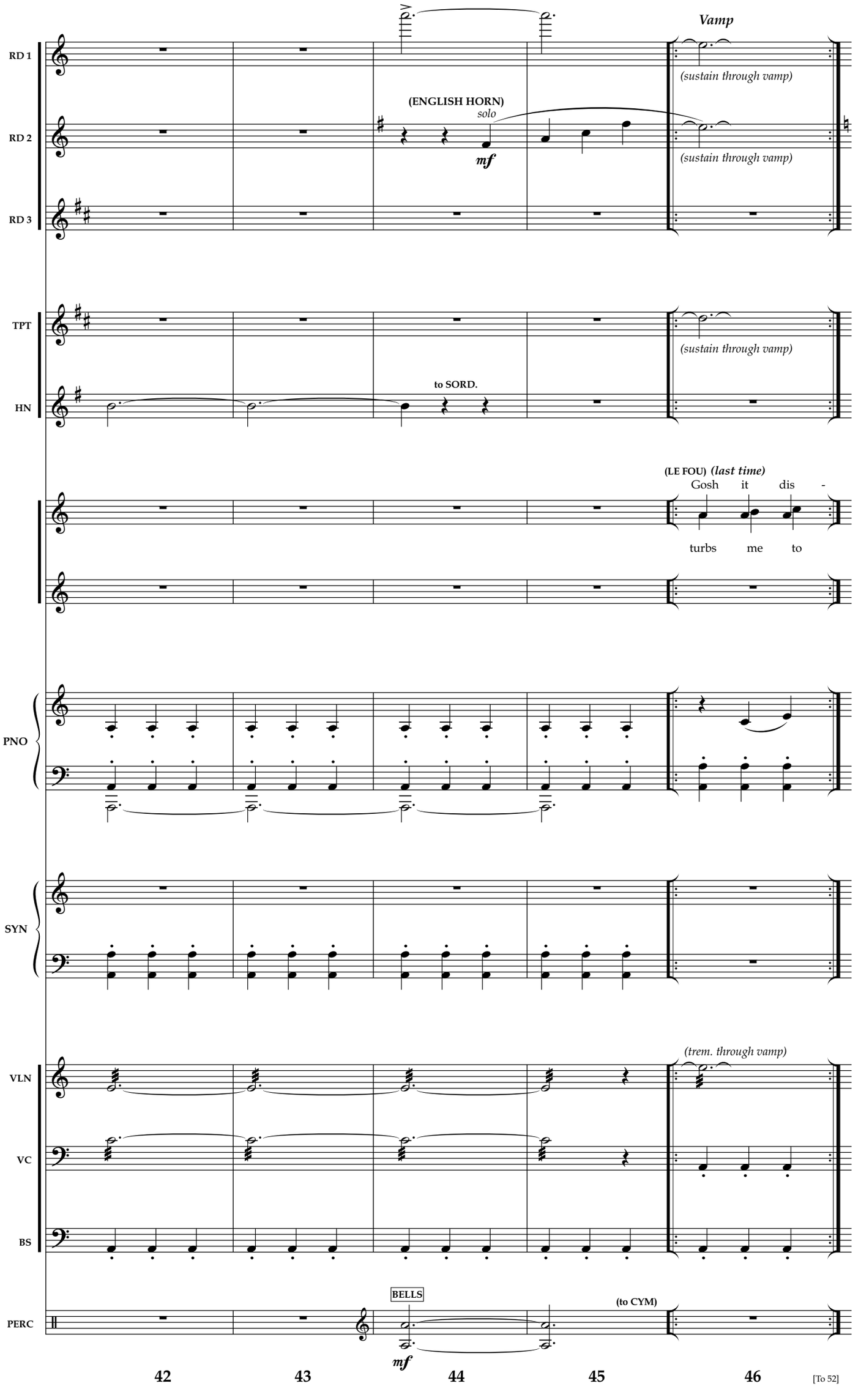

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
mp
VLN
VC
BS
PERC
22
23
24
25

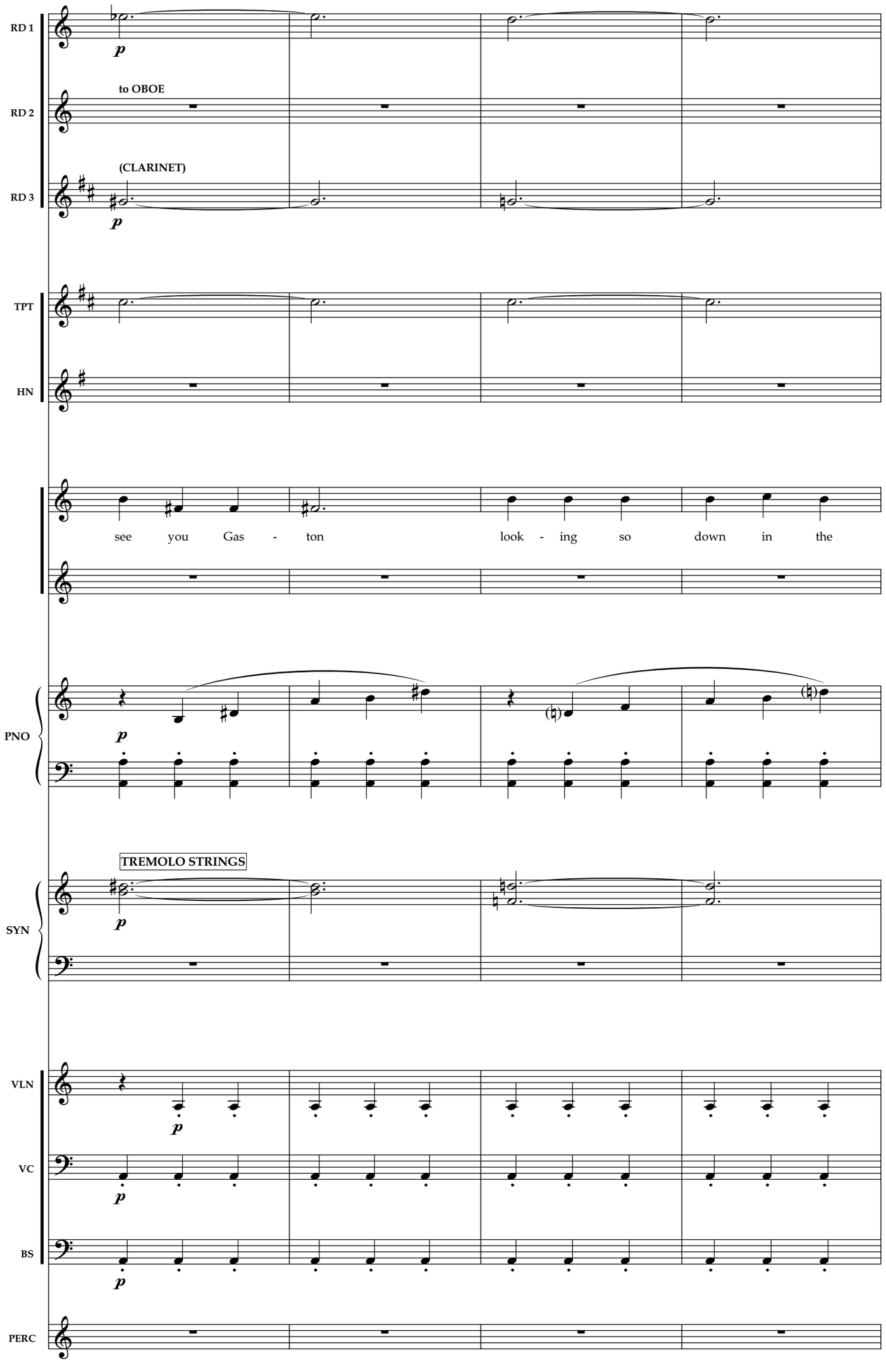

RD 1
RD 2
RD 3
(BASS CLARINET)
solo
mf
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
26
27
28
29

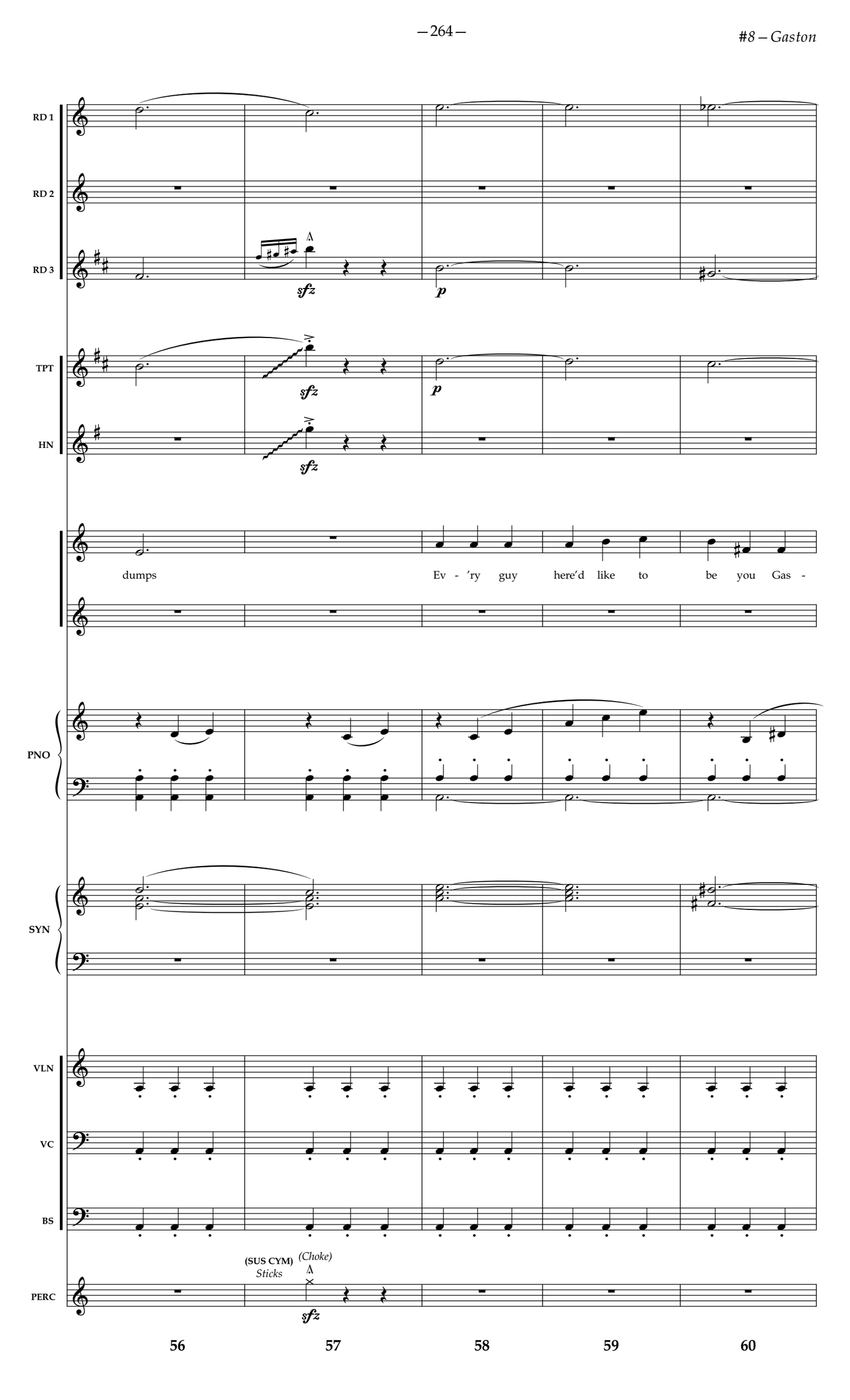

RD 1
RD 2
RD 3
mp
p
TPT
soft but nasty
HN
p
PNO
p
bring out
SYN
VLN
VC
BS
PERC
30
31
32
33

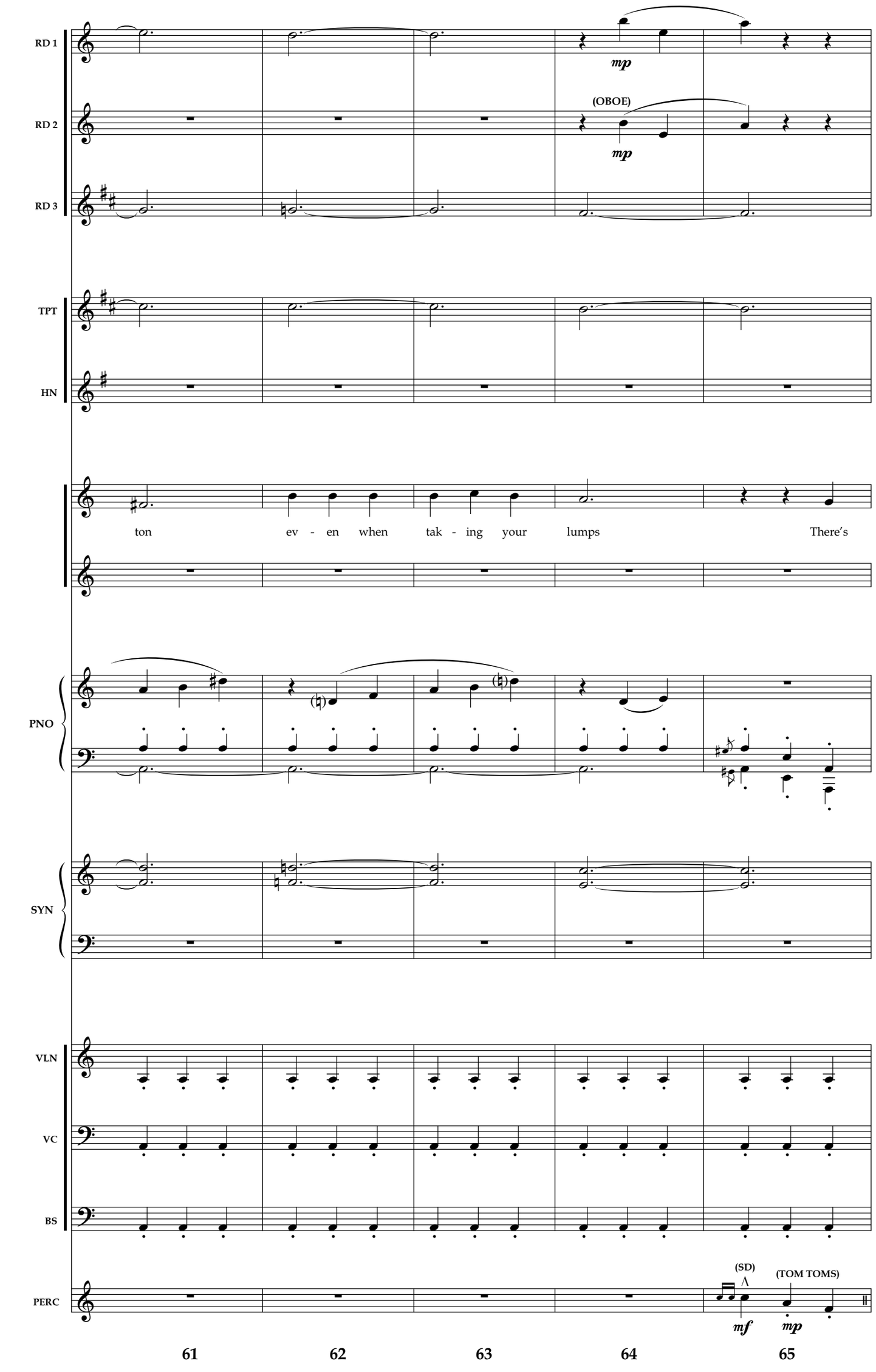

RD 1
RD 2
RD 3
TPT
HN
p
(OPEN)
p
PNO
SYN
VLN
VC
BS
PERC
34
35
36
37

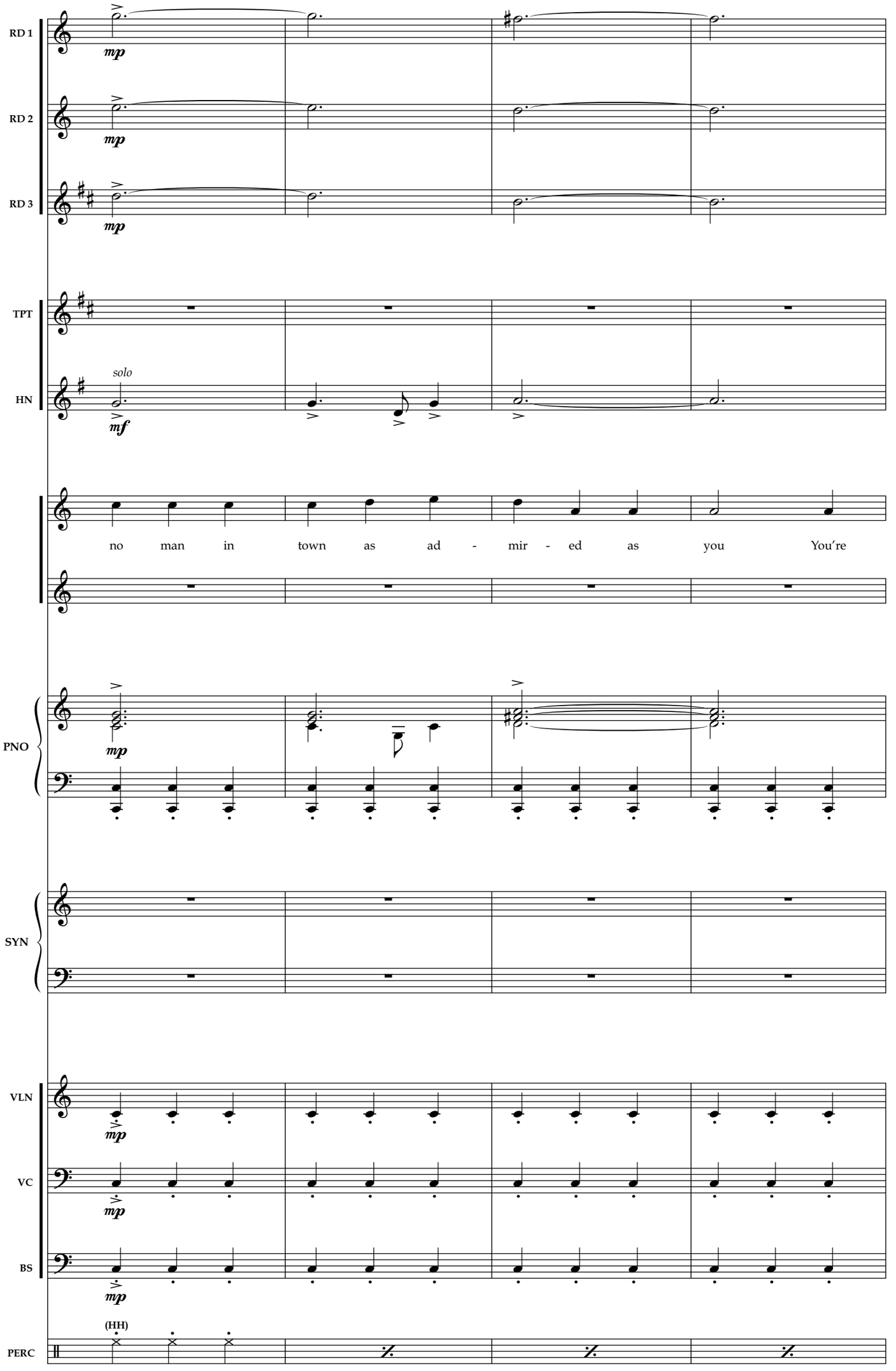

RD 1
RD 2
RD 3
to CLARINET
TPT
HN
p
p
PNO
SYN
VLN
VC
BS
PERC
38
39
40
41

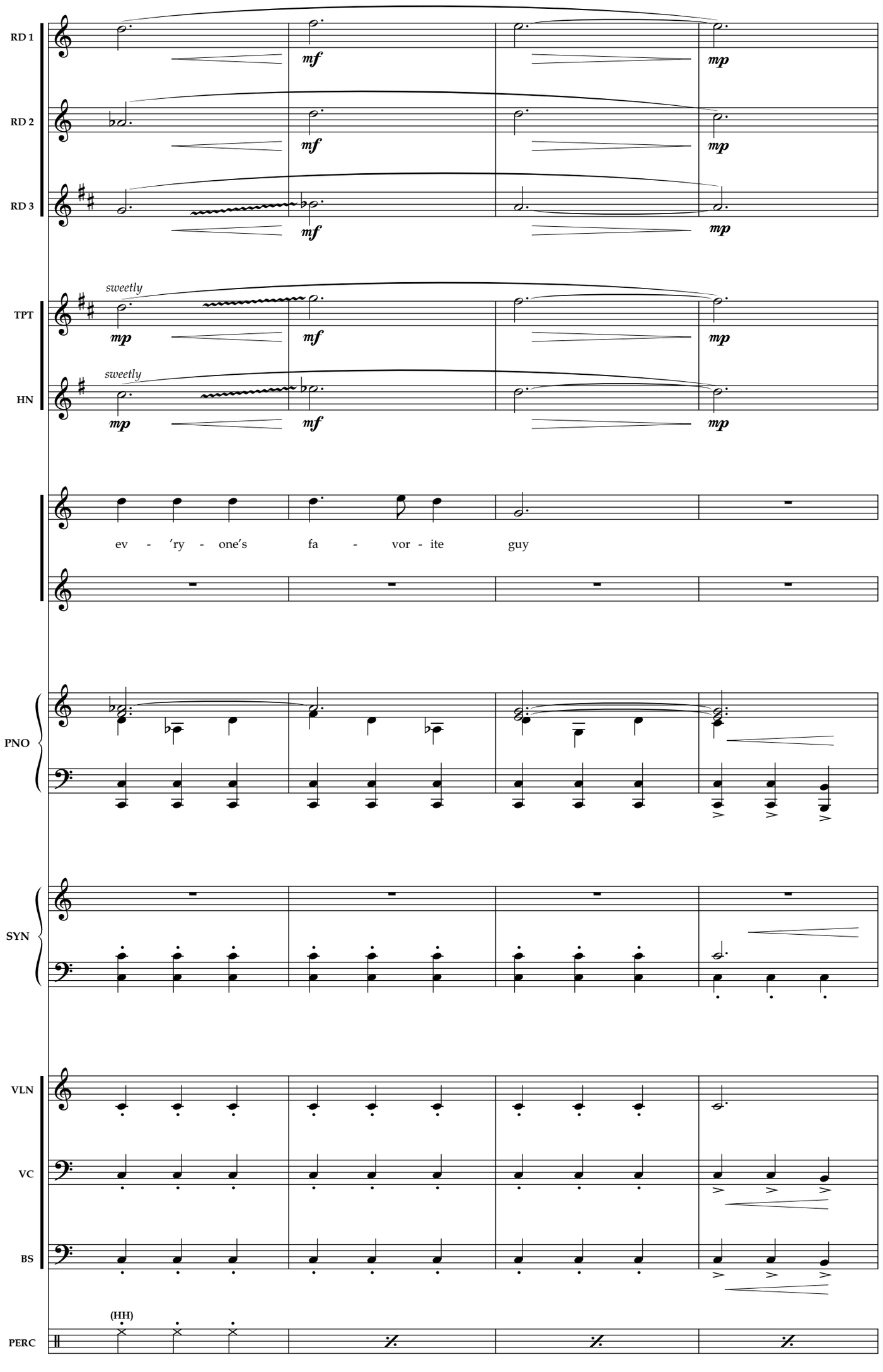

Vamp
RD 1
RD 2
RD 3
(ENGLISH HORN)
solo
mf
(sustain through vamp)
(sustain through vamp)
TPT
HN
to SORD.
(sustain through vamp)
(LE FOU) (last time)
Gosh it dis -
turbs me to
PNO
SYN
(trem. through vamp)
VLN
VC
BS
BELLS
mf
(to CYM)
PERC
42
43
44
45
46
[To 52]

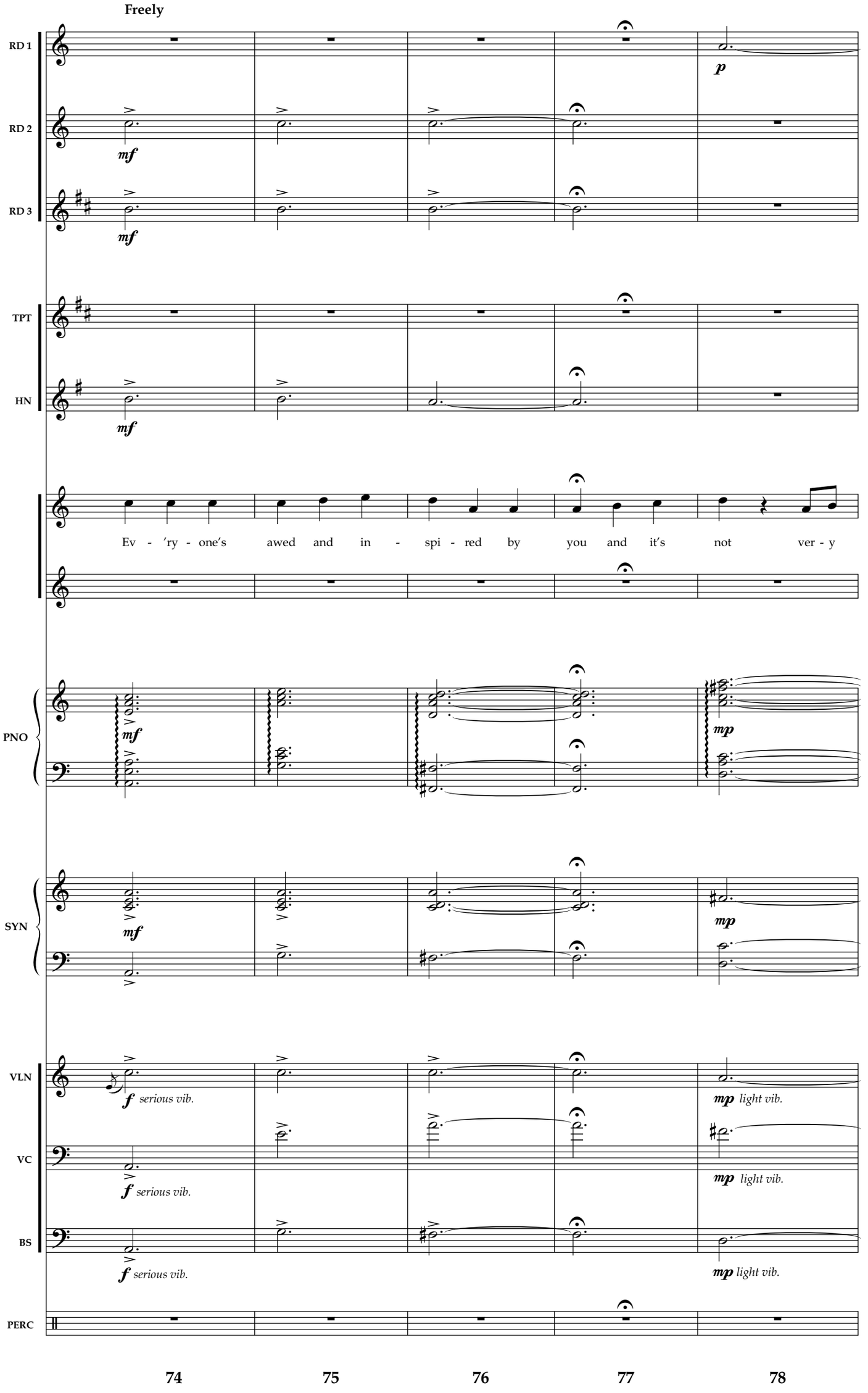

RD 1
RD 2
RD 3
to OBOE
(CLARINET)
TPT
HN
see you Gas - ton look - ing so down in the
PNO
TREMOLO STRINGS
SYN
VLN
VC
BS
PERC
52
53
54
55

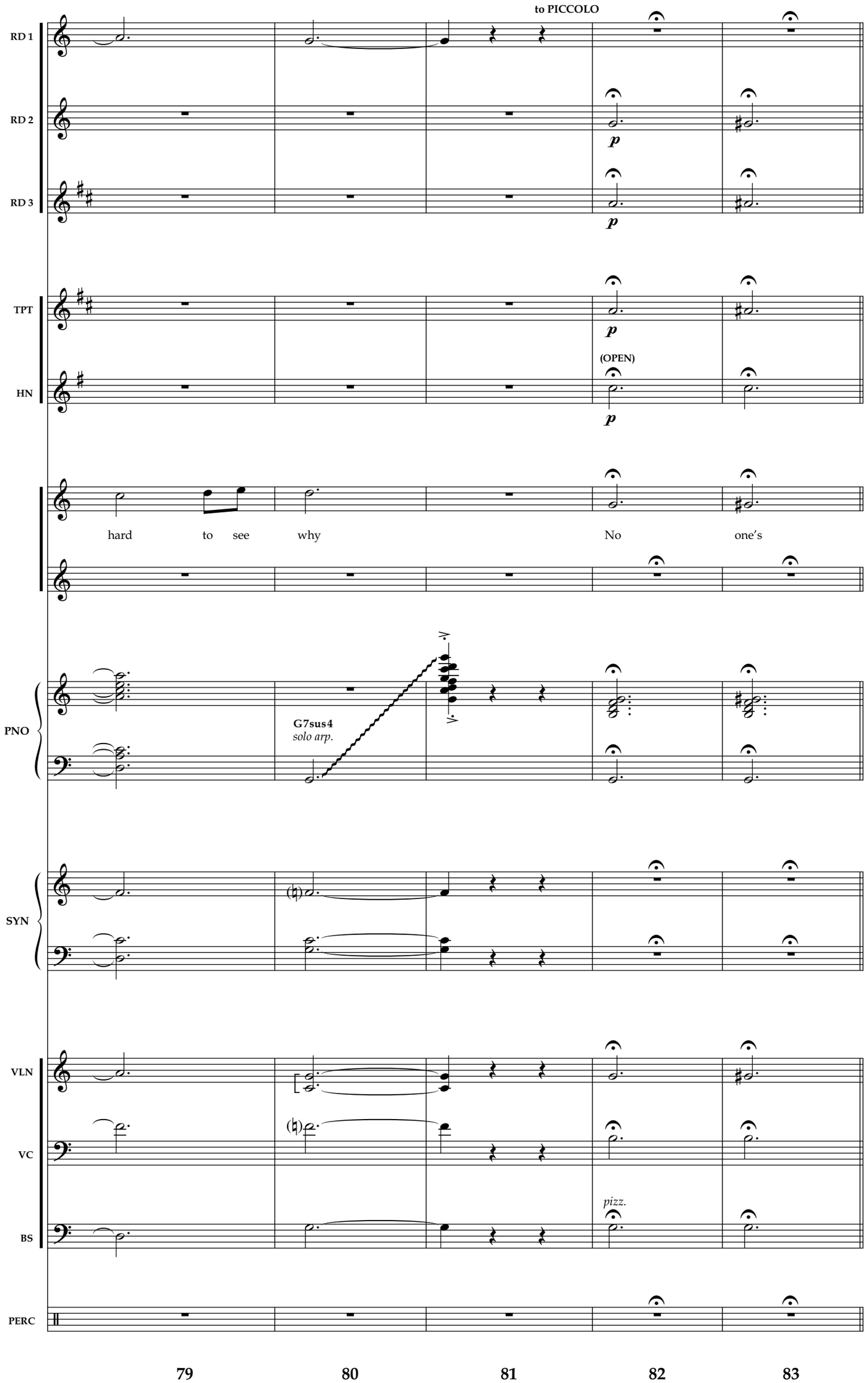

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
p
dumps
Ev - 'ry guy here'd like to be you Gas -
(SUS CYM)
Sticks
(Choke)
56
57
58
59
60


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
(OBOE)
mp
ton ev - en when tak - ing your lumps There's
(SD)
mf
(TOM TOMS)
mp
61
62
63
64
65


RD 1
RD 2
RD 3
TPT
HN
solo
PNO
SYN
VLN
VC
BS
PERC
(HH)
mp
mf
no man in town as ad - mir - ed as you You're
66
67
68
69


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sweetly
sweetly
mf
mp
ev - 'ry - one's fa - vor - ite guy
(HH)
70
71
72
73


Freely
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
mf
mp
f
Ev - 'ry - one's awed and in - spi - red by you and it's not ver - y
serious vib.
light vib.
74
75
76
77
78


to PICCOLO
RD 1
RD 2
RD 3
p
p
TPT
HN
p
(OPEN)
p
hard to see why No one's
PNO
G7sus4
solo arp.
SYN
VLN
VC
BS
pizz.
PERC
79
80
81
82
83

a tempo

RD 1

RD 2

RD 3

mp *subtone*

TPT

HN

slick as Gas - ton No one's quick as Gas - ton No one's

PNO

mp

SYN

mp

VLN

mp

VC

mp

light vib.

BS

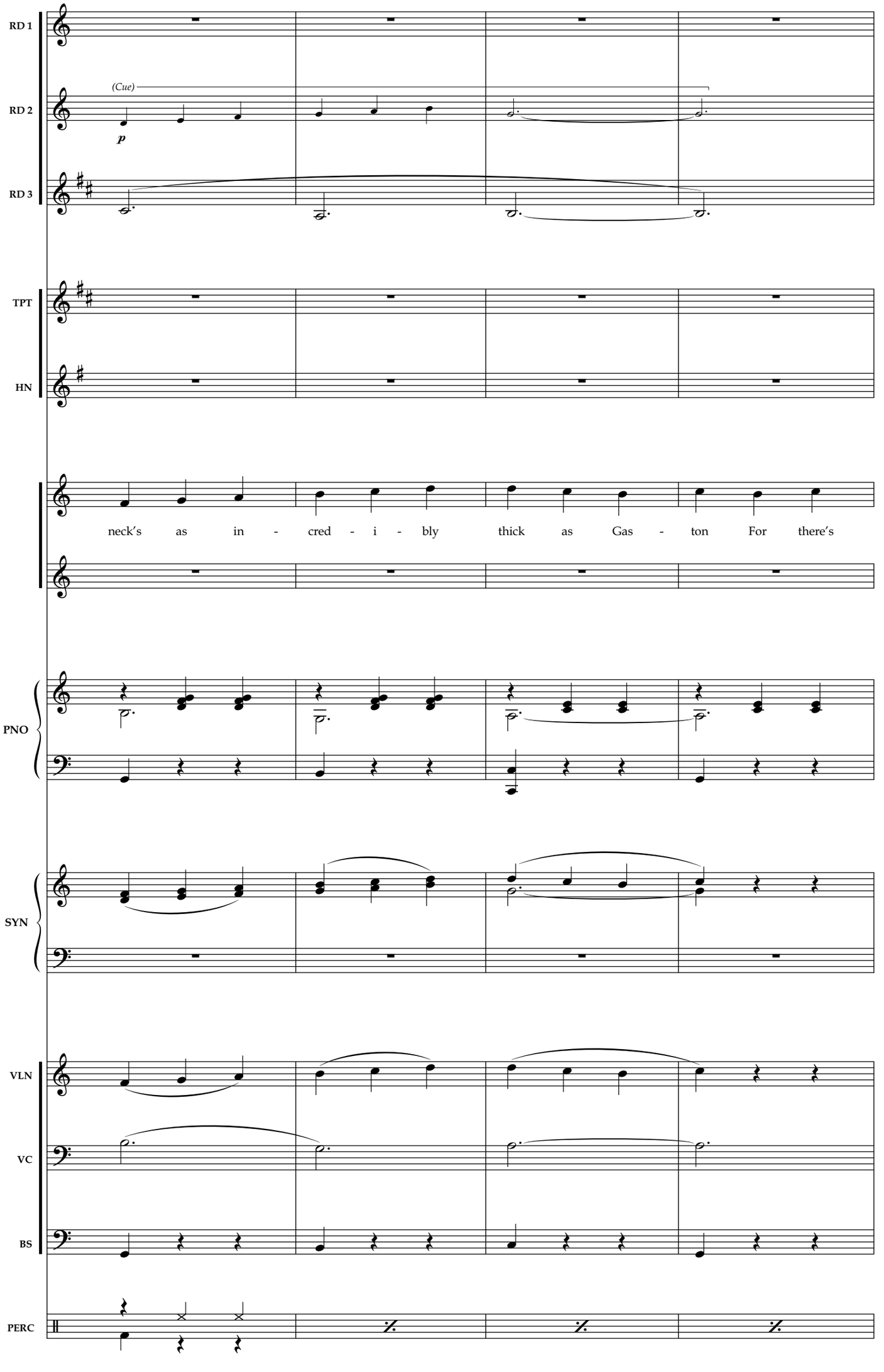
mp

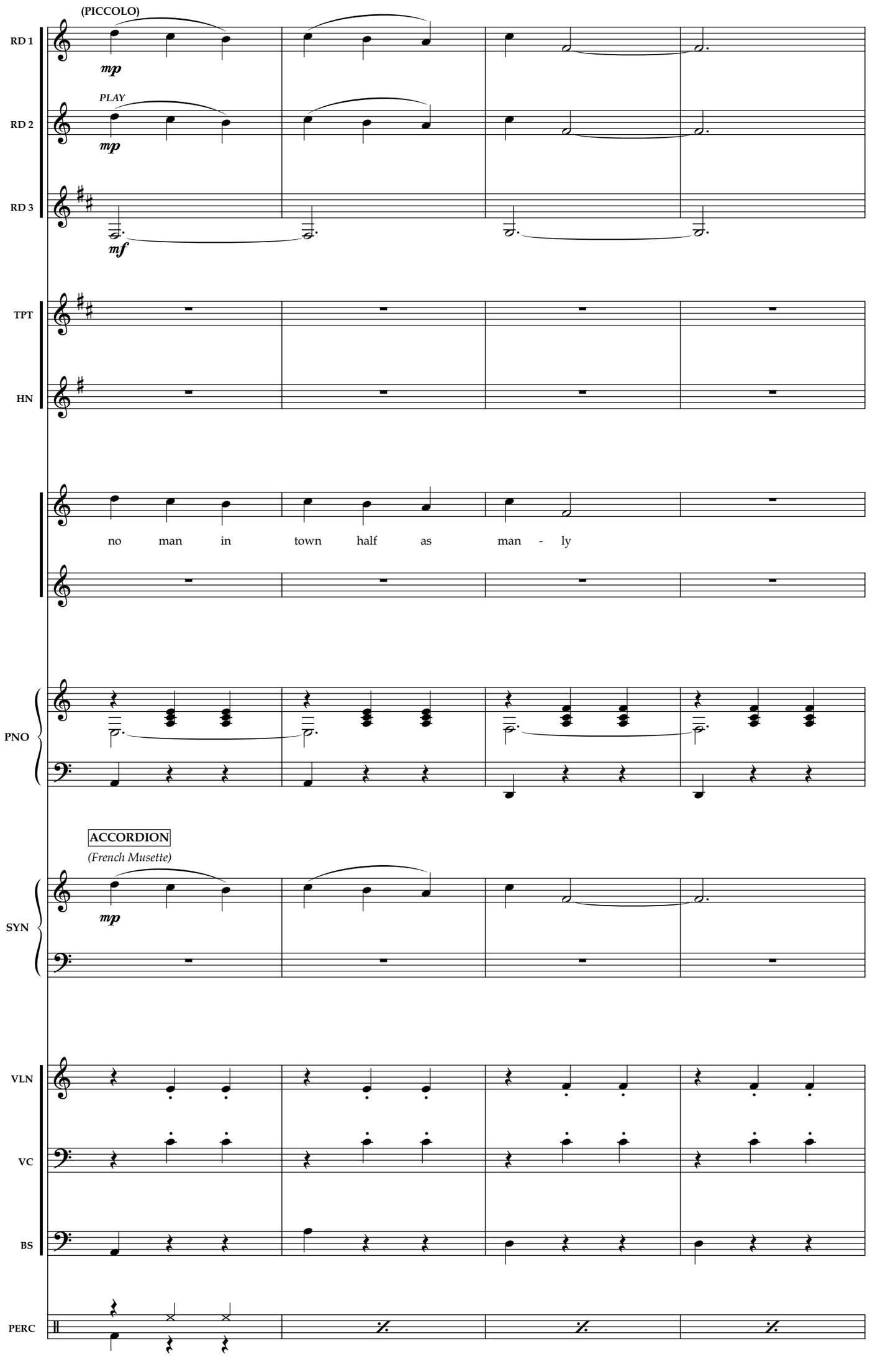
PERC

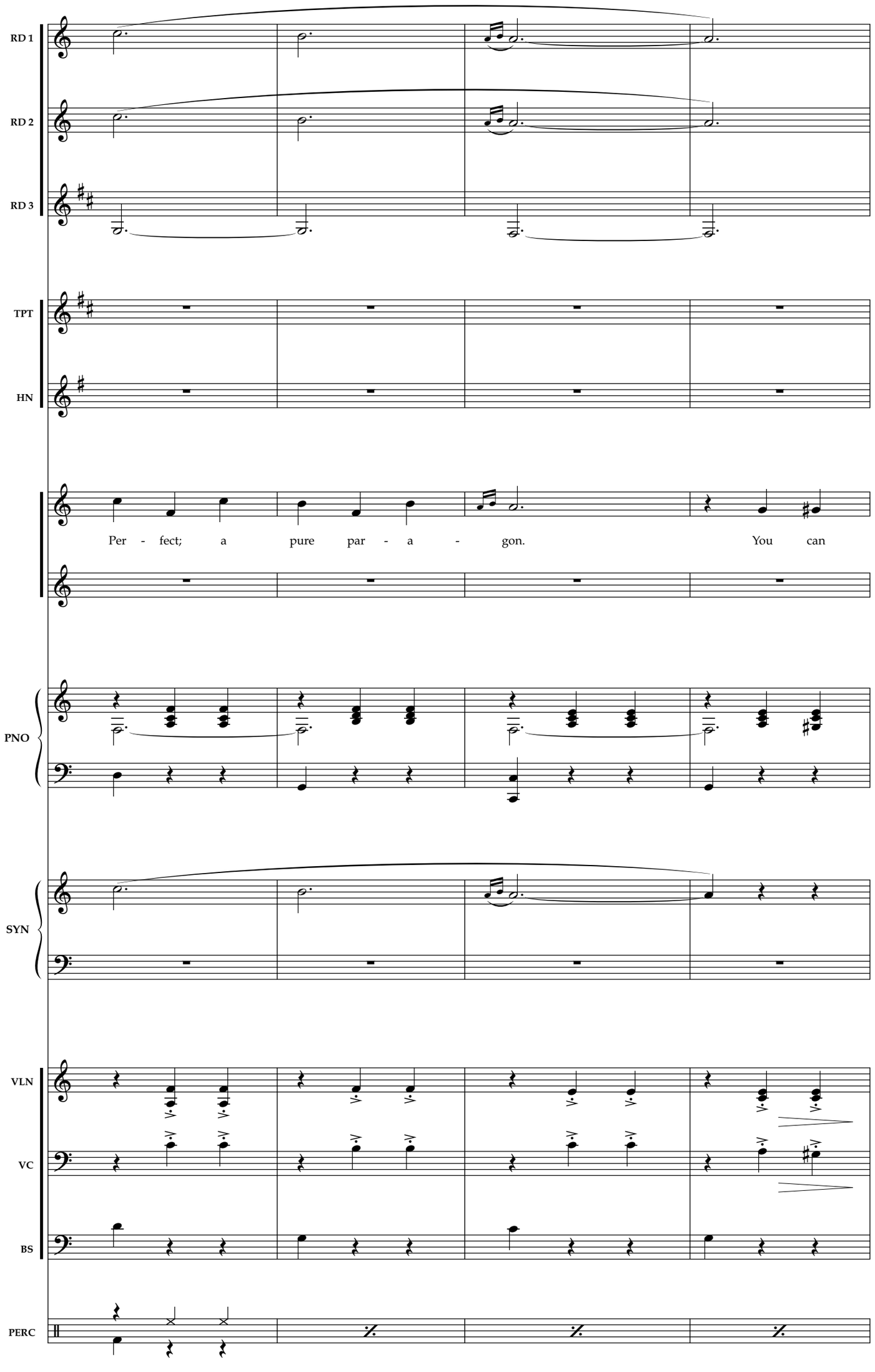
(HH)

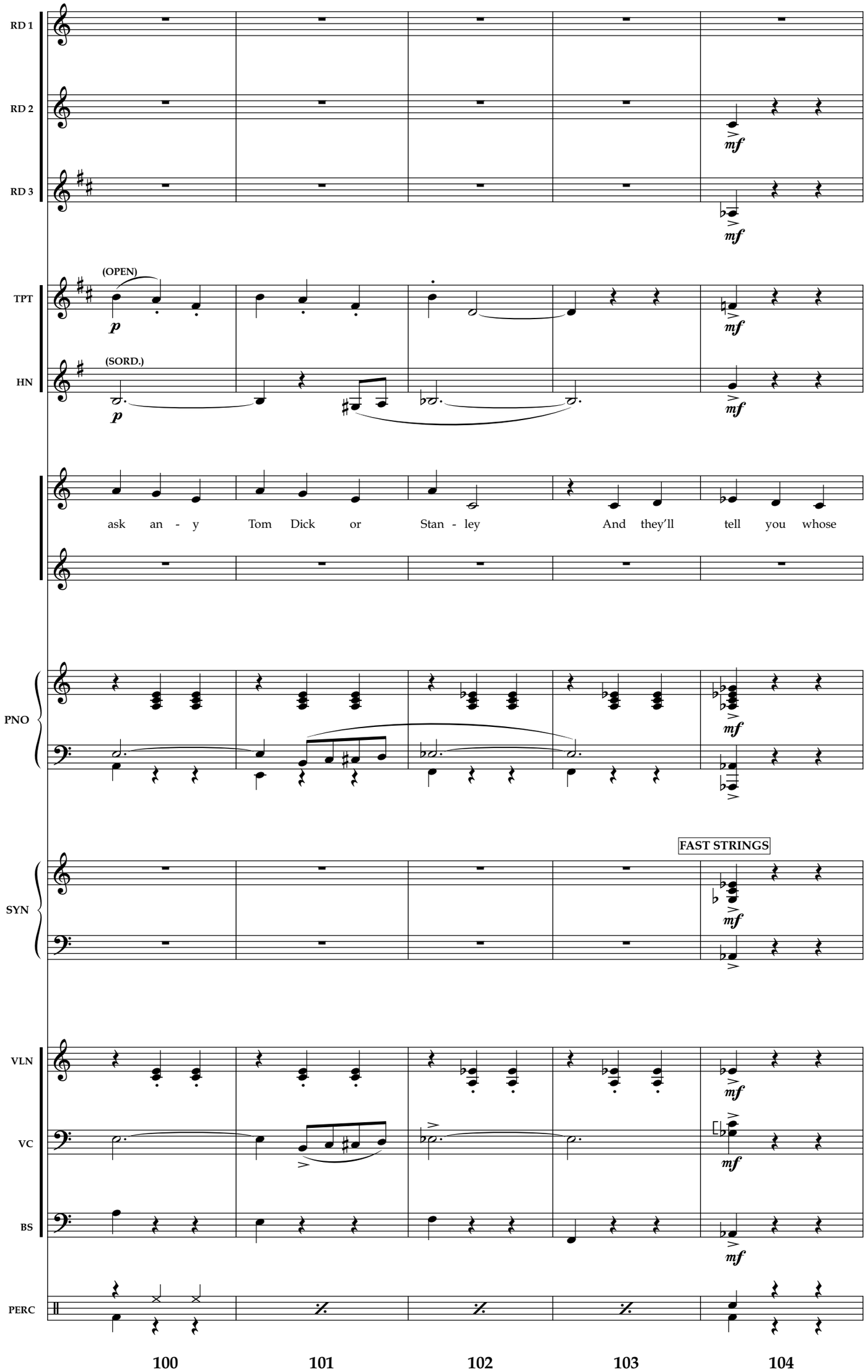
mp

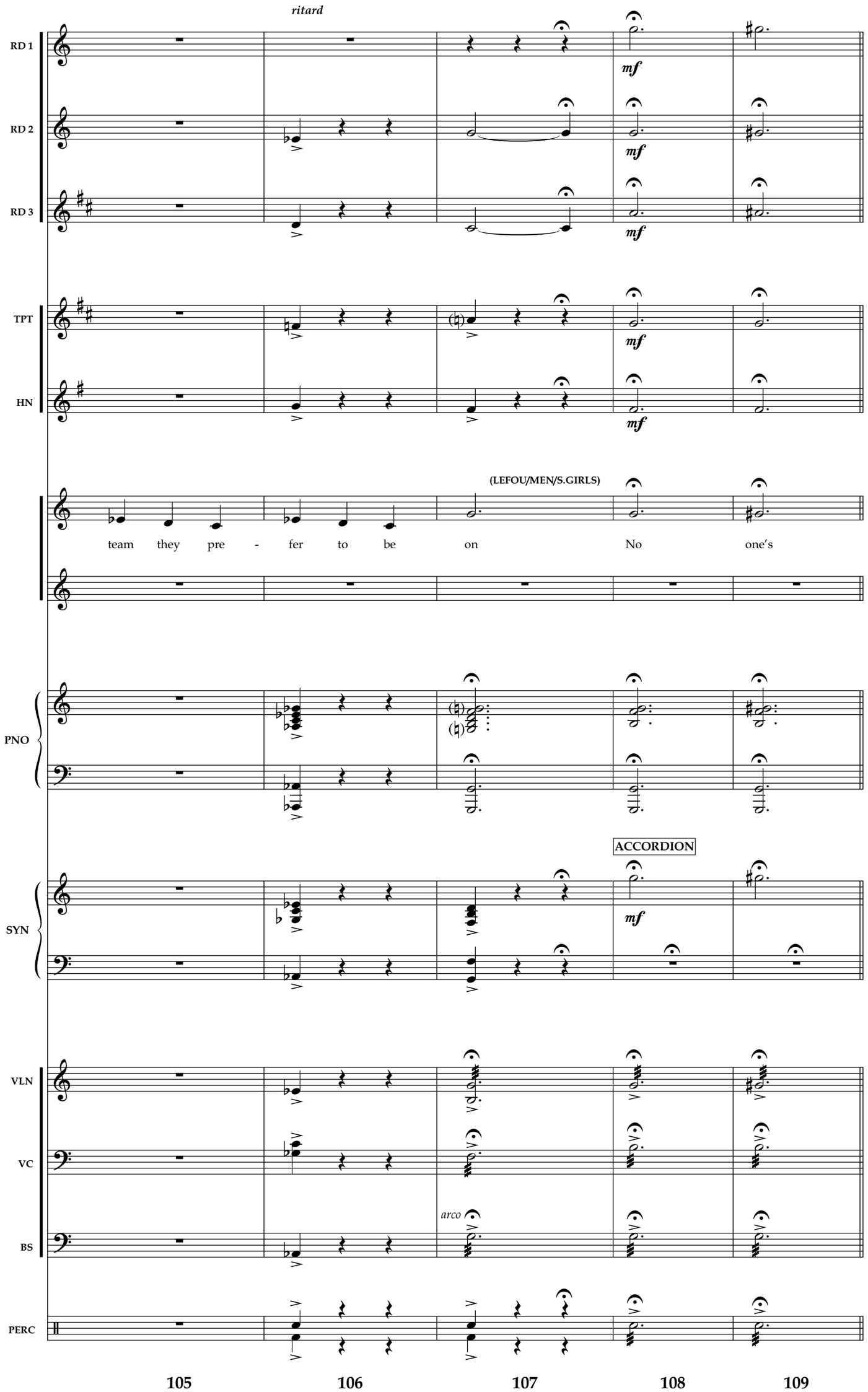
84 85 86 87

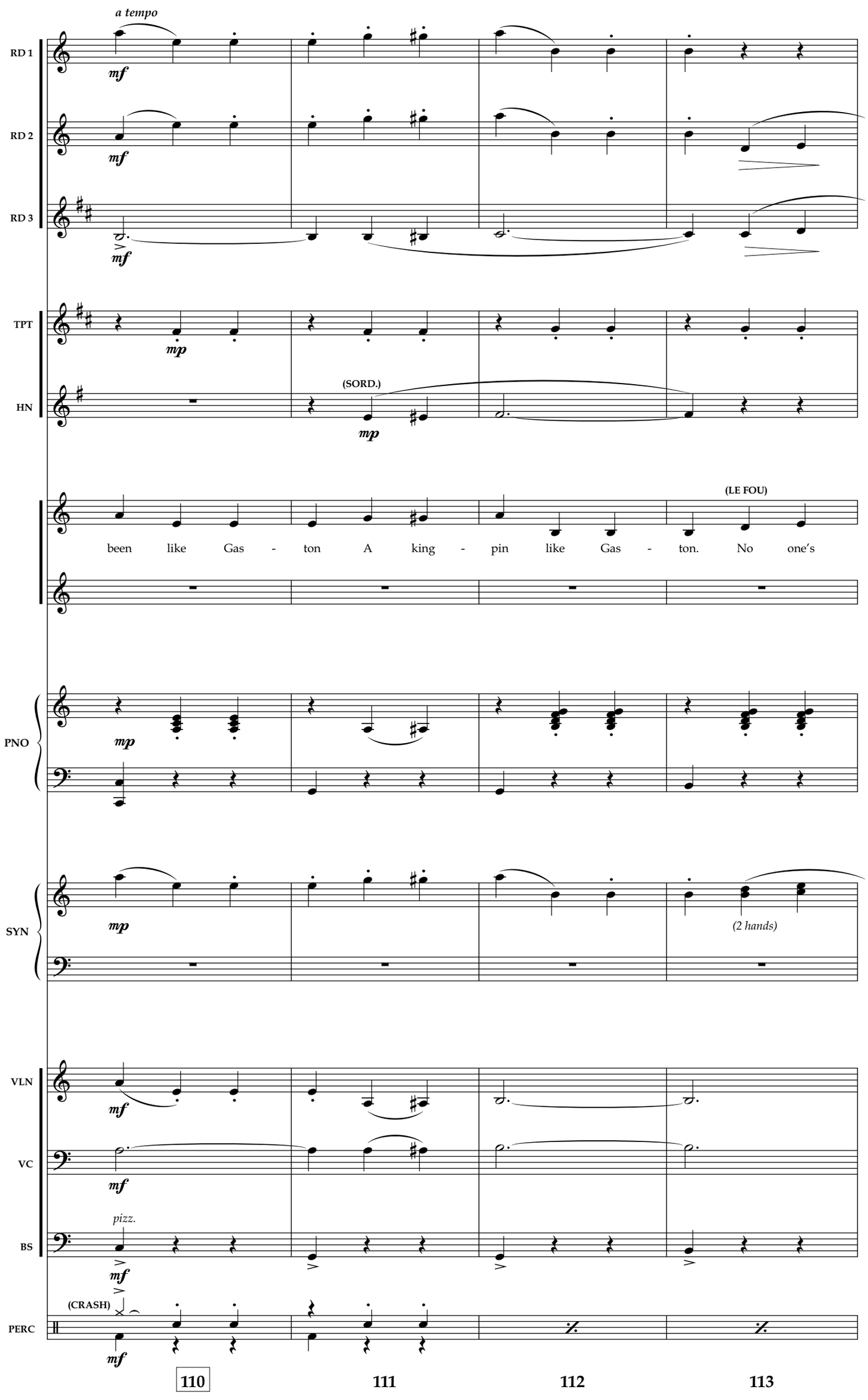

RD 1
RD 2
(Cue)
p
RD 3
TPT
HN
neck's as in - cred - i - bly thick as Gas - ton For there's
PNO
SYN
VLN
VC
BS
PERC
88
89
90
91

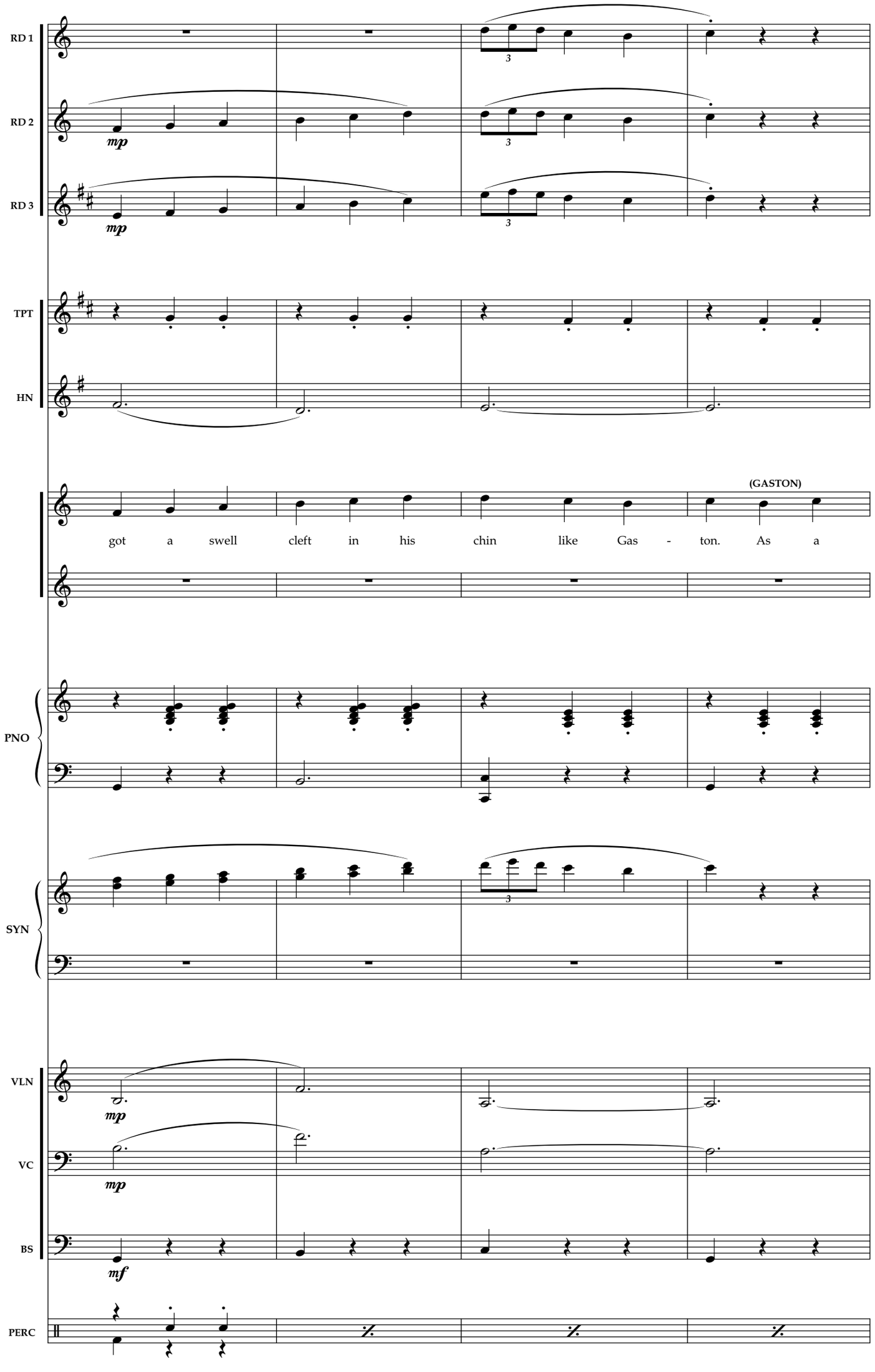

(PICCOLO)
RD 1
mp
PLAY
RD 2
mp
RD 3
mf
TPT
HN
no man in town half as man - ly
PNO
ACCORDION
(French Musette)
SYN
mp
VLN
VC
BS
PERC
92
93
94
95

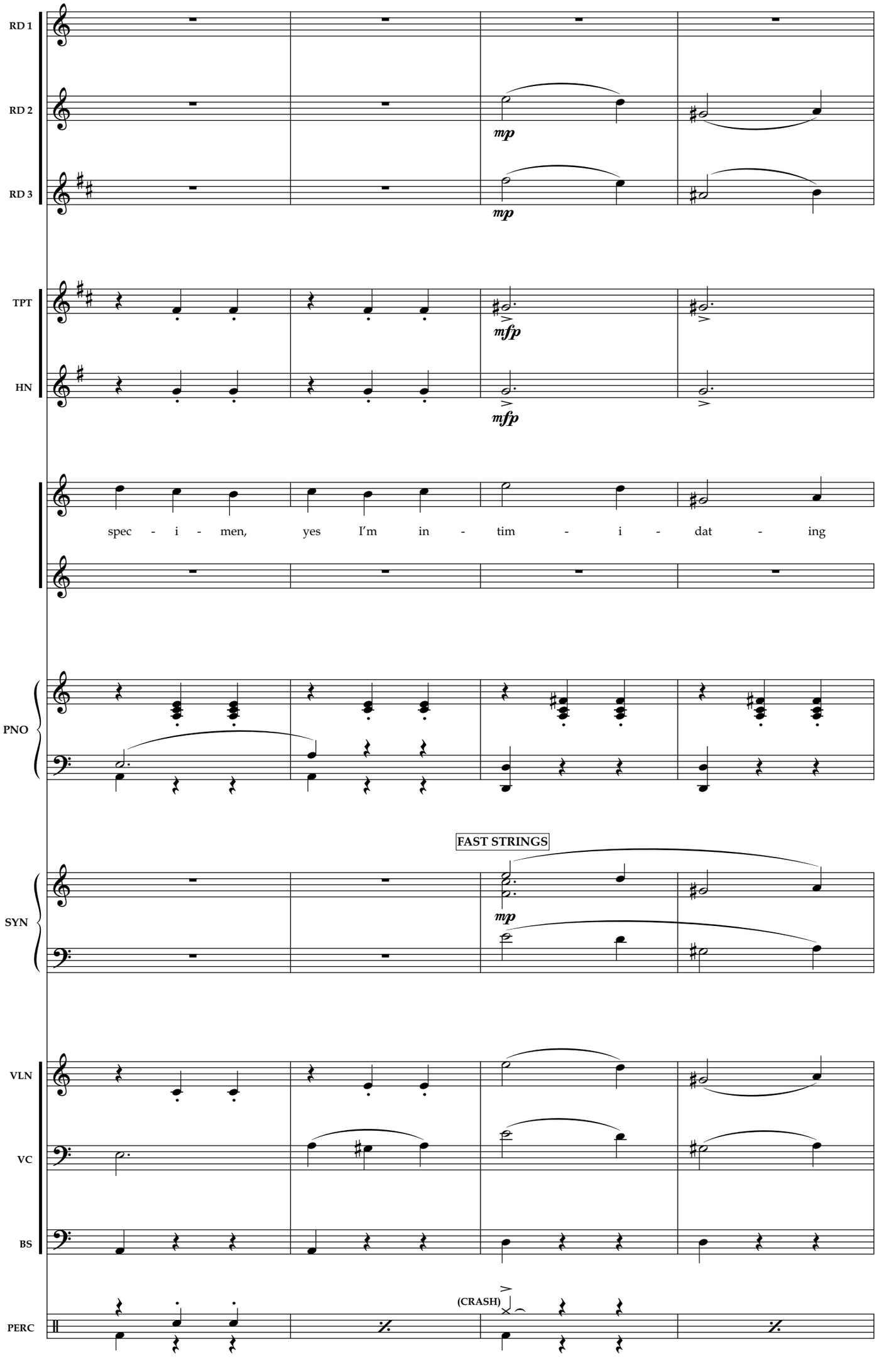

RD 1
RD 2
RD 3
TPT
HN
Per - fect; a pure par - a - gon. You can
PNO
SYN
VLN
VC
BS
PERC
96
97
98
99

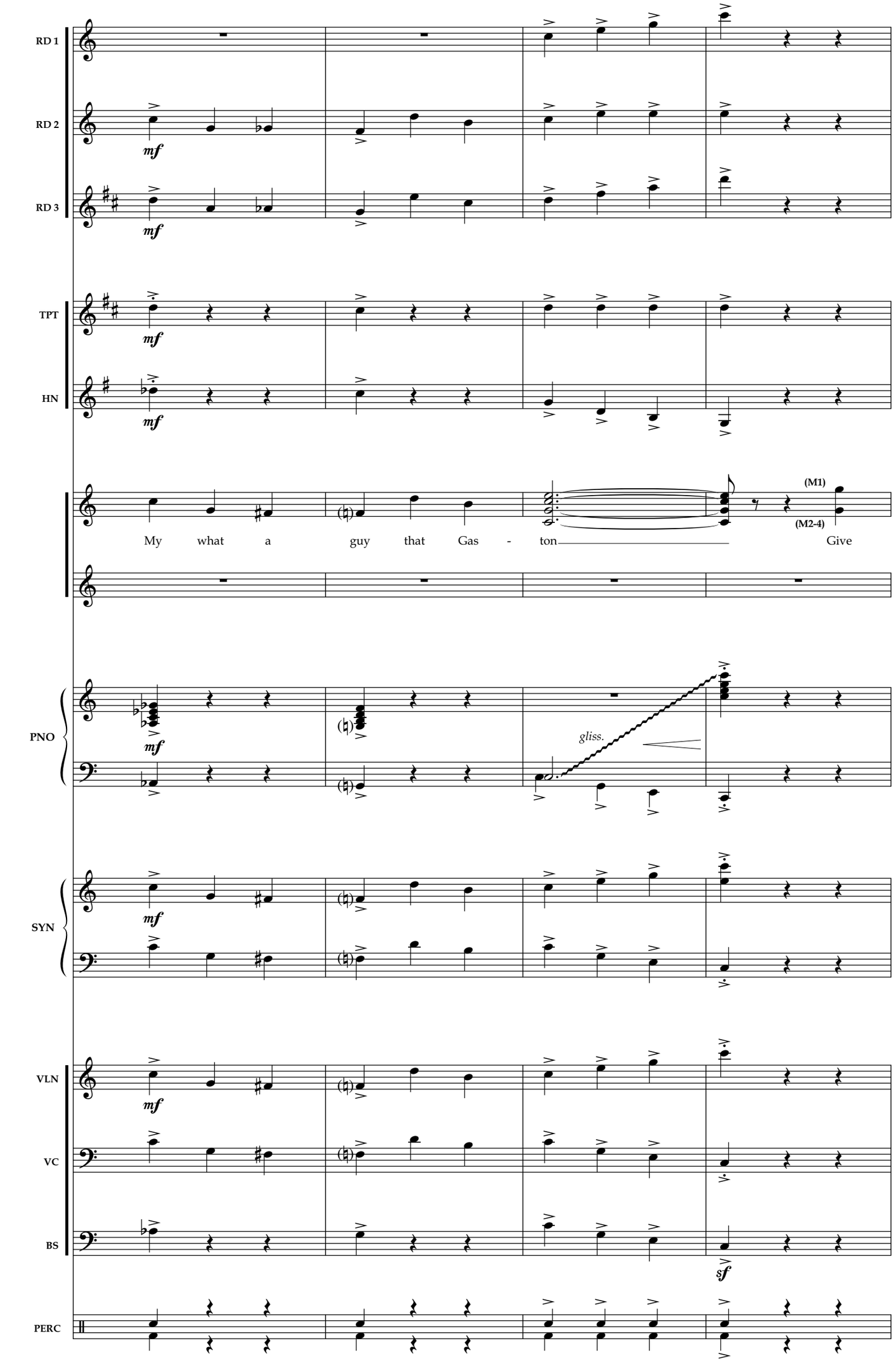

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
(SORD.)
p
mf
ask an - y Tom Dick or Stan - ley And they'll tell you whose
FAST STRINGS
100
101
102
103
104

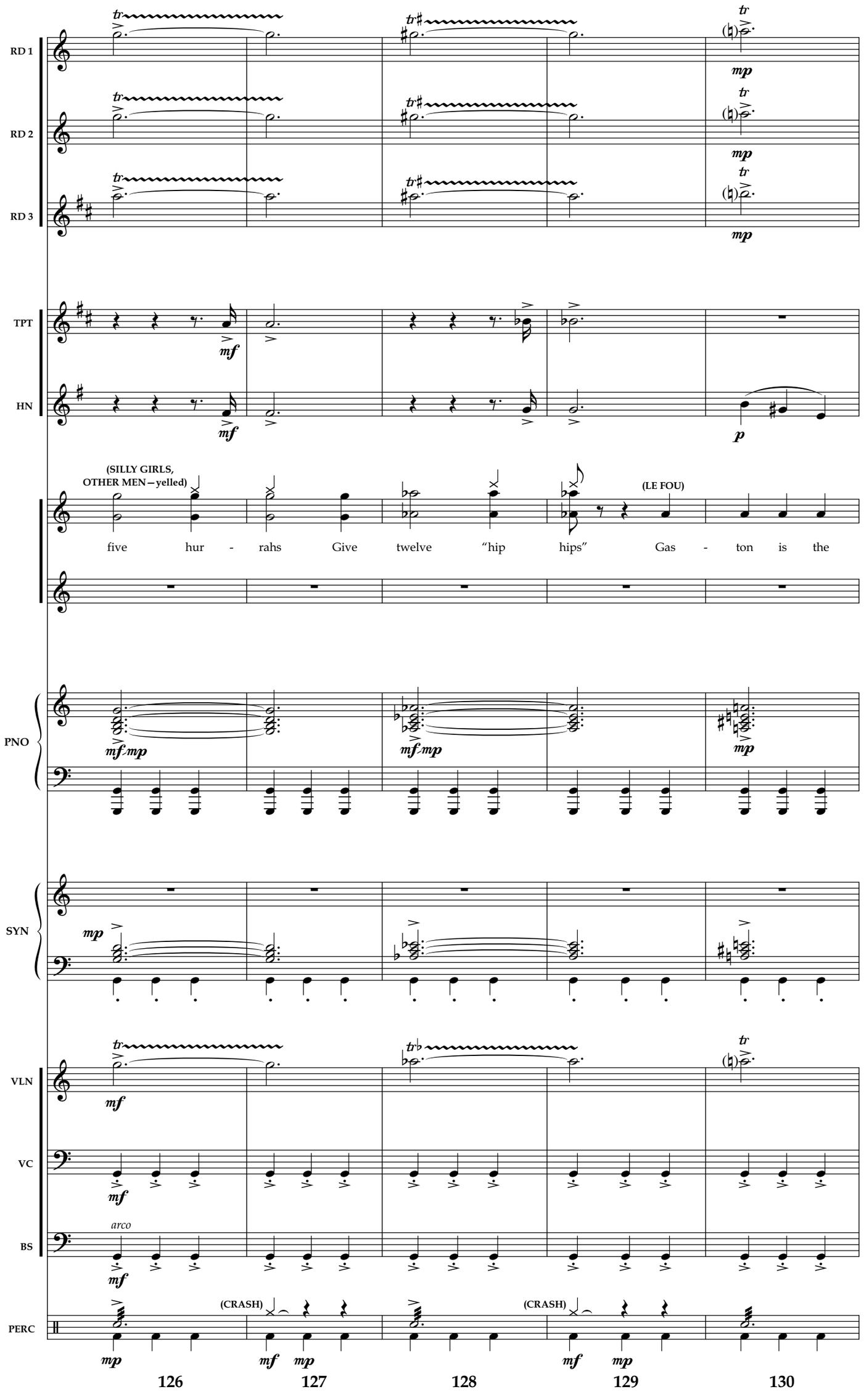

ritard
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
(LEFOU/MEN/S.GIRLS)
team they pre - fer to be on No one's
ACCORDION
arco
105
106
107
108
109

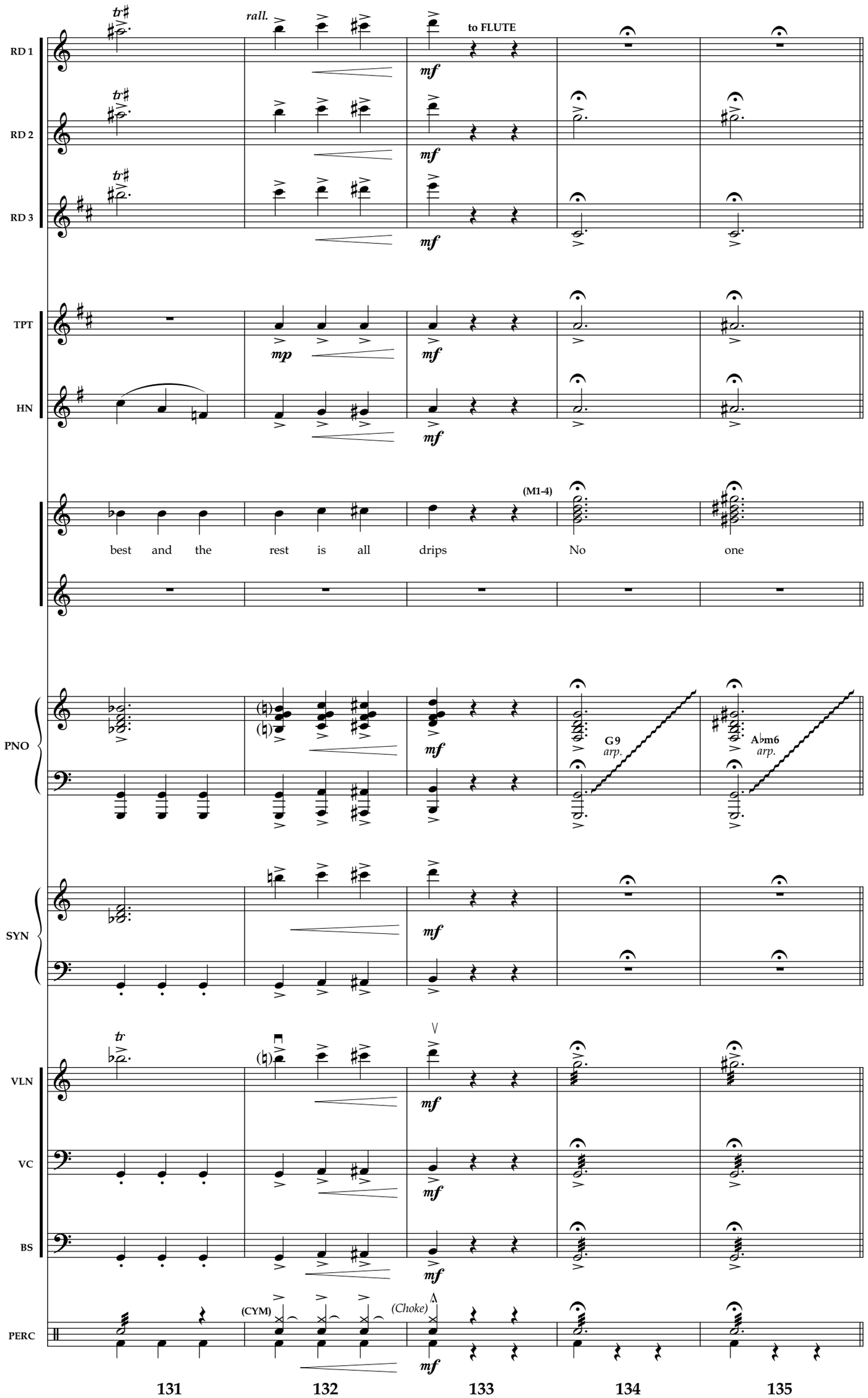

a tempo
RD 1
RD 2
RD 3
TPT
HN
(SORD.)
(LE FOU)
been like Gas - ton A king - pin like Gas - ton. No one's
PNO
SYN
(2 hands)
VLN
VC
BS
pizz.
(CRASH)
PERC
110
111
112
113

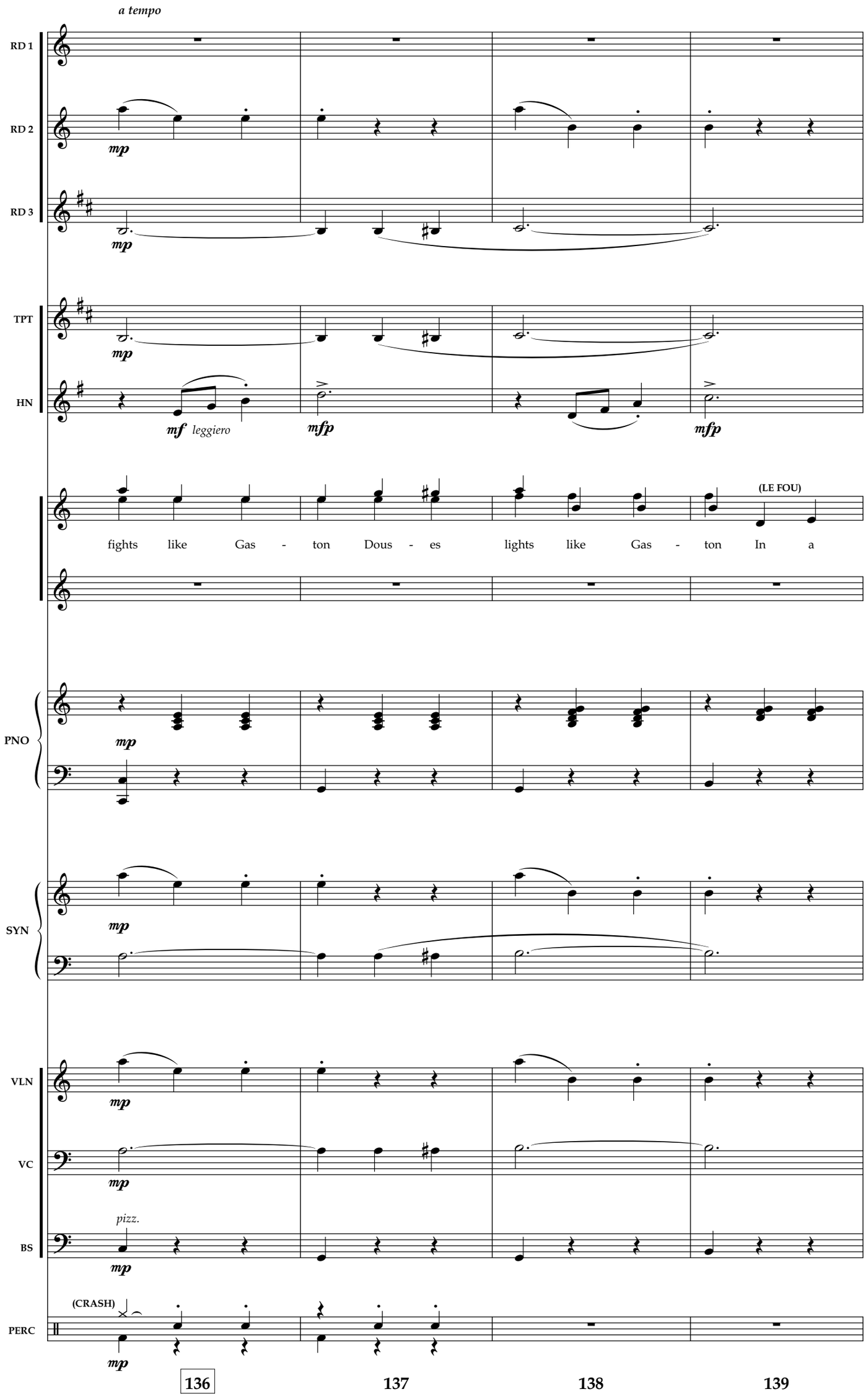

RD 1
RD 2
RD 3
mp
mp
3
3
TPT
HN
(GASTON)
got a swell cleft in his chin like Gas - ton. As a
PNO
SYN
3
VLN
VC
BS
PERC
mp
mp
mf
114
115
116
117

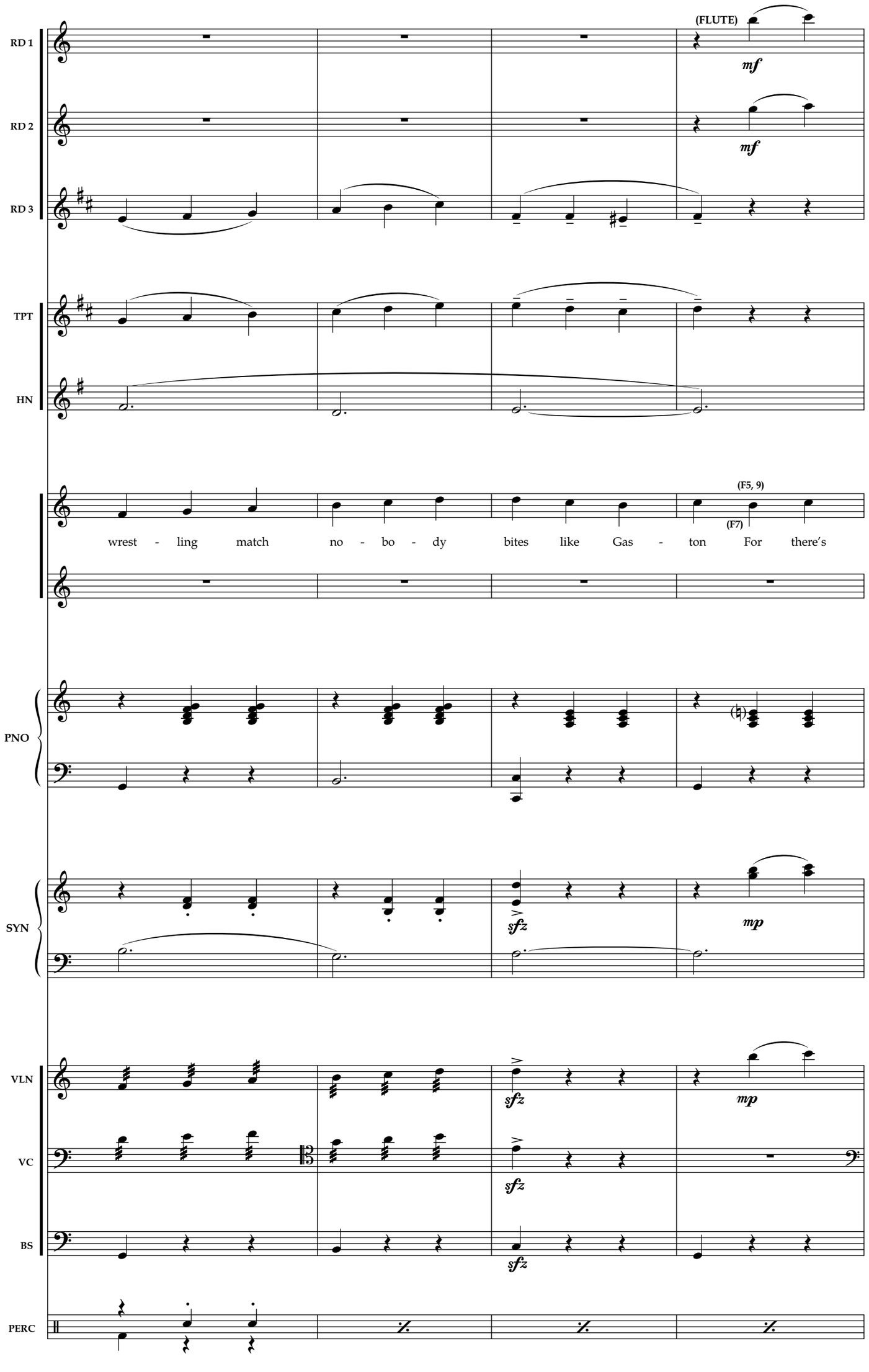

RD 1
RD 2
RD 3
mp
mp
TPT
HN
mfp
mfp
spec - i - men, yes I'm in - tim - i - dat - ing
PNO
FAST STRINGS
SYN
mp
VLN
VC
BS
PERC
(CRASH)
118
119
120
121

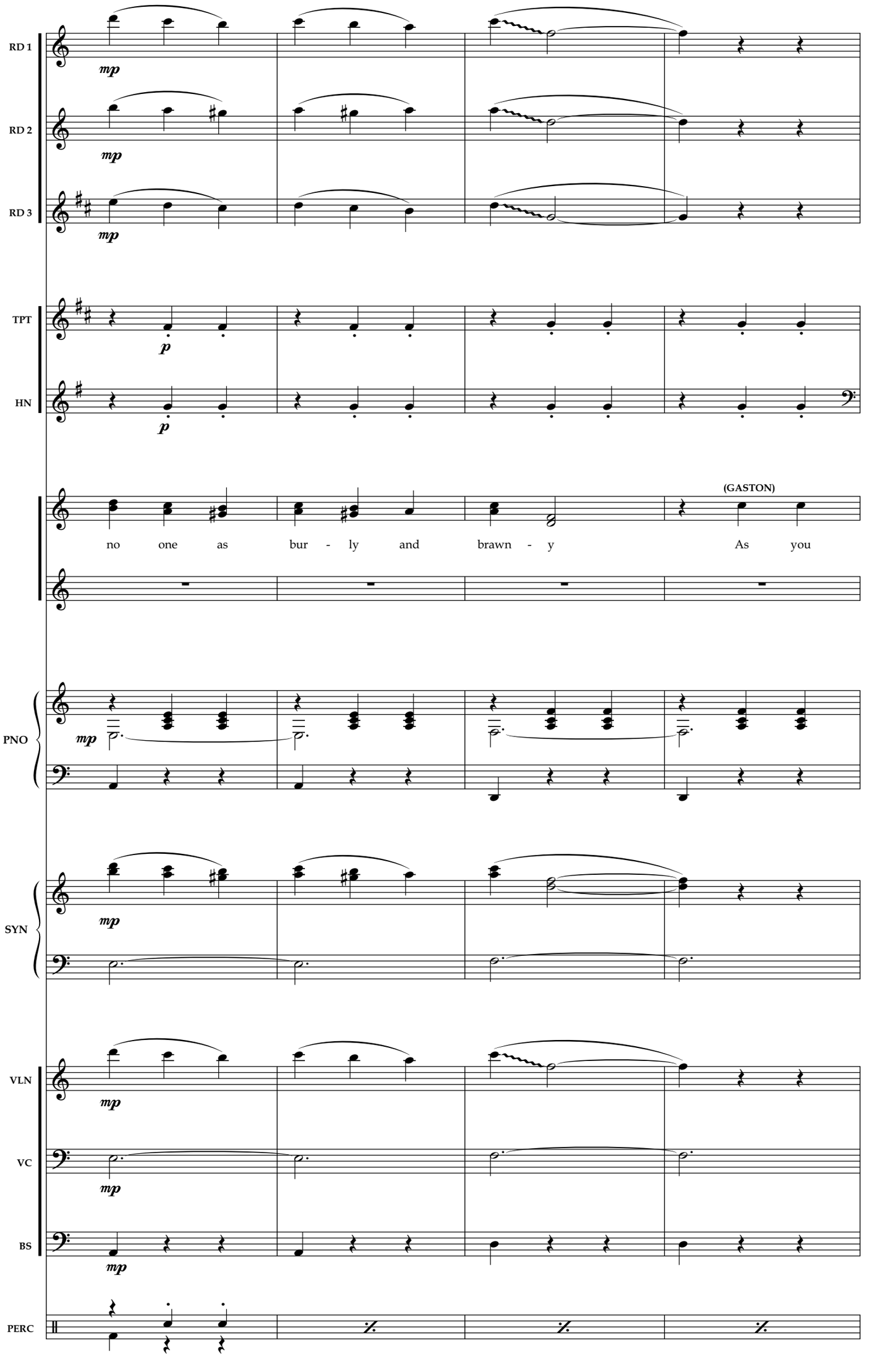

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
My what a guy that Gas - ton Give
(M1)
(M2-4)
gliss.
sf
122
123
124
125

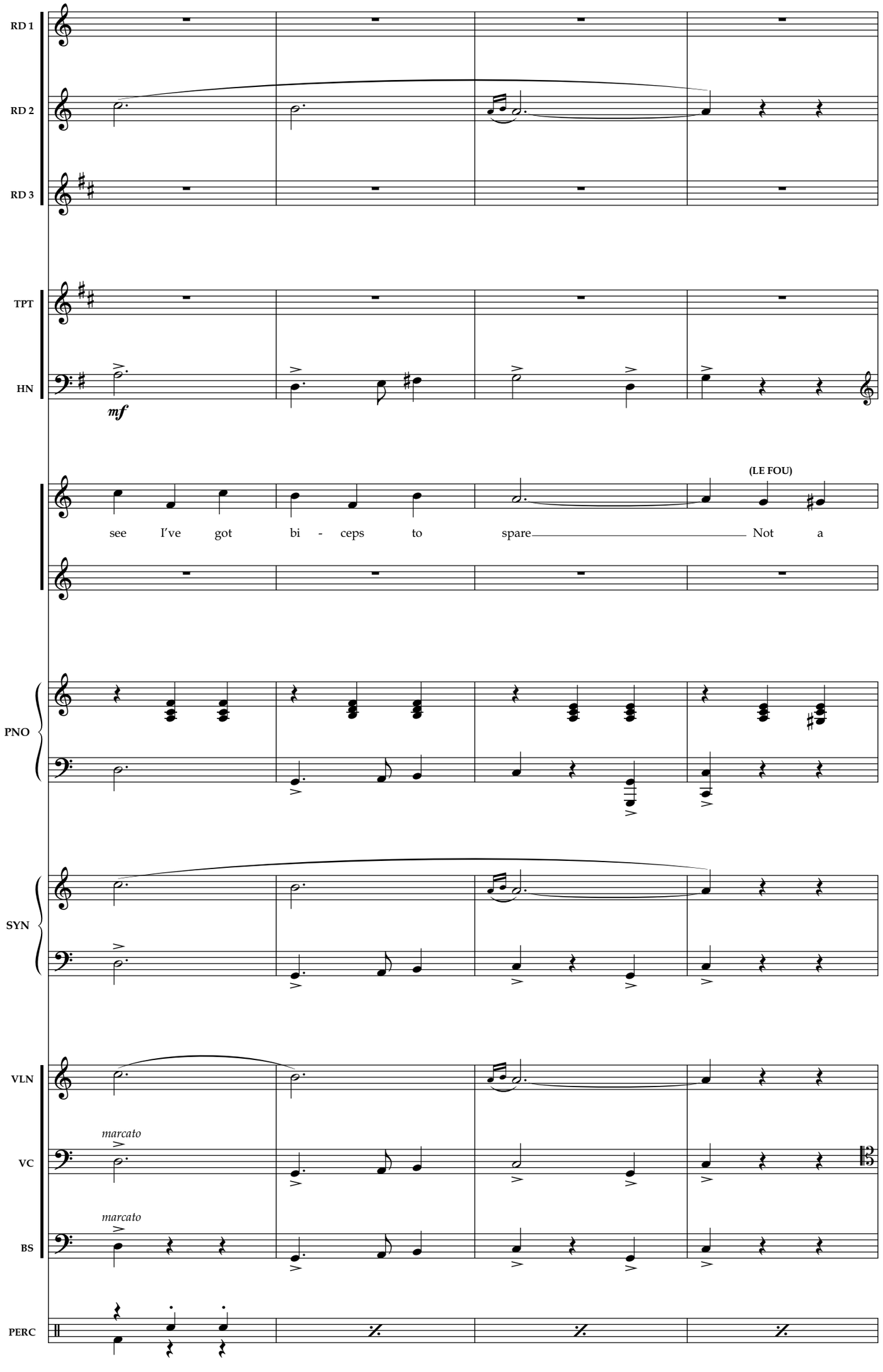

RD 1
RD 2
RD 3
TPT
HN
(SILLY GIRLS, OTHER MEN—yelled)
(LE FOU)
five hur - rahs Give twelve "hip hips" Gas - ton is the
PNO
SYN
VLN
VC
BS
arco
PERC
(CRASH)
(CRASH)
126
127
128
129
130

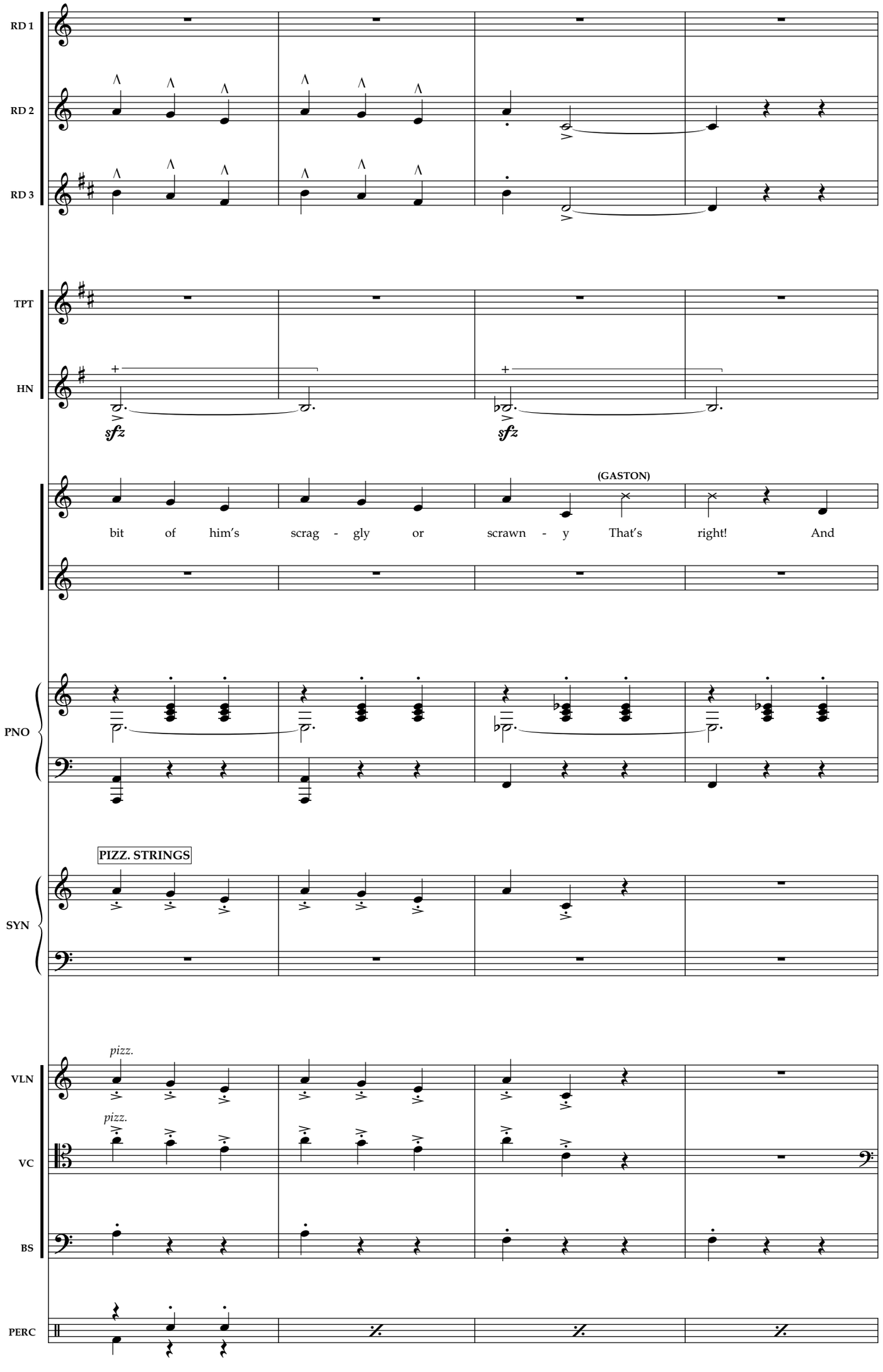

RD 1
RD 2
RD 3
rall.
to FLUTE
mf
TPT
HN
mp
(M1-4)
best and the rest is all drips No one
PNO
G 9
arp.
A♭m6
arp.
SYN
VLN
VC
BS
PERC
(CYM)
(Choke)
131
132
133
134
135

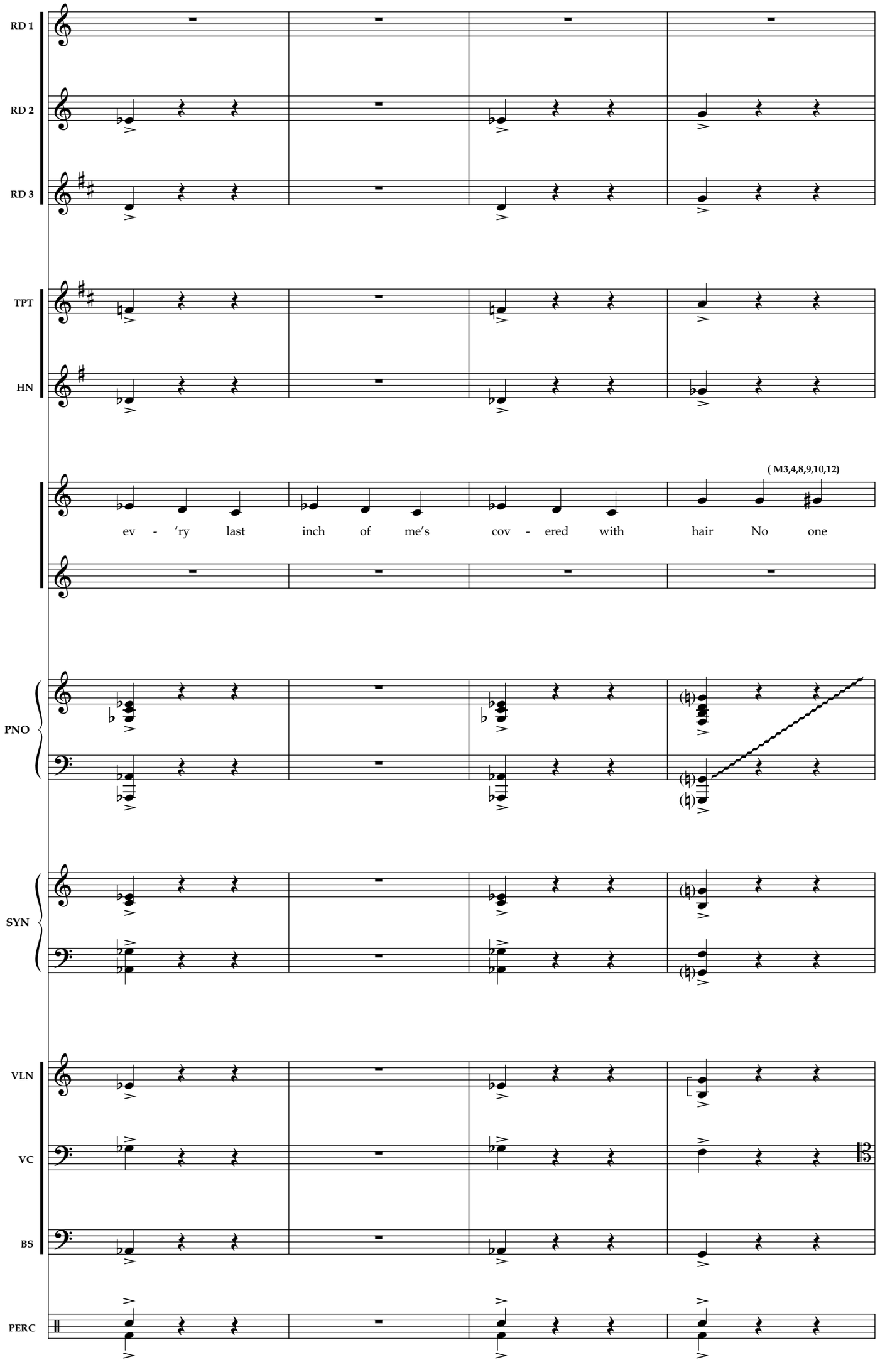

a tempo
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf leggiero
mfp
(LE FOU)
fights like Gas - ton Dous - es lights like Gas - ton In a
pizz.
(CRASH)
136
137
138
139

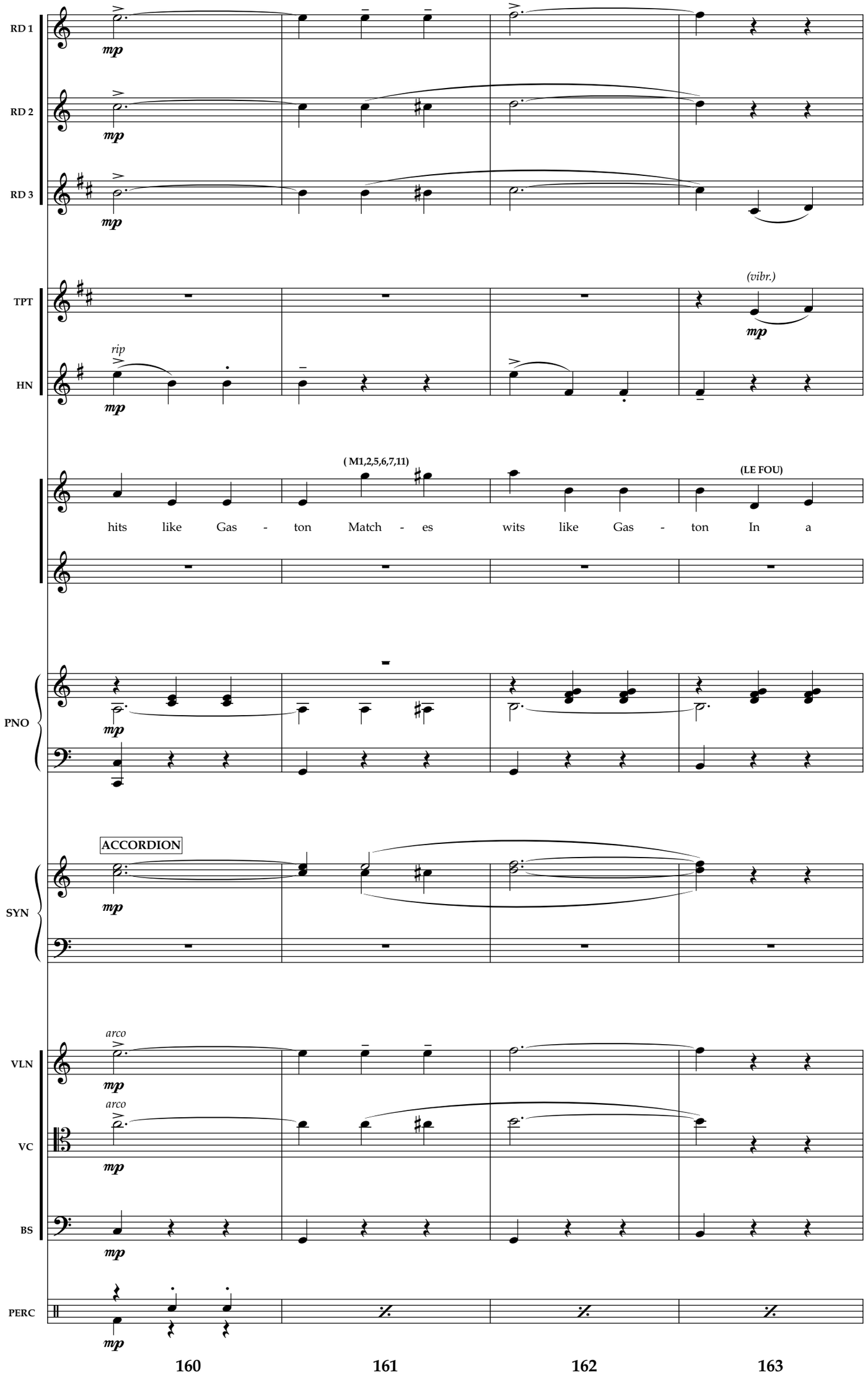

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLUTE)
mf
mf
(F5, 9)
(F7)
wrest - ling match no - bo - dy bites like Gas - ton For there's
sfz
mp
sfz
mp
sfz
sfz
140
141
142
143

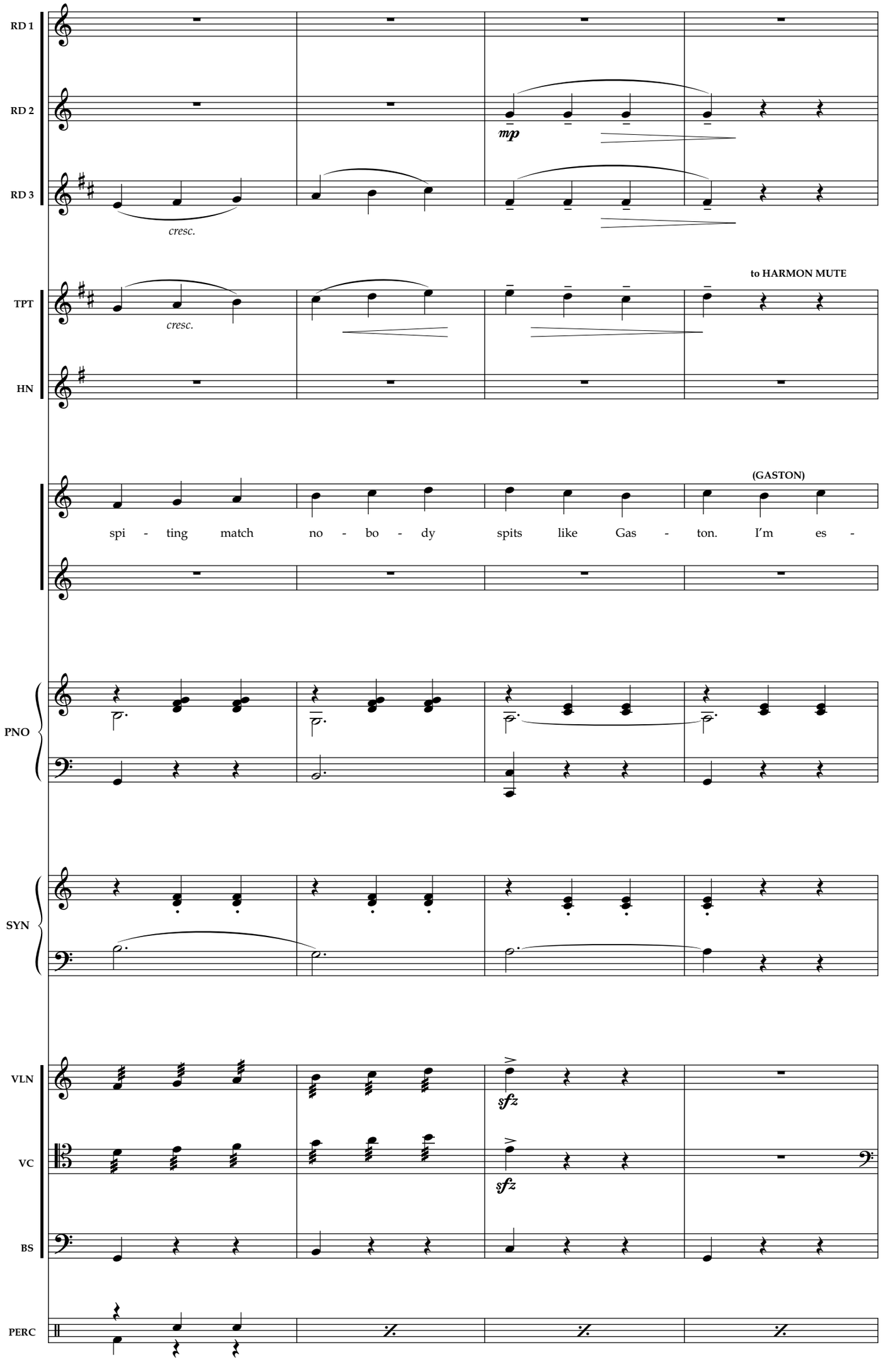

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
(GASTON)
no one as bur - ly and brawn - y As you
144
145
146
147

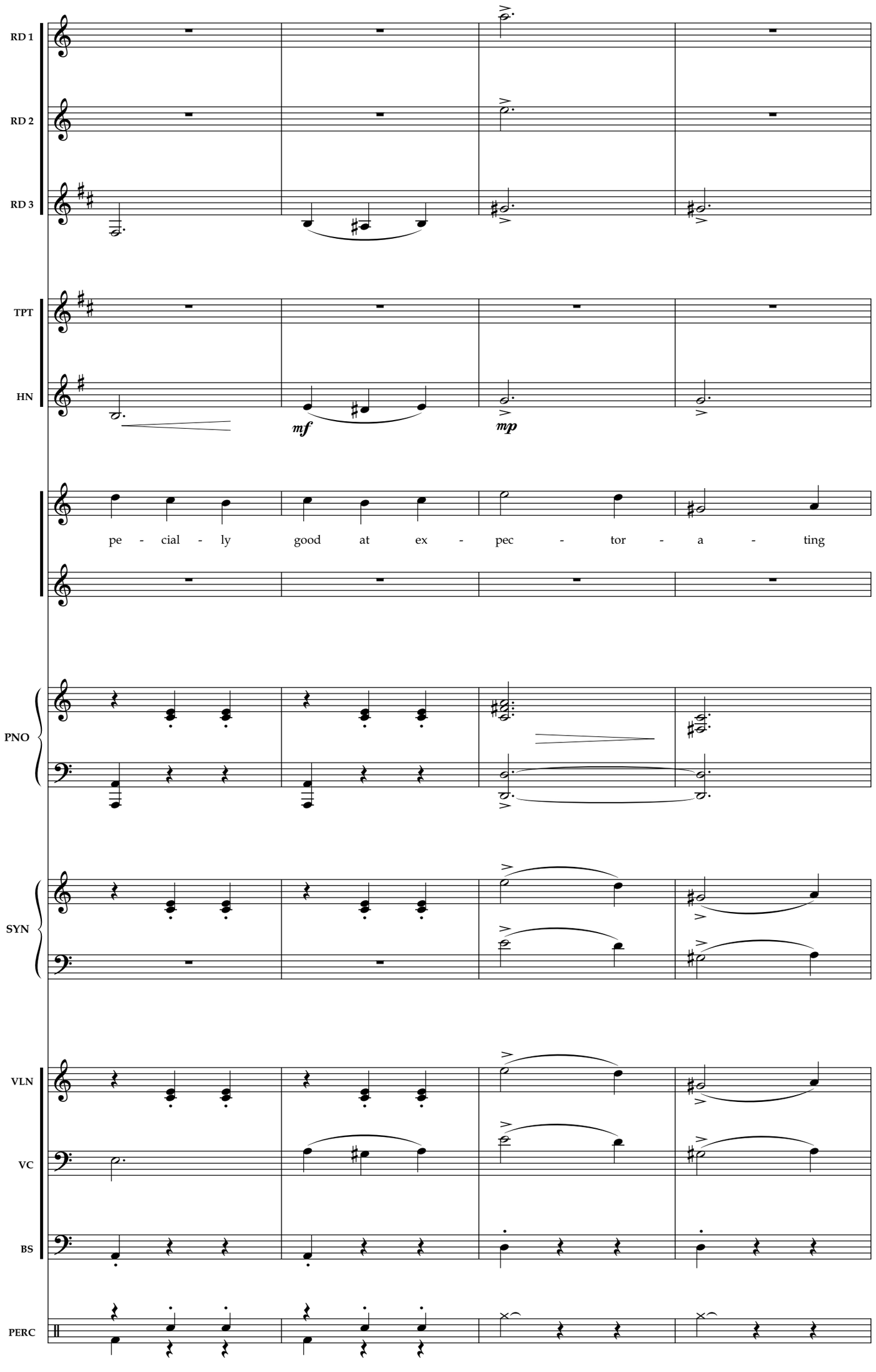

RD 1
RD 2
RD 3
TPT
HN
mf
(LE FOU)
see I've got bi - ceps to spare Not a
PNO
SYN
VLN
VC
marcato
BS
marcato
PERC
148
149
150
151

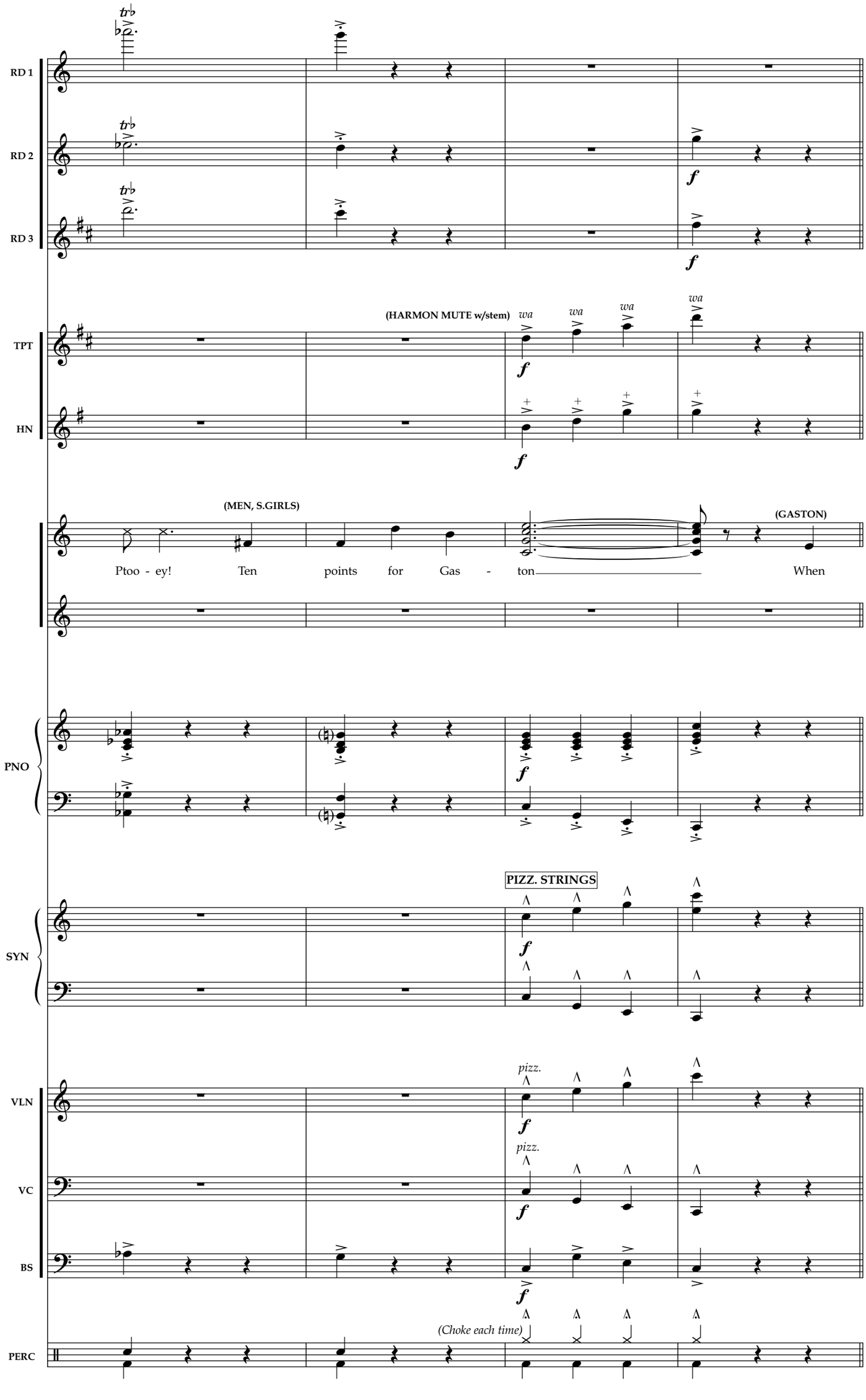

RD 1
RD 2
RD 3
TPT
HN
sfz
sfz
(GASTON)
bit of him's scrag - gly or scrawn - y That's right! And
PNO
PIZZ. STRINGS
SYN
pizz.
pizz.
VLN
VC
BS
PERC
152
153
154
155

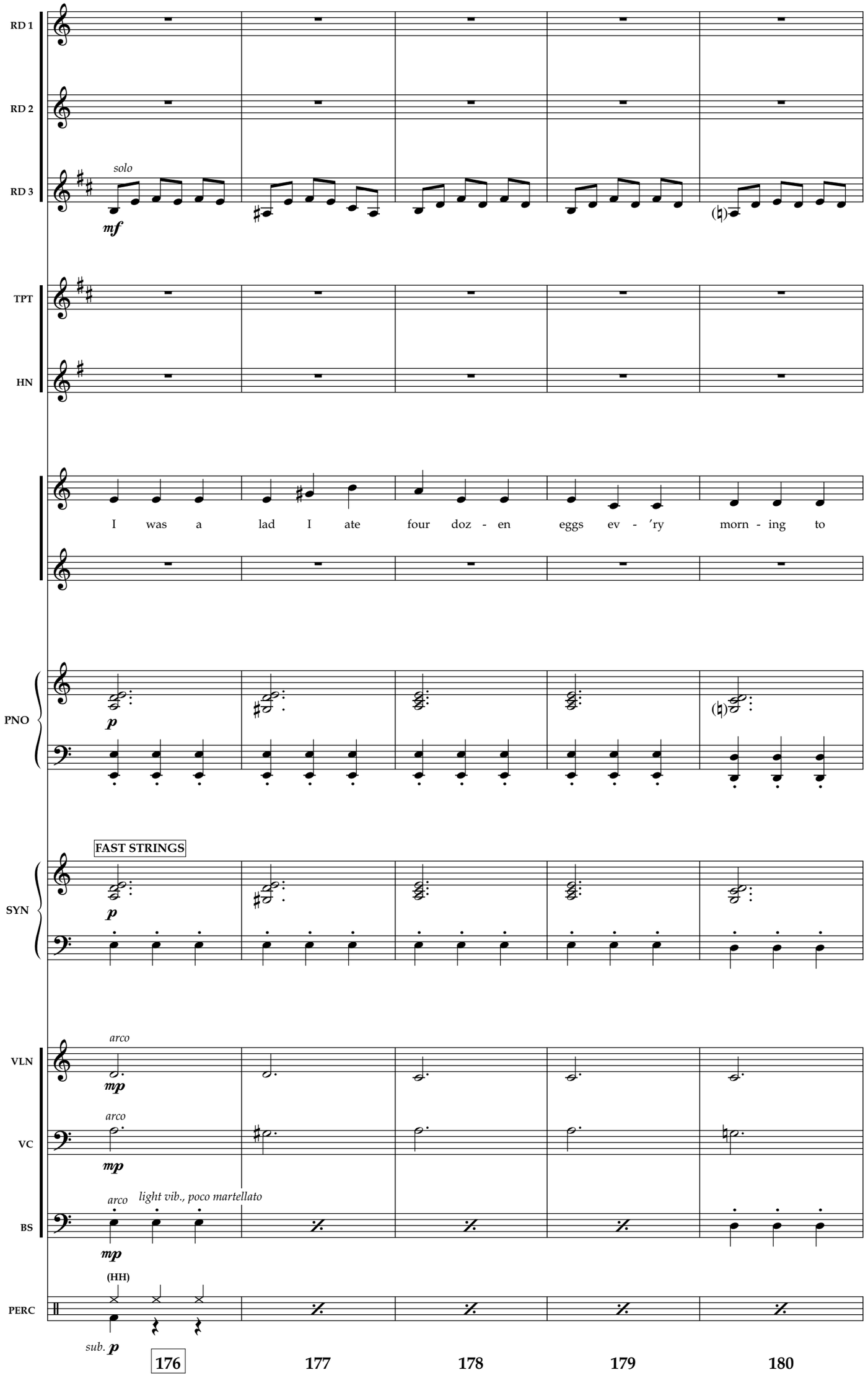

RD 1
RD 2
RD 3
TPT
HN
(M3,4,8,9,10,12)
ev - 'ry last inch of me's cov - ered with hair No one
PNO
SYN
VLN
VC
BS
PERC
156
157
158
159

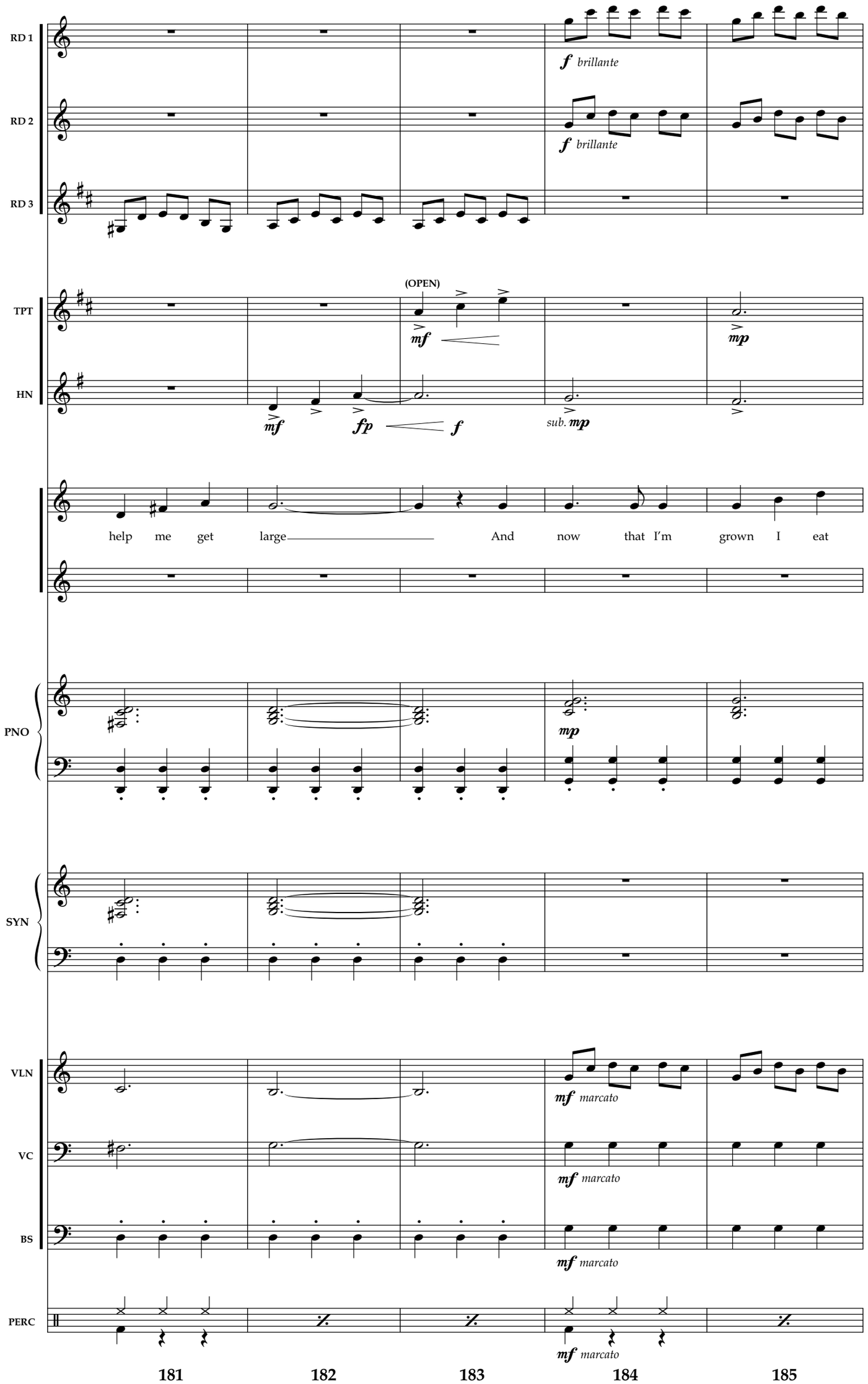

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
rip
(vibr.)
(M1,2,5,6,7,11)
(LE FOU)
hits like Gas - ton Match - es wits like Gas - ton In a
ACCORDION
arco
160
161
162
163

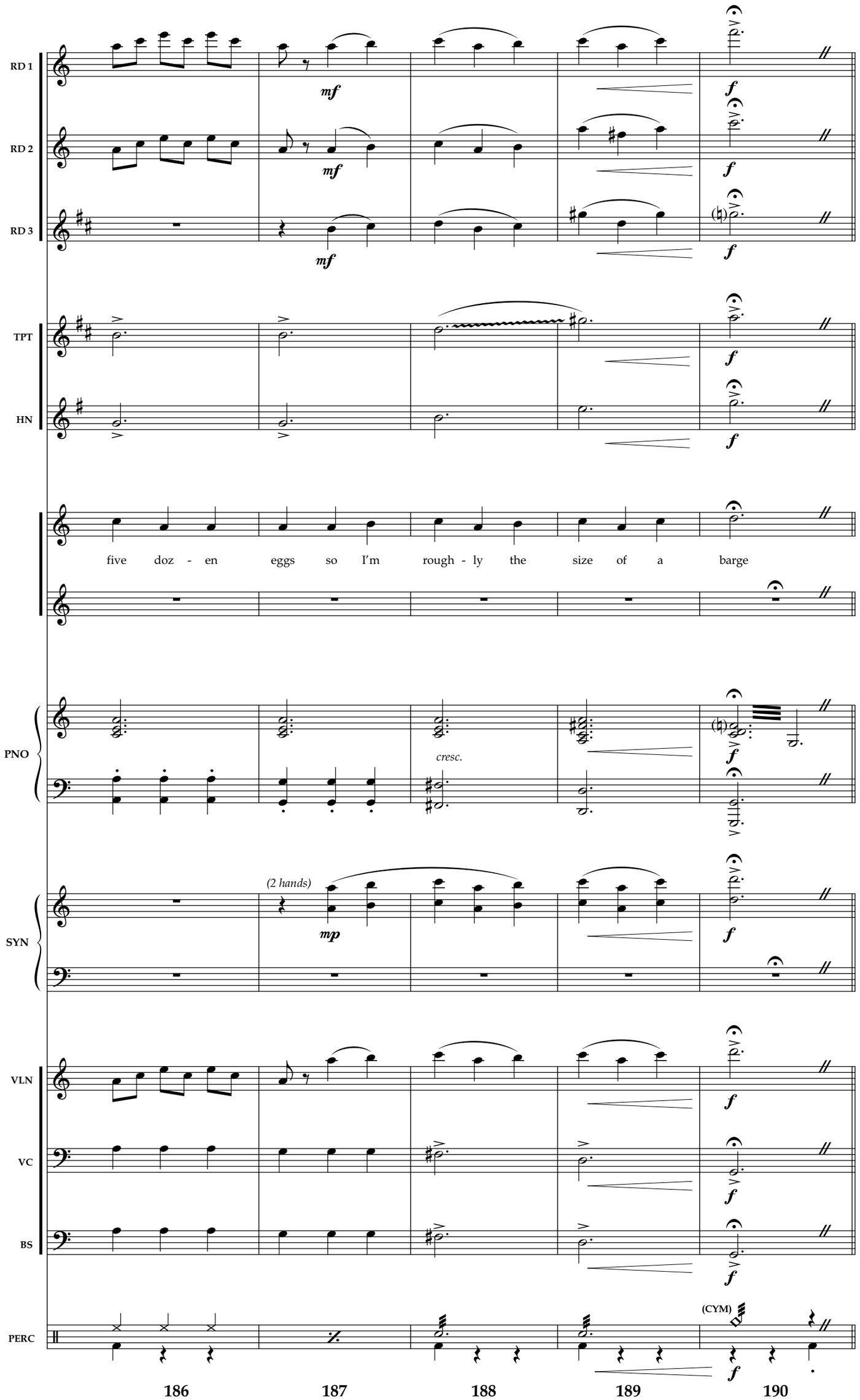

RD 1
RD 2
RD 3
mp
cresc.
TPT
HN
cresc.
to HARMON MUTE
(GASTON)
spi - ting match no - bo - dy spits like Gas - ton. I'm es -
PNO
SYN
VLN
VC
BS
sfz
sfz
PERC
164
165
166
167

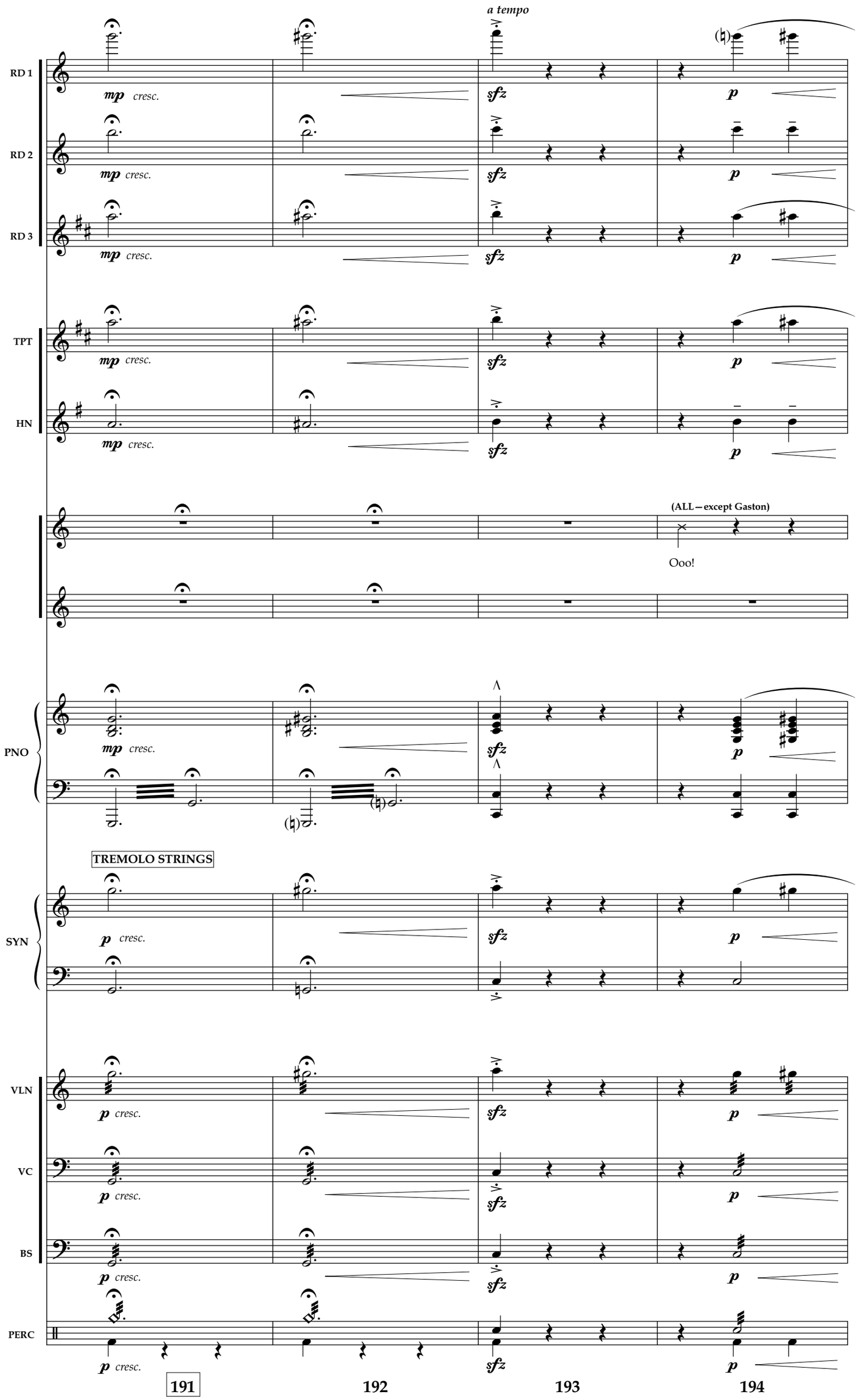

RD 1
RD 2
RD 3
TPT
HN
mf
mp
pe - cial - ly good at ex - pec - tor - a - ting
PNO
SYN
VLN
VC
BS
PERC
168
169
170
171

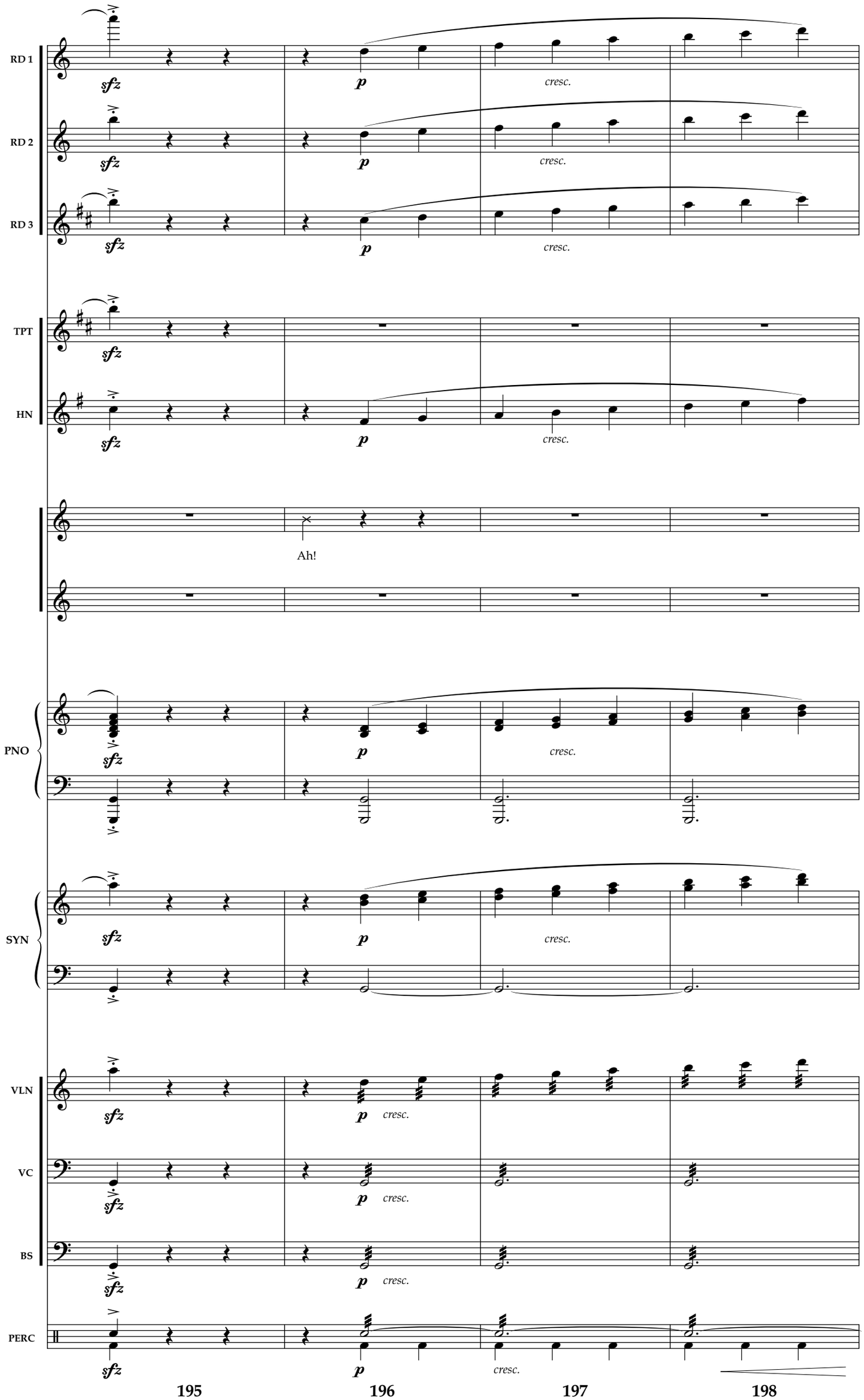

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(HARMON MUTE w/stem)
wa
wa
wa
wa
(MEN, S.GIRLS)
(GASTON)
Ptoo - ey!
Ten
points
for
Gas
-
ton
When
PIZZ. STRINGS
pizz.
pizz.
(Choke each time)
172
173
174
175

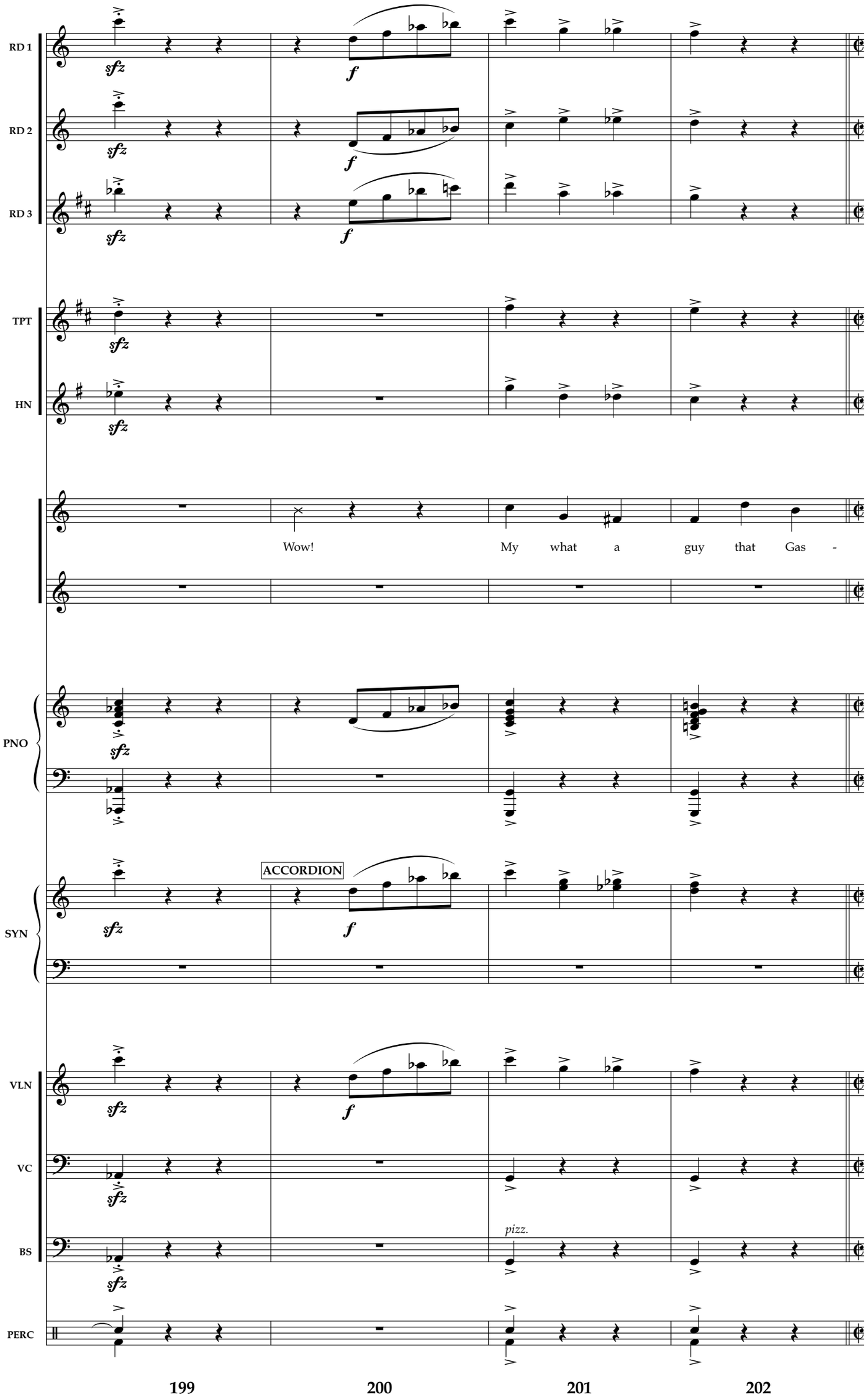

RD 1
RD 2
RD 3
solo
mf
TPT
HN
I was a lad I ate four doz - en eggs ev - ′ry morn - ing to
PNO
p
SYN
FAST STRINGS
p
VLN
arco
mp
VC
arco
mp
BS
arco
light vib., poco martellato
mp
PERC
(HH)
sub. p
176
177
178
179
180

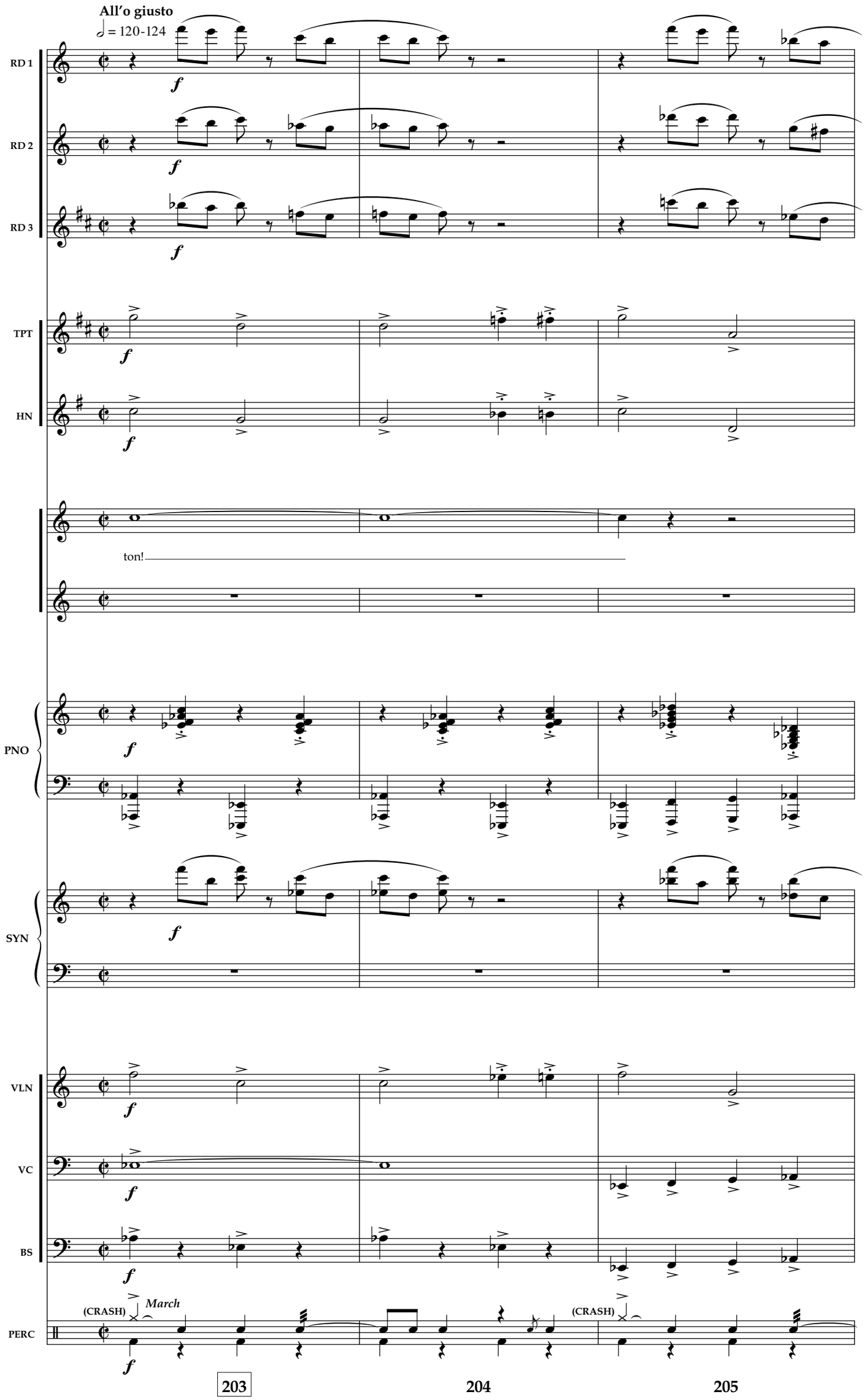

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f brillante
f brillante
(OPEN)
mf
mp
mf
fp
f
sub. mp
help me get large And now that I'm grown I eat
mp
mf marcato
mf marcato
mf marcato
181
182
183
184
185

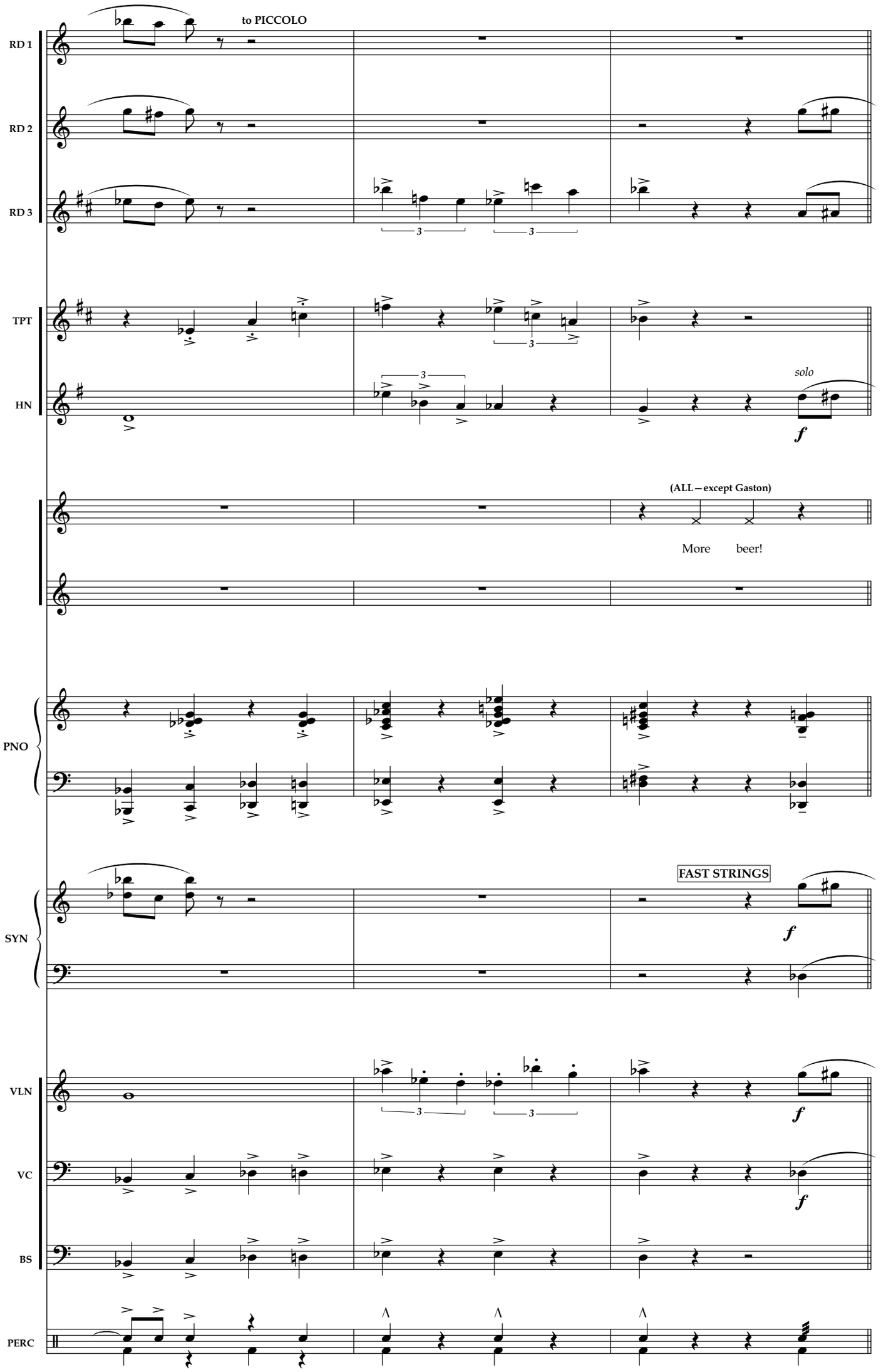

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
f
mp
cresc.
(2 hands)
(CYM)
five doz - en eggs so I'm rough - ly the size of a barge
186
187
188
189
190


a tempo
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp cresc.
sfz
p
(ALL – except Gaston)
Ooo!
TREMOLO STRINGS
191
192
193
194

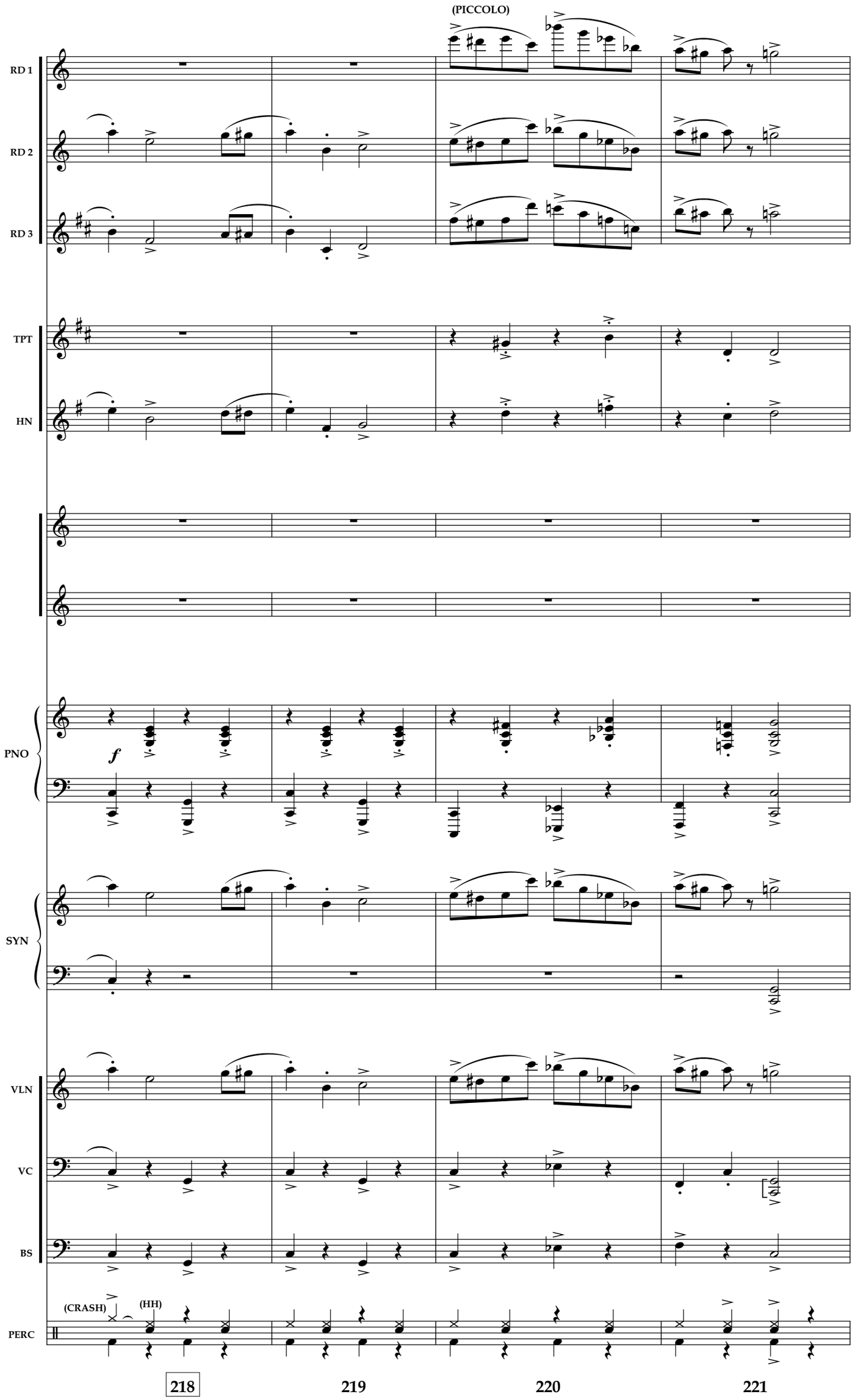

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
p
cresc.
Ah!
195
196
197
198

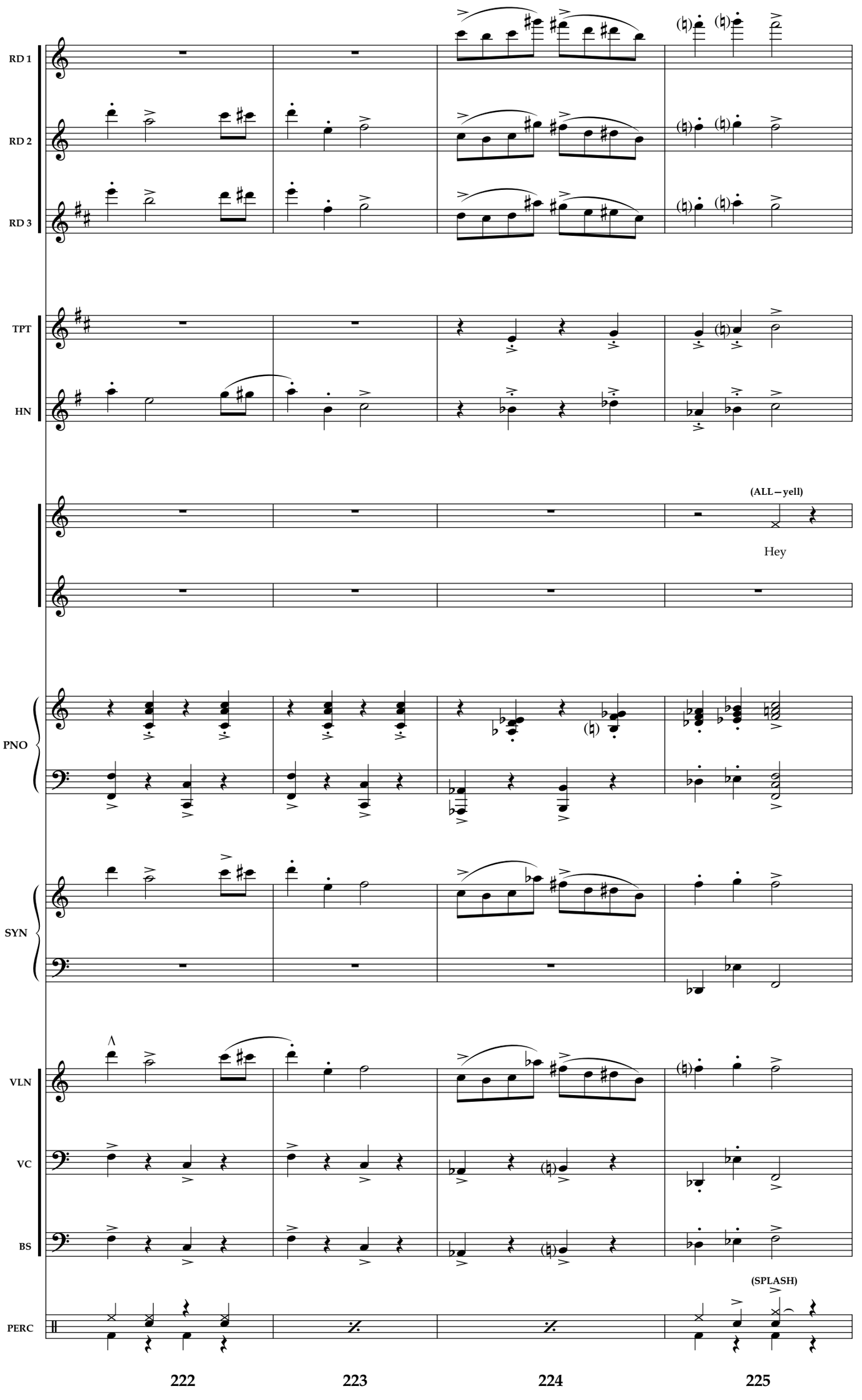

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
f
Wow!
My what a guy that Gas -
ACCORDION
pizz.
199
200
201
202

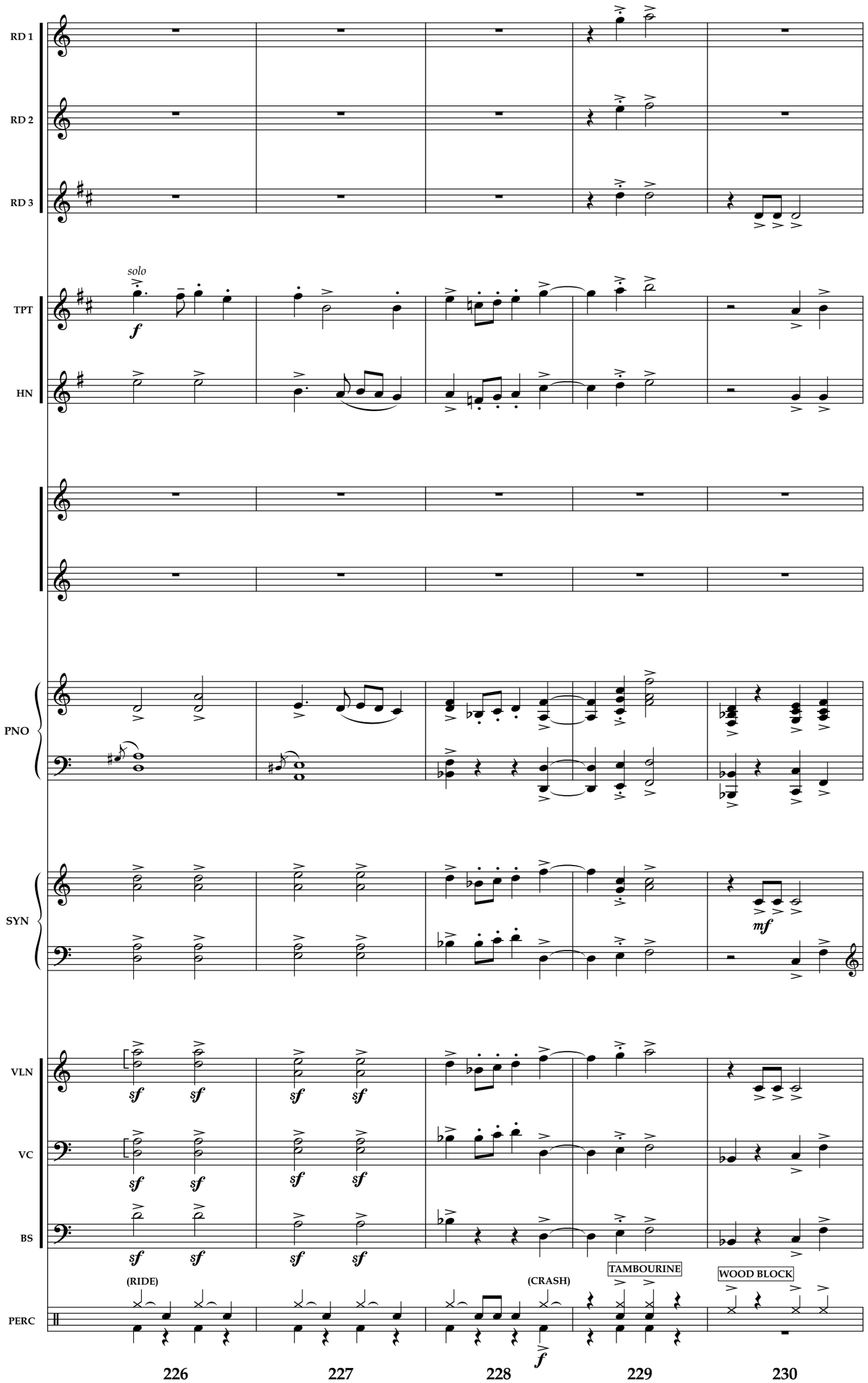

All'o giusto
♩ = 120-124
RD 1
RD 2
RD 3
TPT
HN
ton!
PNO
SYN
VLN
VC
BS
(CRASH)
March
PERC
(CRASH)
203
204
205

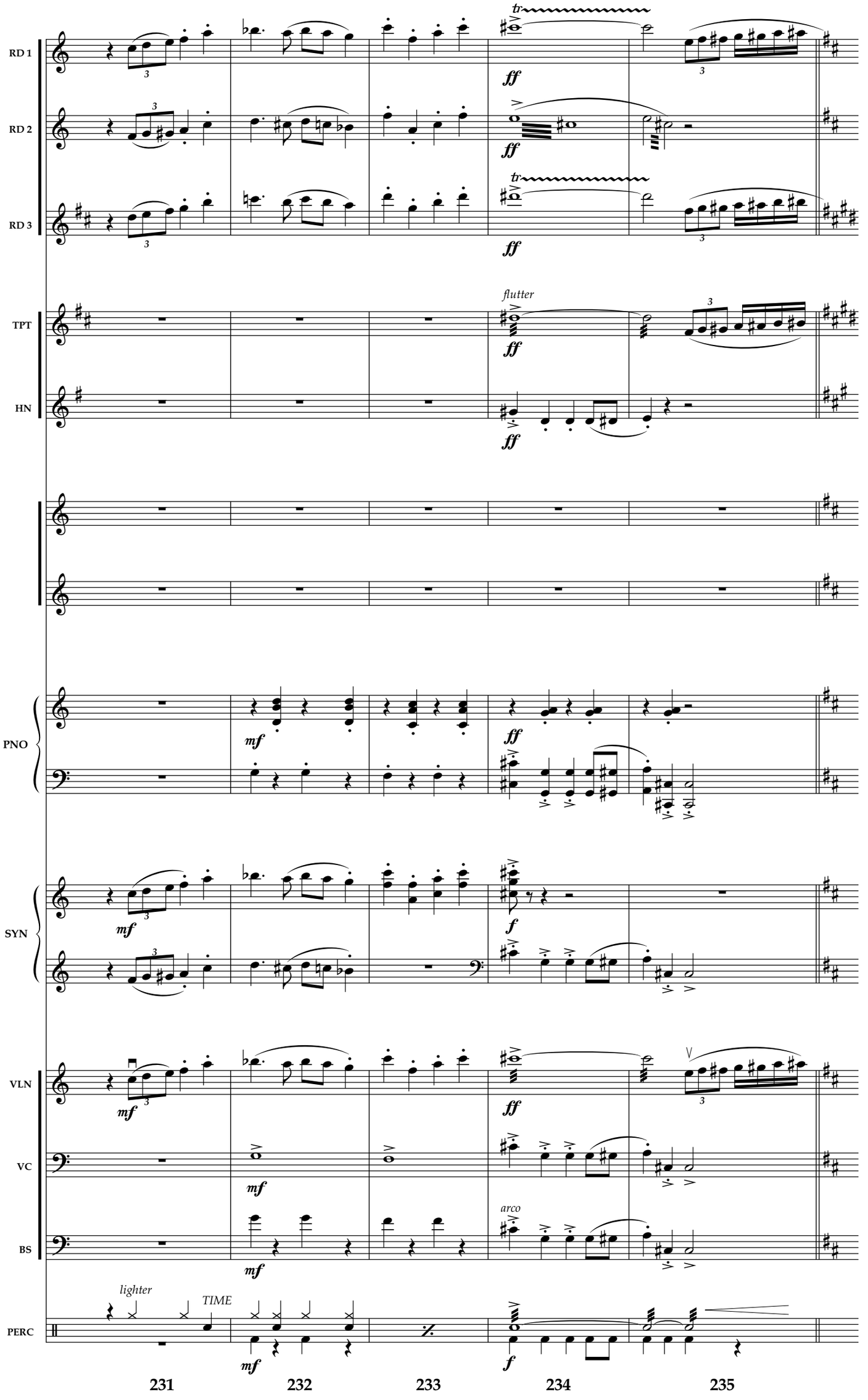

RD 1
RD 2
RD 3
to PICCOLO
TPT
HN
solo
f
(ALL – except Gaston)
More beer!
PNO
SYN
FAST STRINGS
f
VLN
VC
BS
PERC
206
207
208

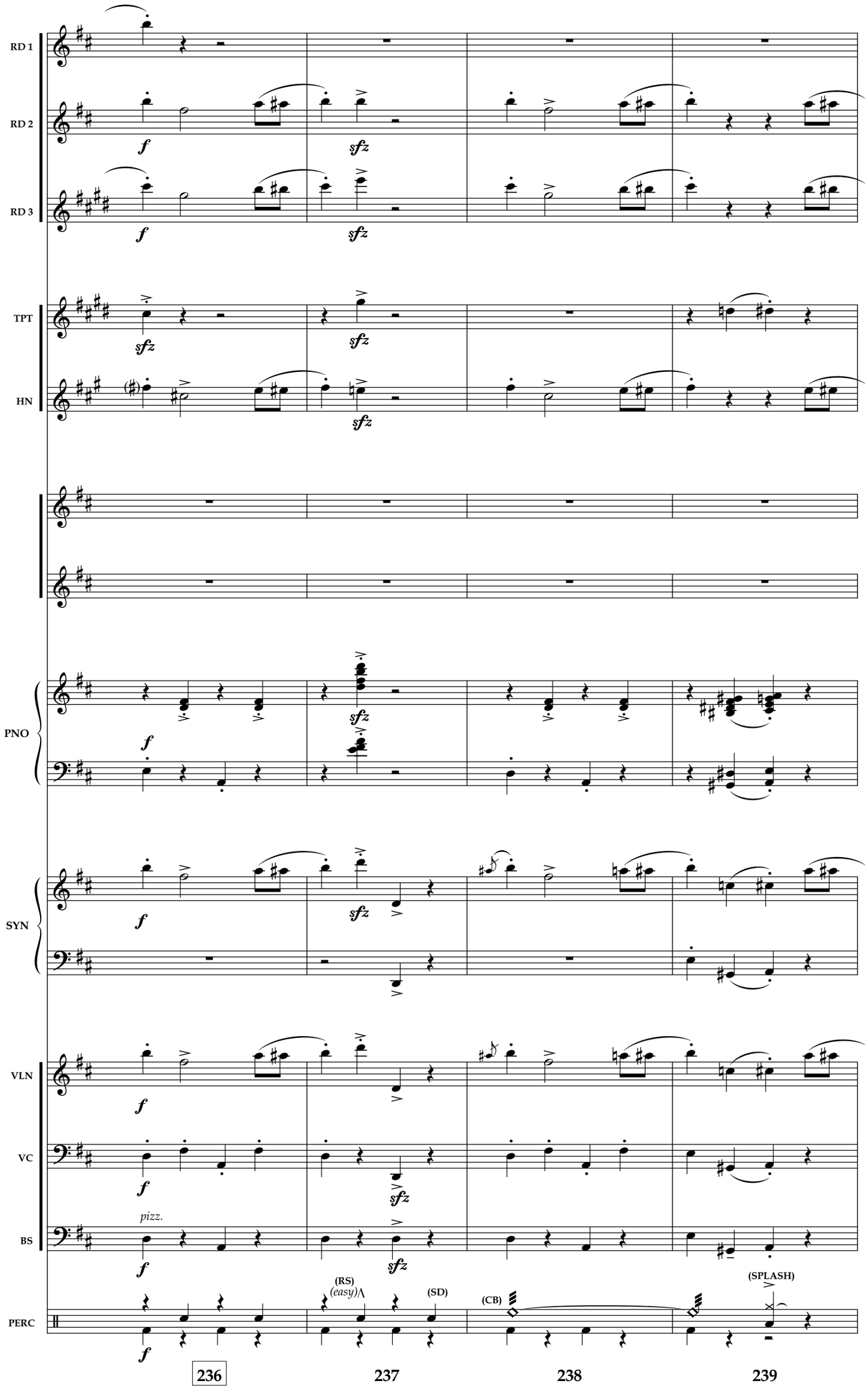
[To 218]

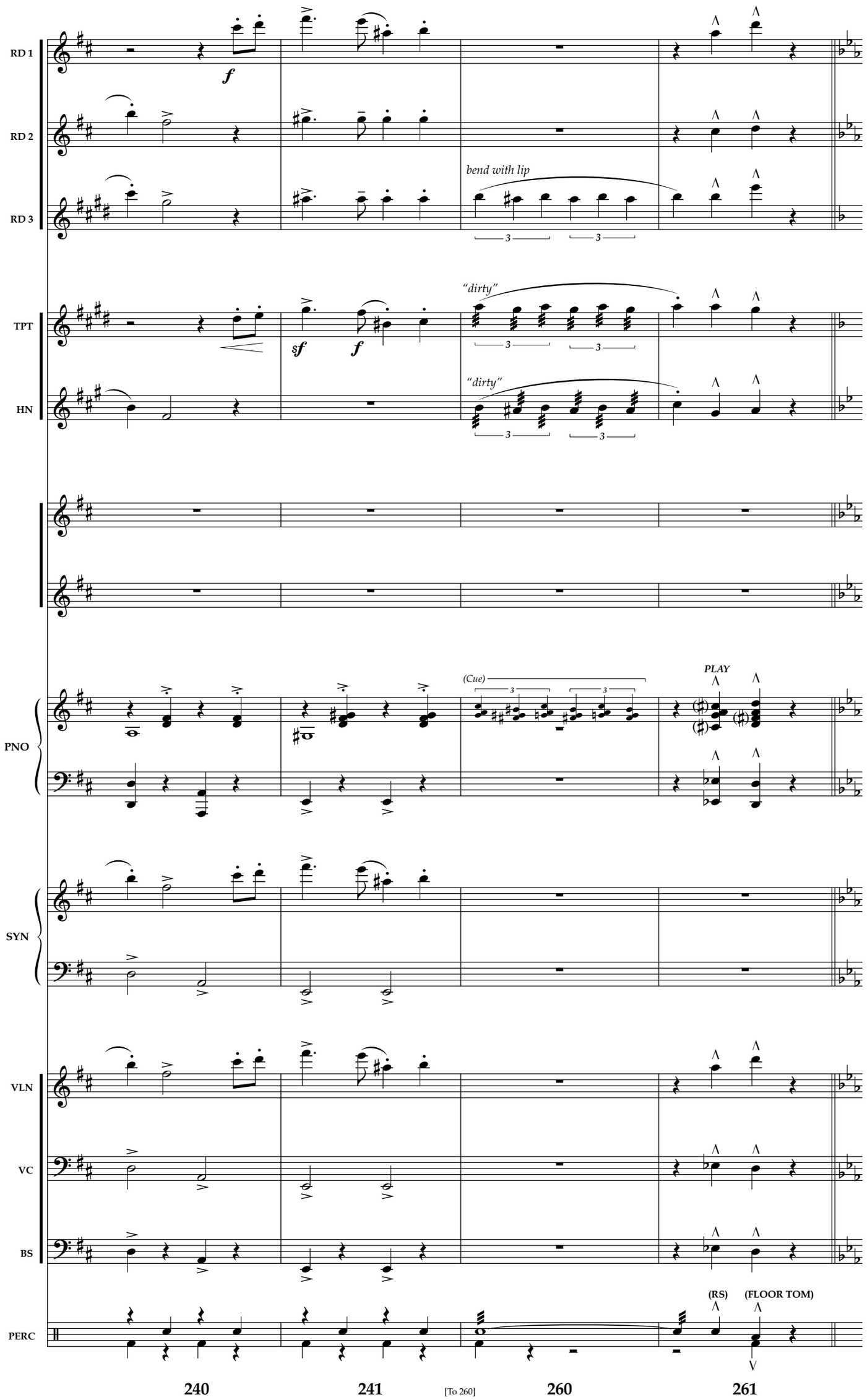

(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
f
SYN
VLN
VC
BS
(CRASH)
(HH)
PERC
218
219
220
221

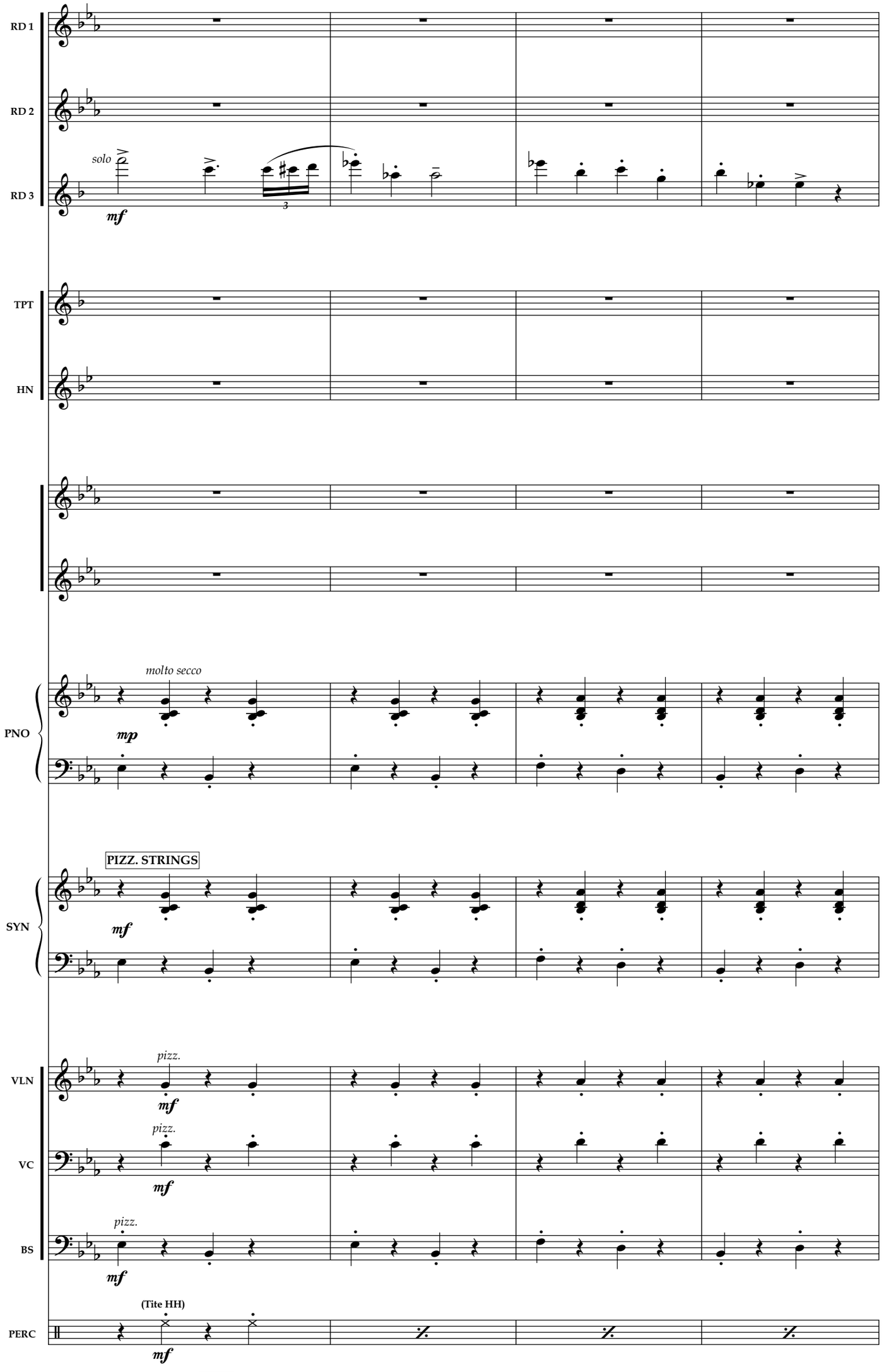

RD 1
RD 2
RD 3
TPT
HN
(ALL – yell)
Hey
PNO
SYN
VLN
VC
BS
(SPLASH)
PERC
222
223
224
225

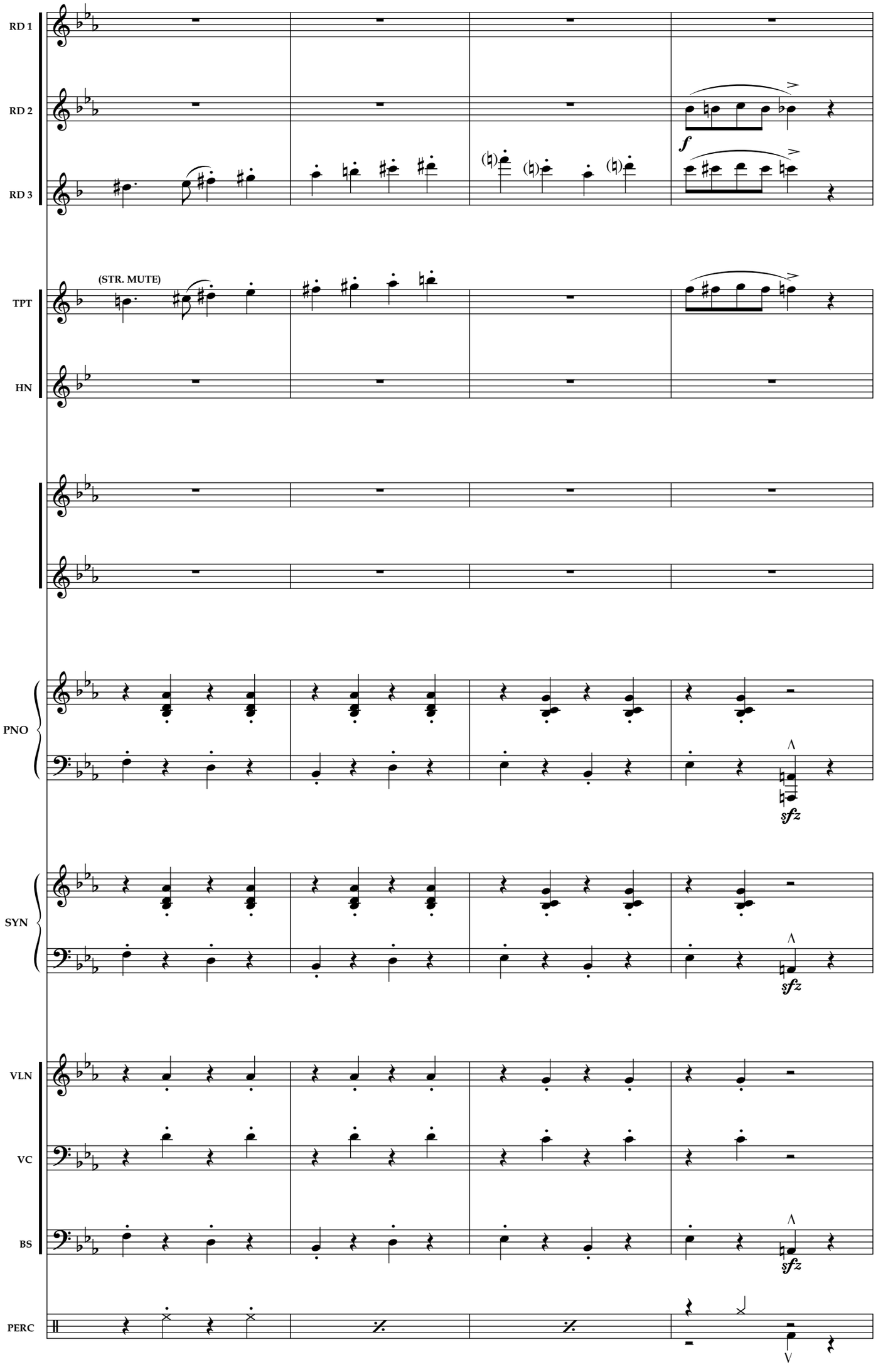

RD 1
RD 2
RD 3
solo
f
TPT
HN
PNO
SYN
mf
VLN
VC
BS
sf
(RIDE)
(CRASH)
f
TAMBOURINE
WOOD BLOCK
PERC
226
227
228
229
230

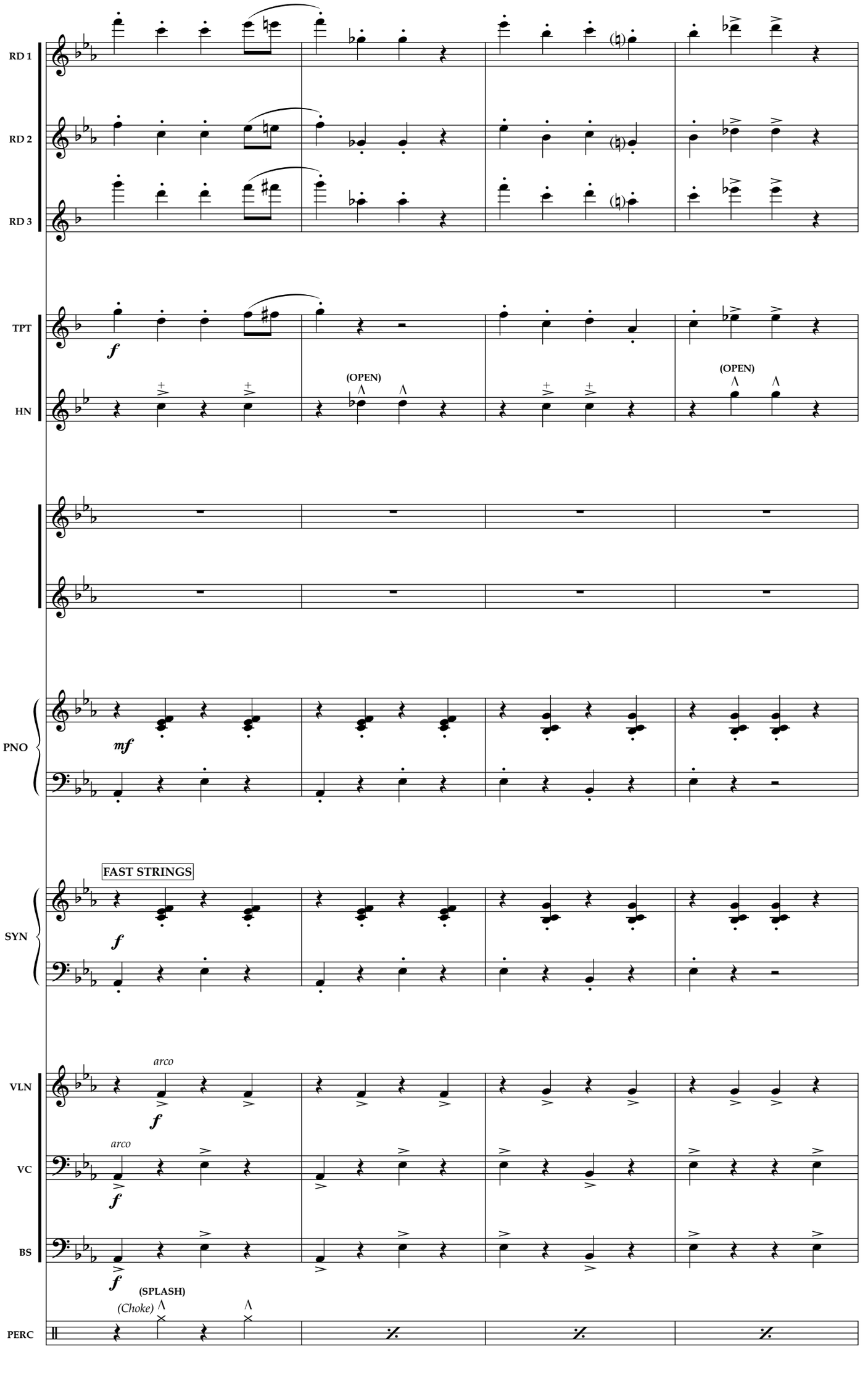

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
flutter
lighter
TIME
arco
231
232
233
234
235

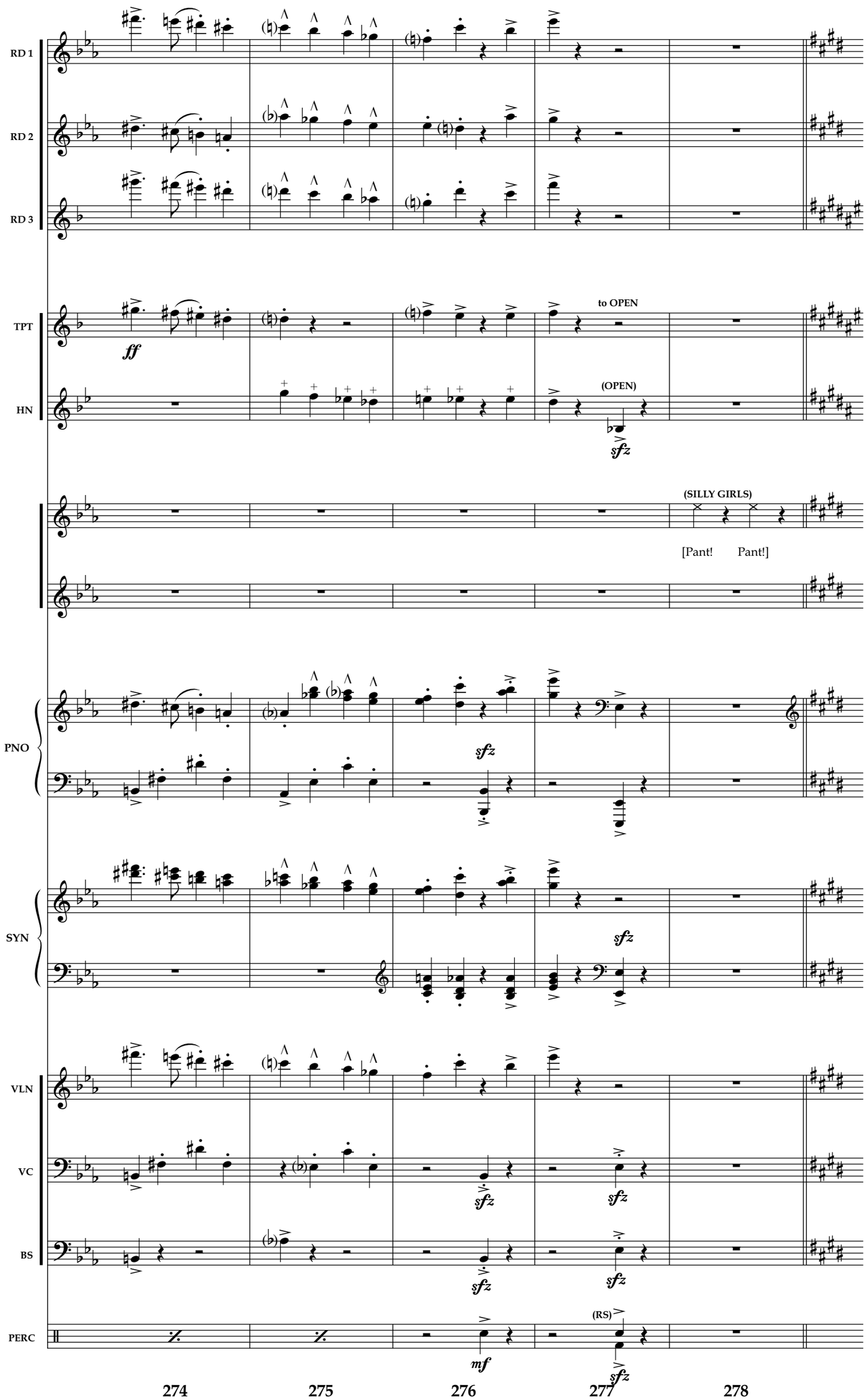

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
pizz.
(RS)
(easy)
(SD)
(CB)
(SPLASH)
236
237
238
239

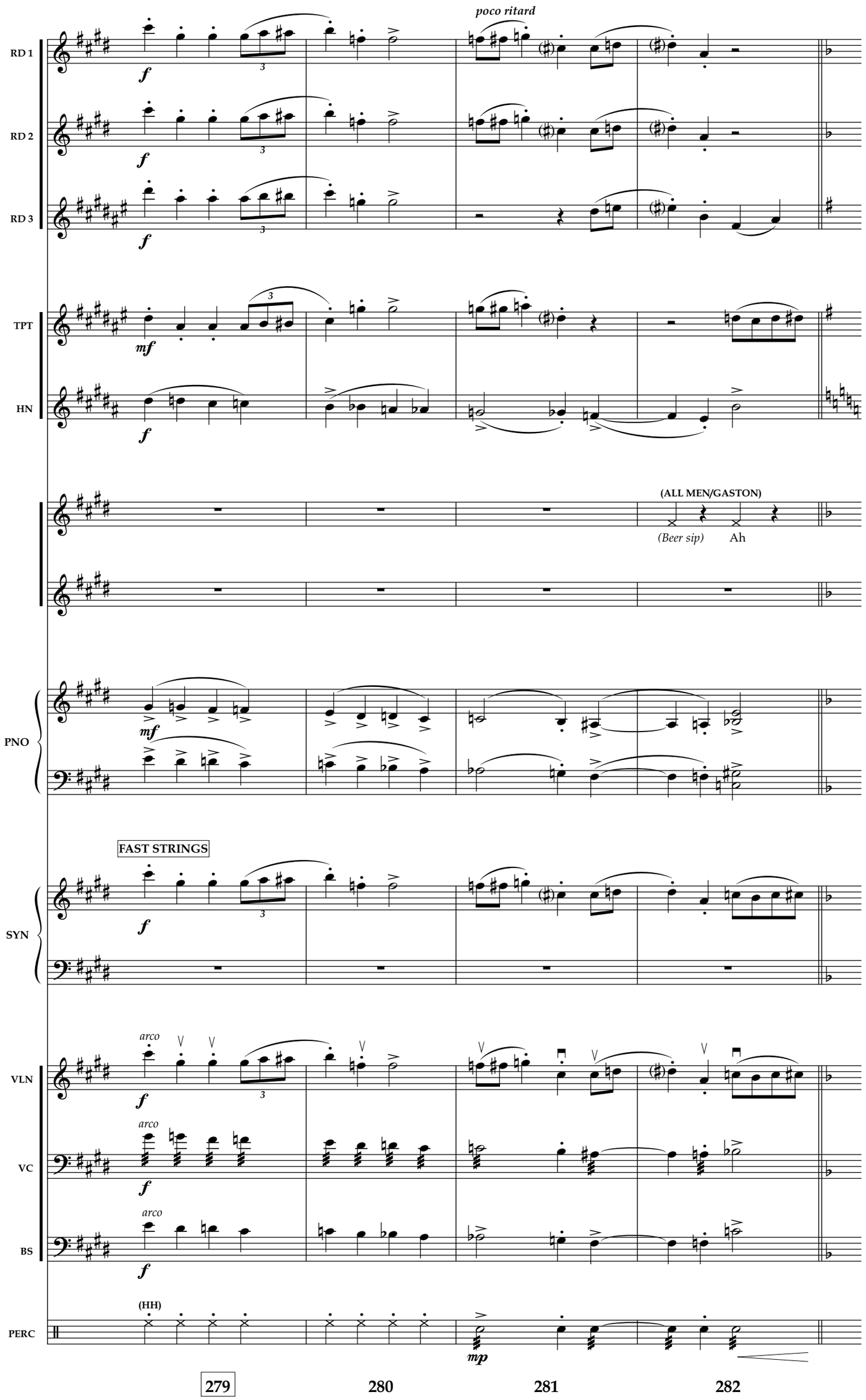

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
bend with lip
3
"dirty"
sf
(Cue)
PLAY
(RS)
(FLOOR TOM)
240
241
[To 260]
260
261

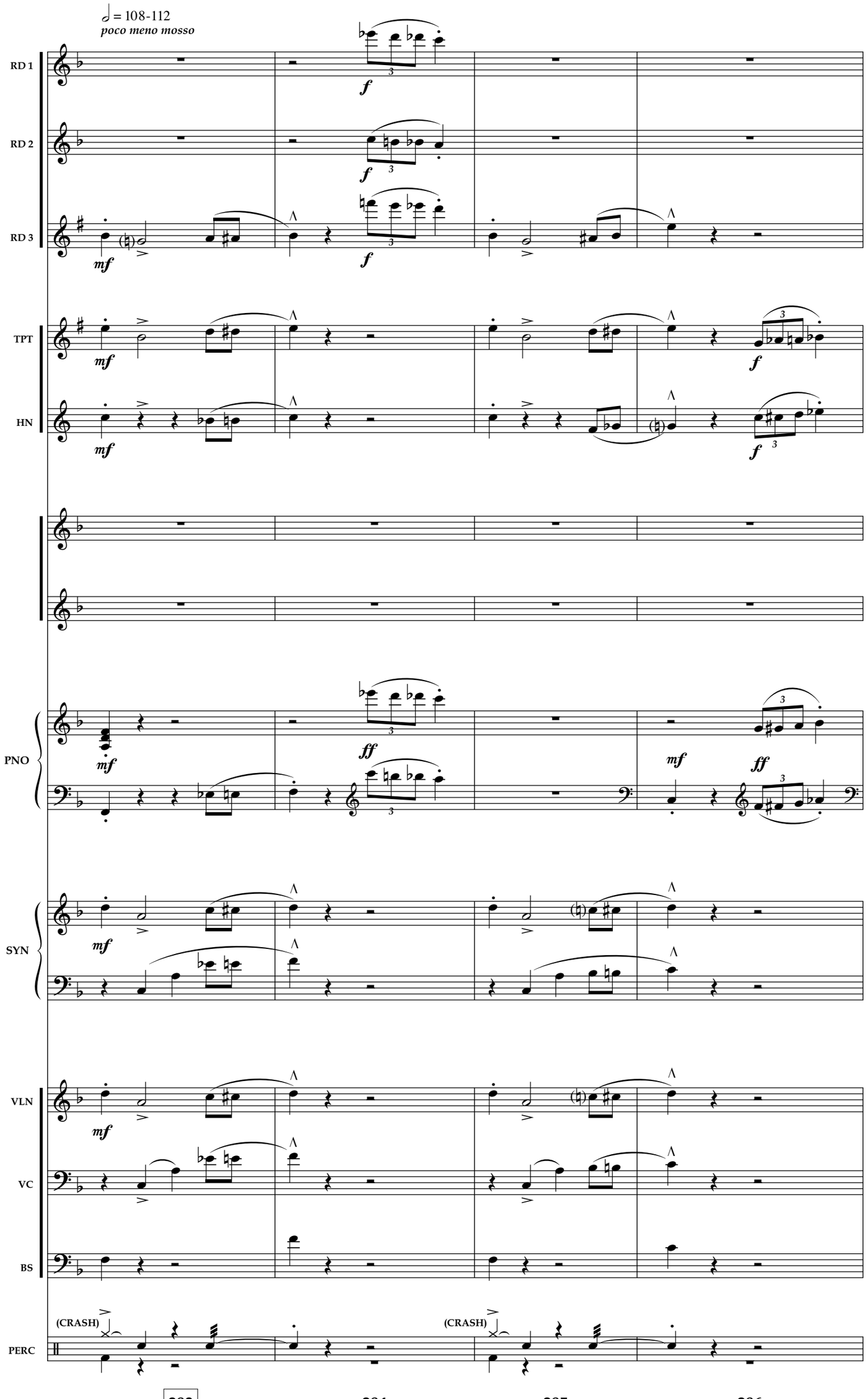

RD 1
RD 2
RD 3
solo
mf
3
TPT
HN
PNO
molto secco
mp
SYN
PIZZ. STRINGS
mf
VLN
pizz.
mf
VC
pizz.
mf
BS
pizz.
mf
PERC
(Tite HH)
mf
262
263
264
265

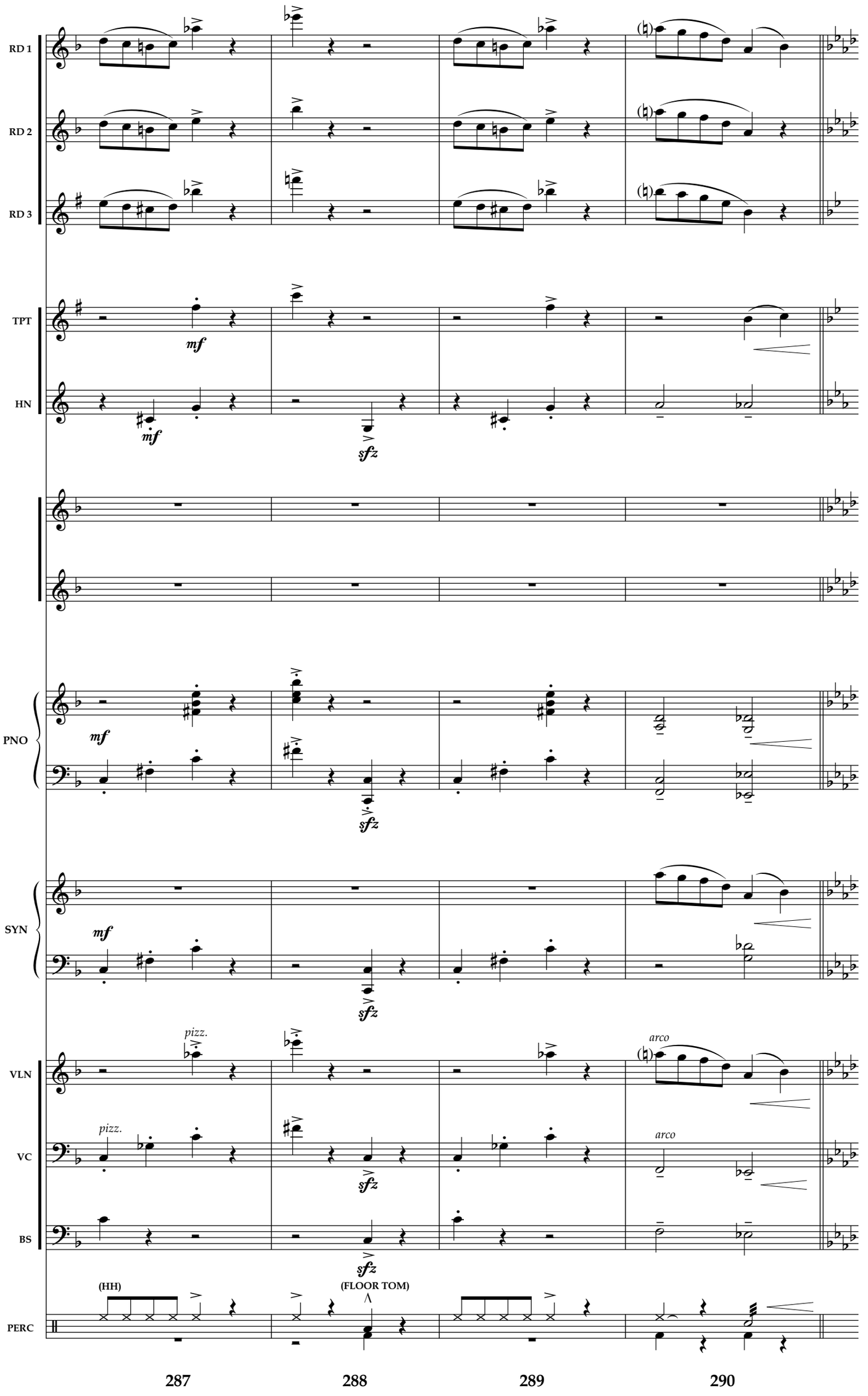

RD 1
RD 2
RD 3
f
TPT
(STR. MUTE)
HN
PNO
sfz
SYN
sfz
VLN
VC
BS
sfz
PERC
266
267
268
269

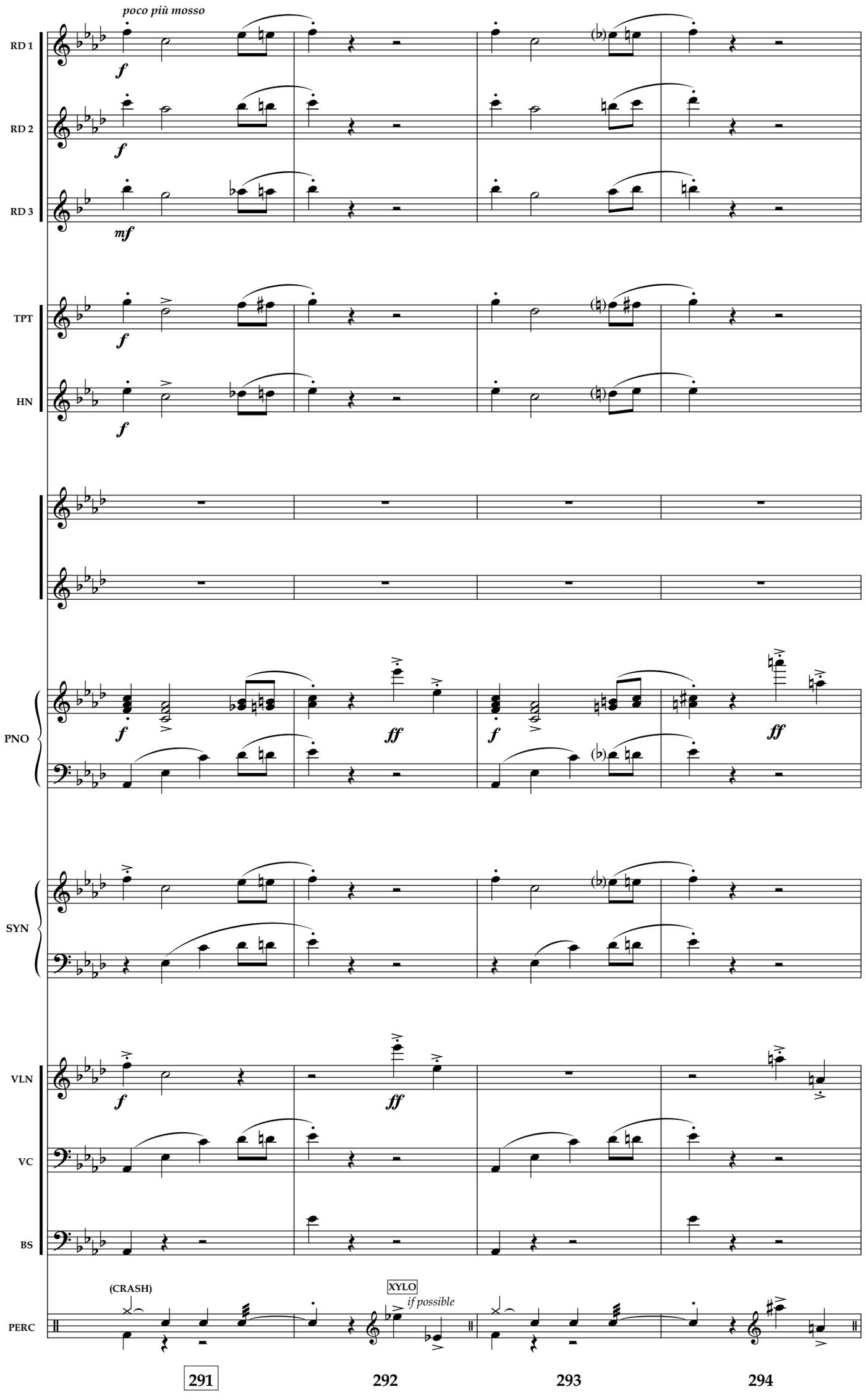

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
(OPEN)
FAST STRINGS
arco
(SPLASH)
(Choke)
270
271
272
273

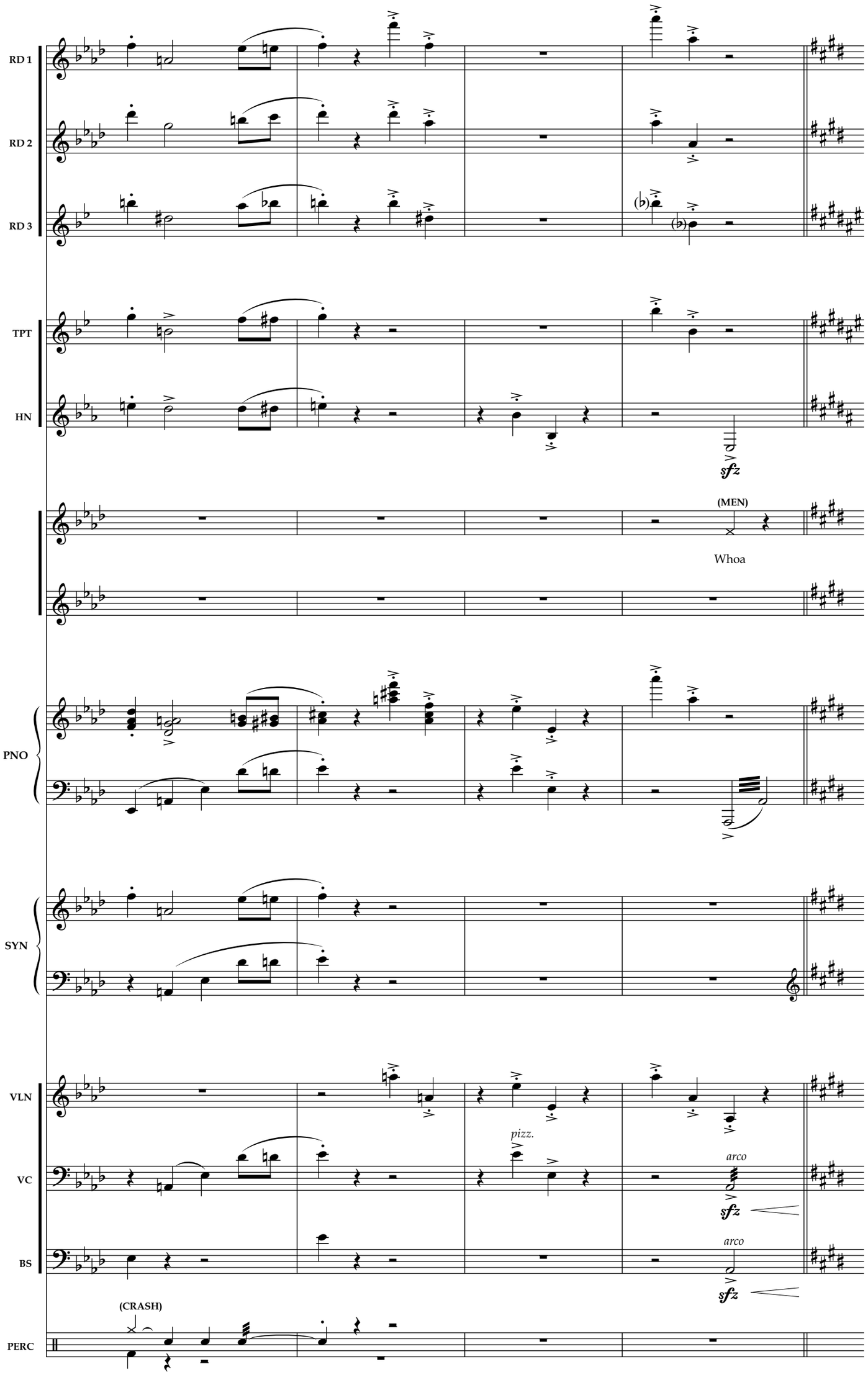

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
to OPEN
(OPEN)
sfz
(SILLY GIRLS)
[Pant! Pant!]
sfz
sfz
sfz
sfz
sfz
(RS)
mf
sfz
274
275
276
277
278

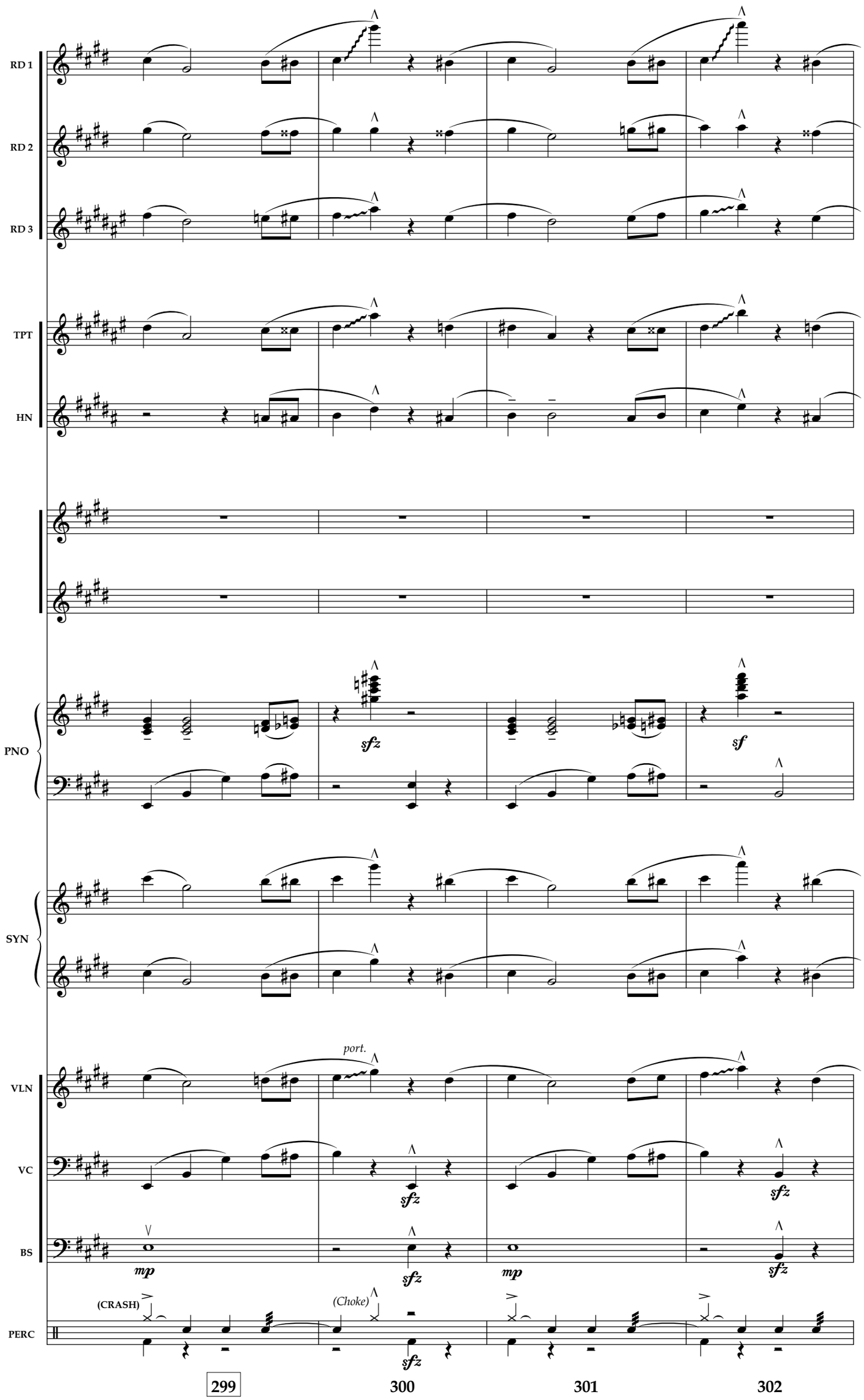

poco ritard
RD 1
RD 2
RD 3
TPT
HN
(ALL MEN/GASTON)
(Beer sip)
Ah
PNO
FAST STRINGS
SYN
arco
VLN
arco
VC
arco
BS
(HH)
PERC
279
280
281
282

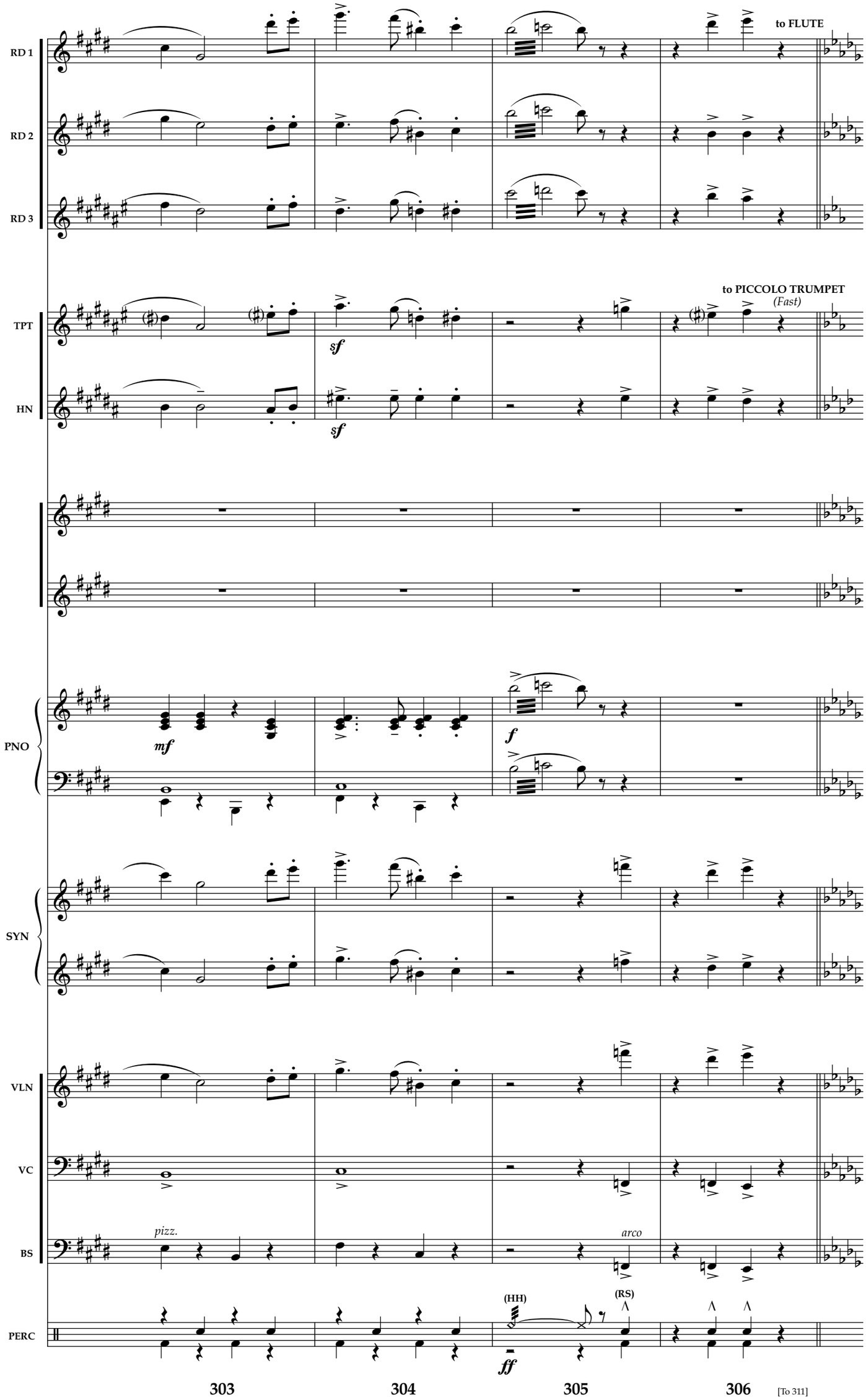

♩ = 108-112
poco meno mosso
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
(CRASH)
283
284
285
286


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
sfz
pizz.
arco
(HH)
(FLOOR TOM)
287
288
289
290

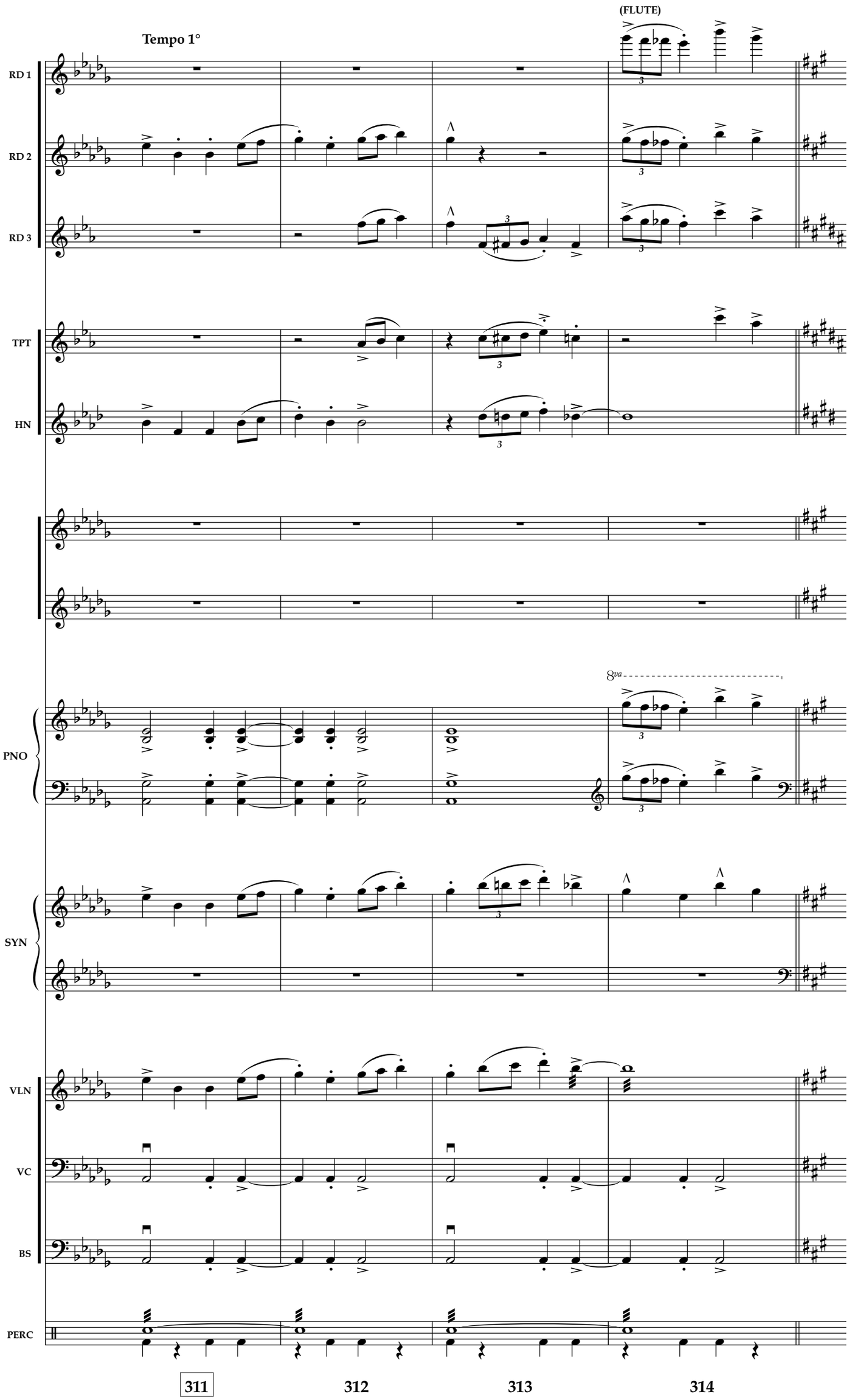

poco più mosso
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
XYLO
if possible
291
292
293
294

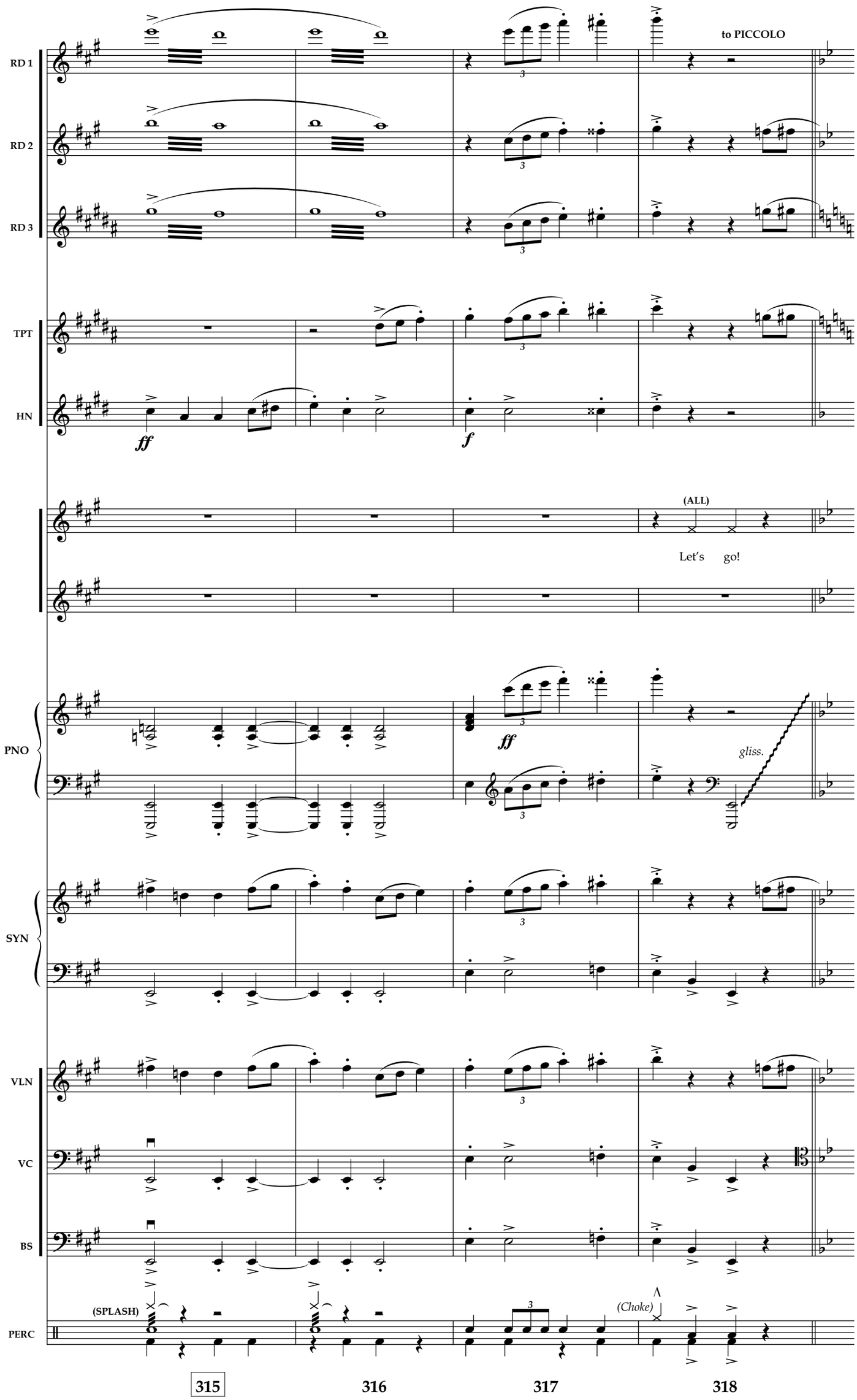

RD 1
RD 2
RD 3
TPT
HN
sfz
(MEN)
Whoa
PNO
SYN
VLN
VC
pizz.
arco
sfz
BS
arco
sfz
(CRASH)
PERC
295
296
297
298

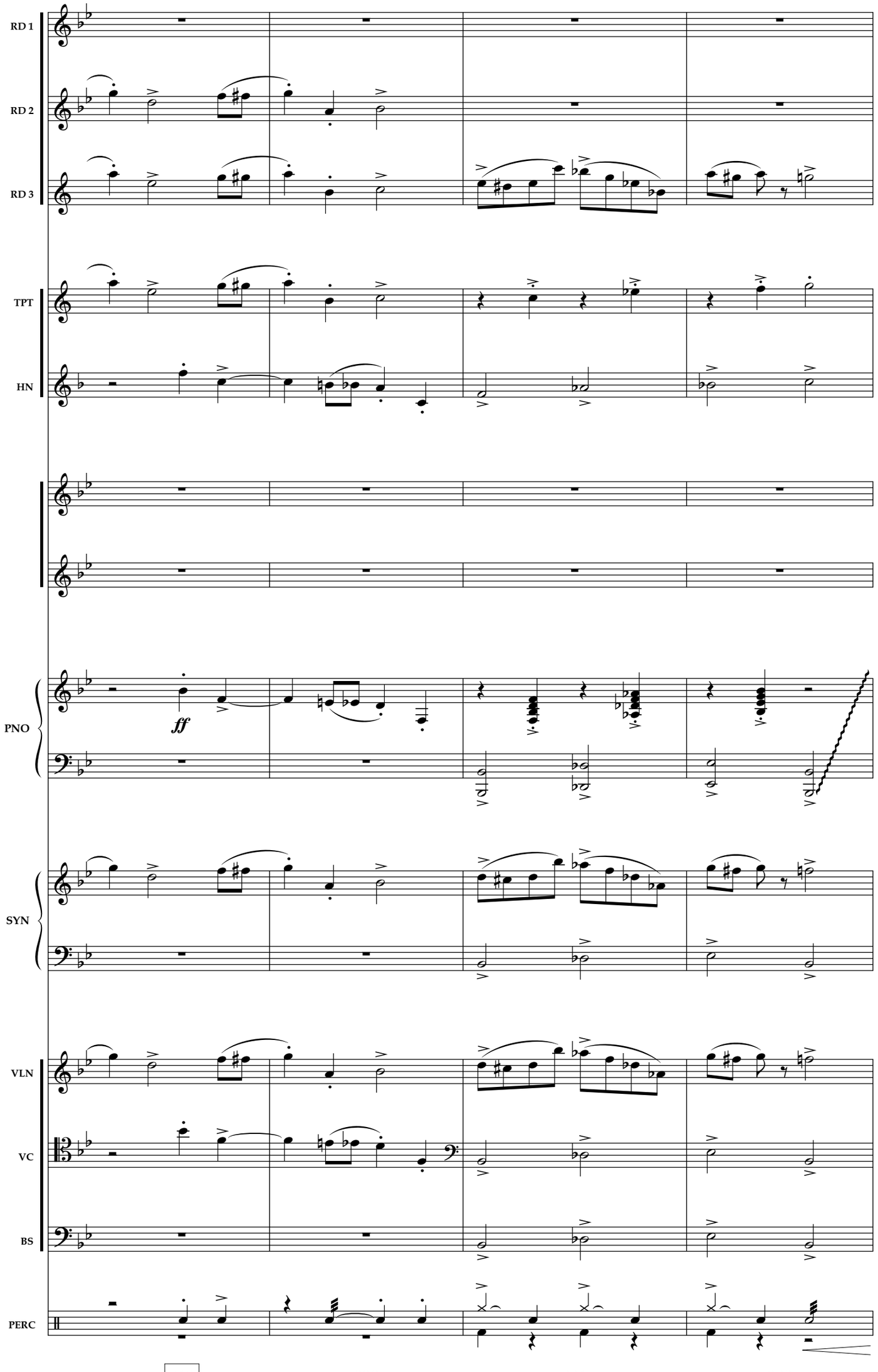

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
sf
mp
port.
(CRASH)
(Choke)
299
300
301
302

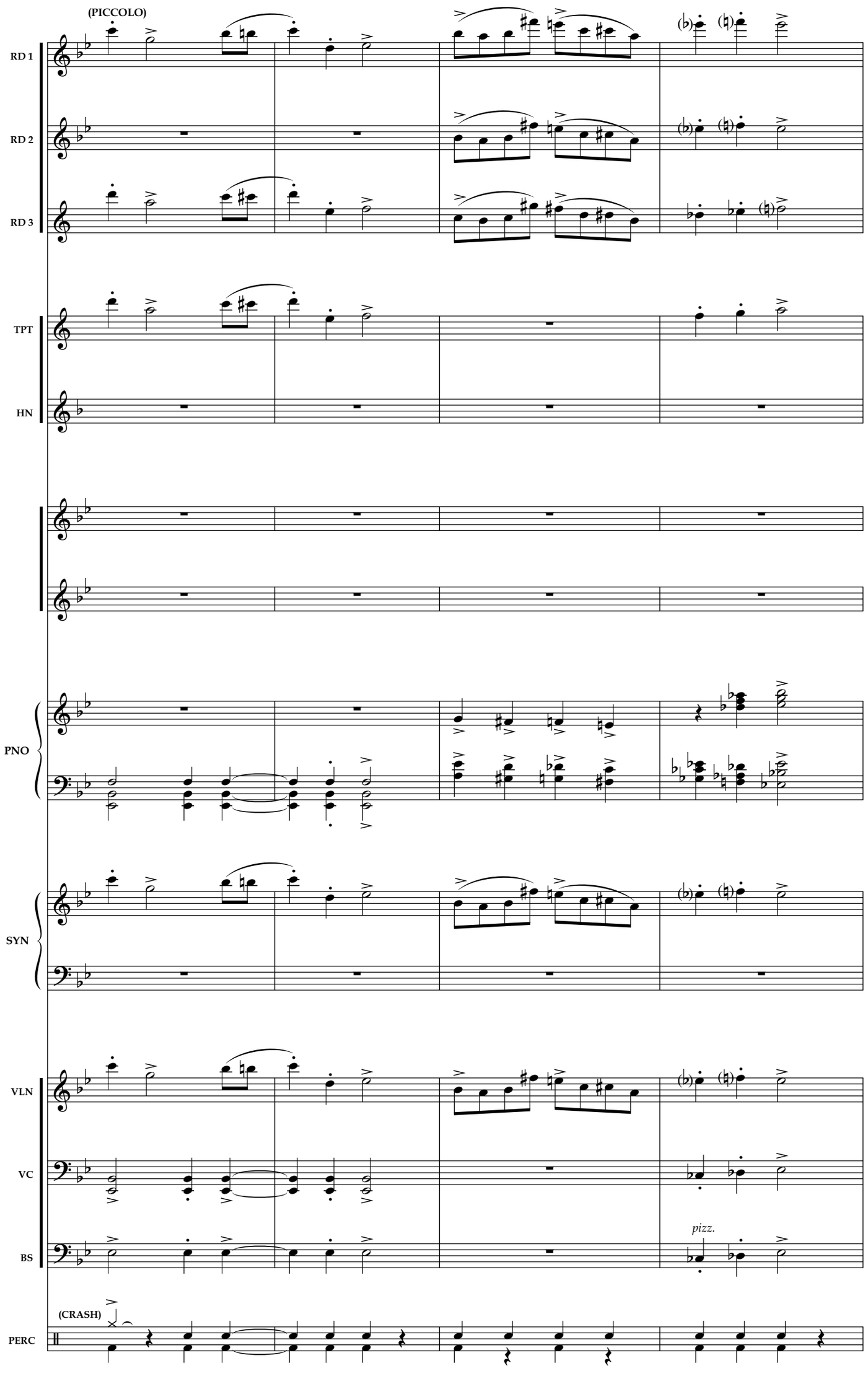

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
to PICCOLO TRUMPET
(Fast)
sf
sf
PNO
mf
f
SYN
VLN
VC
BS
pizz.
arco
PERC
(HH)
(RS)
ff
303
304
305
306

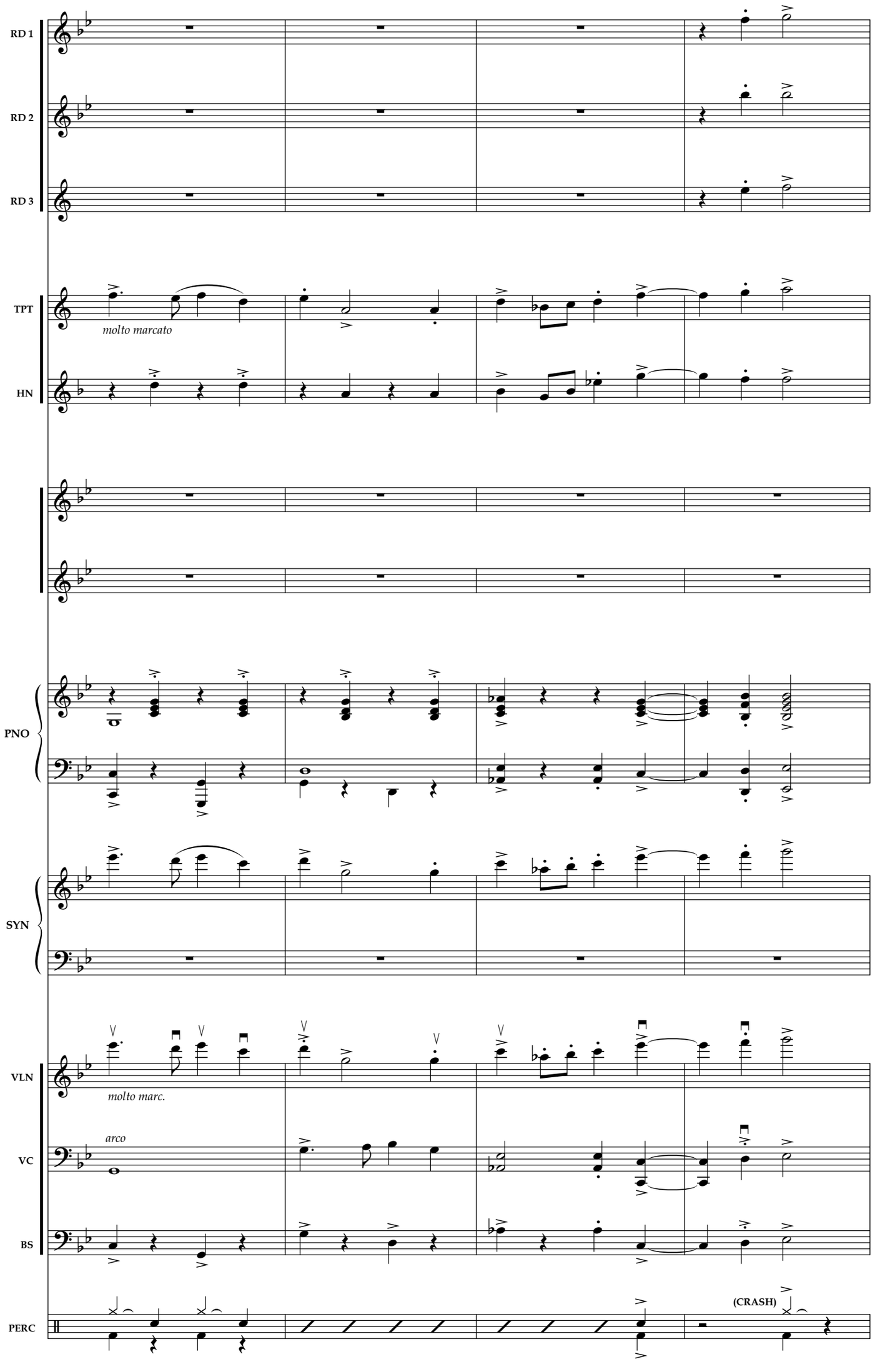
[To 311]

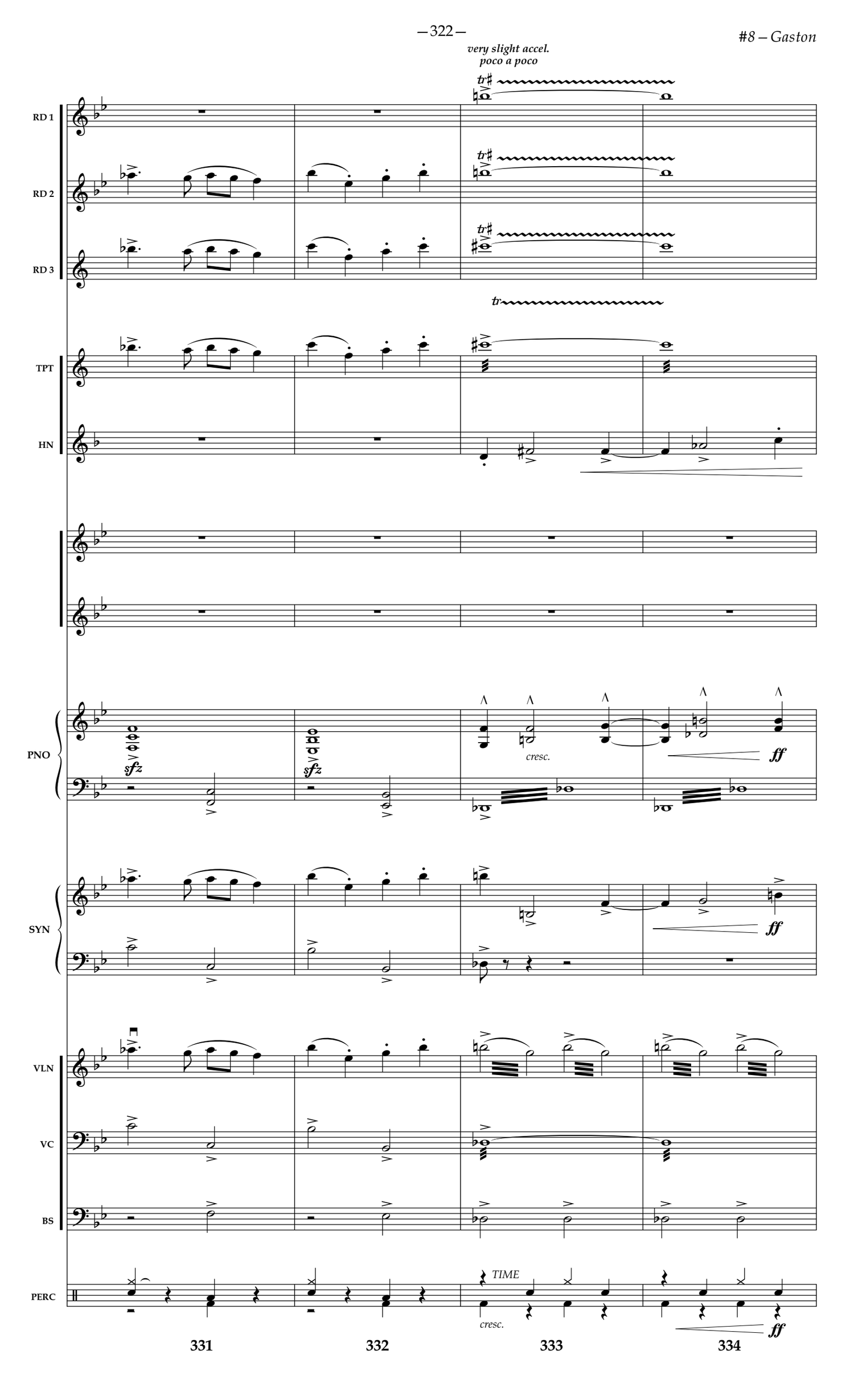

Tempo 1°
(FLUTE)
RD 1
RD 2
RD 3
TPT
HN
PNO
8va
SYN
VLN
VC
BS
PERC
311
312
313
314

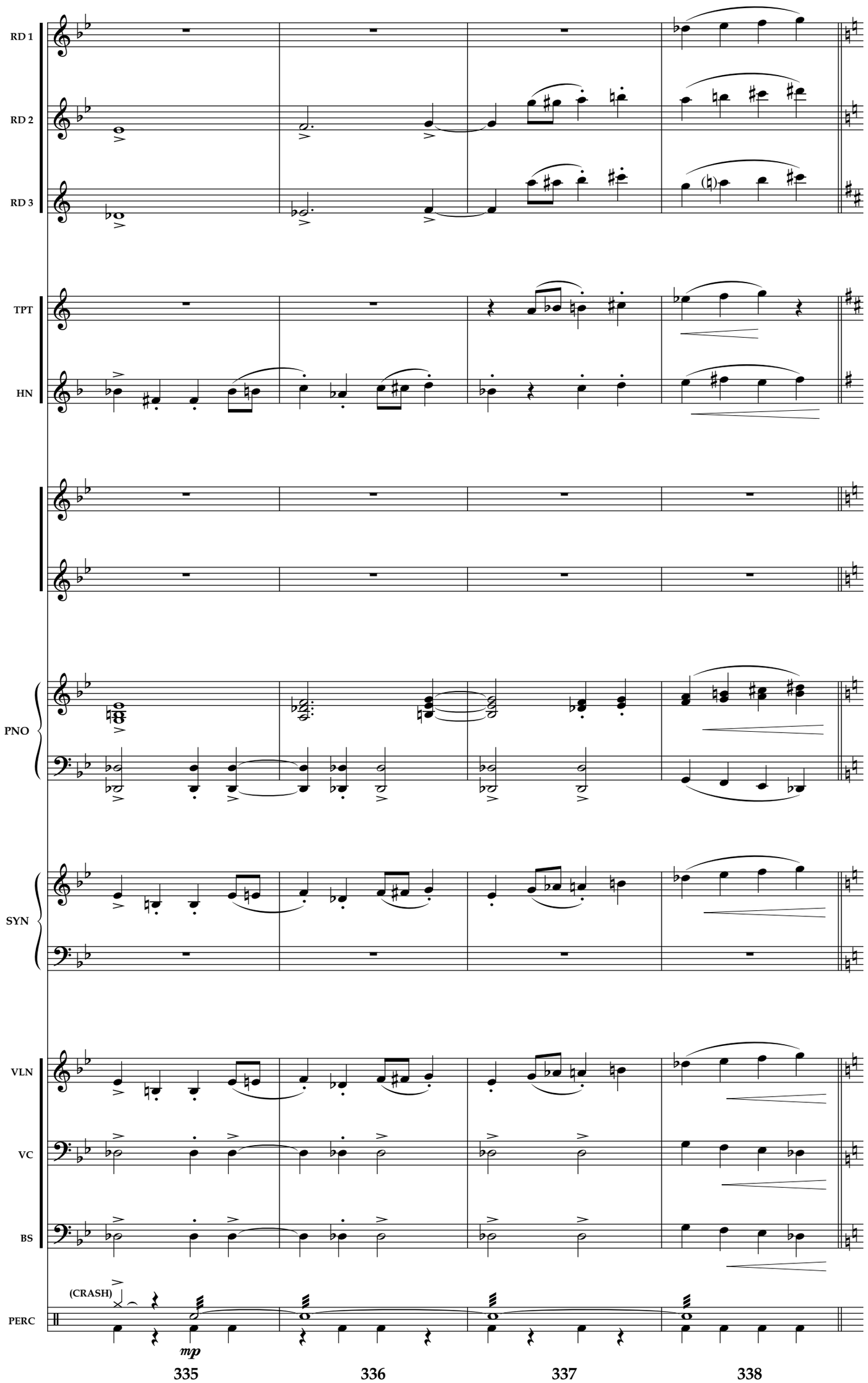

RD 1
RD 2
RD 3
to PICCOLO
TPT
HN
ff
f
(ALL)
Let's go!
PNO
ff
gliss.
SYN
VLN
VC
BS
PERC
(SPLASH)
(Choke)
315
316
317
318

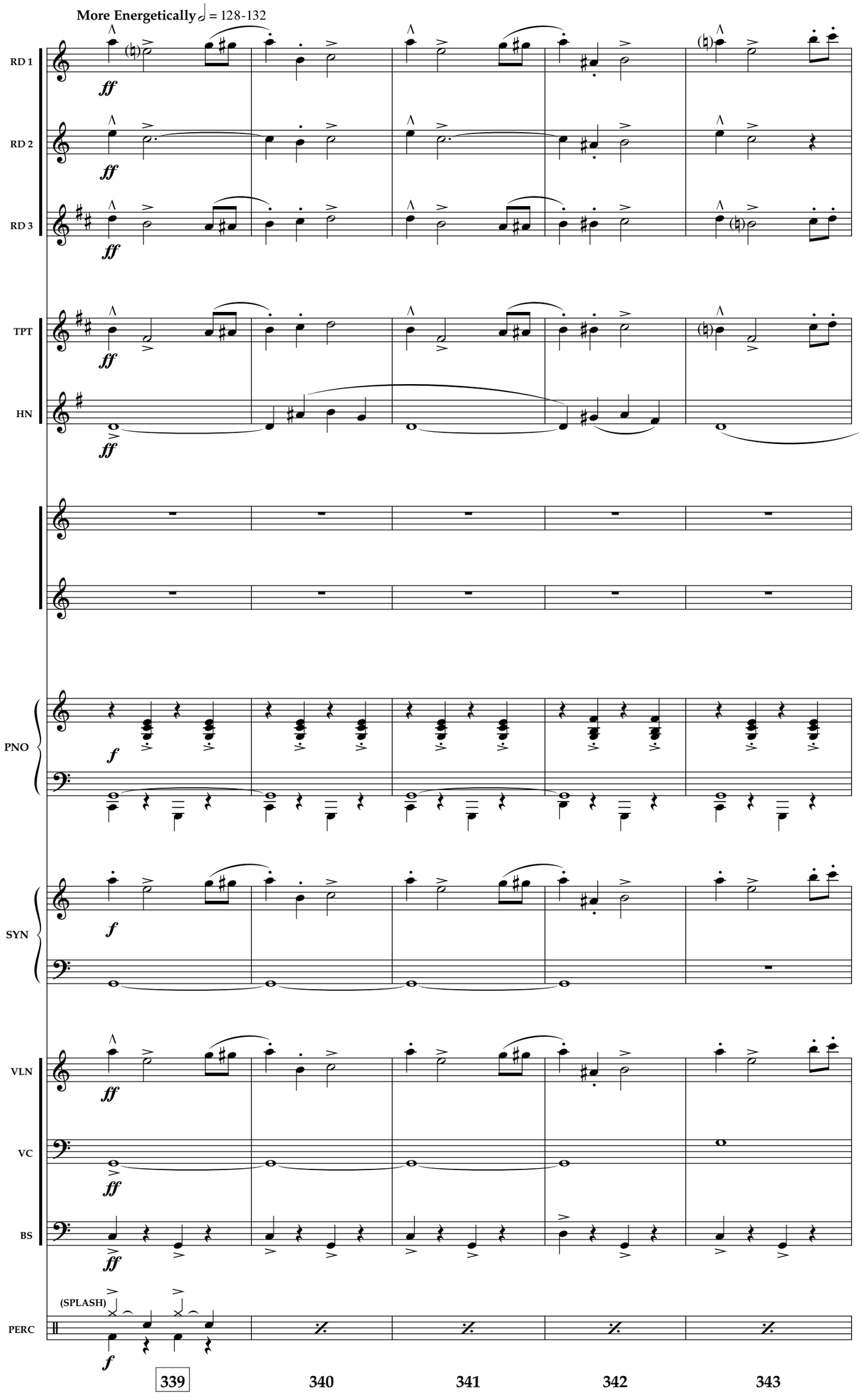

RD 1
RD 2
RD 3
TPT
HN
PNO
ff
SYN
VLN
VC
BS
PERC
319
320
321
322

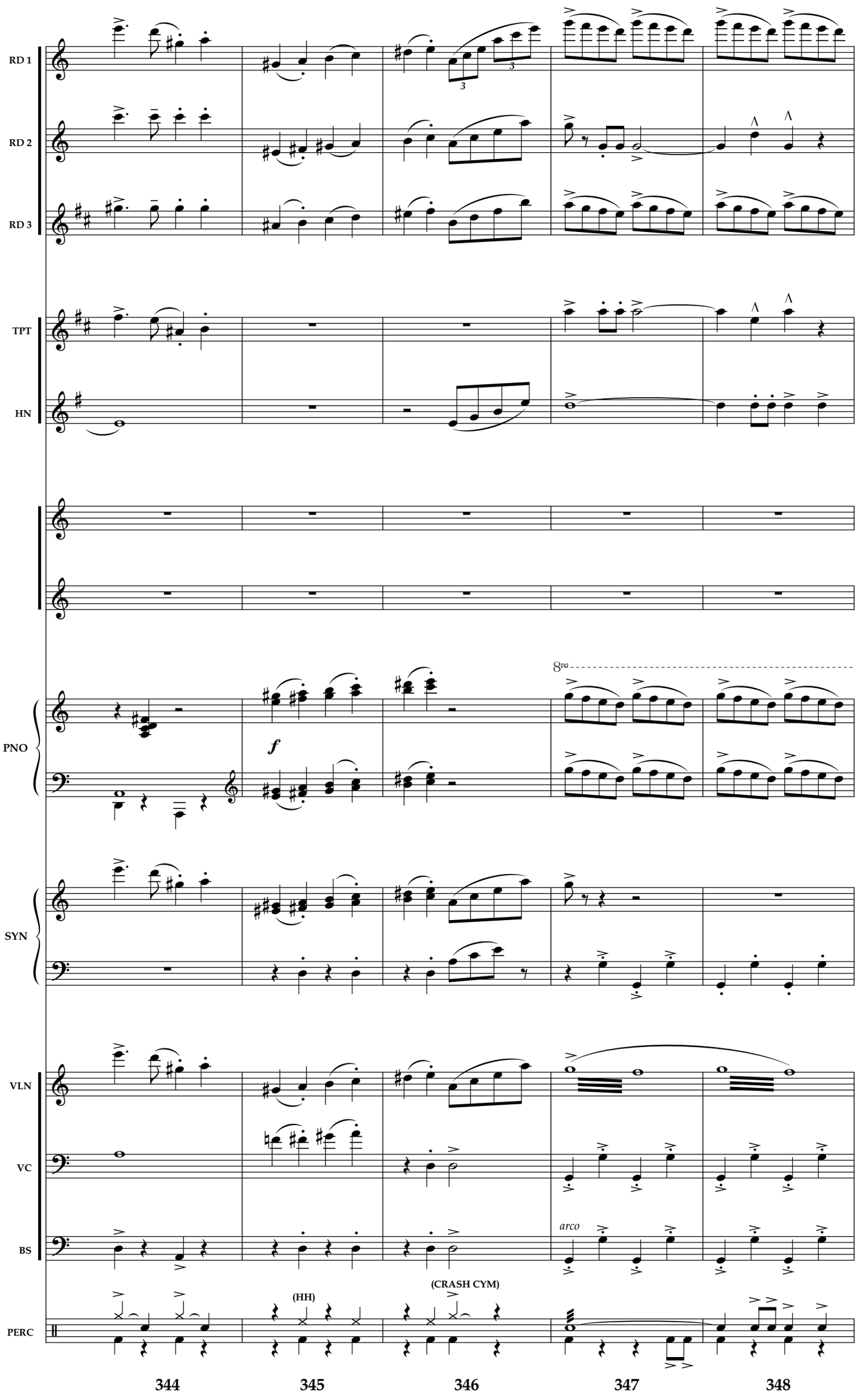

(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
pizz.
(CRASH)
PERC
323
324
325
326

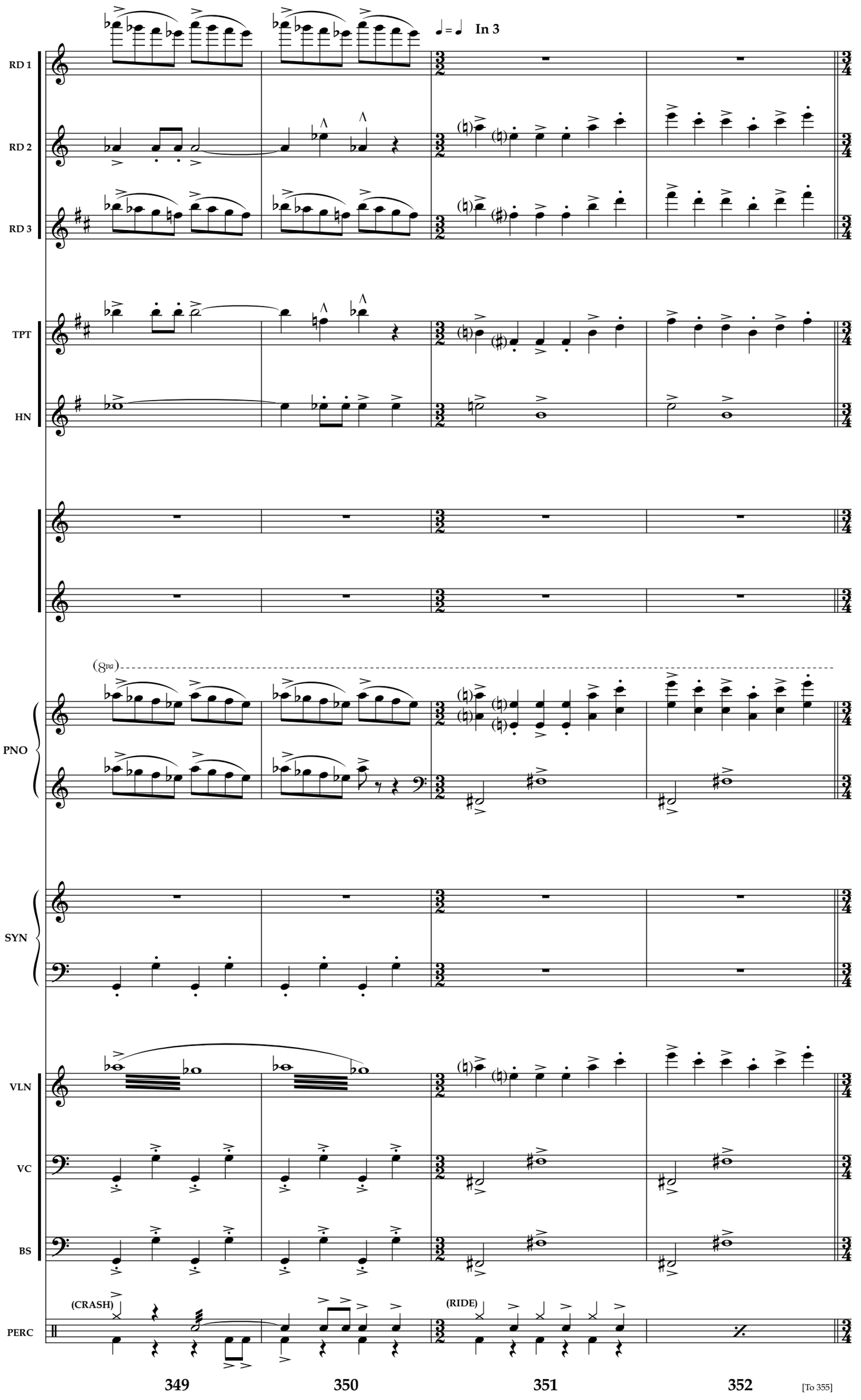

RD 1
RD 2
RD 3
TPT
molto marcato
HN
PNO
SYN
VLN
molto marc.
arco
VC
BS
PERC
(CRASH)
327
328
329
330

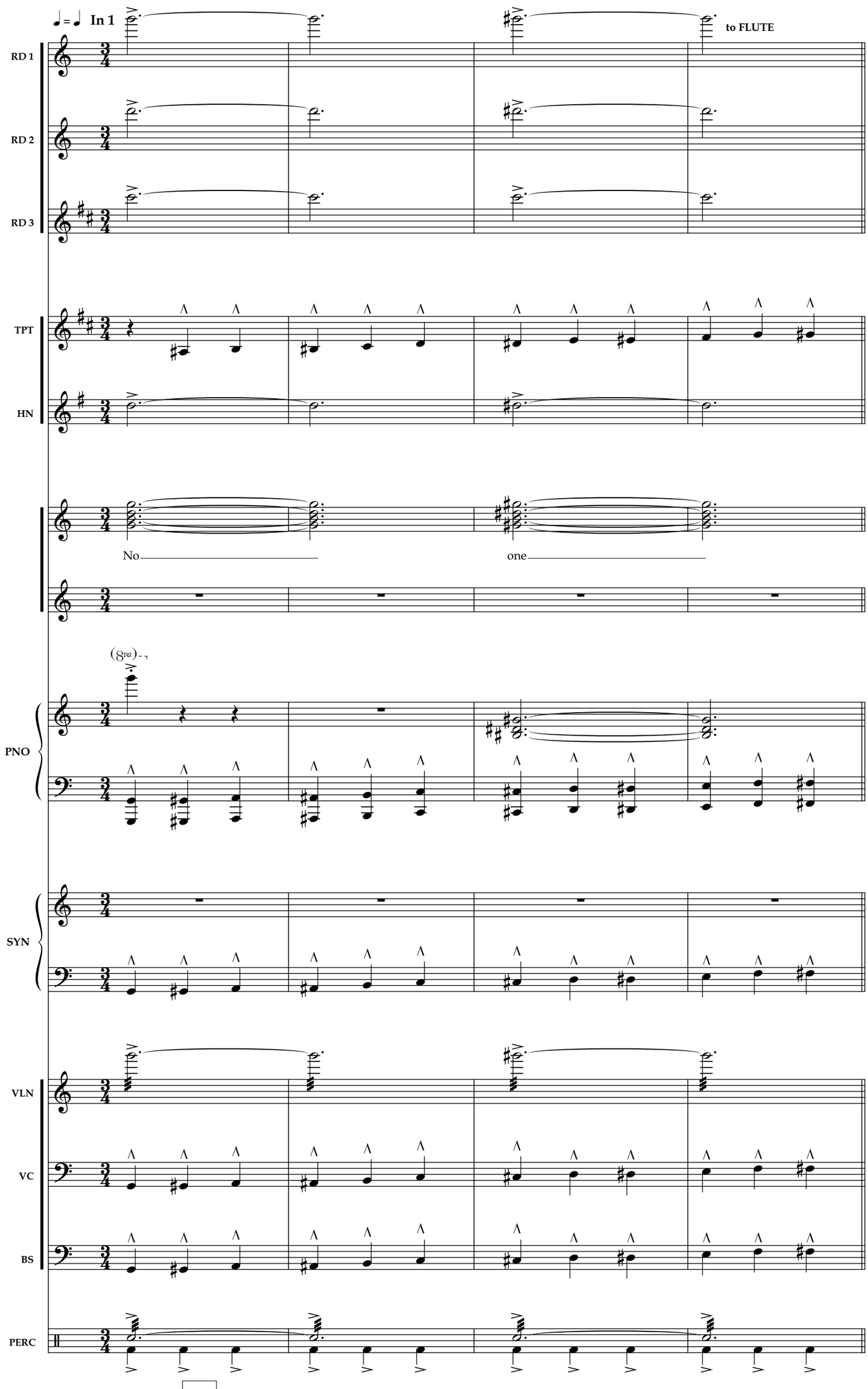

very slight accel.
poco a poco
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
cresc.
ff
TIME
331
332
333
334

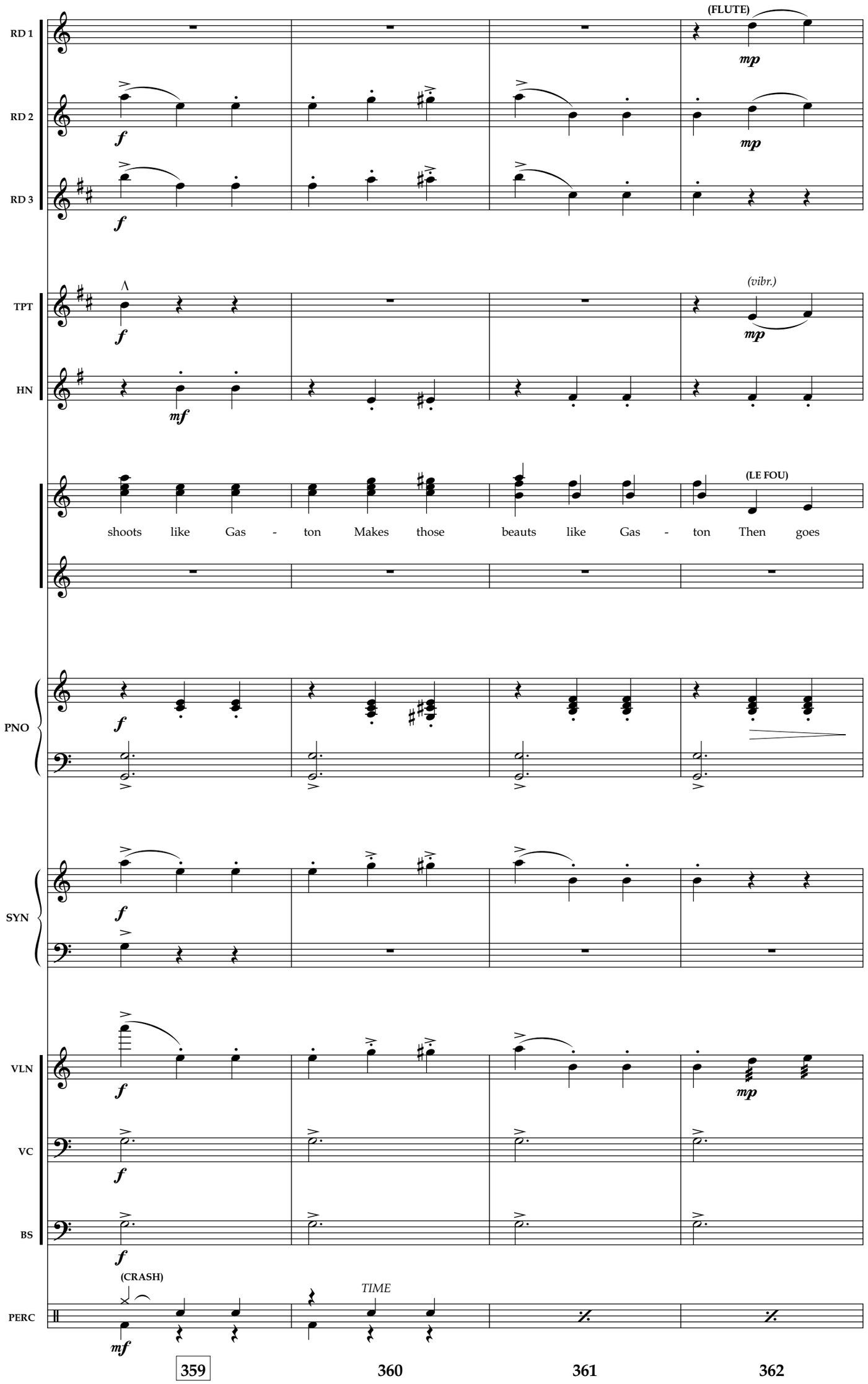

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
mp
335
336
337
338

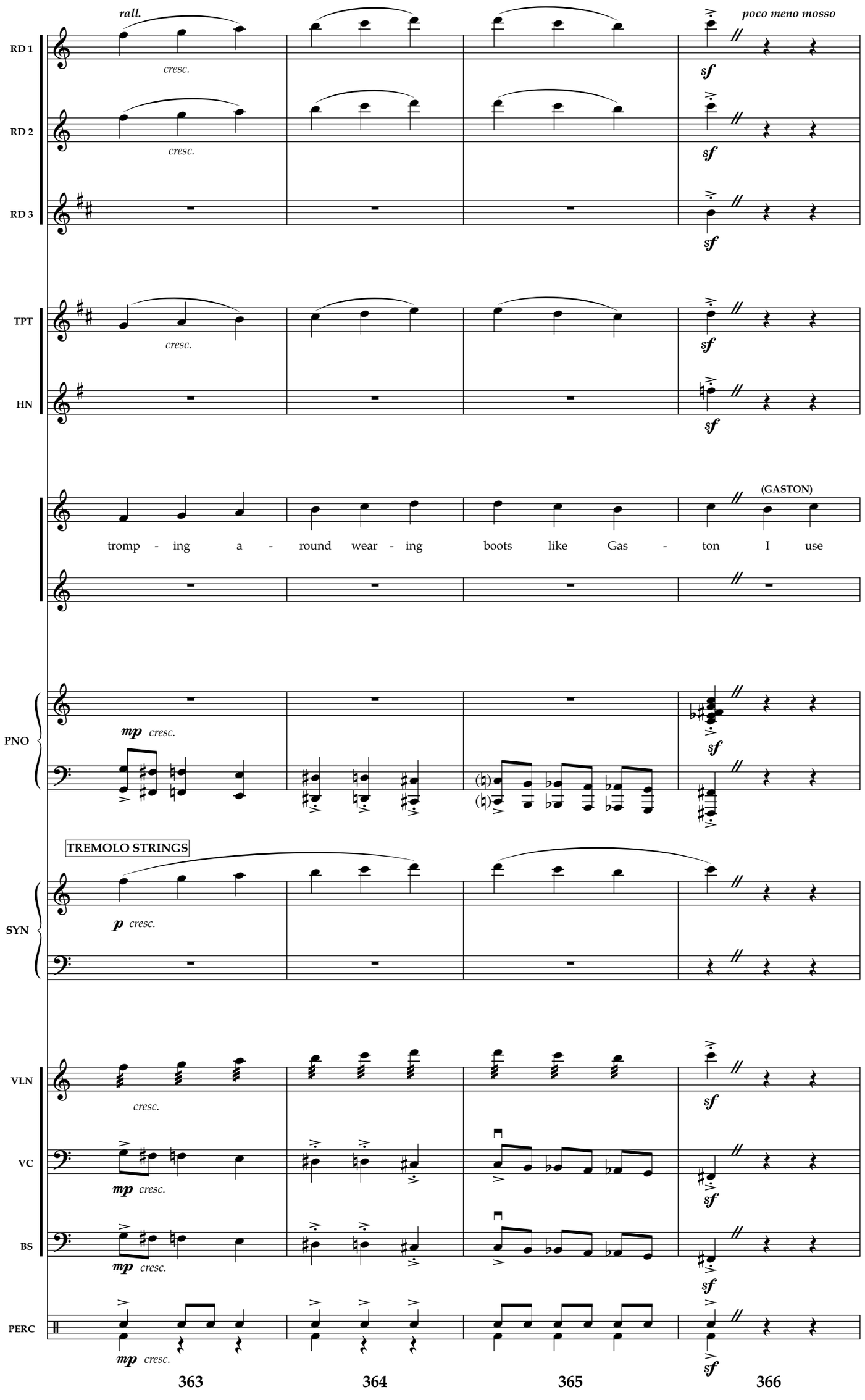

More Energetically ♩ = 128-132
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SPLASH)
ff
f
339
340
341
342
343

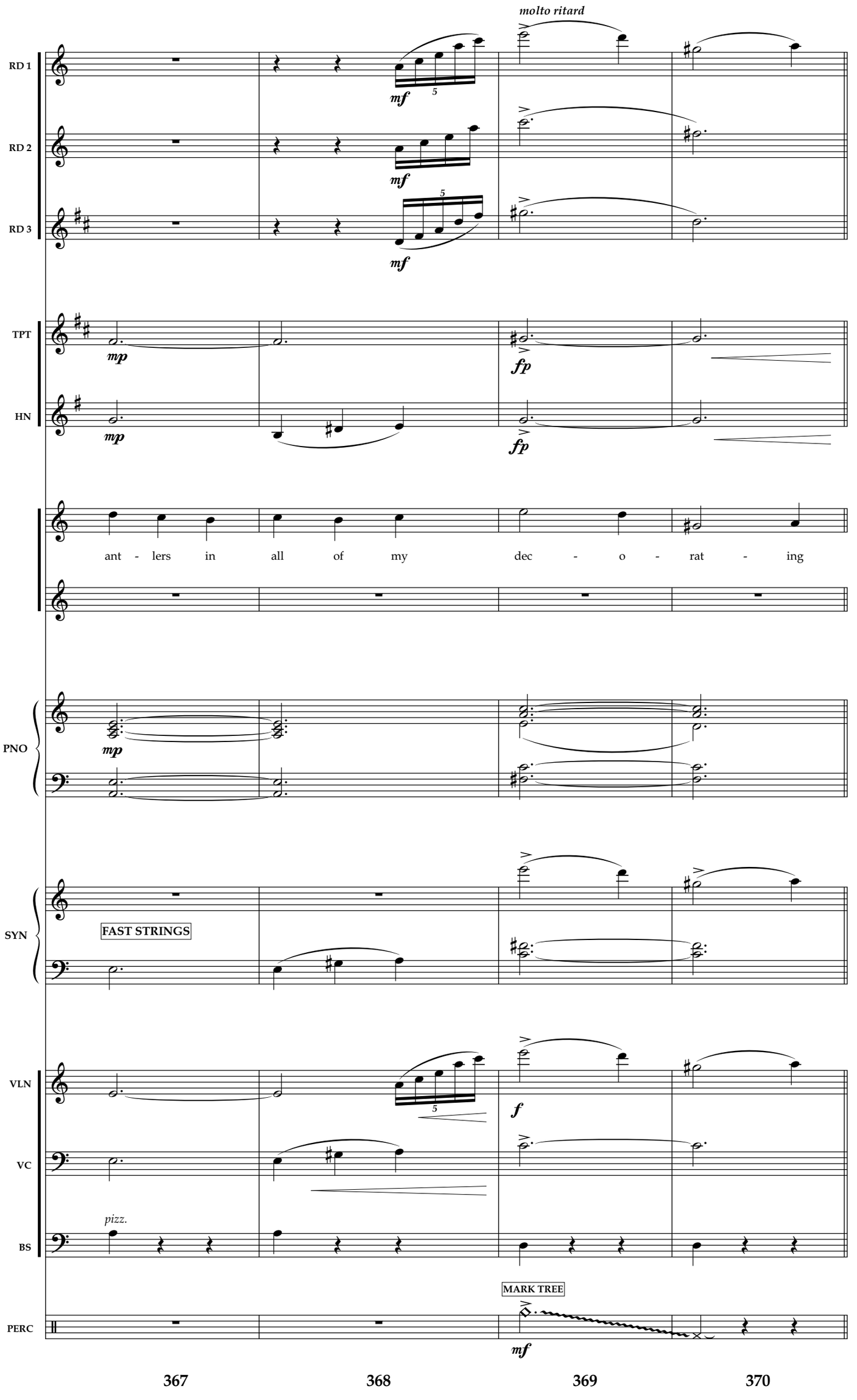

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
8va
f
arco
(HH)
(CRASH CYM)
344
345
346
347
348


In 3
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(8va)
(CRASH)
(RIDE)
349
350
351
352
[To 355]


♩= ♩ In 1
to FLUTE
RD 1
RD 2
RD 3
TPT
HN
No
one
(8va)
PNO
SYN
VLN
VC
BS
PERC
355
356
357
358


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLUTE)
mp
f
mf
(vibr.)
(LE FOU)
shoots like Gas - ton Makes those beauts like Gas - ton Then goes
(CRASH)
TIME
359
360
361
362


rall.
poco meno mosso
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
cresc.
sf
mp
p
(GASTON)
tromp - ing a - round wear - ing boots like Gas - ton I use
TREMOLO STRINGS
363
364
365
366


molto ritard
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
fp
f
ant - lers in all of my dec - o - rat - ing
FAST STRINGS
pizz.
MARK TREE
367
368
369
370

a tempo

RD 1

RD 2

RD 3

f

TPT

HN

(ALL)

My what a guy

f

PNO

SYN

VLN

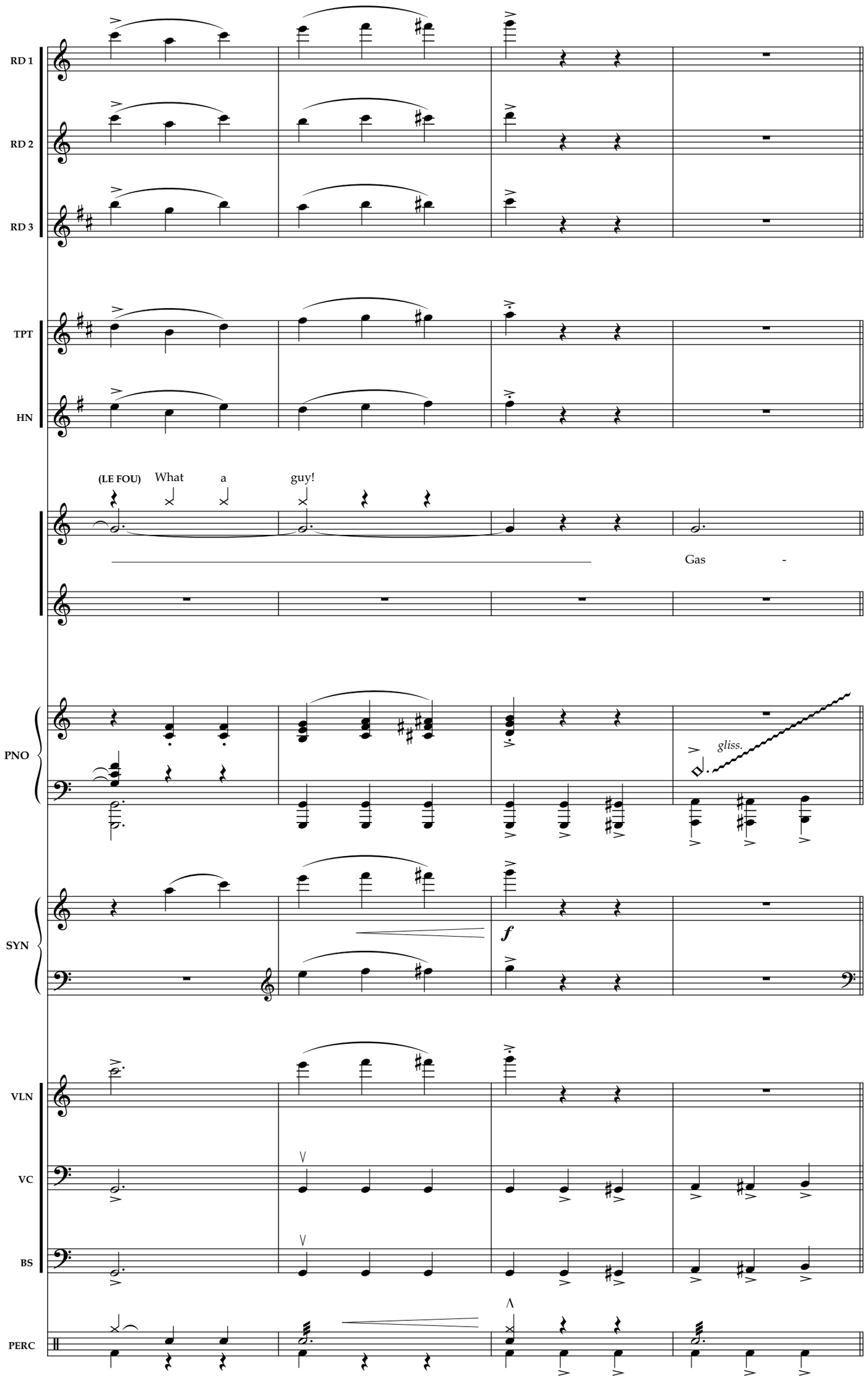
VC

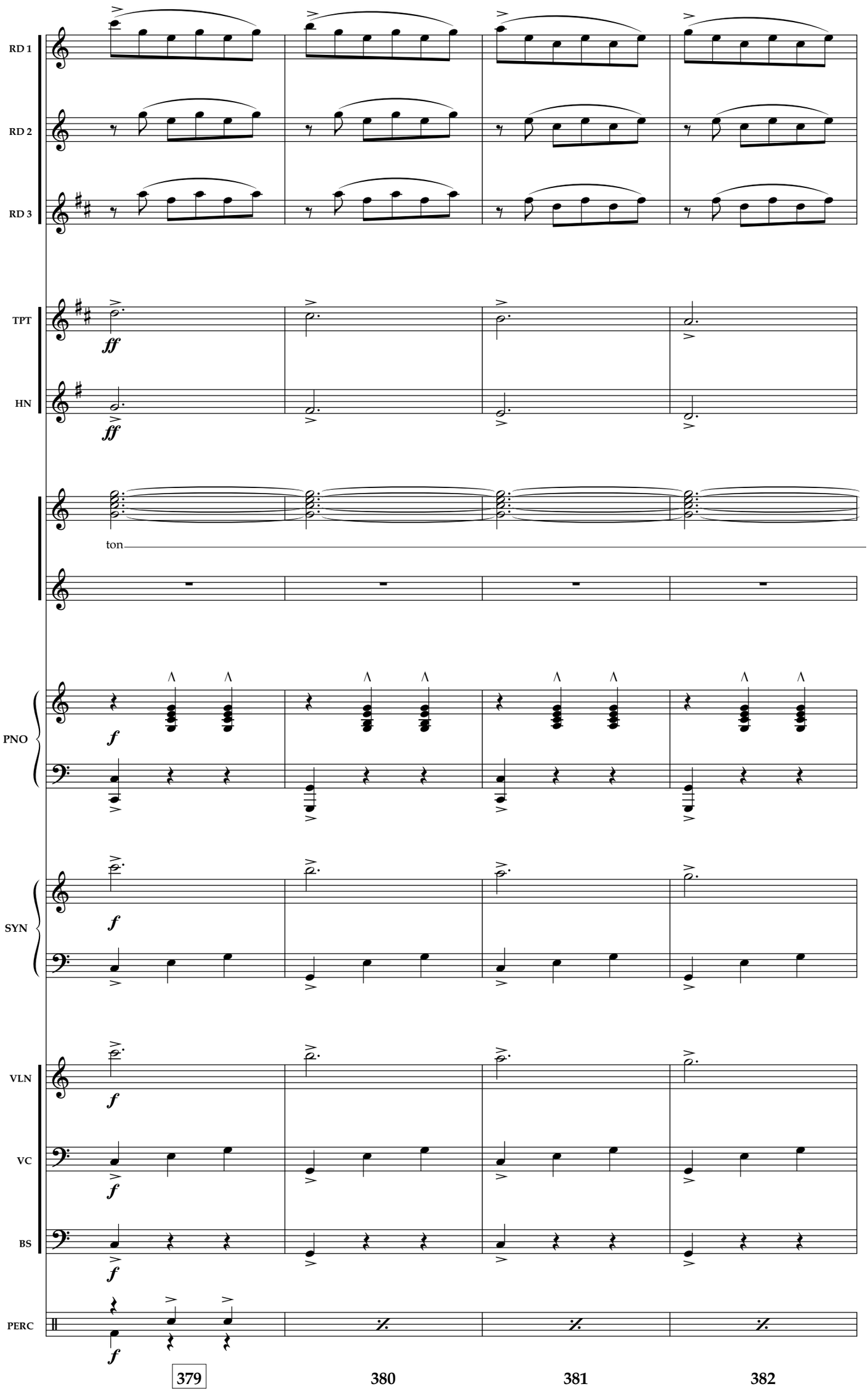
arco

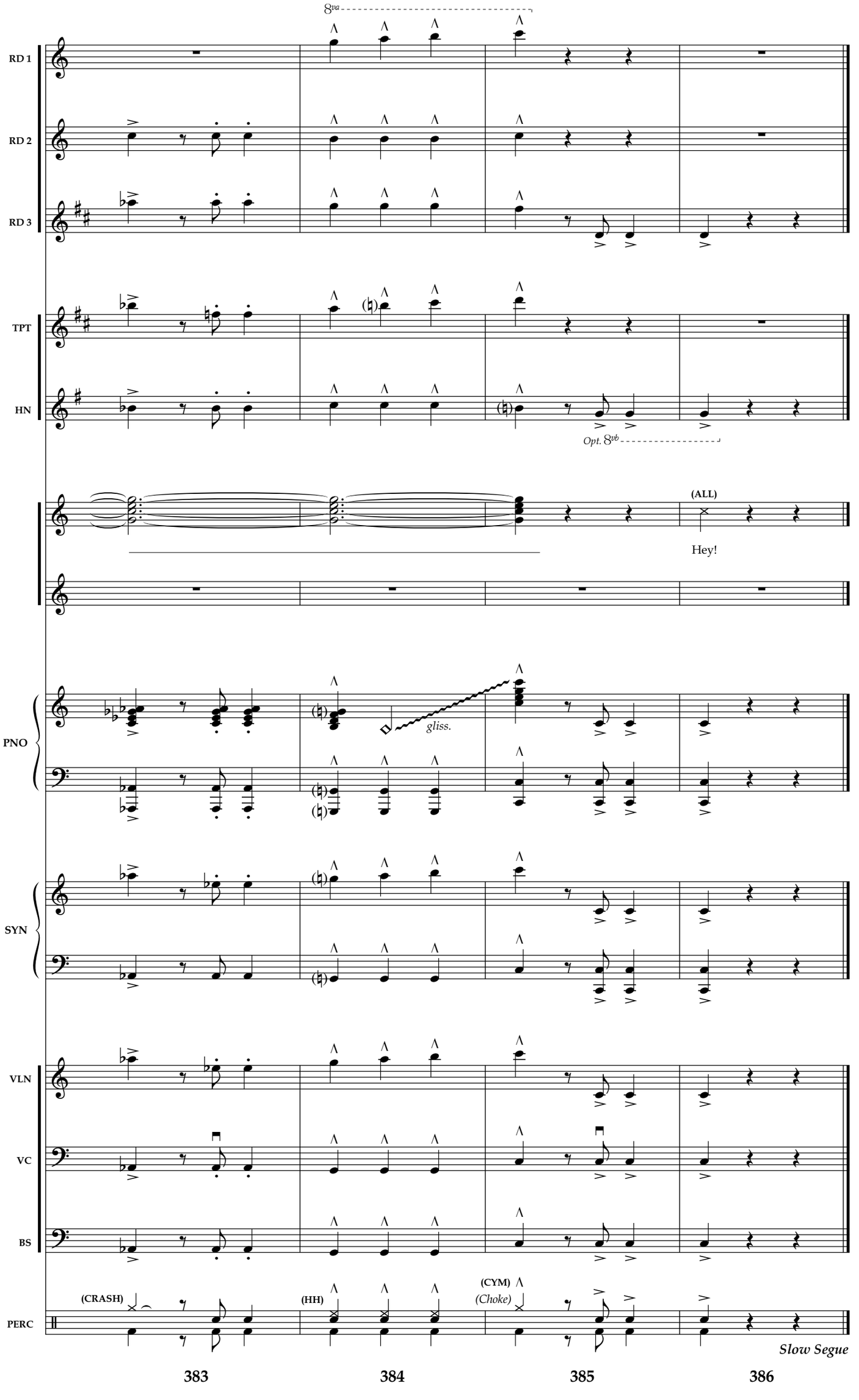
BS

PERC

371 **372** **373** **374**

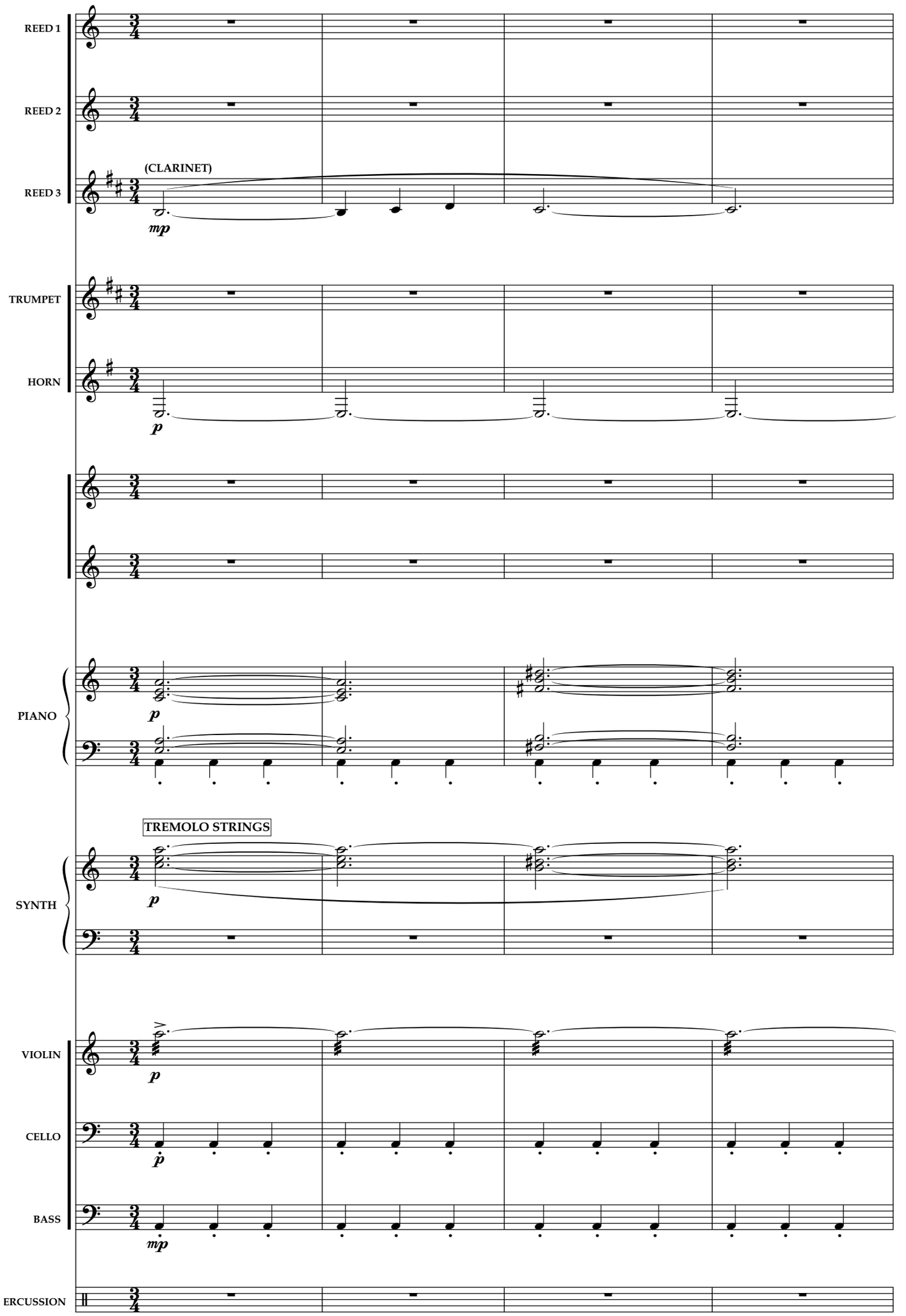

RD 1
RD 2
RD 3
TPT
HN
(LE FOU) What a guy!
Gas -
PNO
gliss.
SYN
f
VLN
VC
BS
PERC
375
376
377
378

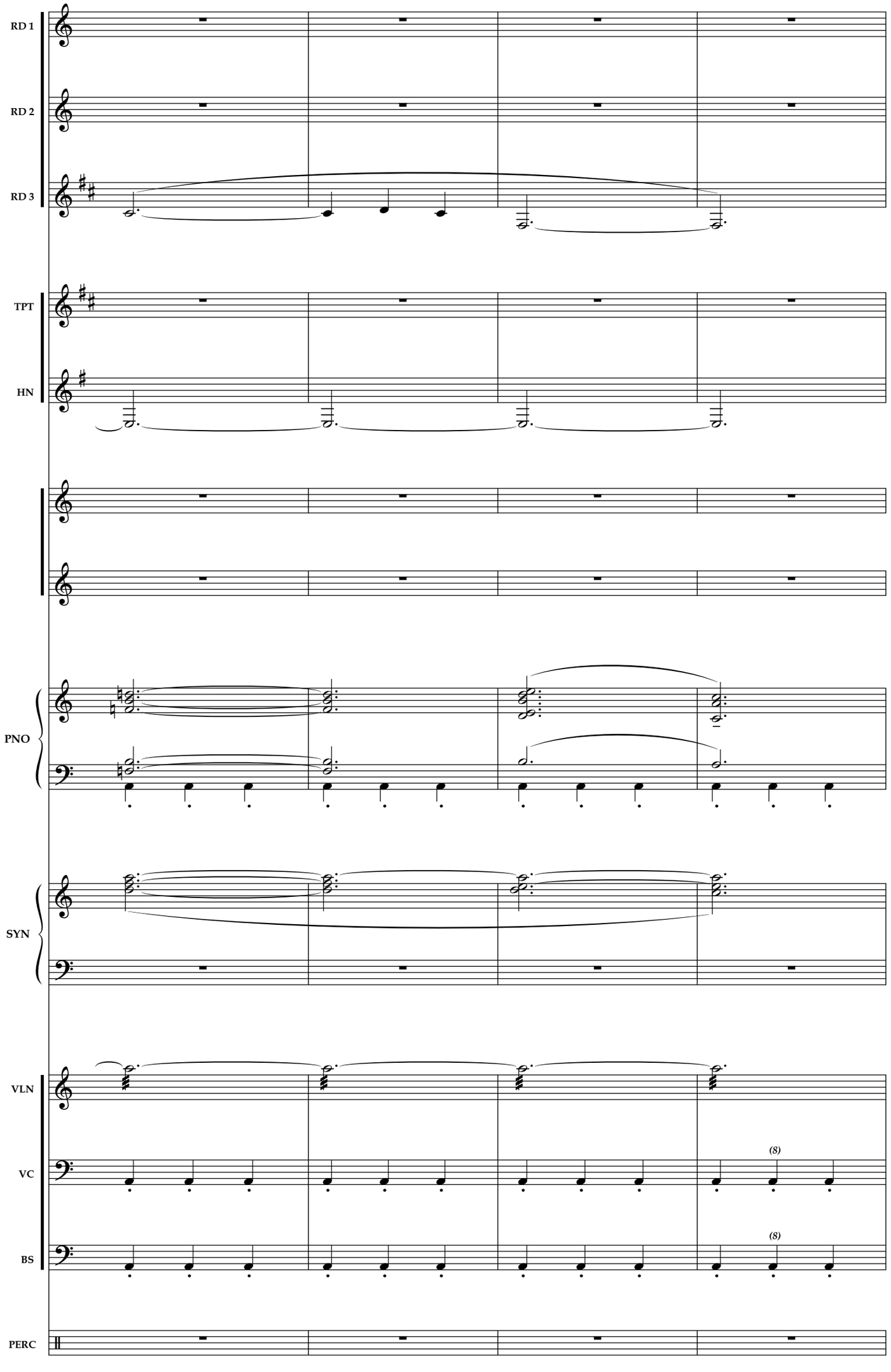

RD 1
RD 2
RD 3
TPT
HN
ff
ff
ton
PNO
f
SYN
f
VLN
f
VC
f
BS
f
PERC
f
379
380
381
382

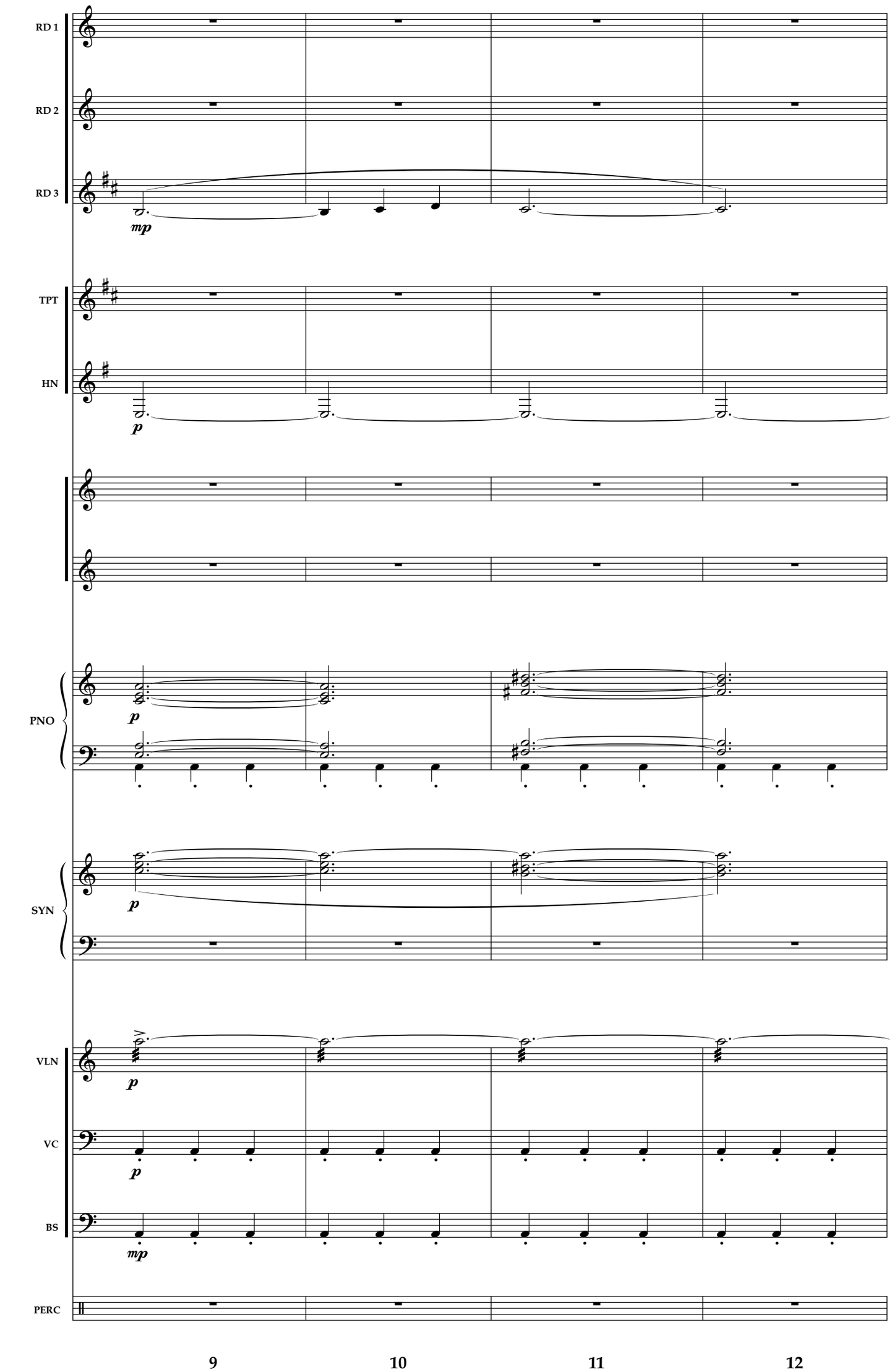

8va
RD 1
RD 2
RD 3
TPT
HN
Opt. 8vb
(ALL)
Hey!
PNO
gliss.
SYN
VLN
VC
BS
(CRASH)
(HH)
(CYM)
(Choke)
PERC
Slow Segue
383
384
385
386

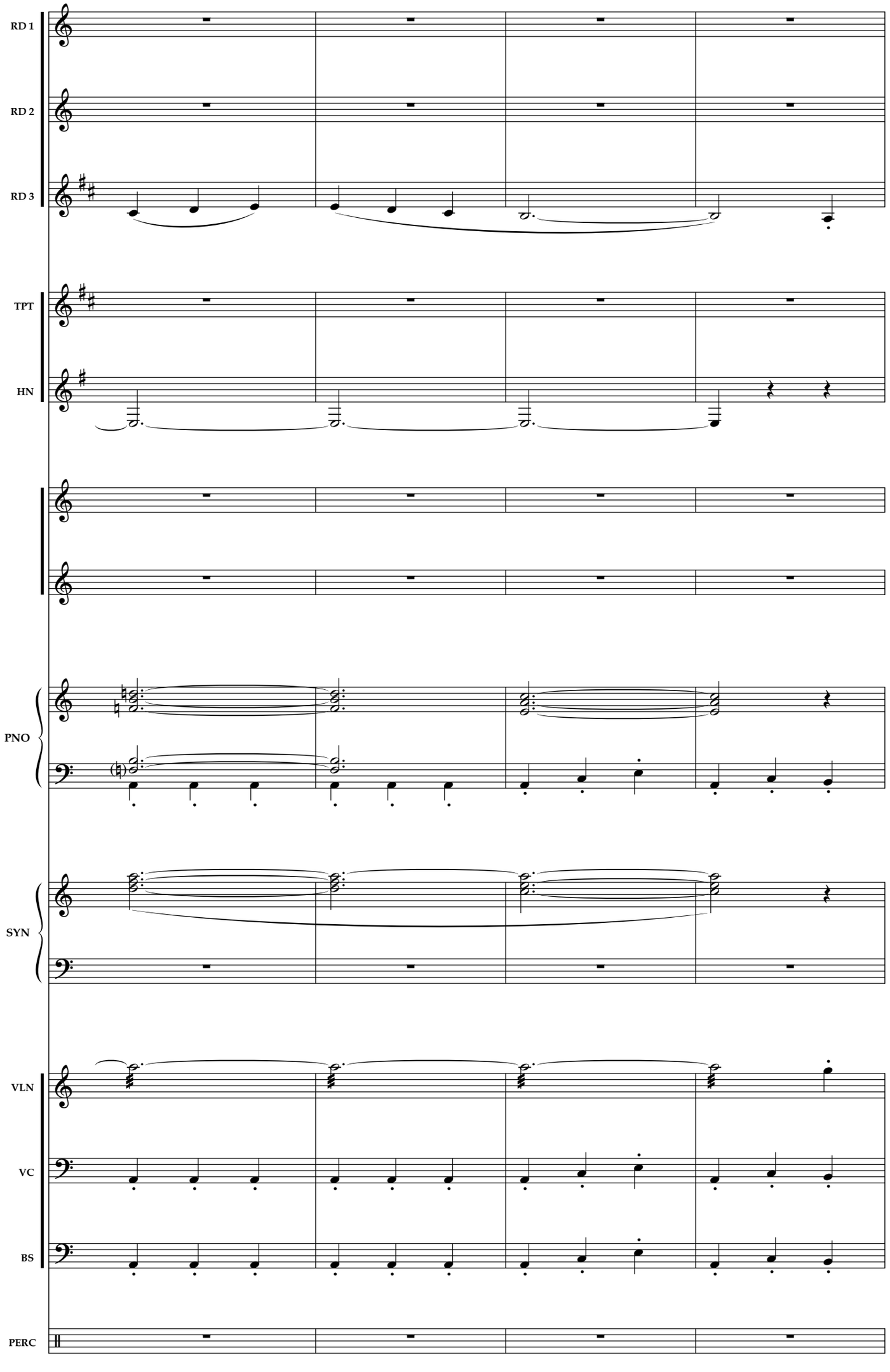
8a

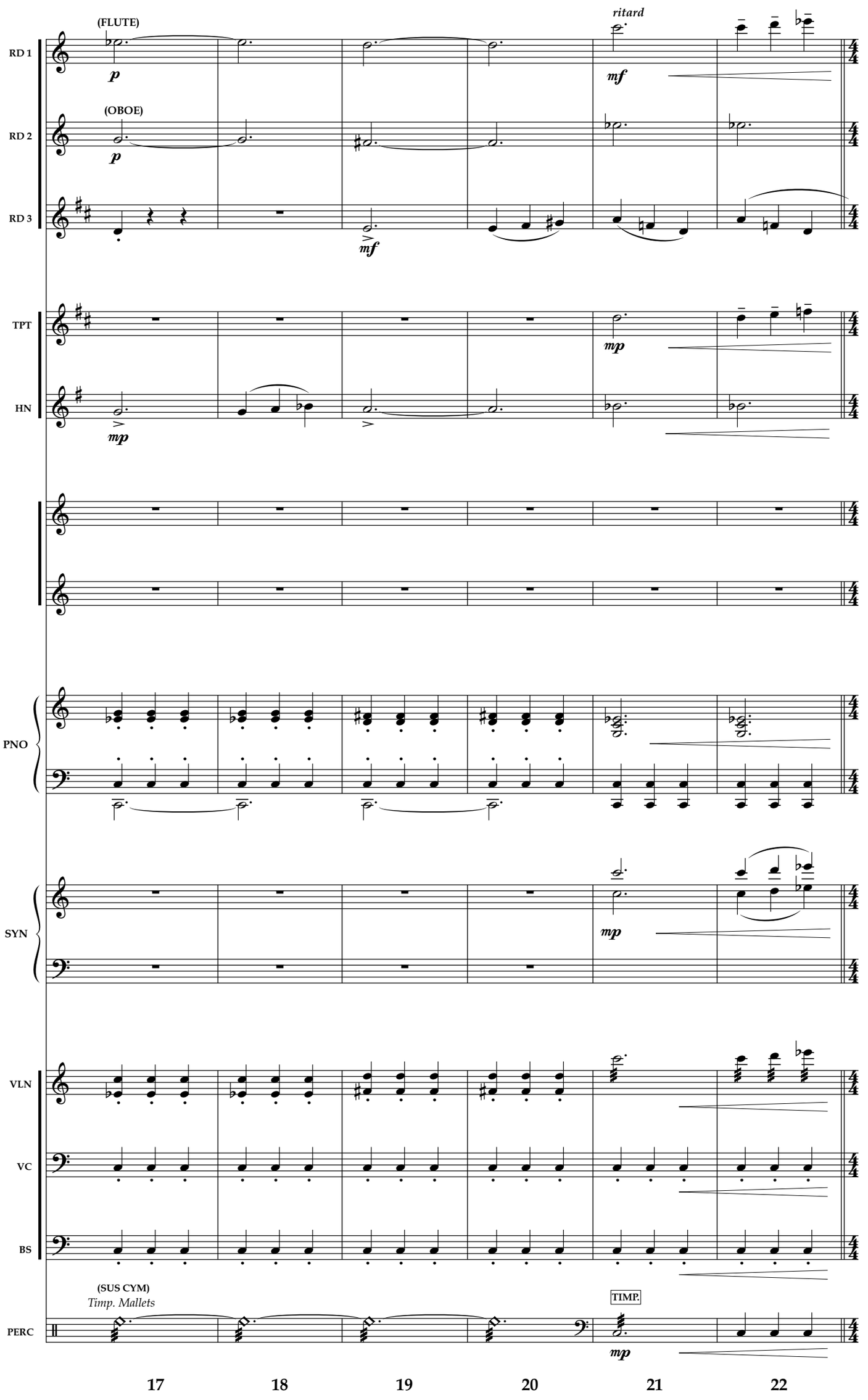
Gaston – Reprise

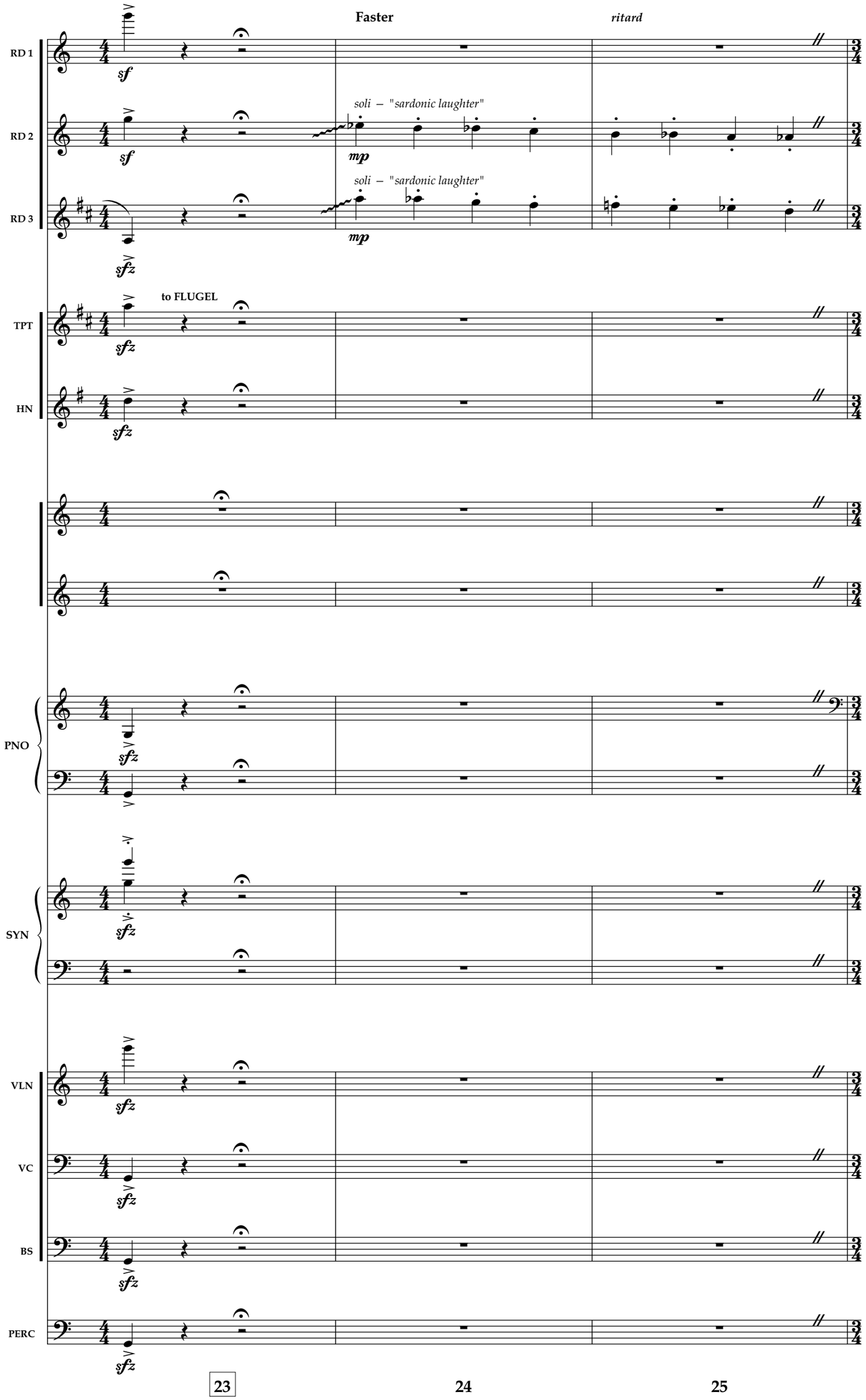


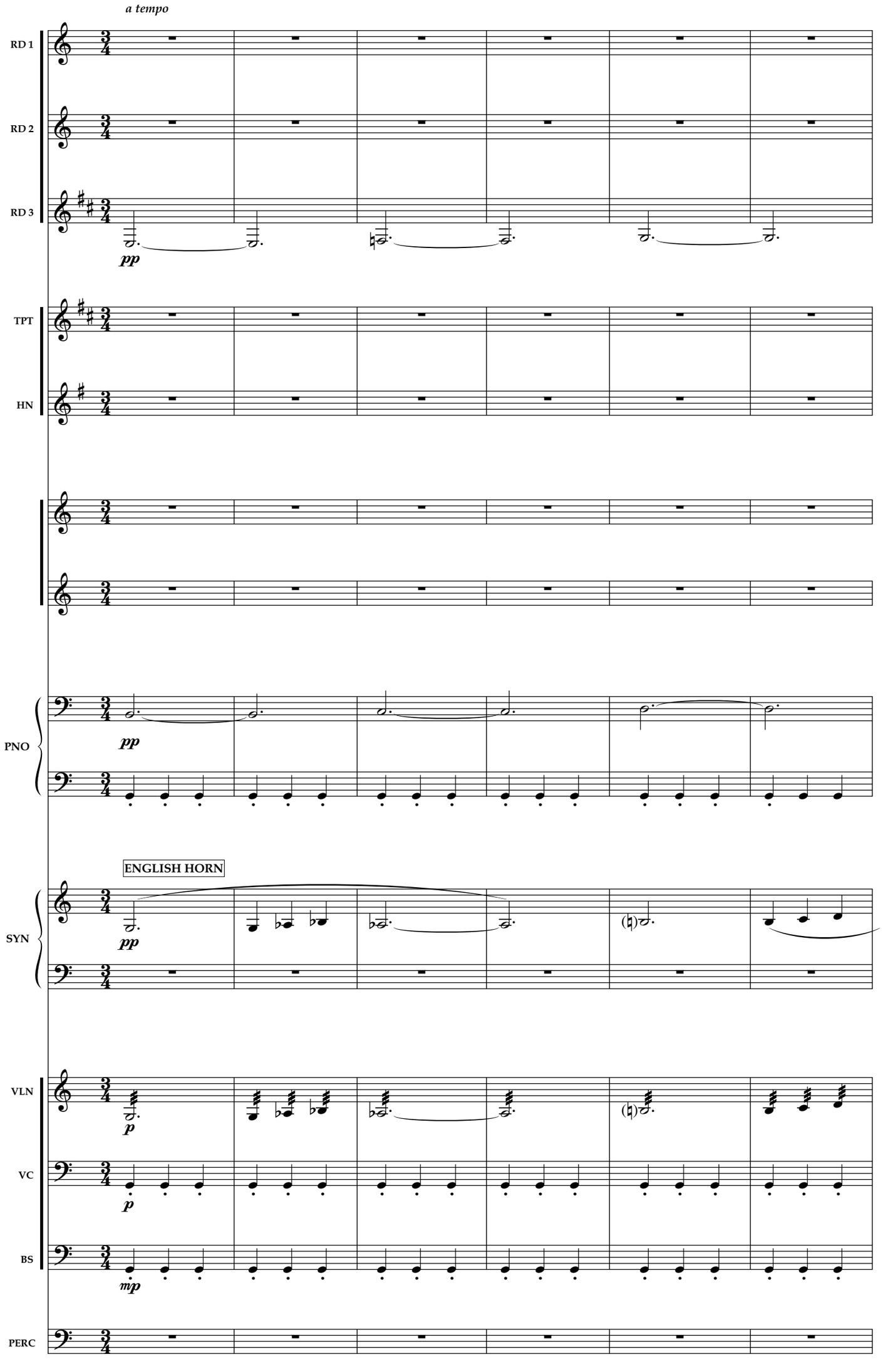

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(8)
(8)
5
6
7
8

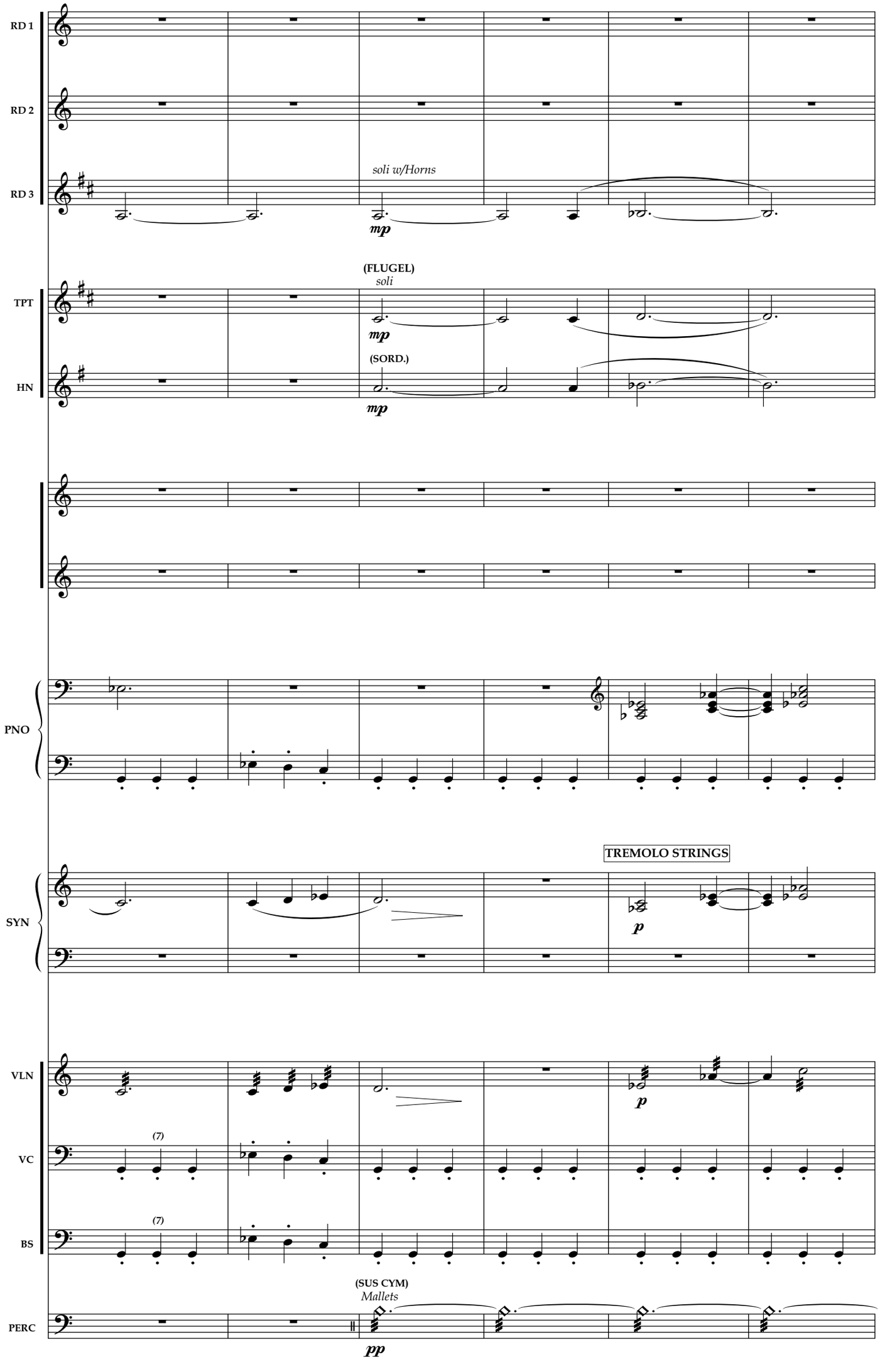

RD 1
RD 2
RD 3
mp
TPT
HN
p
PNO
p
SYN
p
VLN
p
VC
p
BS
mp
PERC
9
10
11
12

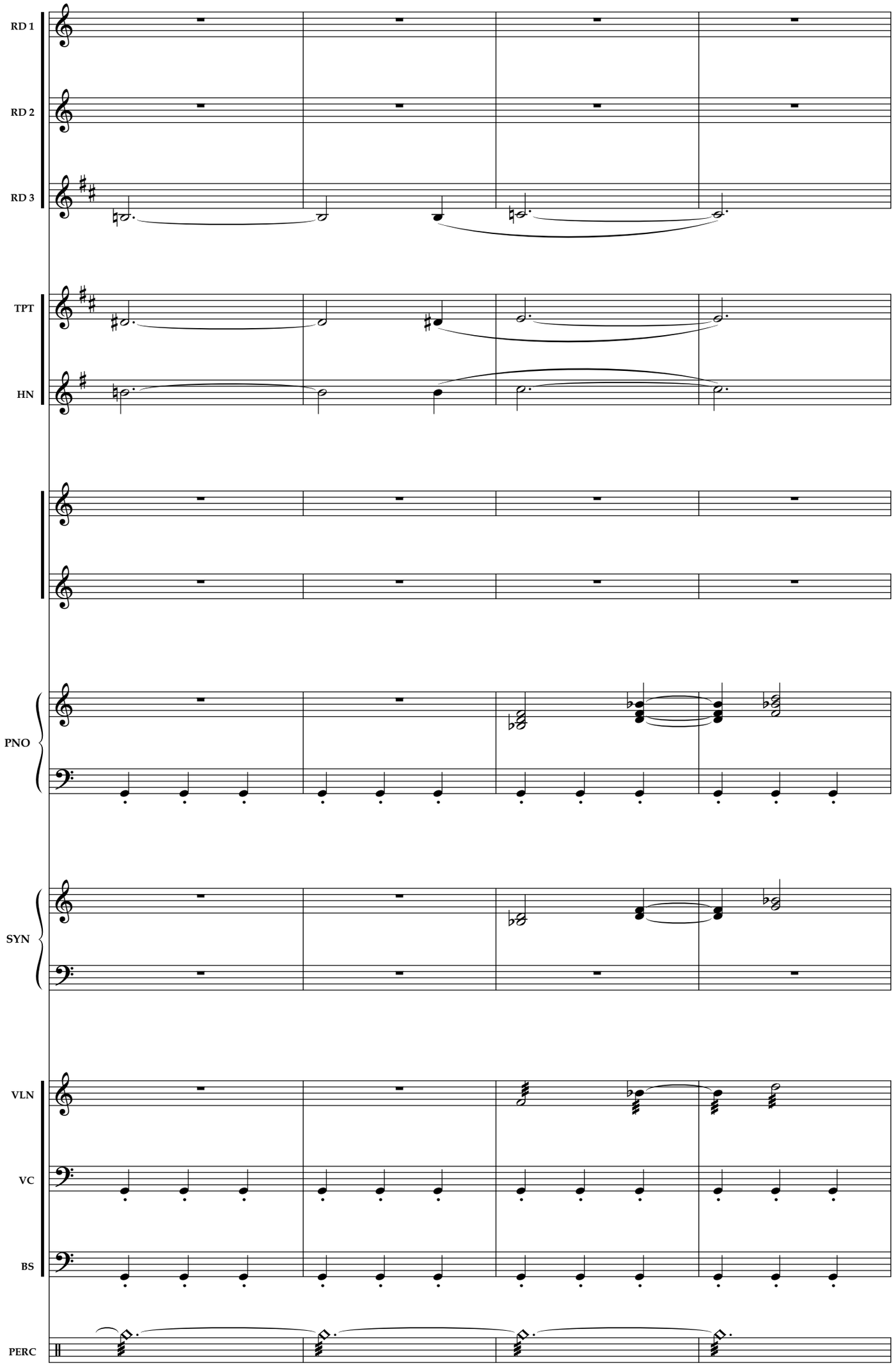

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
13
14
15
16

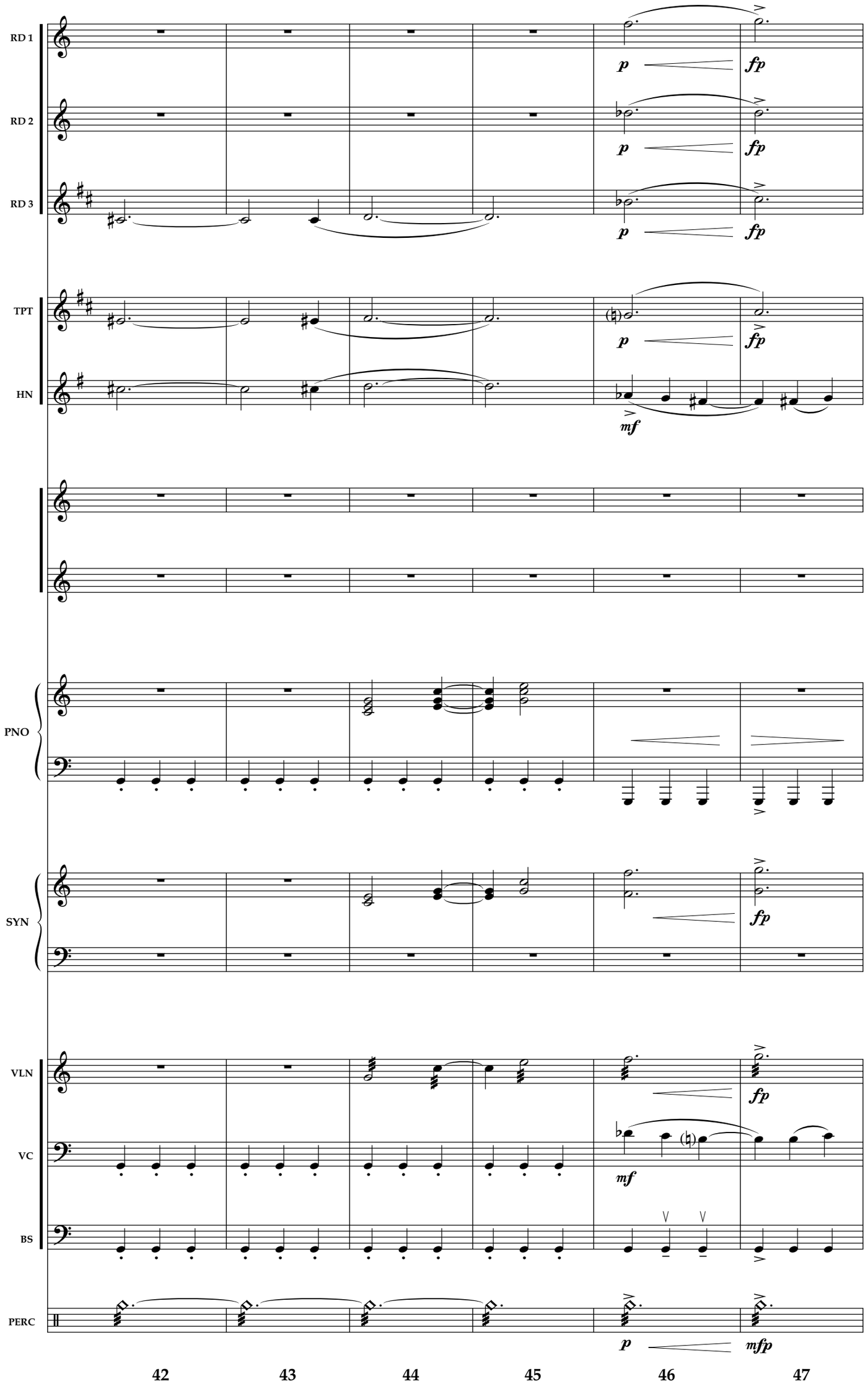

(FLUTE)
ritard
RD 1
p
mf
(OBOE)
RD 2
p
RD 3
mf
TPT
mp
HN
mp
PNO
SYN
mp
VLN
VC
BS
(SUS CYM)
Timp. Mallets
TIMP.
PERC
mp
17
18
19
20
21
22

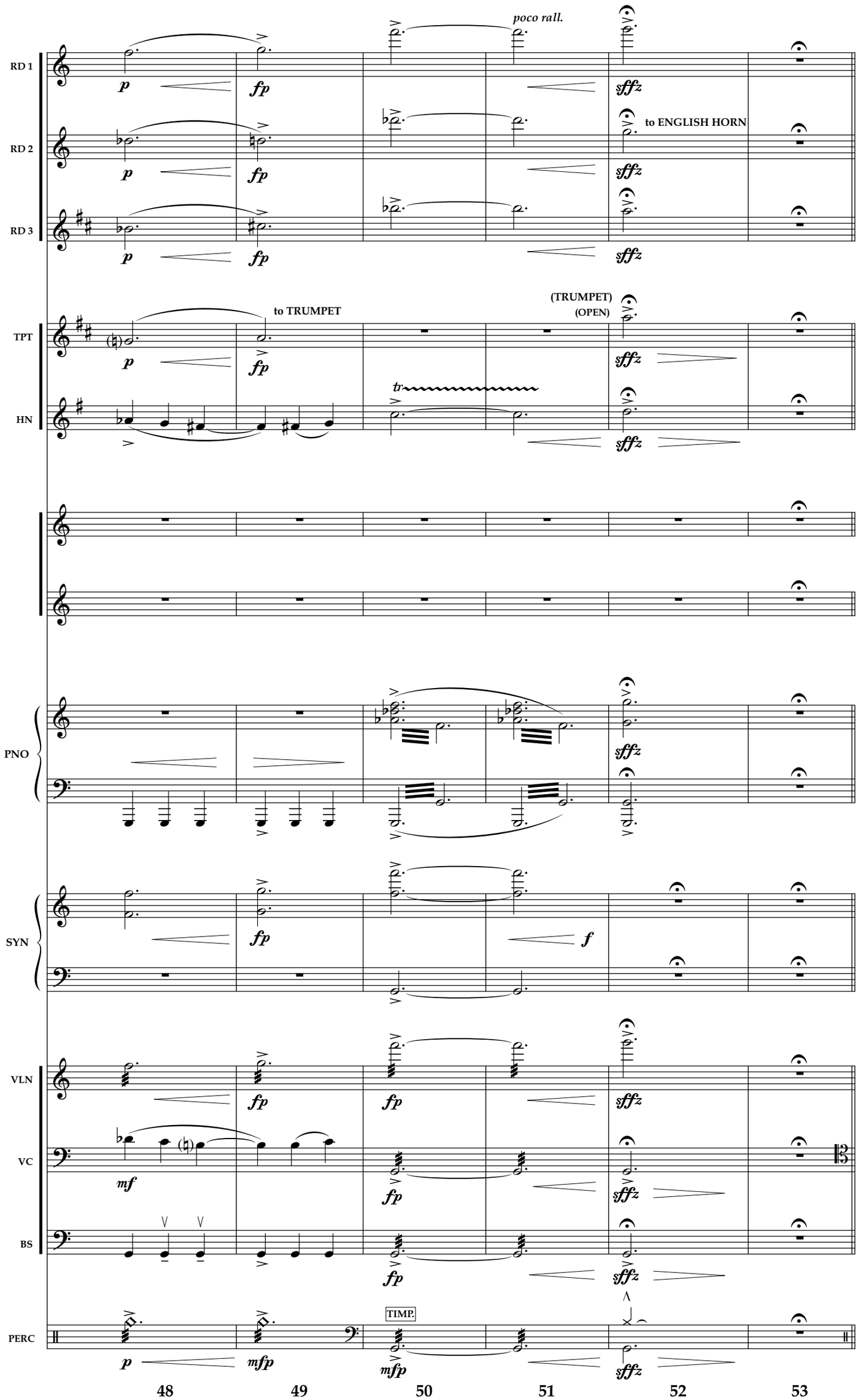

Faster
ritard
RD 1
RD 2
RD 3
soli – "sardonic laughter"
soli – "sardonic laughter"
TPT
to FLUGEL
HN
PNO
SYN
VLN
VC
BS
PERC
23
24
25

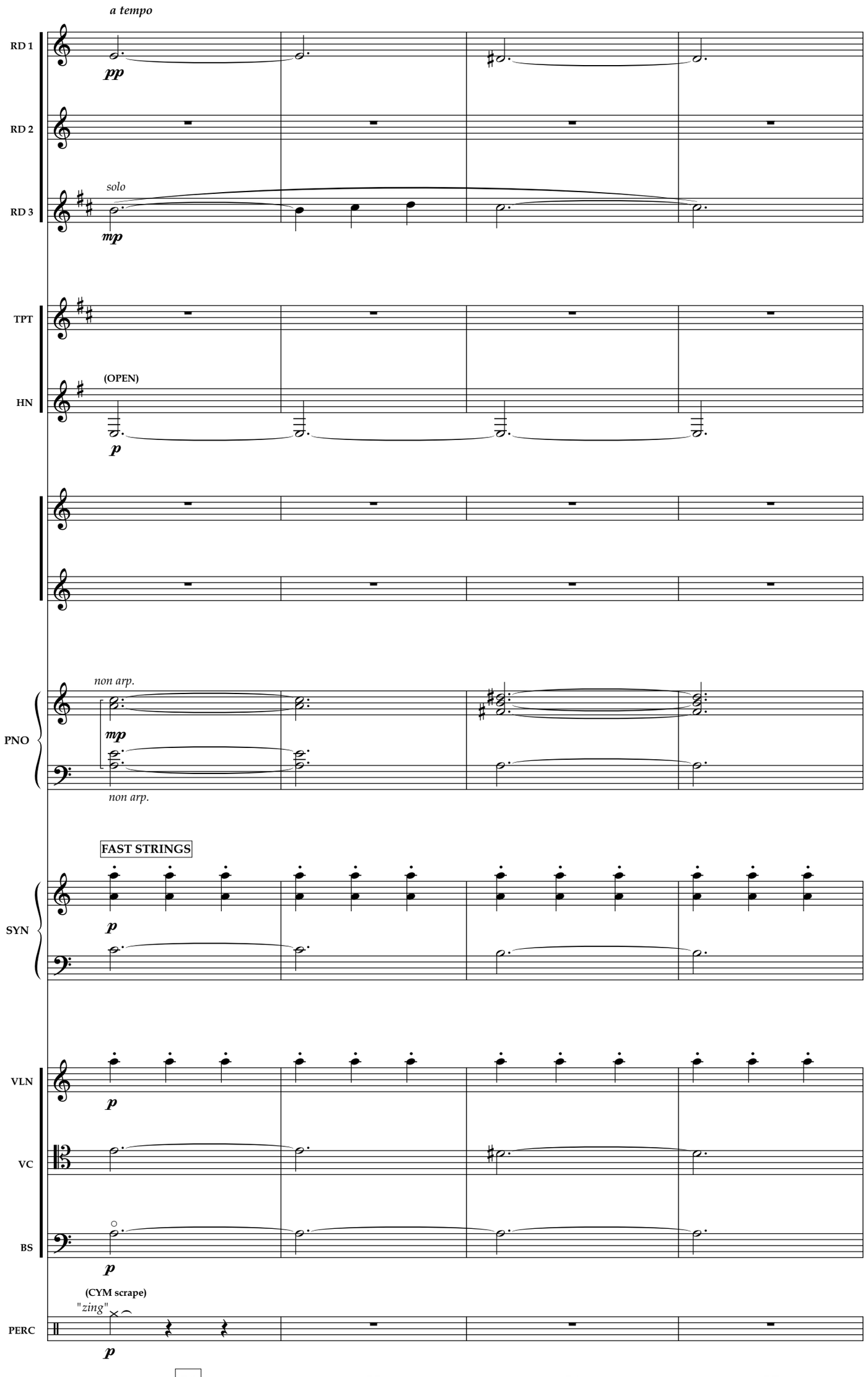

a tempo
RD 1
RD 2
RD 3
pp
TPT
HN
PNO
pp
ENGLISH HORN
SYN
pp
VLN
p
VC
p
BS
mp
PERC
26
27
28
29
30
31

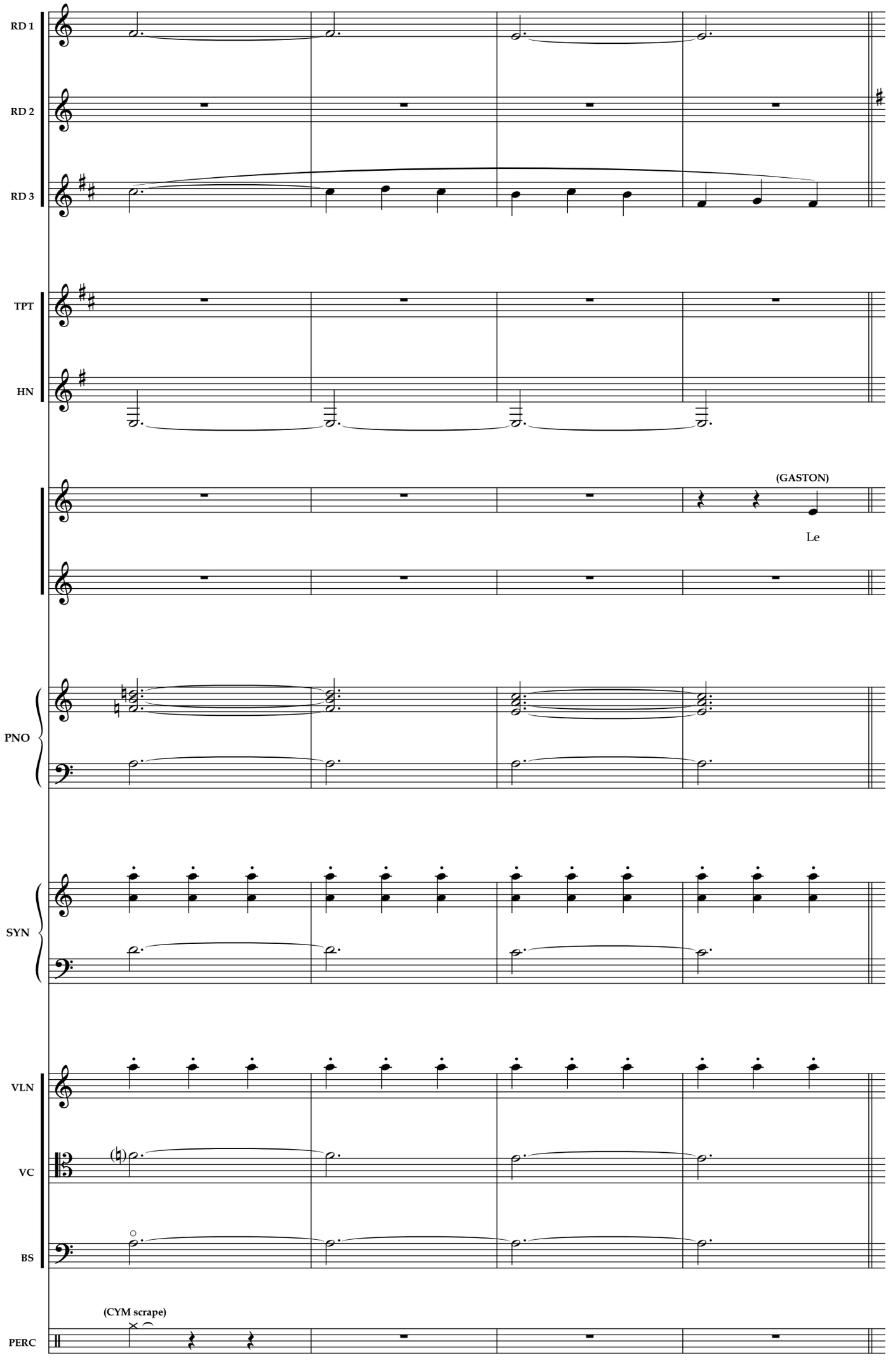

RD 1
RD 2
RD 3
soli w/Horns
mp
(FLUGEL)
soli
TPT
mp
(SORD.)
HN
mp
PNO
TREMOLO STRINGS
SYN
p
VLN
p
VC
(7)
BS
(7)
(SUS CYM)
Mallets
PERC
pp
32
33
34
35
36
37

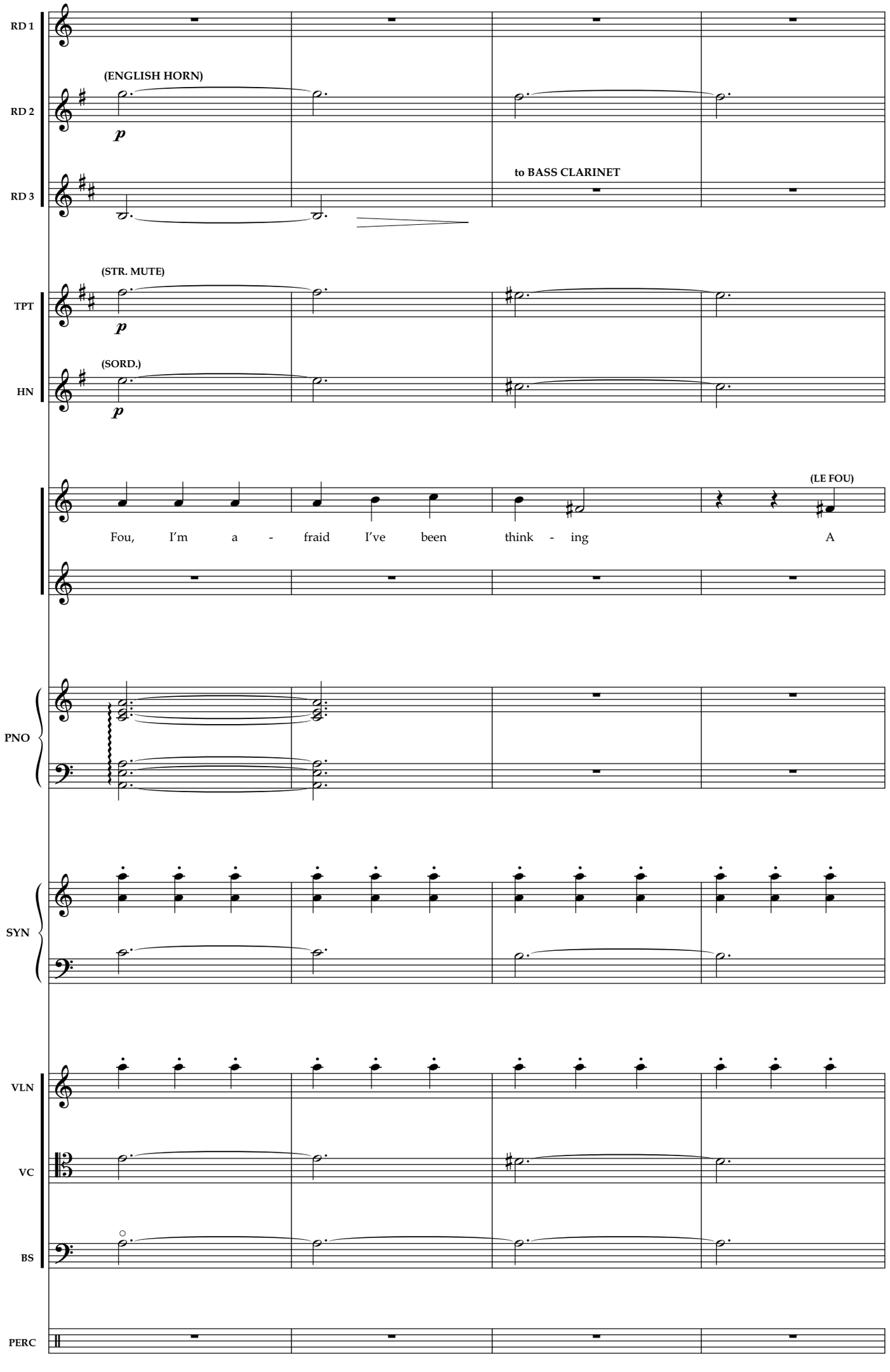

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
38
39
40
41

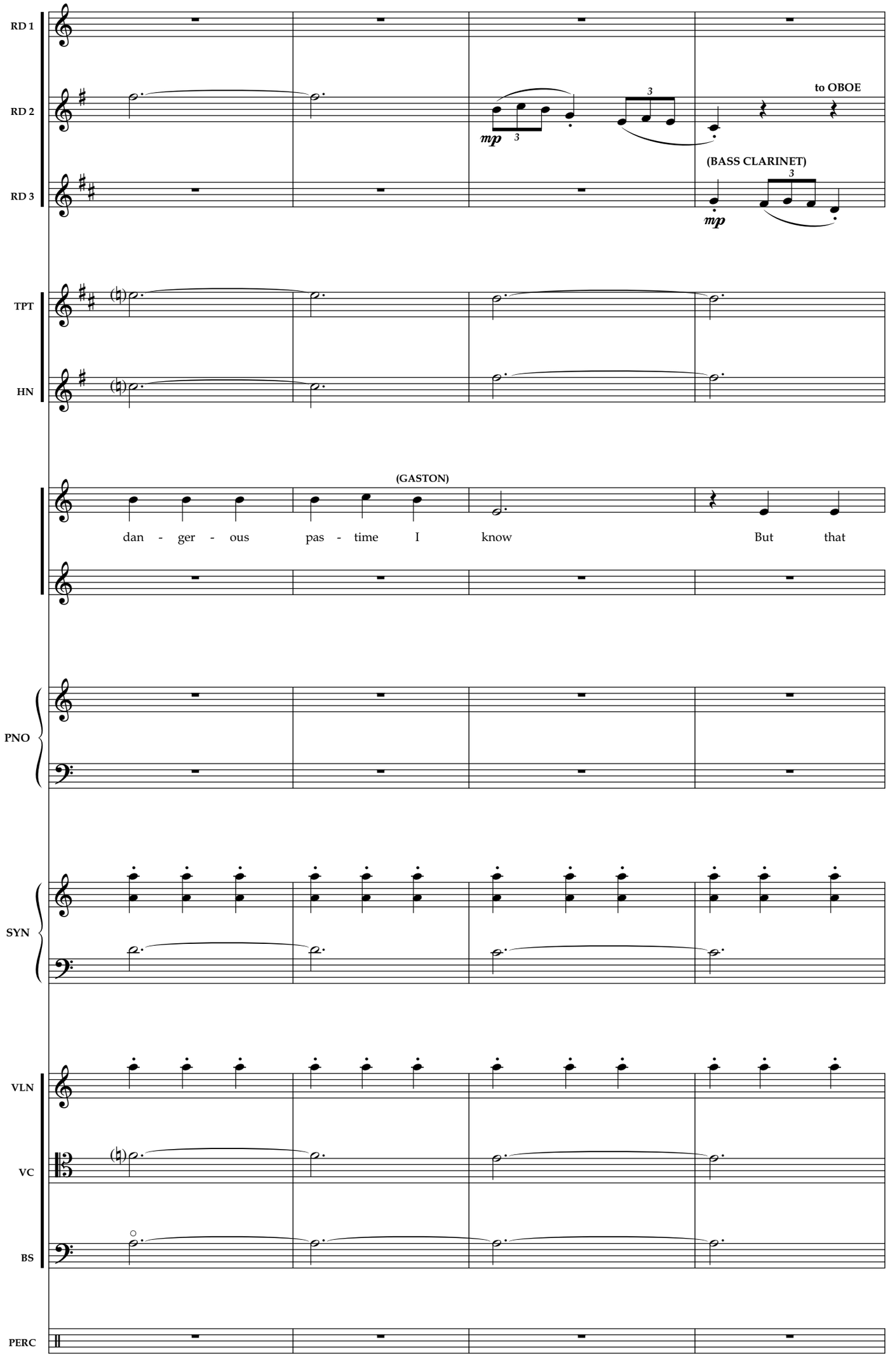

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
fp
mf
mfp
42
43
44
45
46
47

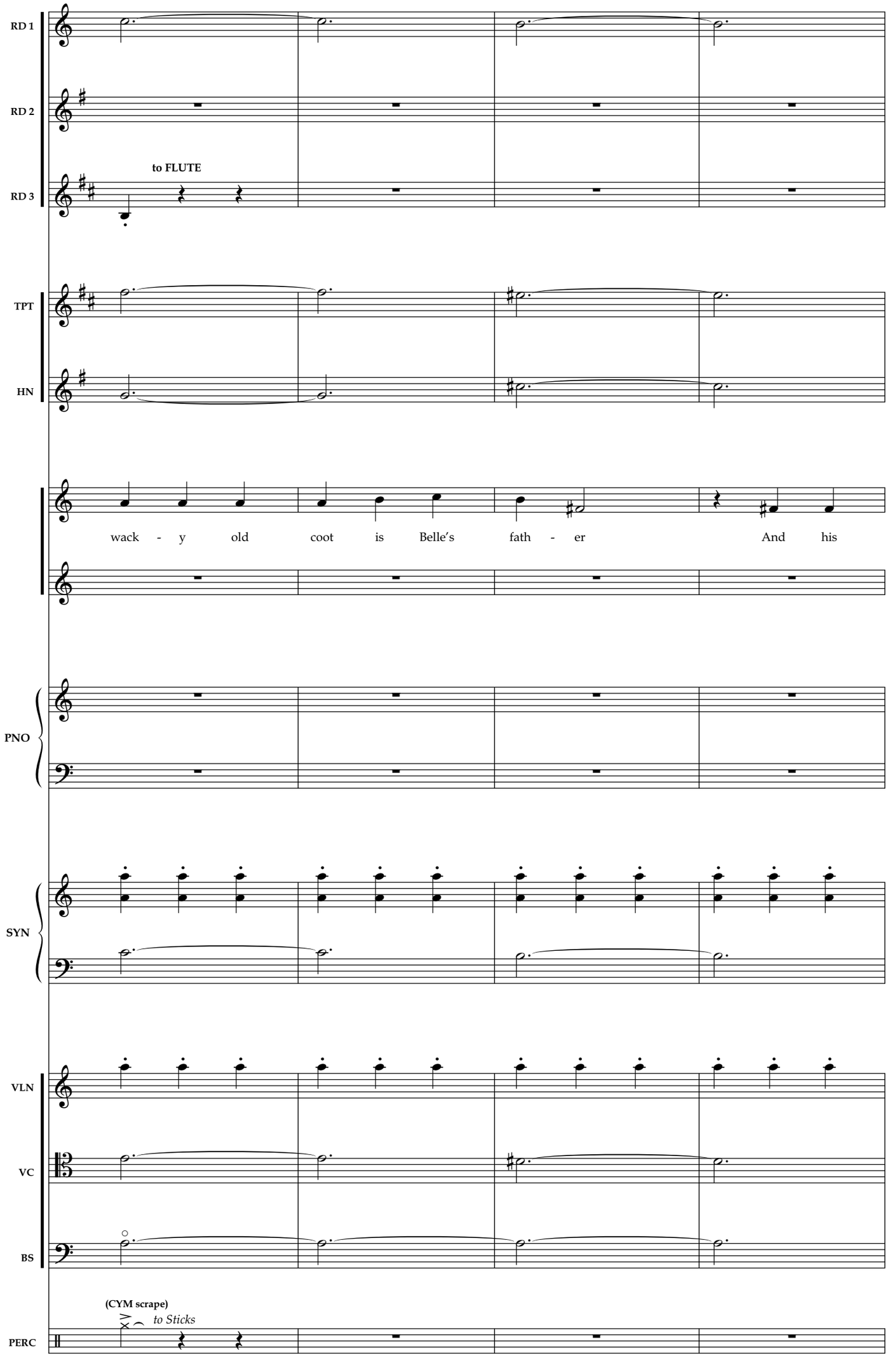

poco rall.
RD 1
RD 2
RD 3
to ENGLISH HORN
TPT
HN
to TRUMPET
(TRUMPET)
(OPEN)
PNO
SYN
VLN
VC
BS
PERC
TIMP.
48
49
50
51
52
53

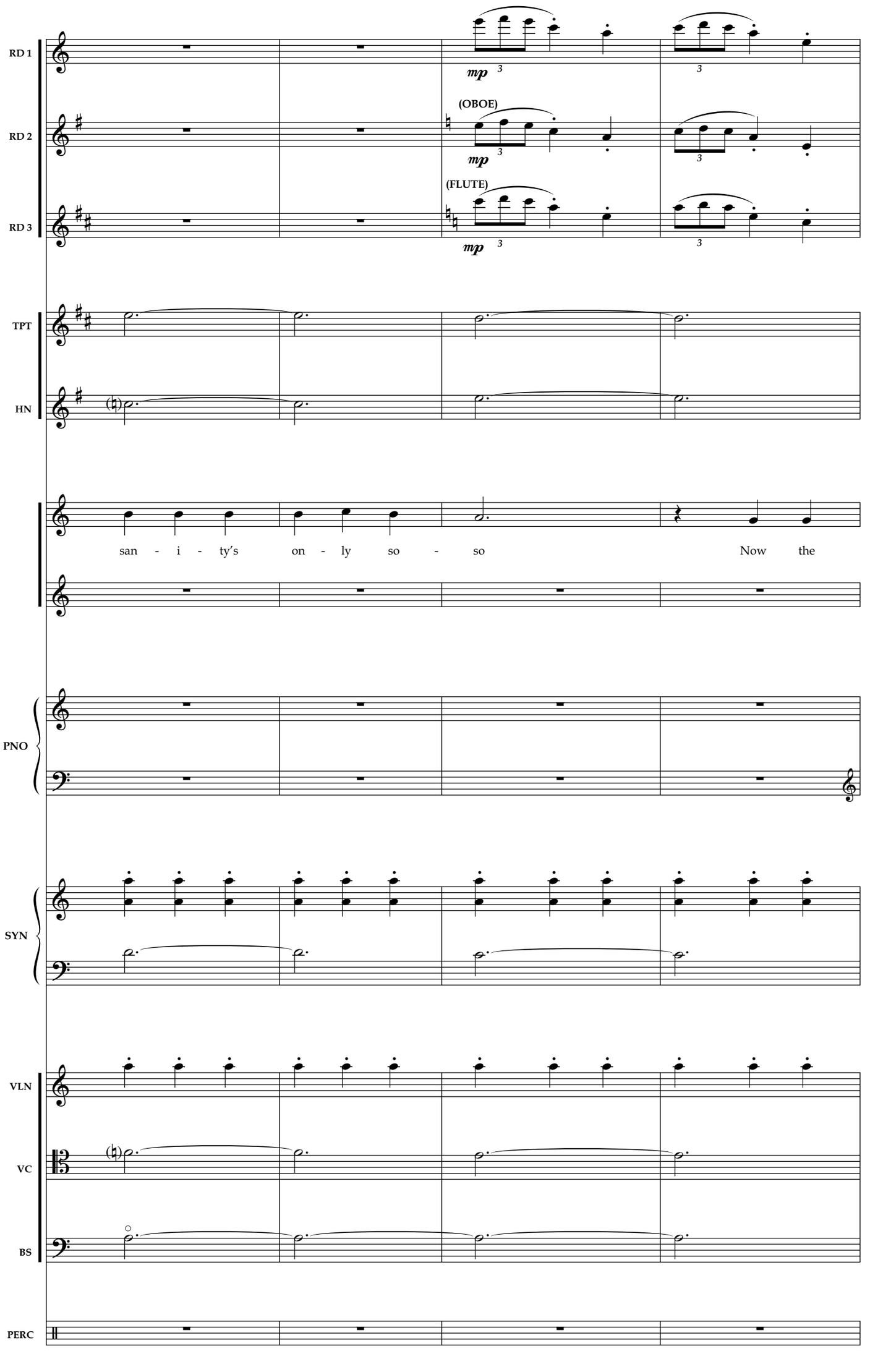

a tempo
RD 1
pp
RD 2
solo
RD 3
mp
TPT
(OPEN)
HN
p
non arp.
mp
PNO
non arp.
FAST STRINGS
SYN
p
VLN
p
VC
BS
p
(CYM scrape)
"zing"
PERC
p
54
55
56
57

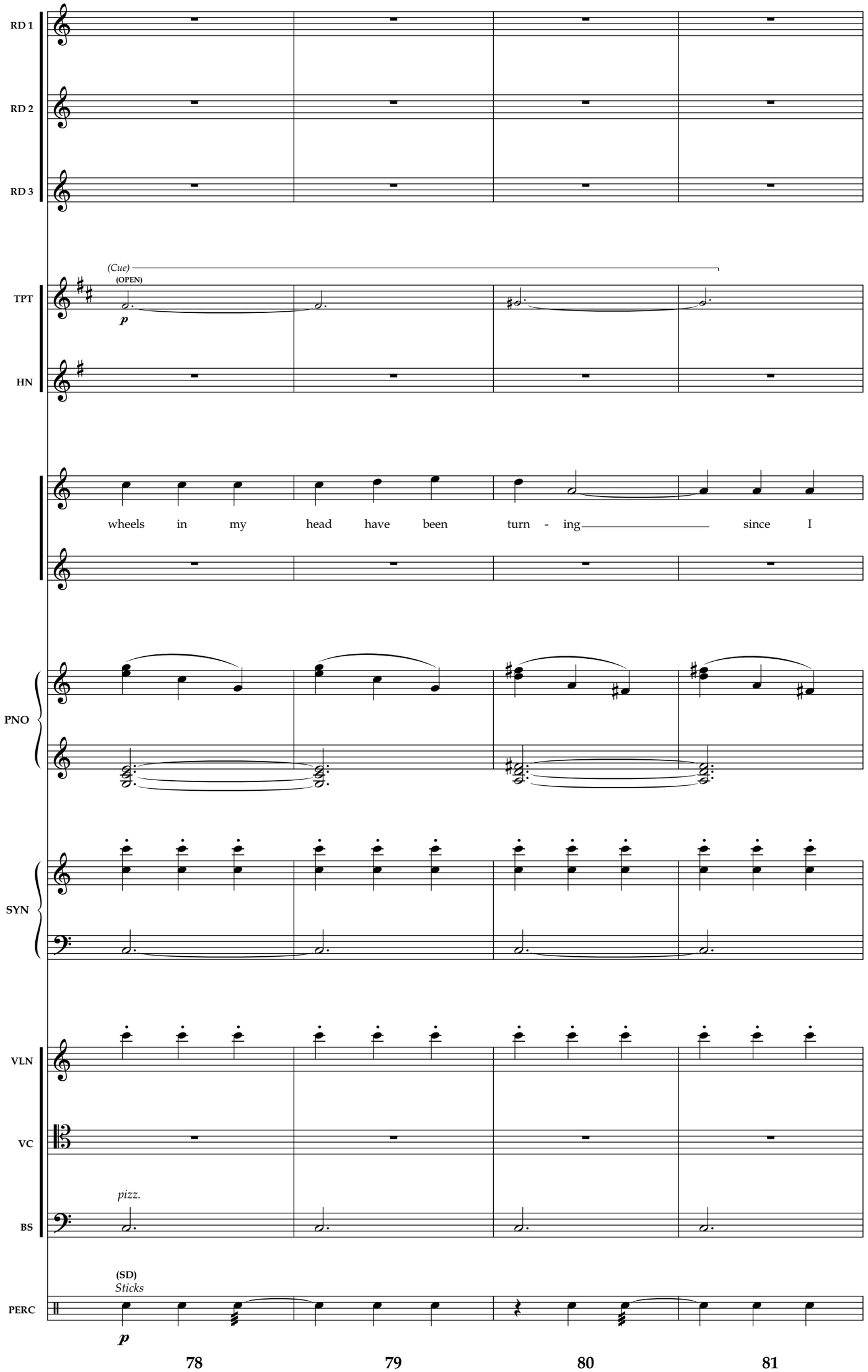

RD 1
RD 2
RD 3
TPT
HN
(GASTON)
Le
PNO
SYN
VLN
VC
BS
(CYM scrape)
PERC
58
59
60
61

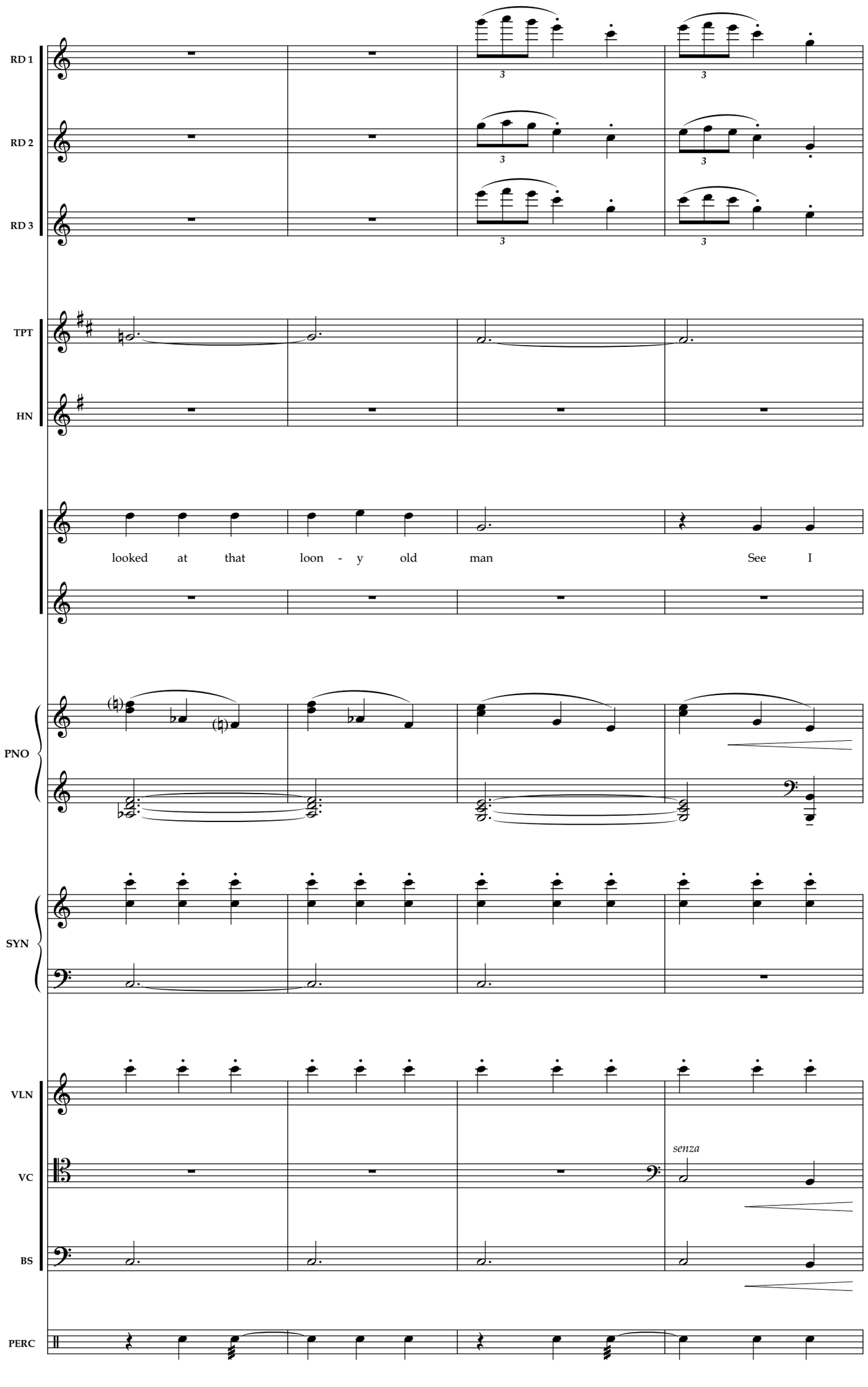

RD 1
RD 2
RD 3
(ENGLISH HORN)
p
to BASS CLARINET
TPT
HN
(STR. MUTE)
p
(SORD.)
p
(LE FOU)
Fou, I'm a - fraid I've been think - ing A
PNO
SYN
VLN
VC
BS
PERC
62
63
64
65

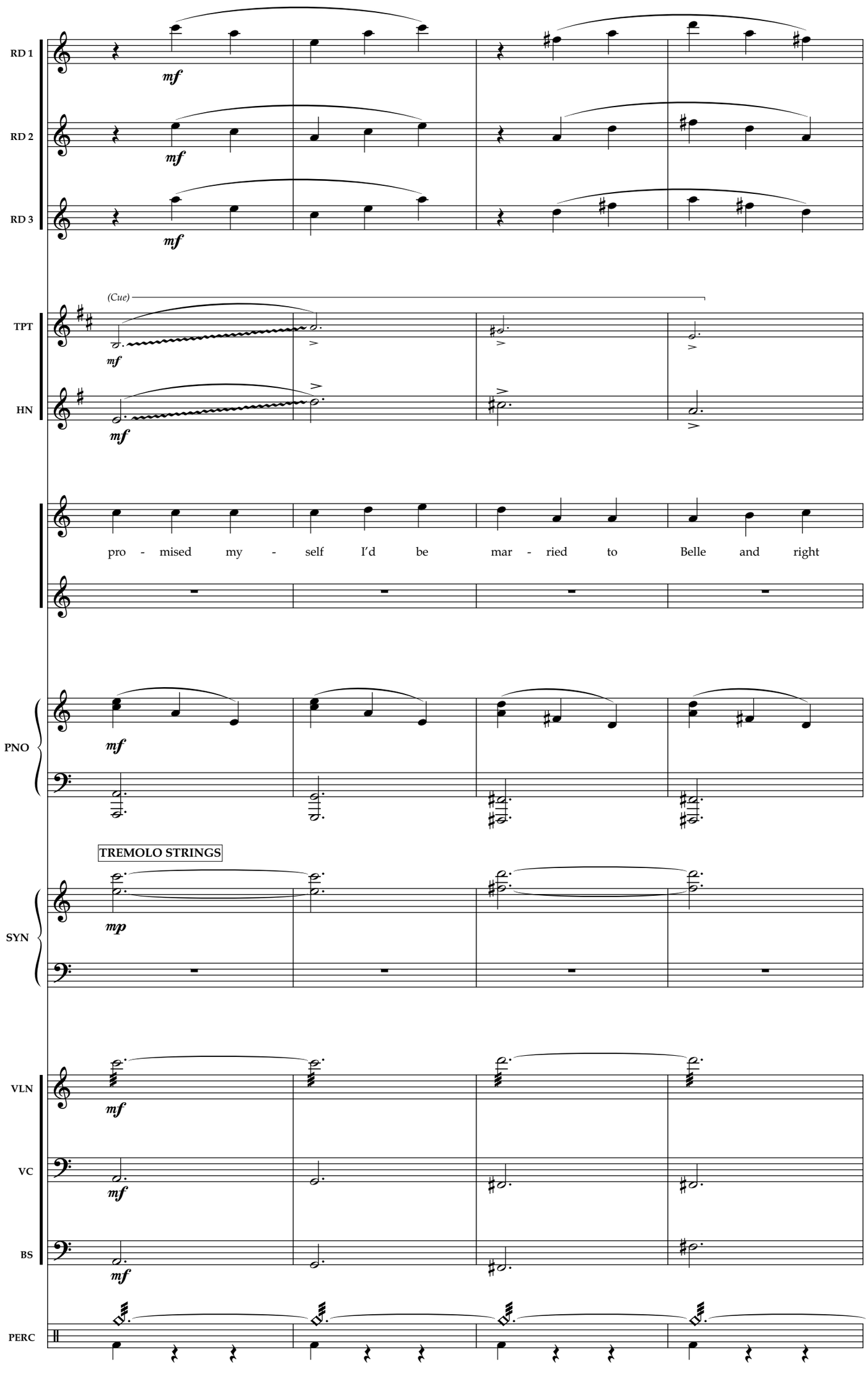

RD 1
RD 2
RD 3
to OBOE
(BASS CLARINET)
mp
TPT
HN
(GASTON)
dan - ger - ous pas - time I know But that
PNO
SYN
VLN
VC
BS
PERC
66
67
68
69

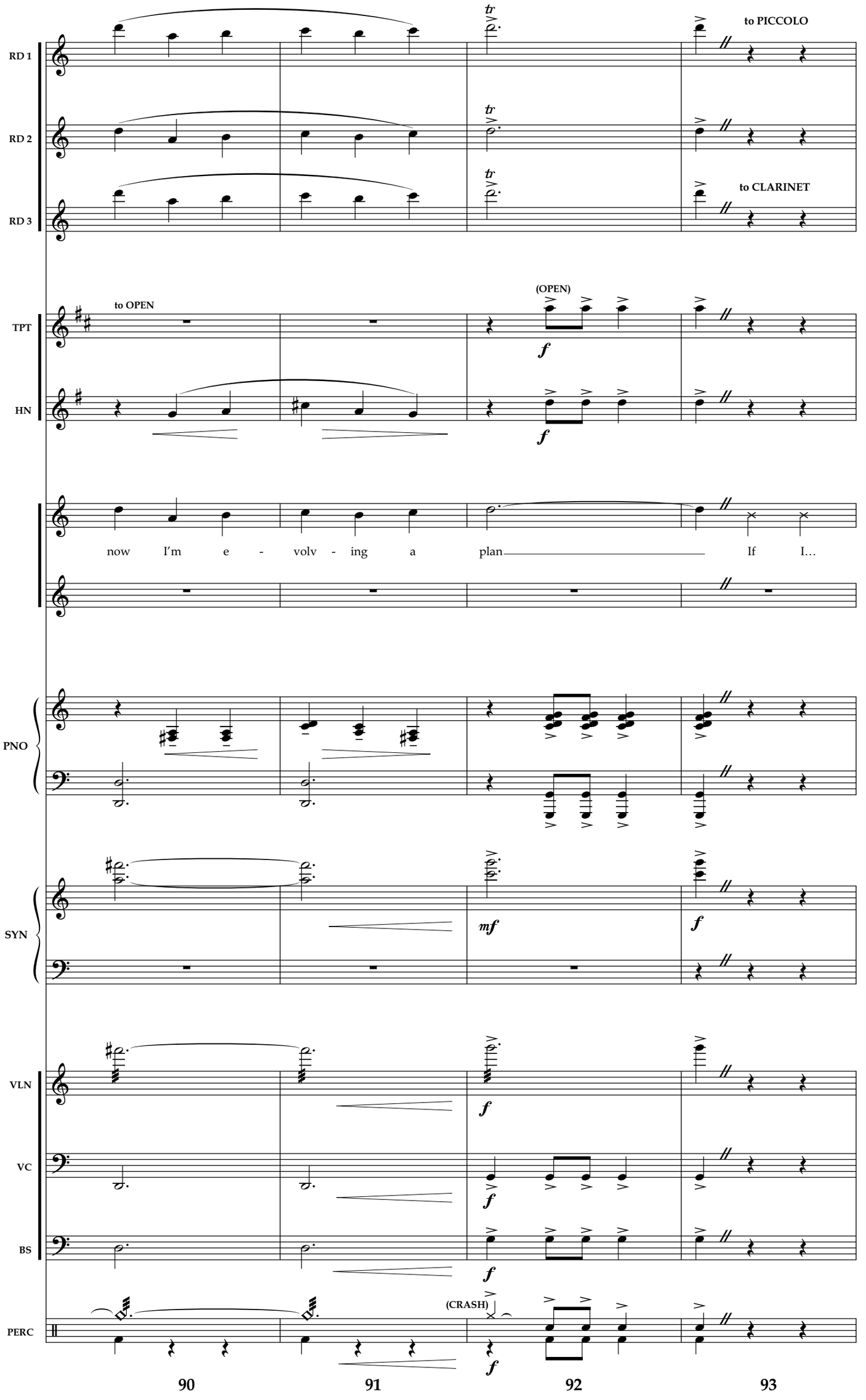

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
wack - y old coot is Belle's fath - er And his
PNO
SYN
VLN
VC
BS
(CYM scrape)
to Sticks
PERC
70
71
72
73


RD 1
RD 2
RD 3
(OBOE)
(FLUTE)
mp
TPT
HN
san - i - ty's on - ly so - so Now the
PNO
SYN
VLN
VC
BS
PERC
74
75
76
77


RD 1
RD 2
RD 3
(Cue)
(OPEN)
TPT
p
HN
wheels in my head have been turn - ing since I
PNO
SYN
VLN
VC
pizz.
BS
(SD)
Sticks
PERC
p
78
79
80
81


RD 1
RD 2
RD 3
TPT
HN
looked at that loon - y old man See I
PNO
SYN
VLN
VC
senza
BS
PERC
82
83
84
85


RD 1
RD 2
RD 3
TPT
HN
(Cue)
PNO
SYN
TREMOLO STRINGS
VLN
VC
BS
PERC
mf
mp
pro - mised my - self I'd be mar - ried to Belle and right
86
87
88
89


RD 1
RD 2
RD 3
to PICCOLO
to CLARINET
TPT
HN
to OPEN
(OPEN)
now I'm e - volv - ing a plan If I…
PNO
SYN
mf
VLN
VC
BS
PERC
(CRASH)
90
91
92
93

a tempo
In 3

RD 1
RD 2
RD 3
(CLARINET)

TPT
(STR. MUTE)
to OPEN
HN
fp

(LE FOU)
Yes? No! Would she… Now I
(GASTON)
Then we… Guess!

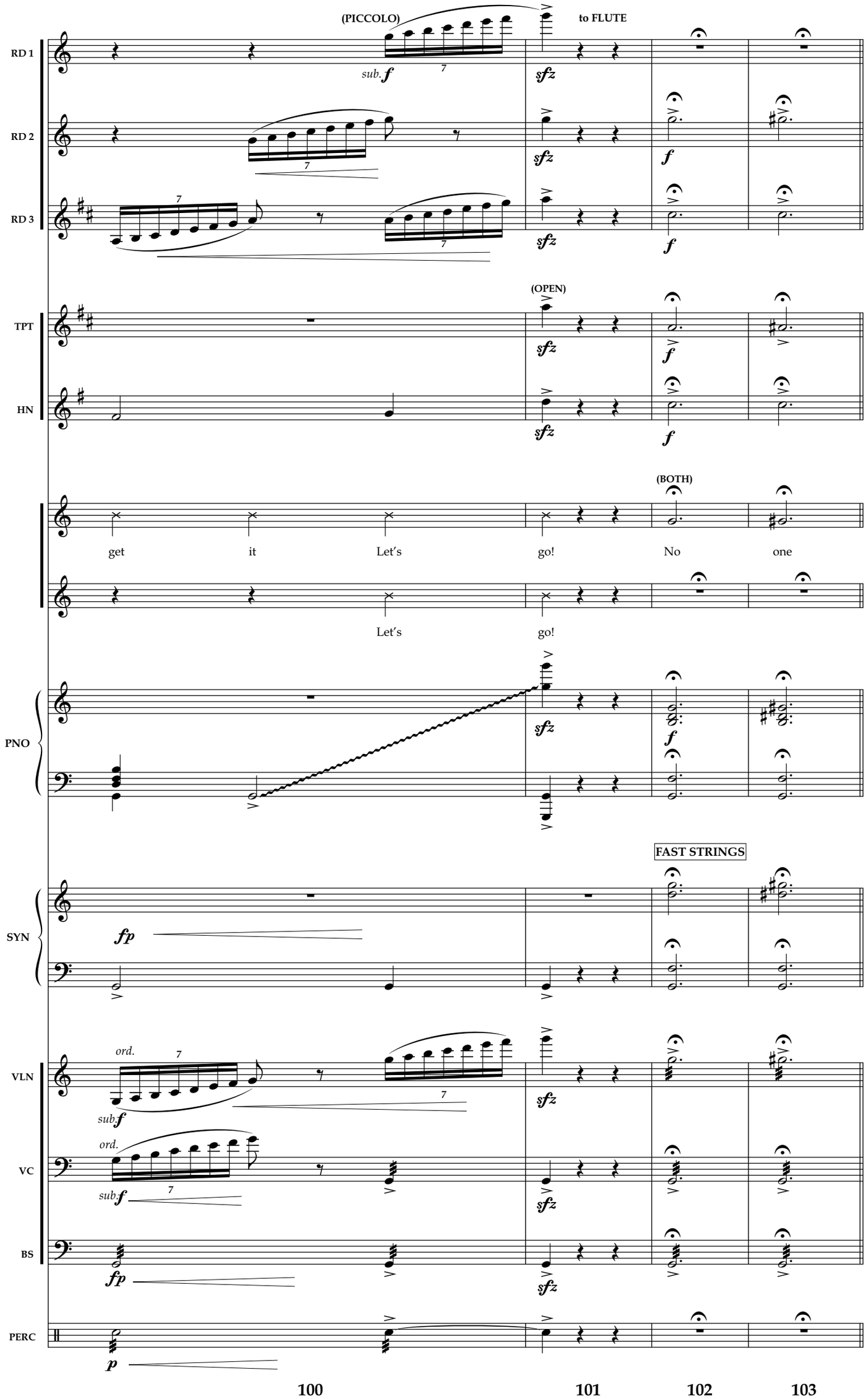
PNO
mp

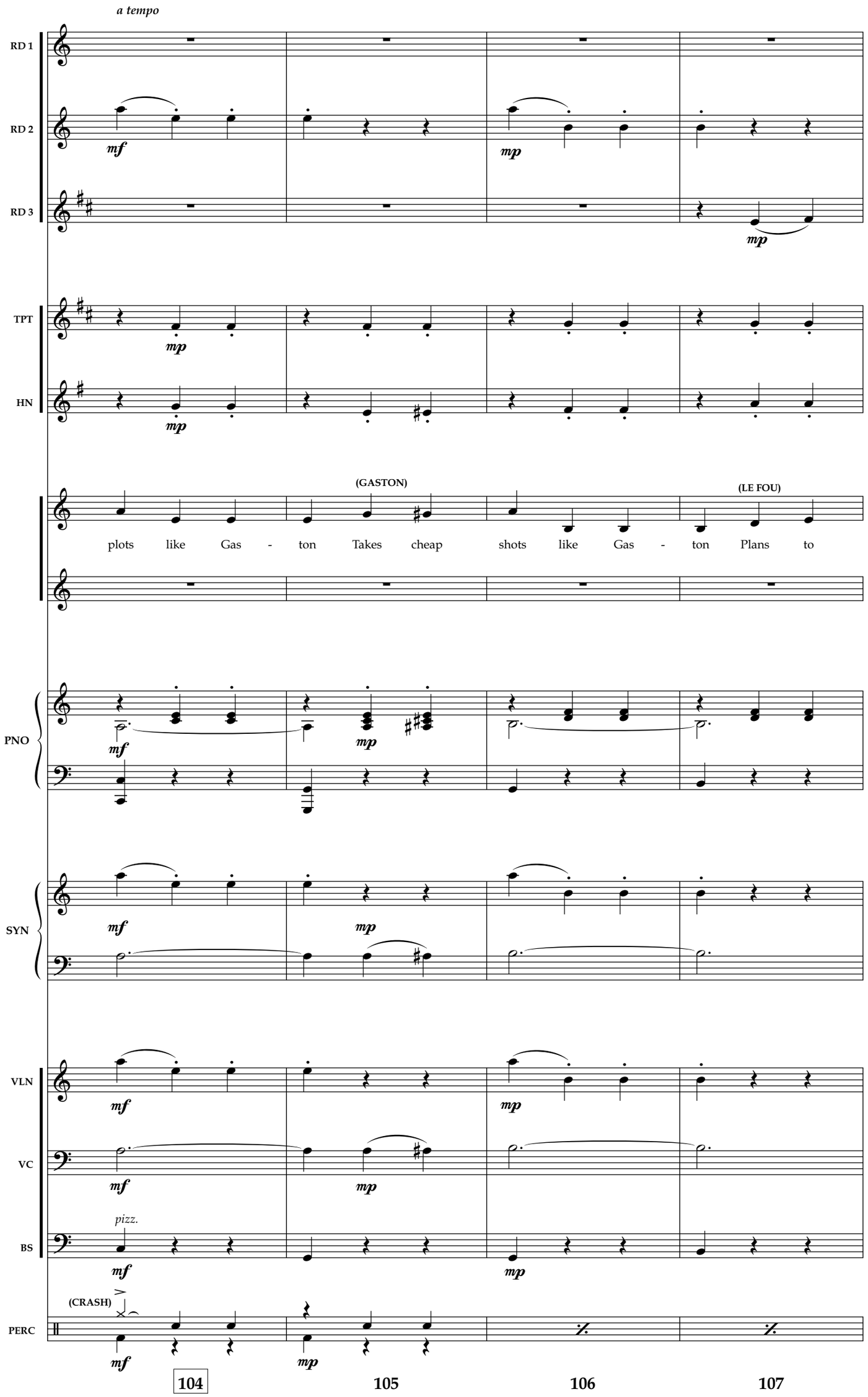
SYN
p

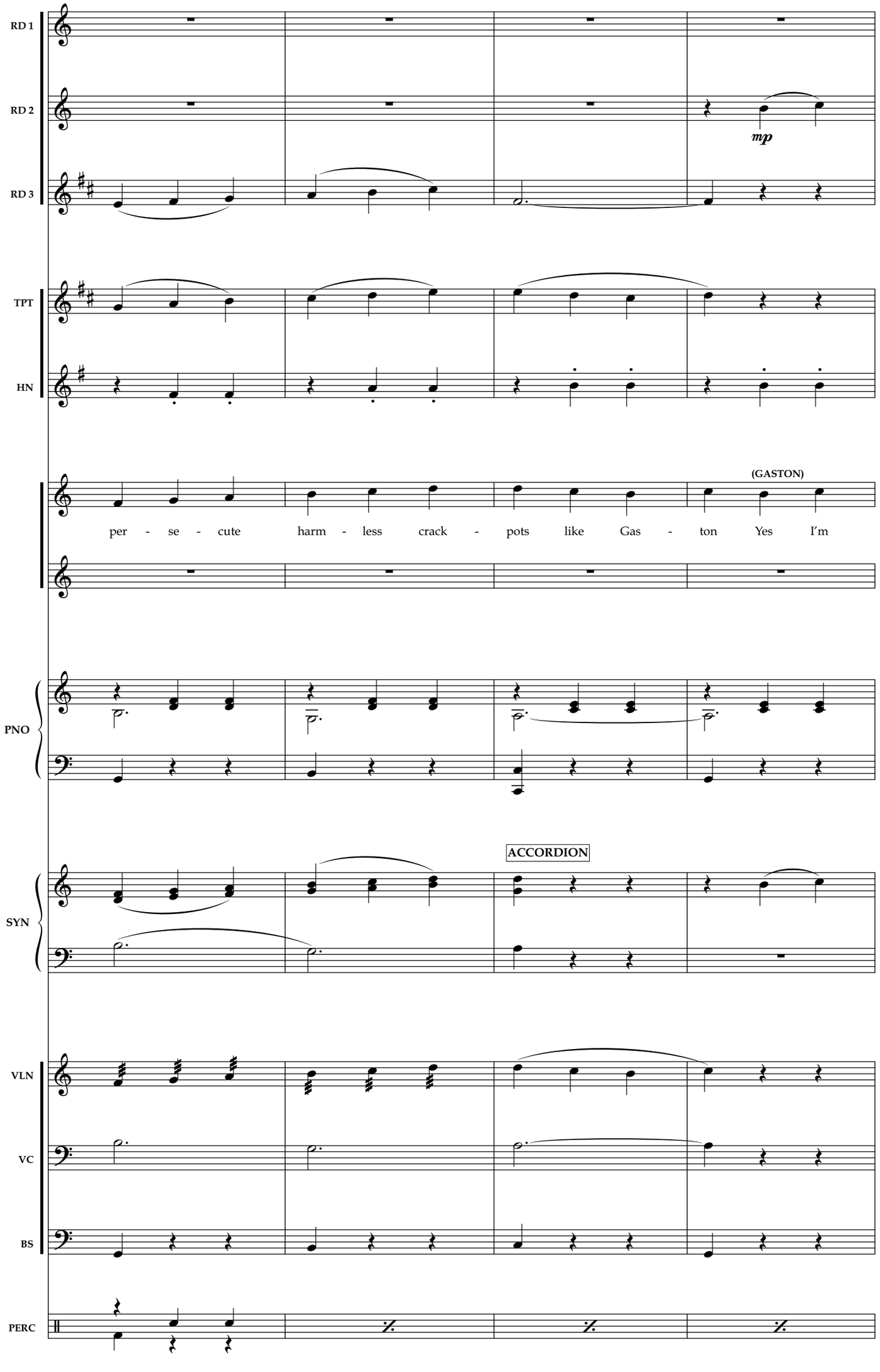
VLN
sul pont.
mp
VC
sul pont.
mp
BS
sul pont.
arco
mp

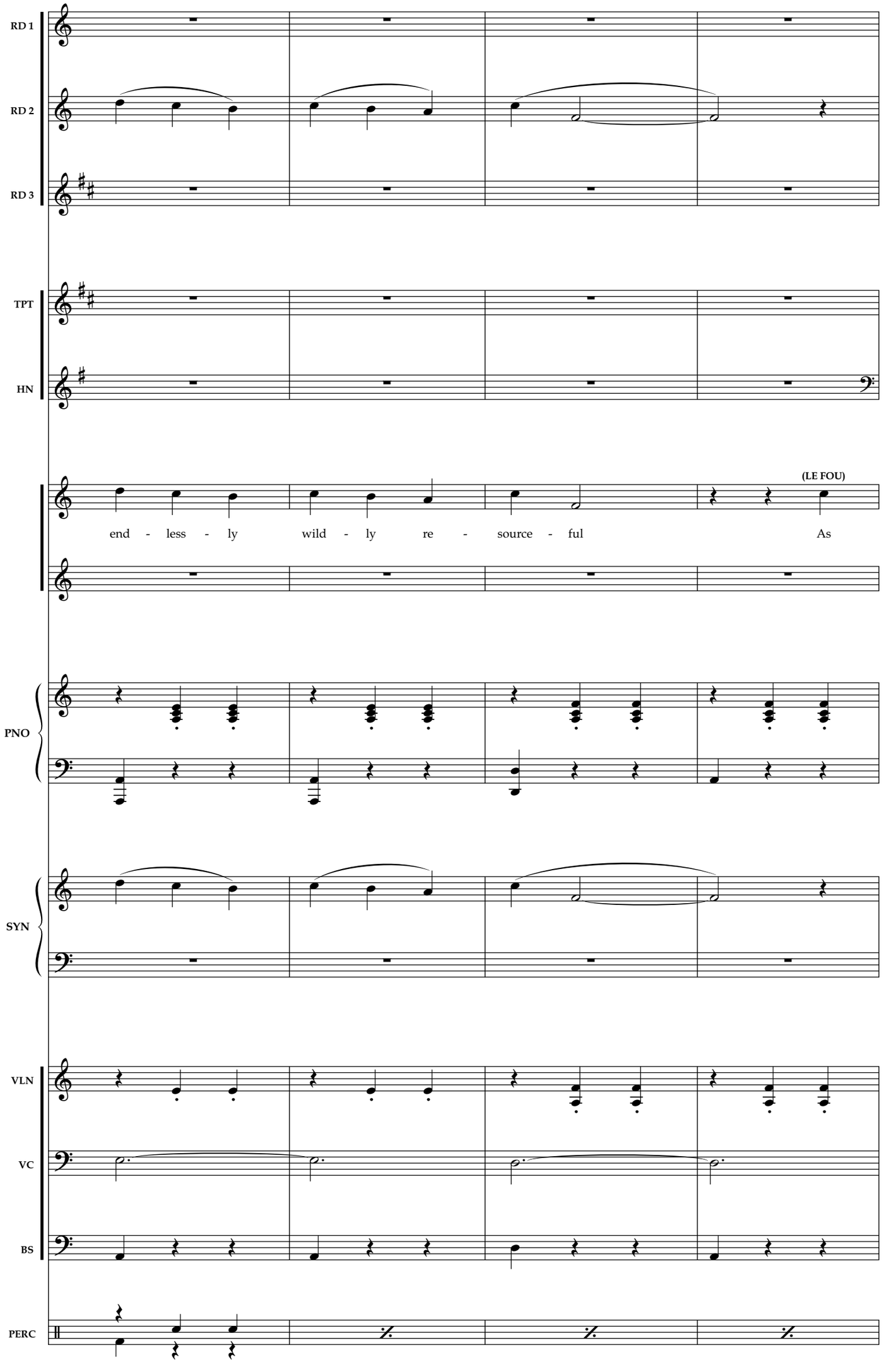
PERC
(Closed HH)
mp

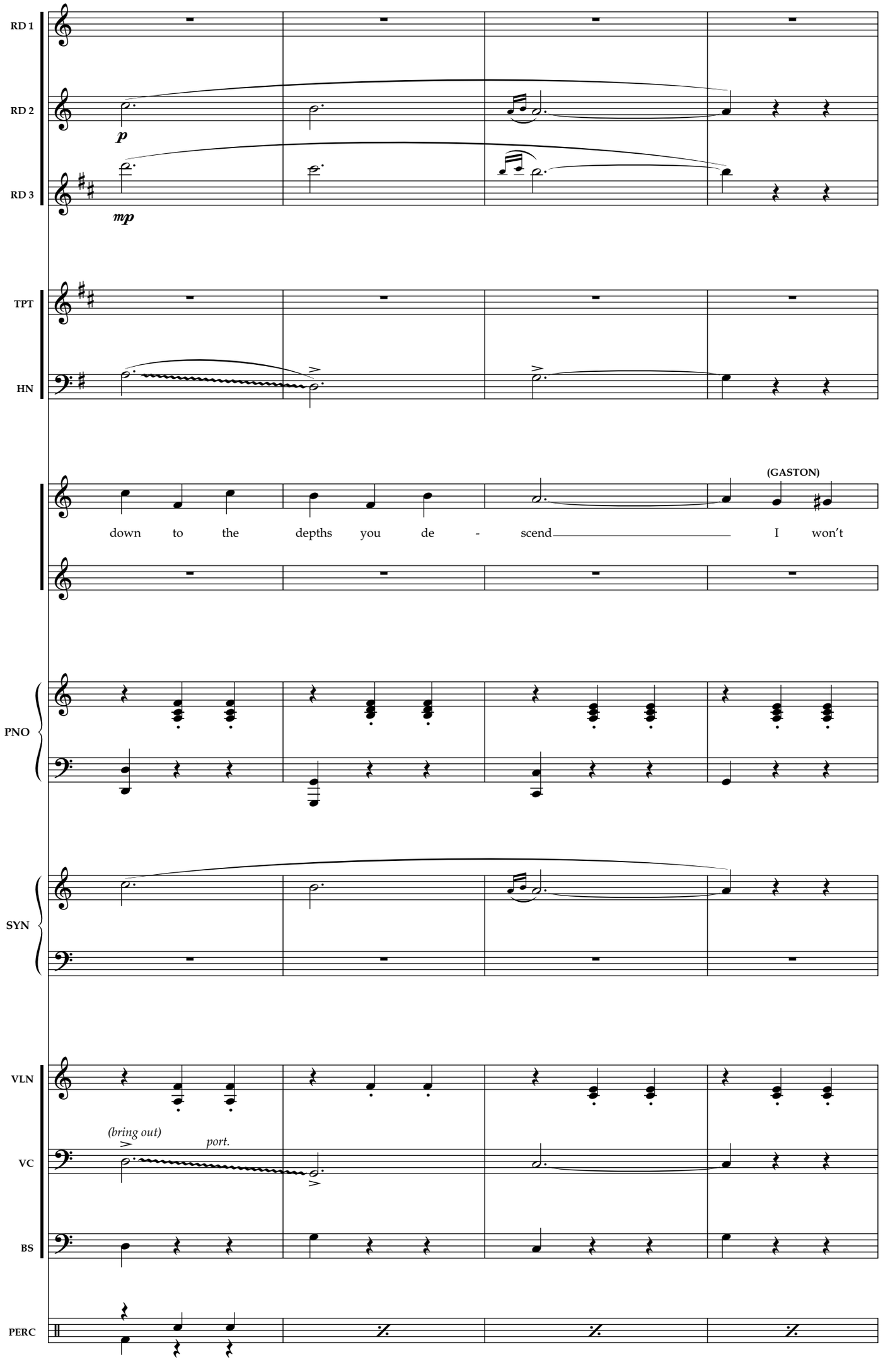
94 95 96 97 98 99

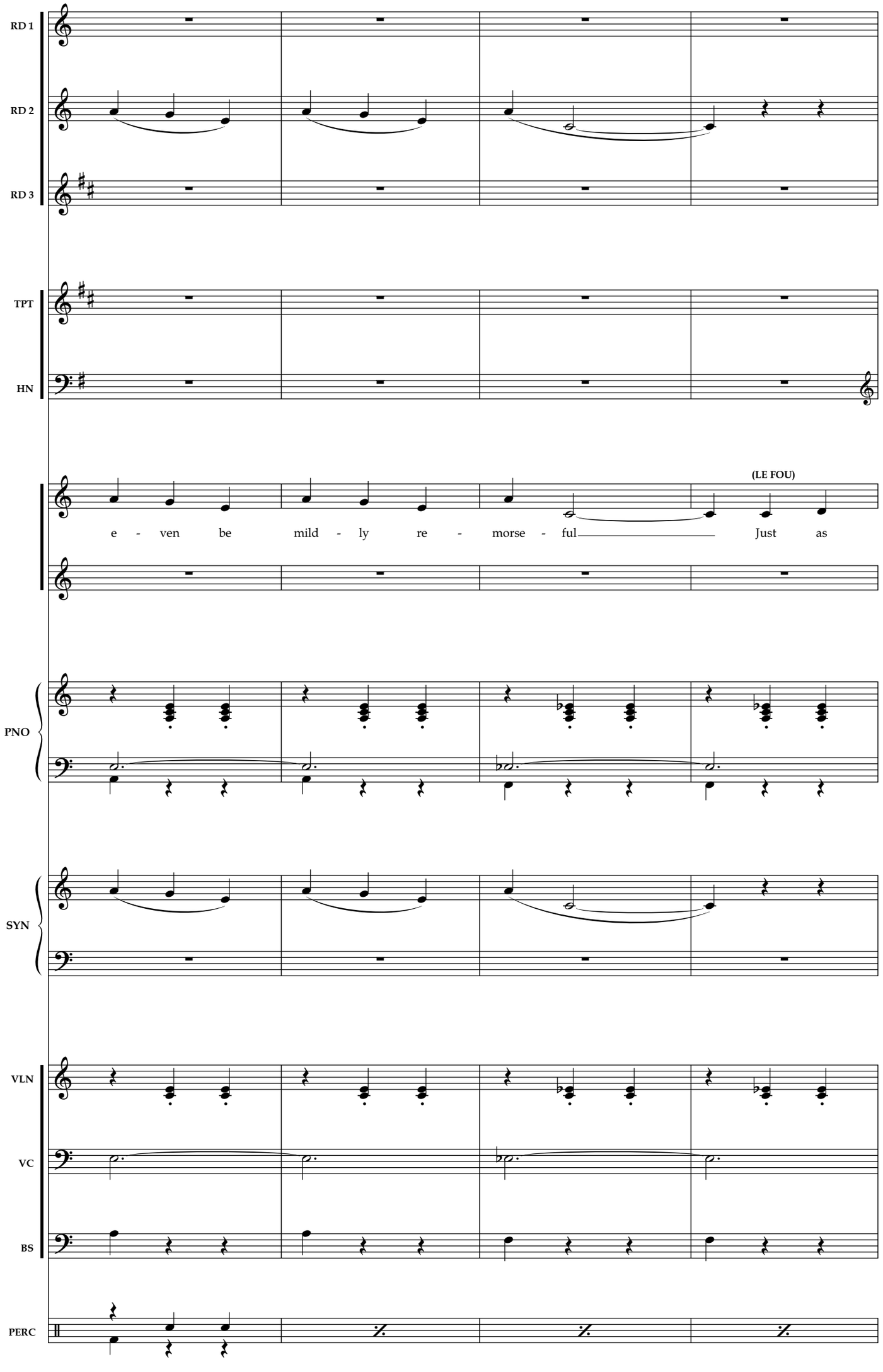

(PICCOLO)
to FLUTE
RD 1
RD 2
RD 3
sub. f
sfz
f
TPT
HN
(OPEN)
(BOTH)
get
it
Let's
go!
No
one
Let's
go!
PNO
FAST STRINGS
SYN
fp
VLN
VC
BS
PERC
ord.
sub. f
p
100
101
102
103

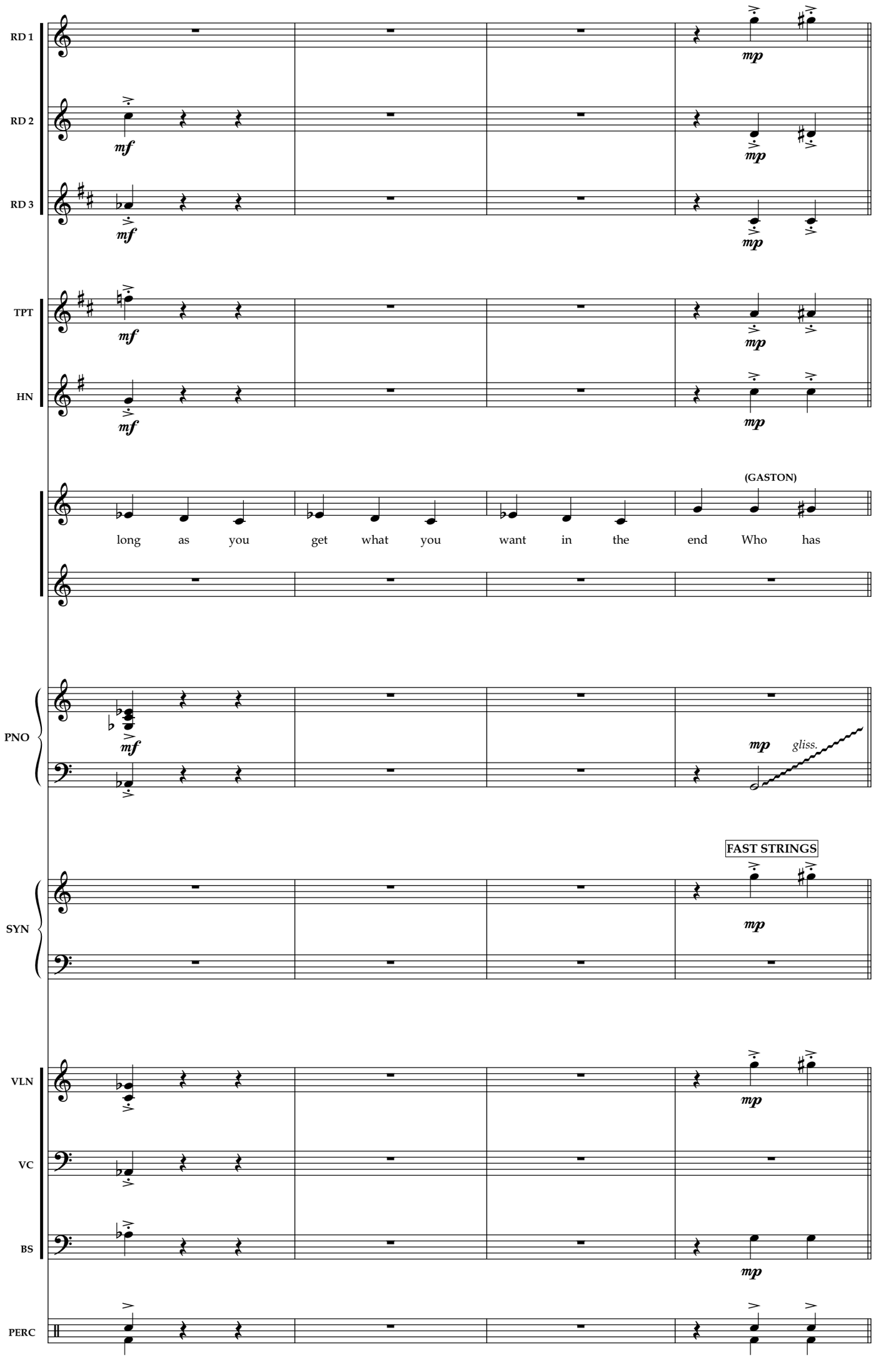

a tempo
RD 1
RD 2
RD 3
TPT
HN
(GASTON)
(LE FOU)
plots like Gas - ton Takes cheap shots like Gas - ton Plans to
PNO
SYN
VLN
VC
pizz.
BS
(CRASH)
PERC
mf
mp
104
105
106
107

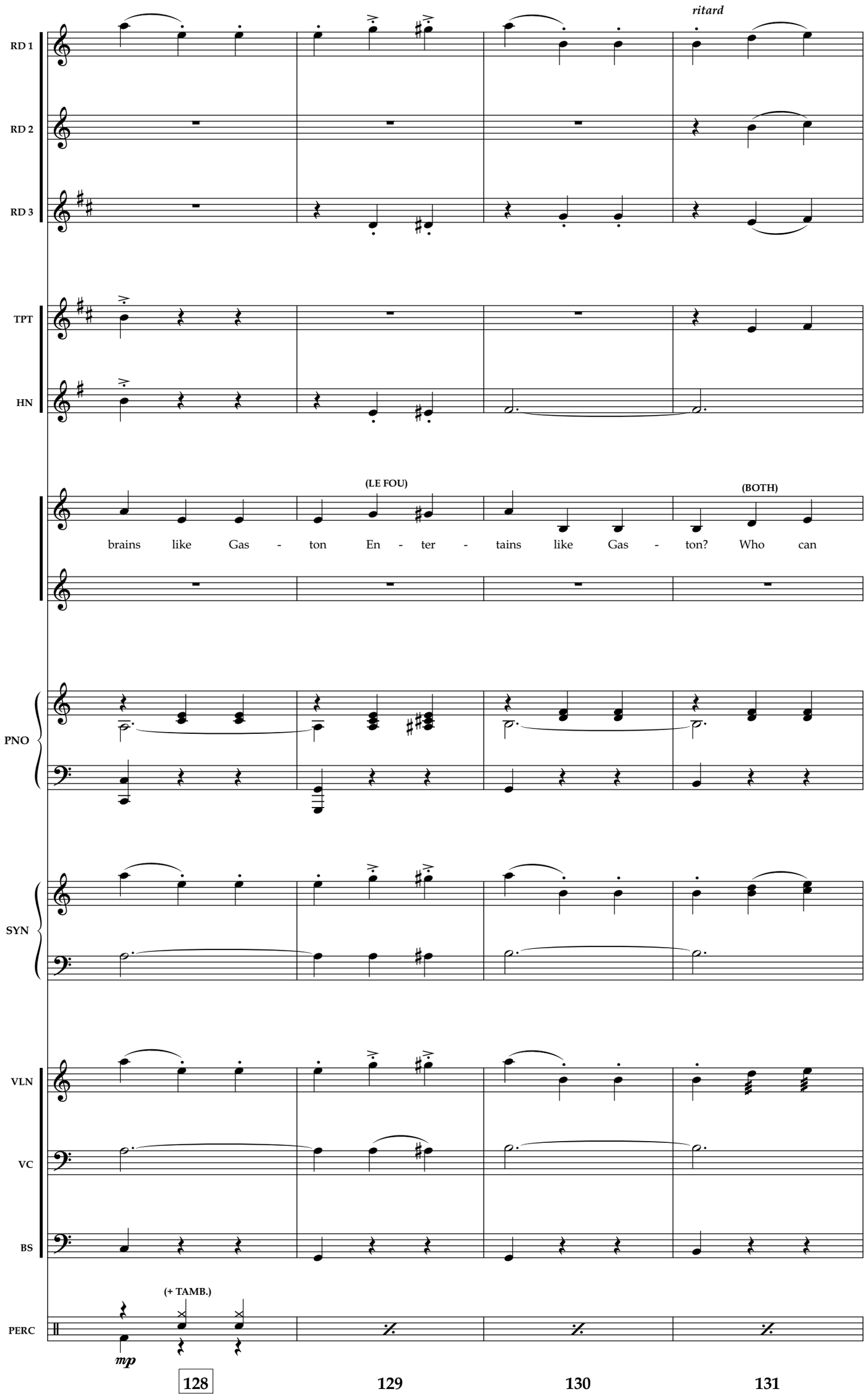

RD 1
RD 2
RD 3
mp
TPT
HN
(GASTON)
per - se - cute harm - less crack - pots like Gas - ton Yes I'm
PNO
ACCORDION
SYN
VLN
VC
BS
PERC
108
109
110
111

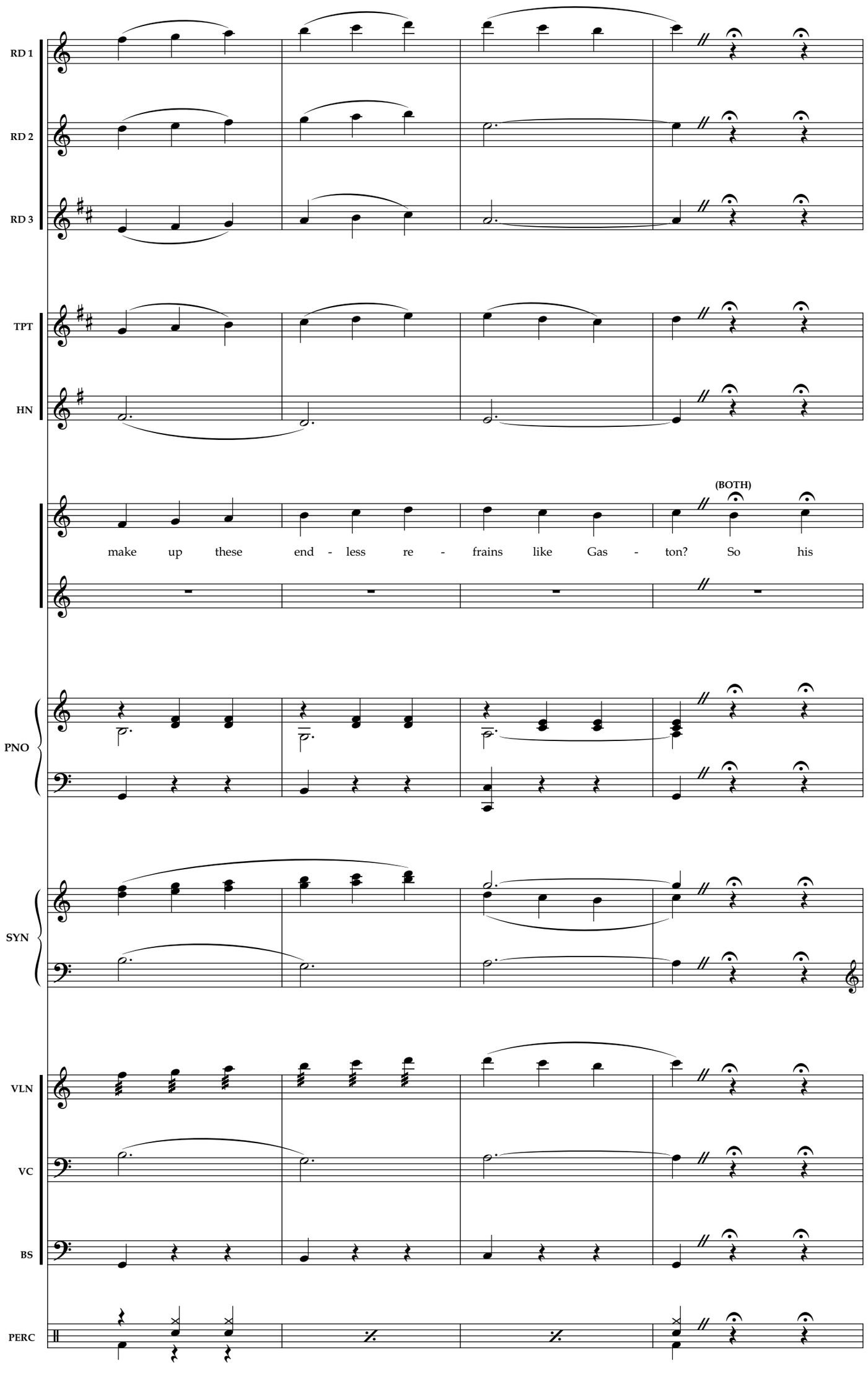

RD 1
RD 2
RD 3
TPT
HN
(LE FOU)
end - less - ly wild - ly re - source - ful As
PNO
SYN
VLN
VC
BS
PERC
112
113
114
115

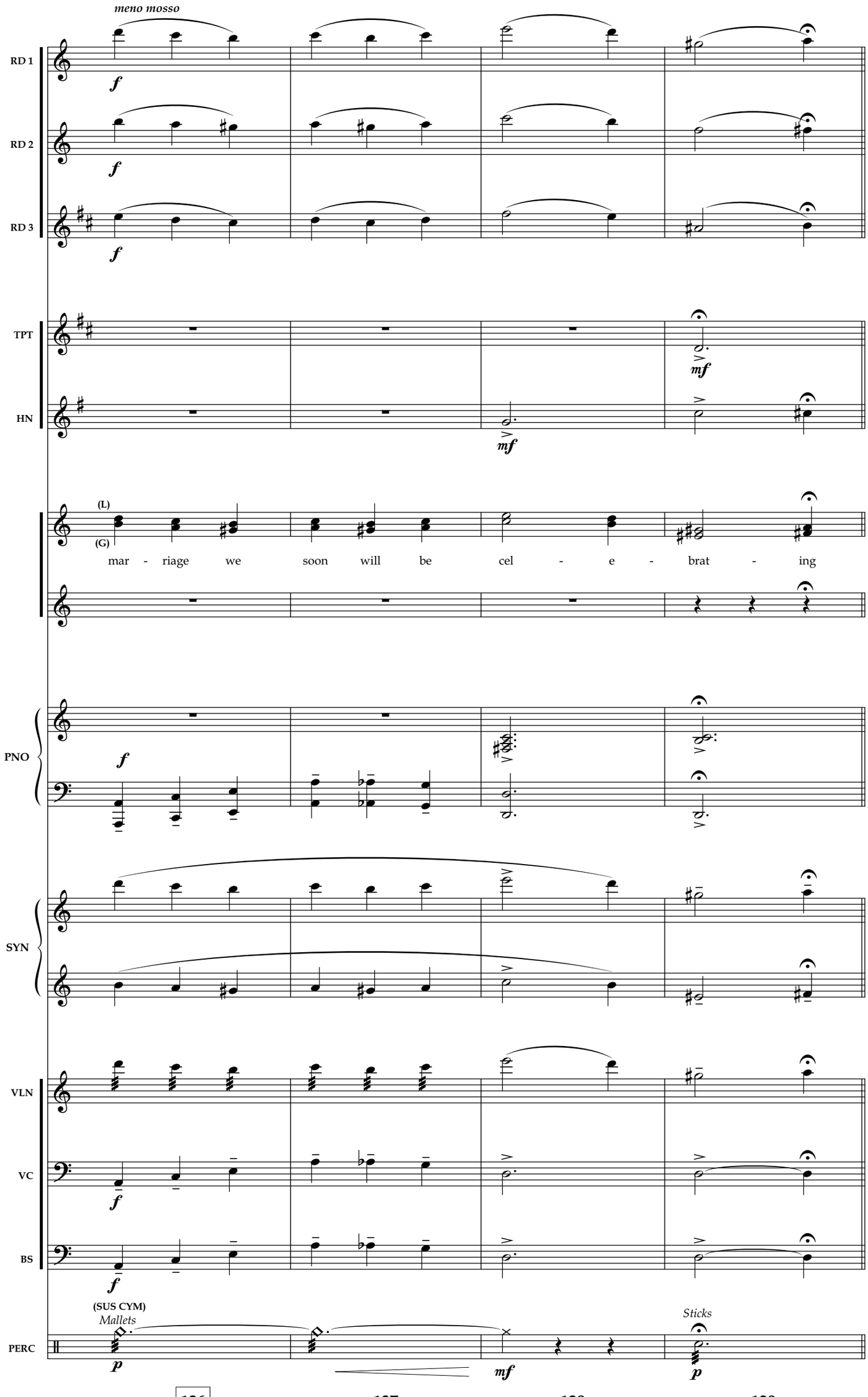

RD 1
RD 2
RD 3
p
mp
TPT
HN
(GASTON)
down to the depths you de - scend I won't
PNO
SYN
VLN
VC
BS
PERC
(bring out)
port.
116
117
118
119

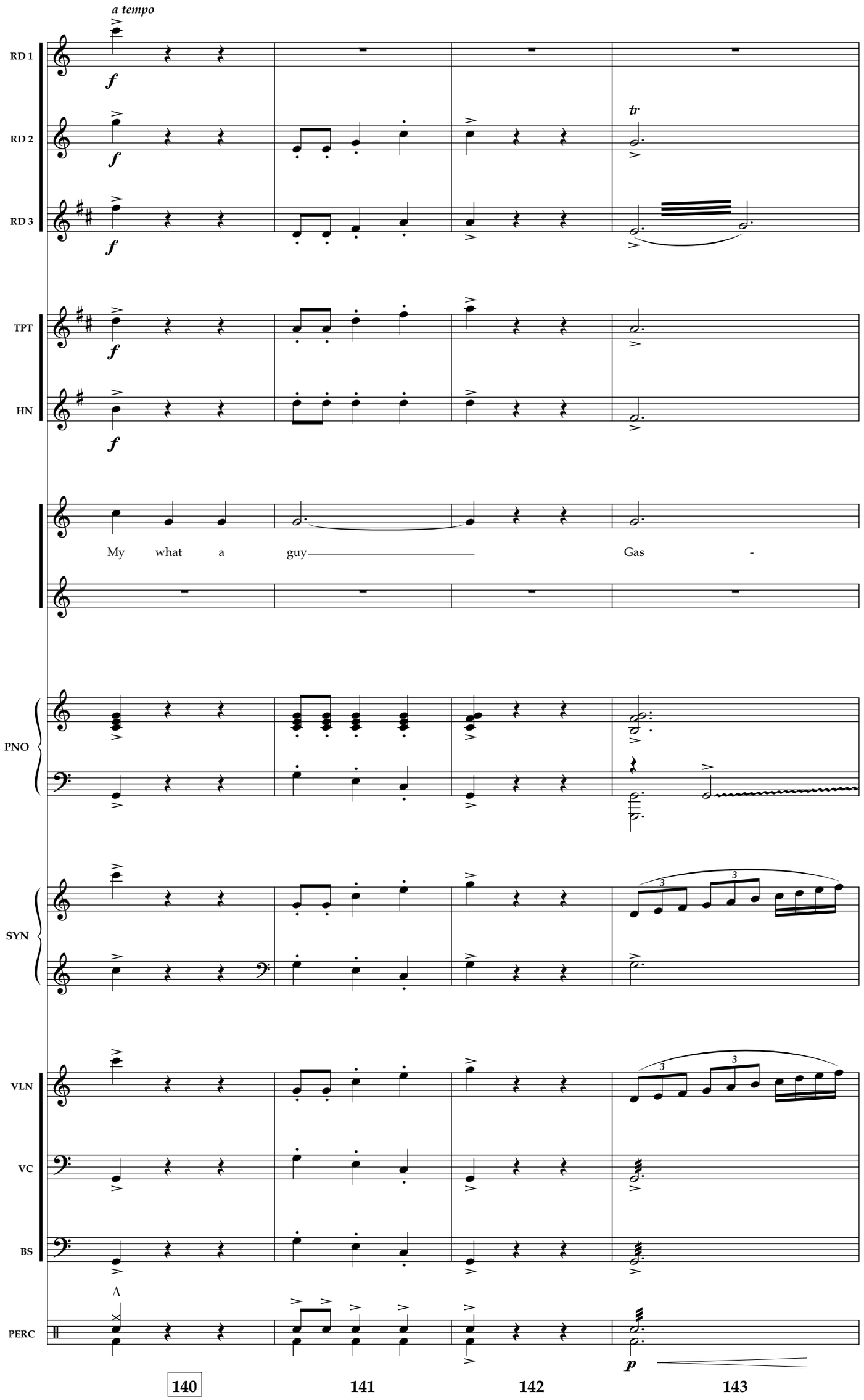

RD 1
RD 2
RD 3
TPT
HN
(LE FOU)
e - ven be mild - ly re - morse - ful Just as
PNO
SYN
VLN
VC
BS
PERC
120
121
122
123

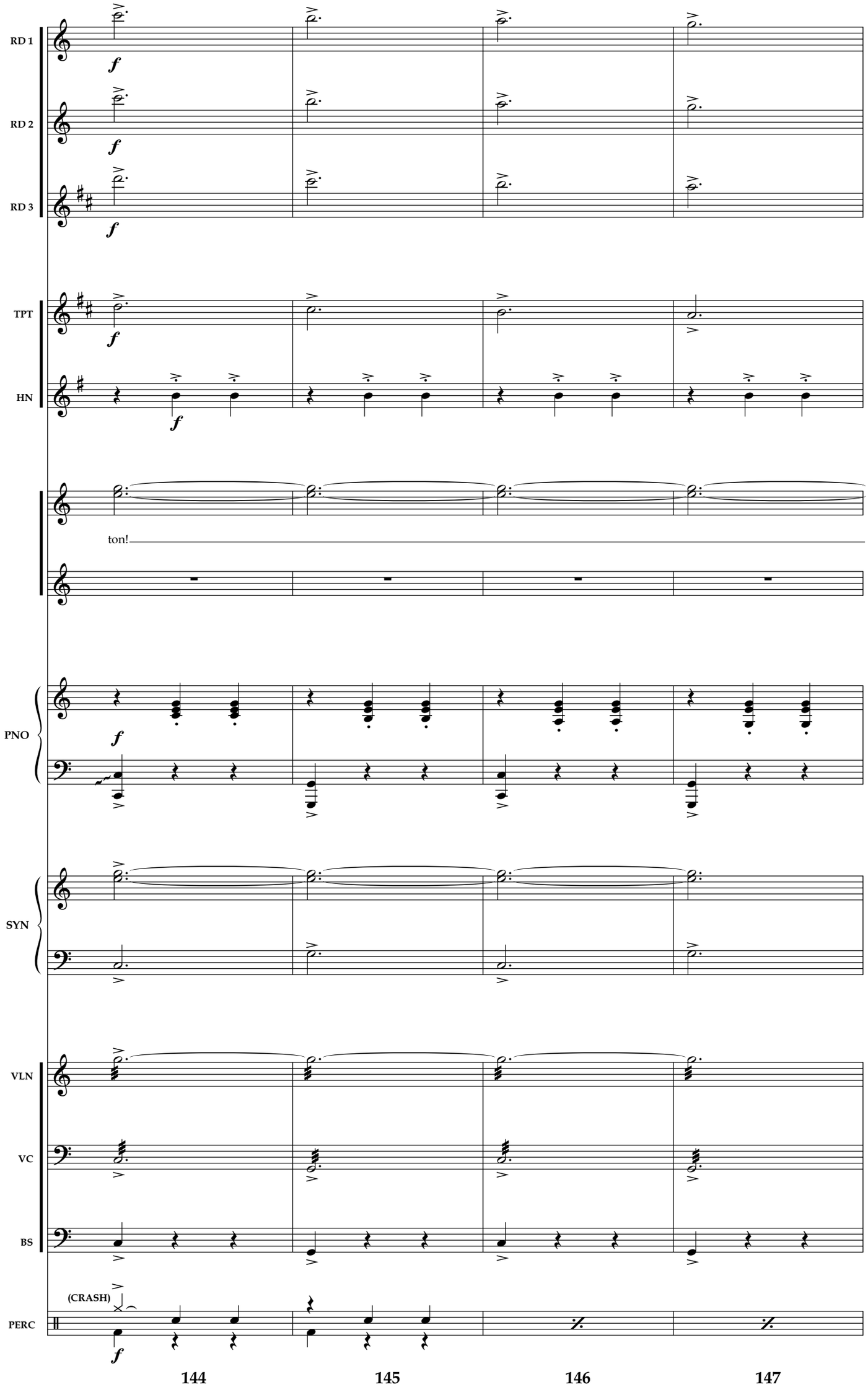

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
(GASTON)
long as you get what you want in the end Who has
gliss.
FAST STRINGS
124
125
126
127

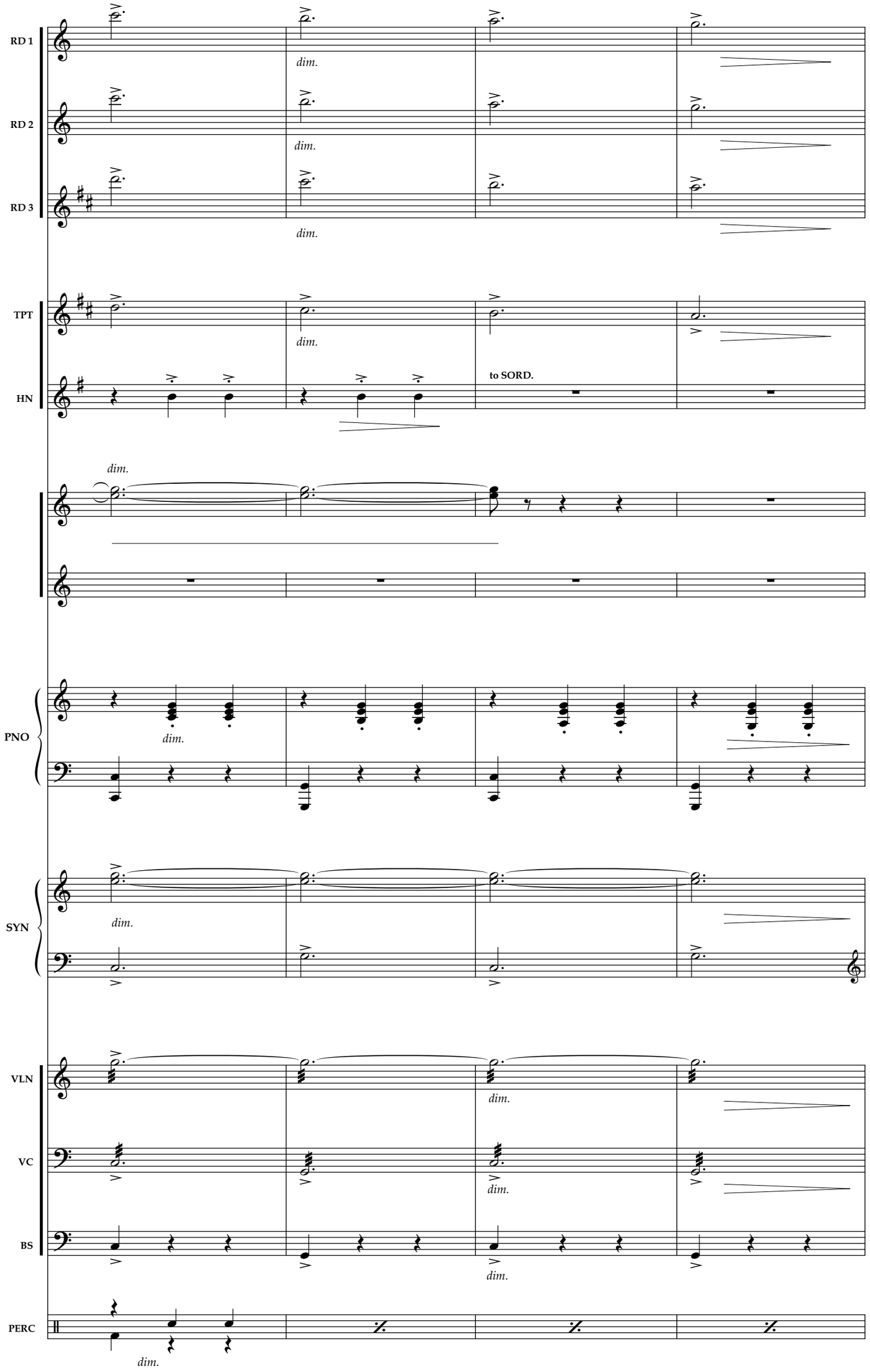

ritard
RD 1
RD 2
RD 3
TPT
HN
(LE FOU)
(BOTH)
brains like Gas - ton En - ter - tains like Gas - ton? Who can
PNO
SYN
VLN
VC
BS
(+ TAMB.)
PERC
mp
128
129
130
131

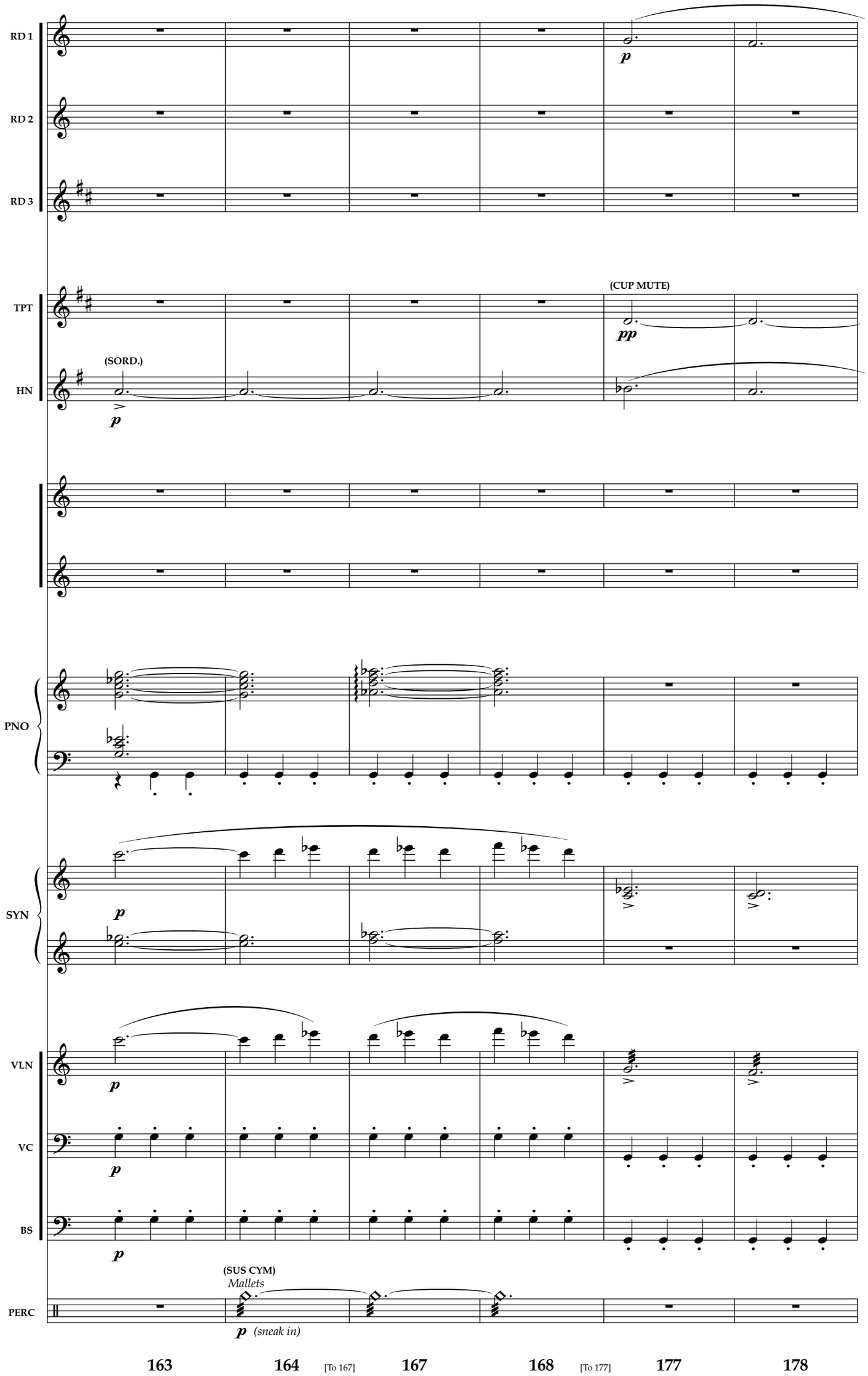

RD 1
RD 2
RD 3
TPT
HN
(BOTH)
make up these end - less re - frains like Gas - ton? So his
PNO
SYN
VLN
VC
BS
PERC
132
133
134
135

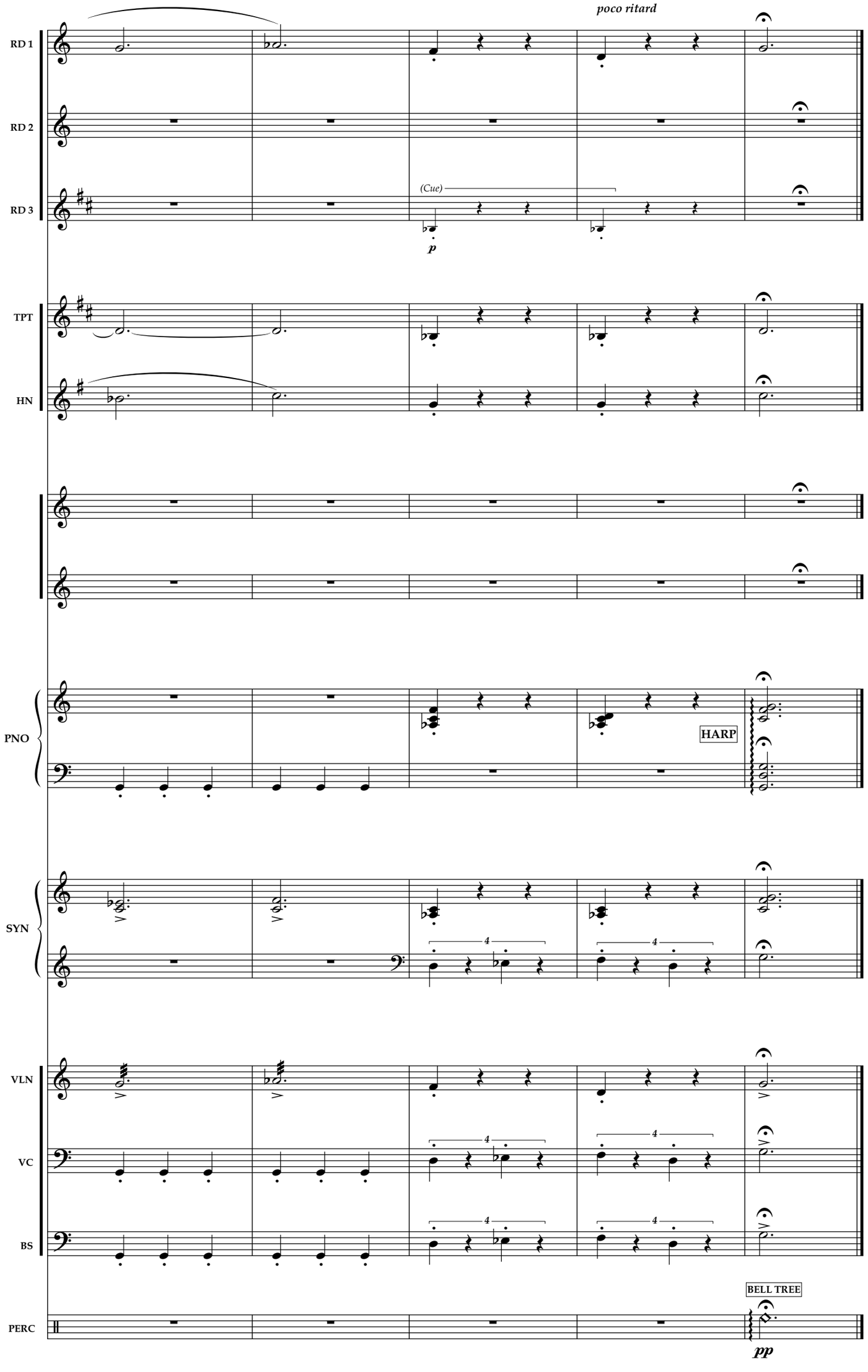

meno mosso
RD 1
RD 2
RD 3
TPT
HN
(L)
(G)
mar - riage we soon will be cel - e - brat - ing
PNO
SYN
VLN
VC
BS
(SUS CYM)
Mallets
Sticks
PERC
136
137
138
139


a tempo
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
tr
My what a guy Gas -
140
141
142
143


RD 1
RD 2
RD 3
TPT
HN
ton!
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
144
145
146
147


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
dim.
to SORD.
148
149
150
151
[To 163]


RD 1
RD 2
RD 3
TPT
HN
(SORD.)
(CUP MUTE)
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
Mallets
(sneak in)
163
164
[To 167]
167
168
[To 177]
177
178


poco ritard
RD 1
RD 2
RD 3
(Cue)
p
TPT
HN
PNO
HARP
SYN
VLN
VC
BS
BELL TREE
PERC
pp
179
180
181
182
183

How Long Must This Go On? 8b

Agitato

REED 1
(FLUTE)
p

REED 2
(OBOE)
mf
p

REED 3
(CLARINET)
p

TRUMPET
(Tight STR. MUTE)
mf

HORN
mf

PIANO
mf
p

SYNTH
TREM.STRINGS
mf
p

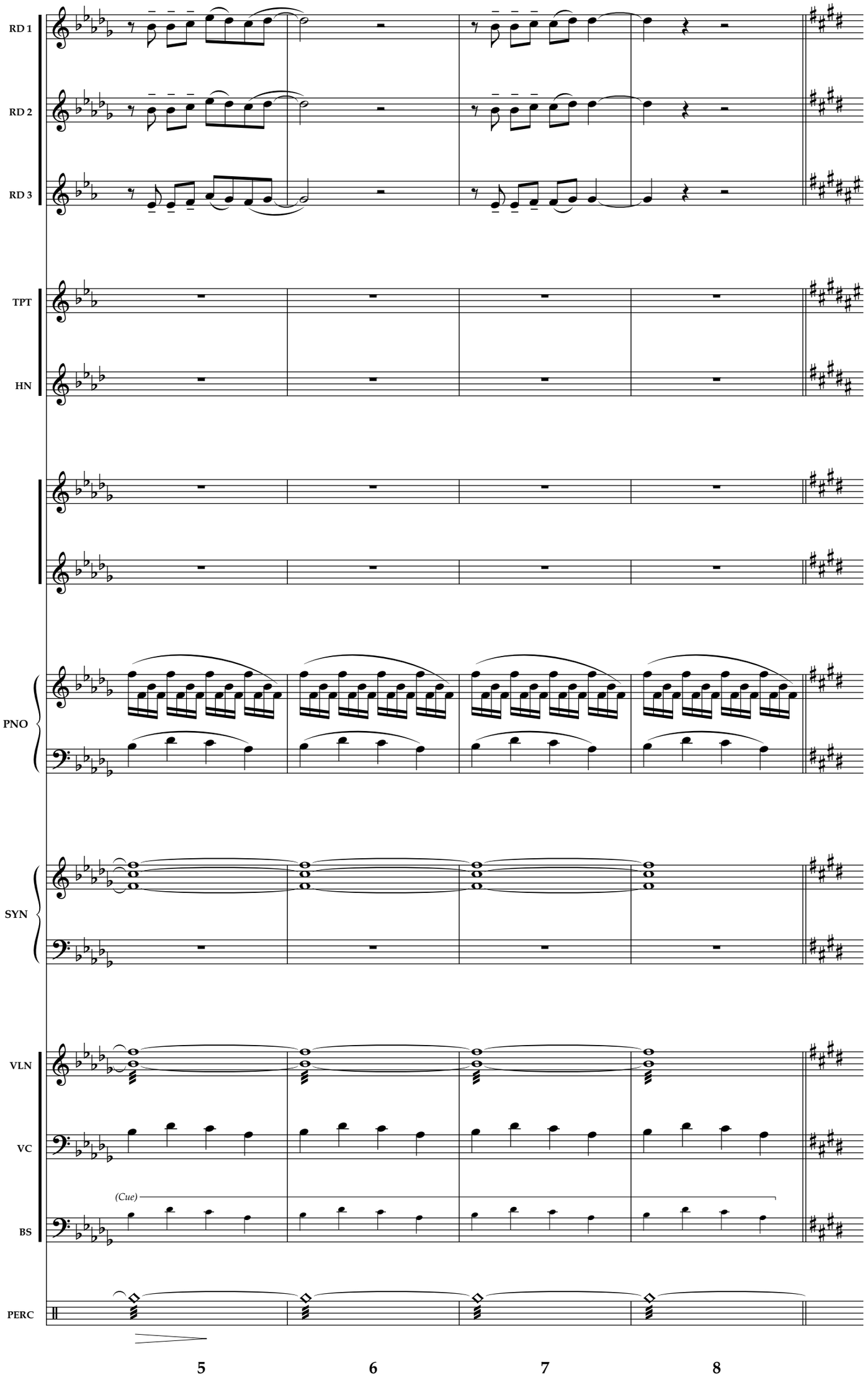
VIOLIN
f
mp

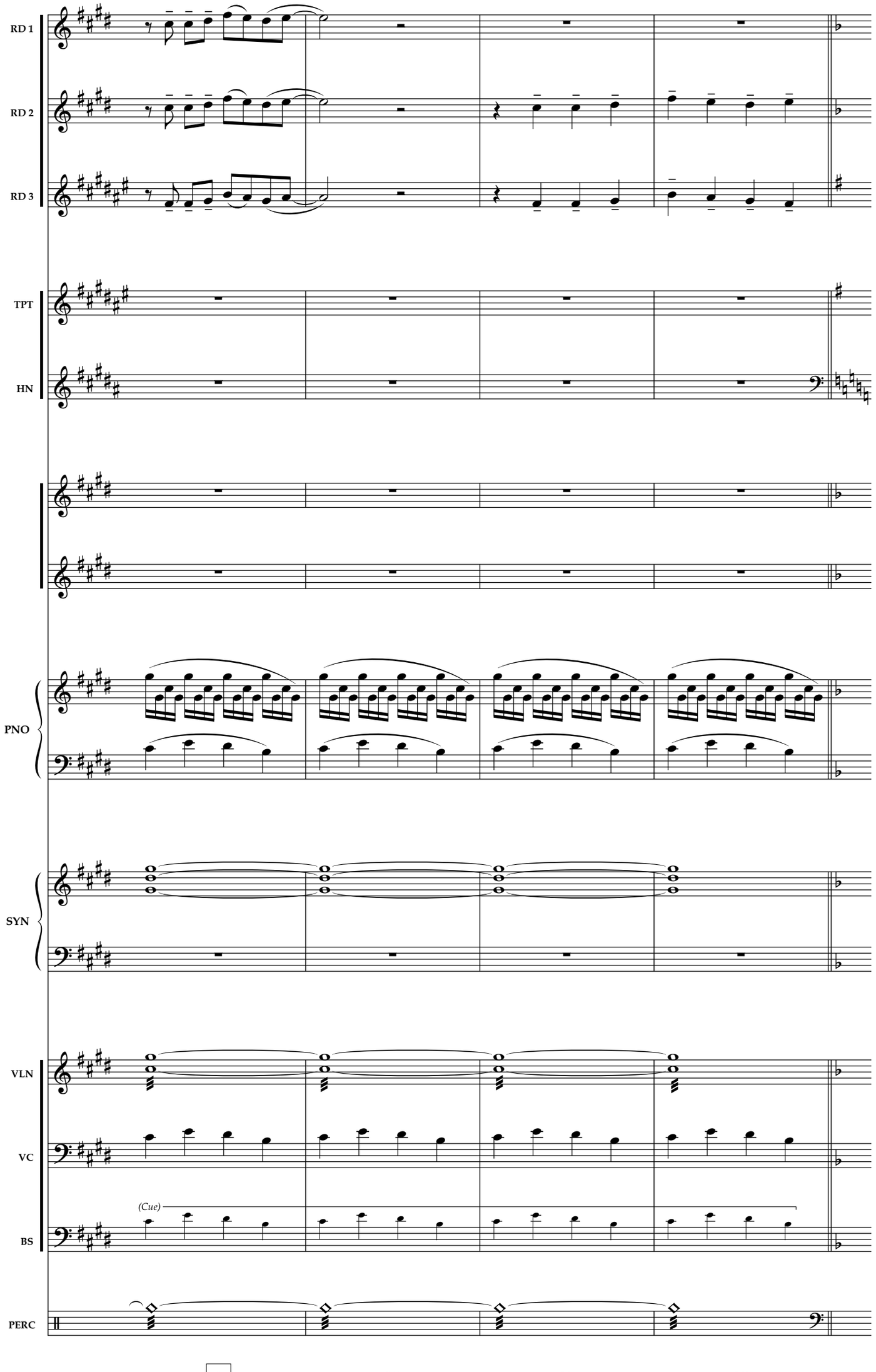
CELLO
pizz.
f
mp

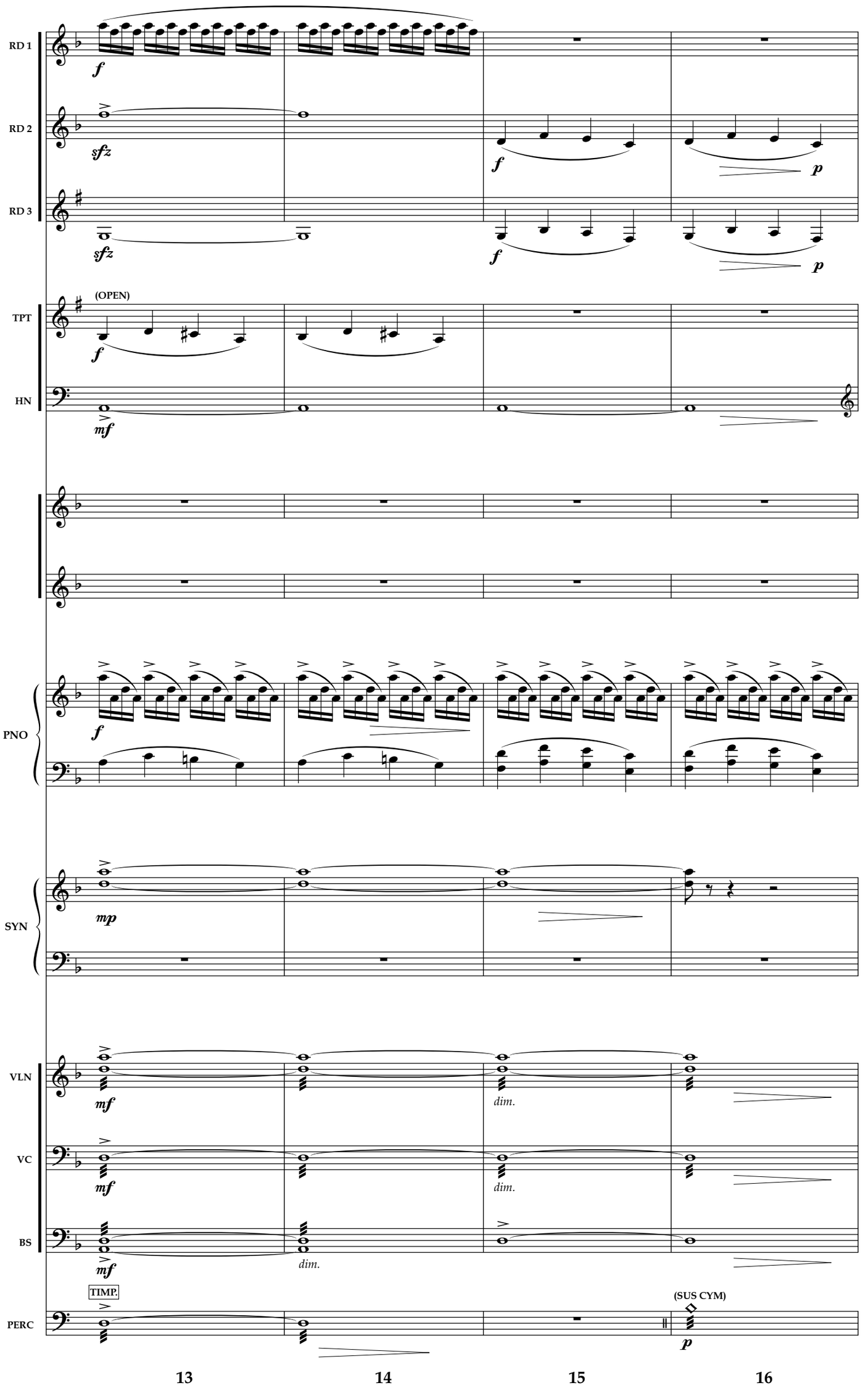
BASS
pizz.
f

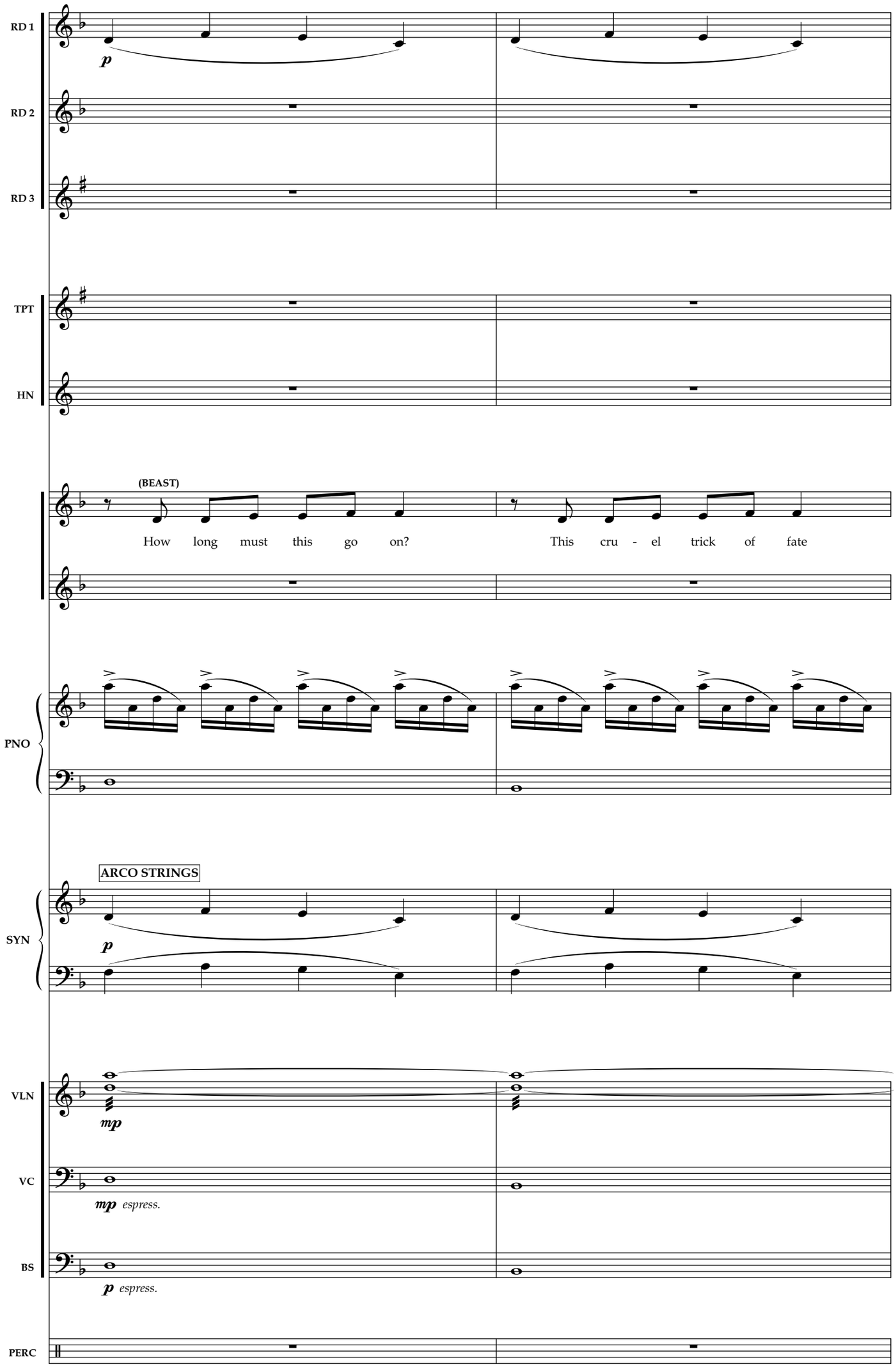
ERCUSSION
(CYM scrape)
(SUS CYM)
Mallets
mp
p

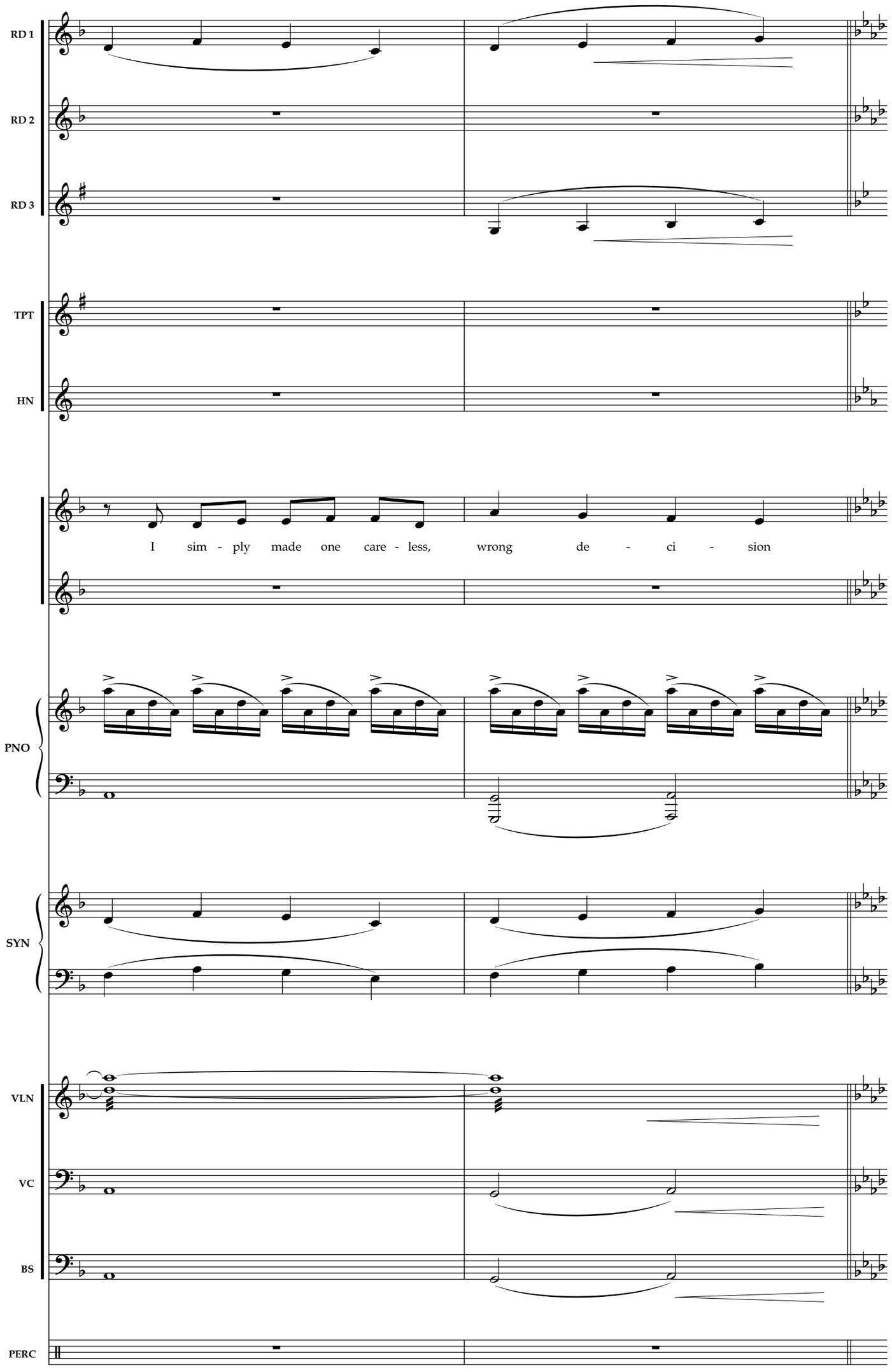
1 2 3 4

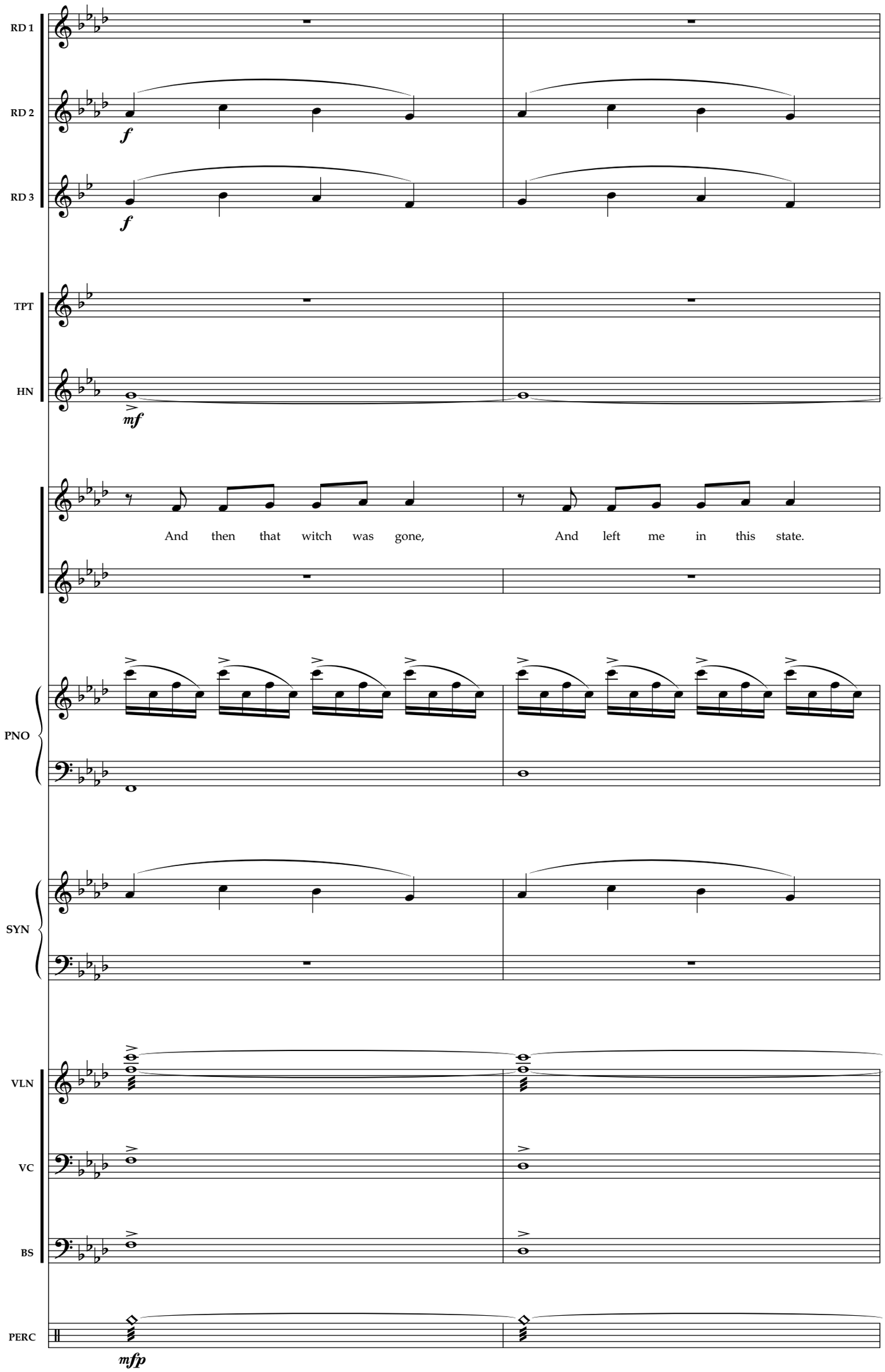

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
(Cue)
BS
PERC
5
6
7
8

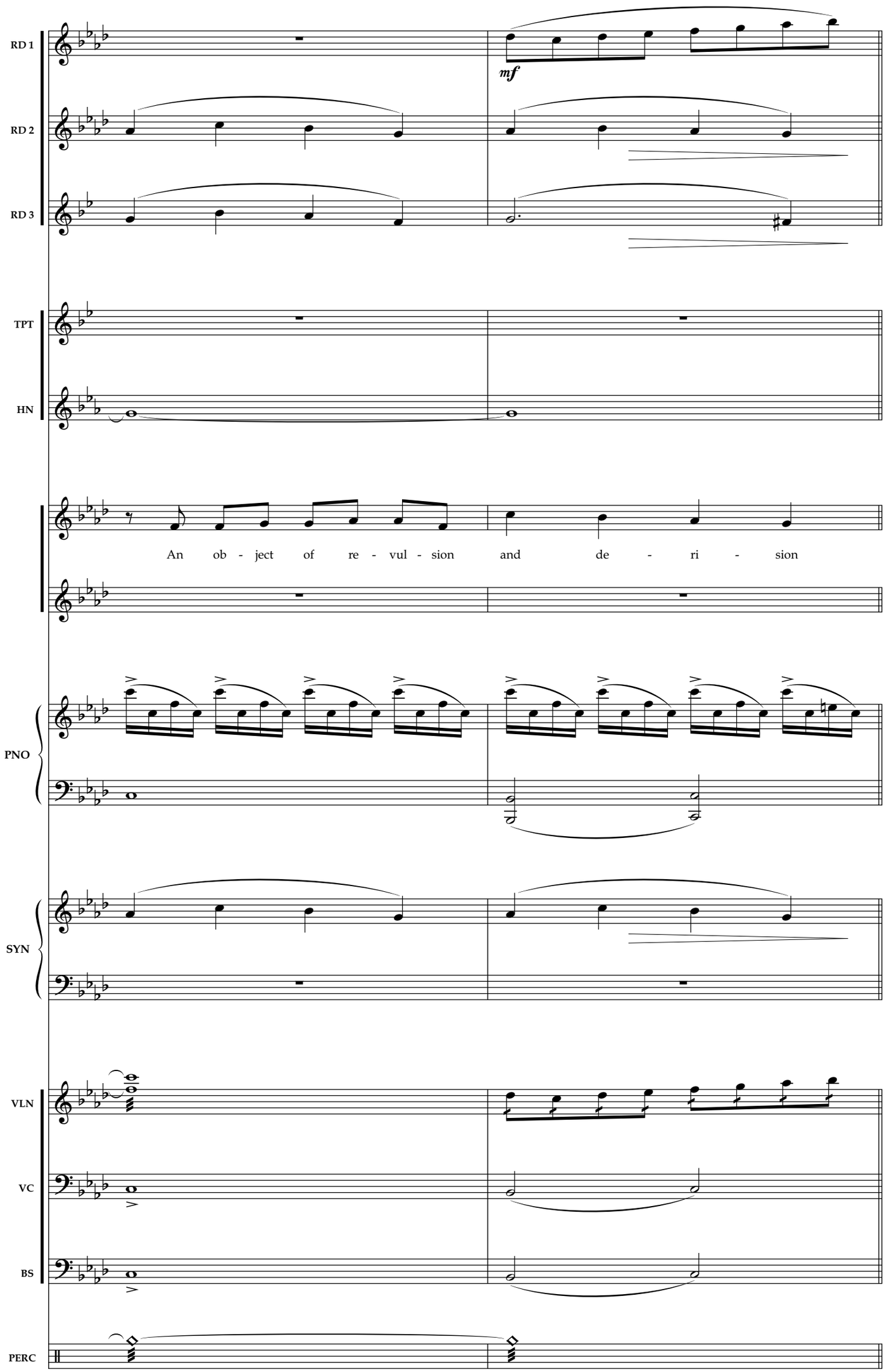

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
(Cue)
PERC
9
10
11
12

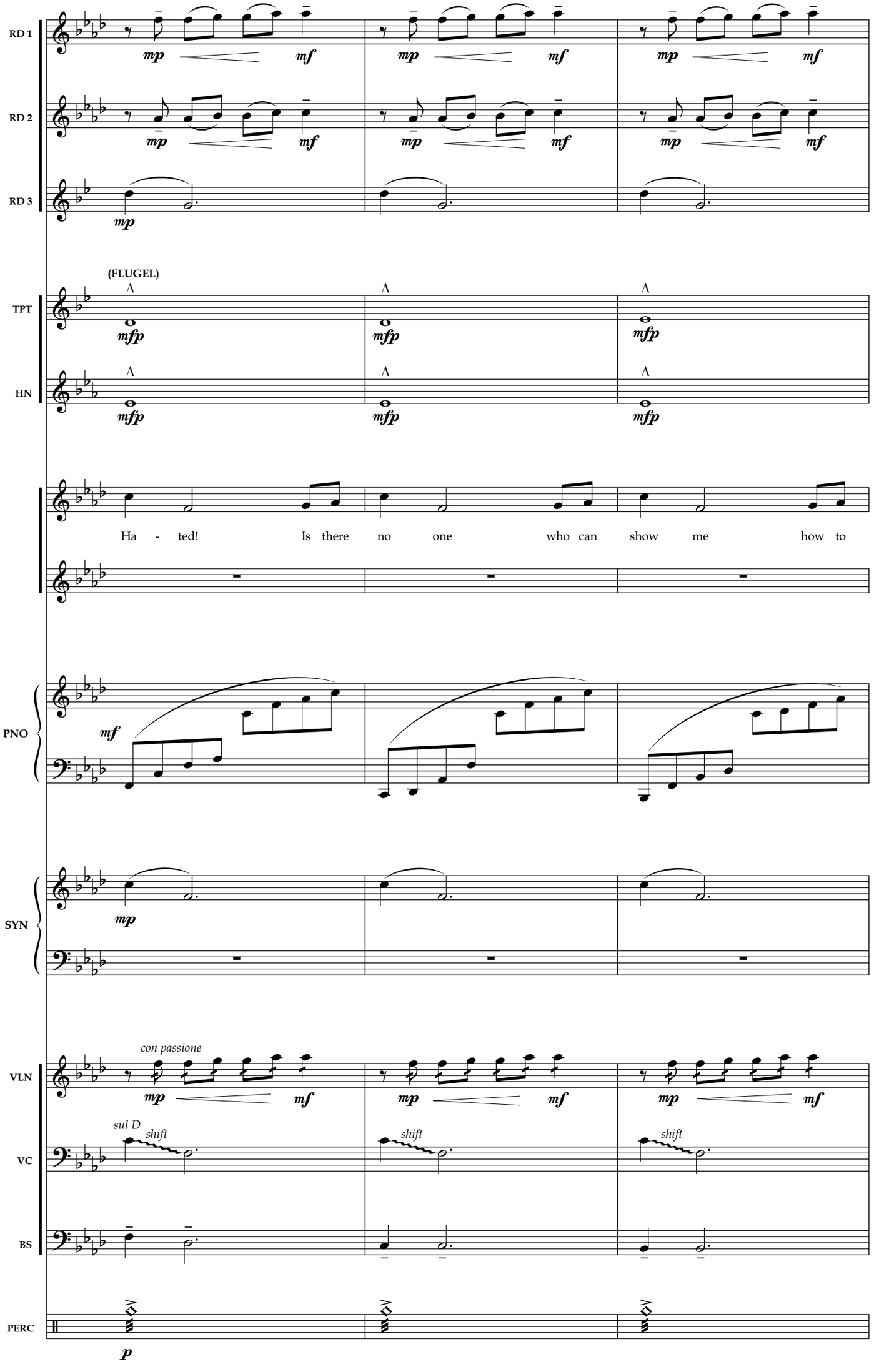

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
TIMP.
(SUS CYM)
dim.
13
14
15
16

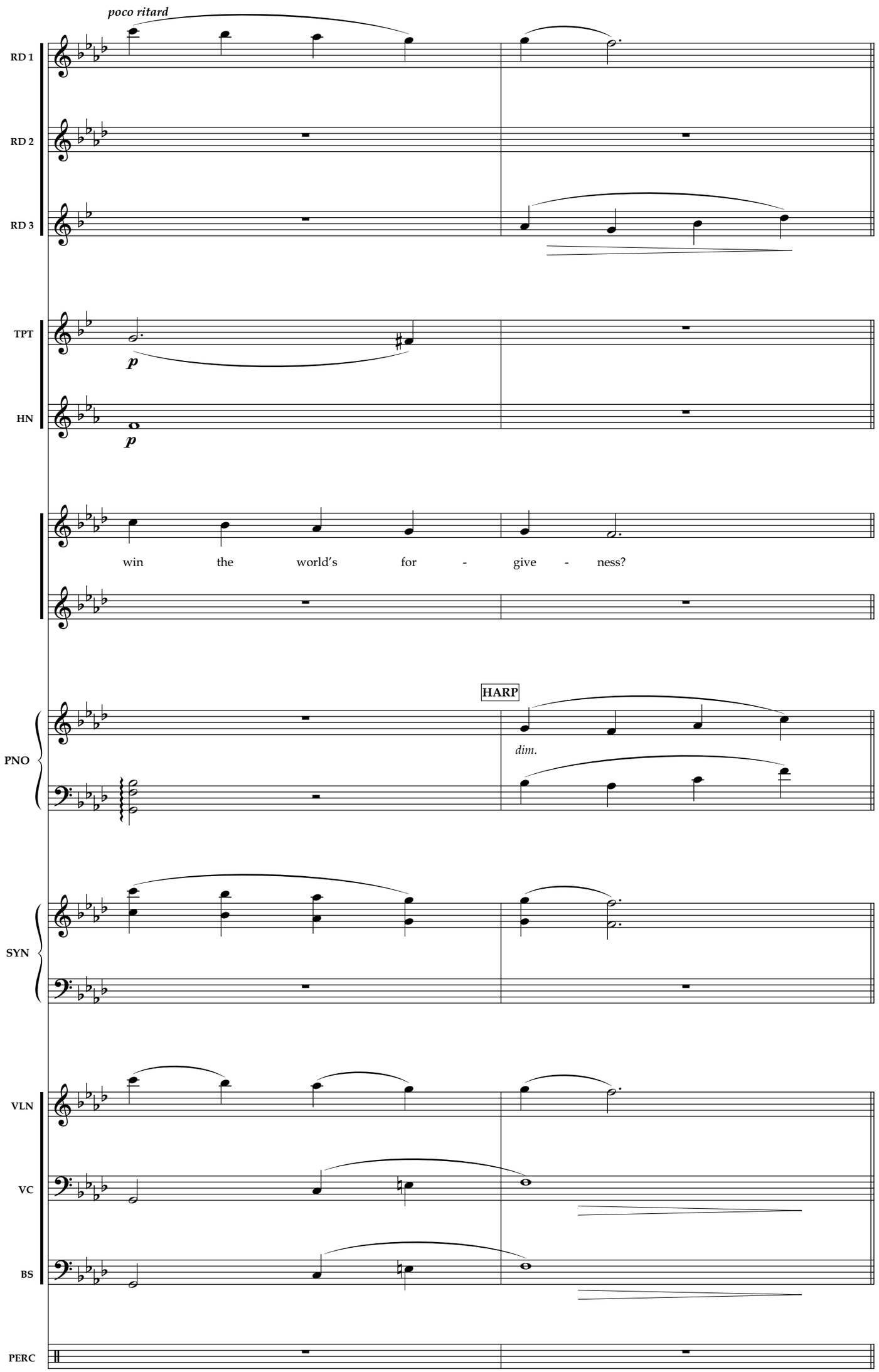

RD 1
RD 2
RD 3
TPT
HN
(BEAST)
How long must this go on?
This cru - el trick of fate
PNO
ARCO STRINGS
SYN
VLN
VC
mp espress.
BS
p espress.
PERC


RD 1
RD 2
RD 3
TPT
HN
I sim - ply made one care - less, wrong de - ci - sion
PNO
SYN
VLN
VC
BS
PERC


RD 1
RD 2
RD 3
f
f
TPT
HN
mf
And then that witch was gone,
And left me in this state.
PNO
SYN
VLN
VC
BS
PERC
mfp
21
22


RD 1
RD 2
RD 3
mf
TPT
HN
An ob - ject of re - vul - sion and de - ri - sion
PNO
SYN
VLN
VC
BS
PERC
23
24


RD 1
RD 2
RD 3
(FLUGEL)
TPT
HN
Ha - ted! Is there no one who can show me how to
PNO
SYN
con passione
VLN
sul D
shift
VC
BS
PERC
25
26
27


poco ritard
RD 1
RD 2
RD 3
TPT
HN
p
p
win the world's for - give - ness?
HARP
dim.
PNO
SYN
VLN
VC
BS
PERC
28
29

[Petal falls]
Meno mosso

ritard

(Cue)

RD 1

RD 2

RD 3

soli w/Cello

TPT

HN

8va

loco

PNO

SYN

VLN

VC

soli w/Clarinet

BS

TRIANGLE

PERC

30 31 32 33

Be Our Guest

Freely — In 2

REED 1

REED 2

REED 3

TRUMPET

HORN

mfp

PIANO

fp

SYNTH

ACCORDION (French)

mp

VIOLIN

CELLO

mfp

BASS

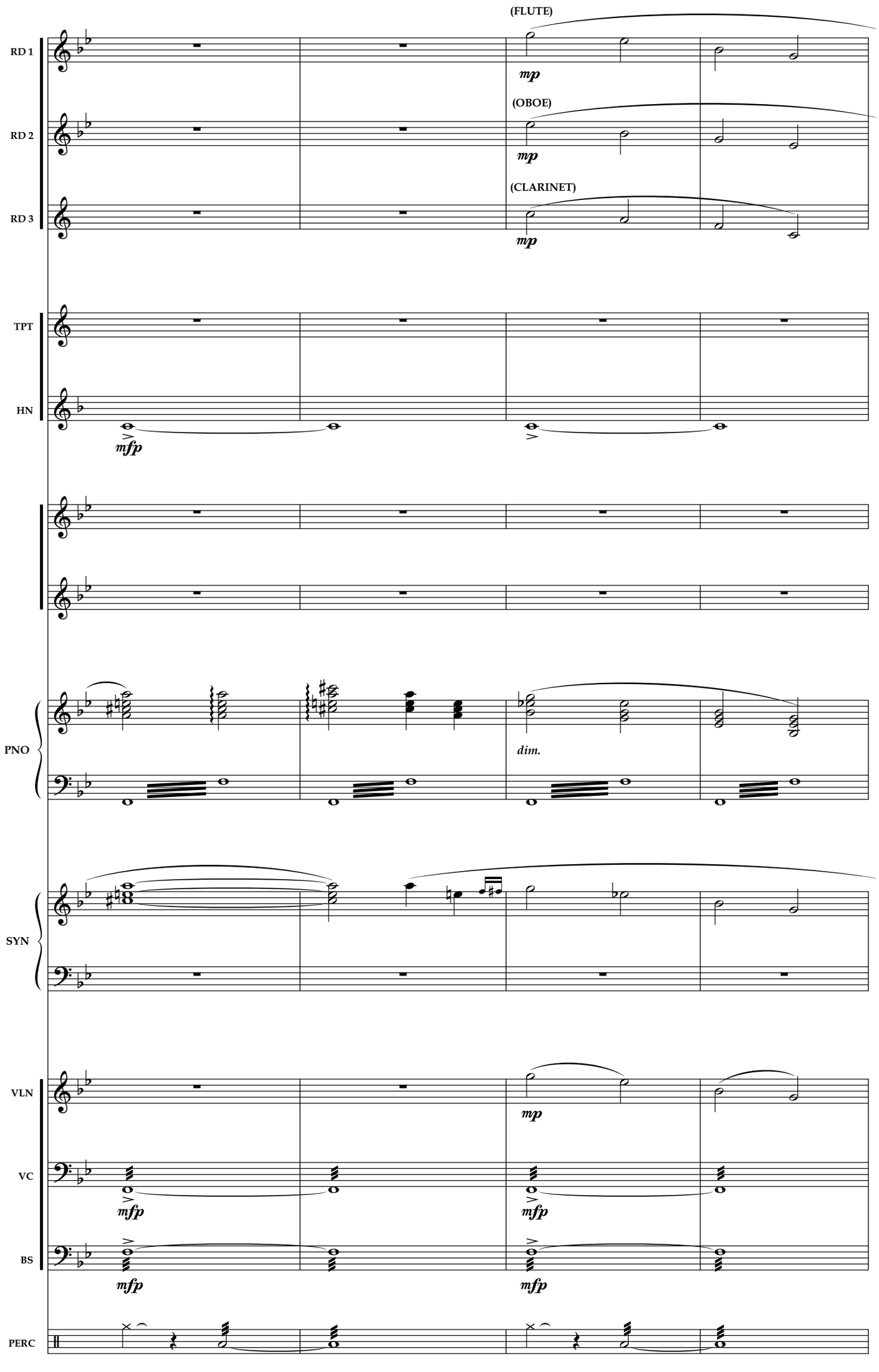
mfp

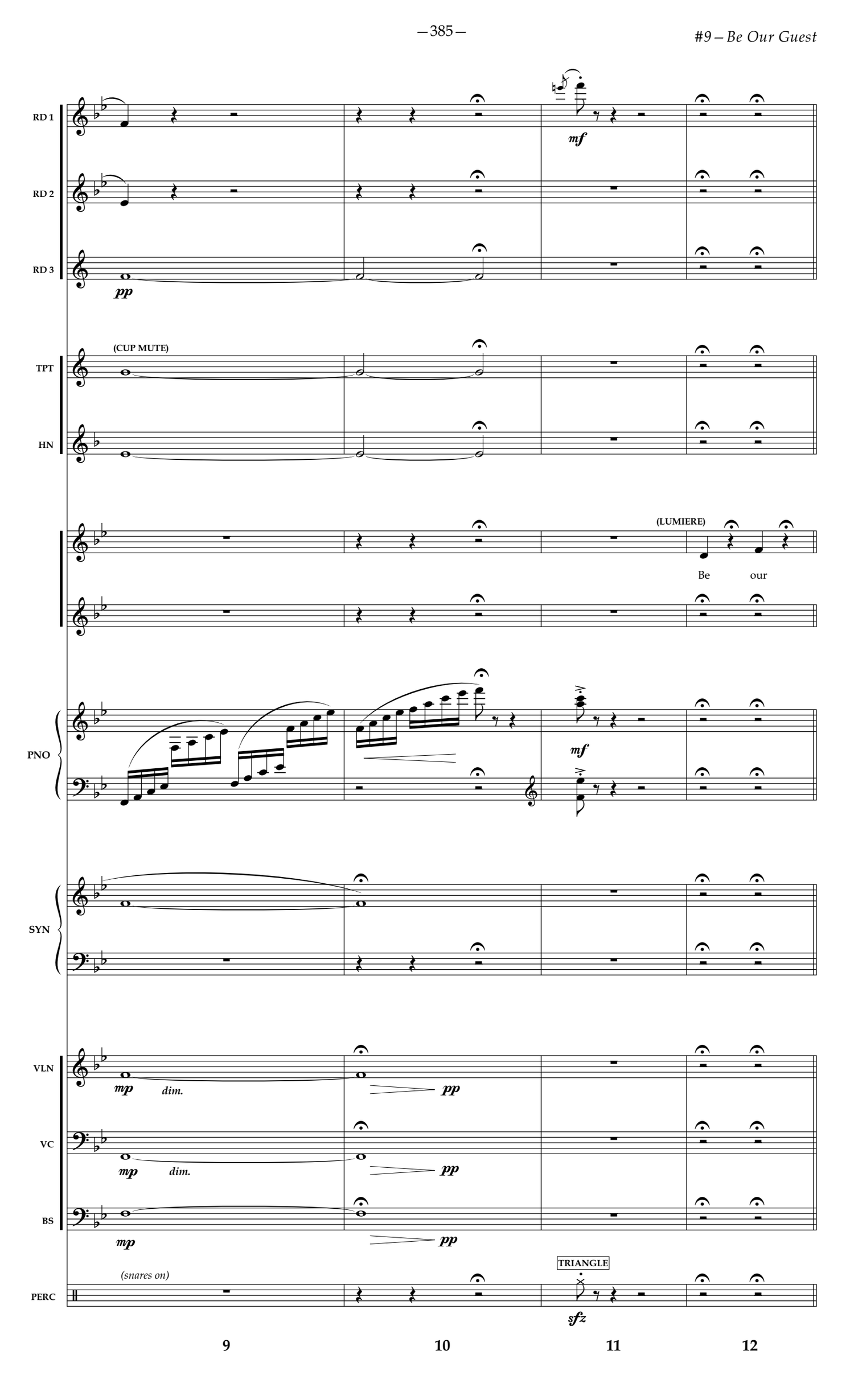
(TOM ROLL) *(snares off)*

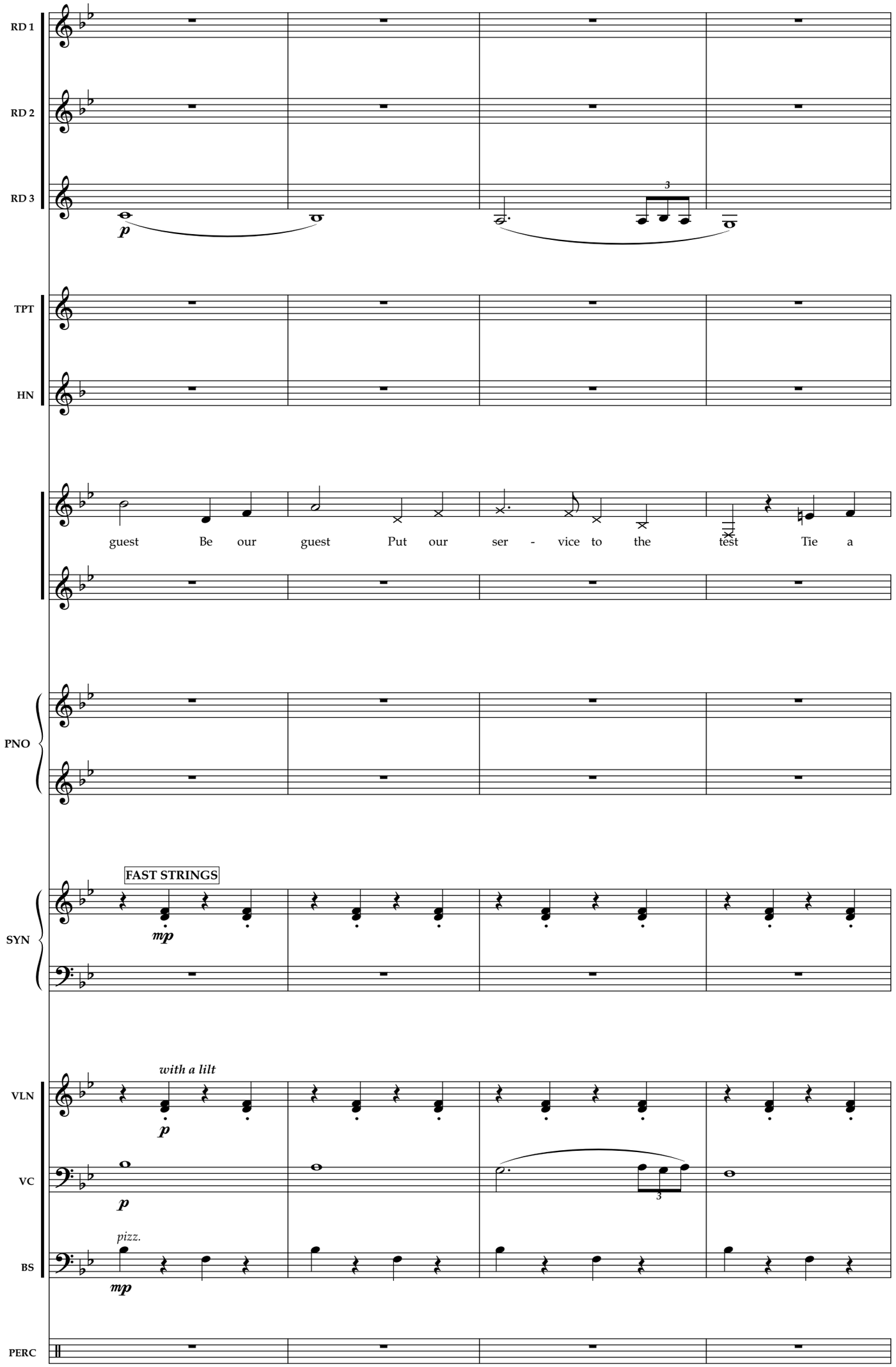
ERCUSSION

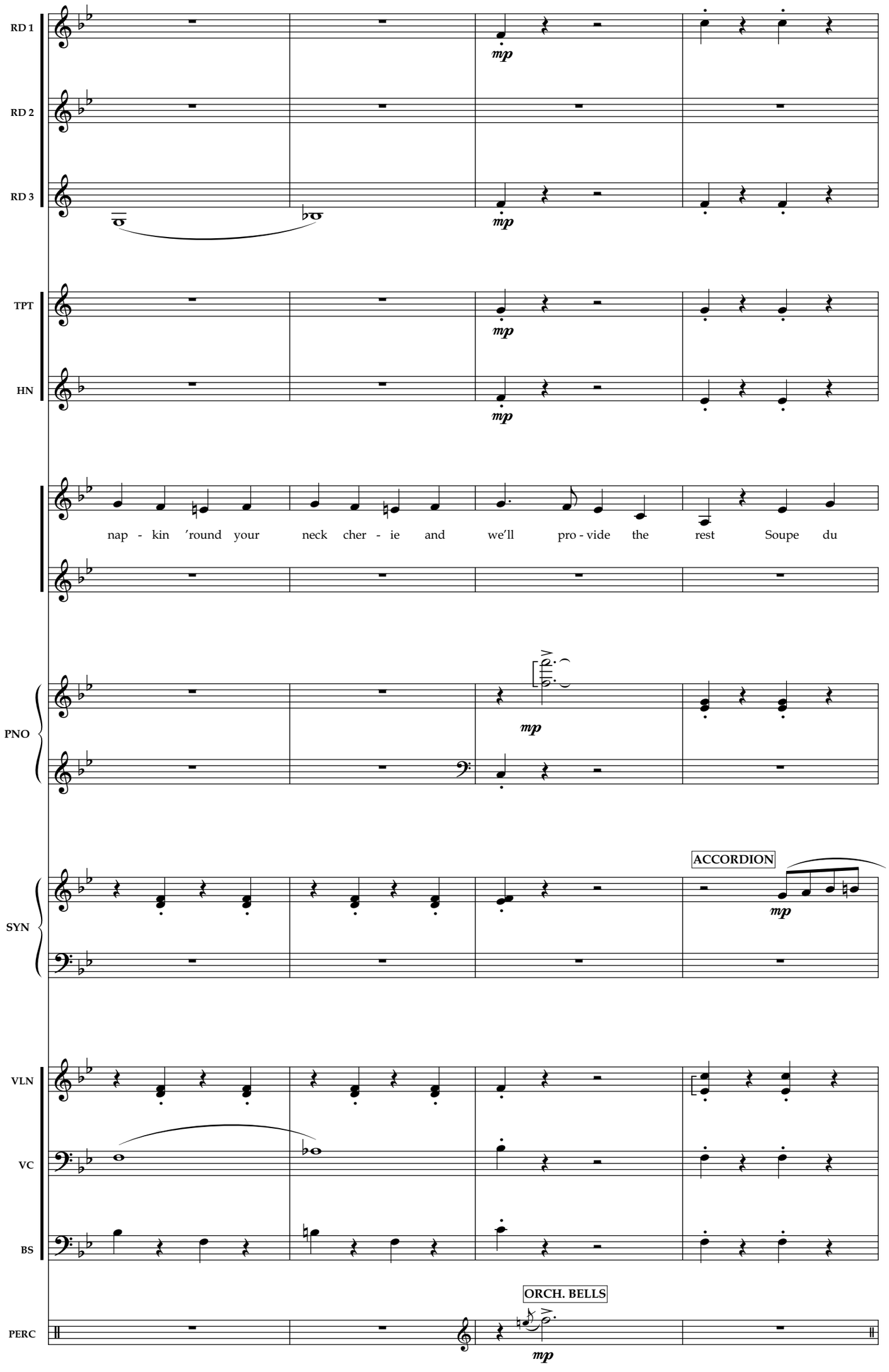
mfp

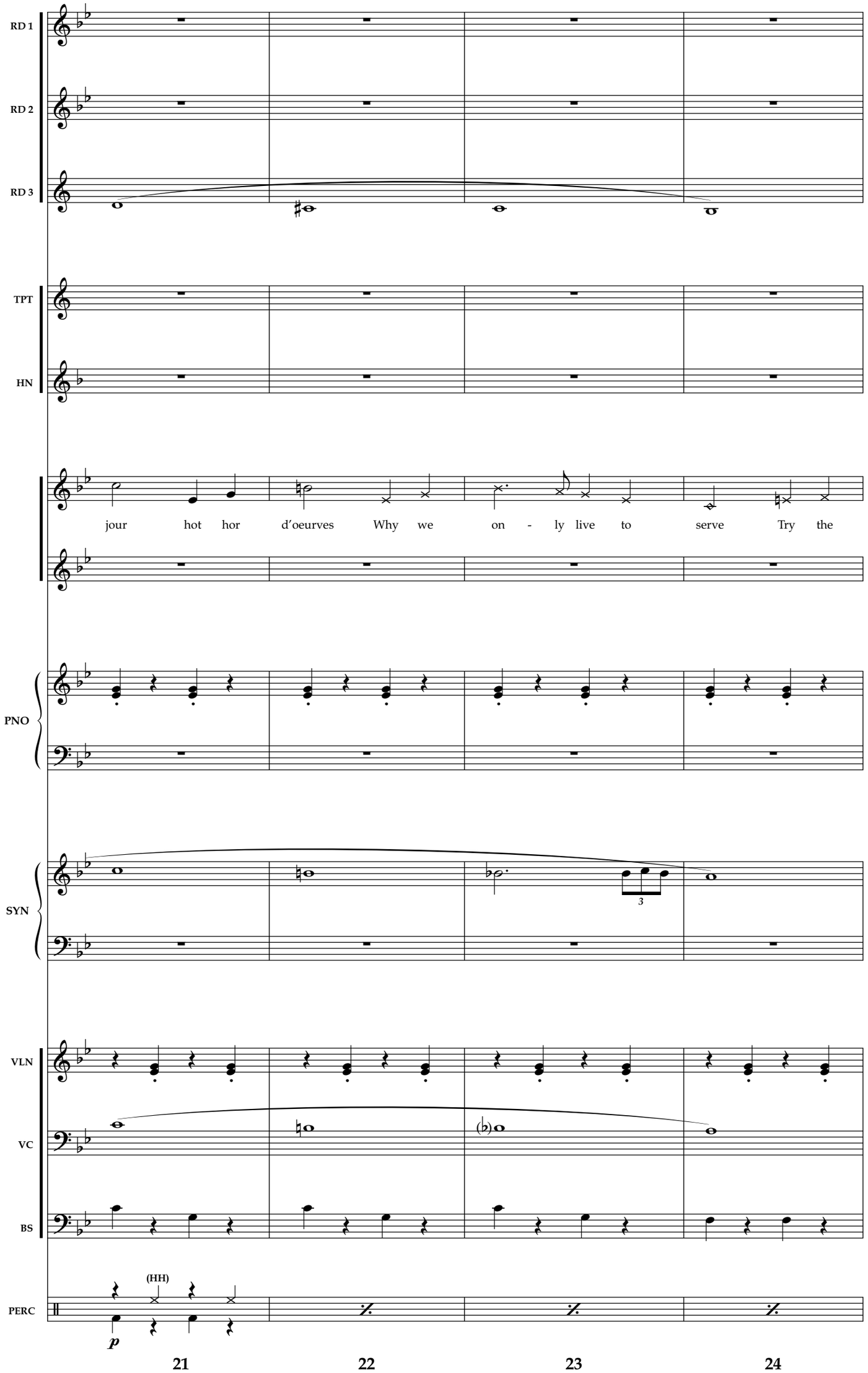
1 2 3 4

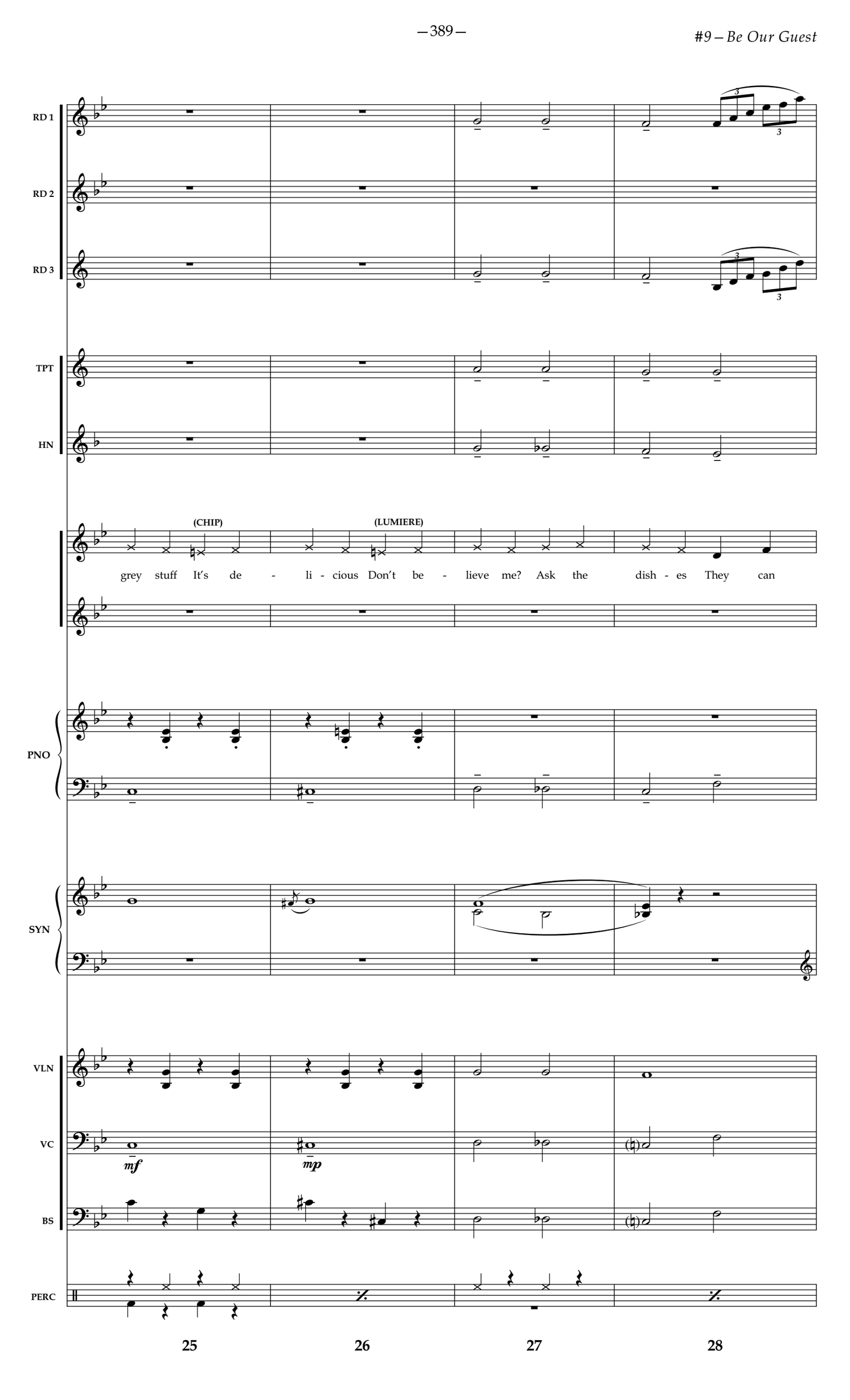

(FLUTE)
RD 1
mp
(OBOE)
RD 2
mp
(CLARINET)
RD 3
mp
TPT
HN
mfp
PNO
dim.
SYN
VLN
mp
VC
mfp
mfp
BS
mfp
mfp
PERC
5
6
7
8

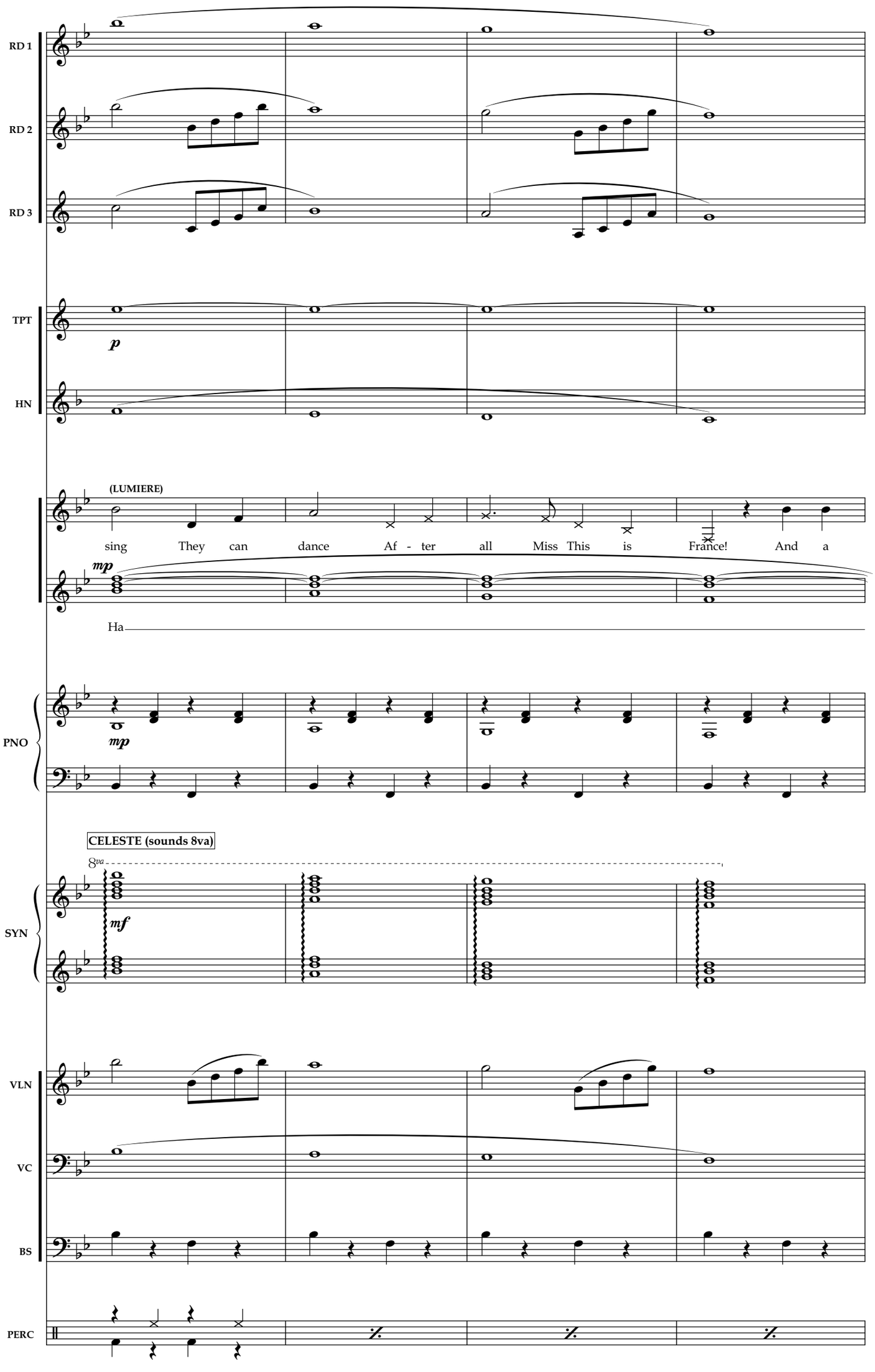

RD 1
RD 2
RD 3
mf
pp
(CUP MUTE)
TPT
HN
(LUMIERE)
Be our
PNO
mf
SYN
VLN
mp dim.
pp
VC
mp dim.
pp
BS
mp
pp
(snares on)
PERC
TRIANGLE
sfz
9
10
11
12

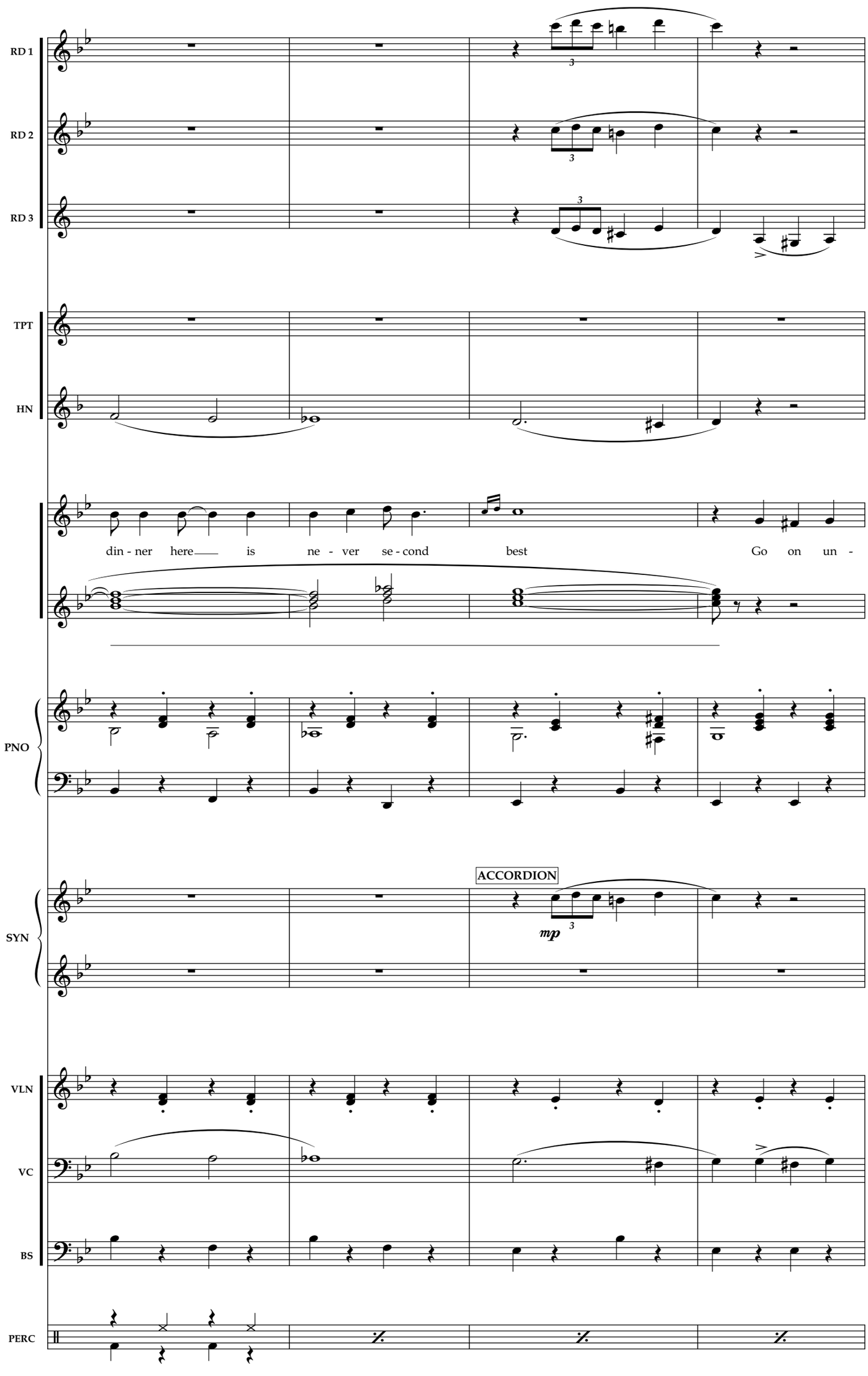

RD 1
RD 2
RD 3
p
3
TPT
HN
guest Be our guest Put our ser - vice to the test Tie a
PNO
FAST STRINGS
mp
SYN
with a lilt
p
VLN
VC
p
3
pizz.
mp
BS
PERC
13
14
15
16

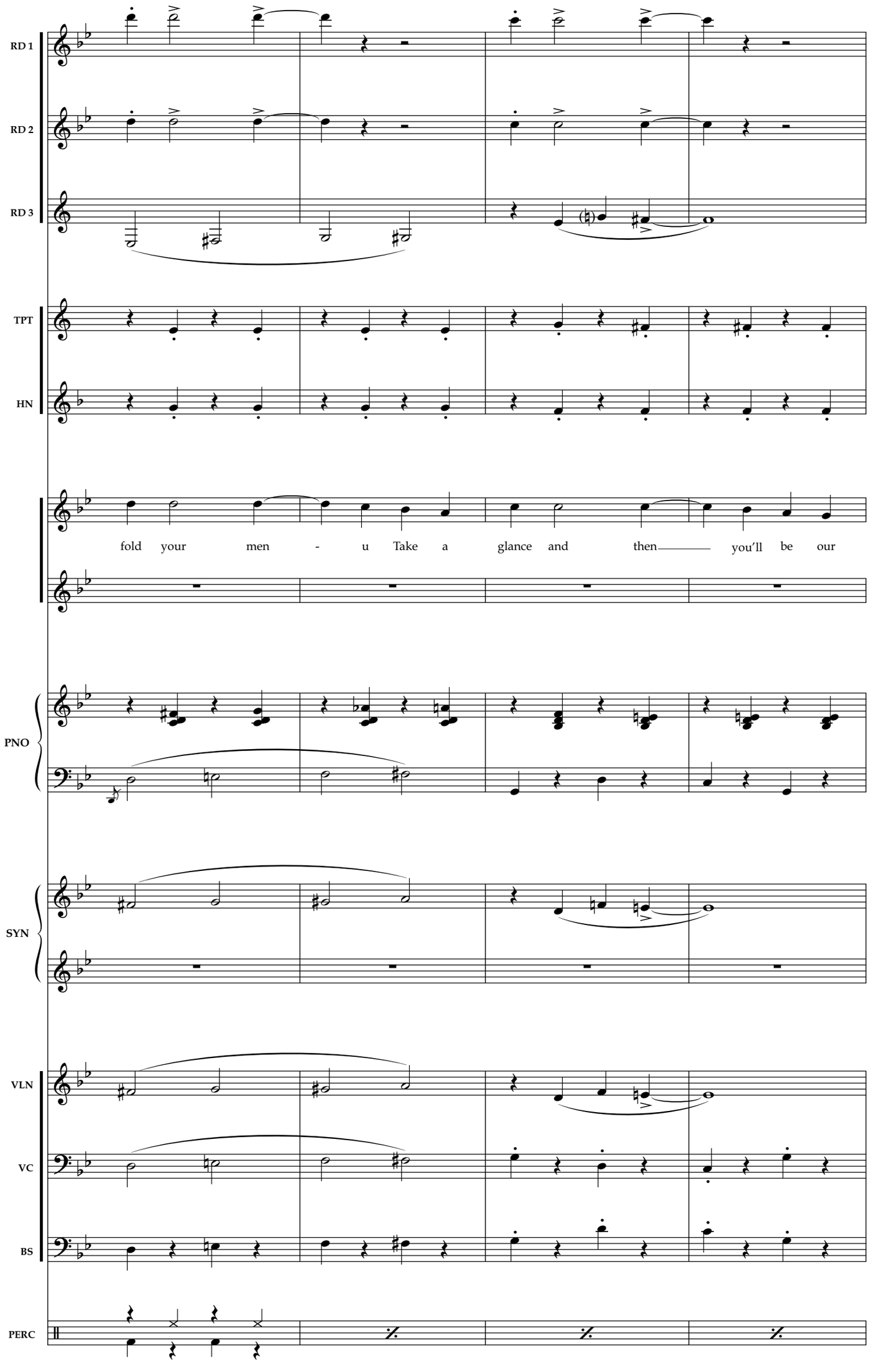

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du
ACCORDION
ORCH. BELLS
17
18
19
20

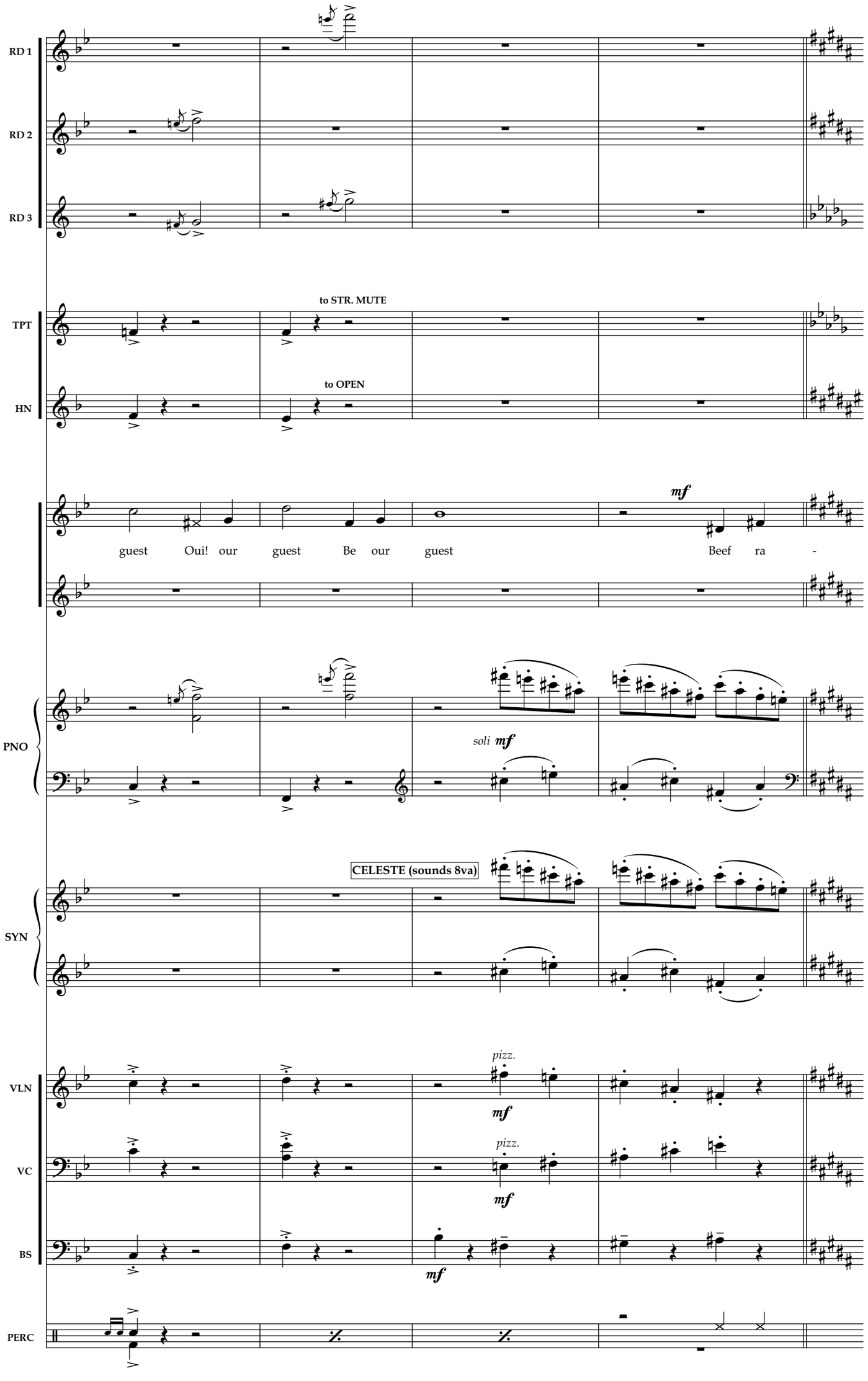

RD 1
RD 2
RD 3
TPT
HN
jour hot hor d'oeurves Why we on - ly live to serve Try the
PNO
SYN
3
VLN
VC
BS
PERC
(HH)
p
21
22
23
24

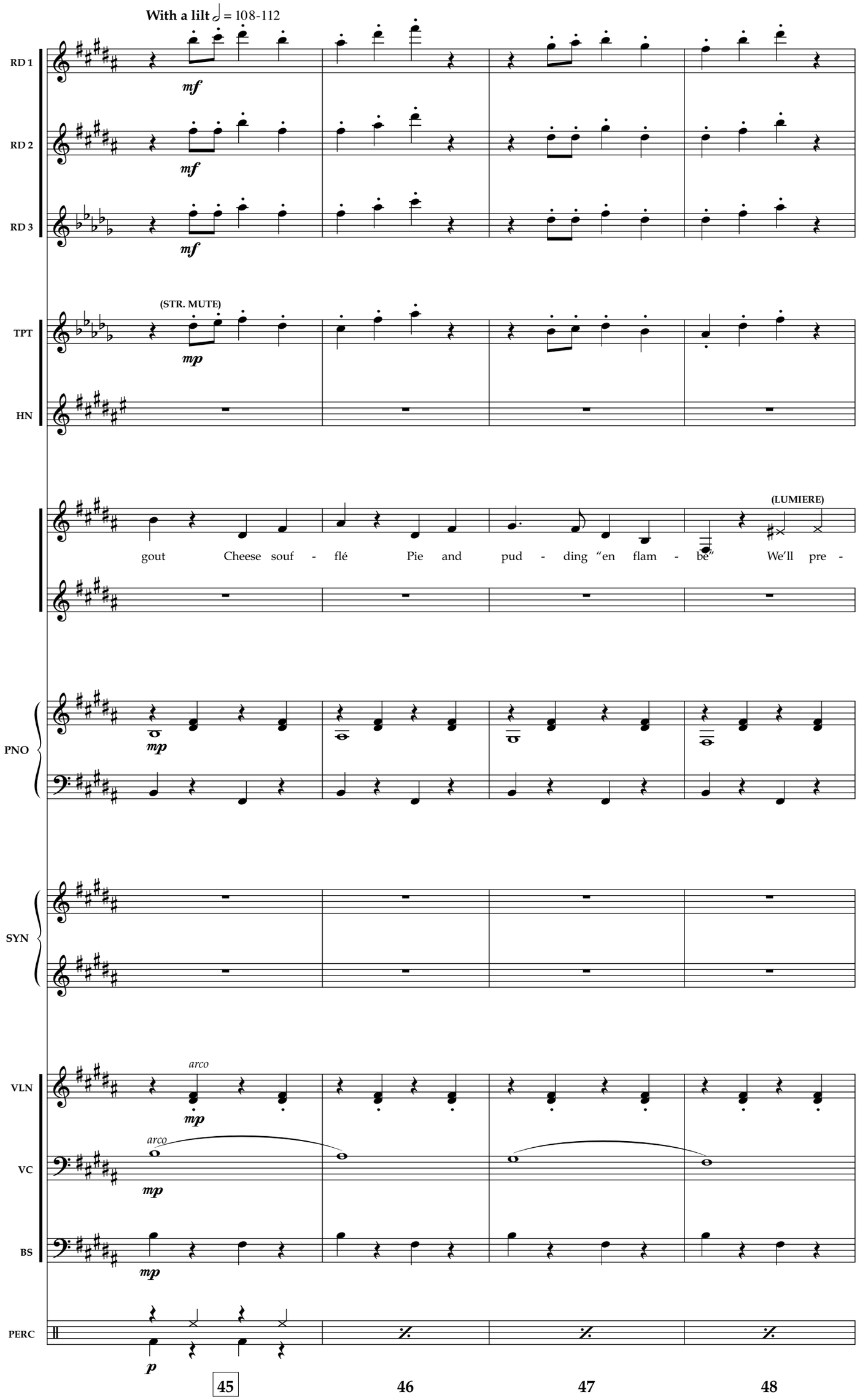

RD 1
RD 2
RD 3
TPT
HN
(CHIP)
(LUMIERE)
grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can
PNO
SYN
VLN
VC
mf
mp
BS
PERC
25
26
27
28

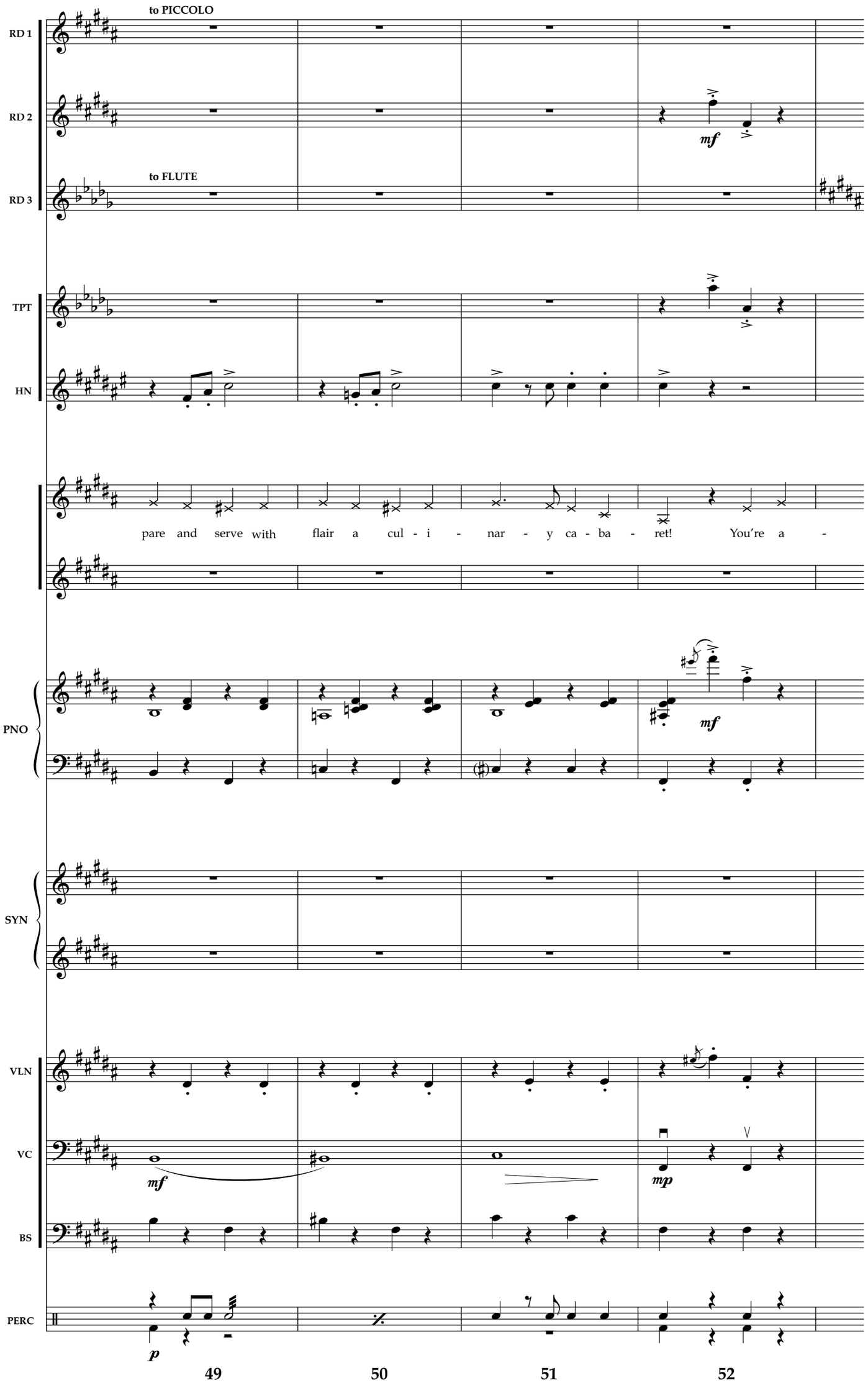

RD 1
RD 2
RD 3
TPT
p
HN
(LUMIERE)
sing They can dance Af - ter all Miss This is France! And a
mp
Ha
PNO
mp
CELESTE (sounds 8va)
8va
SYN
mf
VLN
VC
BS
PERC
29
30
31
32

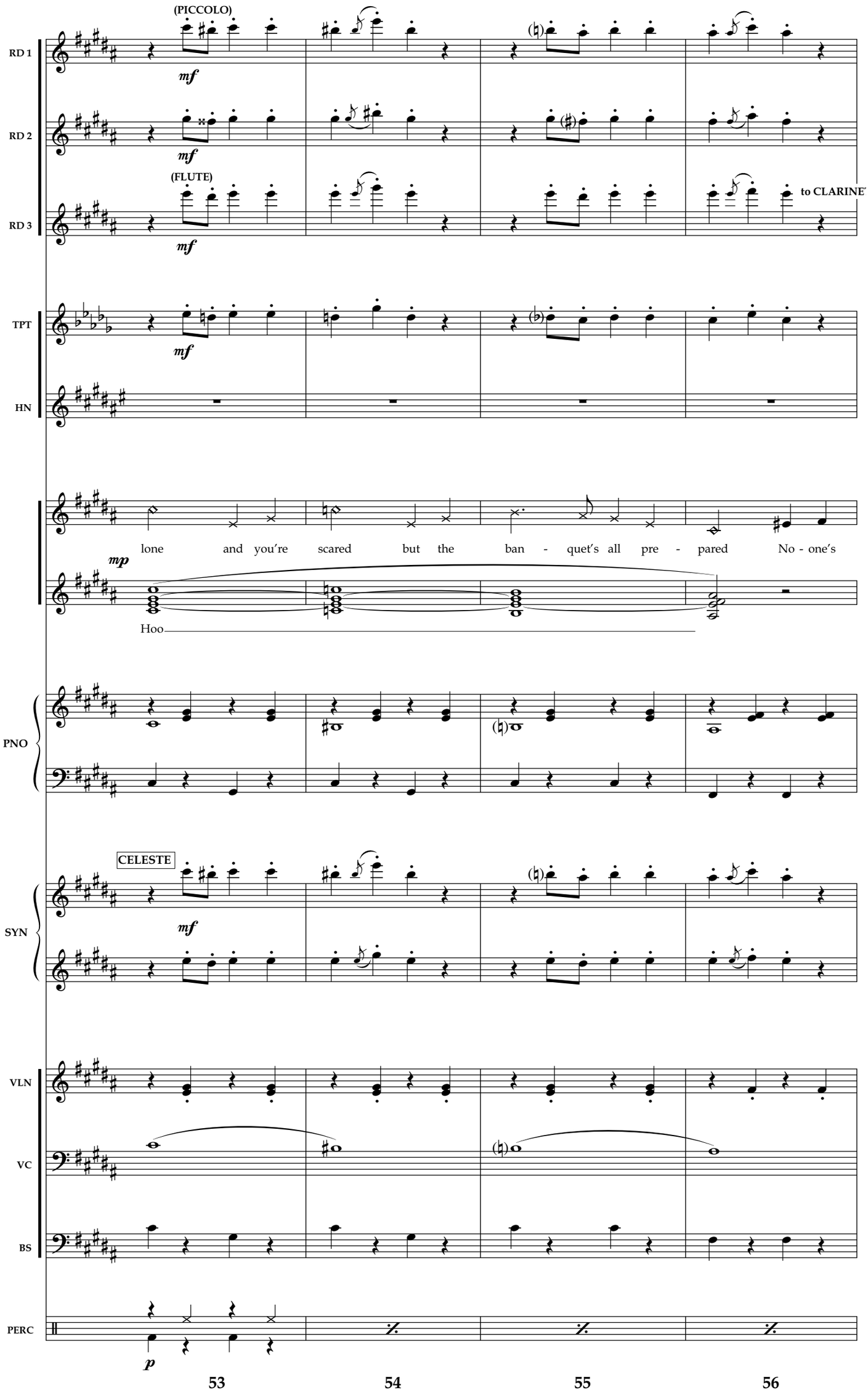

RD 1
RD 2
RD 3
TPT
HN
din - ner here is ne - ver se - cond best Go on un -
PNO
ACCORDION
mp
SYN
VLN
VC
BS
PERC
33
34
35
36

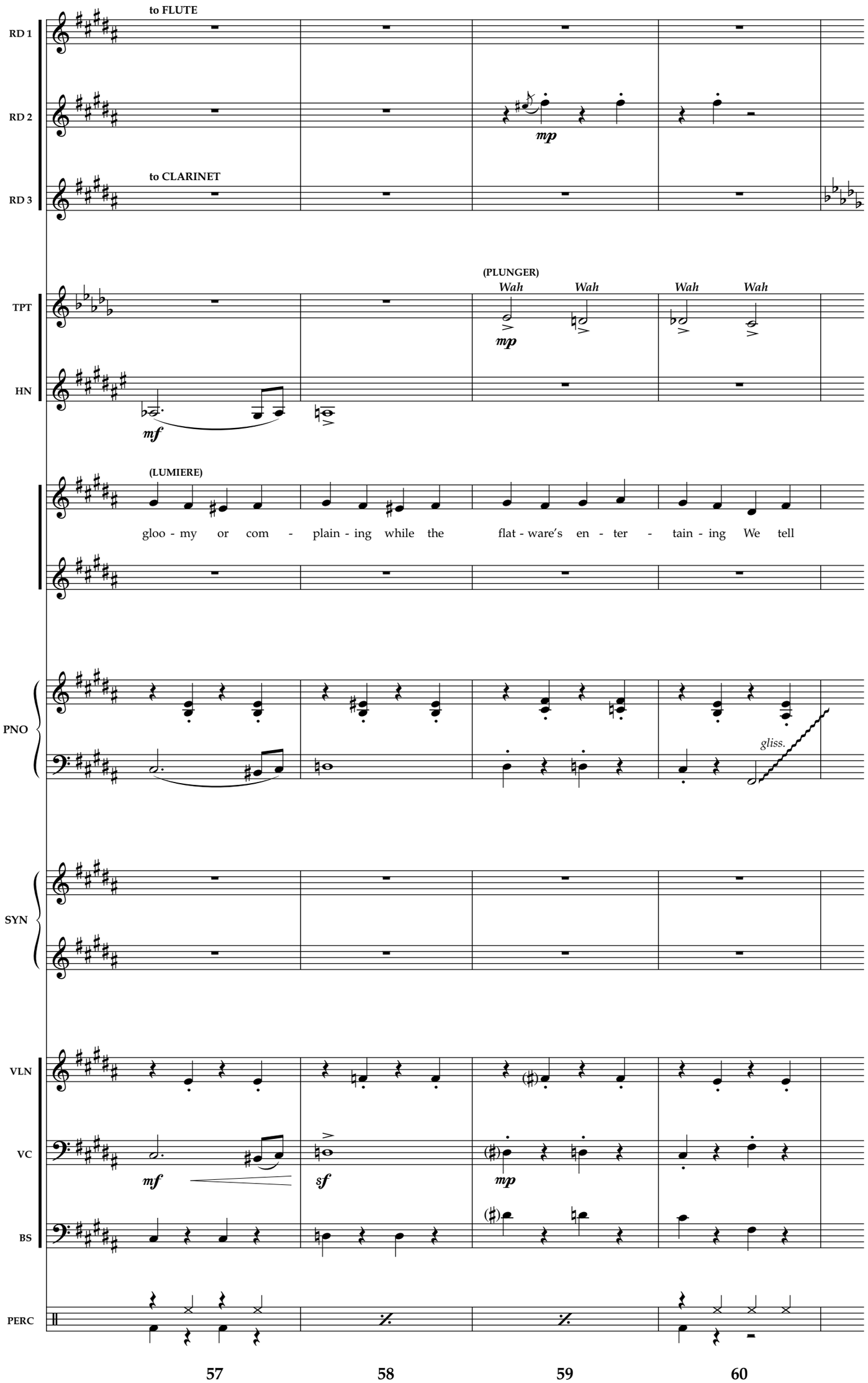

RD 1
RD 2
RD 3
TPT
HN
fold your men - u Take a glance and then you'll be our
PNO
SYN
VLN
VC
BS
PERC
37
38
39
40

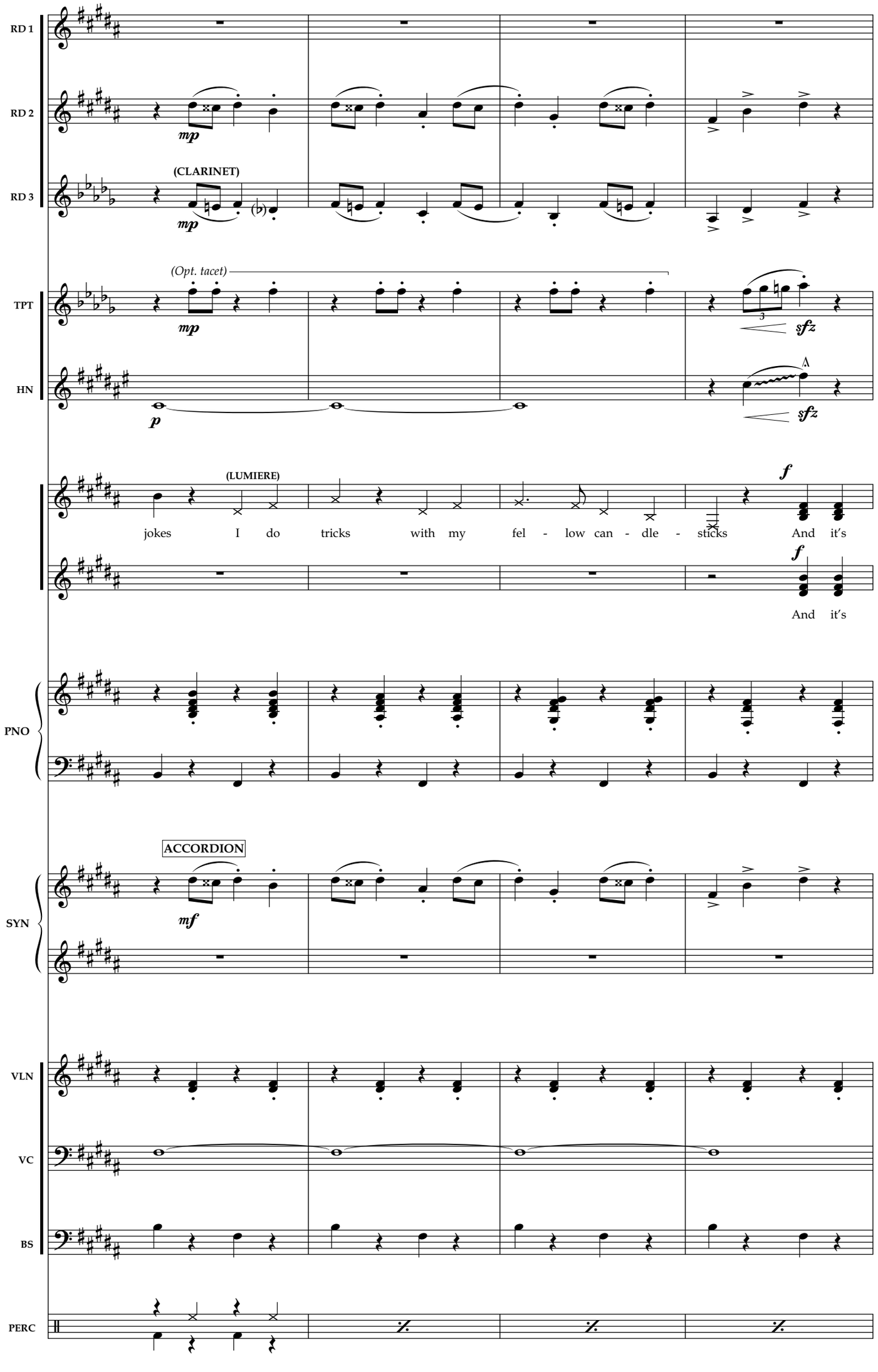

RD 1
RD 2
RD 3
TPT
to STR. MUTE
HN
to OPEN
guest Oui! our guest Be our guest Beef ra -
mf
PNO
soli mf
CELESTE (sounds 8va)
SYN
VLN
pizz.
mf
VC
pizz.
mf
BS
mf
PERC
41
42
43
44

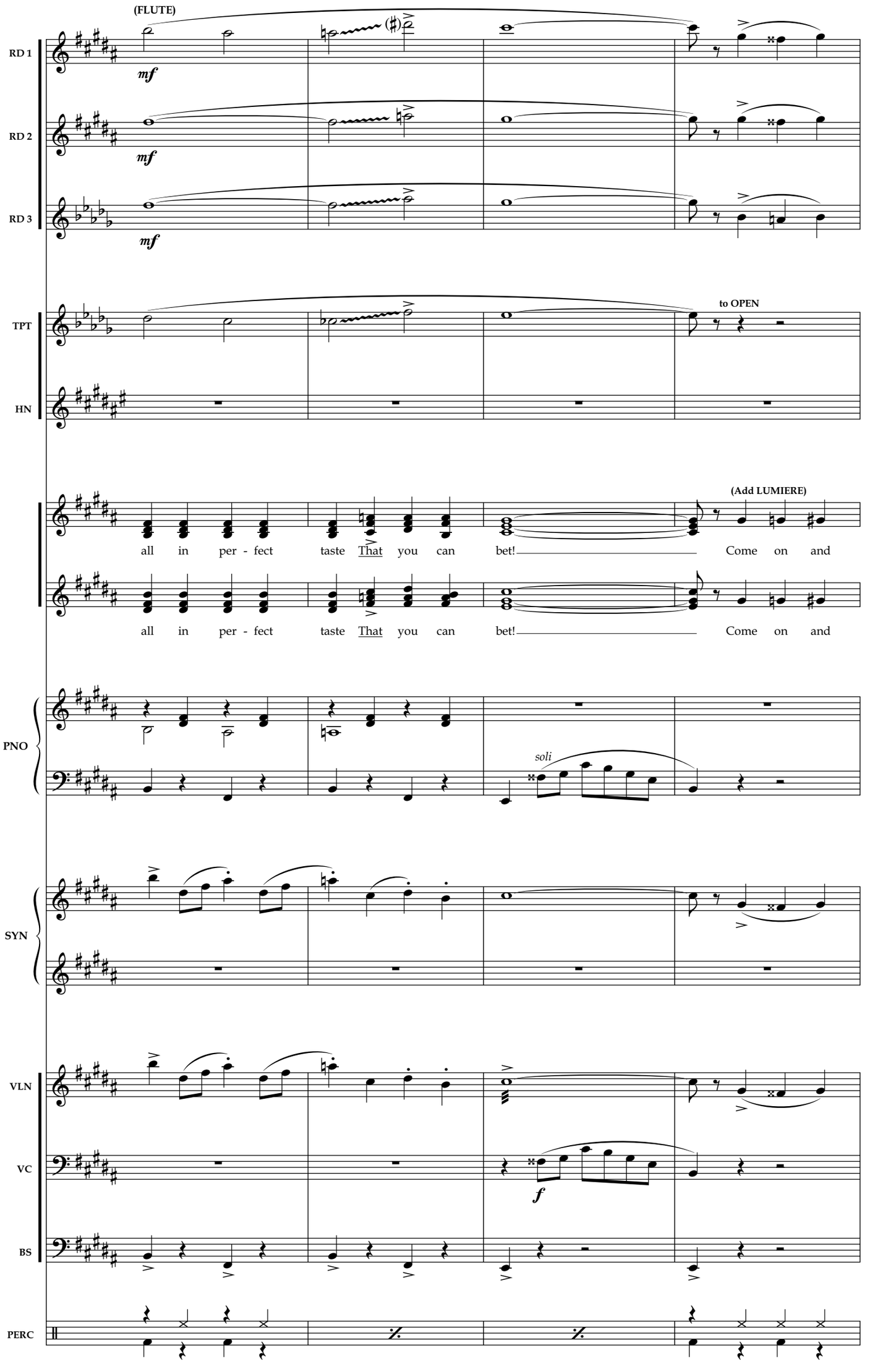

With a lilt ♩ = 108-112
RD 1
RD 2
RD 3
mf
TPT
(STR. MUTE)
mp
HN
(LUMIERE)
gout Cheese souf - flé Pie and pud - ding "en flam - be" We'll pre -
PNO
SYN
VLN
arco
VC
BS
PERC
45
46
47
48

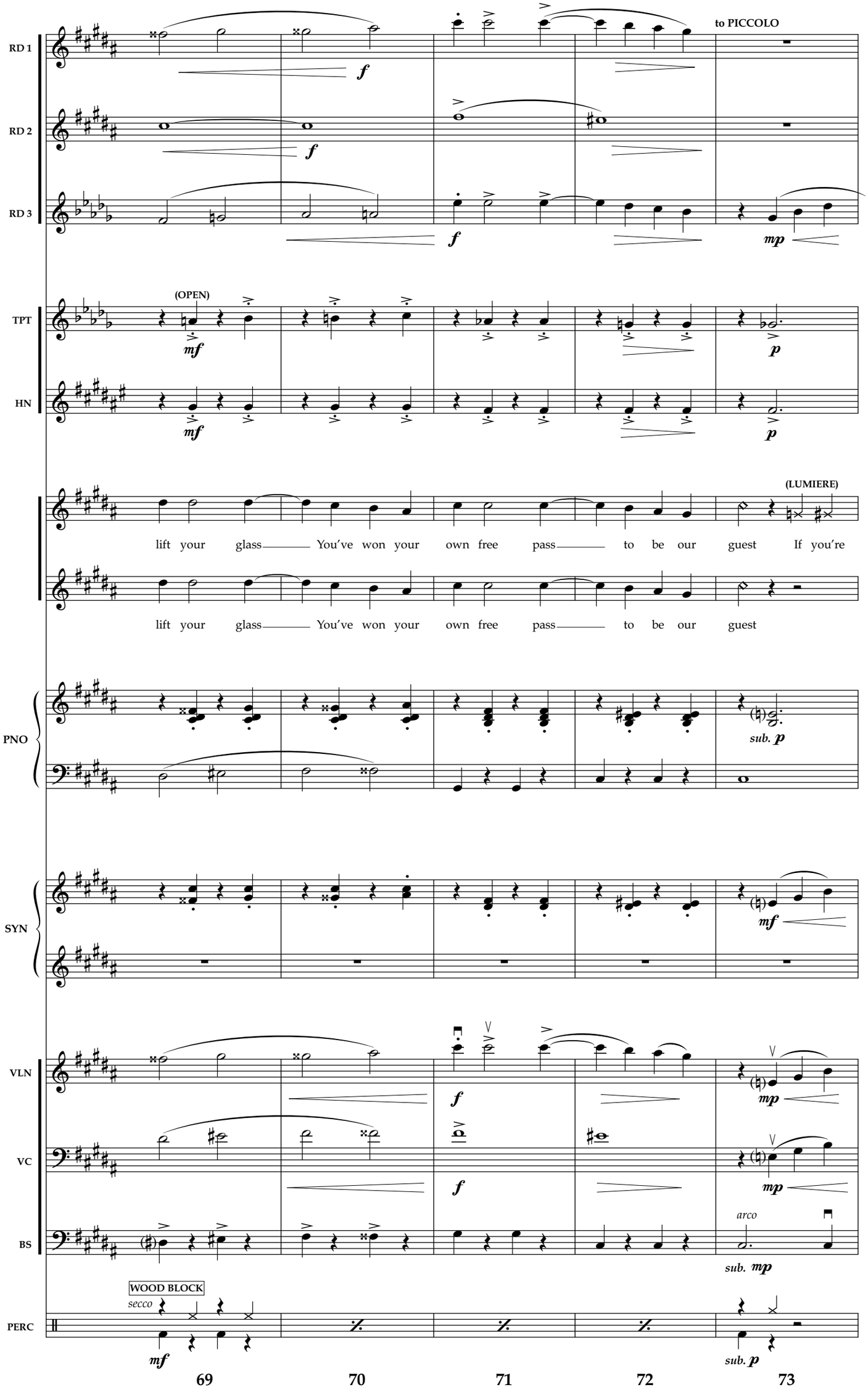

to PICCOLO
RD 1
RD 2
mf
to FLUTE
RD 3
TPT
HN
pare and serve with flair a cul - i - nar - y ca - ba - ret! You're a -
PNO
mf
SYN
VLN
VC
mf
mp
BS
PERC
p
49
50
51
52

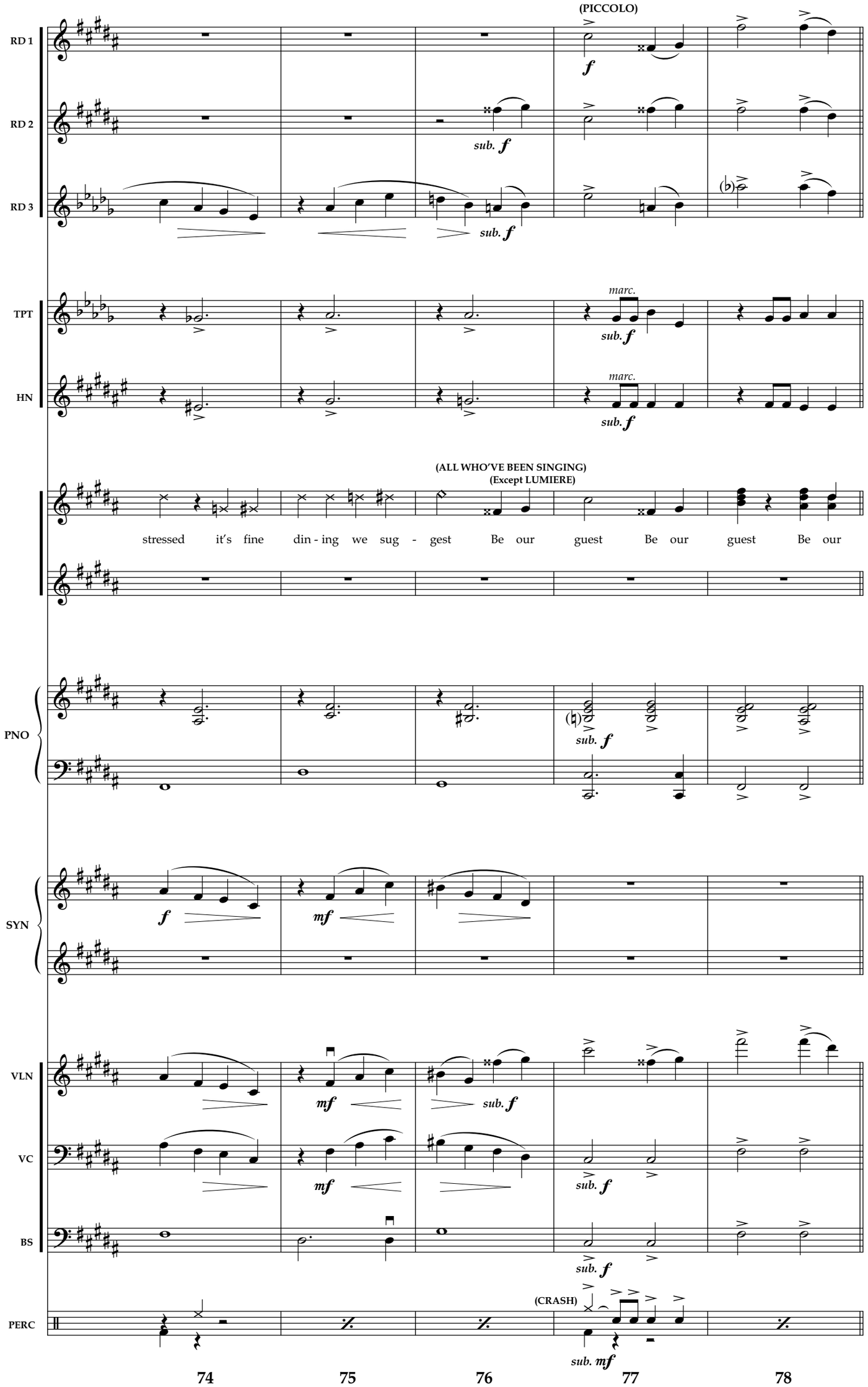

(PICCOLO)
RD 1
mf
RD 2
mf
(FLUTE)
RD 3
mf
to CLARINET
TPT
mf
HN
lone and you're scared but the ban - quet's all pre - pared No - one's
mp
Hoo
PNO
CELESTE
SYN
mf
VLN
VC
BS
PERC
p
53
54
55
56


RD 1
RD 2
RD 3
to FLUTE
to CLARINET
mp
TPT
HN
(PLUNGER)
Wah
Wah
Wah
Wah
mp
mf
(LUMIERE)
gloo - my or com - plain - ing while the flat - ware's en - ter - tain - ing We tell
PNO
gliss.
SYN
VLN
VC
BS
mf
sf
mp
PERC
57
58
59
60


RD 1
RD 2
RD 3
(CLARINET)
mp
TPT
HN
(Opt. tacet)
mp
p
sfz
(LUMIERE)
jokes I do tricks with my fel - low can - dle - sticks And it's
f
And it's
PNO
SYN
ACCORDION
mf
VLN
VC
BS
PERC
61
62
63
64


(FLUTE)
RD 1
mf
RD 2
mf
RD 3
mf
TPT
to OPEN
HN
(Add LUMIERE)
all in per - fect taste That you can bet! Come on and
all in per - fect taste That you can bet! Come on and
PNO
soli
SYN
VLN
VC
f
BS
PERC
65
66
67
68


RD 1
RD 2
RD 3
to PICCOLO
TPT
(OPEN)
HN
(LUMIERE)
lift your glass You've won your own free pass to be our guest If you're
lift your glass You've won your own free pass to be our guest
PNO
SYN
VLN
VC
BS
arco
PERC
WOOD BLOCK
secco
69
70
71
72
73


(PICCOLO)
RD 1
RD 2
RD 3
sub. f
TPT
HN
marc.
(ALL WHO'VE BEEN SINGING)
(Except LUMIERE)
stressed it's fine din - ing we sug - gest Be our guest Be our guest Be our
PNO
SYN
mf
VLN
VC
BS
(CRASH)
PERC
74
75
76
77
78

Grandly, poco più mosso

♩ = 122

RD 1

RD 2

RD 3

TPT

HN

guest

("st")

PNO

mf

TREMOLO STRINGS

SYN

VLN

VC

BS

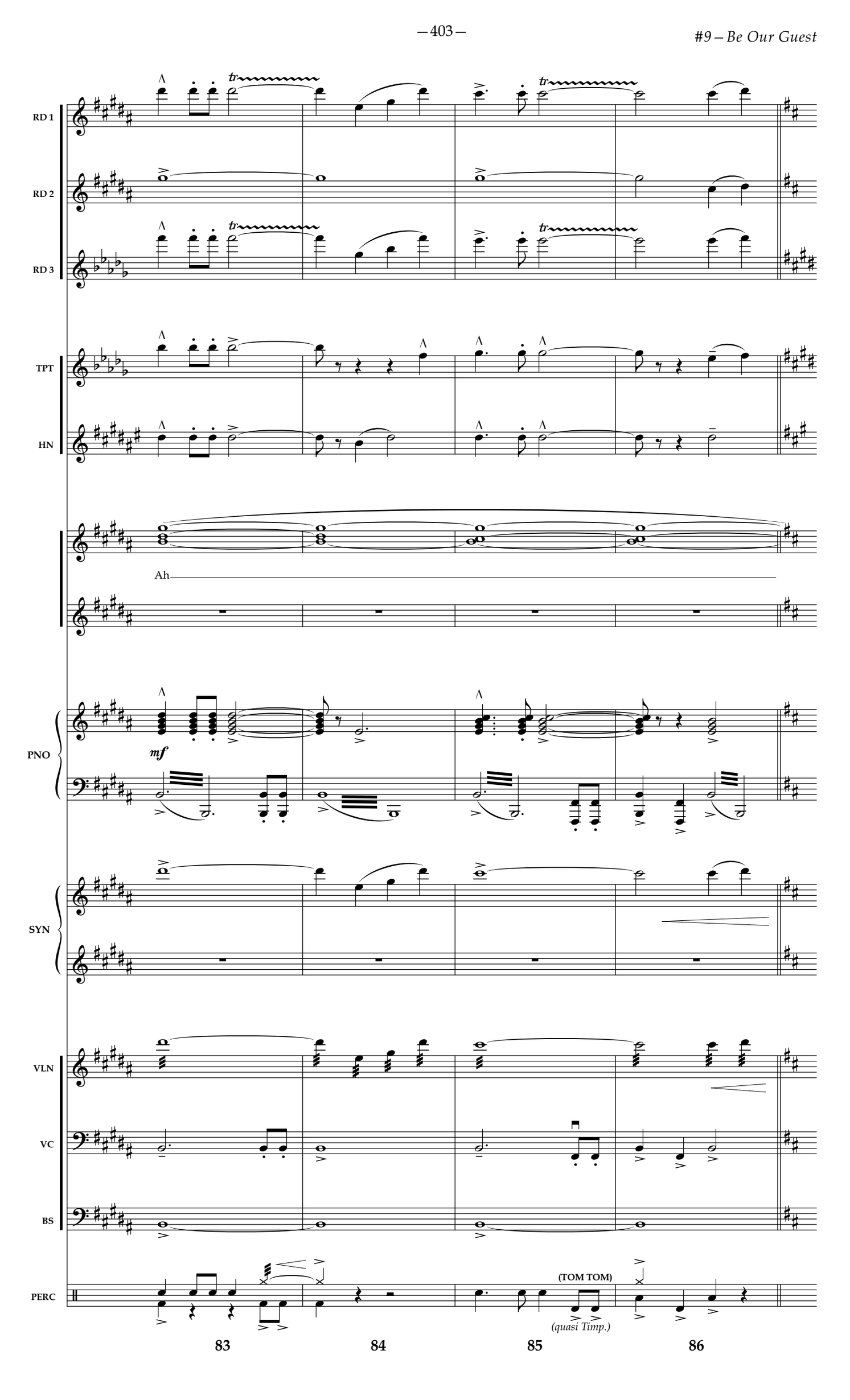
PERC

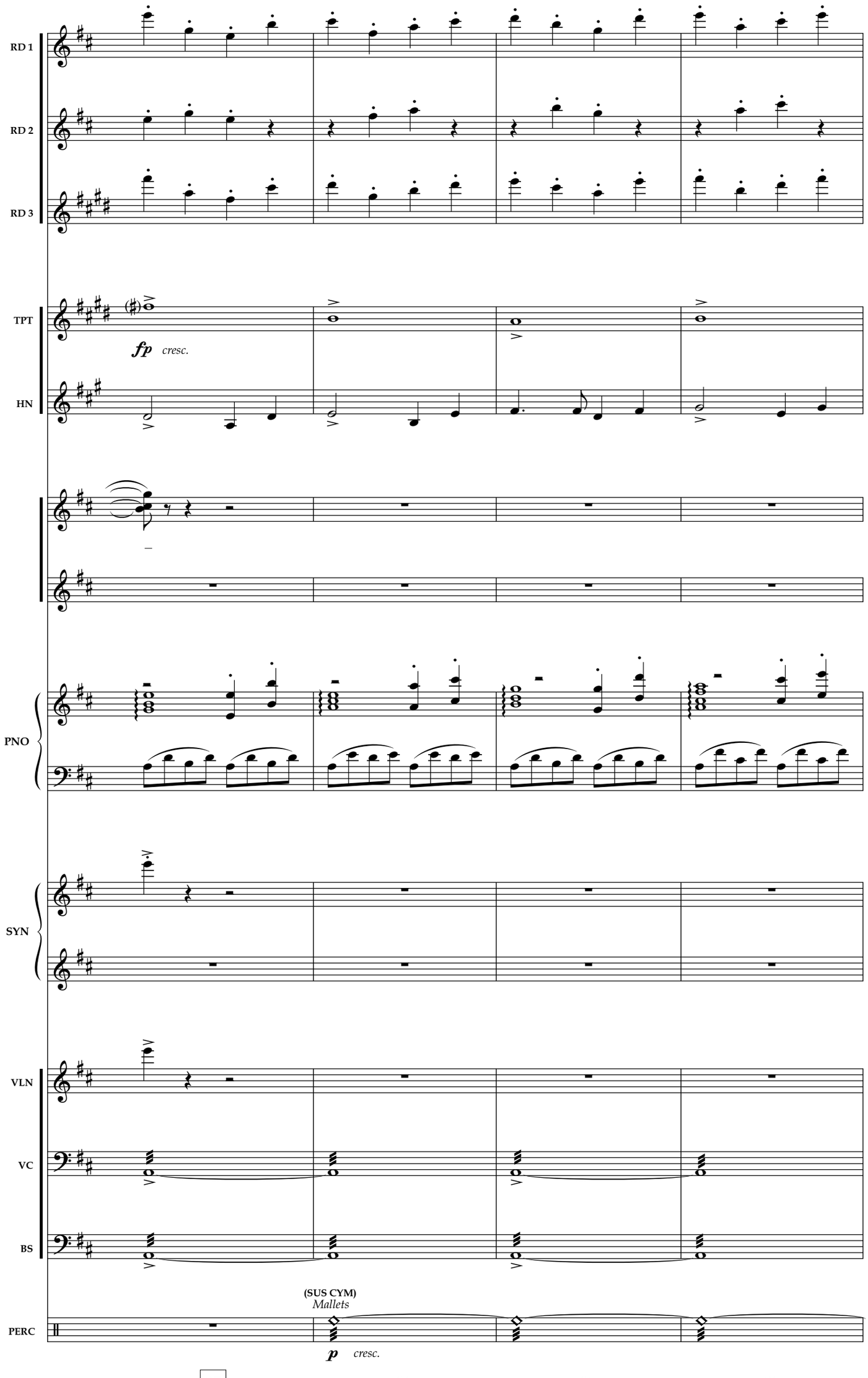
mf

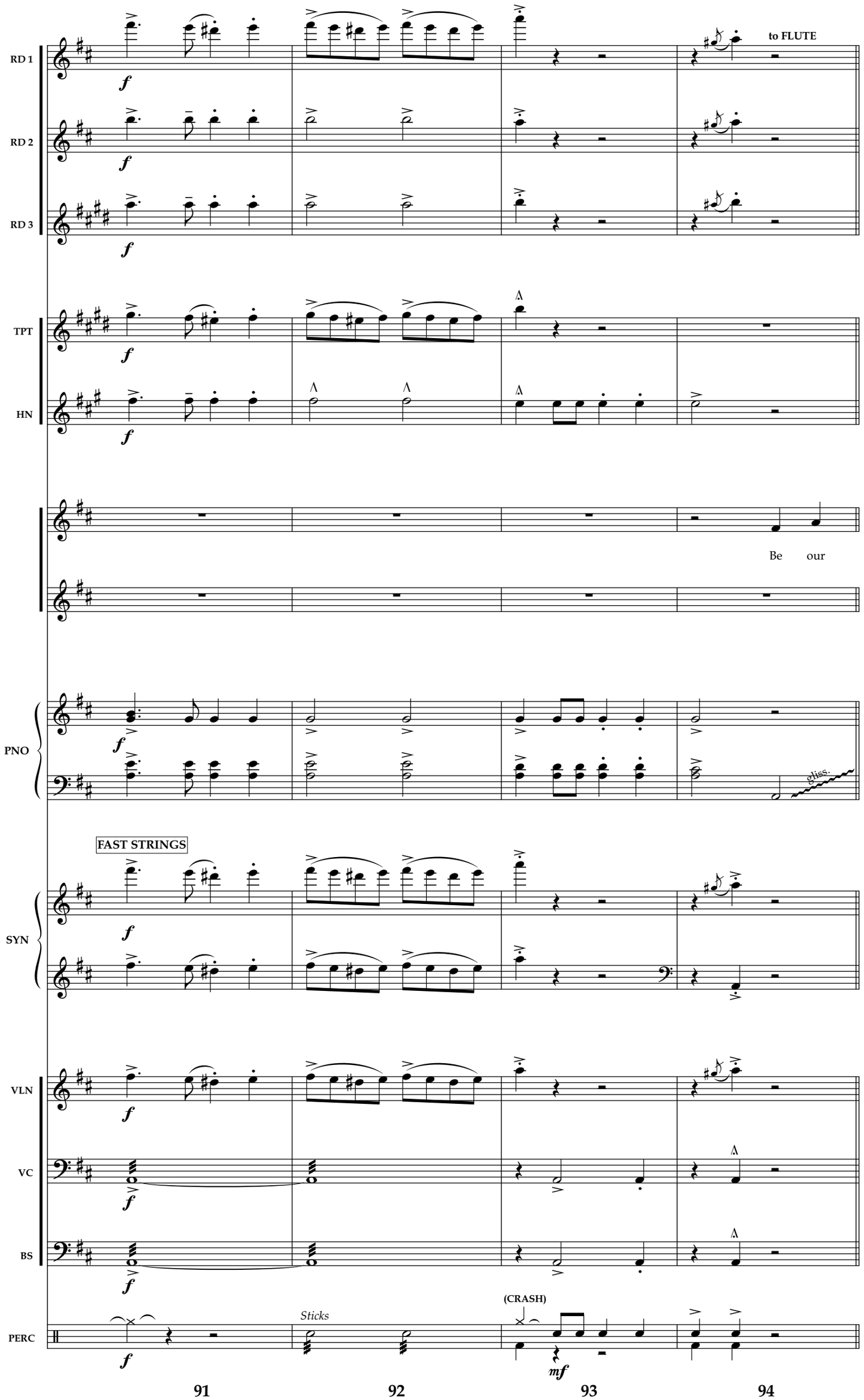
(TOM TOM)

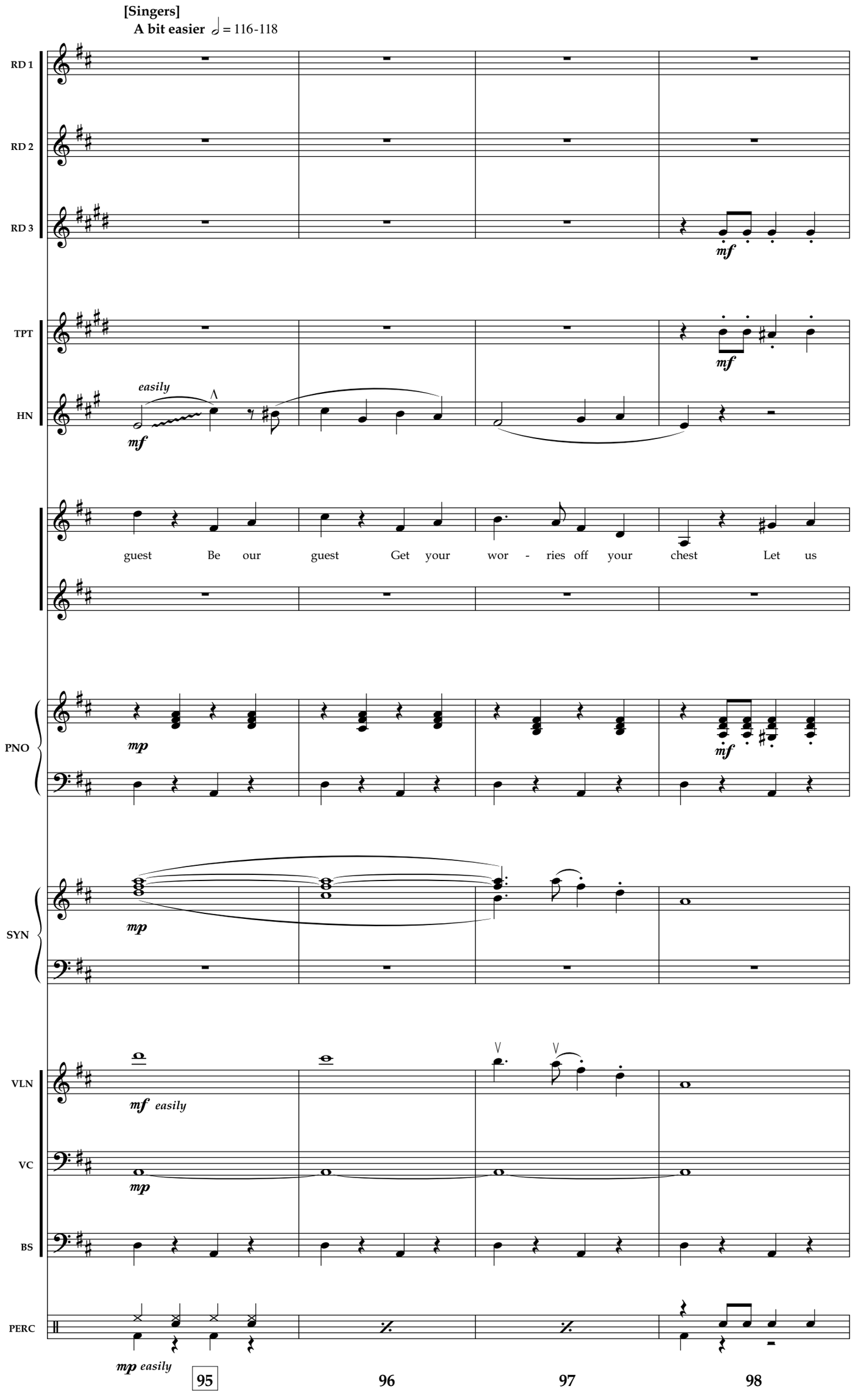
(quasi Timp.)

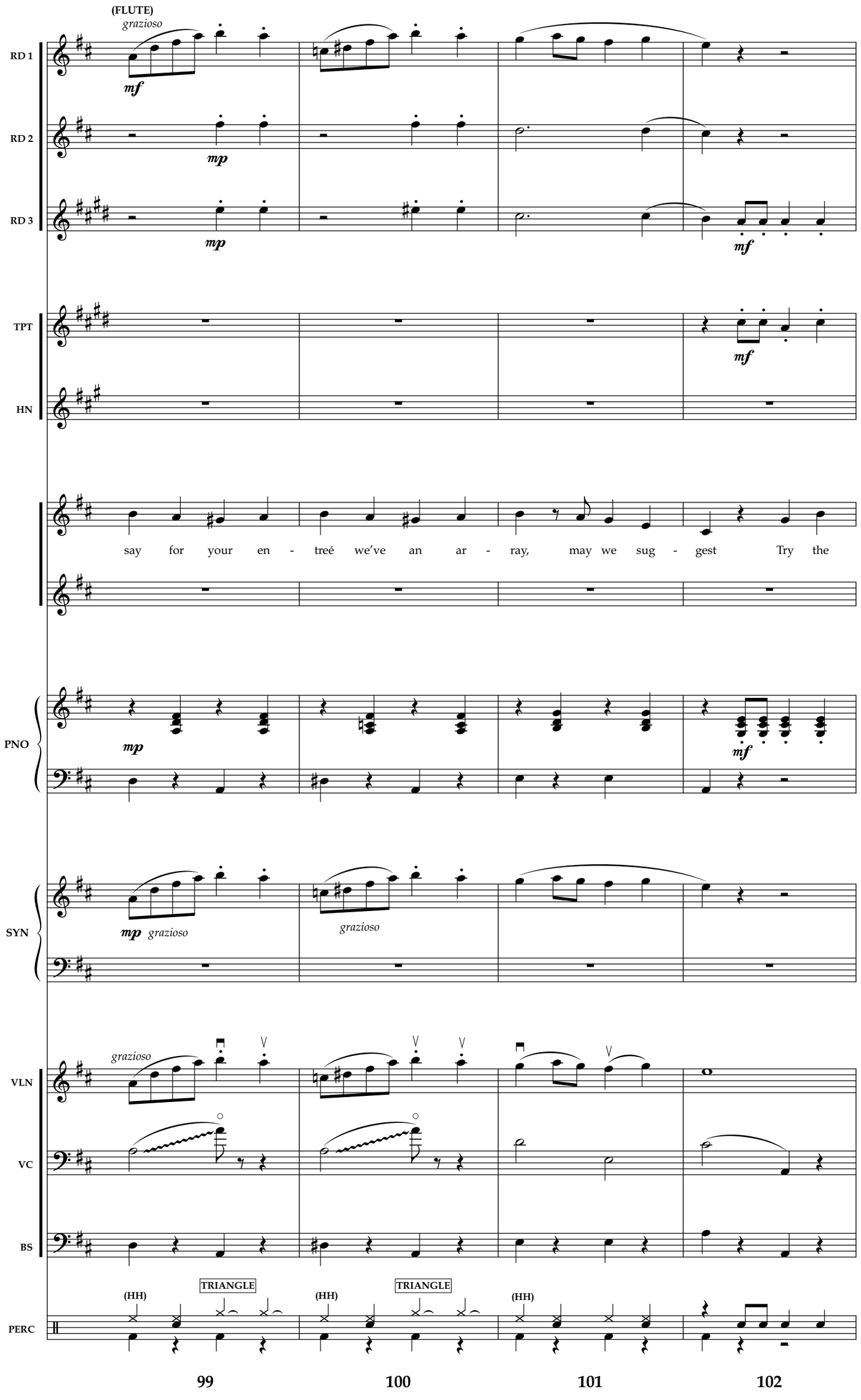
79 80 81 82

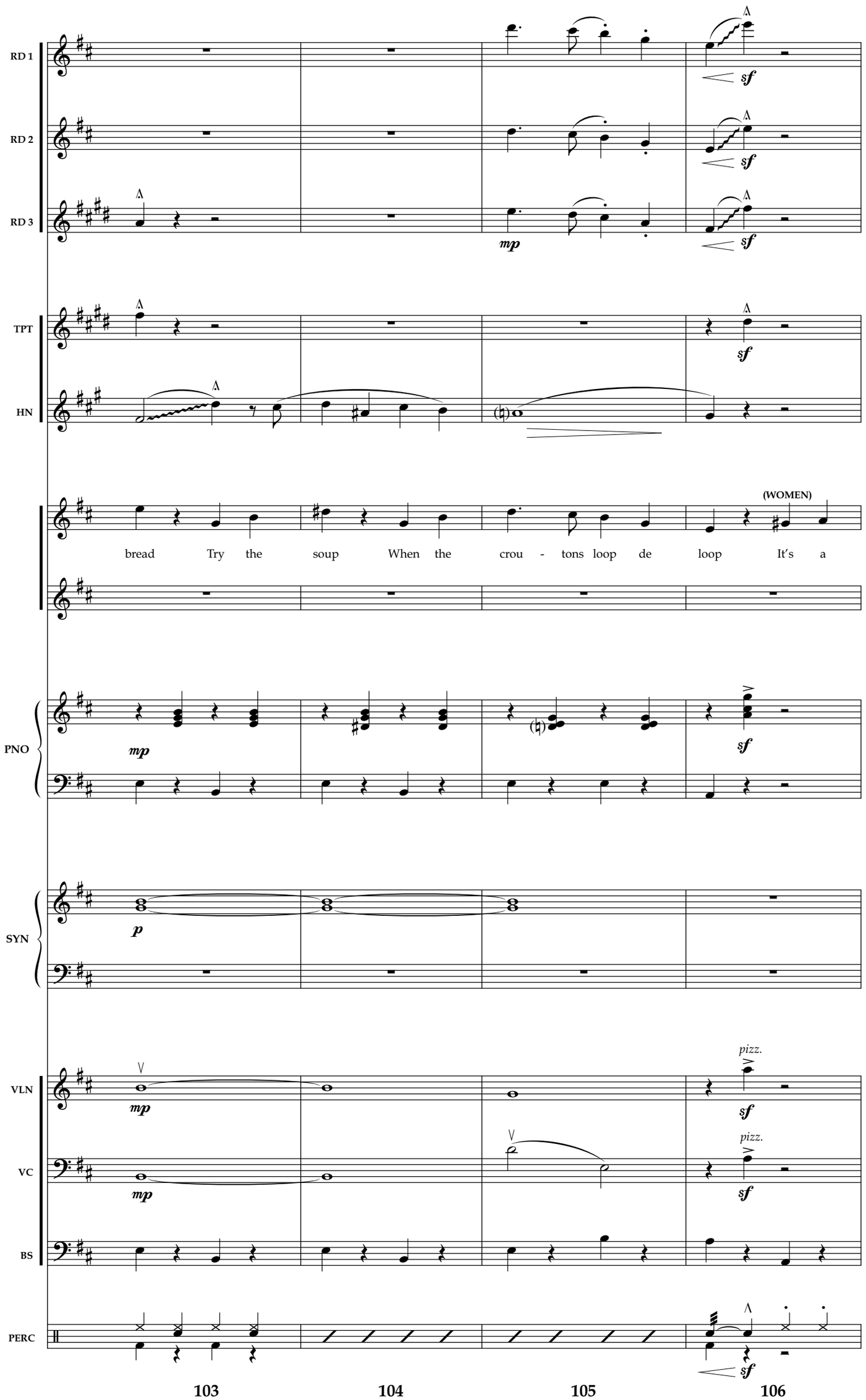

RD 1
RD 2
RD 3
TPT
HN
Ah
PNO
mf
SYN
VLN
VC
BS
PERC
(TOM TOM)
(quasi Timp.)
83
84
85
86

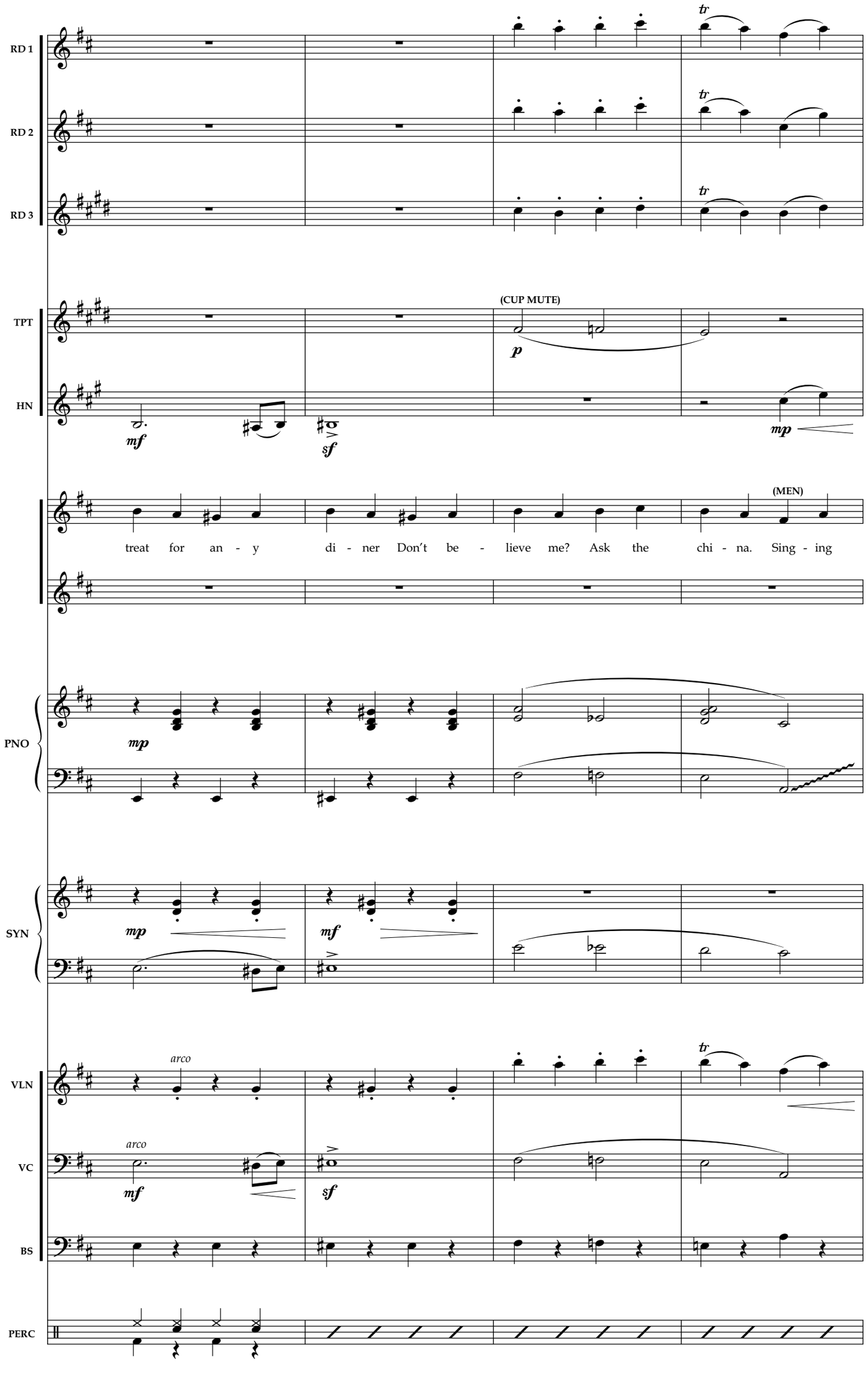

RD 1
RD 2
RD 3
TPT
fp cresc.
HN
PNO
SYN
VLN
VC
BS
(SUS CYM)
Mallets
PERC
p cresc.
87
88
89
90

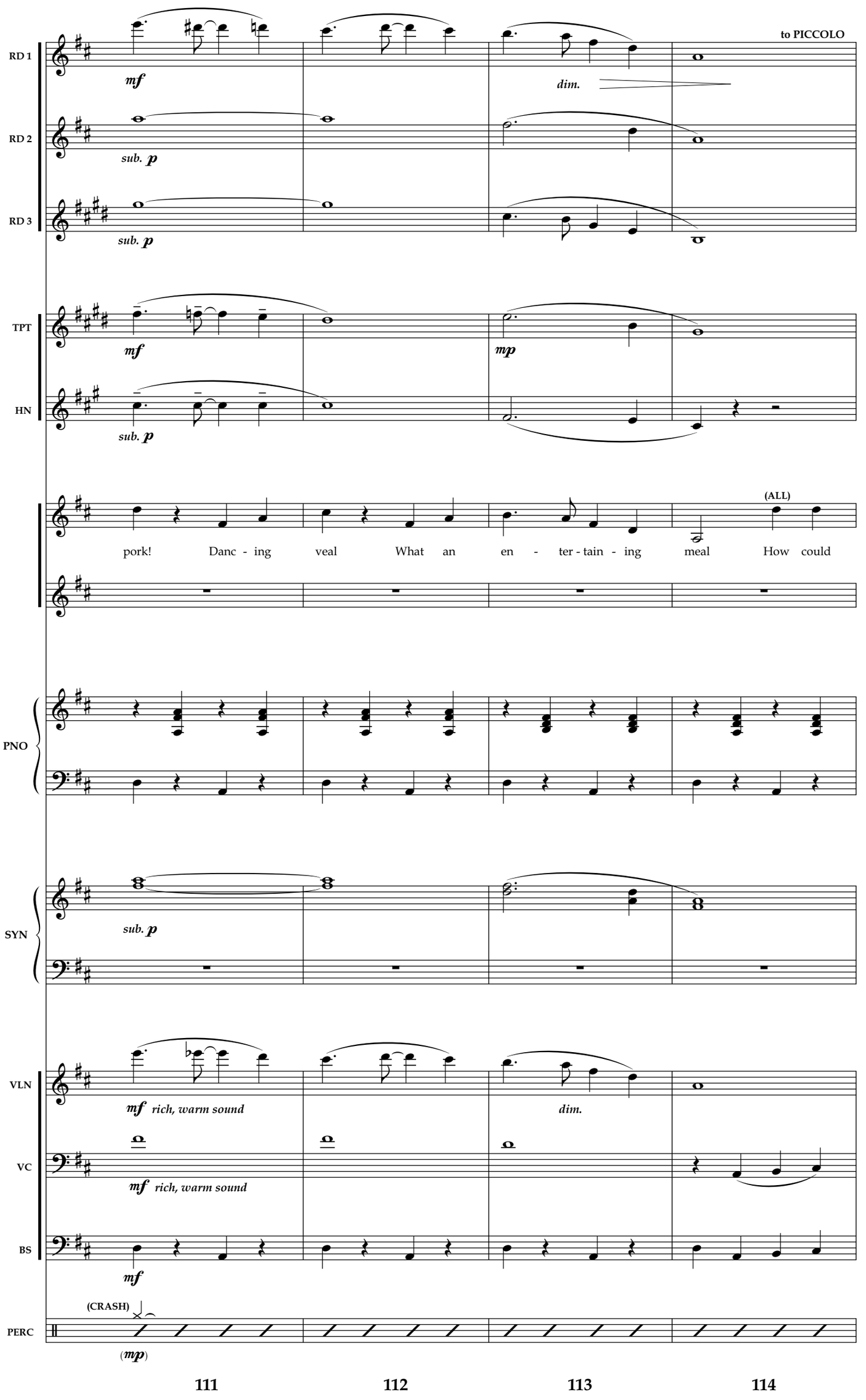

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
Be our
PNO
glissando
FAST STRINGS
SYN
VLN
VC
BS
PERC
Sticks
(CRASH)
91
92
93
94

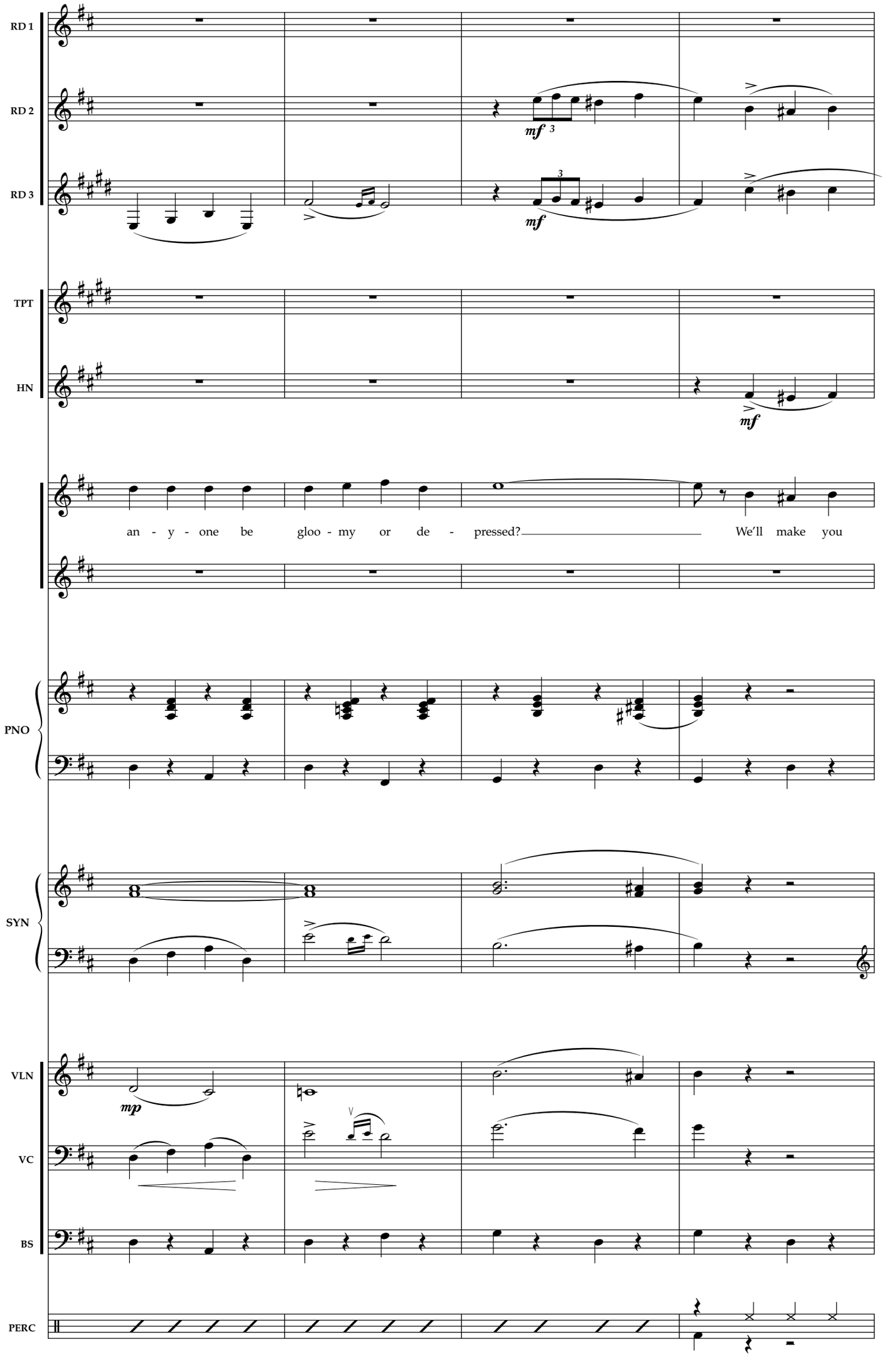

[Singers]
A bit easier 𝅗𝅥 = 116-118
RD 1
RD 2
RD 3
TPT
HN
easily
mf
guest Be our guest Get your wor - ries off your chest Let us
PNO
mp
SYN
VLN
mf easily
VC
BS
PERC
mp easily
95
96
97
98

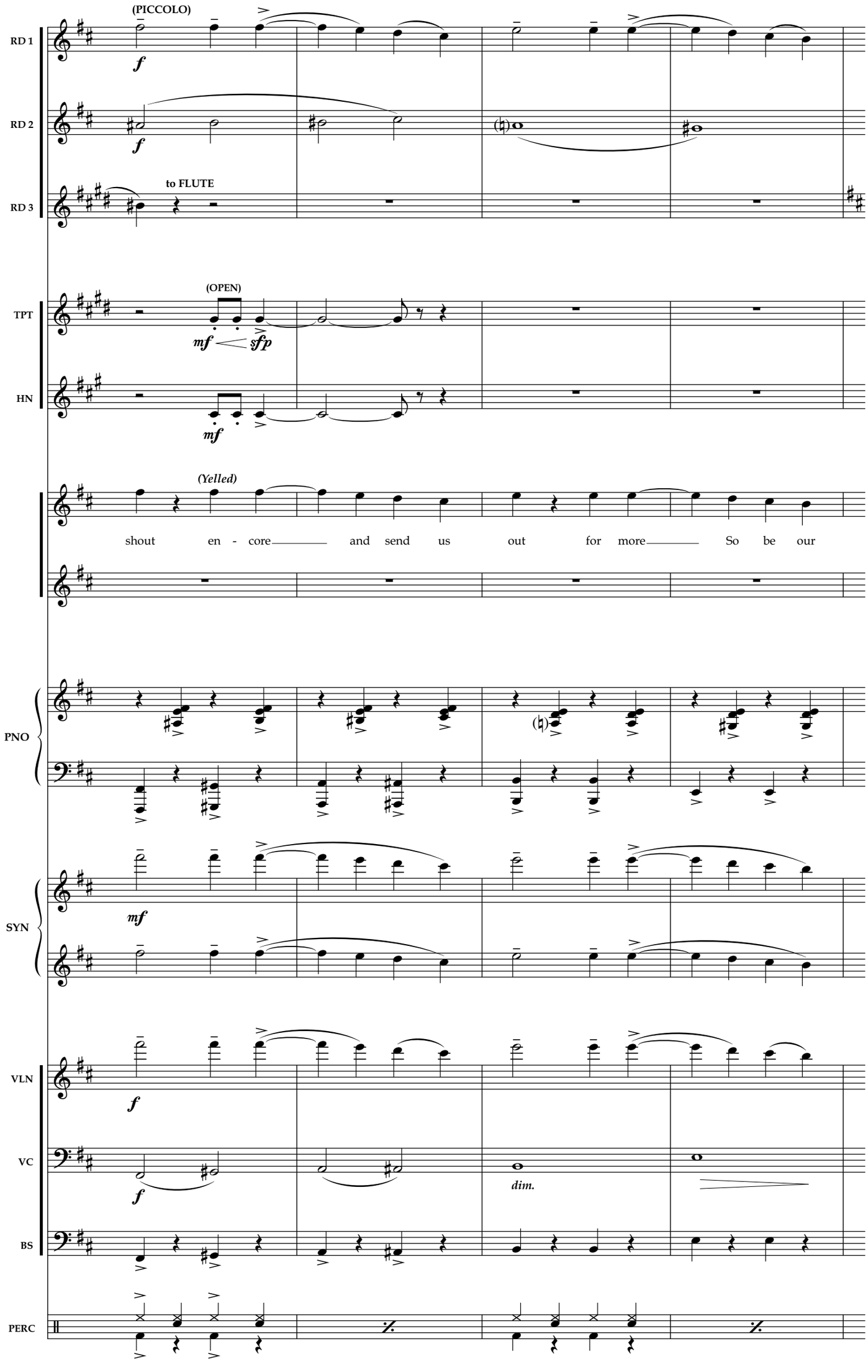

(FLUTE)
grazioso
RD 1
RD 2
RD 3
TPT
HN
say for your en - treé we've an ar - ray, may we sug - gest Try the
PNO
SYN
grazioso
grazioso
VLN
VC
BS
(HH)
TRIANGLE
(HH)
TRIANGLE
(HH)
PERC
99
100
101
102

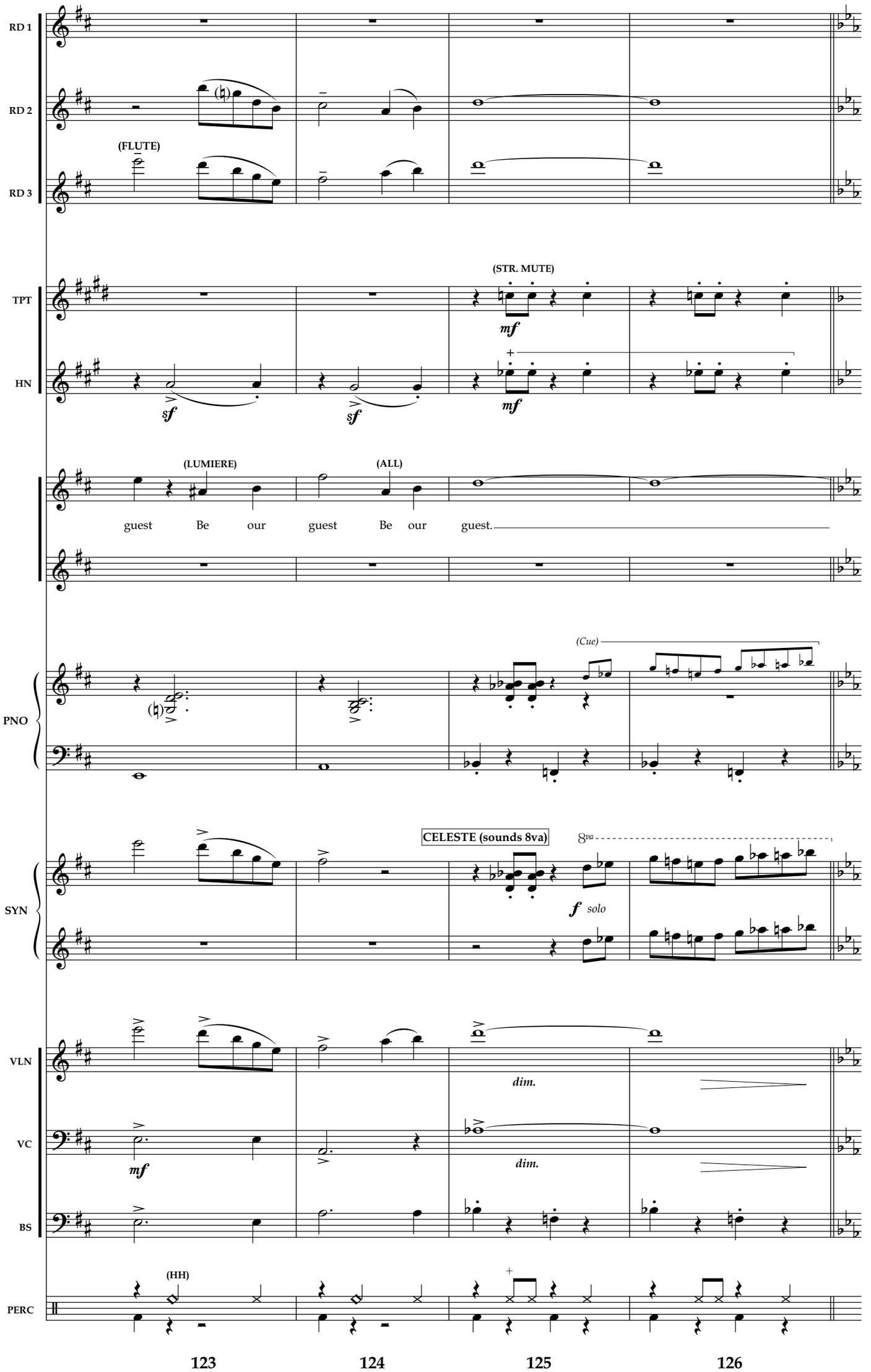

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
sf
p
(WOMEN)
bread Try the soup When the crou - tons loop de loop It's a
pizz.
103
104
105
106

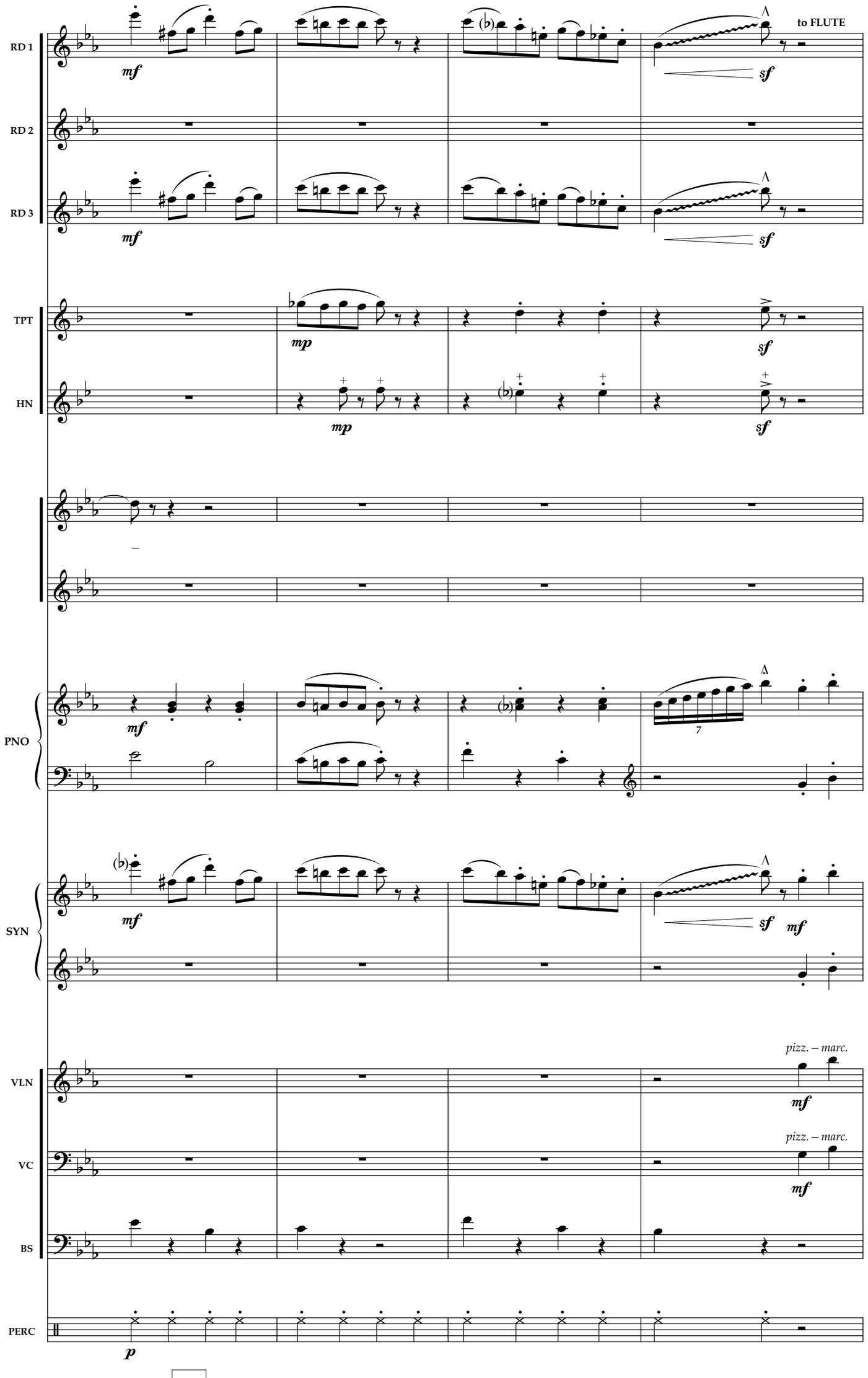

RD 1
RD 2
RD 3
TPT
HN
(CUP MUTE)
PNO
(MEN)
treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing
SYN
VLN
arco
VC
arco
BS
PERC
107
108
109
110

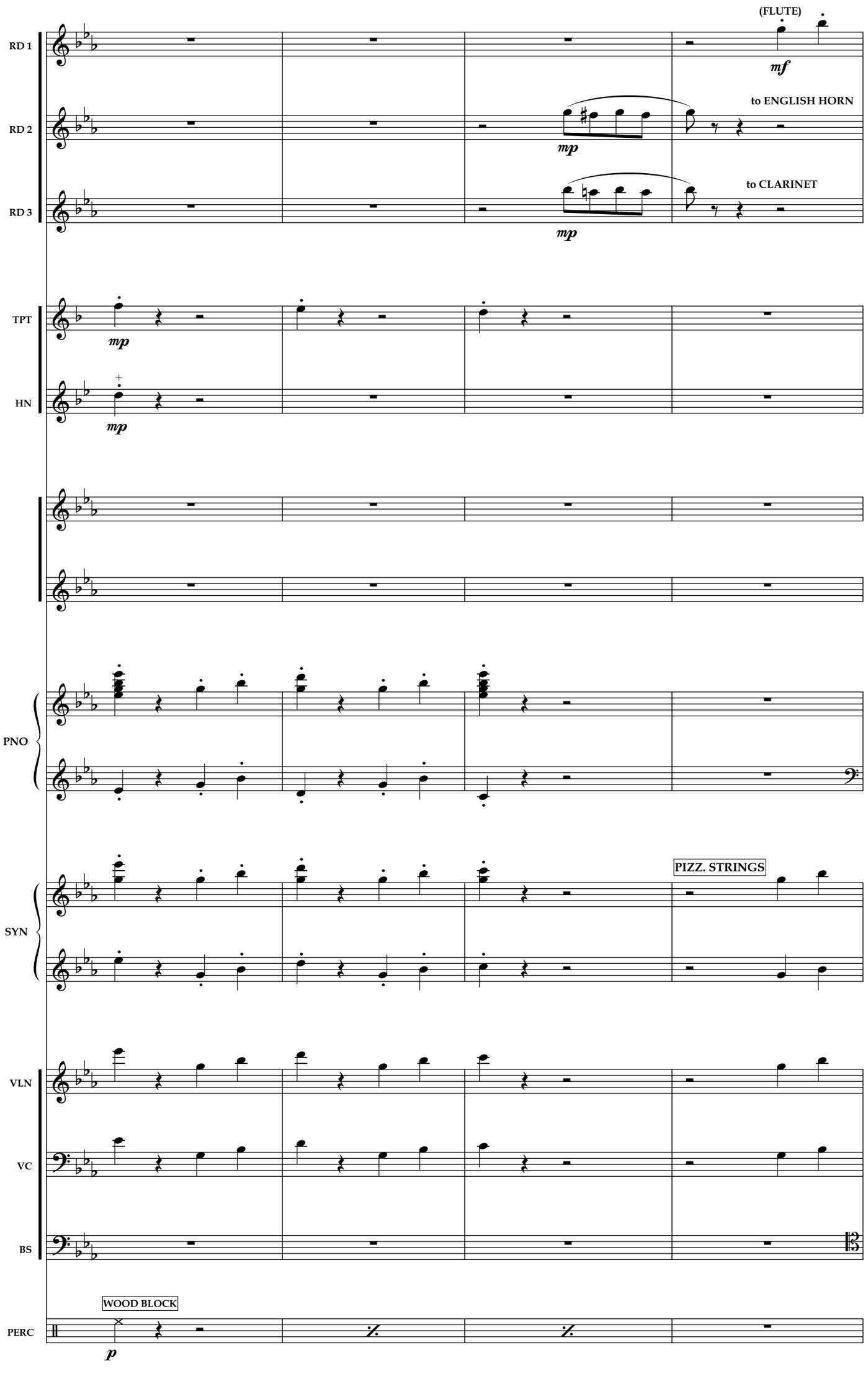

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to PICCOLO
mf
dim.
sub. p
mp
(ALL)
pork! Danc - ing veal What an en - ter - tain - ing meal How could
rich, warm sound
(CRASH)
(mp)
111
112
113
114

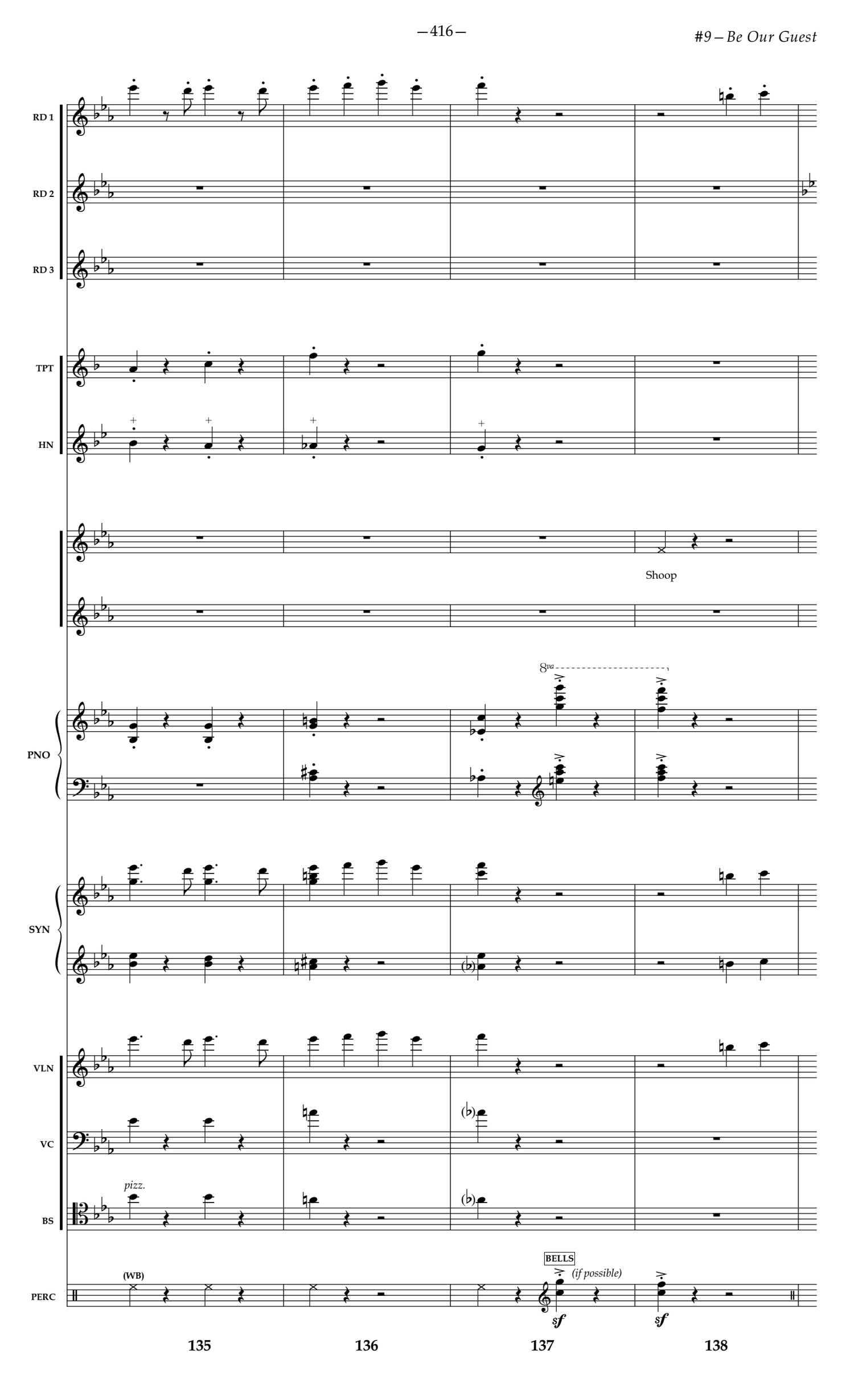

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mf
mf
mp
an - y - one be gloo - my or de - pressed? We'll make you
115
116
117
118

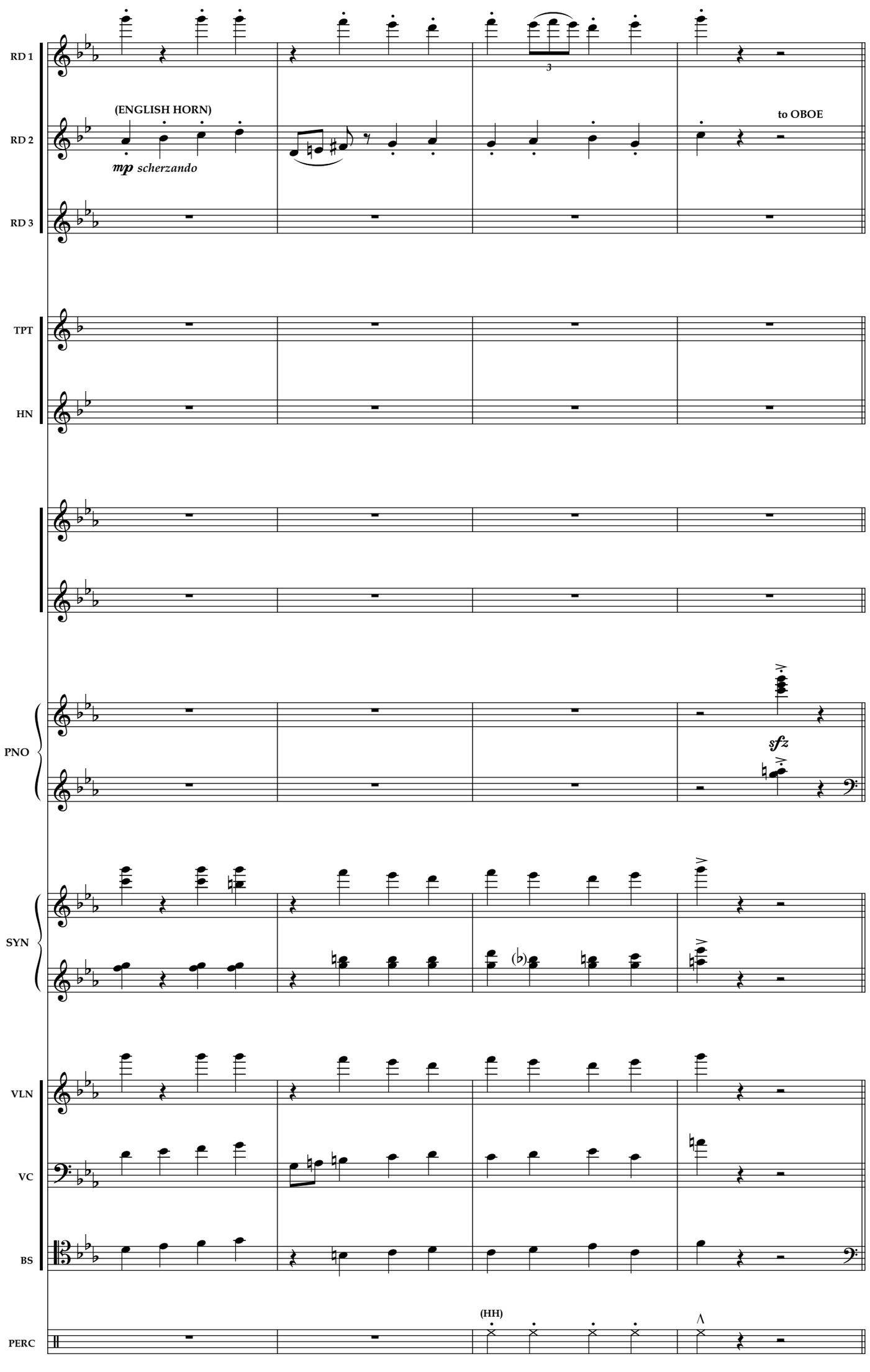

(PICCOLO)
RD 1
f
RD 2
f
to FLUTE
RD 3
(OPEN)
TPT
mf
sfp
HN
mf
(Yelled)
shout en - core and send us out for more So be our
PNO
SYN
mf
VLN
f
VC
f
dim.
BS
PERC
119
120
121
122


RD 1
RD 2
(FLUTE)
RD 3
TPT
(STR. MUTE)
mf
HN
sf
sf
mf
(LUMIERE)
(ALL)
guest Be our guest Be our guest.
PNO
(Cue)
SYN
CELESTE (sounds 8va)
8va
f solo
VLN
dim.
VC
mf
dim.
BS
(HH)
PERC
123
124
125
126


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to FLUTE
pizz. – marc.
pizz. – marc.
127
128
129
130


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLUTE)
mf
to ENGLISH HORN
mp
to CLARINET
mp
mp
mp
PIZZ. STRINGS
WOOD BLOCK
p
131
132
133
134


RD 1
RD 2
RD 3
TPT
HN
Shoop
PNO
8va
SYN
VLN
VC
BS
pizz.
PERC
(WB)
BELLS
(if possible)
sf
sf
135
136
137
138


RD 1
RD 2
RD 3
(ENGLISH HORN)
mp scherzando
to OBOE
TPT
HN
PNO
sfz
SYN
VLN
VC
BS
PERC
(HH)
139
140
141
142

Poco più mosso

♩ = 120-122

RD 1

RD 2

RD 3

(CLARINET)

TPT

HN

PNO

SYN

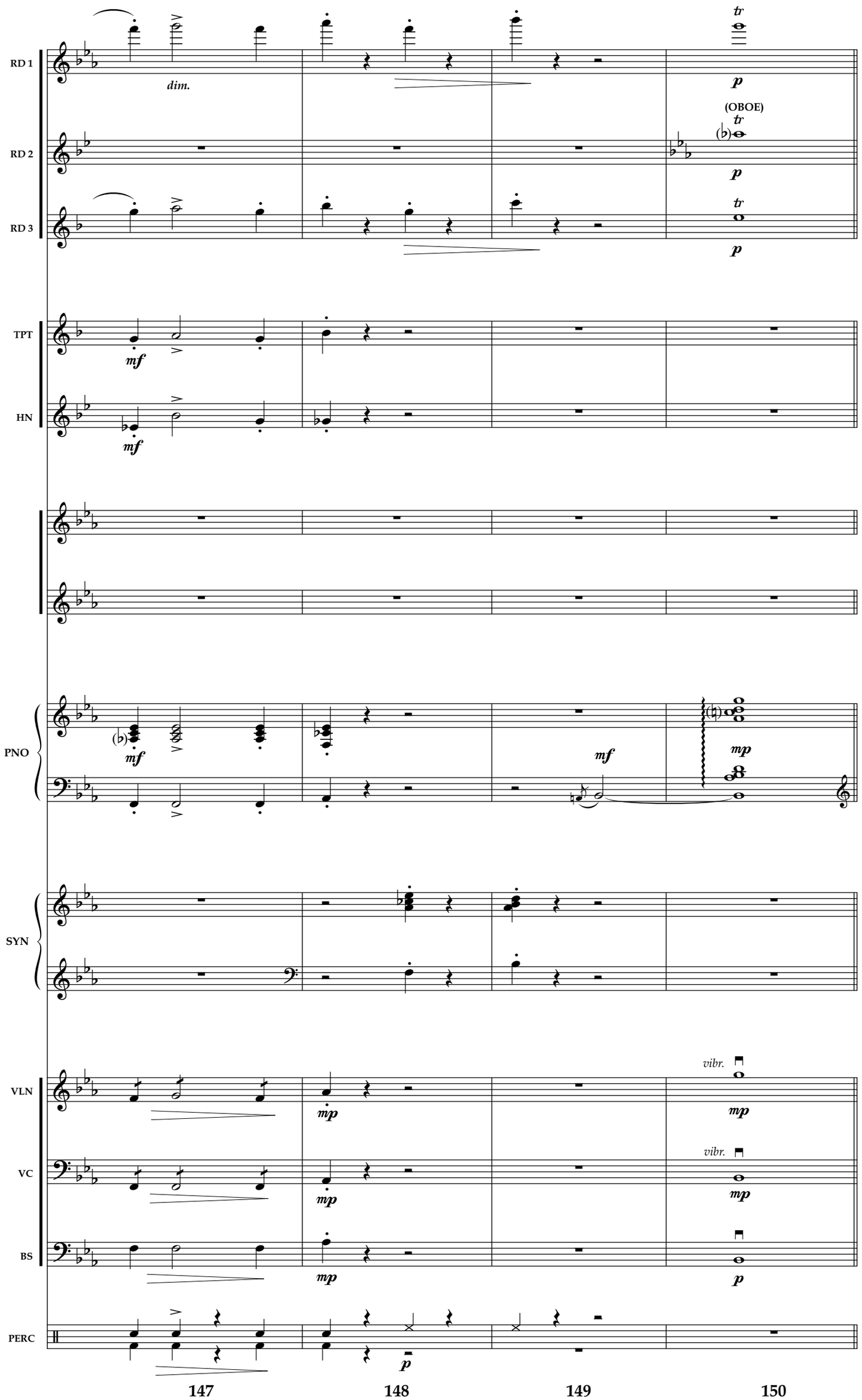
VLN

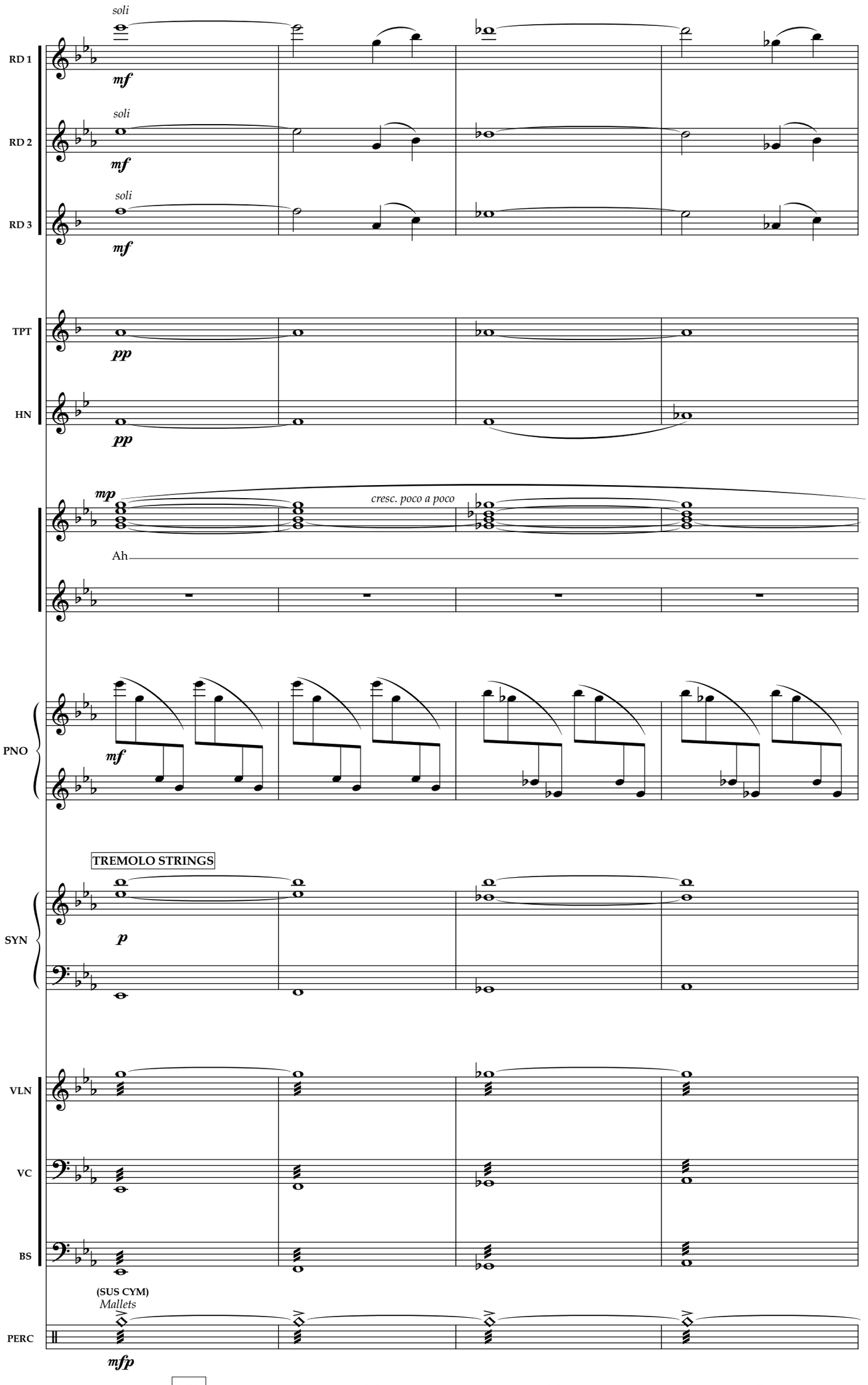
VC

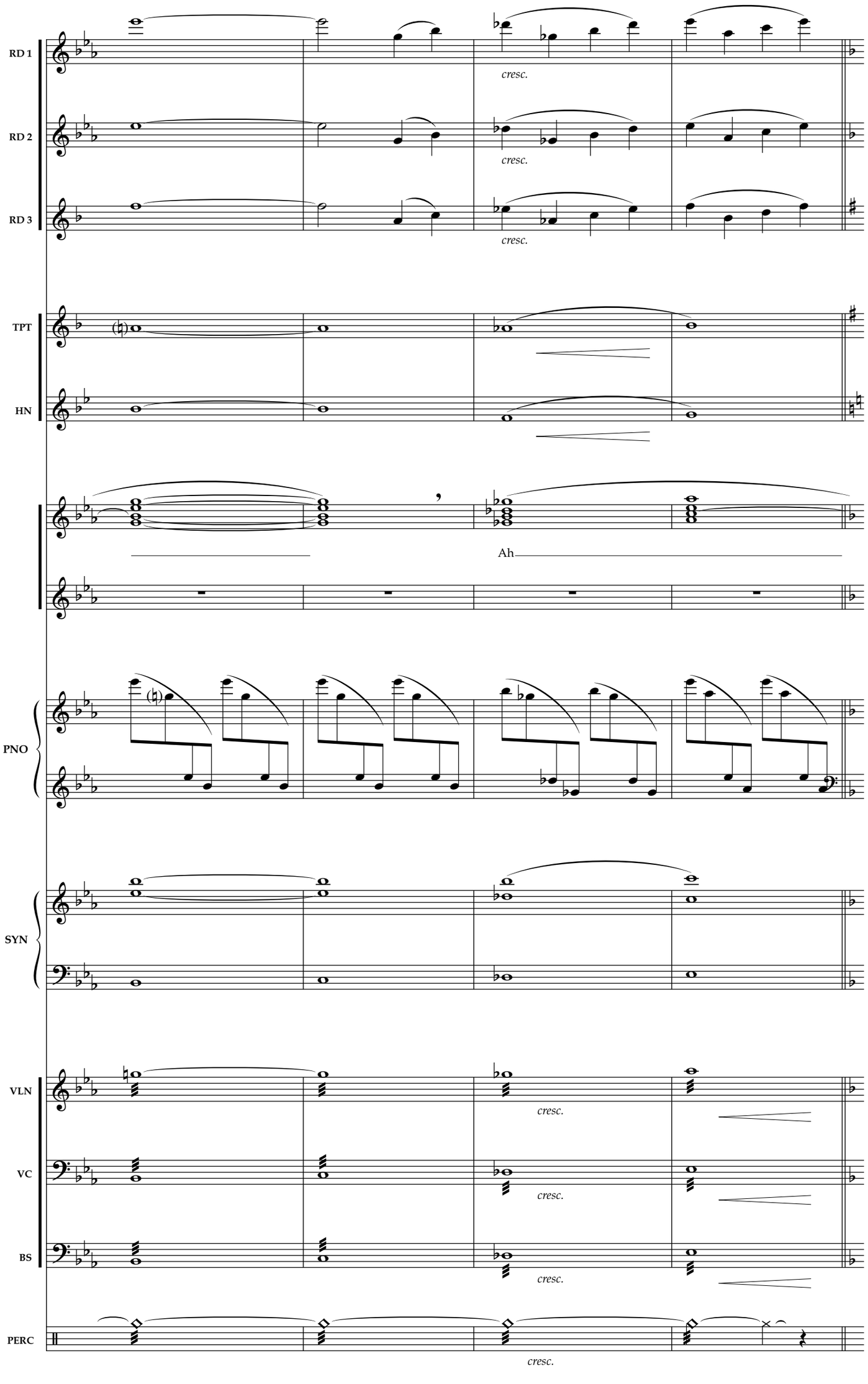
BS

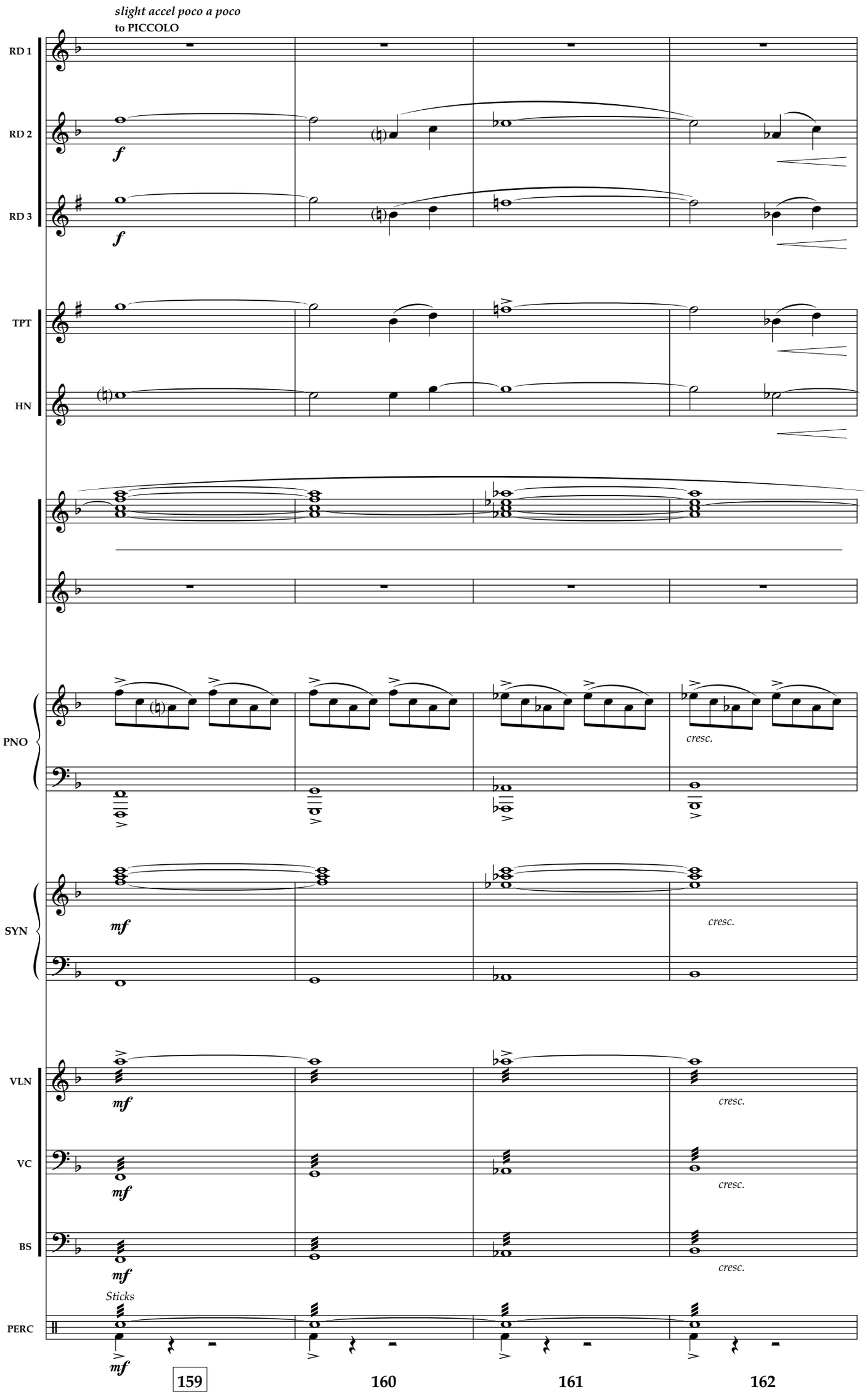
PERC

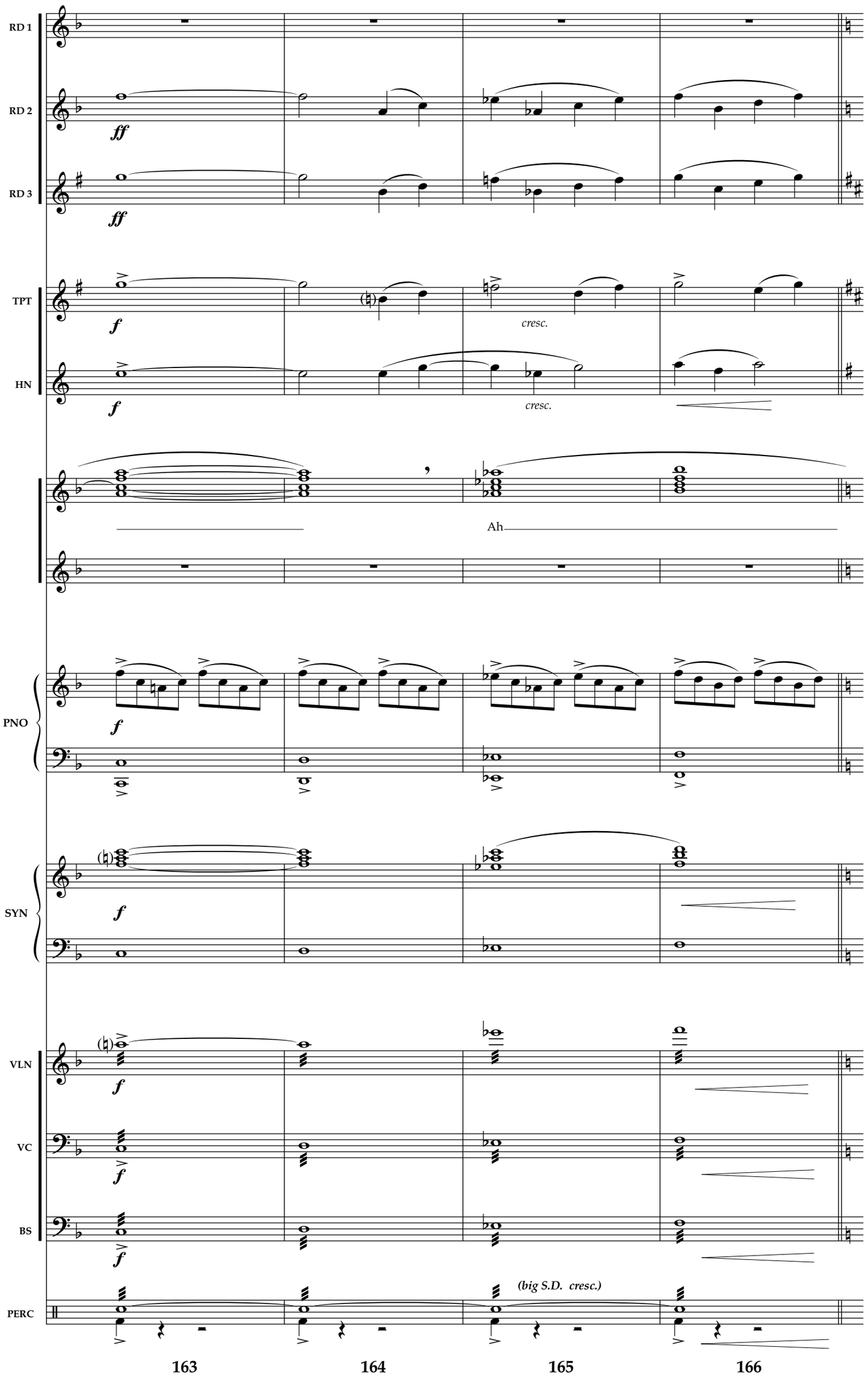
143 144 145 146

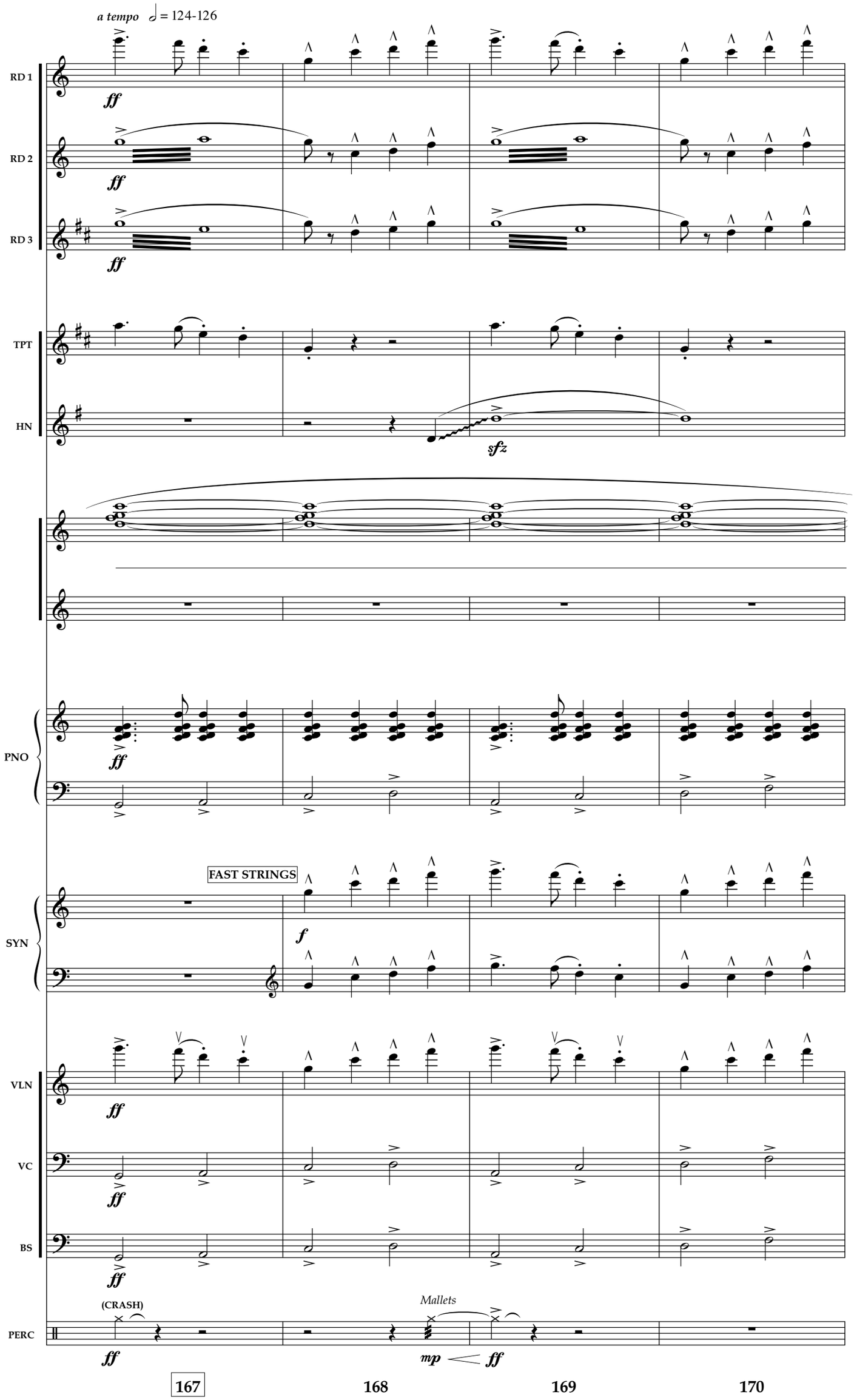

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
dim.
(OBOE)
vibr.
vibr.
147
148
149
150

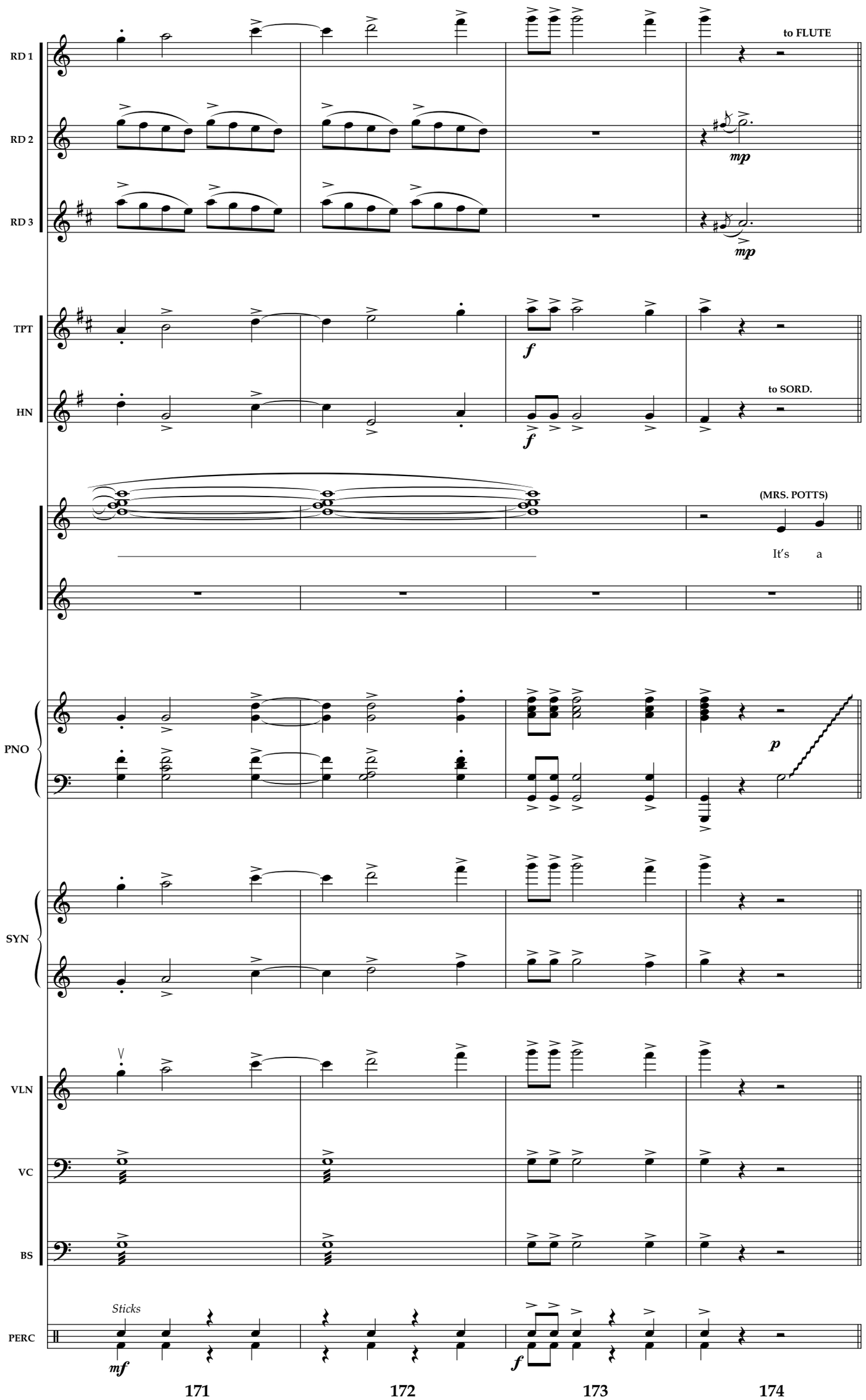

soli
RD 1
mf
soli
RD 2
mf
soli
RD 3
mf
TPT
pp
HN
pp
mp
cresc. poco a poco
Ah
PNO
mf
TREMOLO STRINGS
SYN
p
VLN
VC
BS
(SUS CYM)
Mallets
PERC
mfp
151
152
153
154

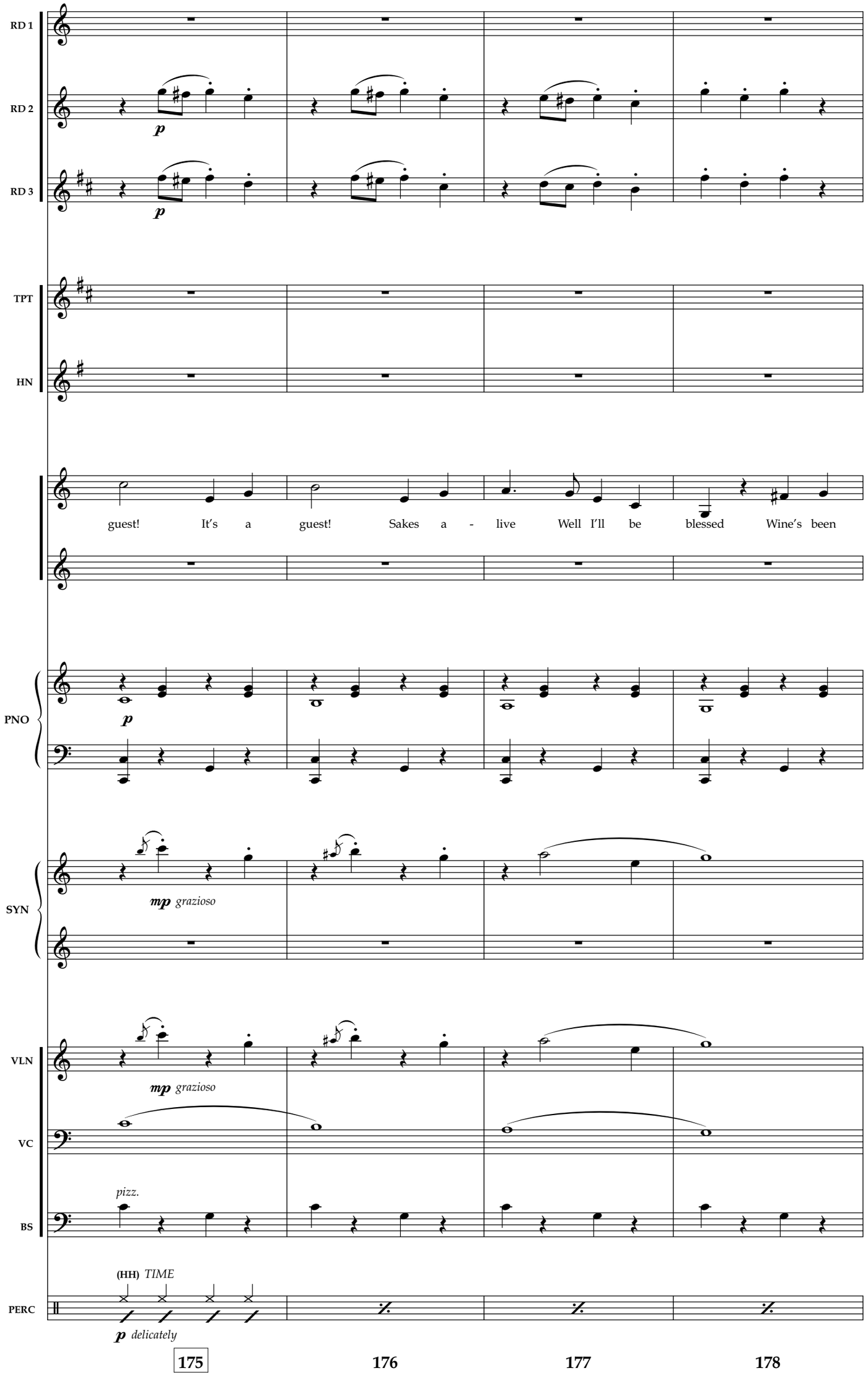

RD 1
RD 2
RD 3
cresc.
cresc.
cresc.
TPT
HN
Ah
PNO
SYN
VLN
VC
BS
PERC
cresc.
cresc.
cresc.
cresc.

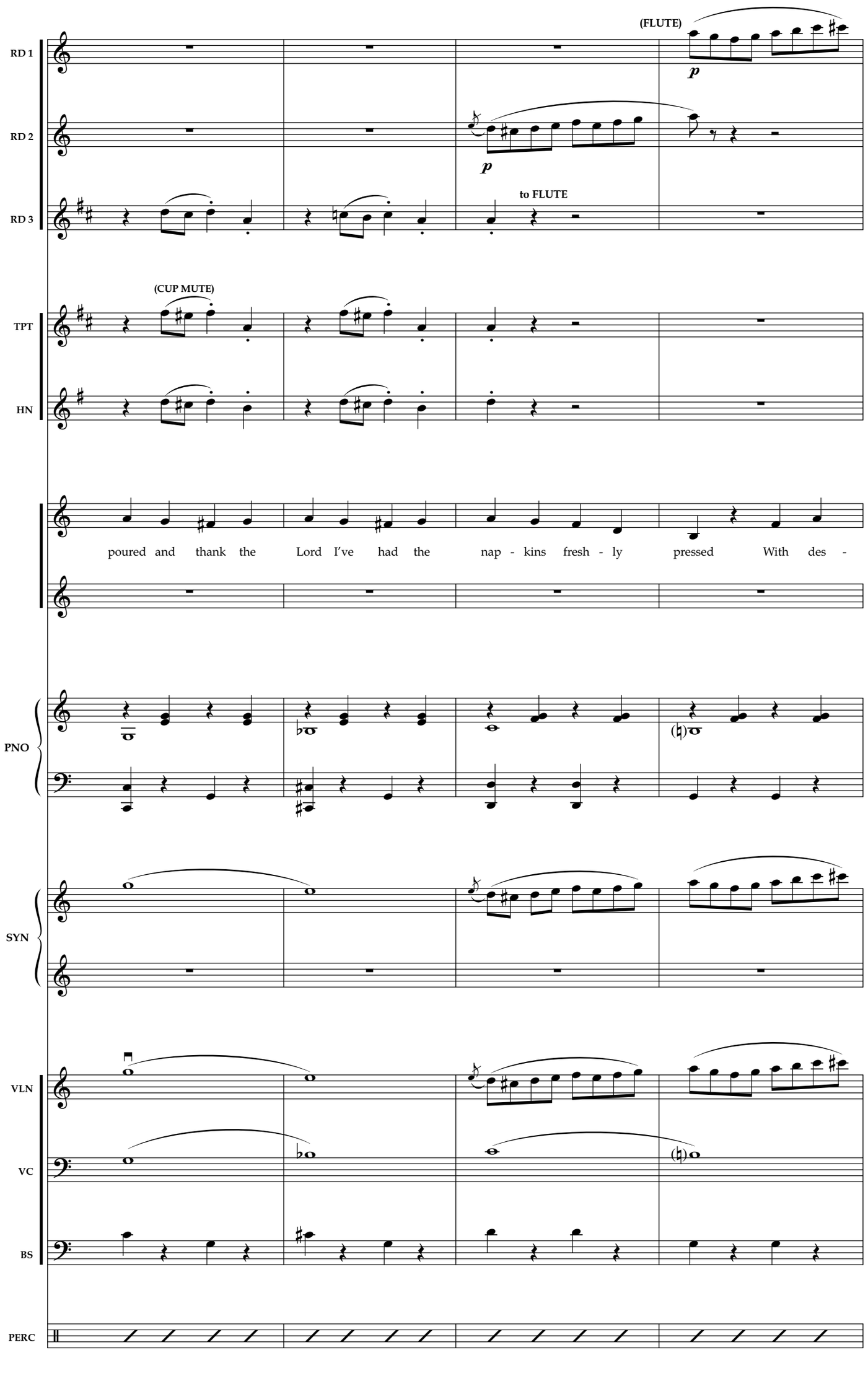

slight accel poco a poco
to PICCOLO
RD 1
RD 2
RD 3
TPT
HN
PNO
cresc.
SYN
mf
cresc.
VLN
VC
BS
PERC
Sticks
159
160
161
162

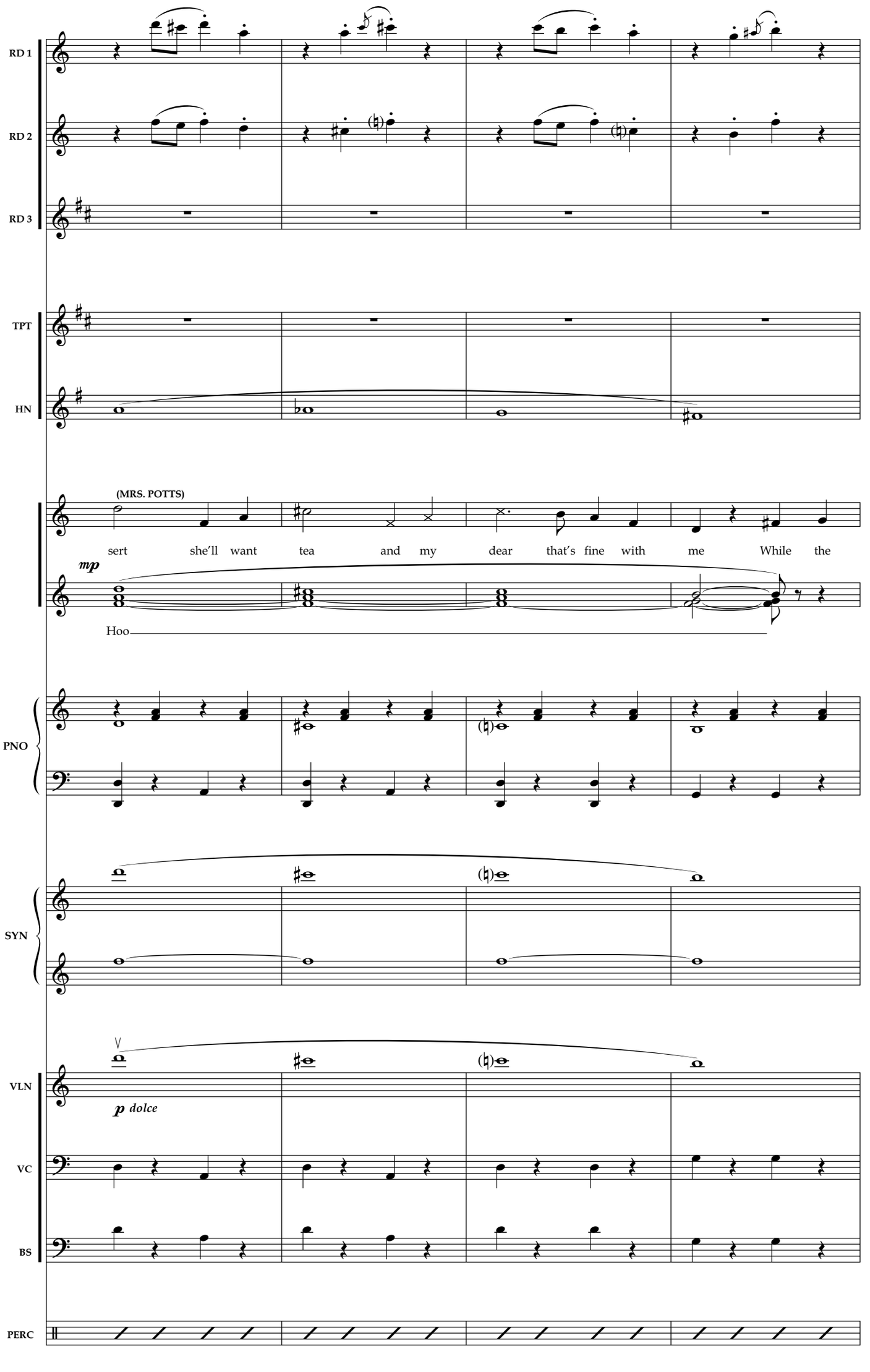

RD 1
RD 2
RD 3
ff
ff
TPT
HN
f
f
cresc.
cresc.
Ah
PNO
f
SYN
f
VLN
VC
BS
f
f
f
PERC
(big S.D. cresc.)
163
164
165
166

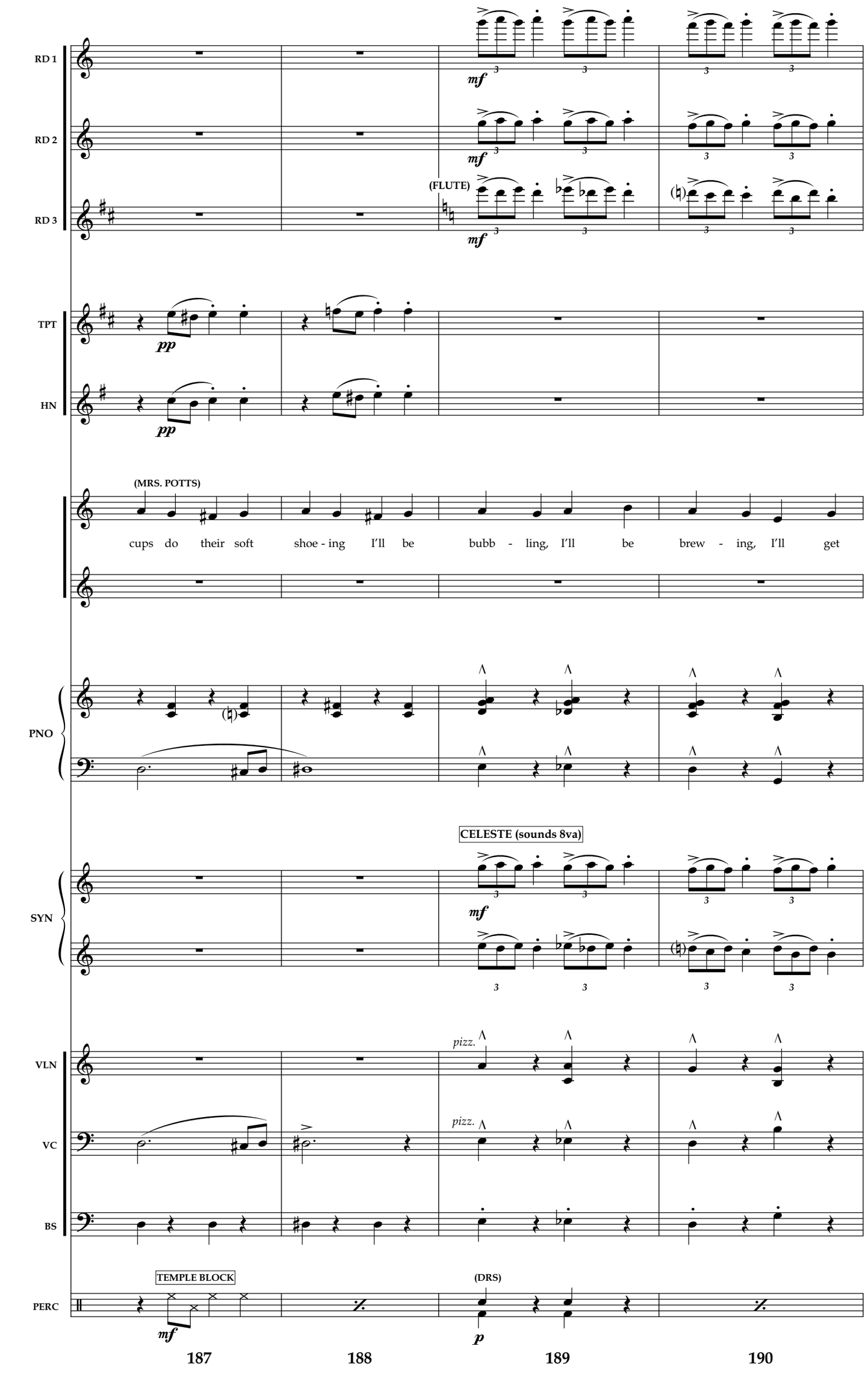

a tempo ♩ = 124-126
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
sfz
FAST STRINGS
f
(CRASH)
Mallets
mp
167
168
169
170

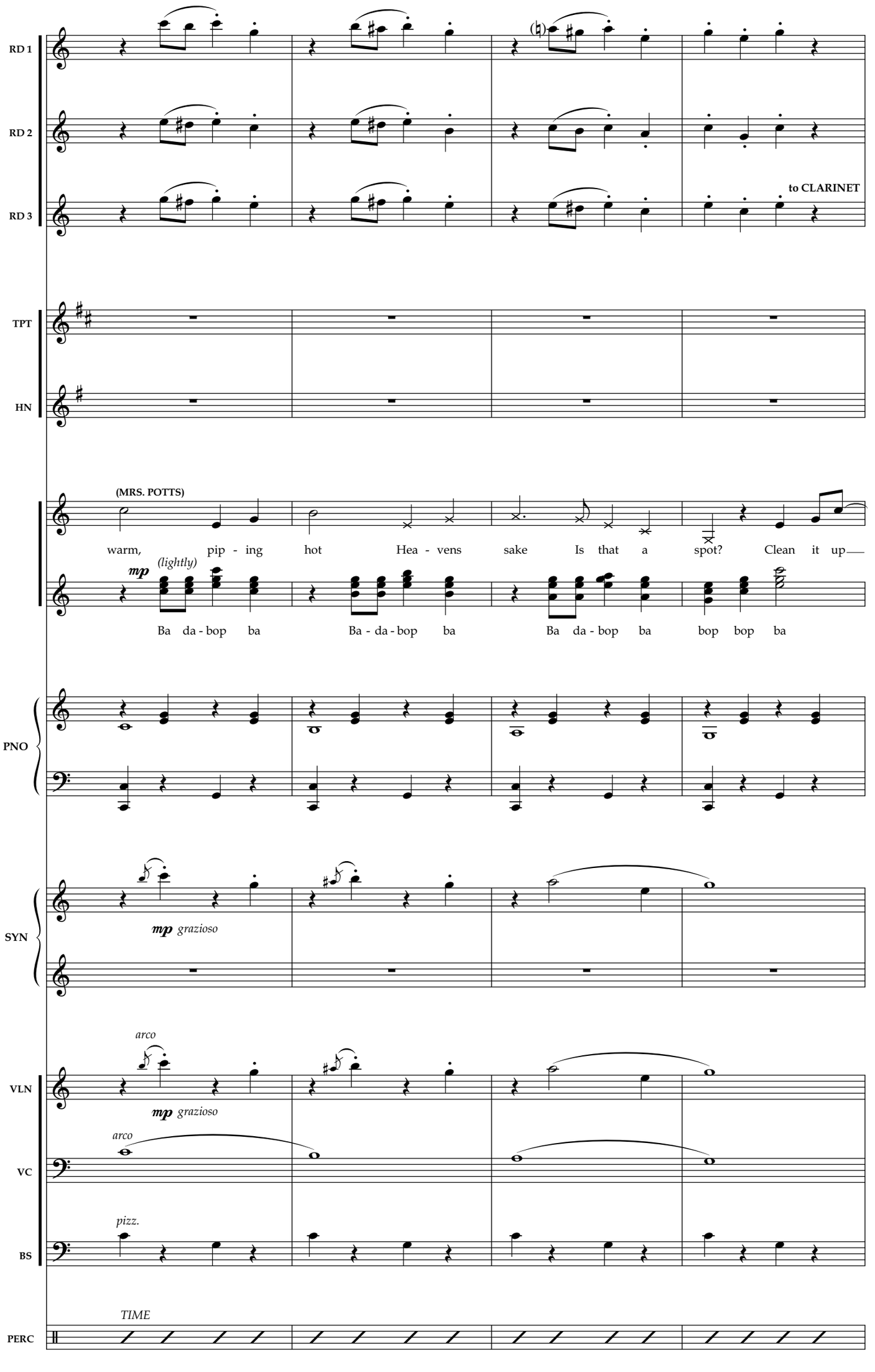

RD 1
RD 2
RD 3
to FLUTE
mp
mp
TPT
HN
f
f
to SORD.
(MRS. POTTS)
It's a
PNO
p
SYN
VLN
VC
BS
PERC
Sticks
mf
f
171
172
173
174

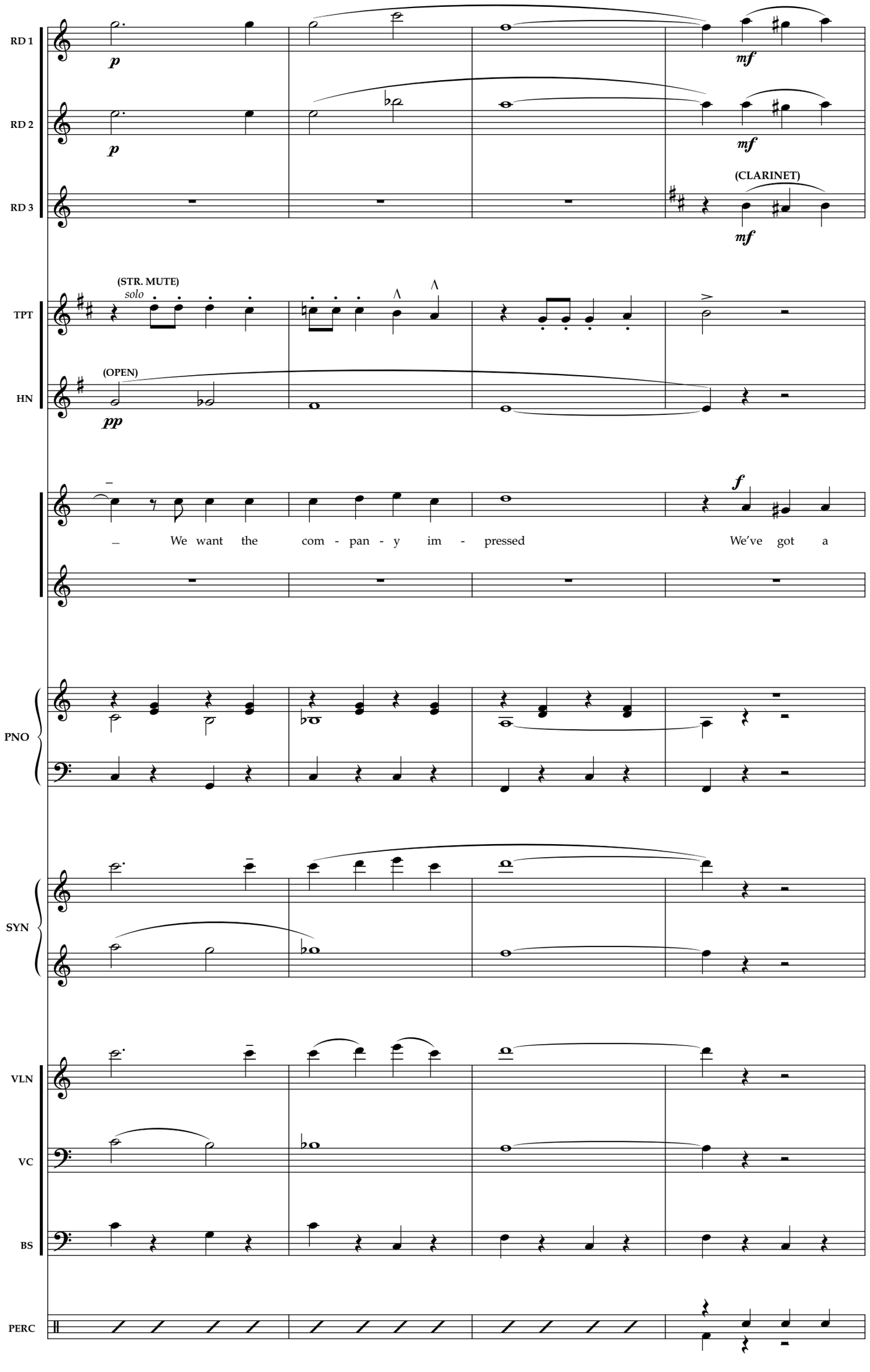

RD 1
RD 2
RD 3
p
p
TPT
HN
guest! It's a guest! Sakes a - live Well I'll be blessed Wine's been
PNO
p
SYN
mp grazioso
VLN
mp grazioso
VC
pizz.
BS
(HH) TIME
PERC
p delicately
175
176
177
178

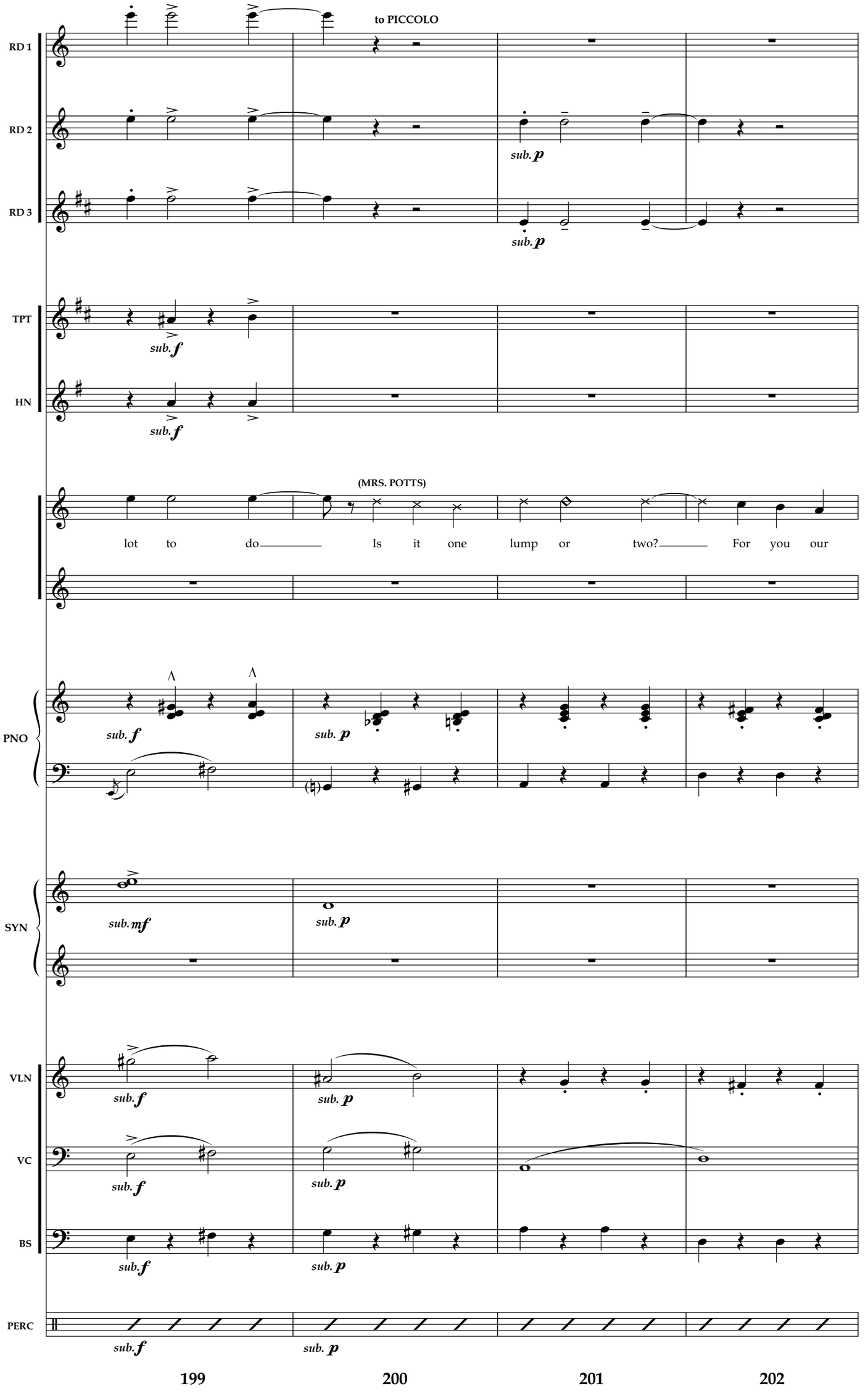

RD 1
RD 2
RD 3
(FLUTE)
p
p
to FLUTE
TPT
HN
(CUP MUTE)
poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -
PNO
SYN
VLN
VC
BS
PERC
179
180
181
182

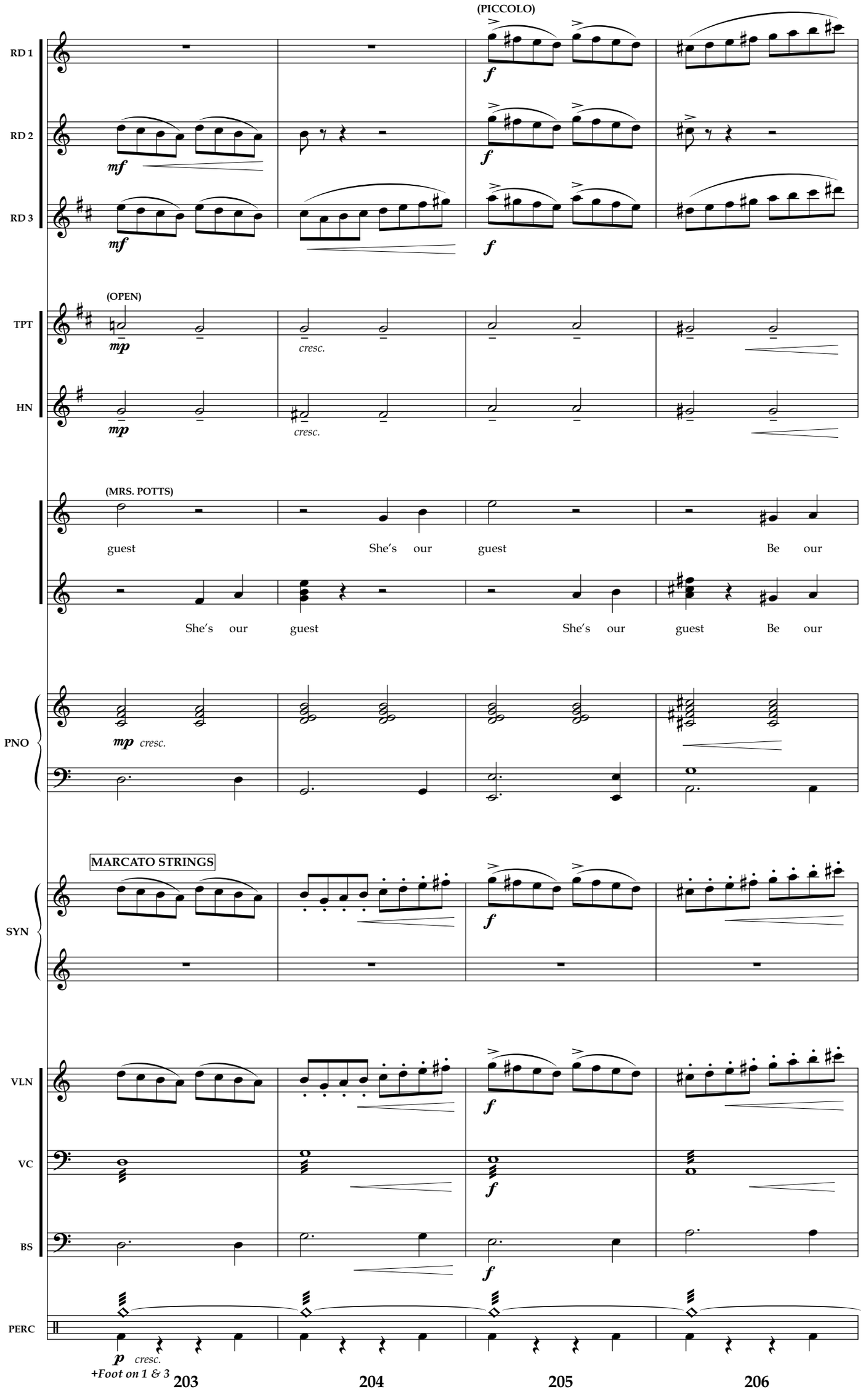

RD 1
RD 2
RD 3
TPT
HN
(MRS. POTTS)
sert she'll want tea and my dear that's fine with me While the
mp
Hoo
PNO
SYN
VLN
p dolce
VC
BS
PERC
183
184
185
186

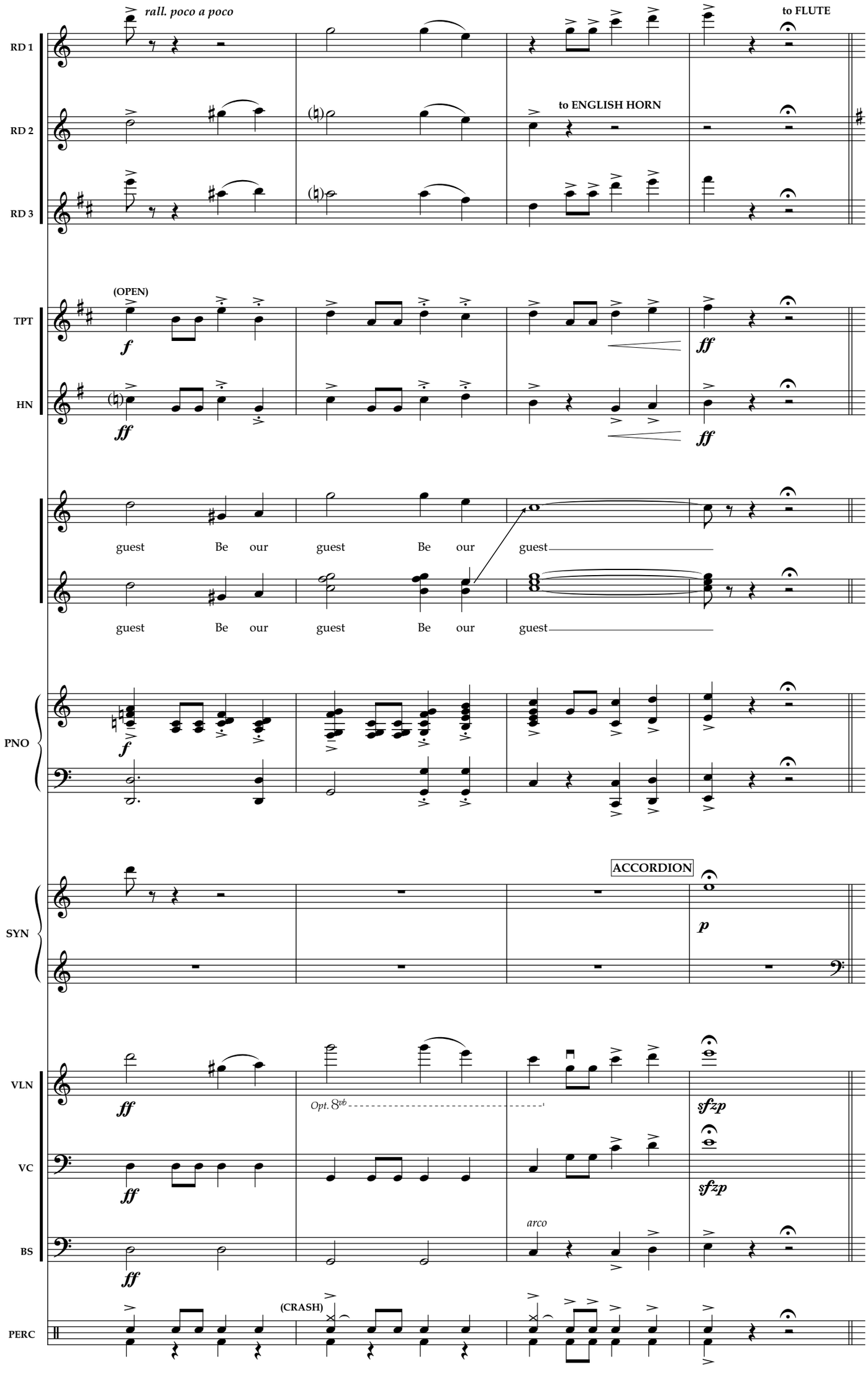

RD 1
RD 2
RD 3
(FLUTE)
mf
TPT
HN
pp
(MRS. POTTS)
cups do their soft shoe - ing I'll be bubb - ling, I'll be brew - ing, I'll get
PNO
CELESTE (sounds 8va)
SYN
VLN
VC
BS
pizz.
TEMPLE BLOCK
(DRS)
PERC
p
187
188
189
190

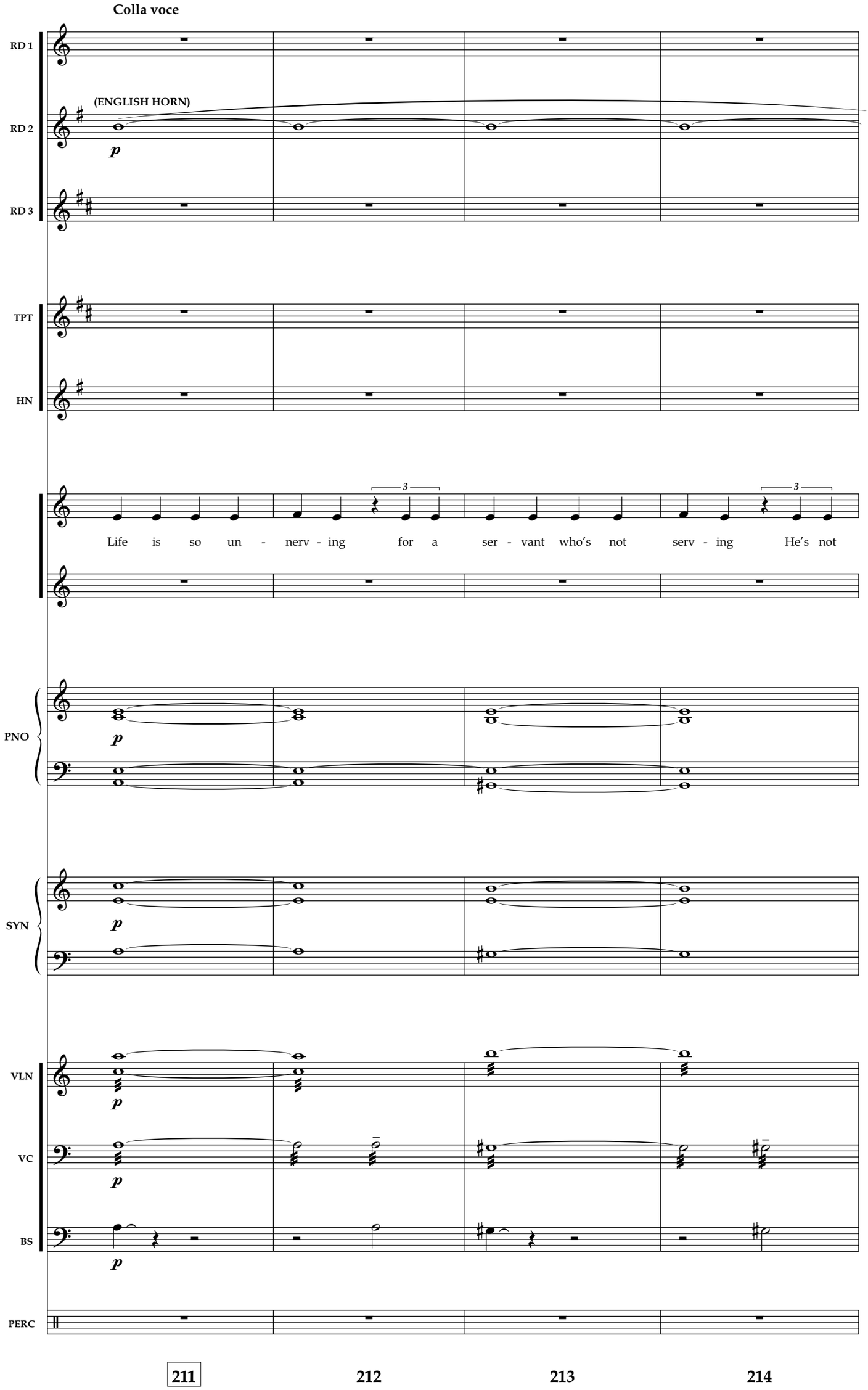

RD 1
RD 2
RD 3
to CLARINET
TPT
HN
(MRS. POTTS)
warm, pip - ing hot Hea - vens sake Is that a spot? Clean it up
mp (lightly)
Ba da - bop ba Ba - da - bop ba Ba da - bop ba bop bop ba
PNO
SYN
mp grazioso
arco
VLN
mp grazioso
arco
VC
pizz.
BS
TIME
PERC
191
192
193
194

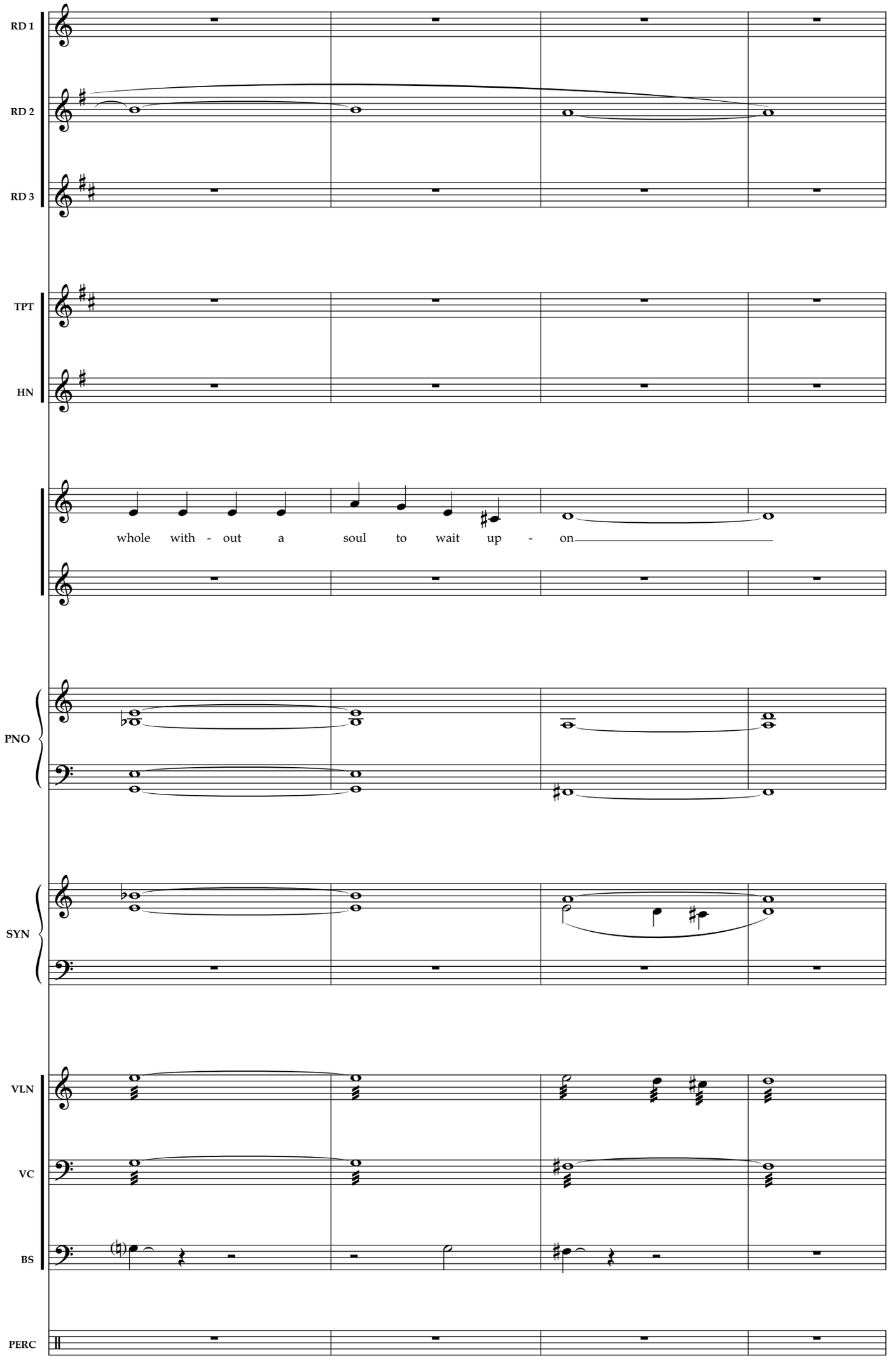

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
mf
(CLARINET)
(STR. MUTE)
solo
(OPEN)
pp
f
– We want the com - pan - y im - pressed We've got a
195
196
197
198

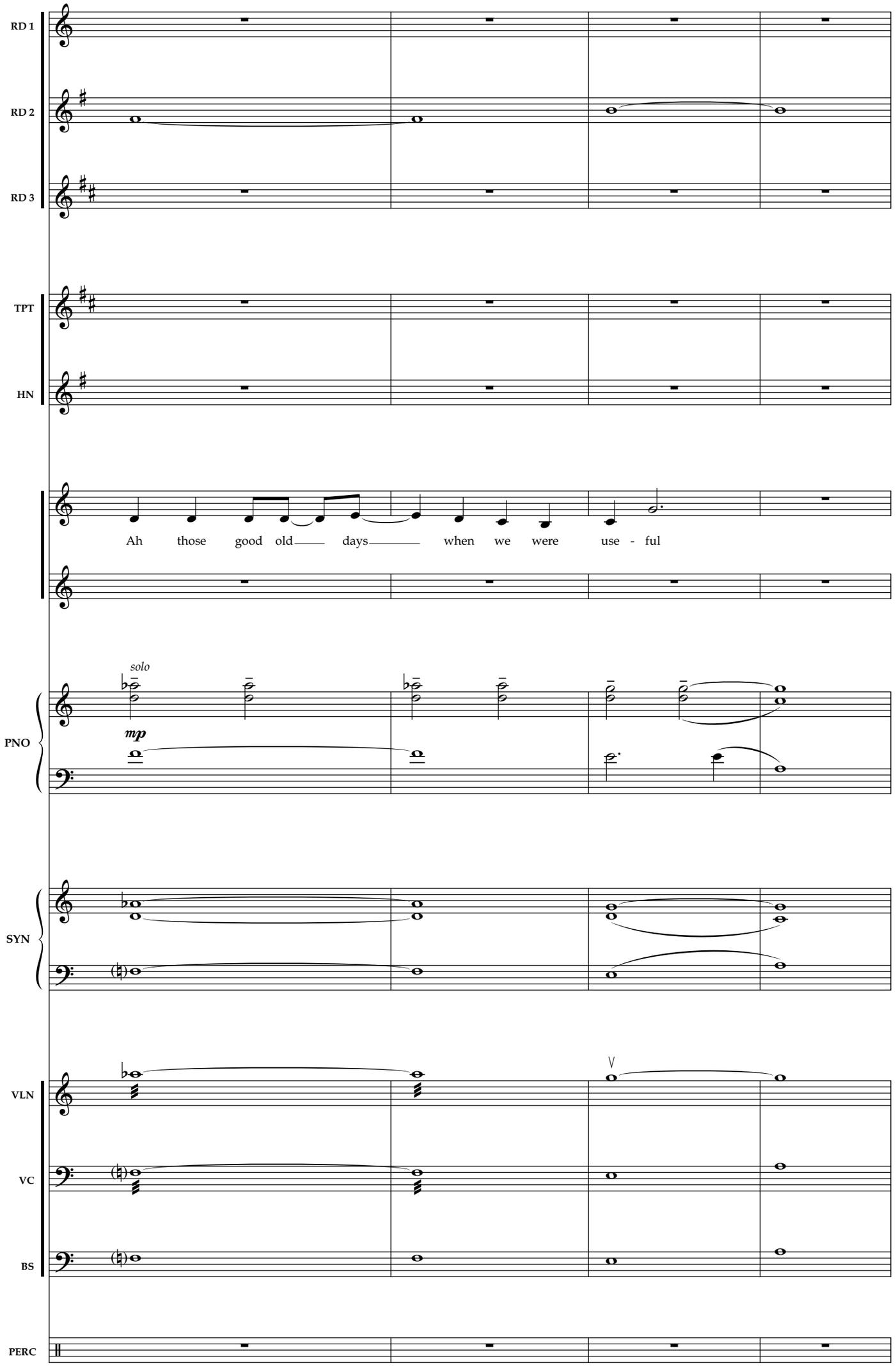

to PICCOLO
RD 1
RD 2
RD 3
sub. p
sub. p
TPT
HN
sub. f
sub. f
(MRS. POTTS)
lot to do Is it one lump or two? For you our
PNO
sub. f
sub. p
SYN
sub. mf
sub. p
VLN
VC
BS
sub. f
sub. p
sub. f
sub. p
sub. f
sub. p
PERC
sub. f
sub. p
199
200
201
202

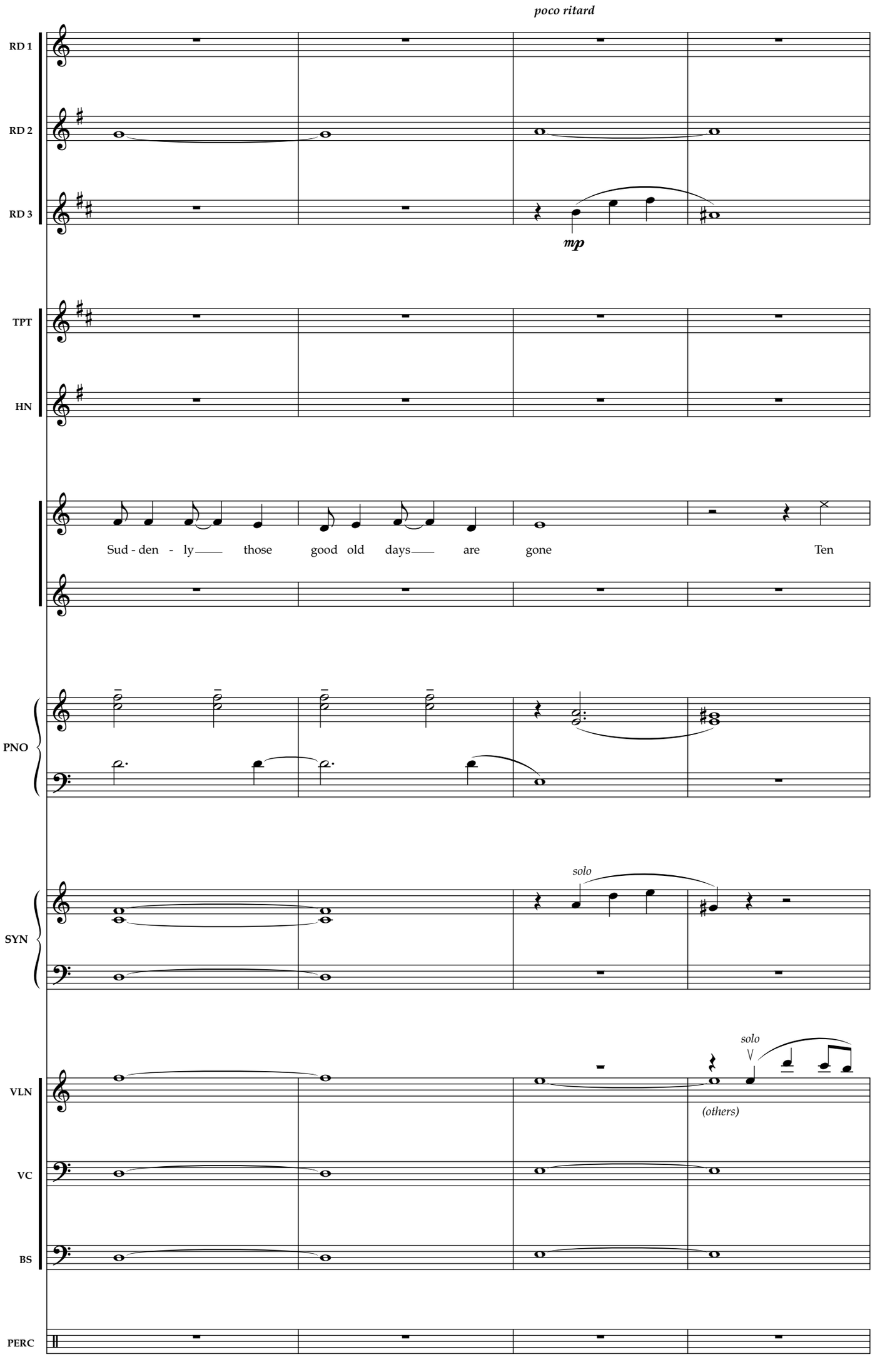

(PICCOLO)
RD 1
RD 2
RD 3
(OPEN)
TPT
HN
(MRS. POTTS)
guest
She's our guest
Be our
She's our guest
She's our guest
Be our
PNO
cresc.
MARCATO STRINGS
SYN
VLN
VC
BS
PERC
+Foot on 1 & 3
203
204
205
206

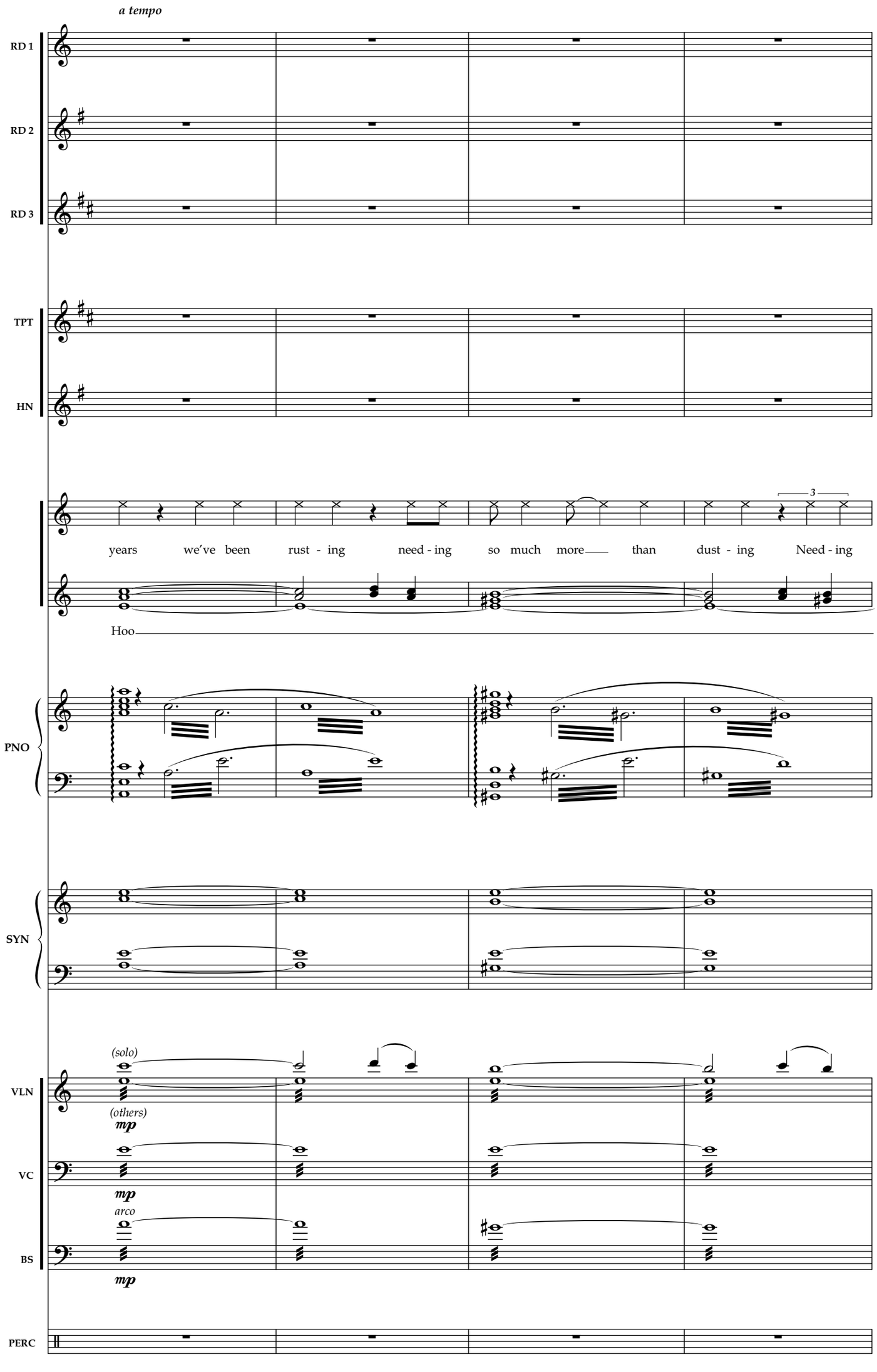

rall. poco a poco
to FLUTE
RD 1
RD 2
to ENGLISH HORN
RD 3
(OPEN)
TPT
HN
guest Be our guest Be our guest
guest Be our guest Be our guest
PNO
ACCORDION
SYN
VLN
Opt. 8vb
VC
arco
BS
(CRASH)
PERC
207
208
209
210

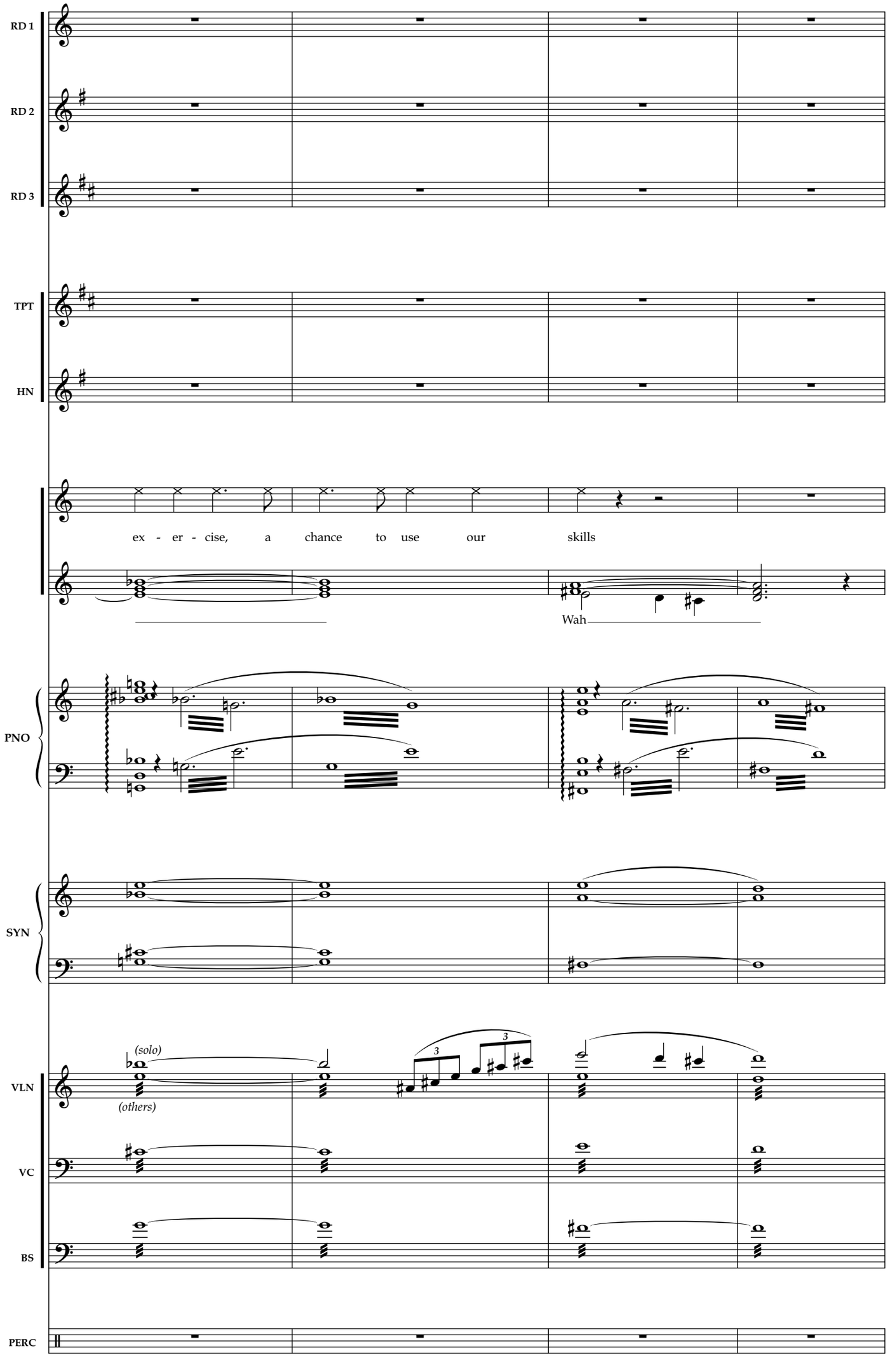

Colla voce
RD 1
(ENGLISH HORN)
RD 2
p
RD 3
TPT
HN
3
3
Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not
PNO
p
SYN
p
VLN
p
VC
p
BS
p
PERC
211
212
213
214

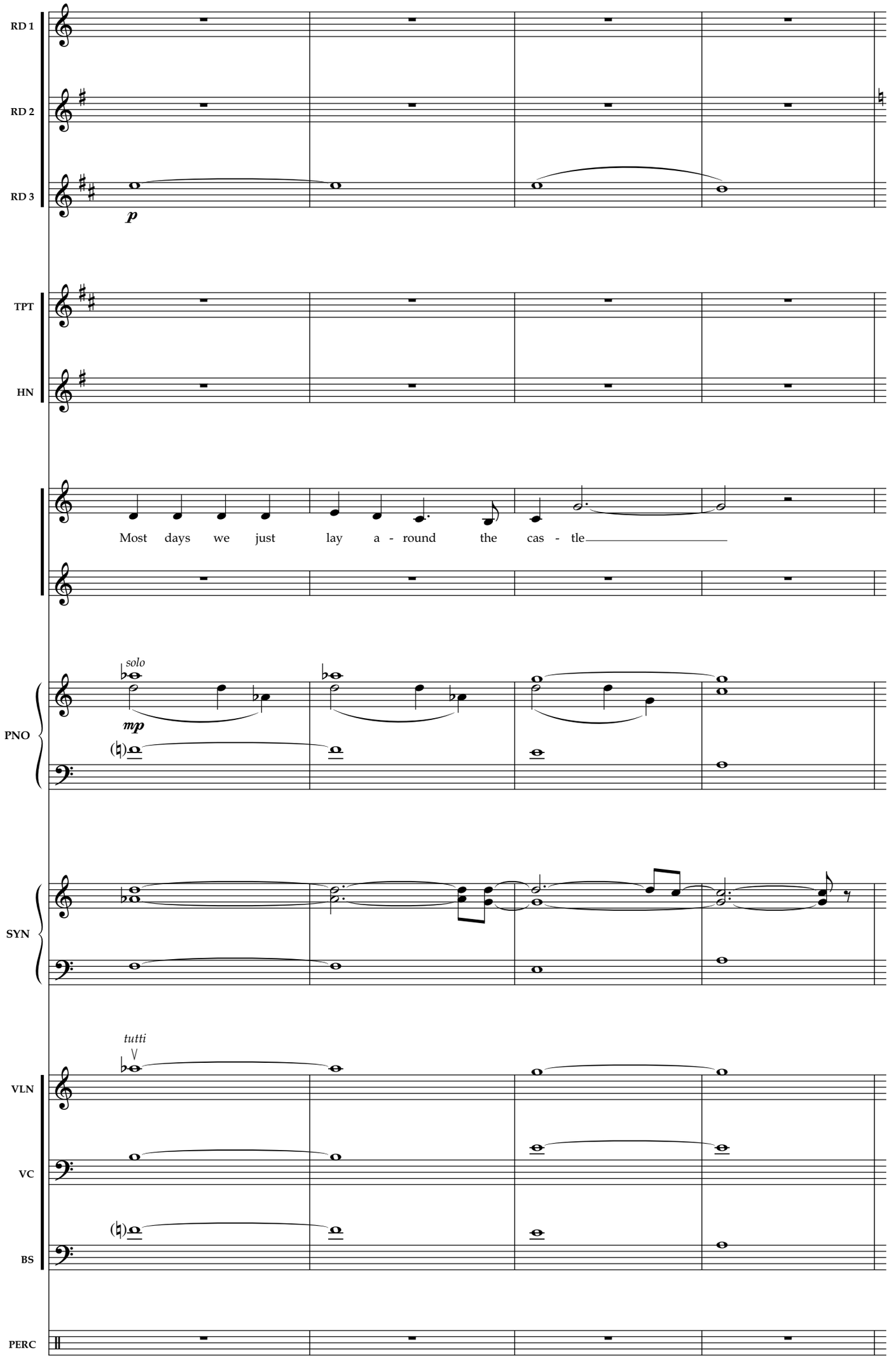

RD 1
RD 2
RD 3
TPT
HN
whole with - out a soul to wait up - on
PNO
SYN
VLN
VC
BS
PERC
215
216
217
218

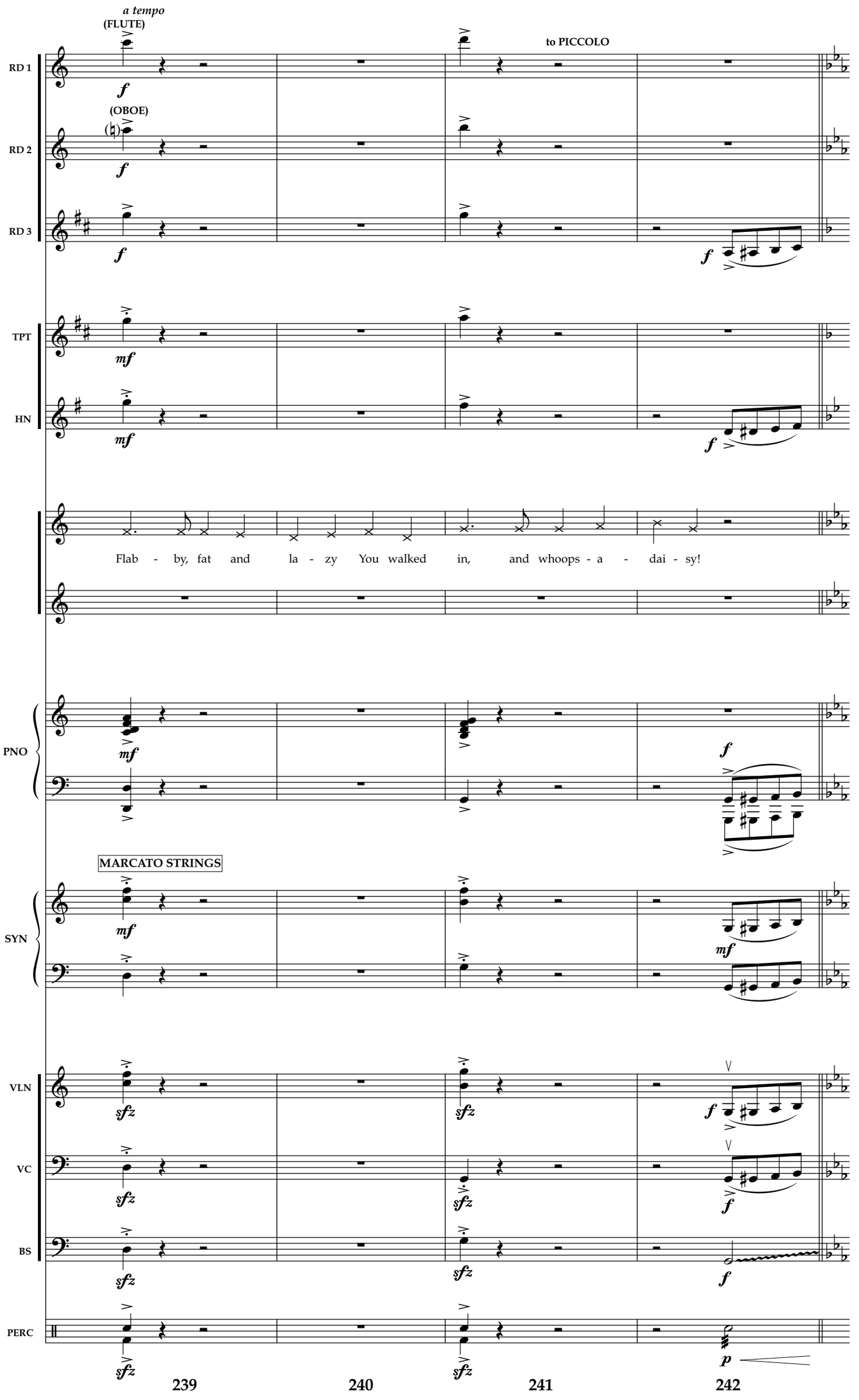

RD 1
RD 2
RD 3
TPT
HN
Ah those good old days when we were use - ful
solo
mp
PNO
SYN
VLN
VC
BS
PERC
219
220
221
222


poco ritard
RD 1
RD 2
RD 3
mp
TPT
HN
Sud - den - ly those good old days are gone Ten
PNO
solo
SYN
solo
(others)
VLN
VC
BS
PERC
223
224
225
226


a tempo
RD 1
RD 2
RD 3
TPT
HN
3
years we've been rust - ing need - ing so much more than dust - ing Need - ing
Hoo
PNO
SYN
(solo)
VLN
(others)
mp
VC
mp
arco
BS
mp
PERC
227
228
229
230


RD 1
RD 2
RD 3
TPT
HN
ex - er - cise, a chance to use our skills
Wah
PNO
SYN
(solo)
(others)
VLN
VC
BS
PERC
231
232
233
234


RD 1
RD 2
RD 3
p
TPT
HN
Most days we just lay a - round the cas - tle
solo
mp
PNO
SYN
tutti
VLN
VC
BS
PERC
235
236
237
238


a tempo
(FLUTE)
to PICCOLO
RD 1
(OBOE)
RD 2
RD 3
TPT
HN
Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!
PNO
MARCATO STRINGS
SYN
VLN
VC
BS
PERC
239
240
241
242

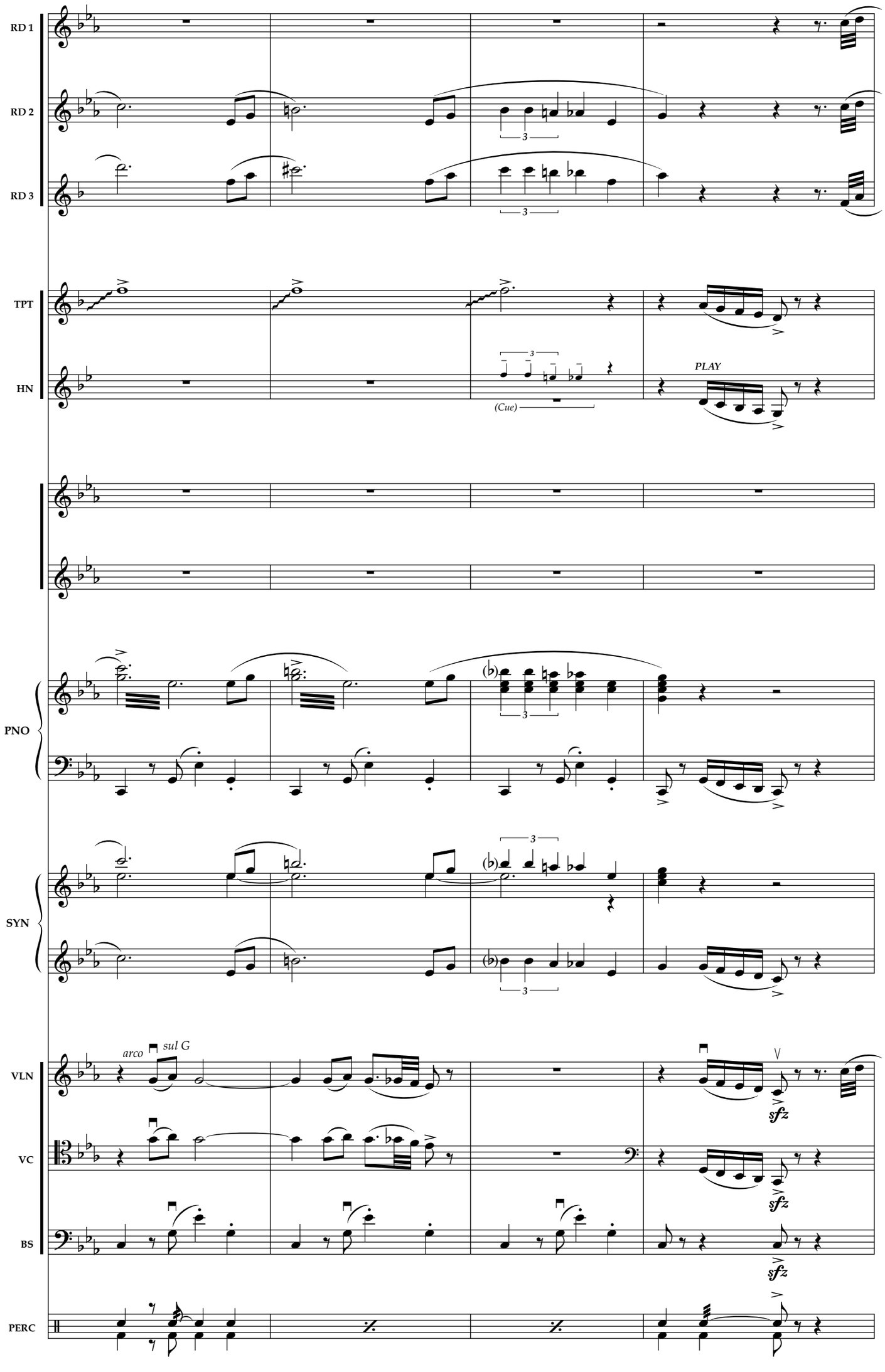
Tango comique—l'istesso

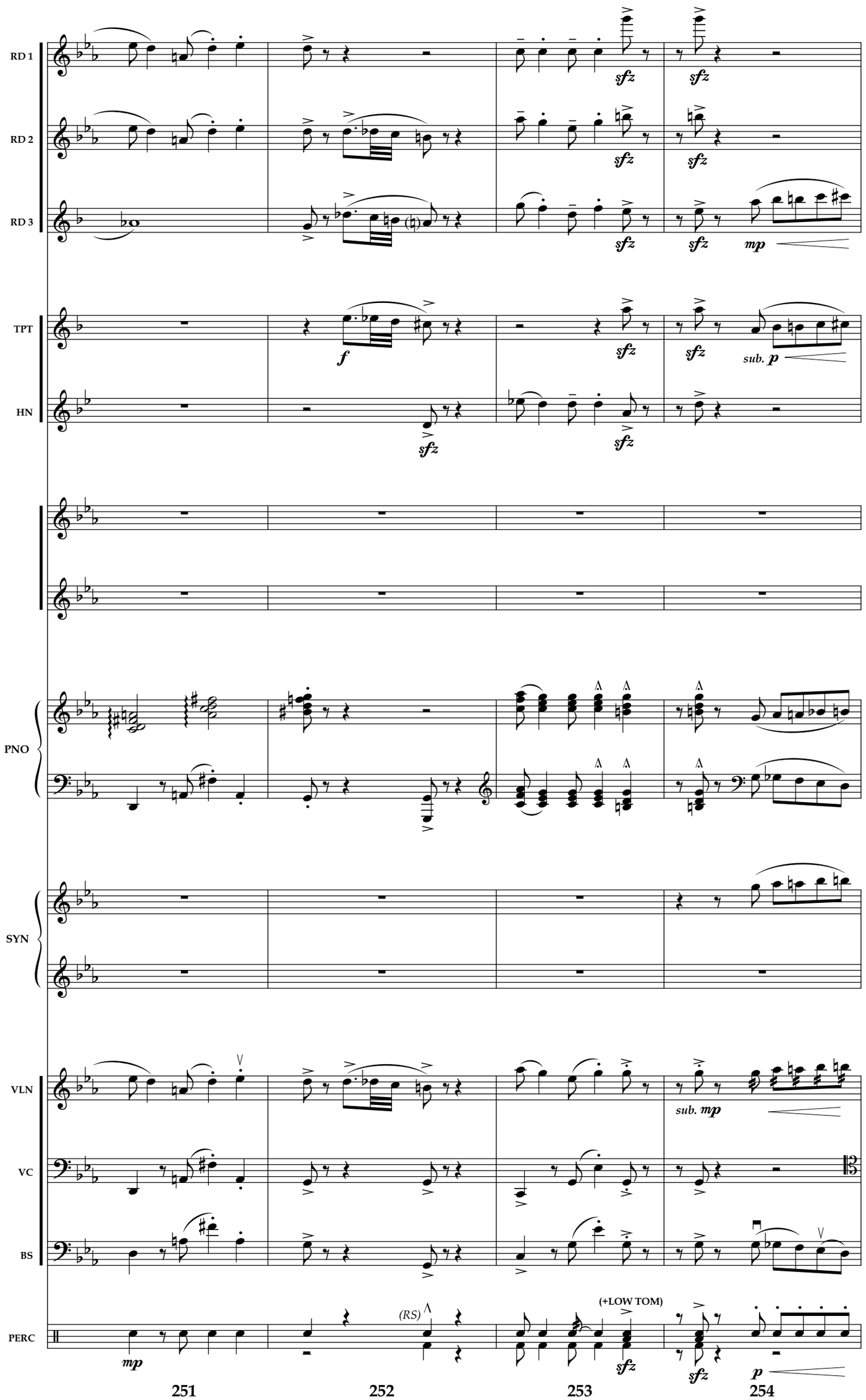
♩ = ♩ ♩ = 124

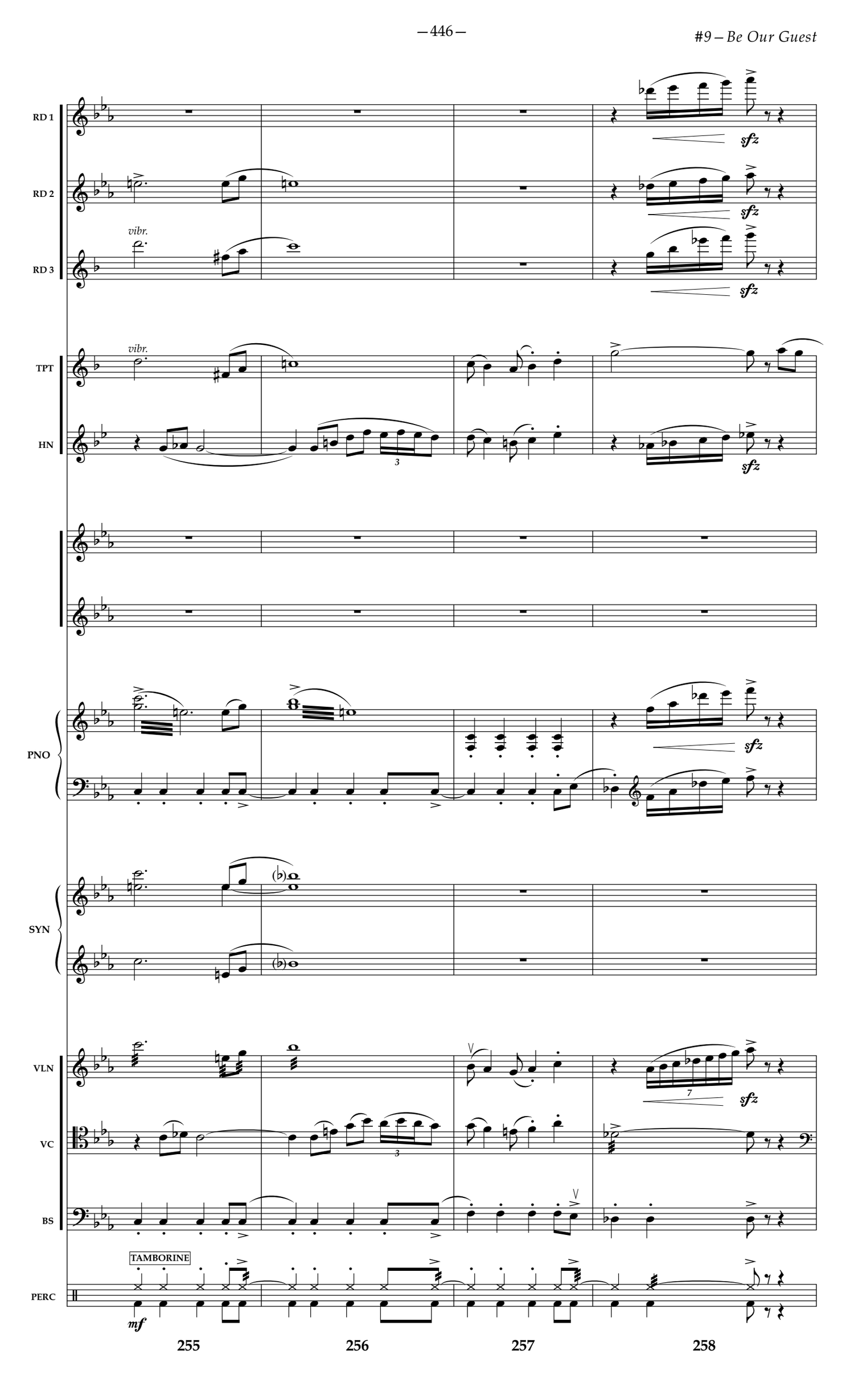
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

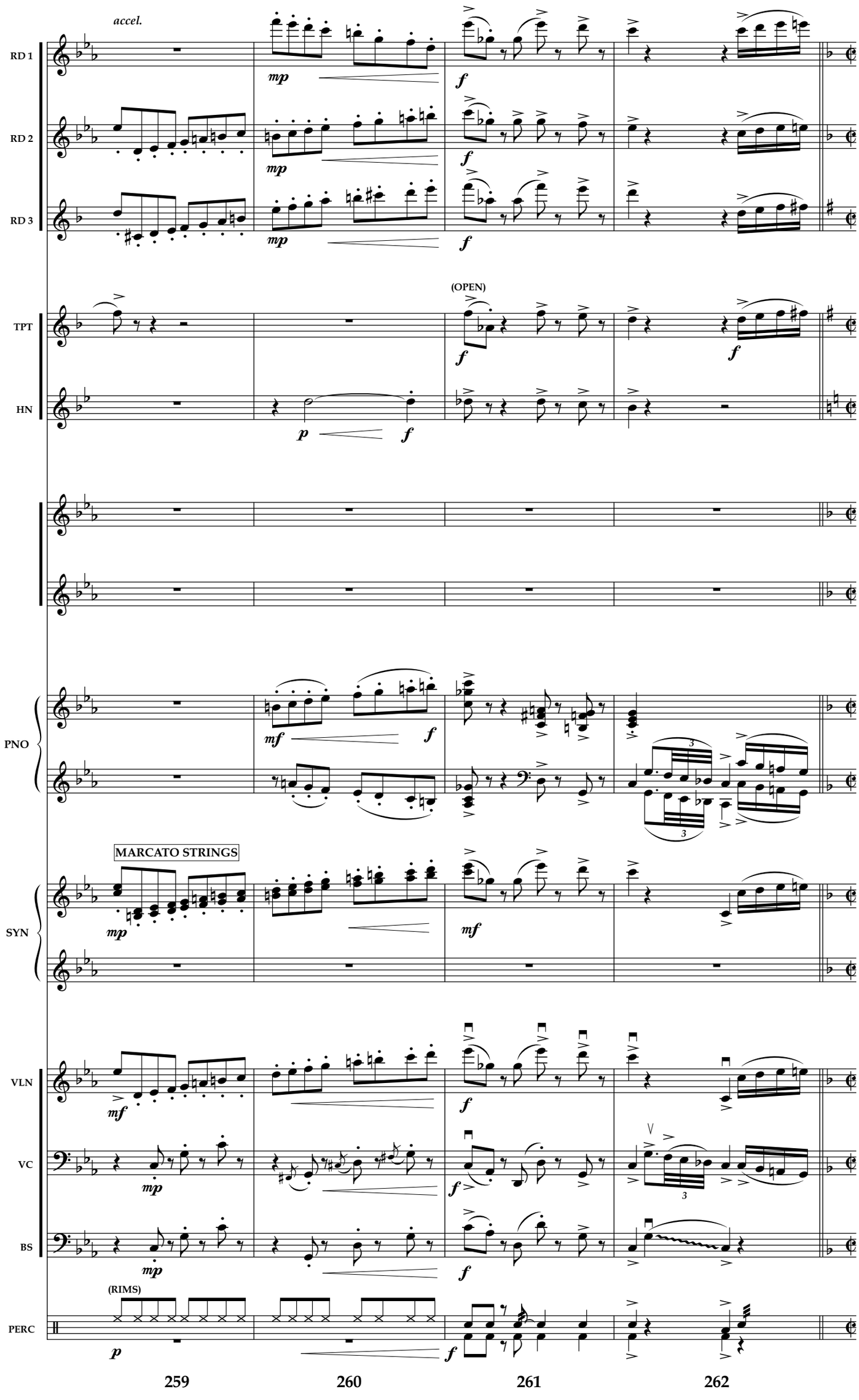
lots o' vib.
lots o' vib.
TANGO ACCORDION
pizz.
pizz.
pizz.
arco
(RS)
(on RIMS)

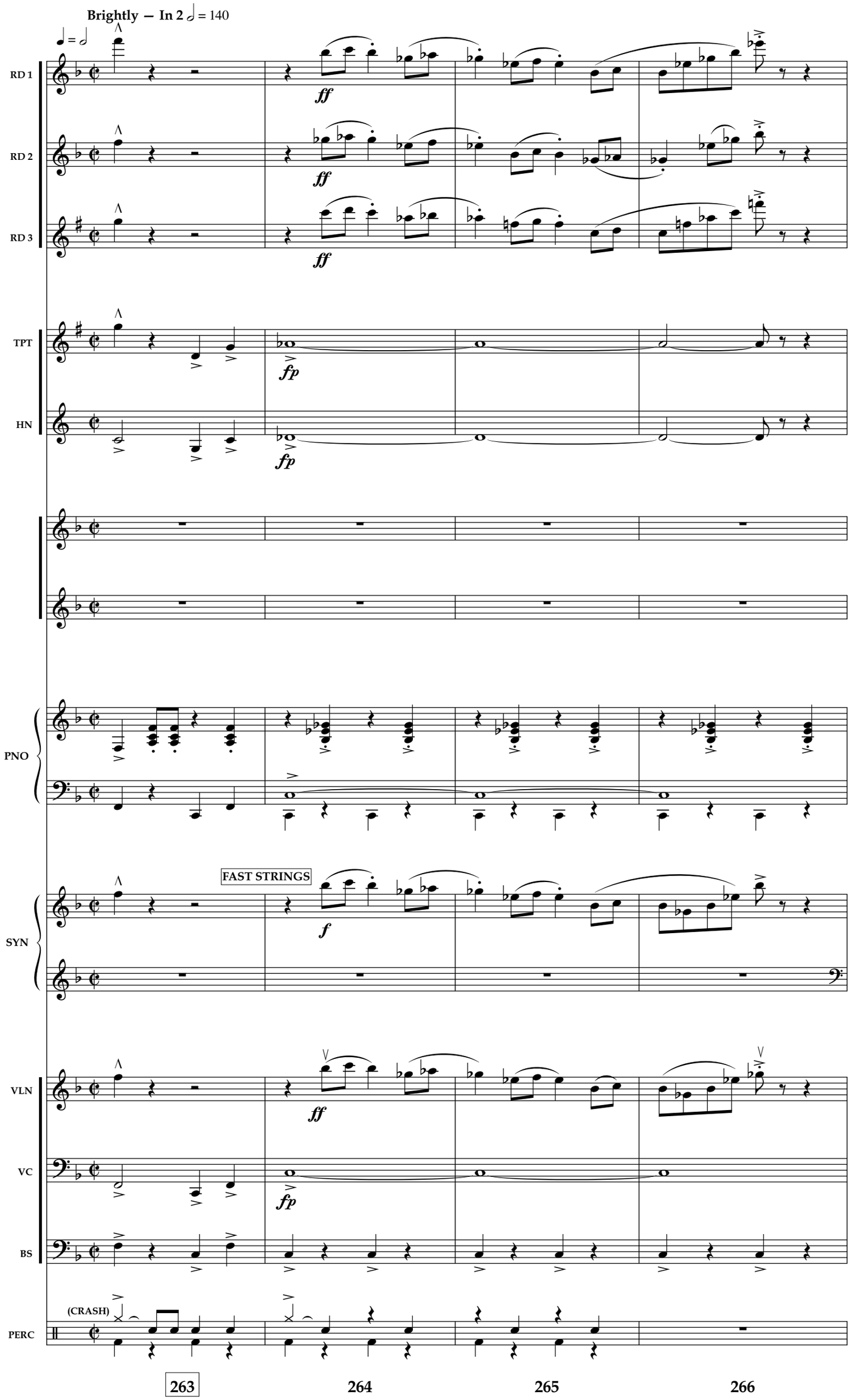
243 244 245 246

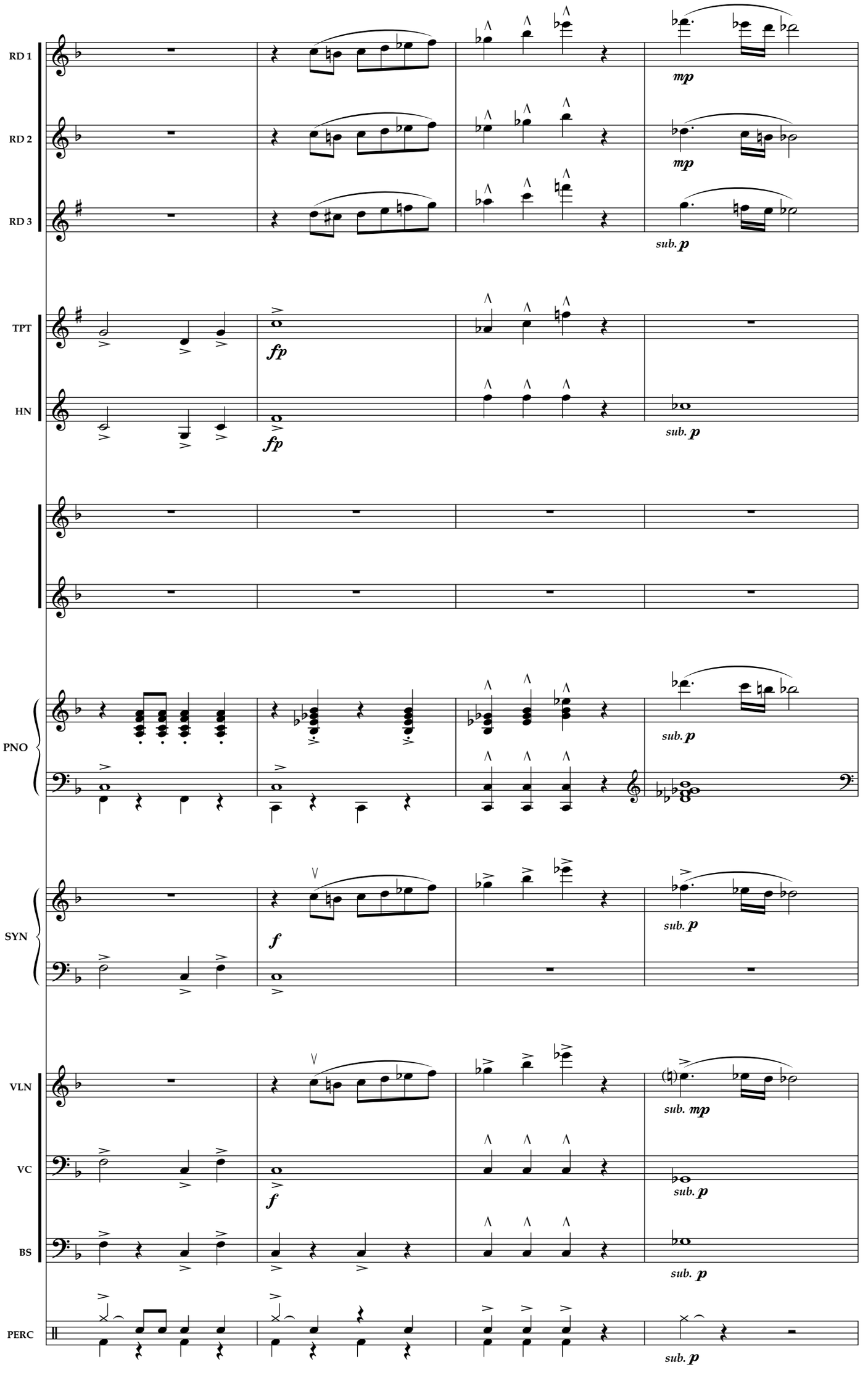

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
3
(Cue)
PLAY
arco
sul G
sfz
247
248
249
250

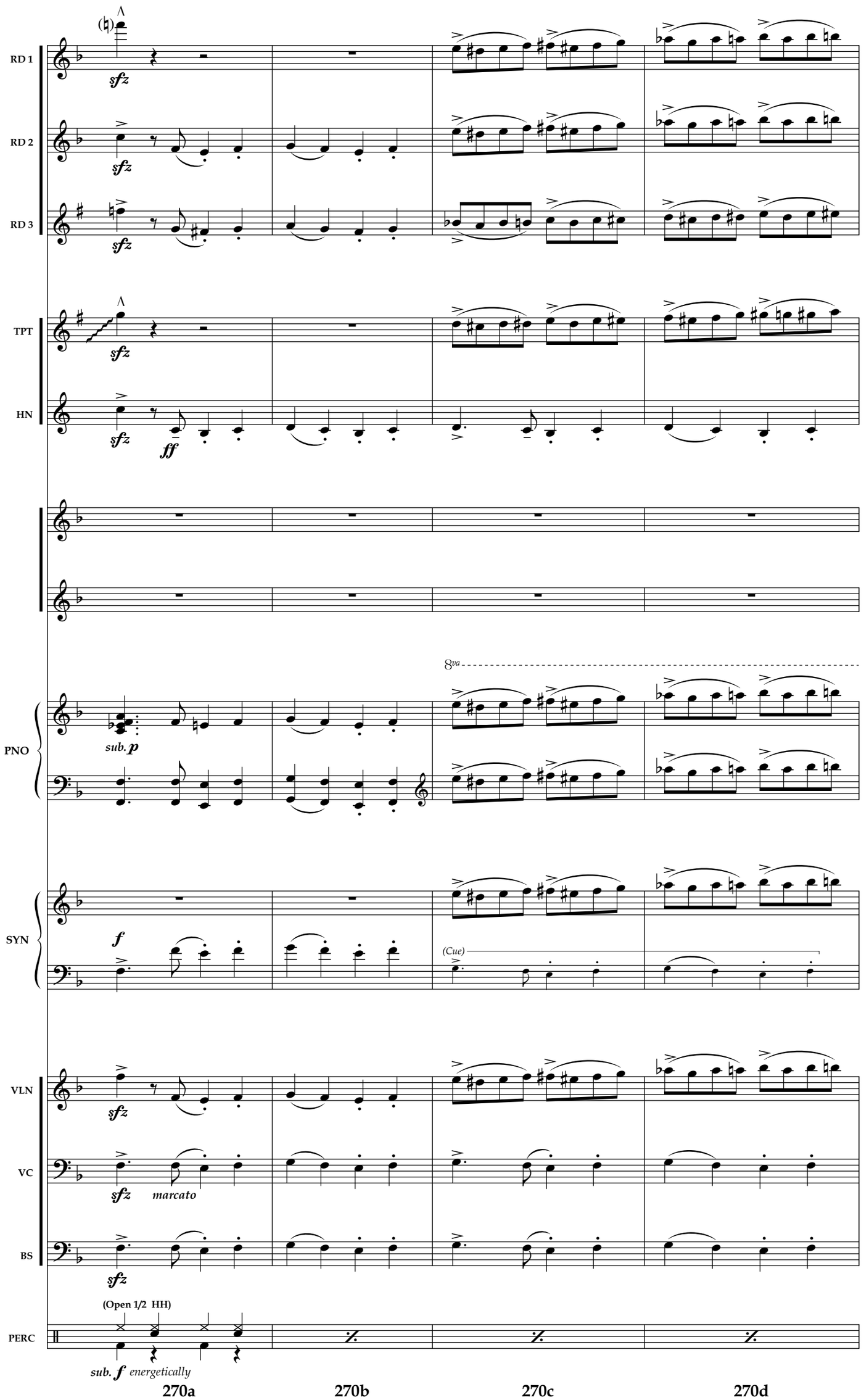

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
mp
f
sub. p
sub. mp
(RS)
(+LOW TOM)
p
251
252
253
254

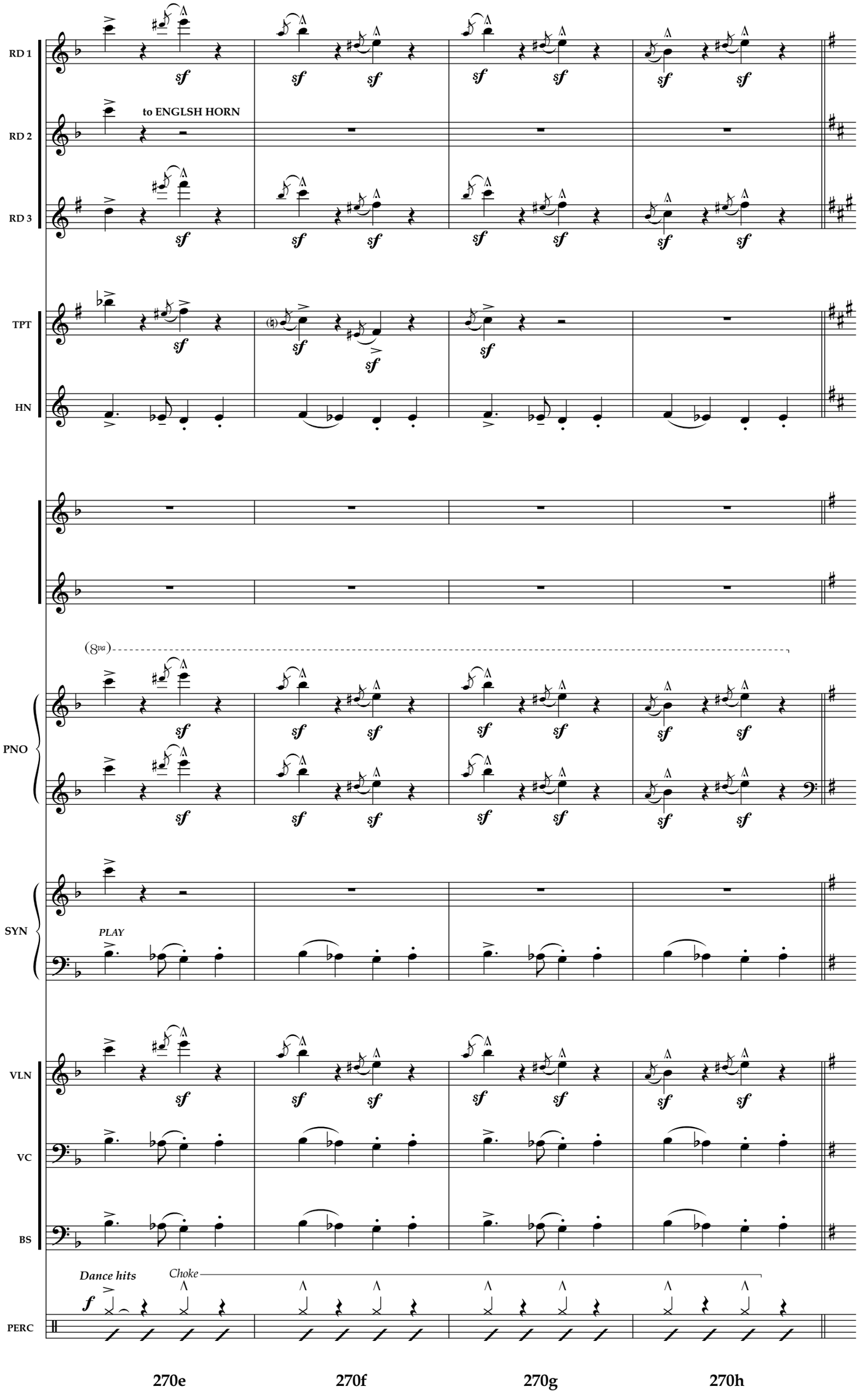

RD 1
RD 2
RD 3
vibr.
vibr.
TPT
HN
PNO
SYN
VLN
VC
BS
TAMBORINE
PERC
sfz
mf
255
256
257
258

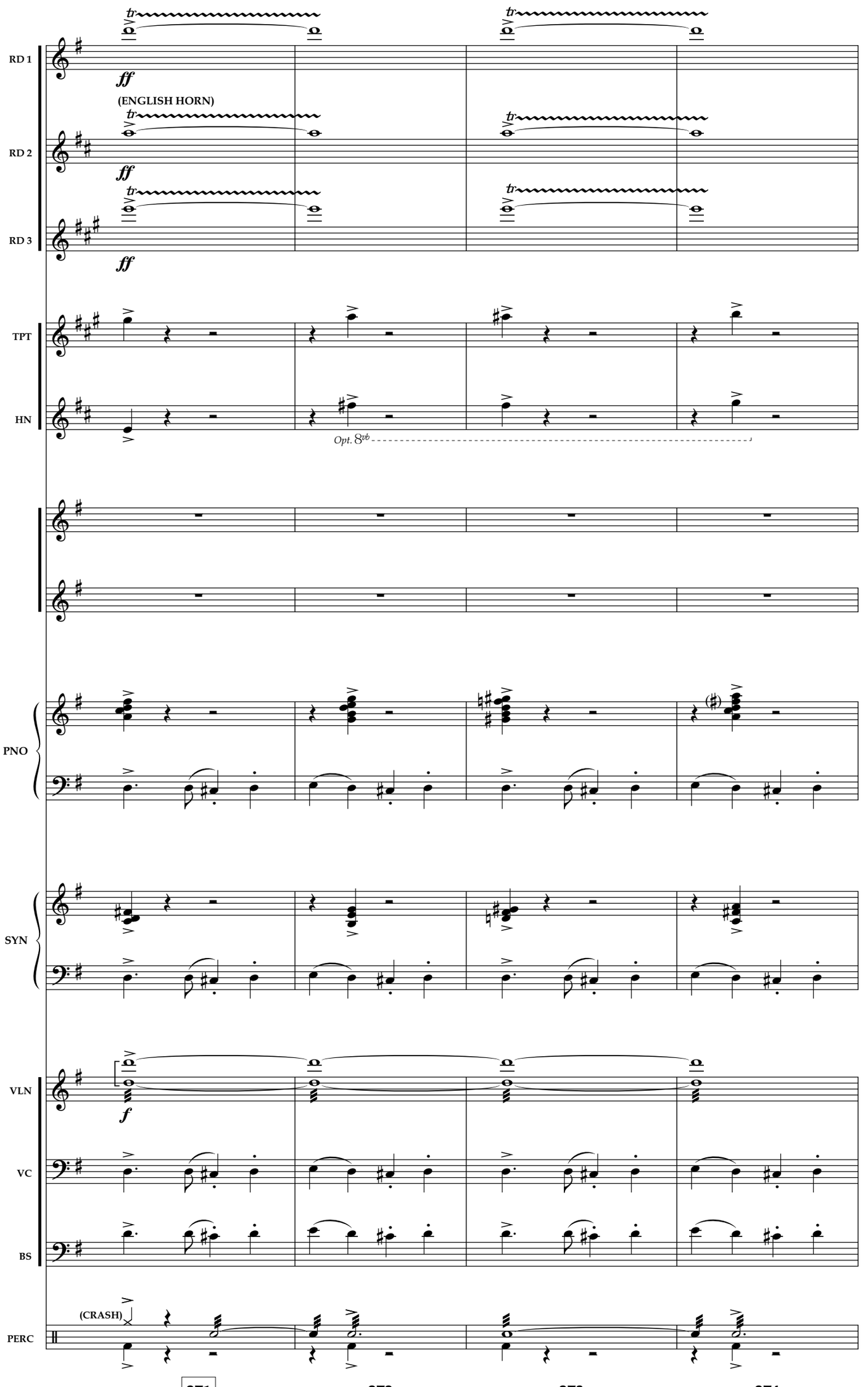

accel.
RD 1
RD 2
RD 3
TPT
(OPEN)
HN
PNO
MARCATO STRINGS
SYN
VLN
VC
BS
(RIMS)
PERC
259
260
261
262

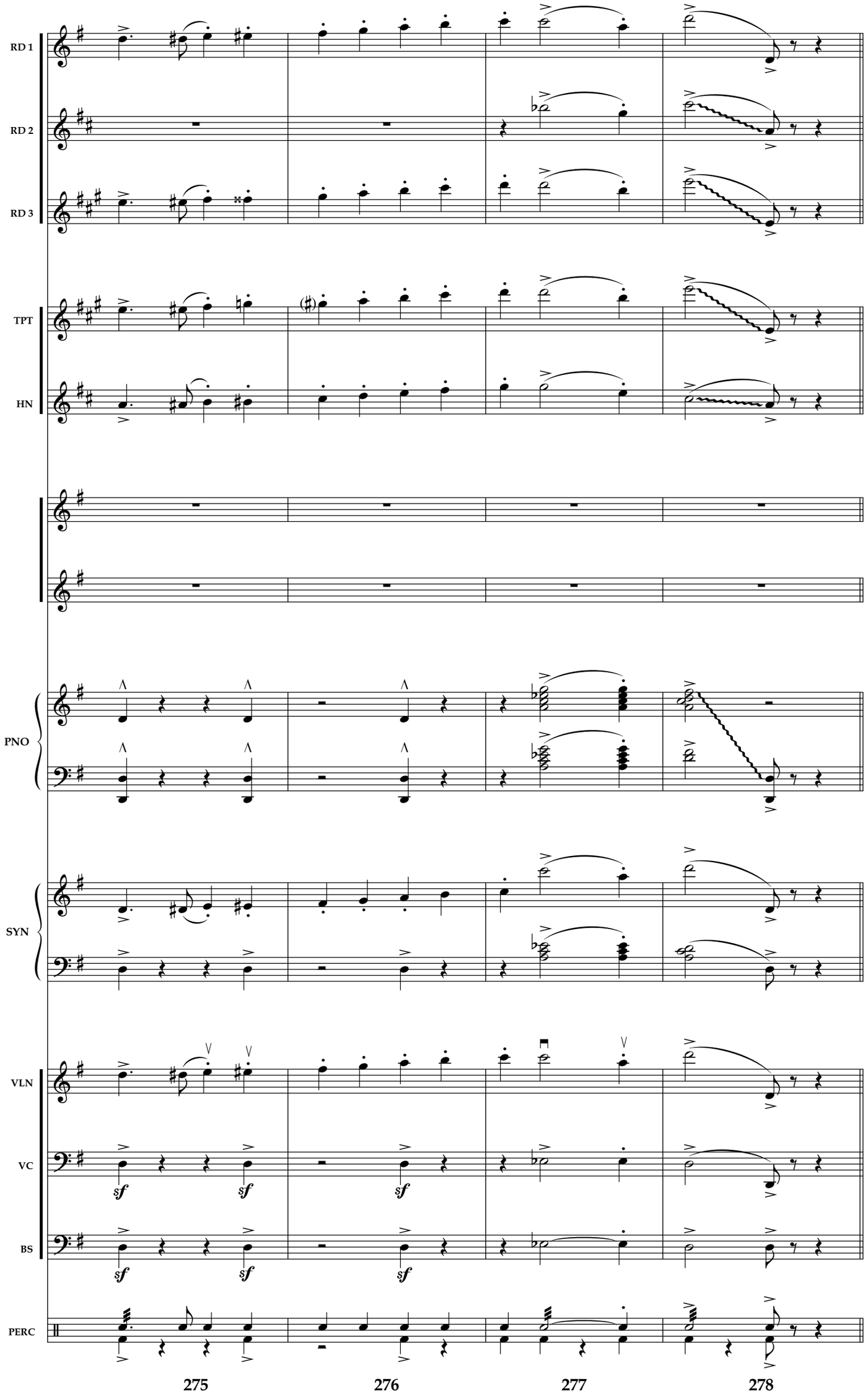

Brightly — In 2 = 140
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
FAST STRINGS
VLN
VC
BS
(CRASH)
PERC
ff
fp
f
263
264
265
266

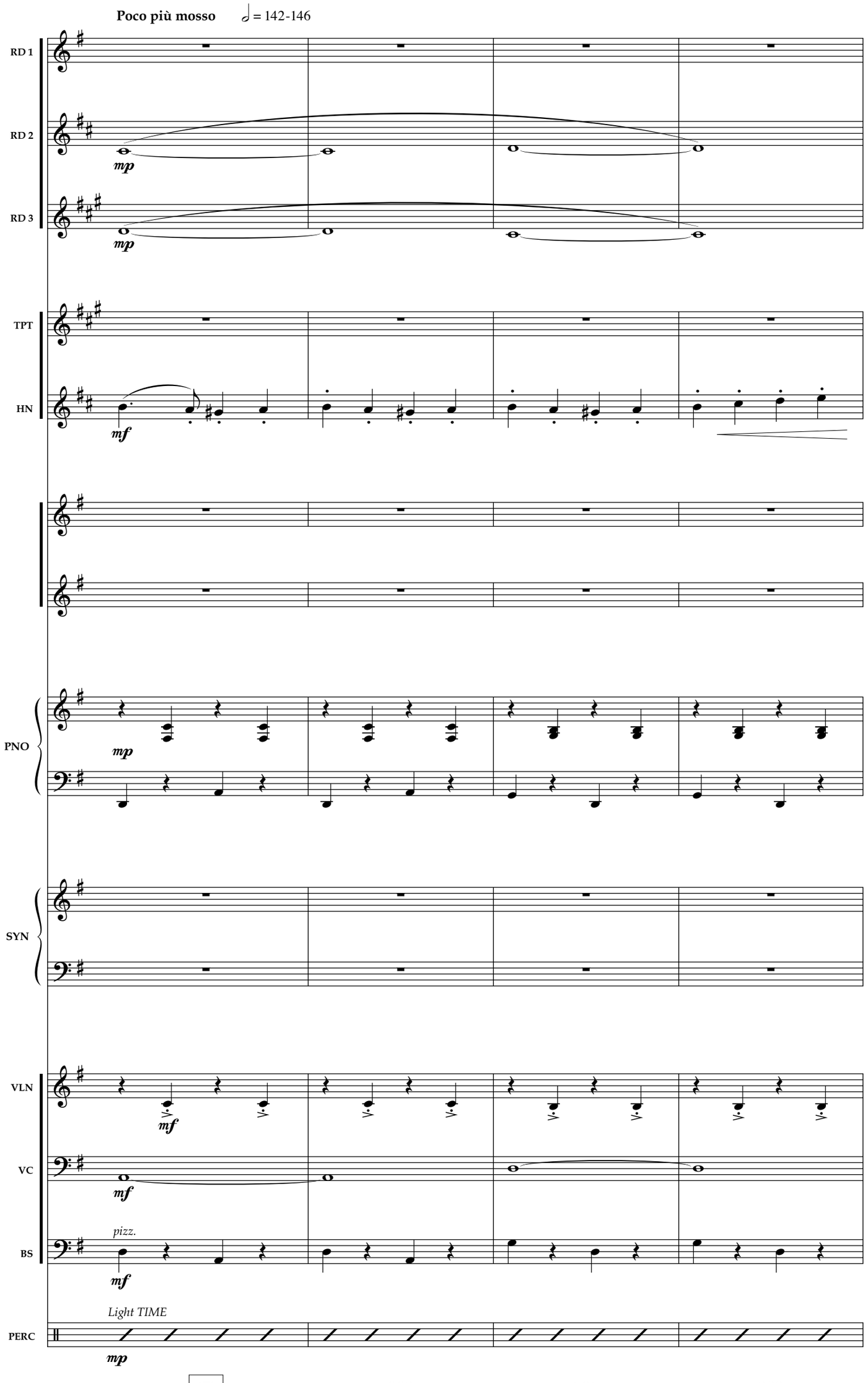

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
sub. p
fp
f
sub. mp
267
268
269
270

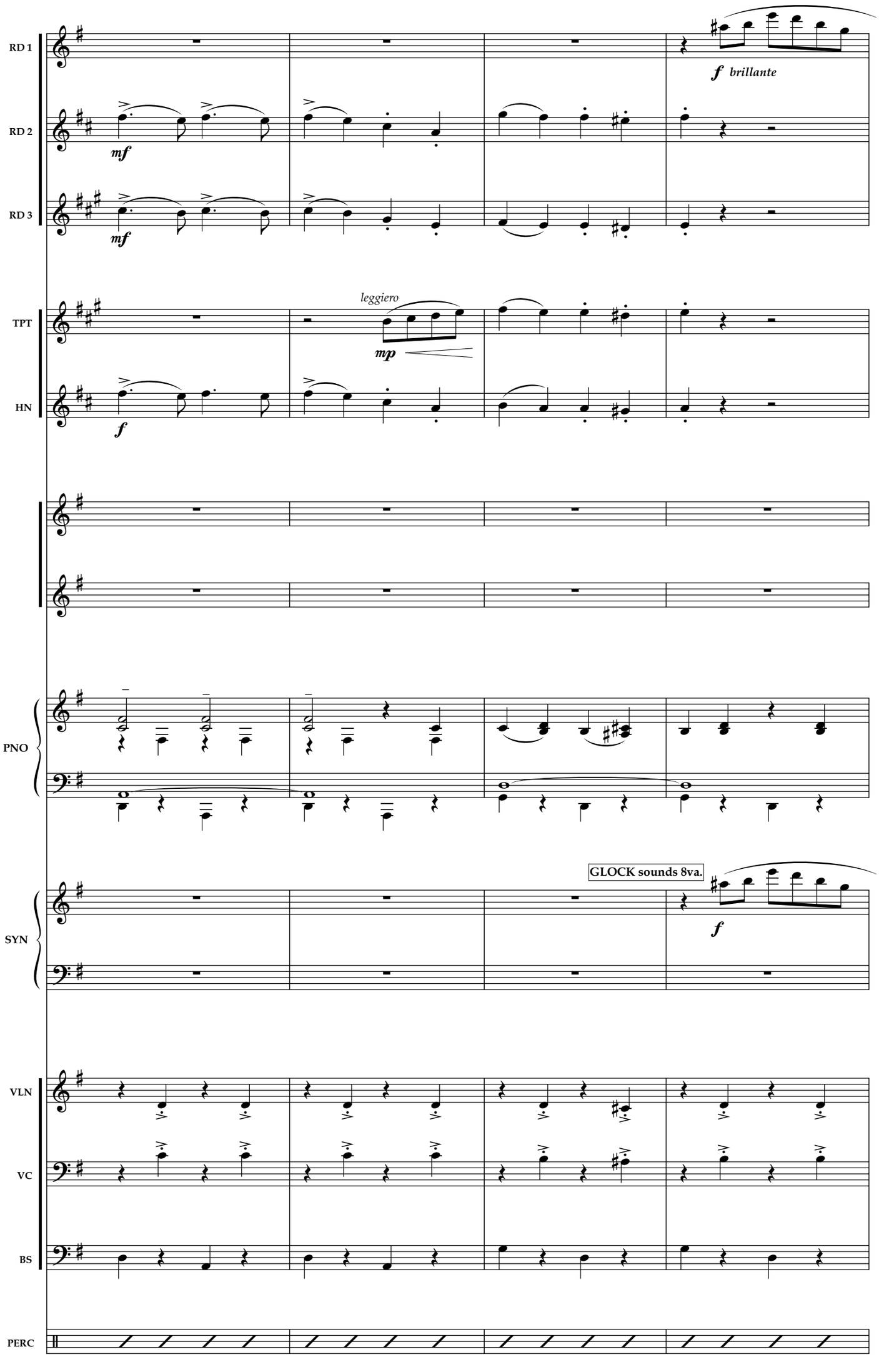

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
ff
sub. p
f
8va
(Cue)
marcato
(Open 1/2 HH)
sub. f energetically
270a
270b
270c
270d

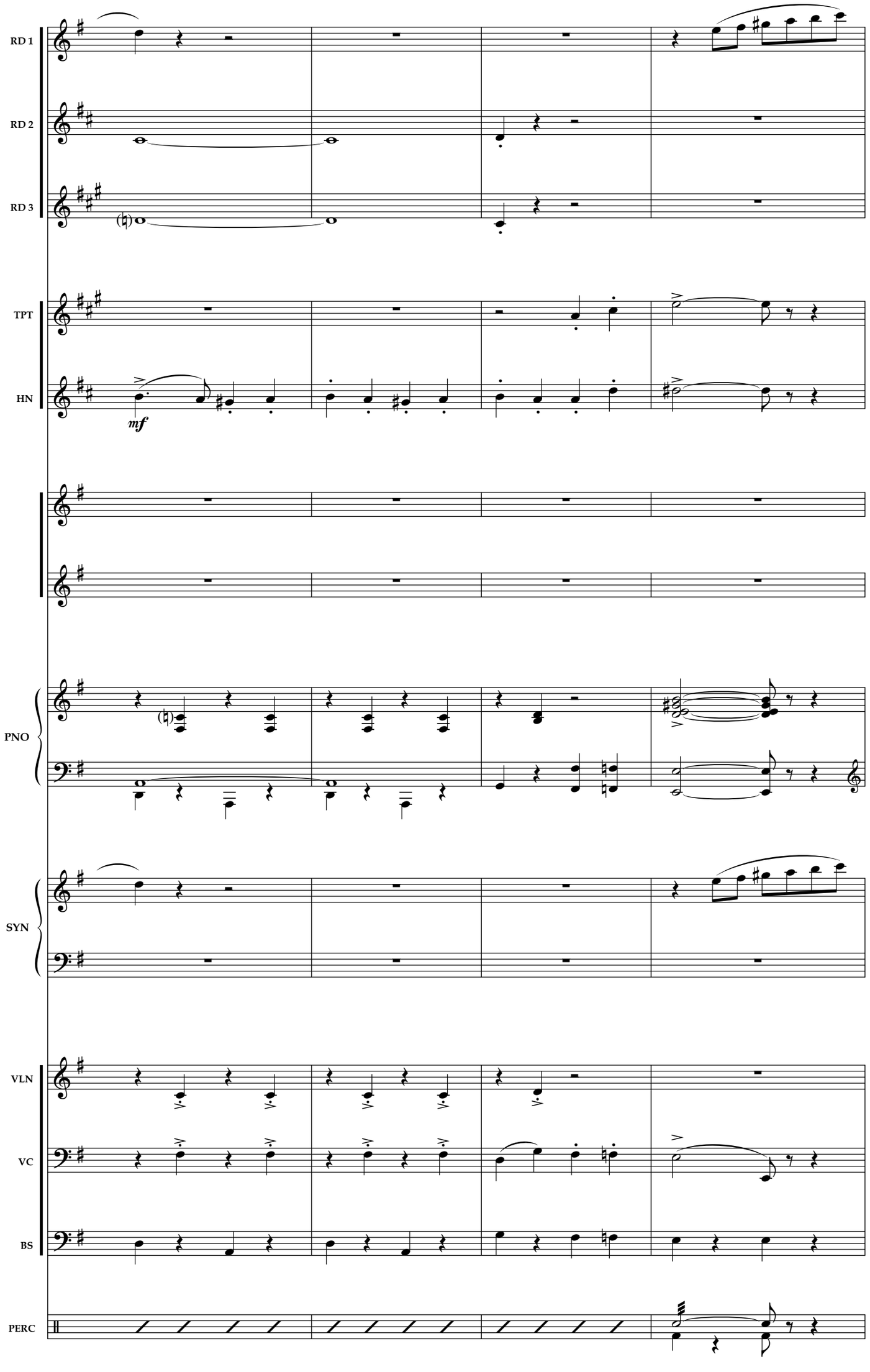

RD 1
RD 2
to ENGLSH HORN
RD 3
TPT
HN
PNO
(8va)
SYN
PLAY
VLN
VC
BS
Dance hits
Choke
PERC
270e
270f
270g
270h

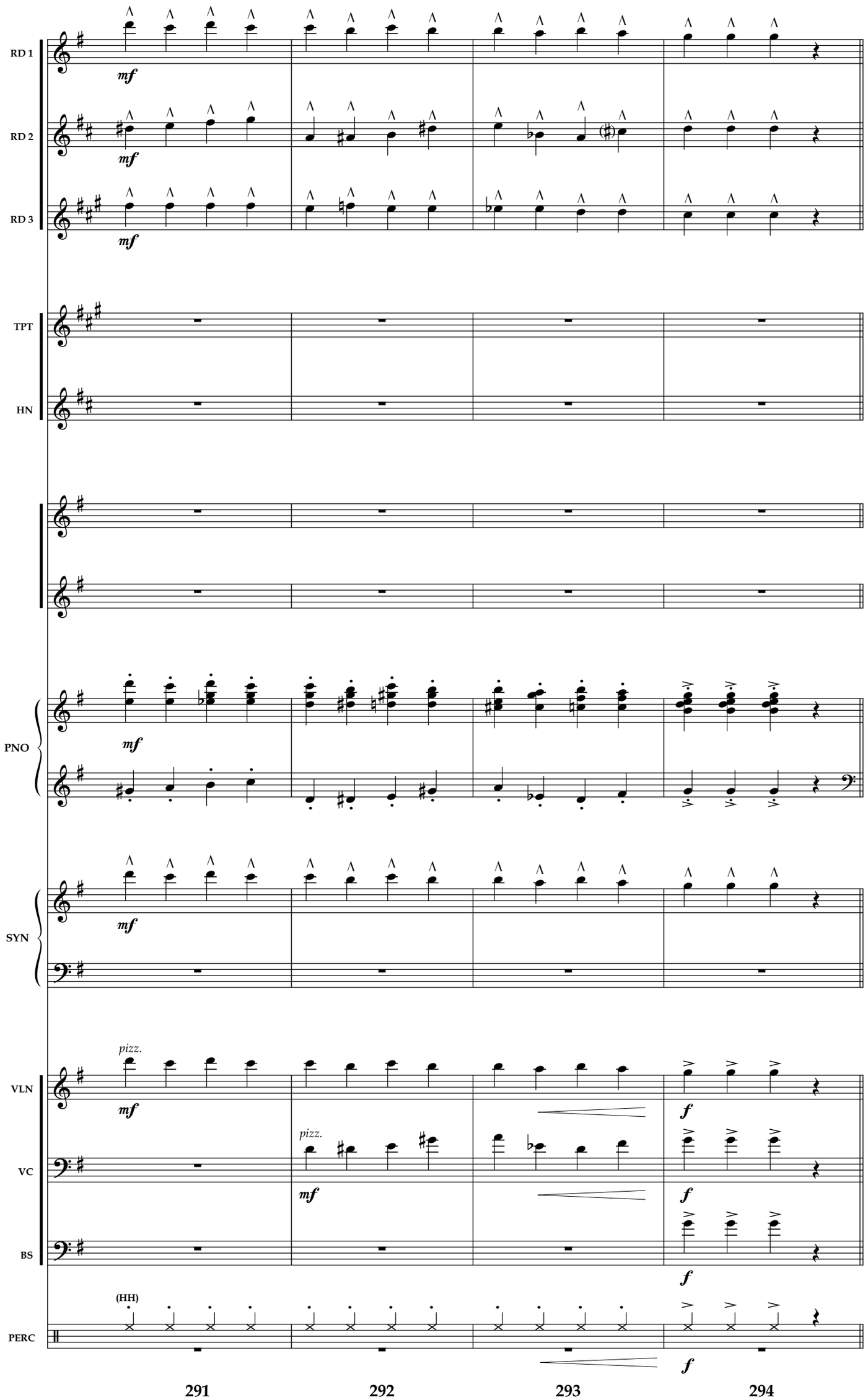

RD 1
RD 2
RD 3
(ENGLISH HORN)
TPT
HN
Opt. 8vb
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
271
272
273
274

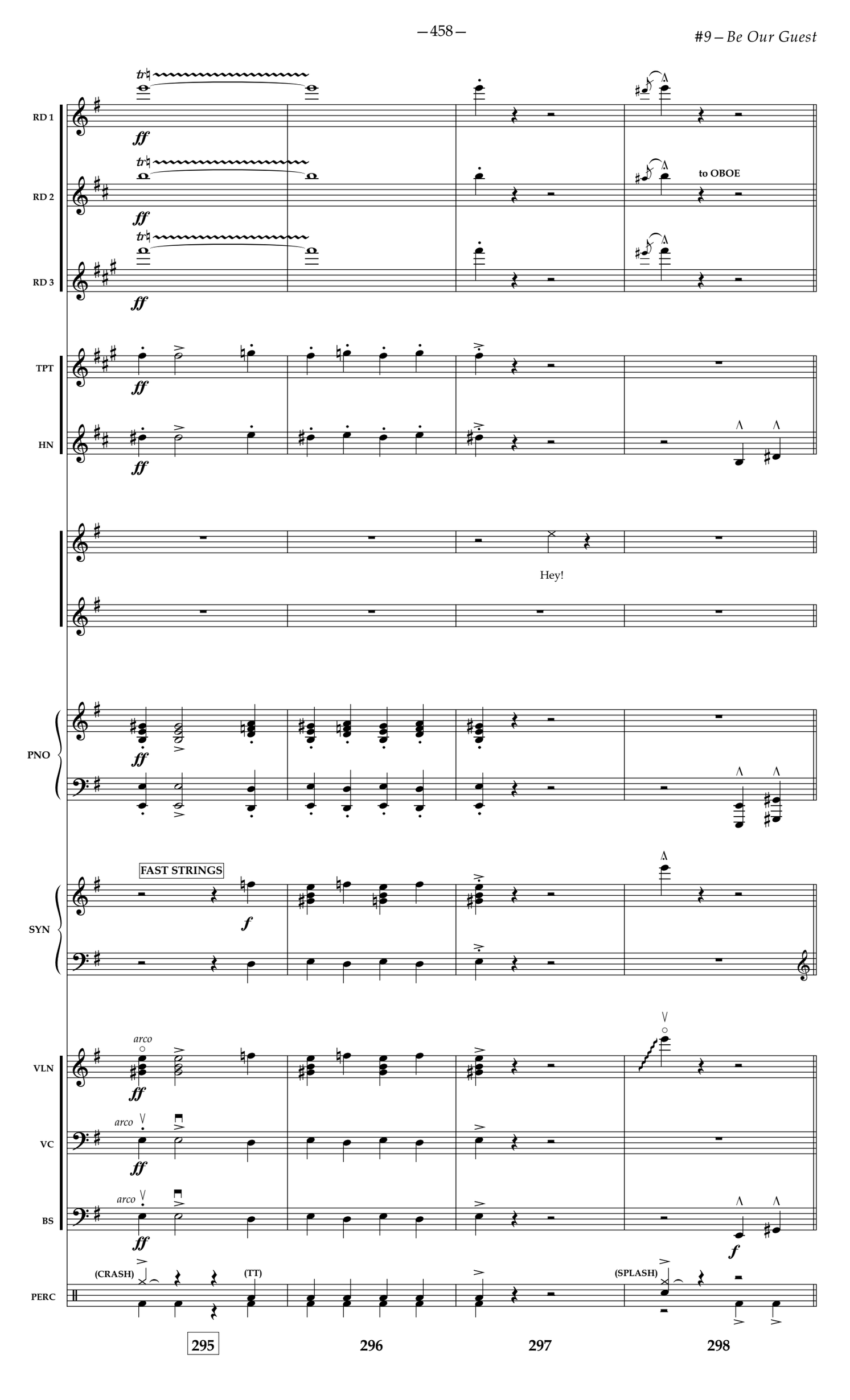

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sf
275
276
277
278

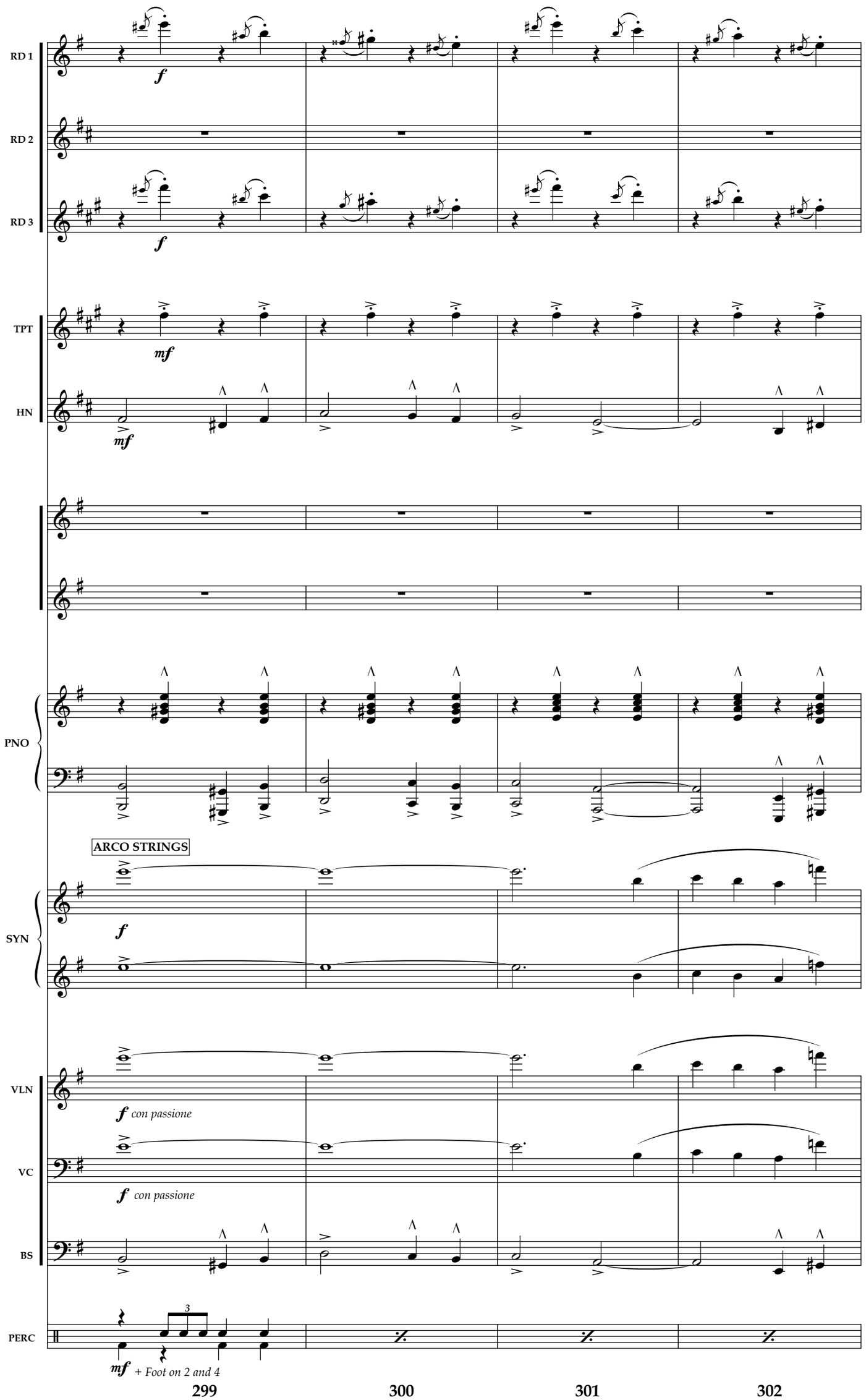

Poco più mosso
♩ = 142-146
RD 1
RD 2
mp
RD 3
mp
TPT
HN
mf
PNO
mp
SYN
VLN
mf
VC
mf
pizz.
BS
mf
Light TIME
PERC
mp
279
280
281
282

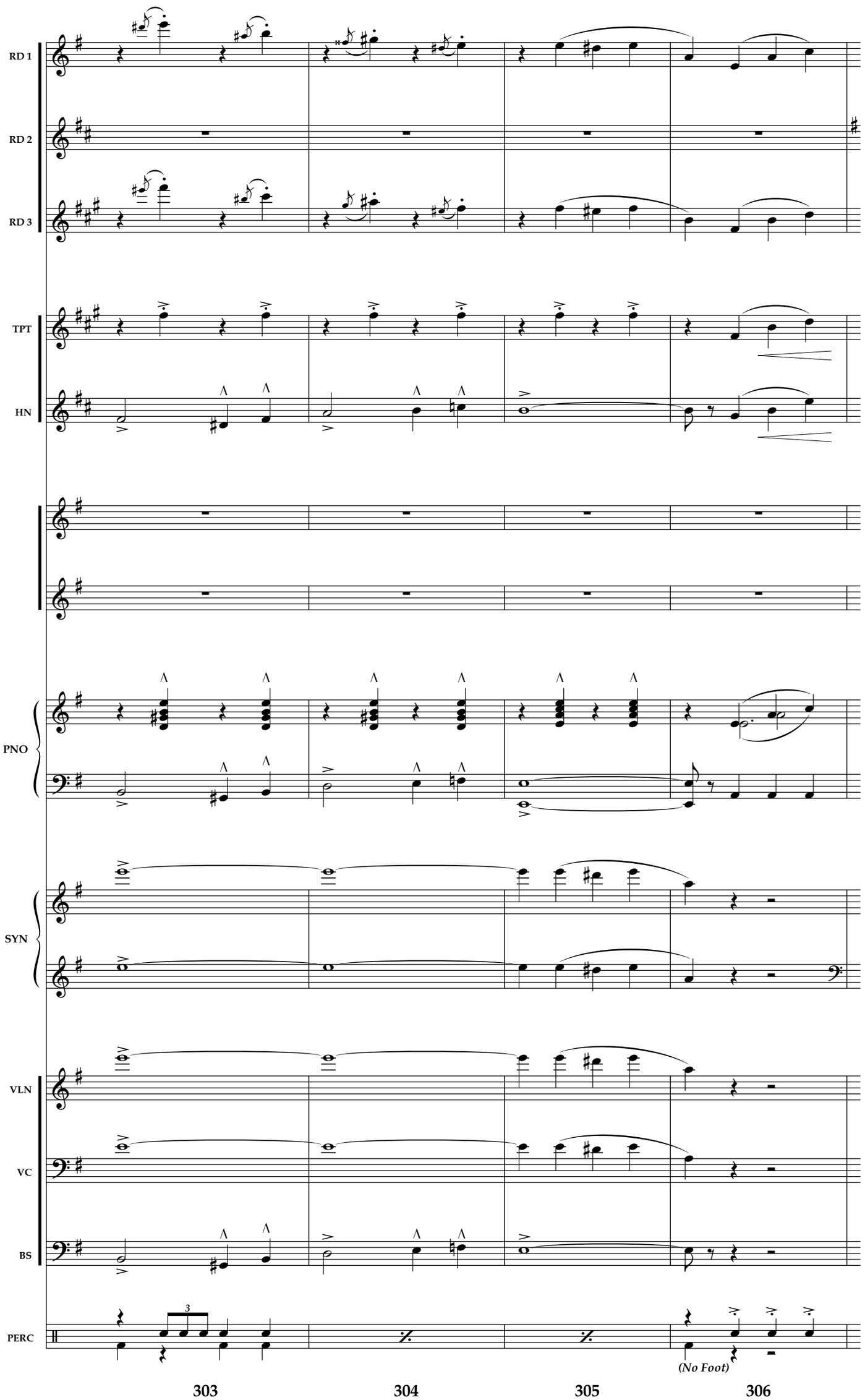

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f brillante
mf
mf
leggiero
mp
f
GLOCK sounds 8va.
f

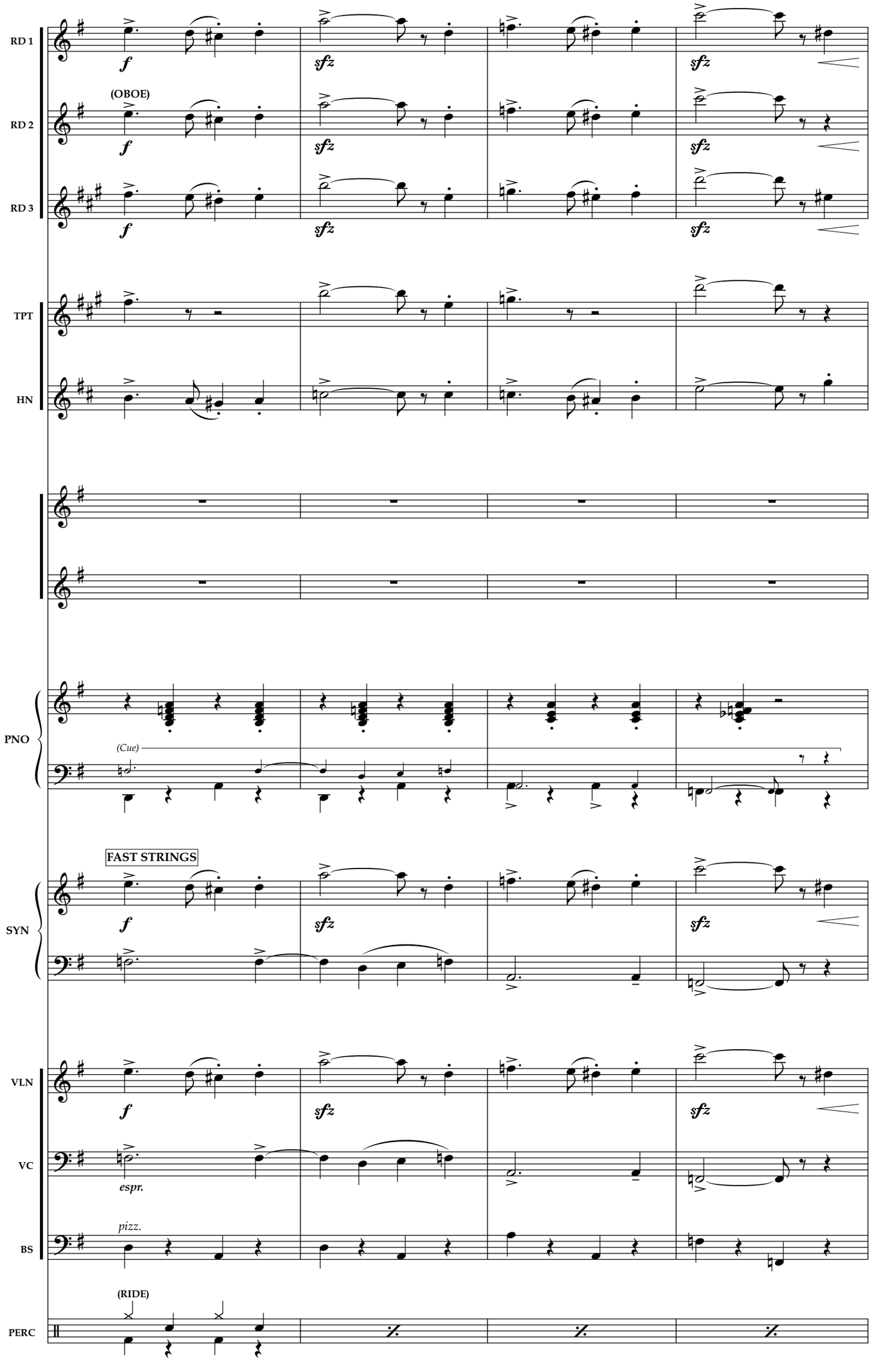

RD 1
RD 2
RD 3
TPT
HN
mf
PNO
SYN
VLN
VC
BS
PERC
287
288
289
290

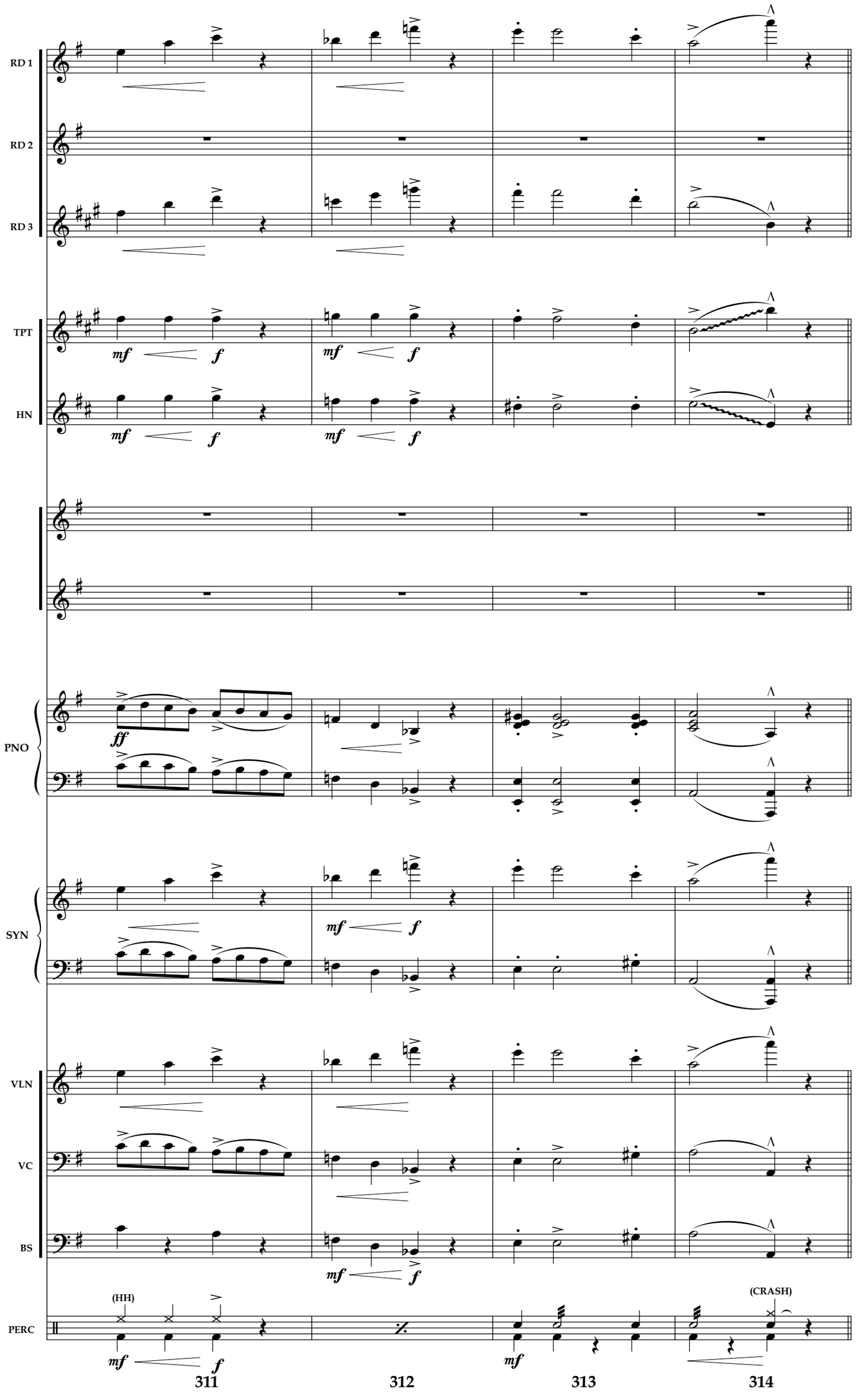

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
pizz.
(HH)
f
291
292
293
294

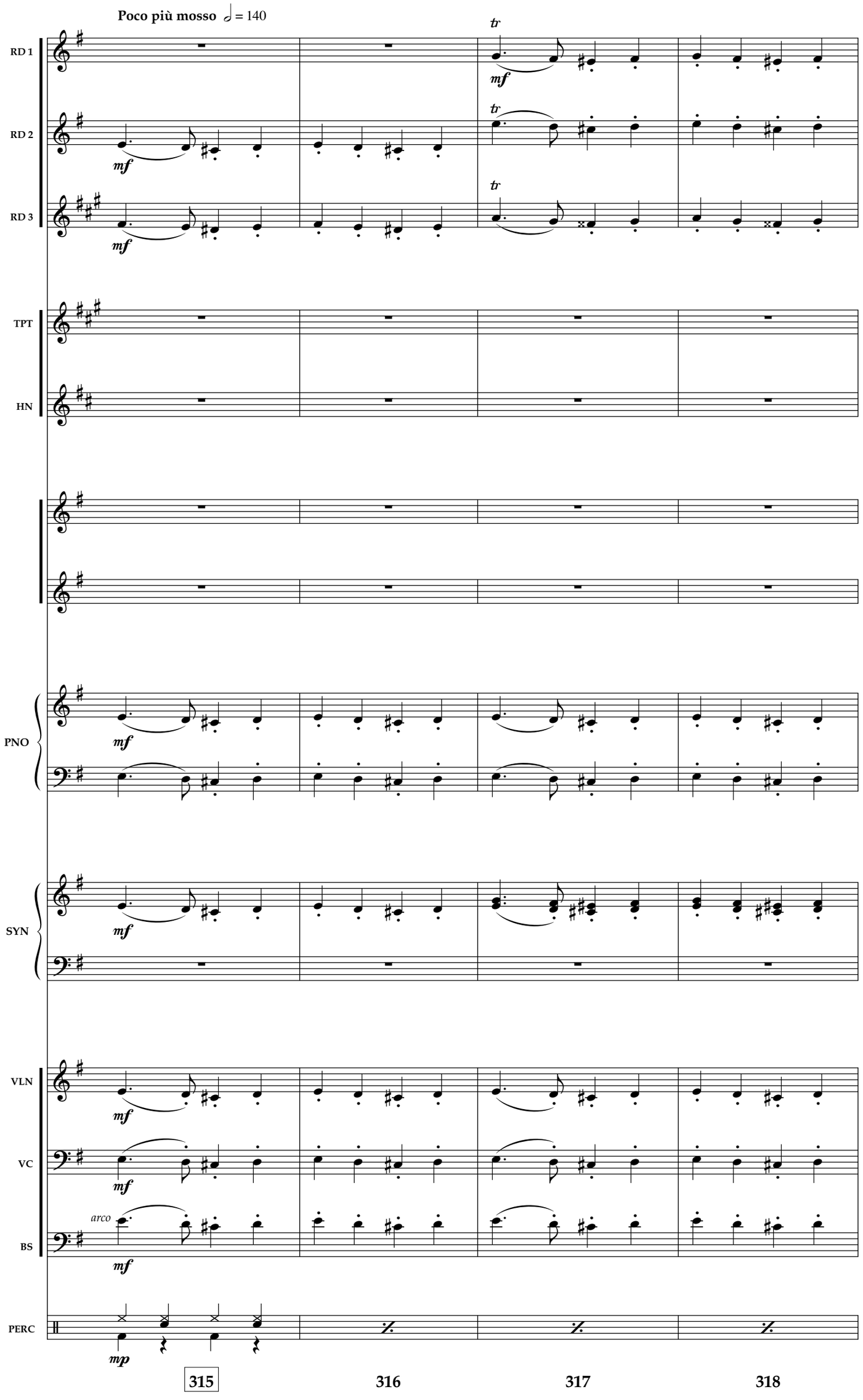

RD 1
RD 2
RD 3
to OBOE
TPT
HN
Hey!
PNO
FAST STRINGS
SYN
VLN
VC
BS
arco
(CRASH)
(TT)
(SPLASH)
PERC
295
296
297
298

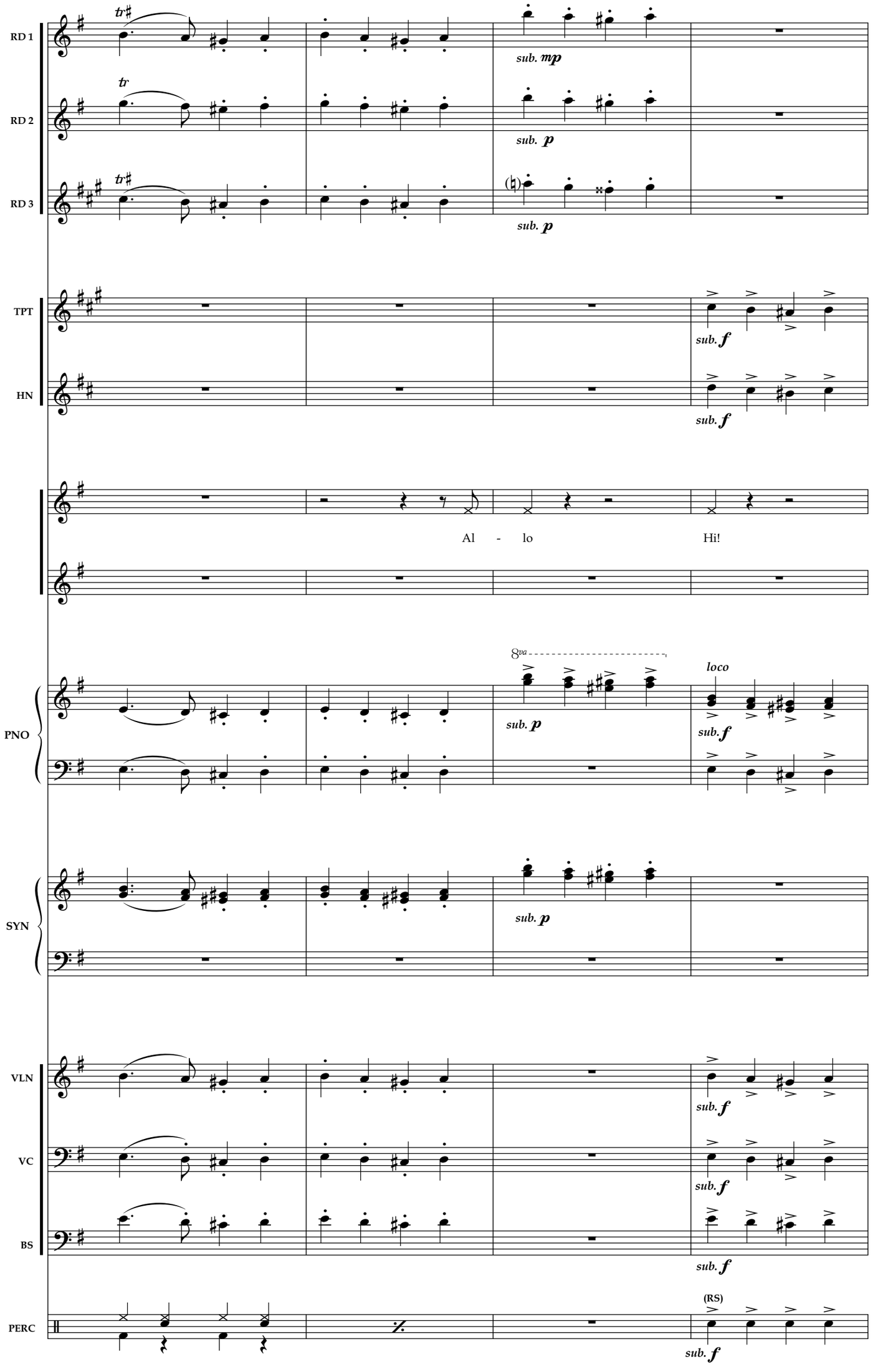

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ARCO STRINGS
f
mf
f con passione
+ Foot on 2 and 4
299
300
301
302

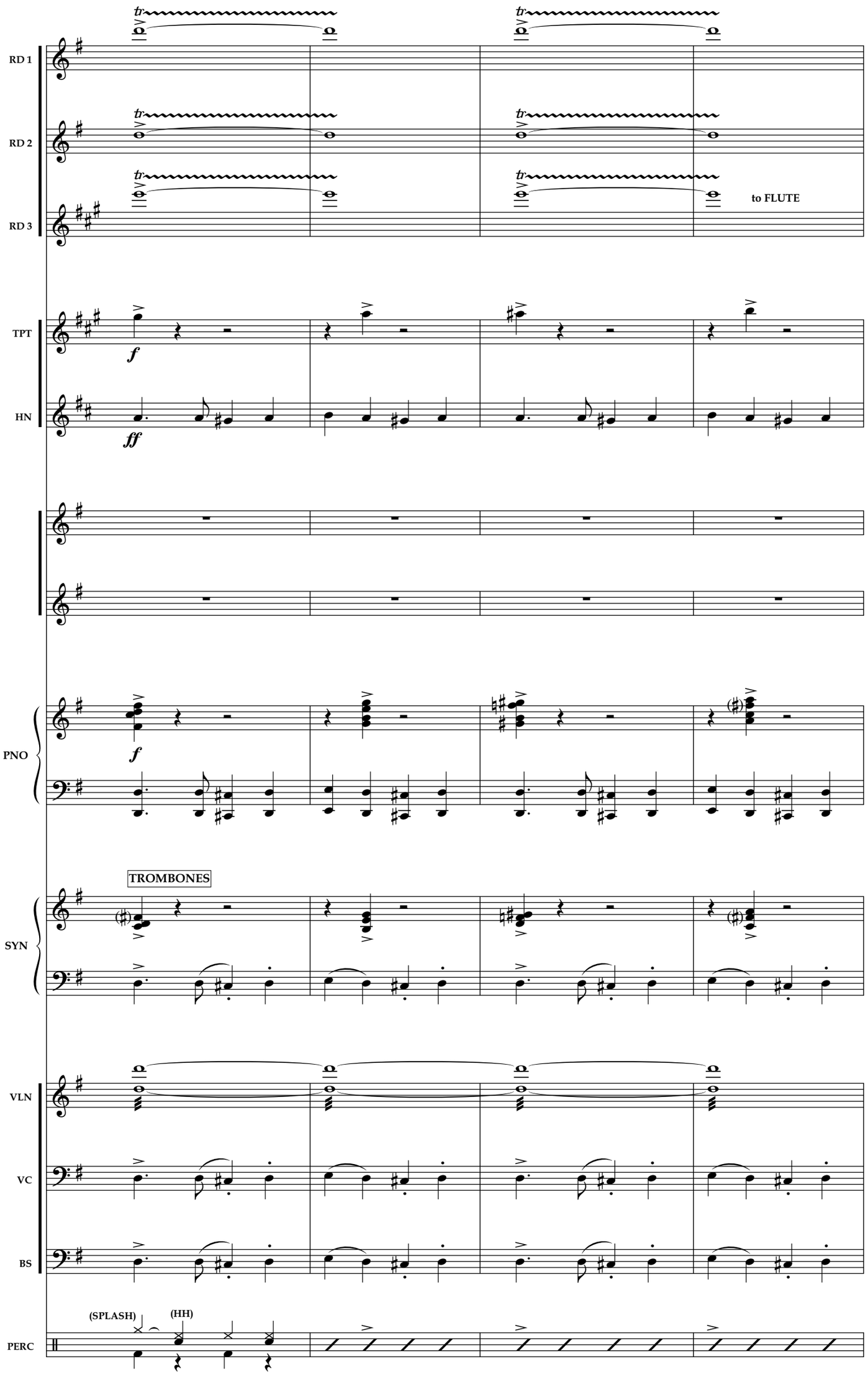

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
3
(No Foot)
303
304
305
306

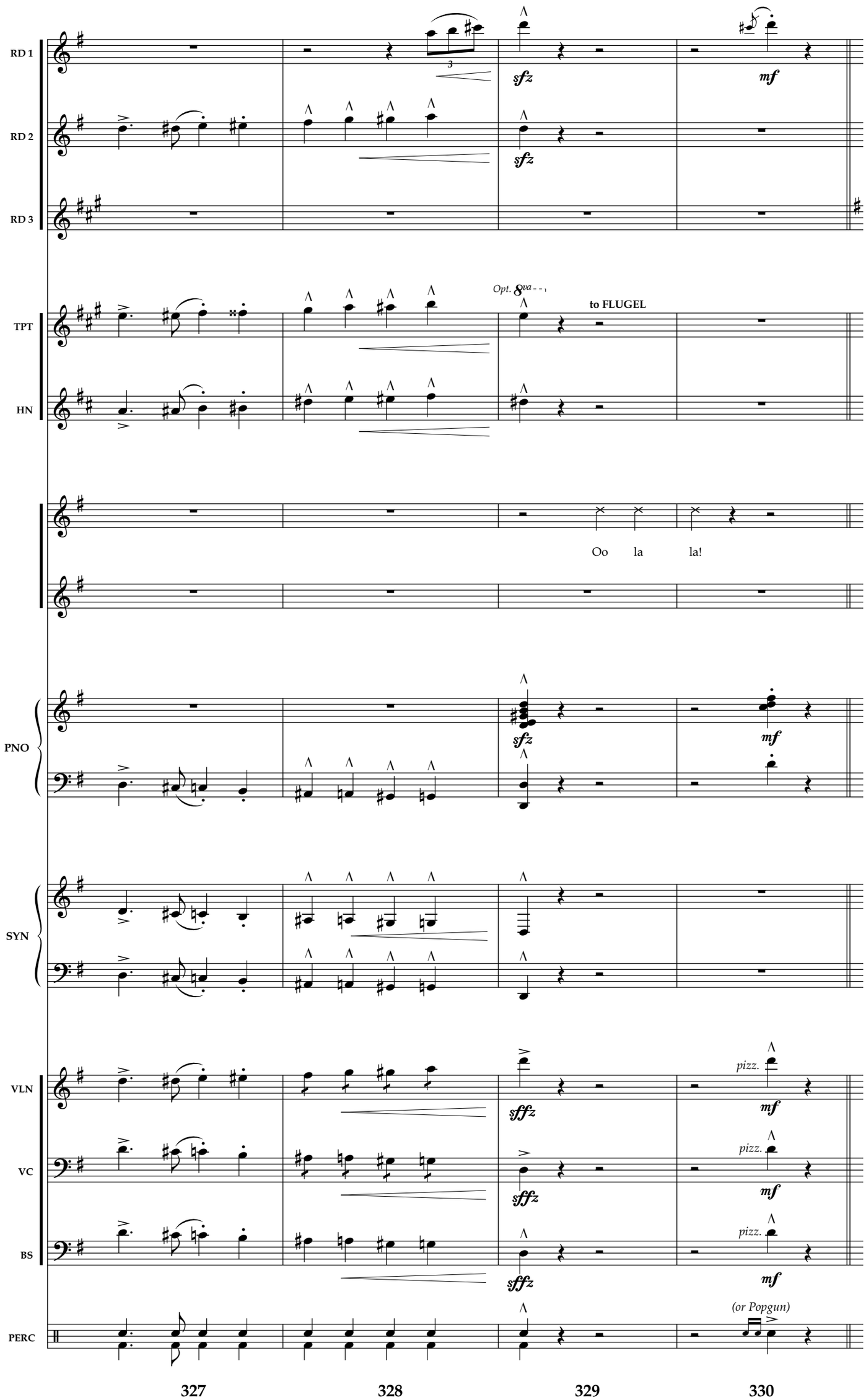

RD 1
RD 2
(OBOE)
RD 3
TPT
HN
PNO
(Cue)
FAST STRINGS
SYN
VLN
VC
espr.
pizz.
BS
(RIDE)
PERC
307
308
309
310

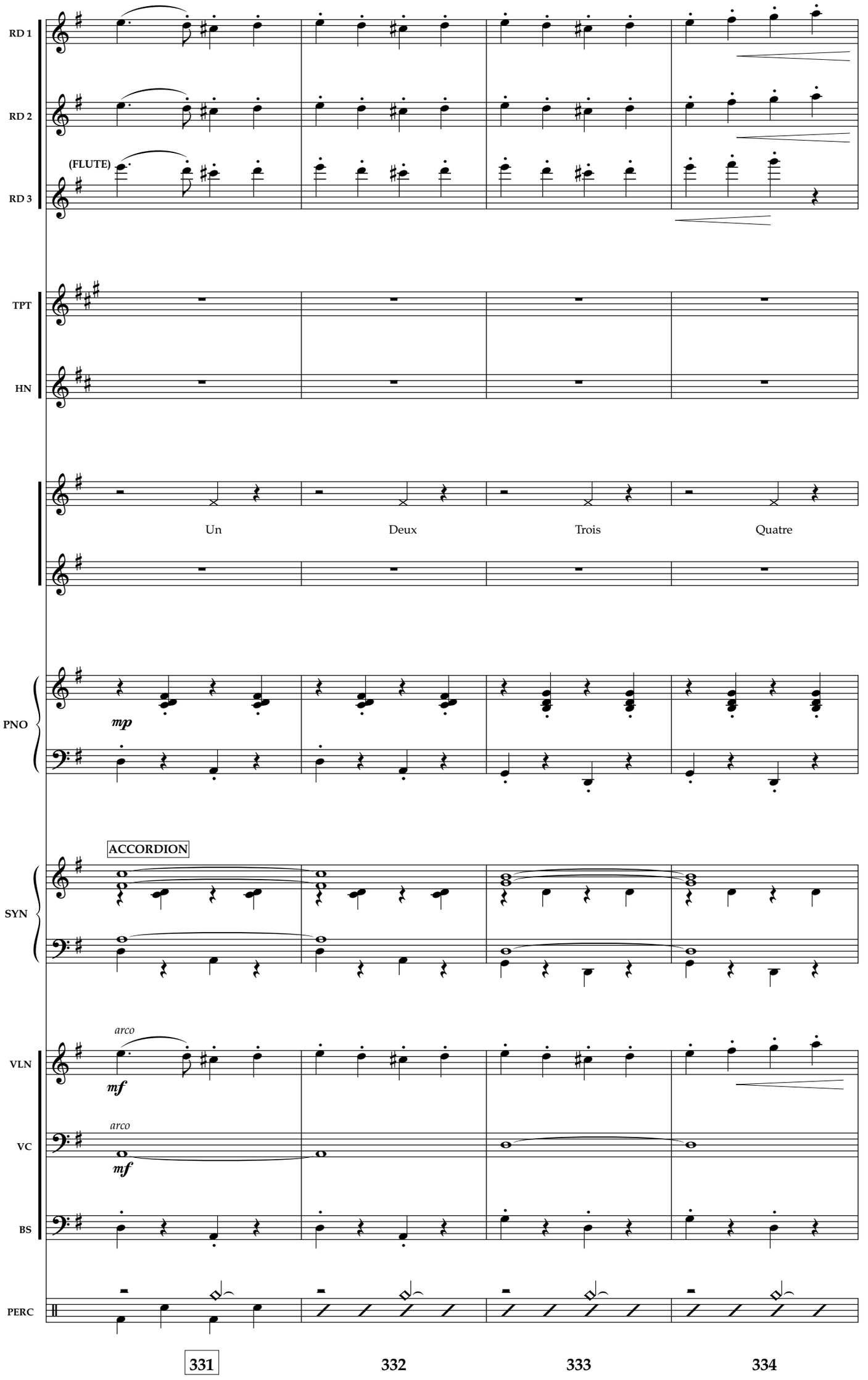

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(HH)
(CRASH)
311
312
313
314

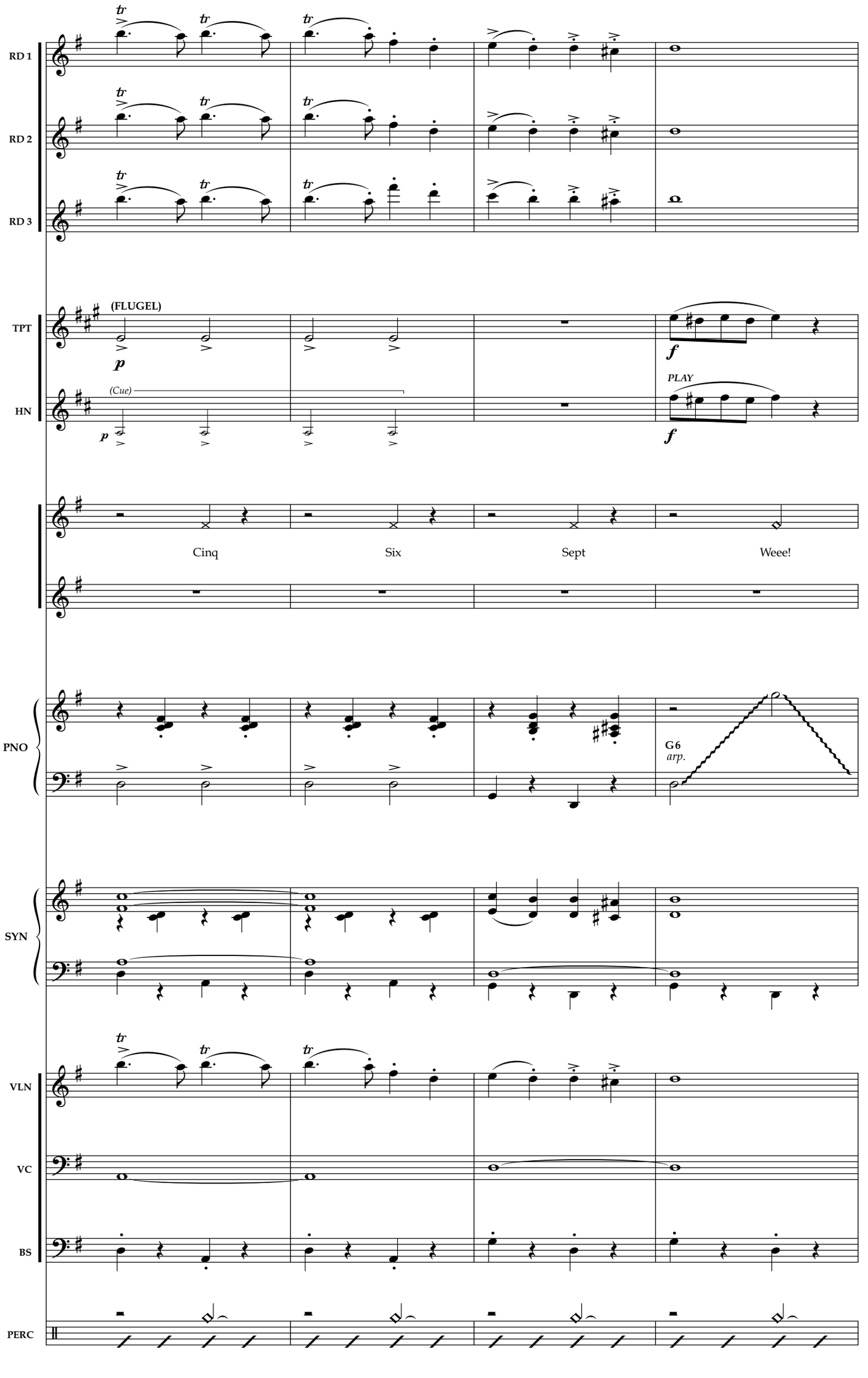

Poco più mosso ♩ = 140
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
arco
mf
mp
tr
315
316
317
318

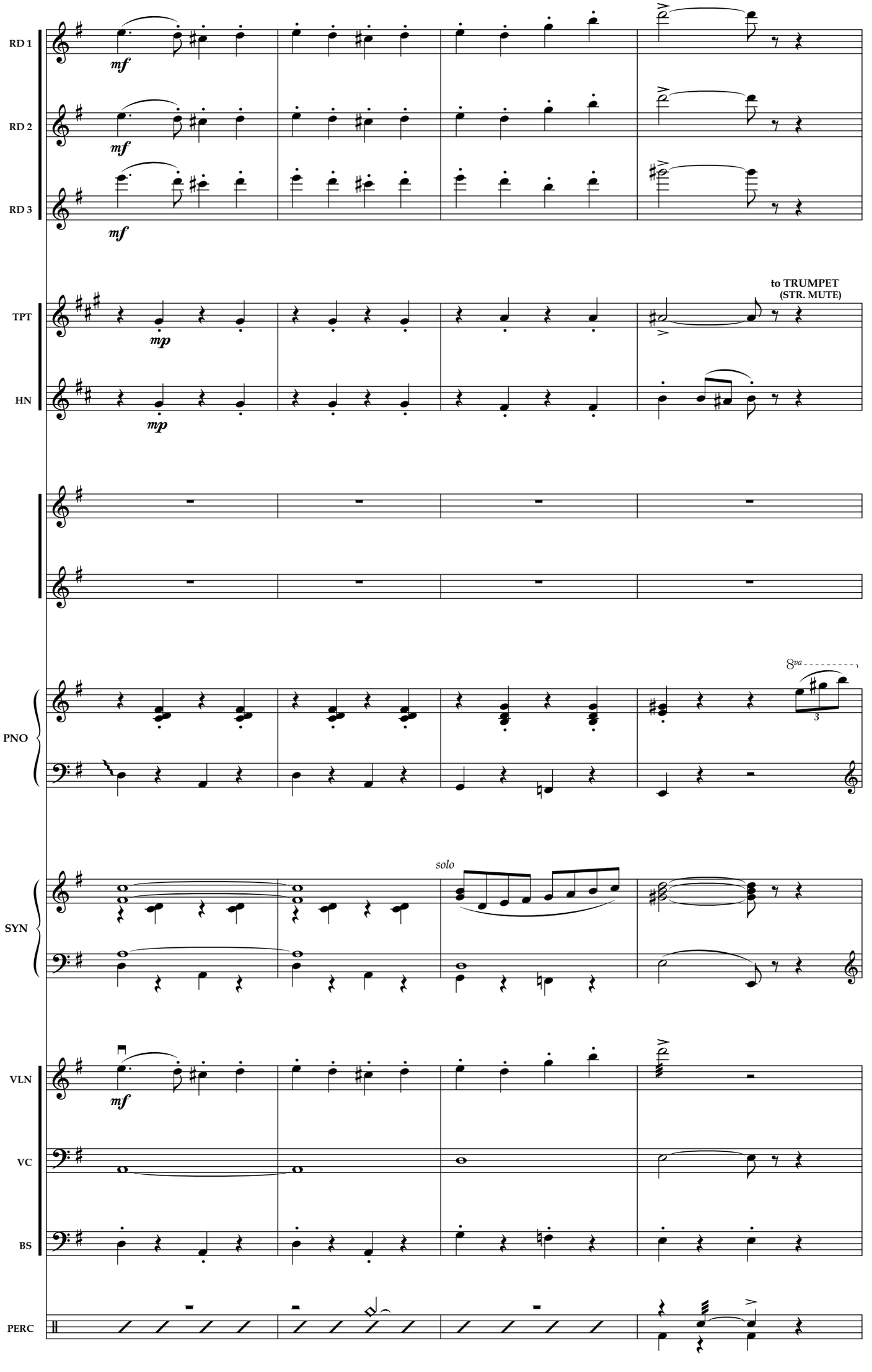

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sub. mp
sub. p
sub. f
Al - lo
Hi!
8va
loco
(RS)
319
320
321
322

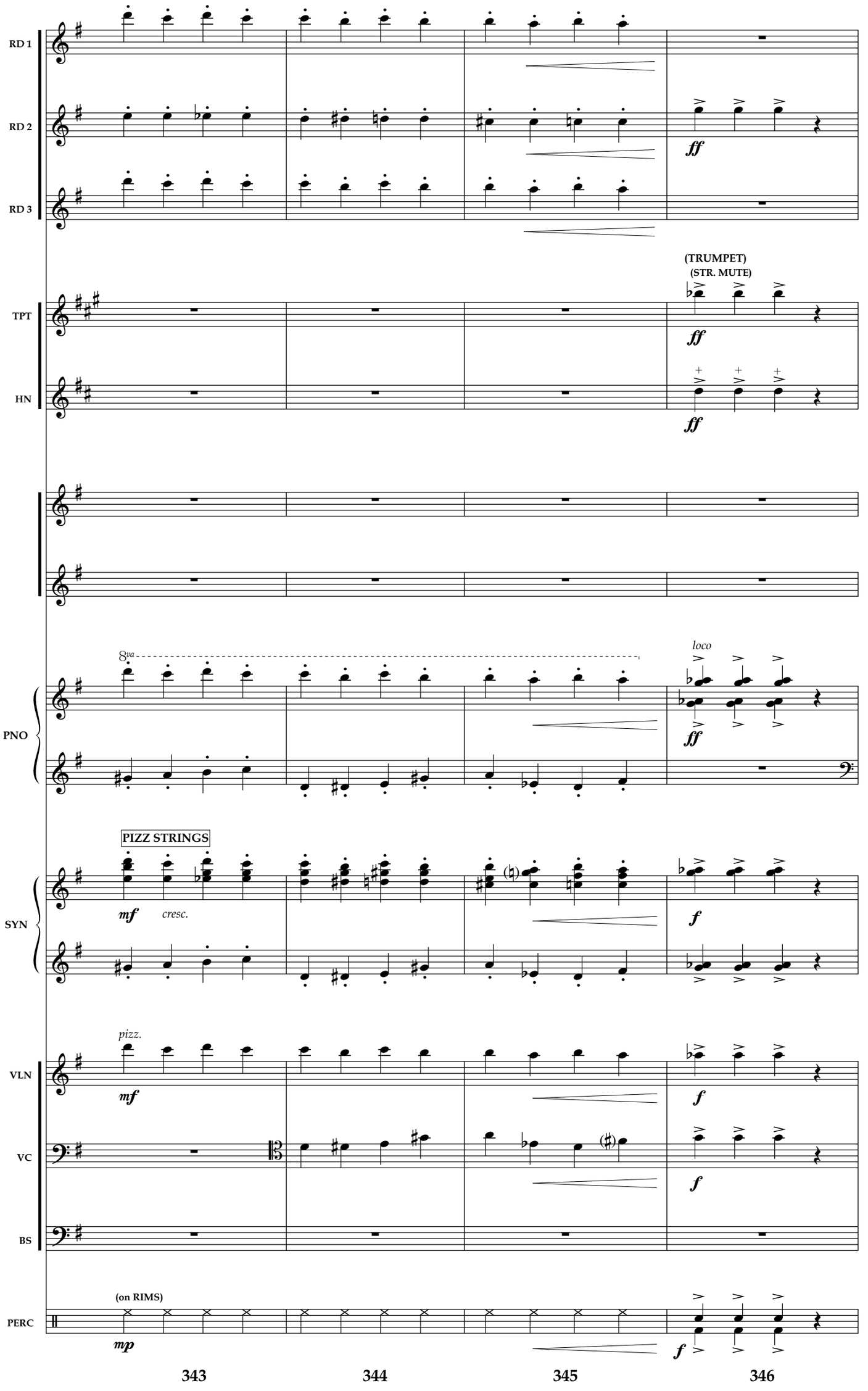

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
PNO
SYN
TROMBONES
VLN
VC
BS
PERC
(SPLASH)
(HH)
323
324
325
326

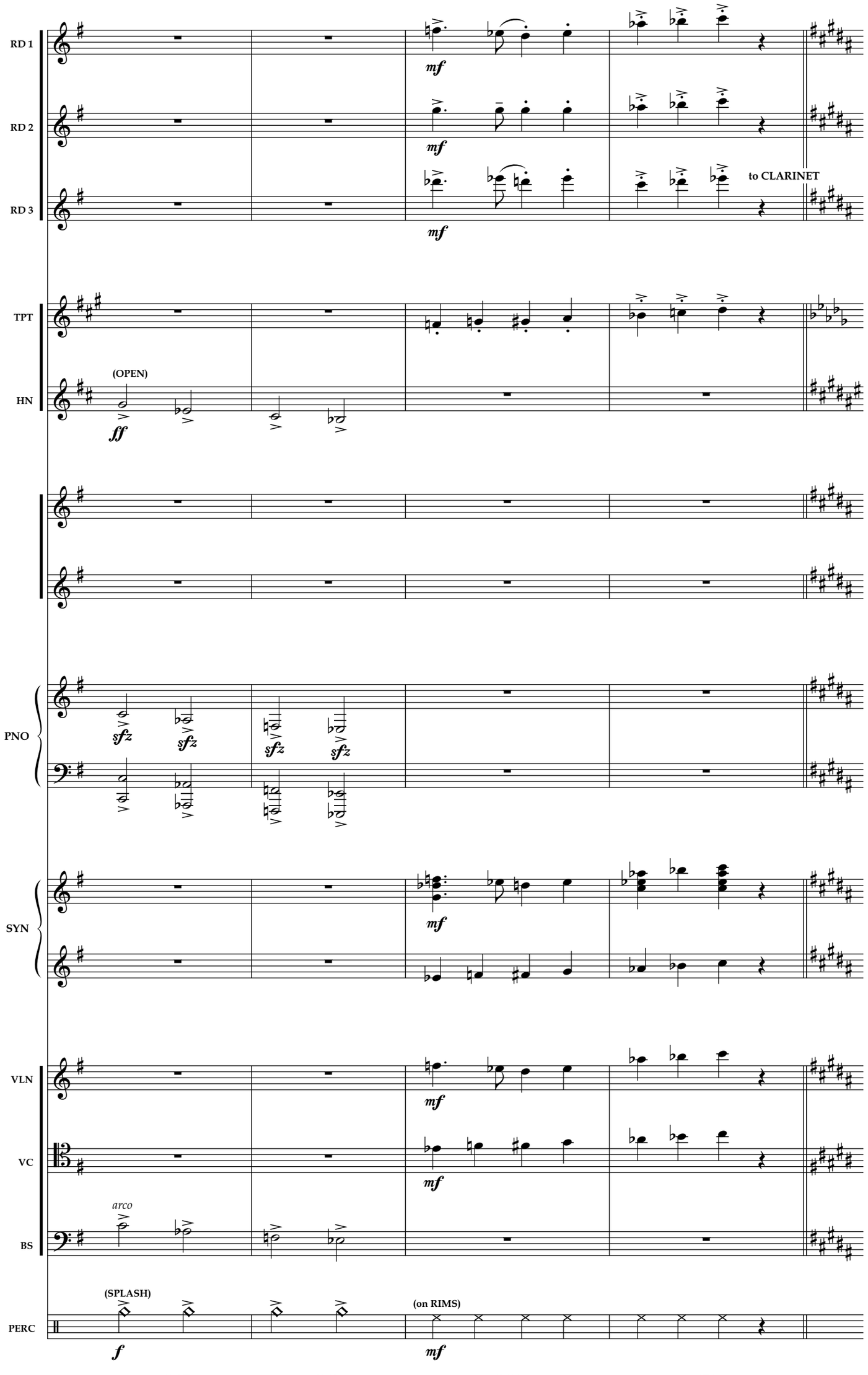

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
3
sfz
mf
Opt. 8va
to FLUGEL
Oo la la!
sffz
pizz.
(or Popgun)
327
328
329
330

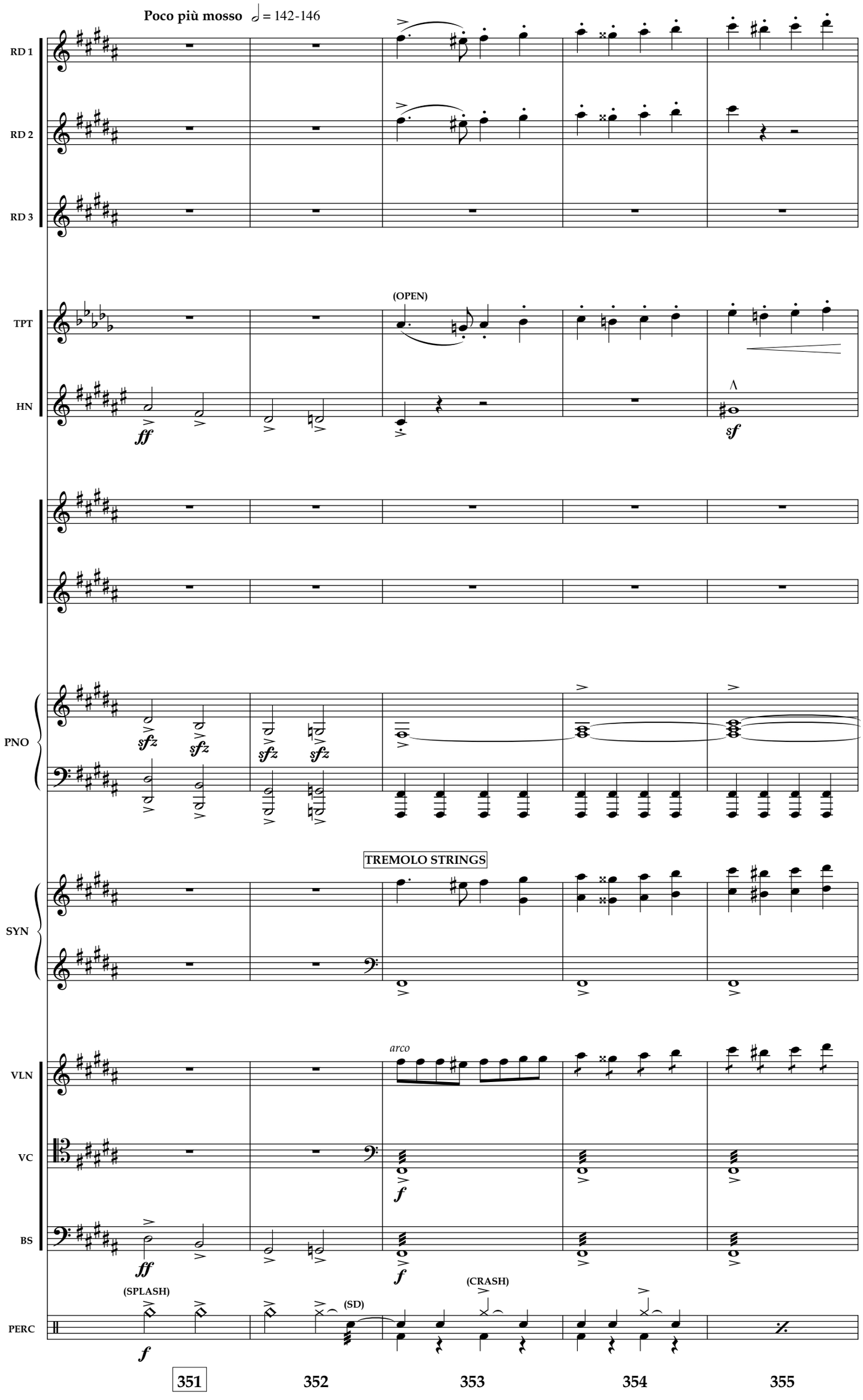

RD 1
RD 2
(FLUTE)
RD 3
TPT
HN
Un
Deux
Trois
Quatre
PNO
mp
ACCORDION
SYN
arco
VLN
mf
arco
VC
mf
BS
PERC
331
332
333
334

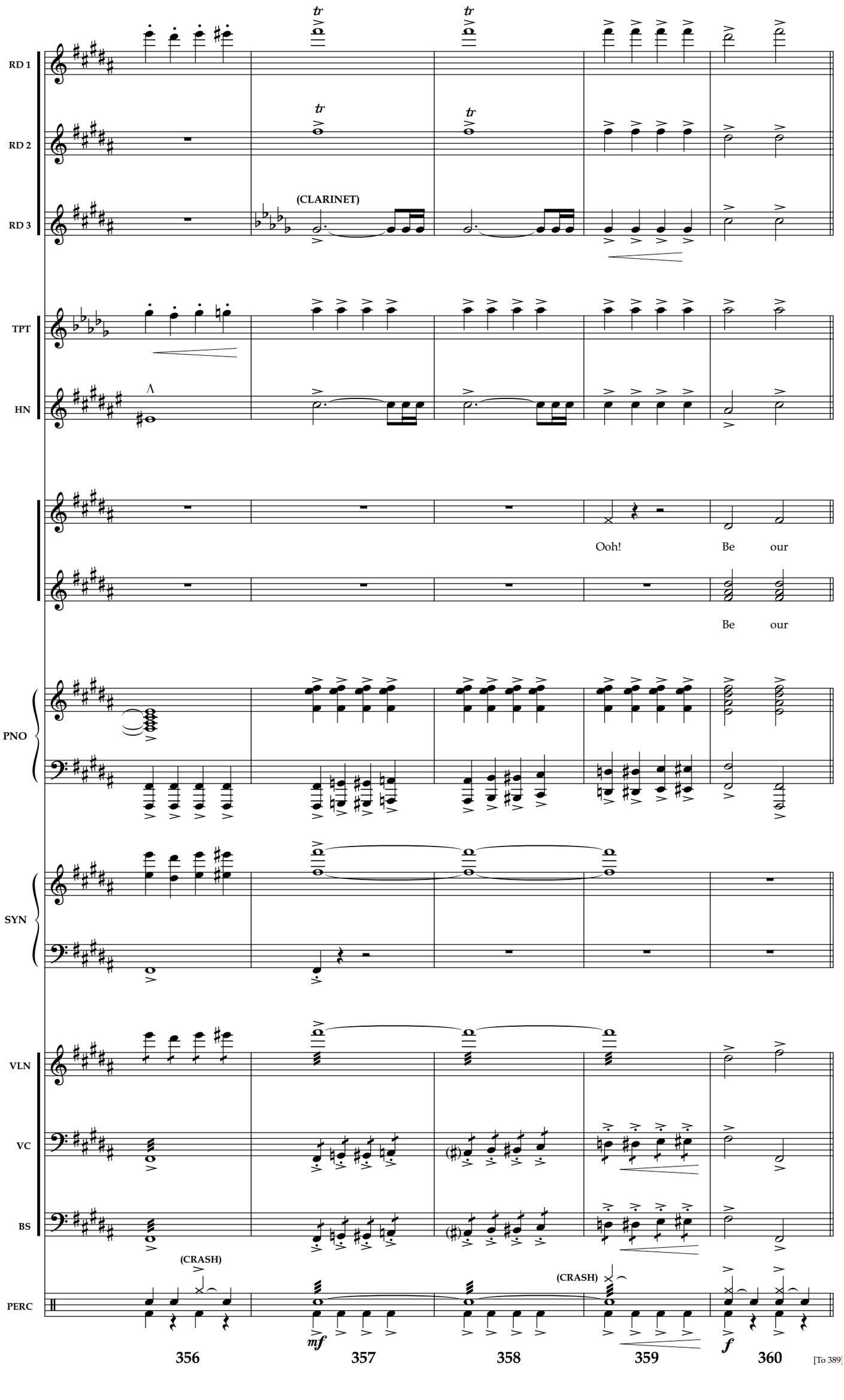

RD 1
RD 2
RD 3
TPT
HN
(FLUGEL)
(Cue)
PLAY
Cinq
Six
Sept
Weee!
PNO
G6
arp.
SYN
VLN
VC
BS
PERC
335
336
337
338

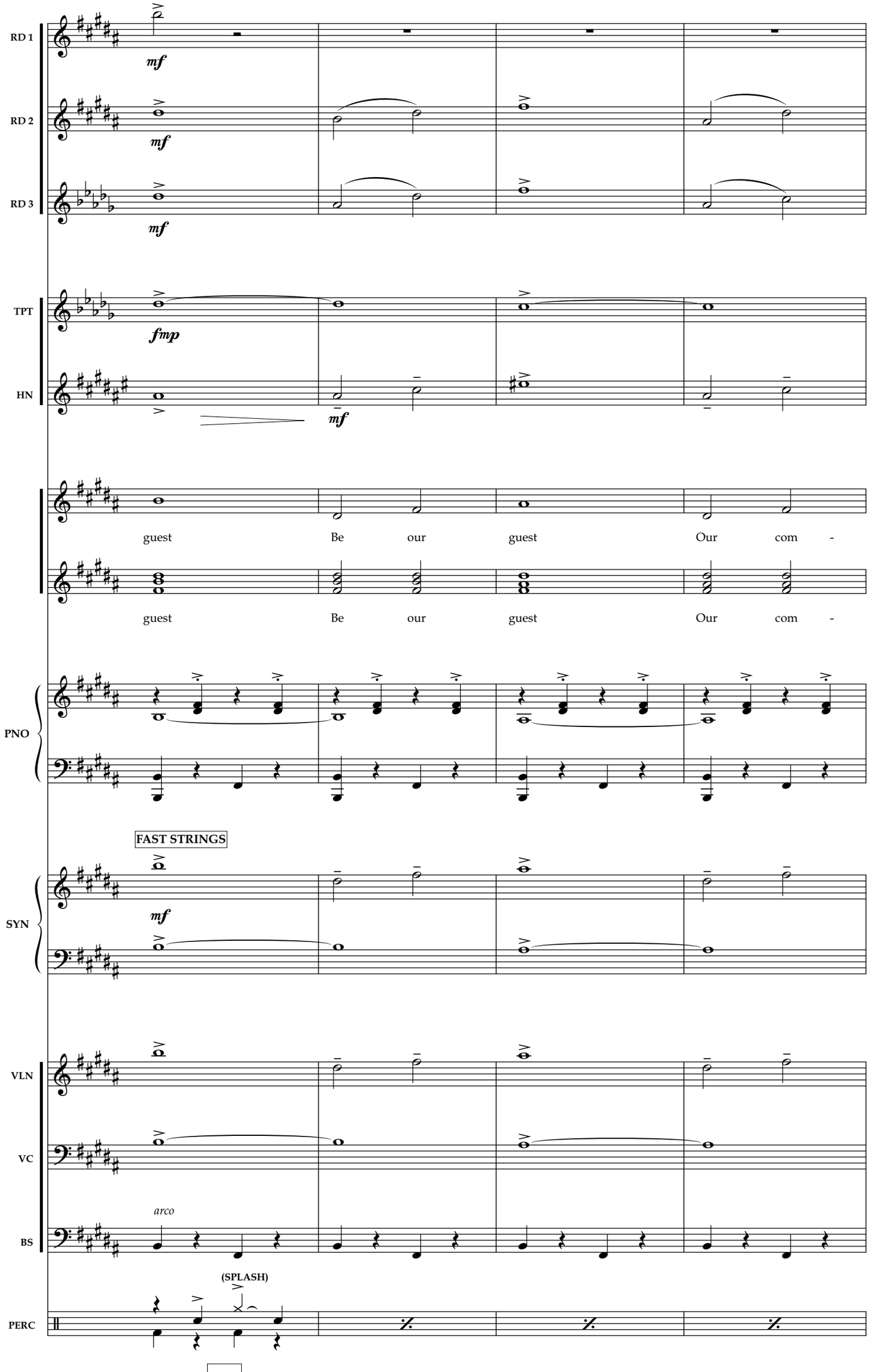

RD 1
RD 2
RD 3
mf
TPT
HN
mp
to TRUMPET
(STR. MUTE)
PNO
8va
3
SYN
solo
VLN
VC
BS
PERC
339
340
341
342

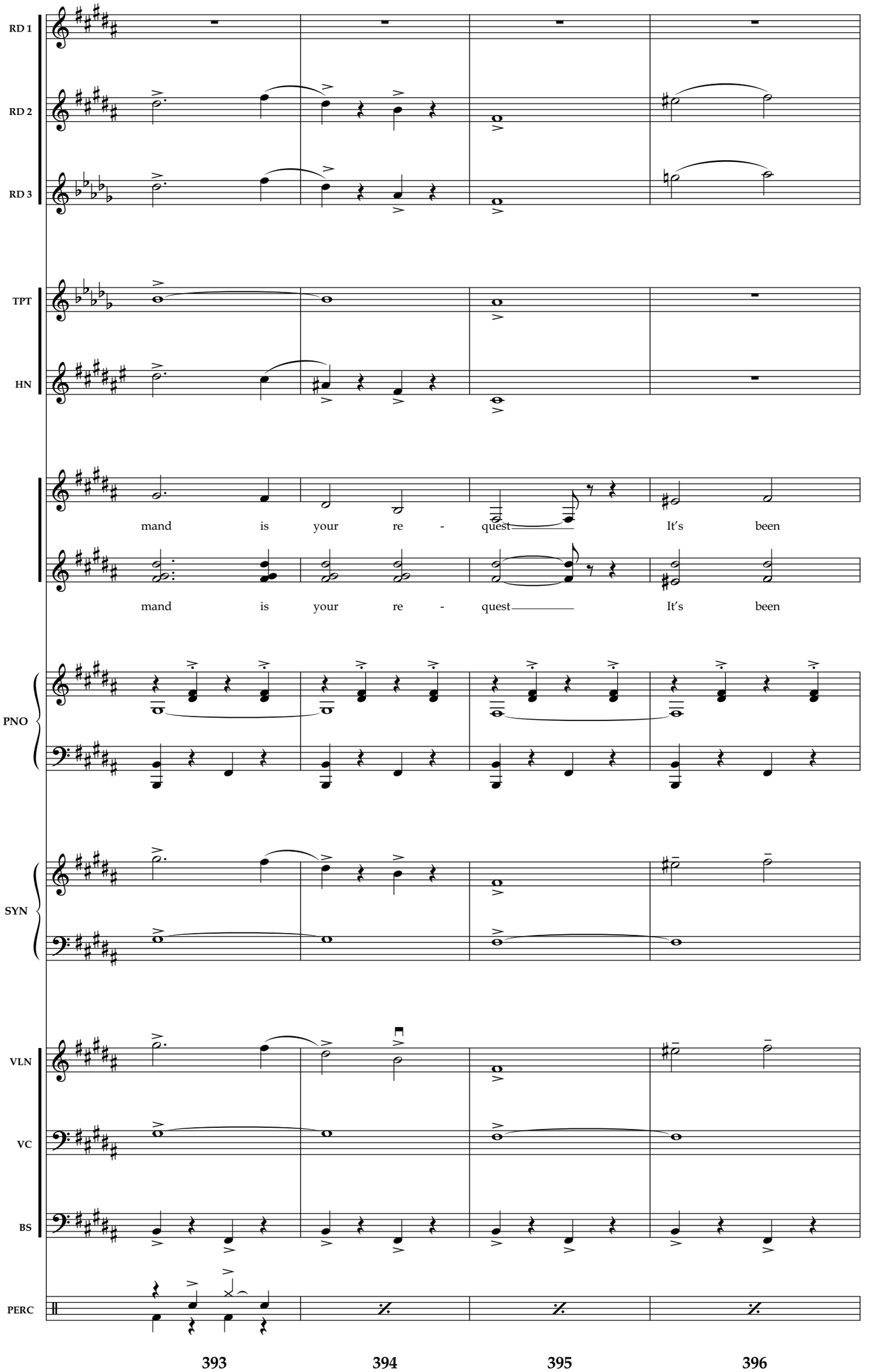

RD 1
RD 2
RD 3
ff
(TRUMPET)
(STR. MUTE)
TPT
HN
PNO
8va
loco
PIZZ STRINGS
mf
cresc.
SYN
f
pizz.
VLN
VC
BS
(on RIMS)
PERC
mp
343
344
345
346

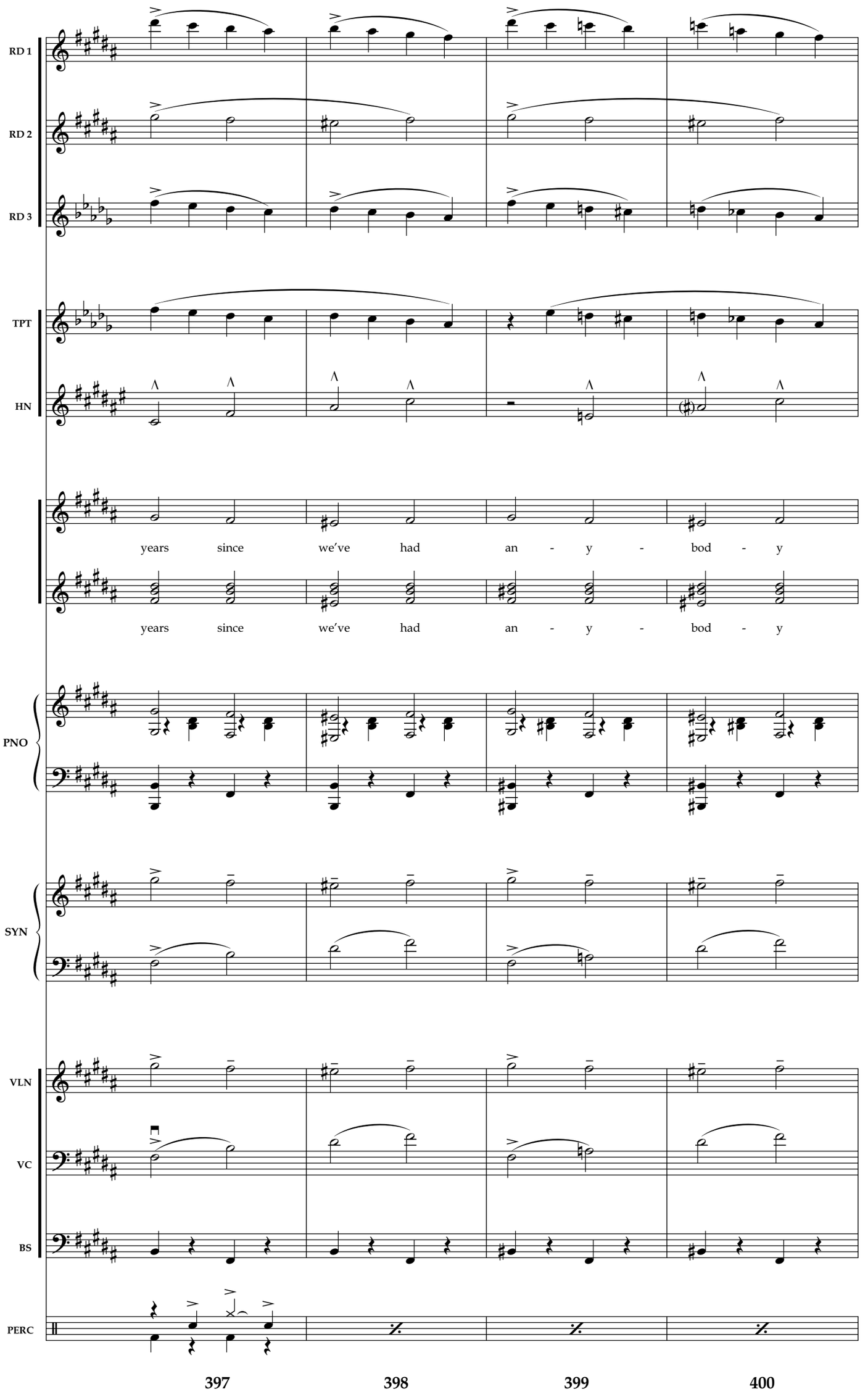

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
to CLARINET
(OPEN)
ff
sfz
arco
(SPLASH)
f
(on RIMS)
347
348
349
350

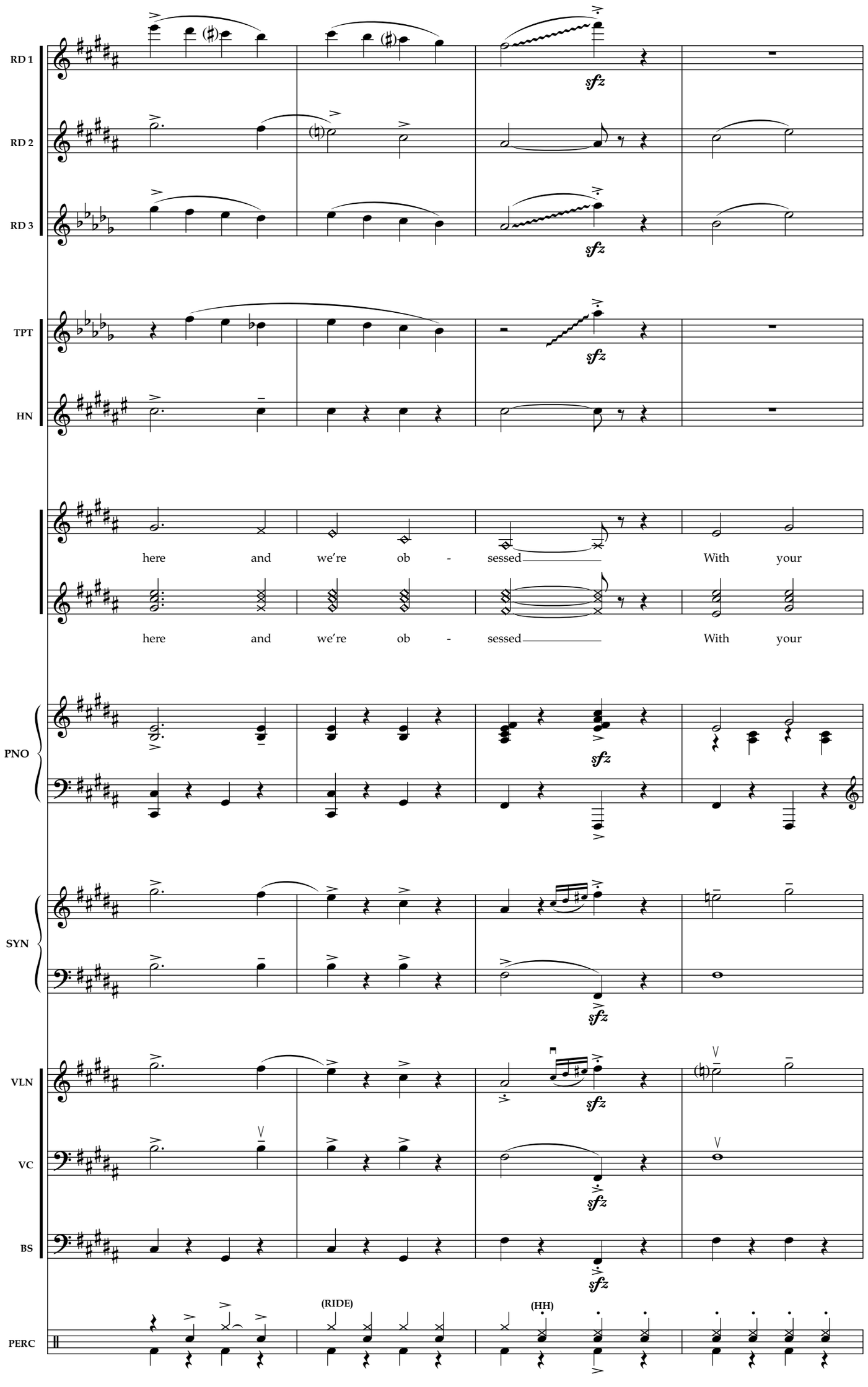

Poco più mosso ♩ = 142-146
RD 1
RD 2
RD 3
TPT
HN
(OPEN)
ff
sf
PNO
sfz
SYN
TREMOLO STRINGS
VLN
VC
BS
arco
f
ff
PERC
(SPLASH)
(SD)
(CRASH)
351
352
353
354
355

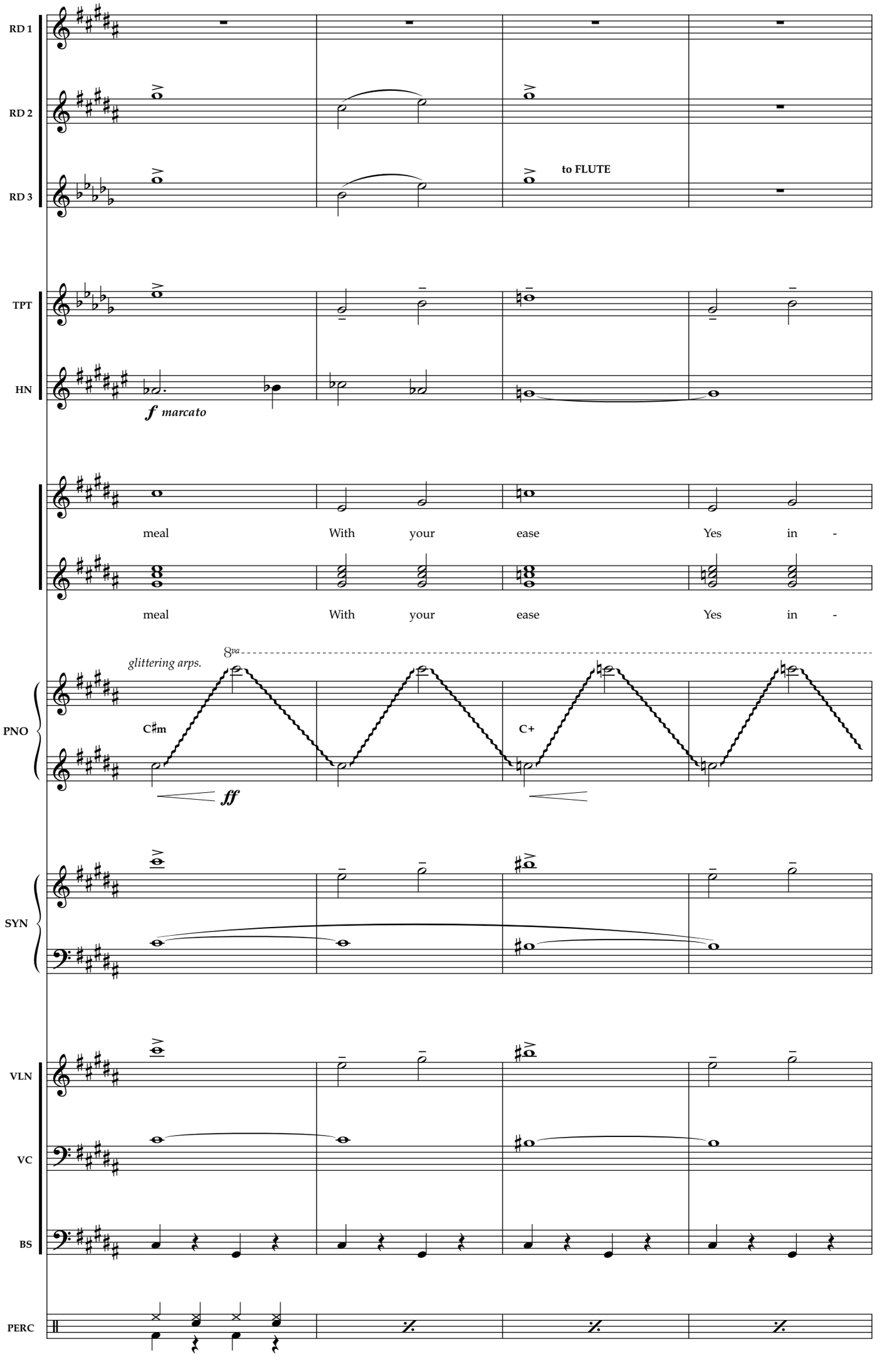

RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
Ooh!
Be our
Be our
PNO
SYN
VLN
VC
BS
(CRASH)
(CRASH)
PERC
mf
f
356
357
358
359
360
[To 389]

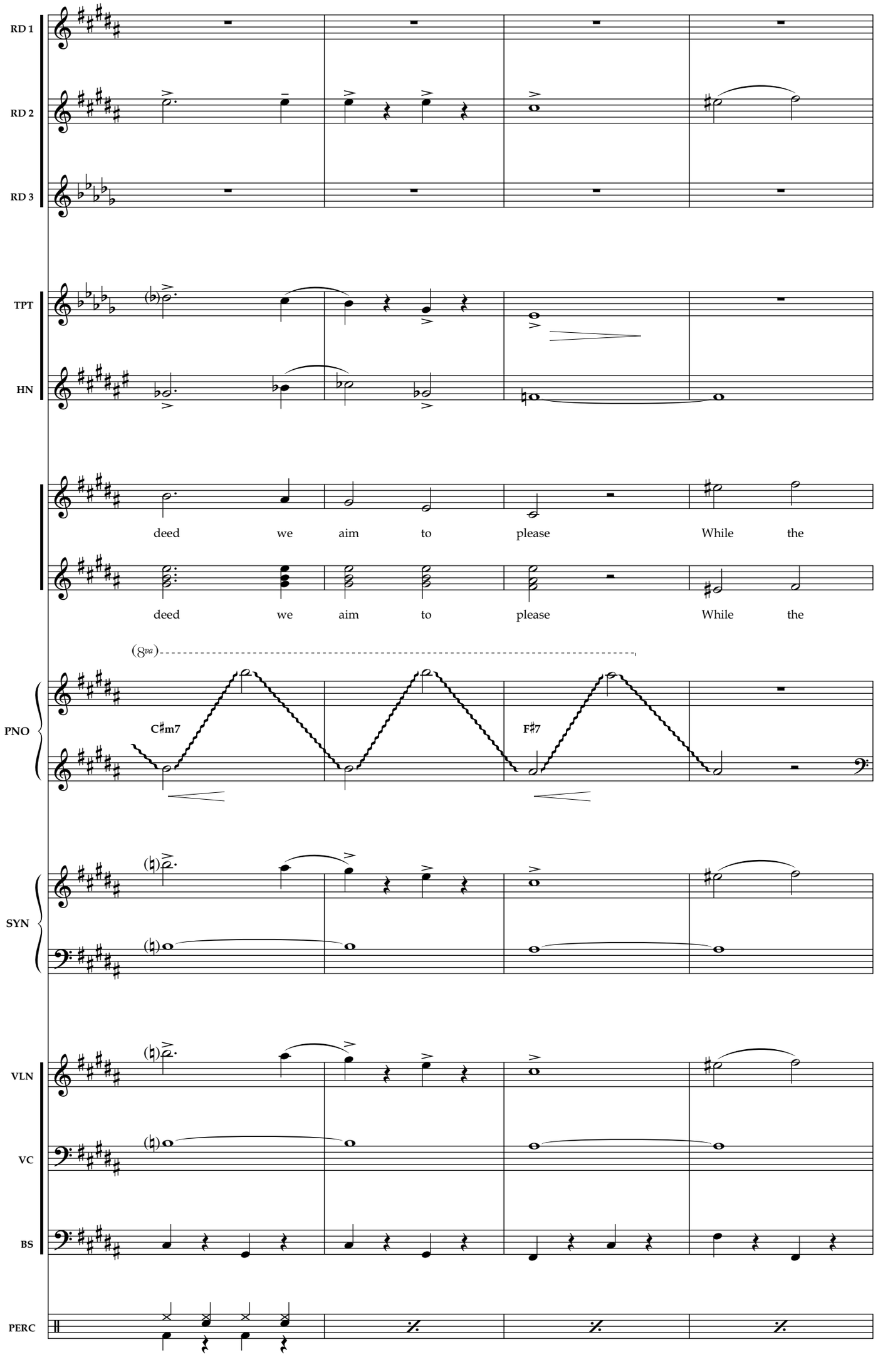

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
fmp
guest
Be
our
guest
Our
com -
FAST STRINGS
arco
(SPLASH)
389
390
391
392

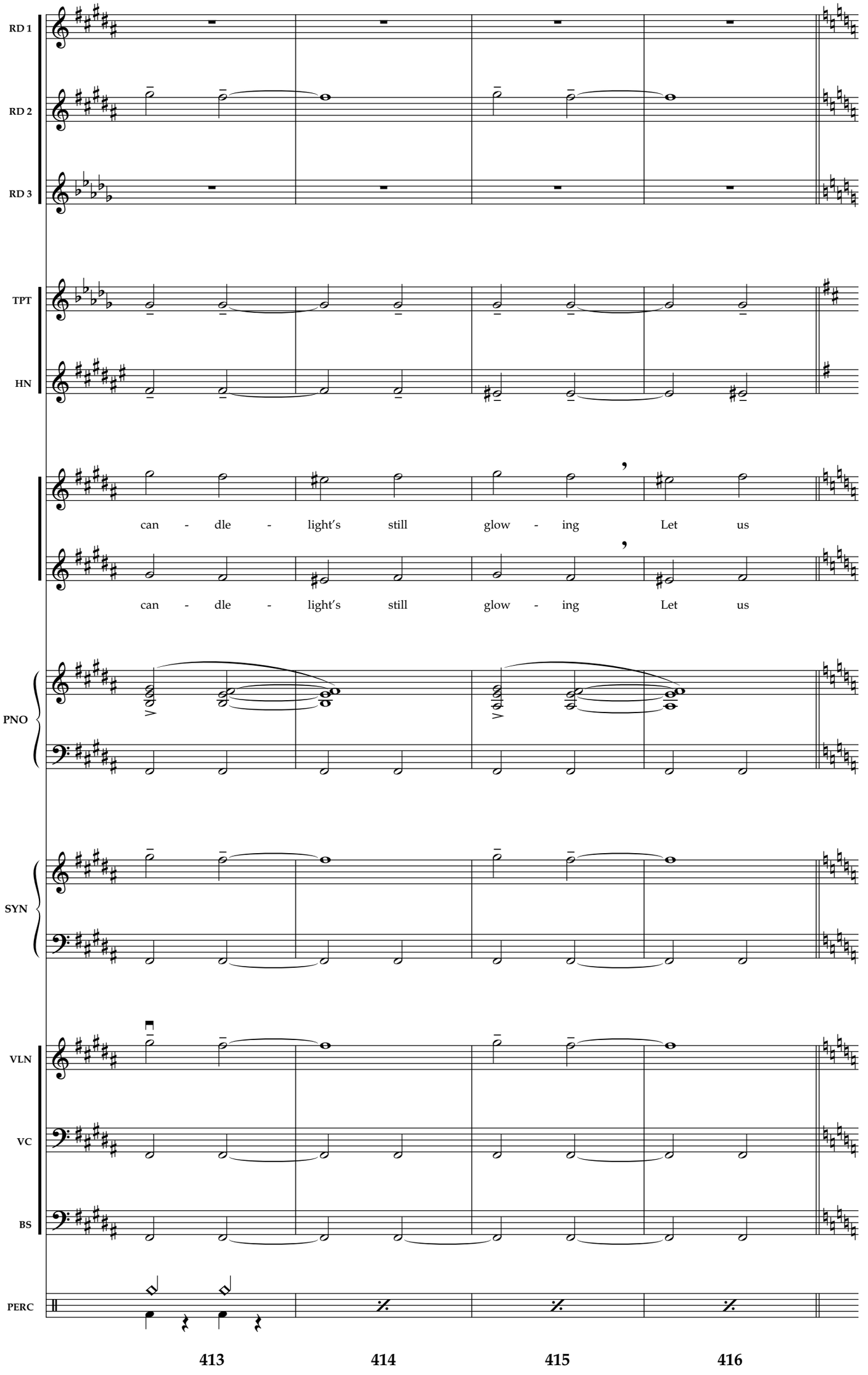

RD 1
RD 2
RD 3
TPT
HN
mand is your re - quest It's been
mand is your re - quest It's been
PNO
SYN
VLN
VC
BS
PERC
393
394
395
396

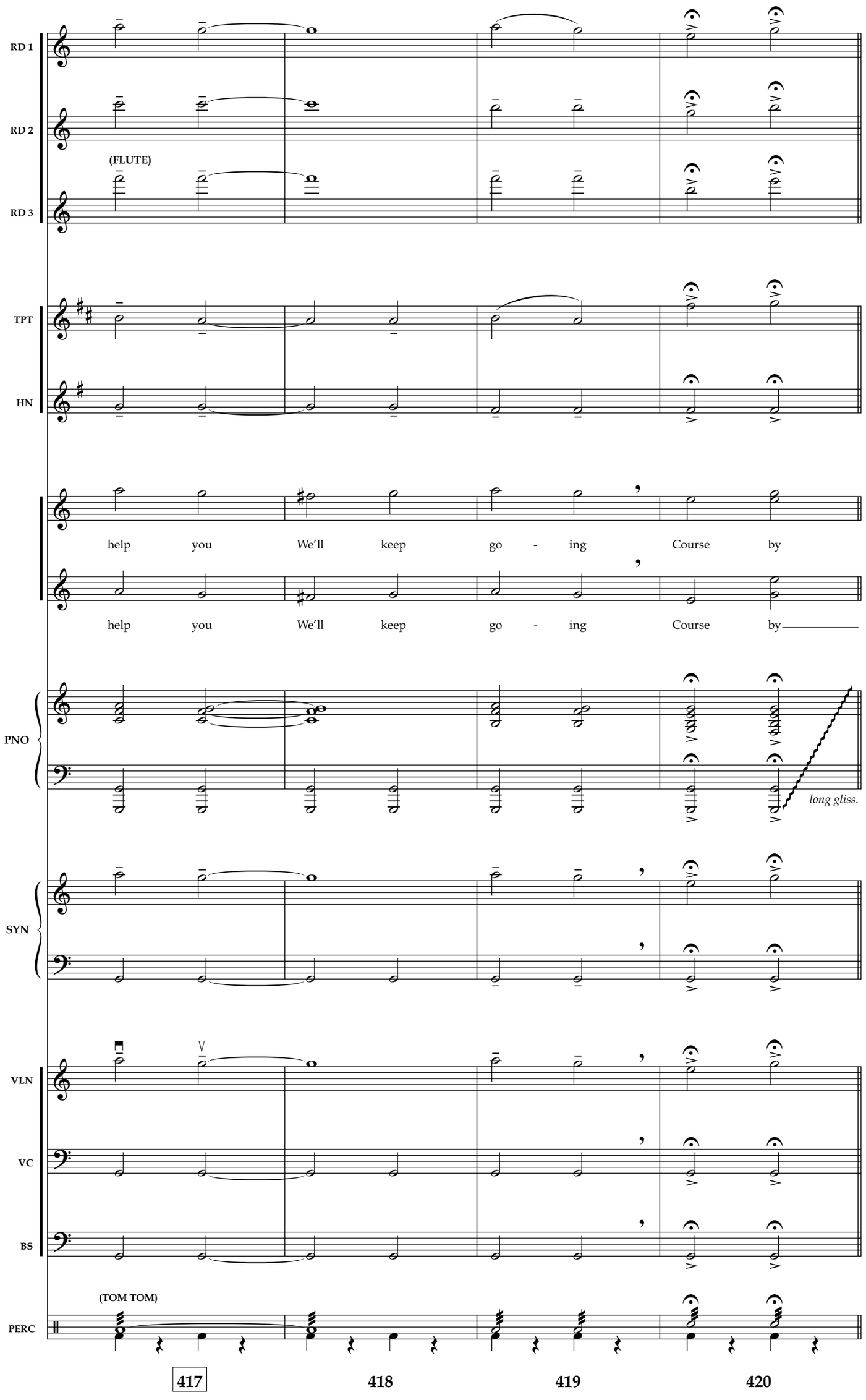

RD 1
RD 2
RD 3
TPT
HN
years since we've had an - y - bod - y
years since we've had an - y - bod - y
PNO
SYN
VLN
VC
BS
PERC
397
398
399
400

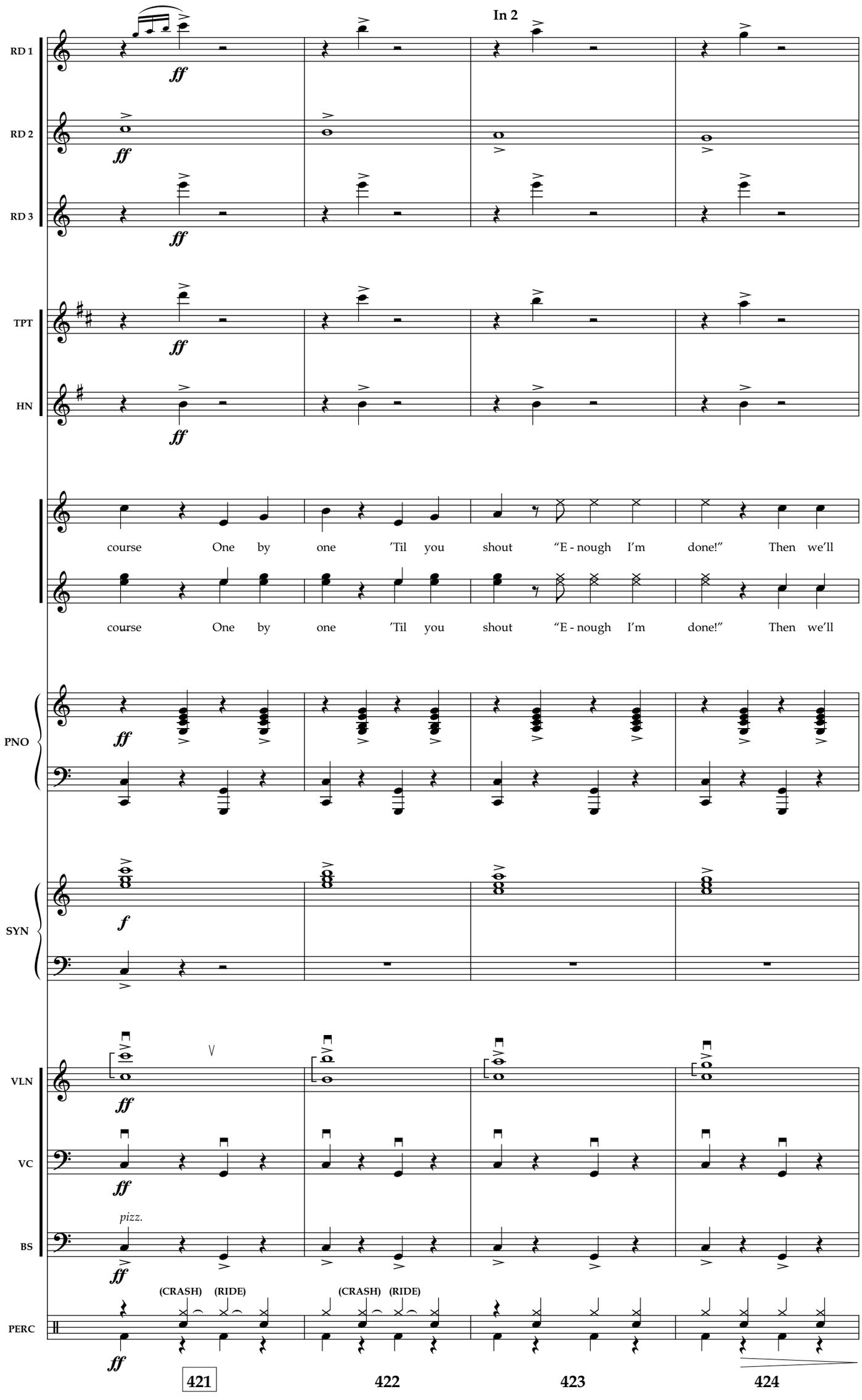

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
here and we're ob - sessed With your
here and we're ob - sessed With your
(RIDE)
(HH)
401
402
403
404

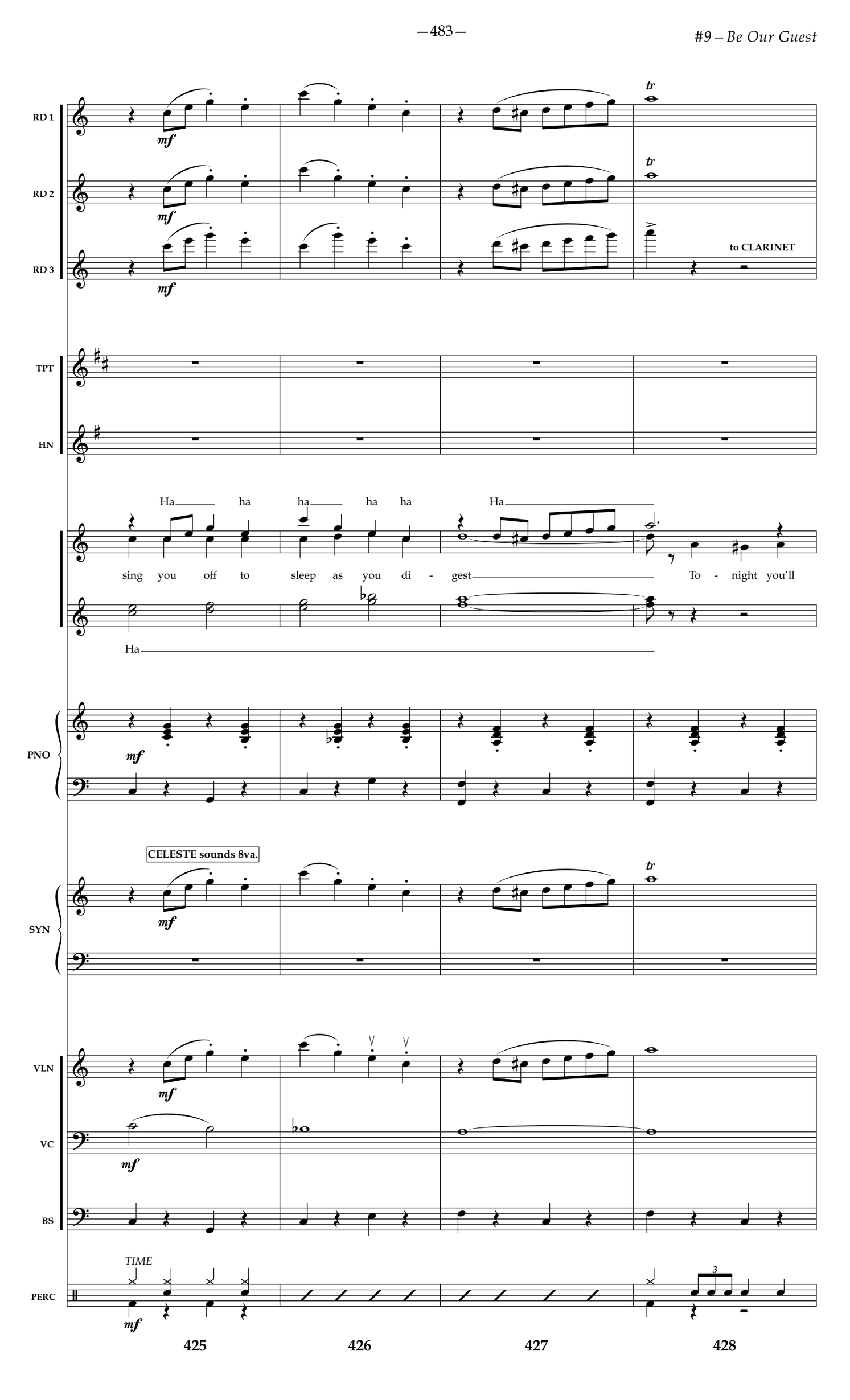

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
f marcato
meal
With
your
ease
Yes
in
-
meal
With
your
ease
Yes
in
-
PNO
glittering arps.
8va
C♯m
C+
ff
SYN
VLN
VC
BS
PERC
405
406
407
408

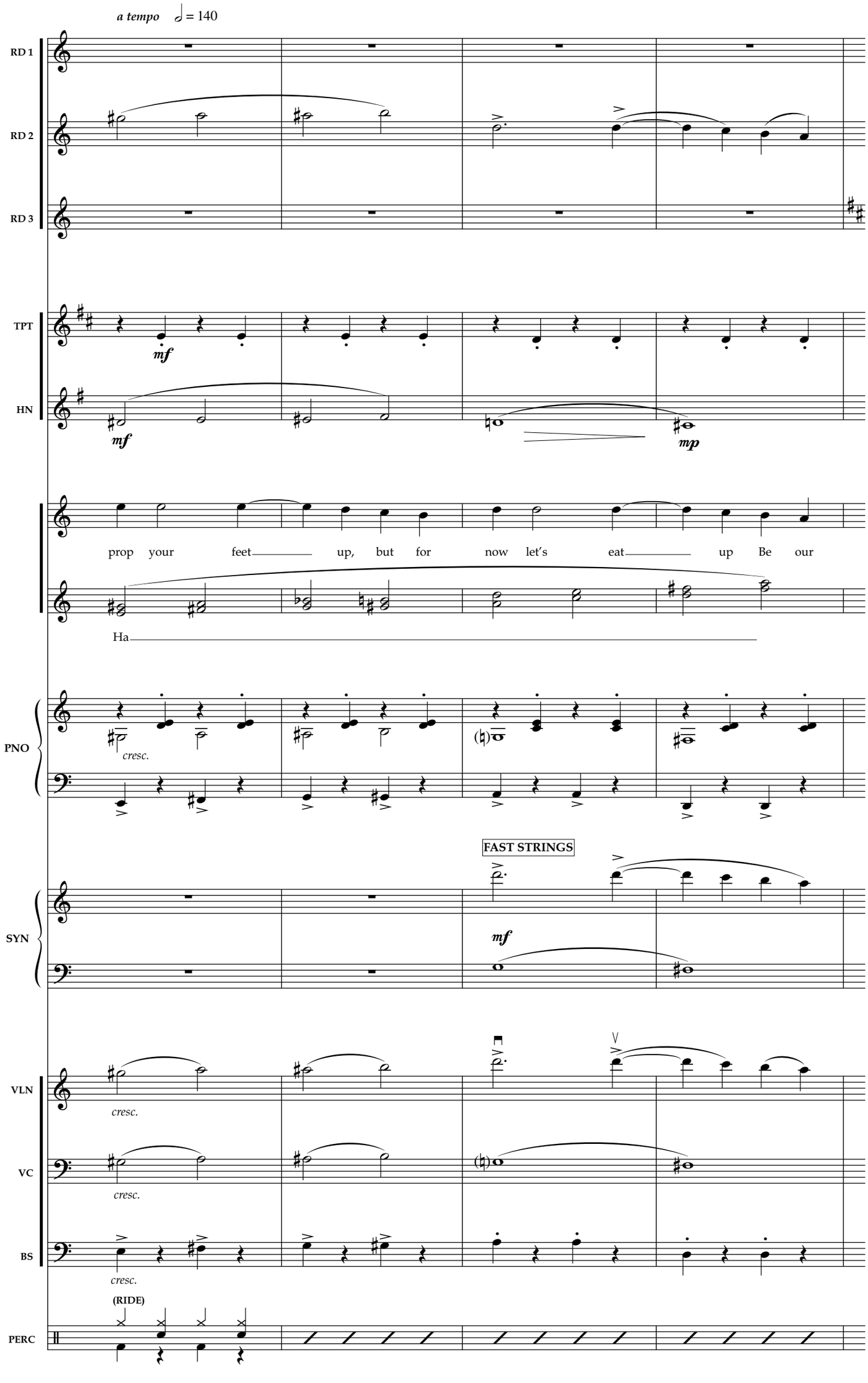

RD 1
RD 2
RD 3
TPT
HN
deed we aim to please While the
deed we aim to please While the
(8va)
PNO
C♯m7
F♯7
SYN
VLN
VC
BS
PERC
409
410
411
412

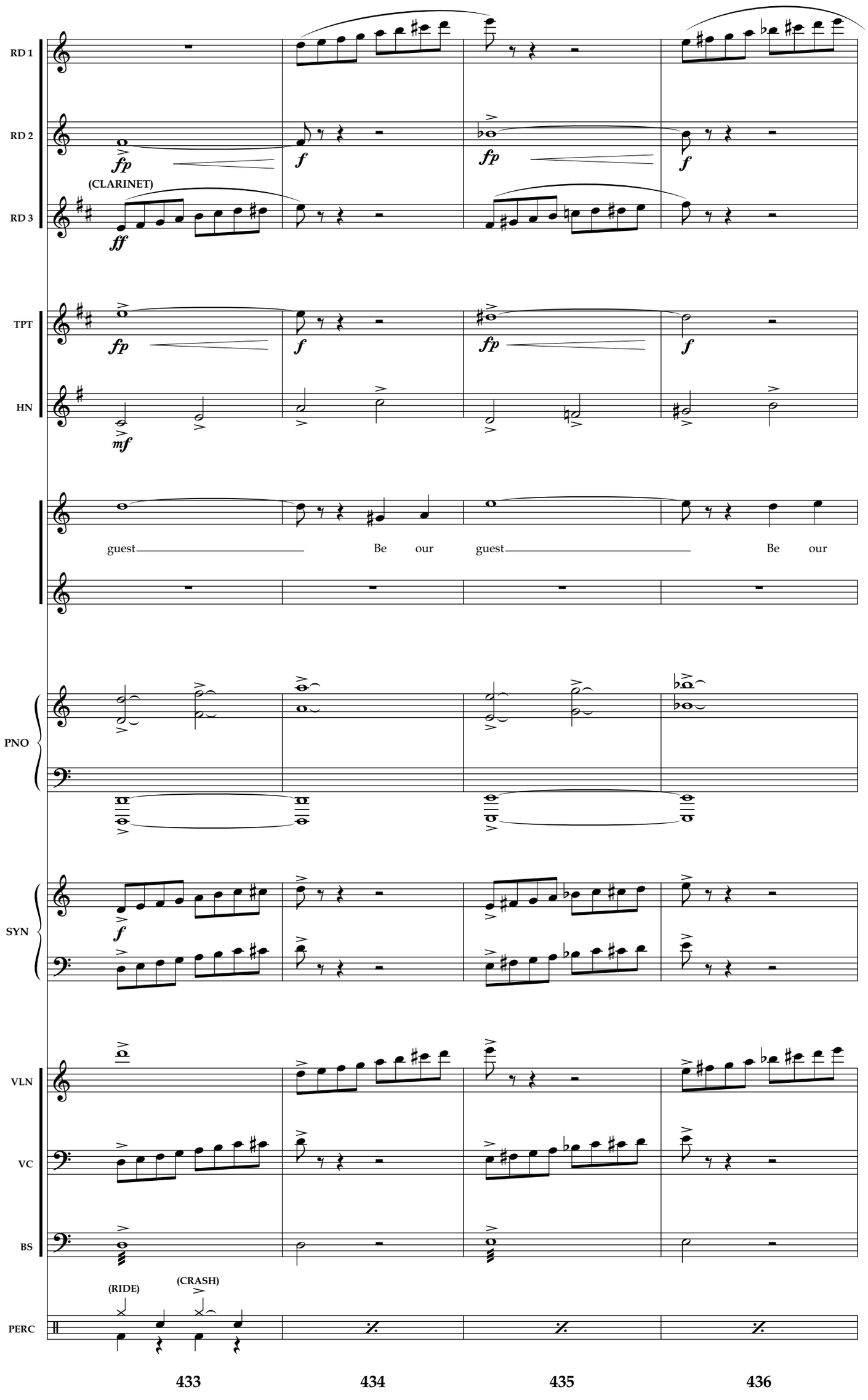

RD 1
RD 2
RD 3
TPT
HN
can - dle - light's still glow - ing Let us
can - dle - light's still glow - ing Let us
PNO
SYN
VLN
VC
BS
PERC
413
414
415
416

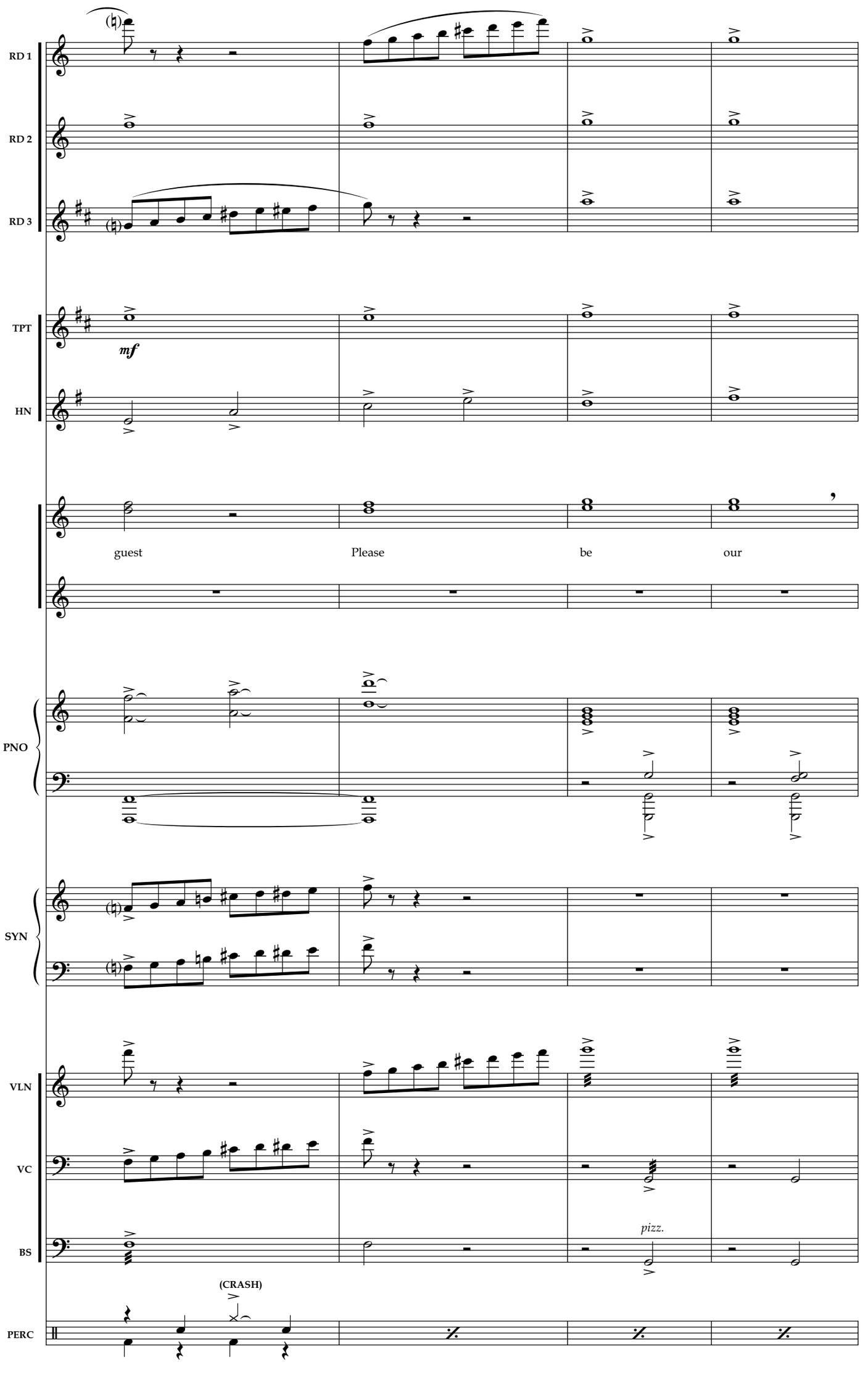

RD 1
RD 2
(FLUTE)
RD 3
TPT
HN
help you We'll keep go - ing Course by
help you We'll keep go - ing Course by
PNO
long gliss.
SYN
VLN
VC
BS
(TOM TOM)
PERC
417
418
419
420

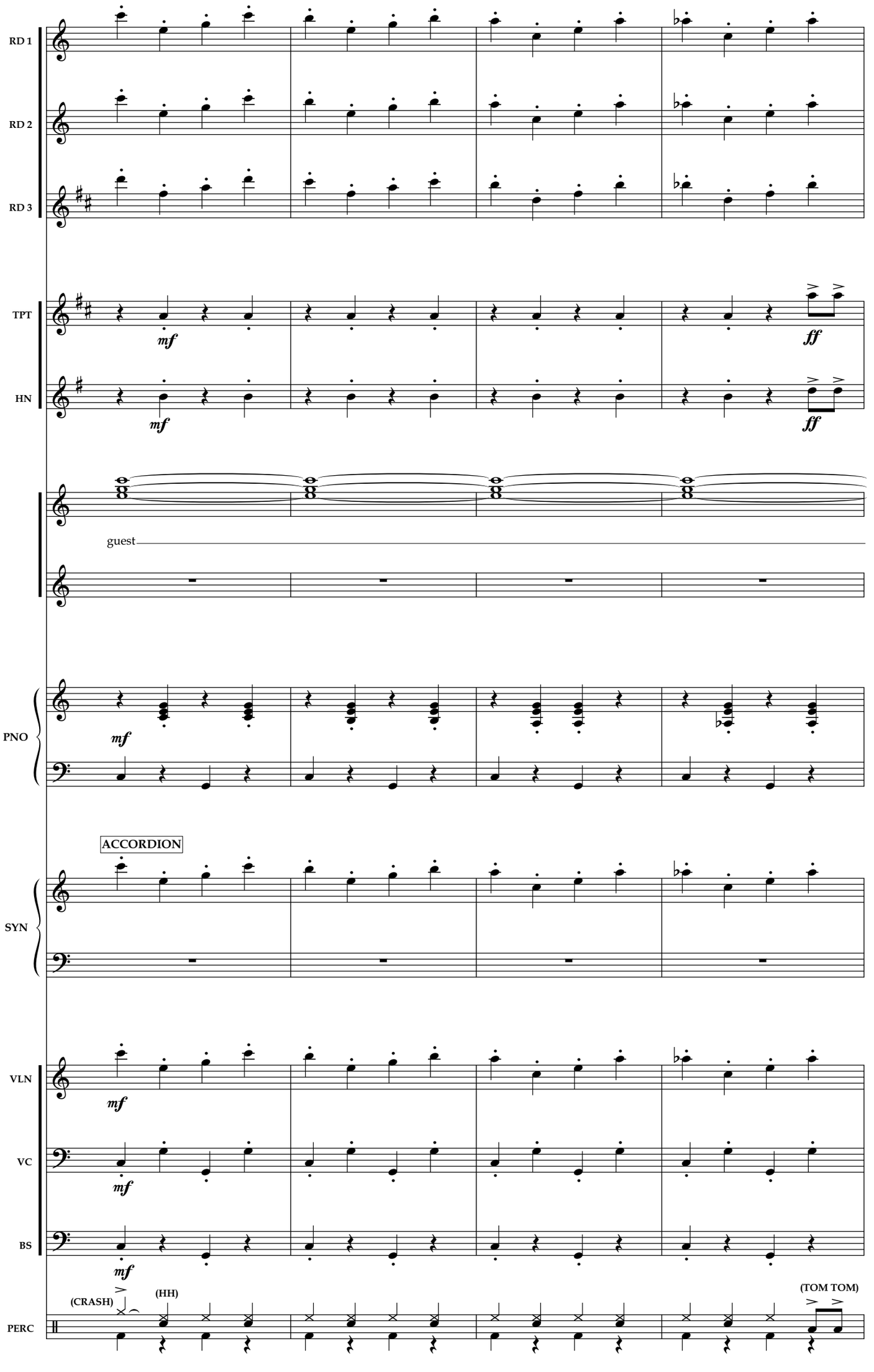

In 2
RD 1
RD 2
RD 3
TPT
HN
course One by one 'Til you shout "E - nough I'm done!" Then we'll
course One by one 'Til you shout "E - nough I'm done!" Then we'll
PNO
SYN
VLN
VC
BS
pizz.
PERC
(CRASH) (RIDE)
(CRASH) (RIDE)
421
422
423
424

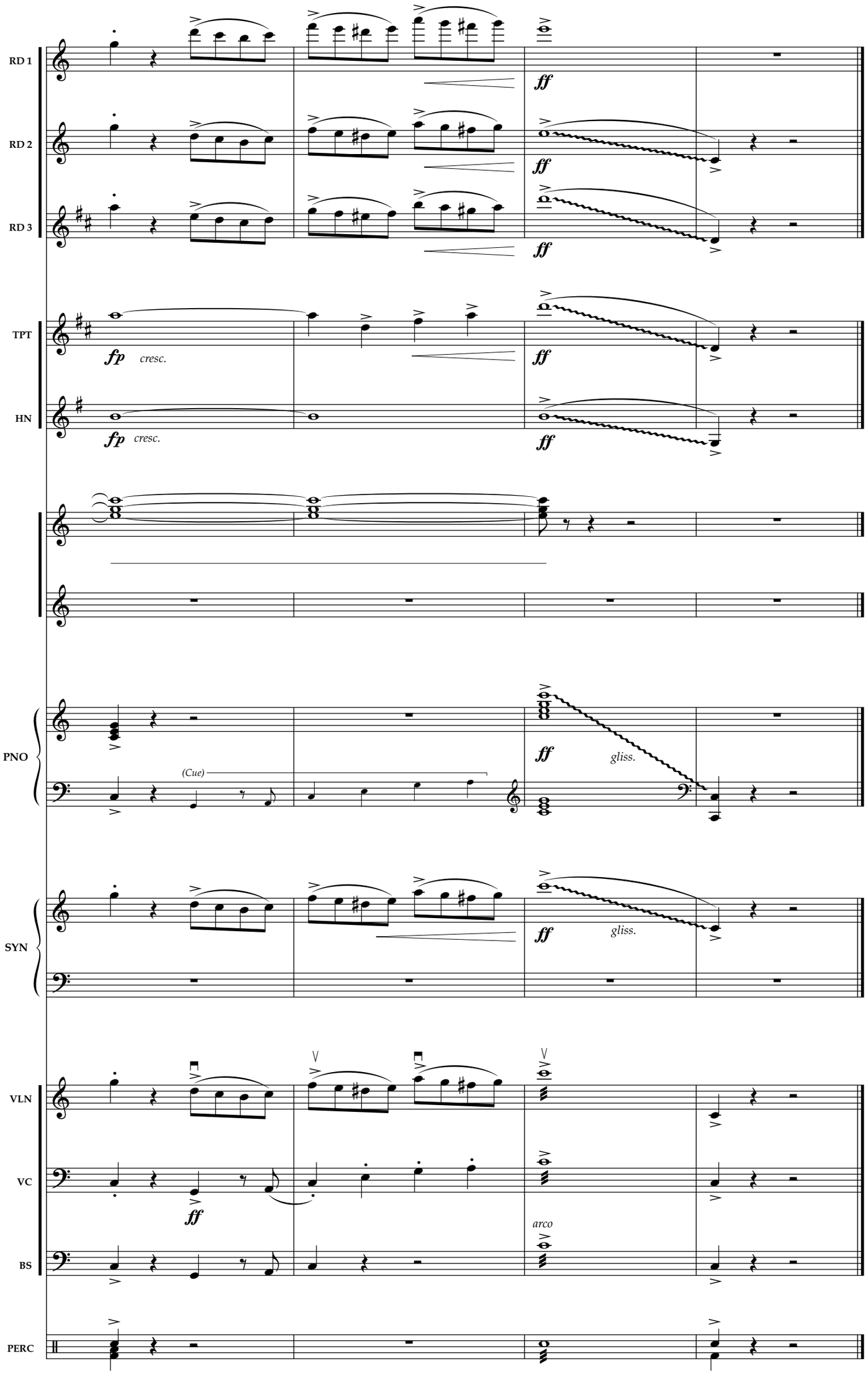

RD 1
RD 2
RD 3
mf
tr
to CLARINET
TPT
HN
Ha ha ha ha ha Ha
sing you off to sleep as you di - gest To - night you'll
Ha
PNO
CELESTE sounds 8va.
SYN
VLN
VC
BS
TIME
PERC
3
425
426
427
428


a tempo ♩ = 140
RD 1
RD 2
RD 3
TPT
HN
mf
mf
mp
prop your feet up, but for now let's eat up Be our
Ha
PNO
cresc.
FAST STRINGS
SYN
mf
VLN
VC
BS
cresc.
cresc.
cresc.
(RIDE)
PERC
429
430
431
432


RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
guest Be our guest Be our
PNO
SYN
VLN
VC
BS
(RIDE)
(CRASH)
PERC
433
434
435
436


RD 1
RD 2
RD 3
TPT
mf
HN
guest
Please
be
our
PNO
SYN
VLN
VC
BS
pizz.
(CRASH)
PERC
437
438
439
440


RD 1
RD 2
RD 3
TPT
HN
mf
ff
guest
PNO
ACCORDION
SYN
VLN
VC
BS
(CRASH)
(HH)
(TOM TOM)
PERC
441
442
443
444


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
fp
cresc.
(Cue)
gliss.
arco
445
446
447
448

9a

Belle in the West Wing

Misterioso

REED 1 — (FLUTE) — *mp*

REED 2

REED 3 — (CLARINET) — *p*

TRUMPET

HORN — *p*

PIANO — *(w/pedal)* — *p*

SYNTH — *p*

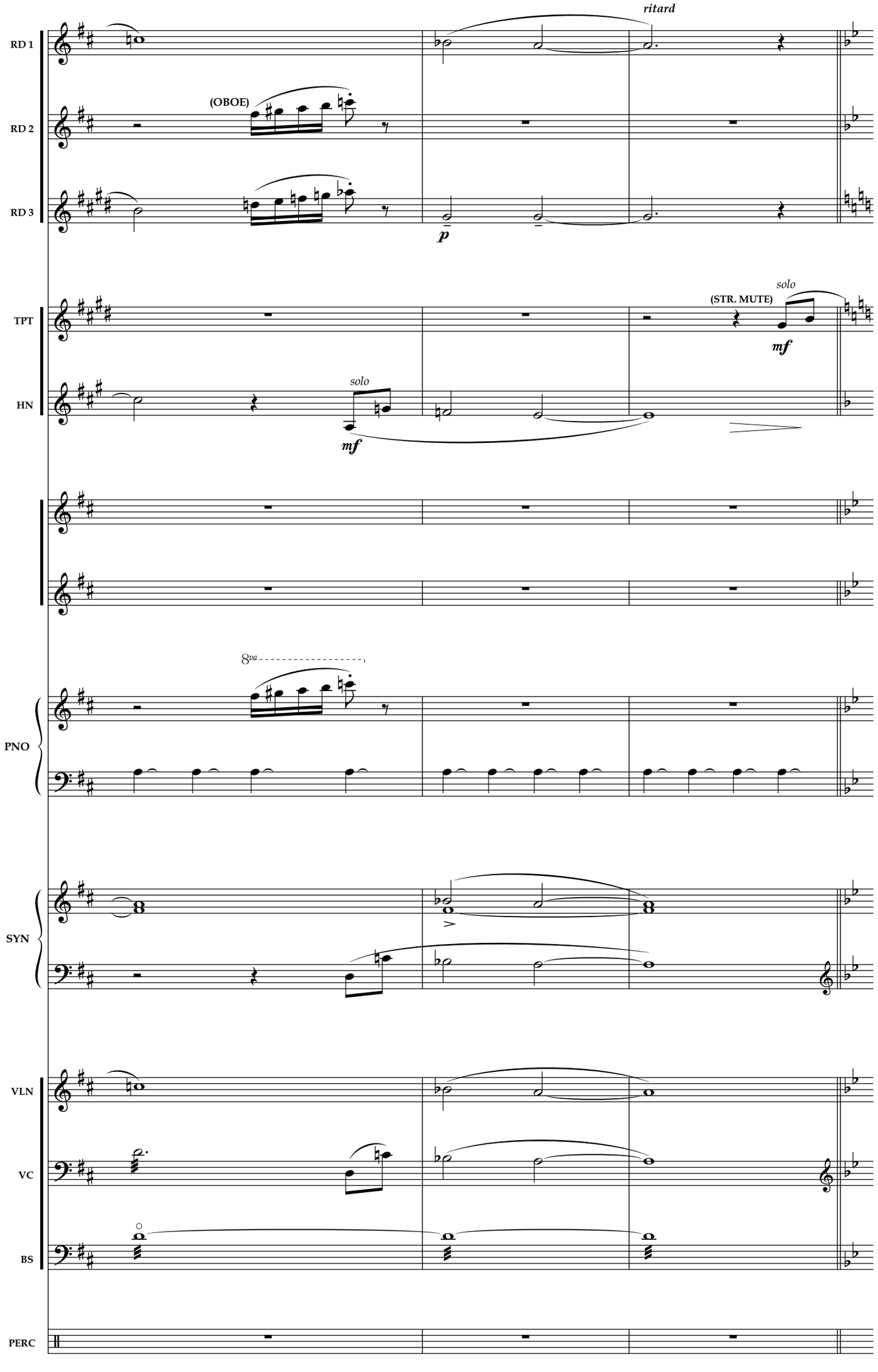
VIOLIN — *mp*

CELLO — *mp*

BASS — *mp*

ERCUSSION — (SUS CYM) *Brushes* — *mp*

2 **3** **4**

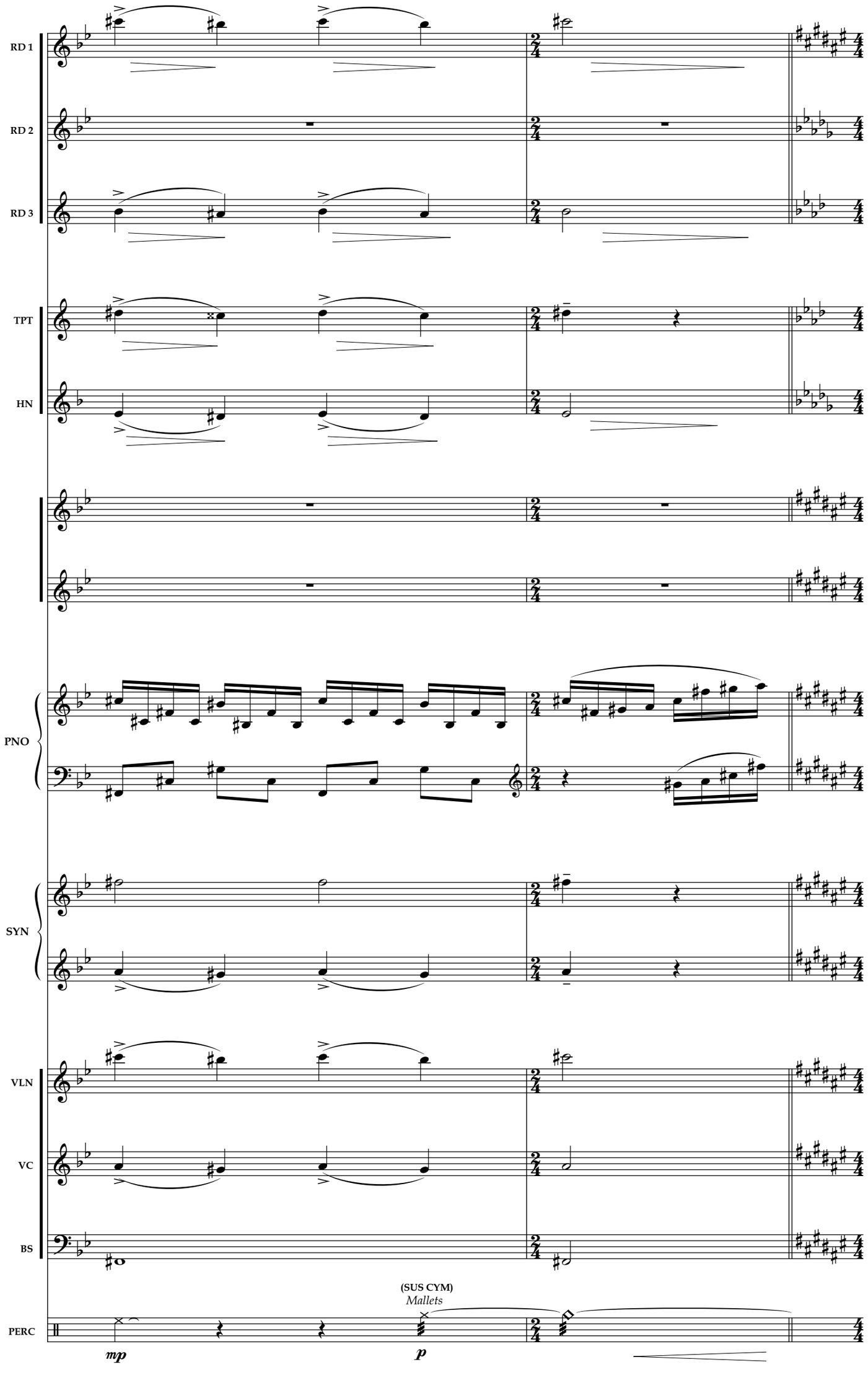

ritard
RD 1
RD 2
(OBOE)
RD 3
p
TPT
(STR. MUTE)
solo
mf
HN
solo
mf
PNO
8va
SYN
VLN
VC
BS
PERC
5
6
7

[Belle in Beast's Lair]
a tempo

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

mf
mp

PIANO
GONG


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
Mallets
mp
p
10
11

più mosso

RD 1

RD 2

RD 3

(ENGLISH HORN)
soli w/Cello

mf espressivo

pp

TPT

HN

(FLUGEL)

mp

solo

f

PNO

SYN

CELESTE sounds 8va.

VLN

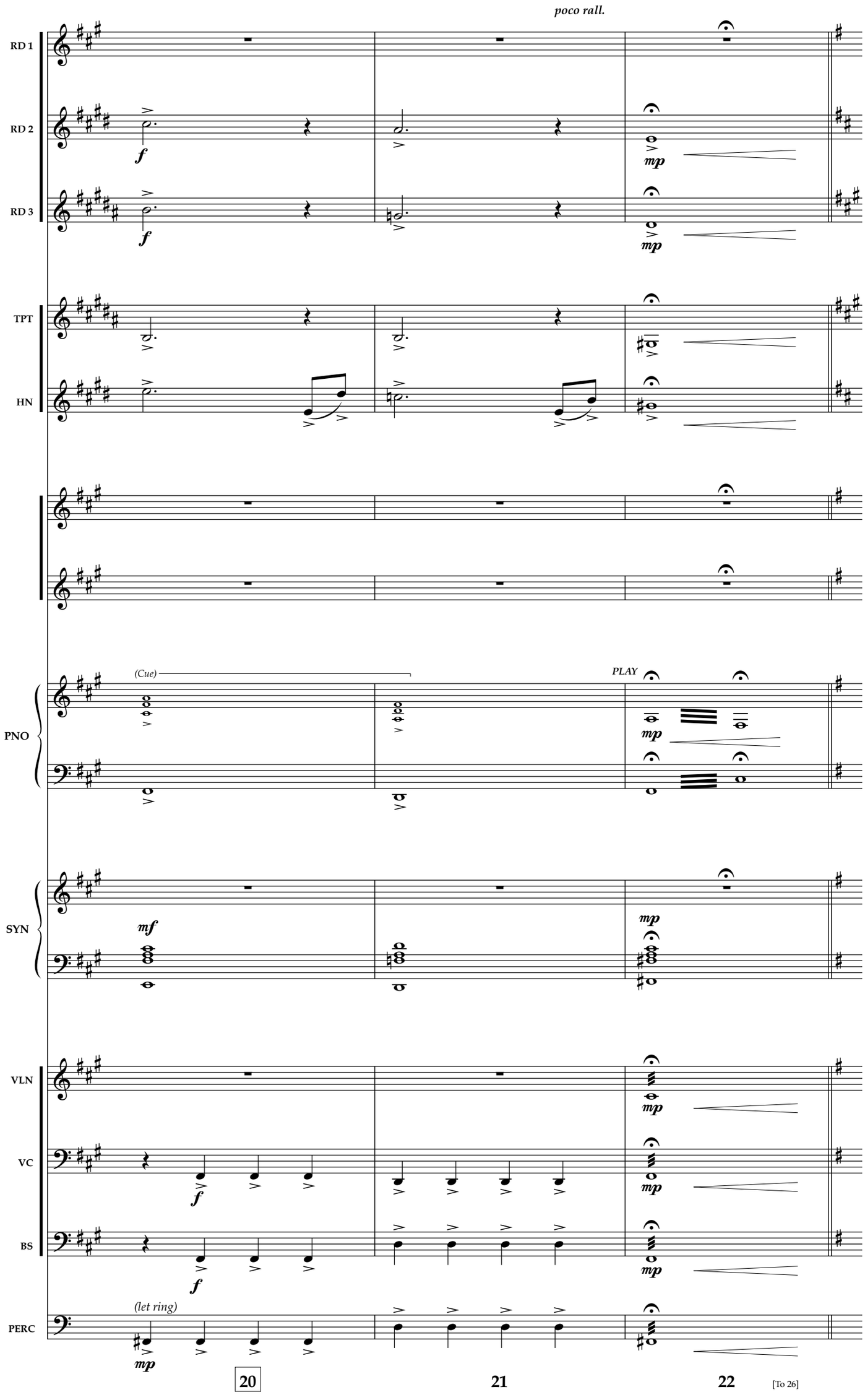
VC

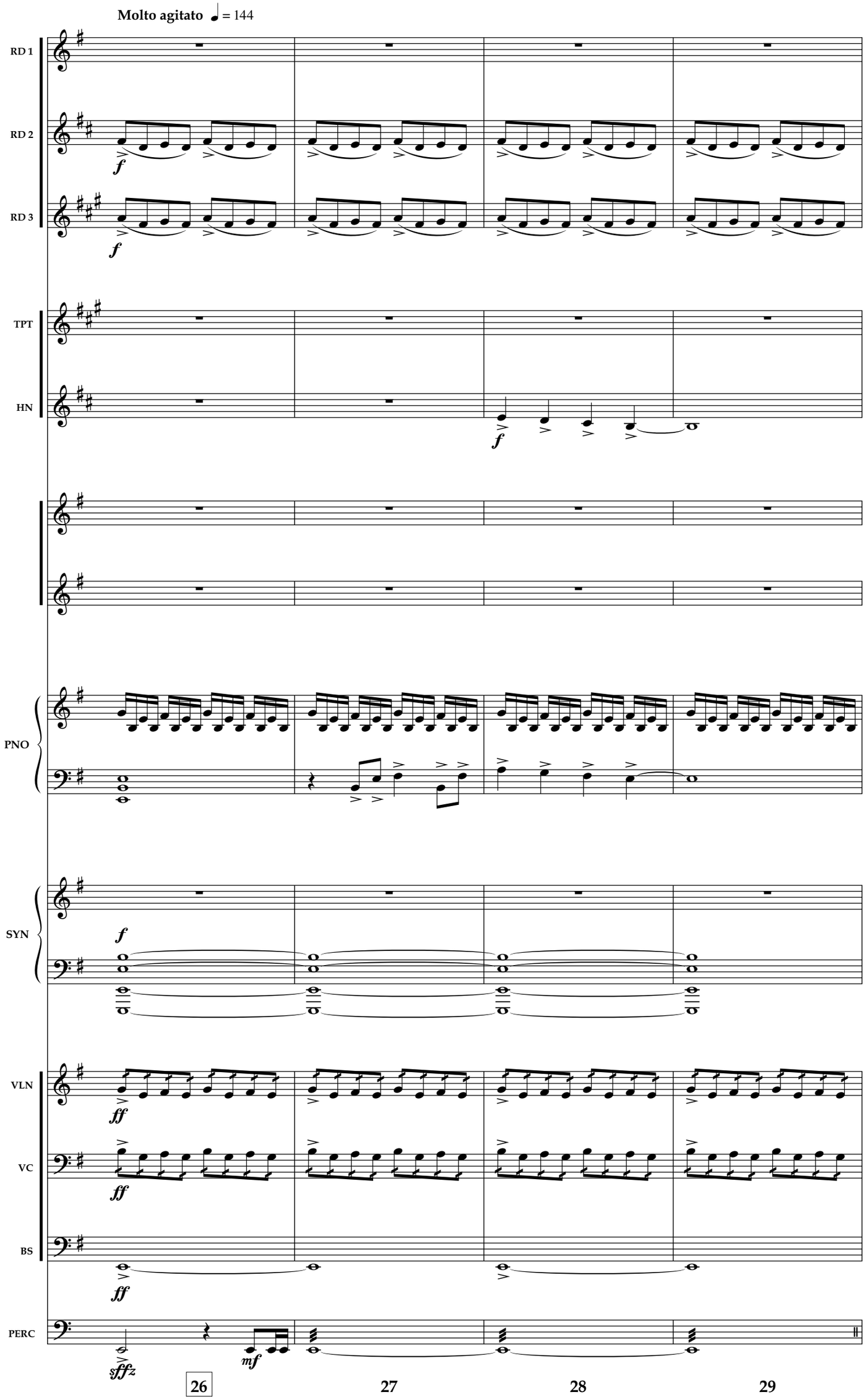
BS

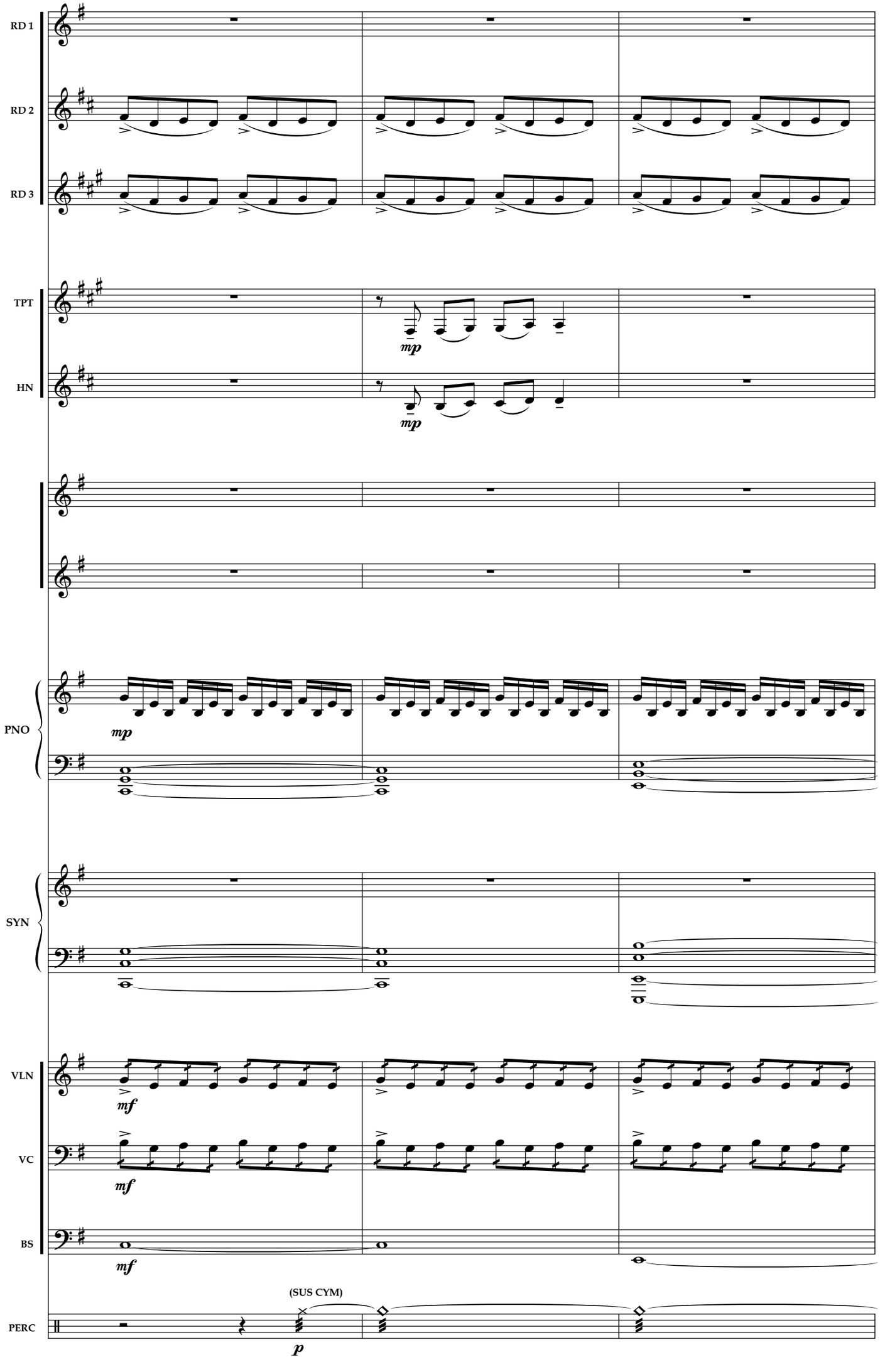
PERC

TIMP.

12 13 14 15 [To 20]


poco rall.
RD 1
RD 2
RD 3
TPT
HN
PNO
(Cue)
PLAY
SYN
VLN
VC
BS
PERC
(let ring)
20
21
22
[To 26]


Molto agitato ♩ = 144
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
ff
mf
sffz
26
27
28
29

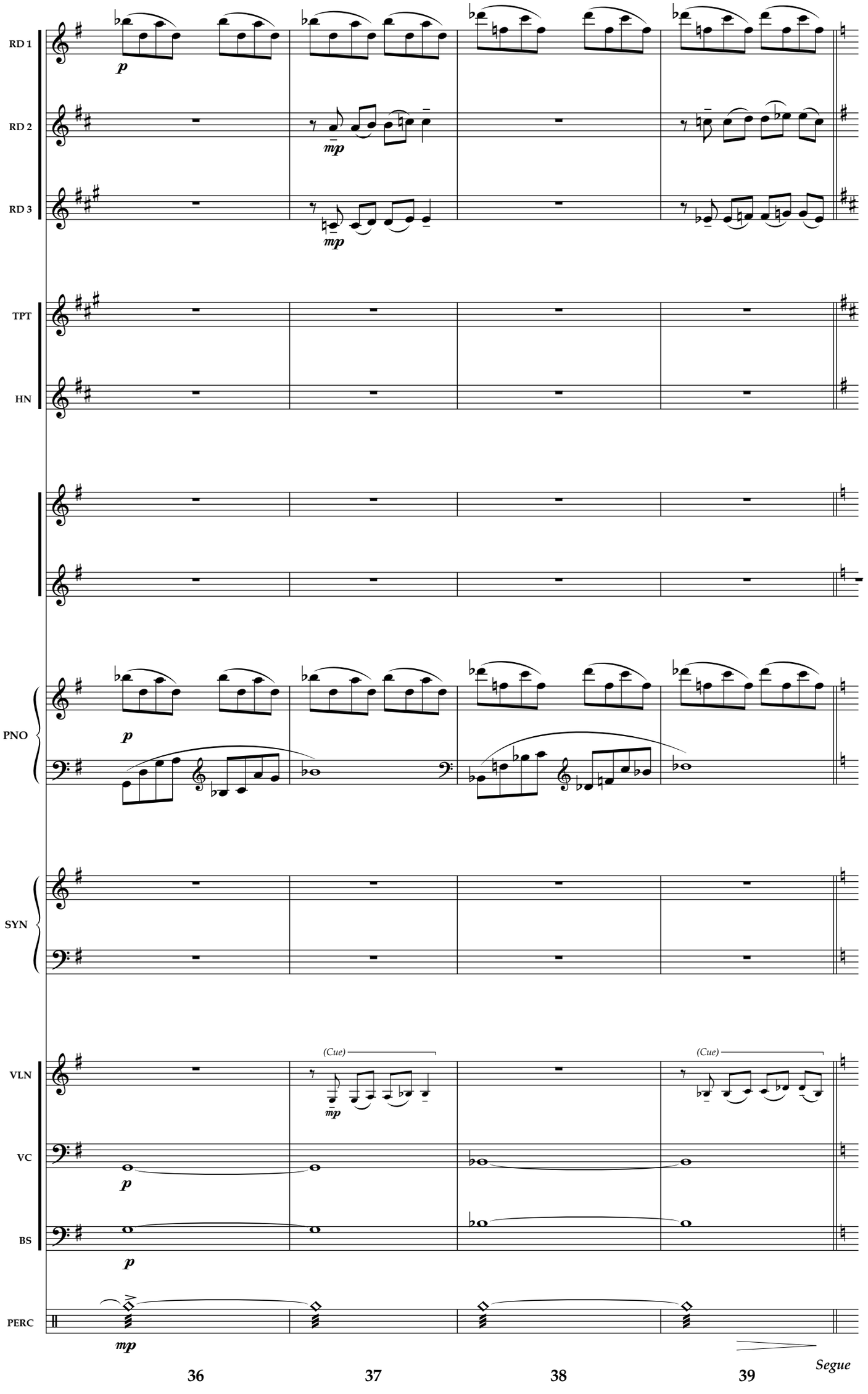

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mp
mp
mf
mf
mf
(SUS CYM)
p
30
31
32

rit. poco a poco

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

pp
mp
p
dim.

33 34 35


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
mp
(Cue)
Segue
36
37
38
39

If I Can't Love Her

Andante

(FLUTE)

molto ritard

REED 1

(ENGLISH HORN)

REED 2

(Cue)

(CLARINET)

da lontano

REED 3

soli w/Cello

p

mf

TRUMPET

da lontano

HORN

p

PIANO

HARP

mp

ARCO STRINGS

SYNTH

p *(2 hands)*

VIOLIN

p

soli w/Clarinet

CELLO

p

mp

BASS

p

ERCUSSION

a **b** [To e] **e** **f**

A tempo, poco rubato

RD 1

RD 2

non vibr.

p

(Cue)

p

PLAY

RD 3

p

TPT

(FLUGEL)

p

HN

p

And in my twist - ed face

There's not the slight - est trace

PNO

non arp. ***mf***

SYN

VLN

non vibr.

p

VC

non vibr.

p

vibr.

BS

non vibr.

p

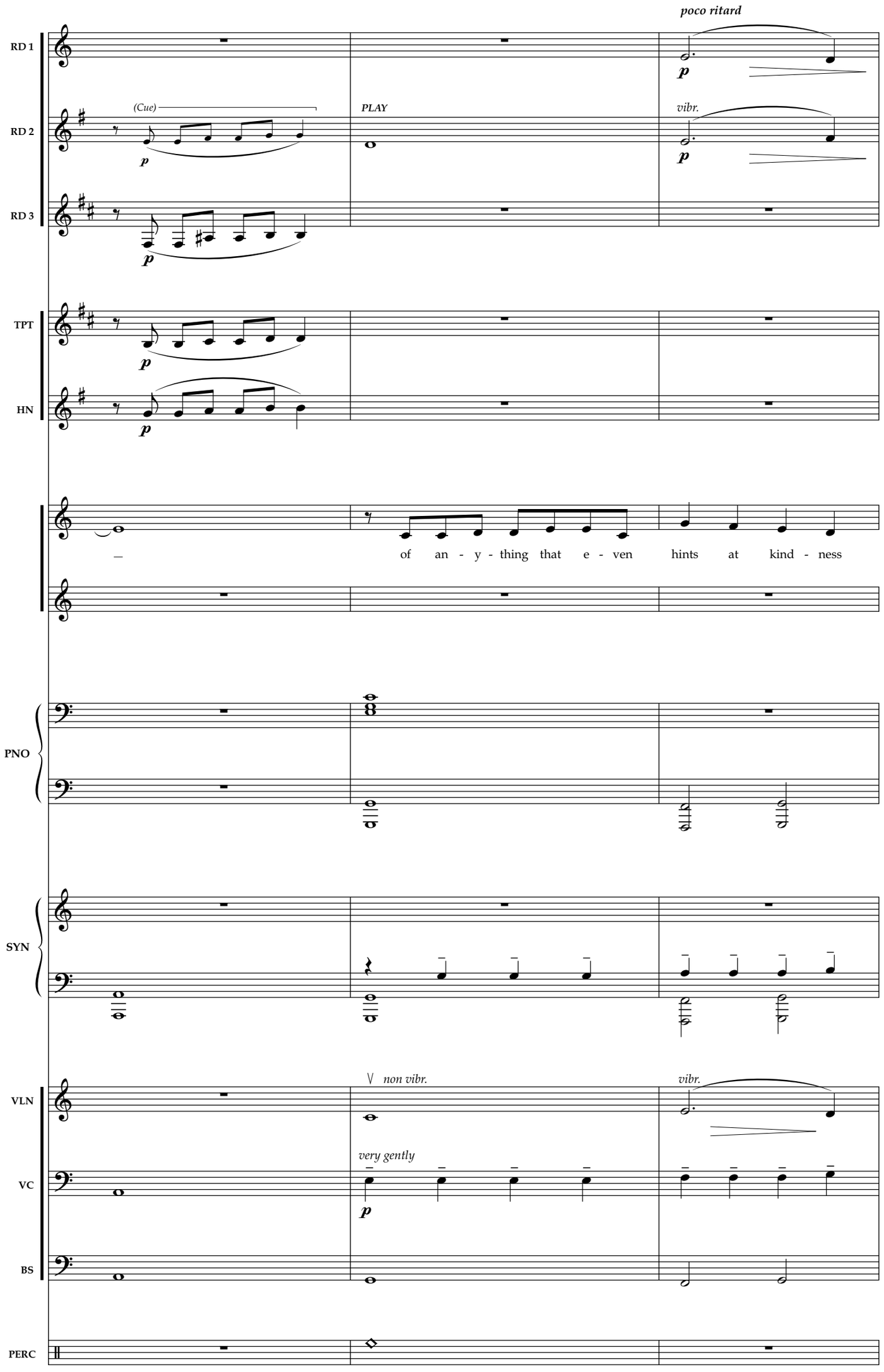
vibr.

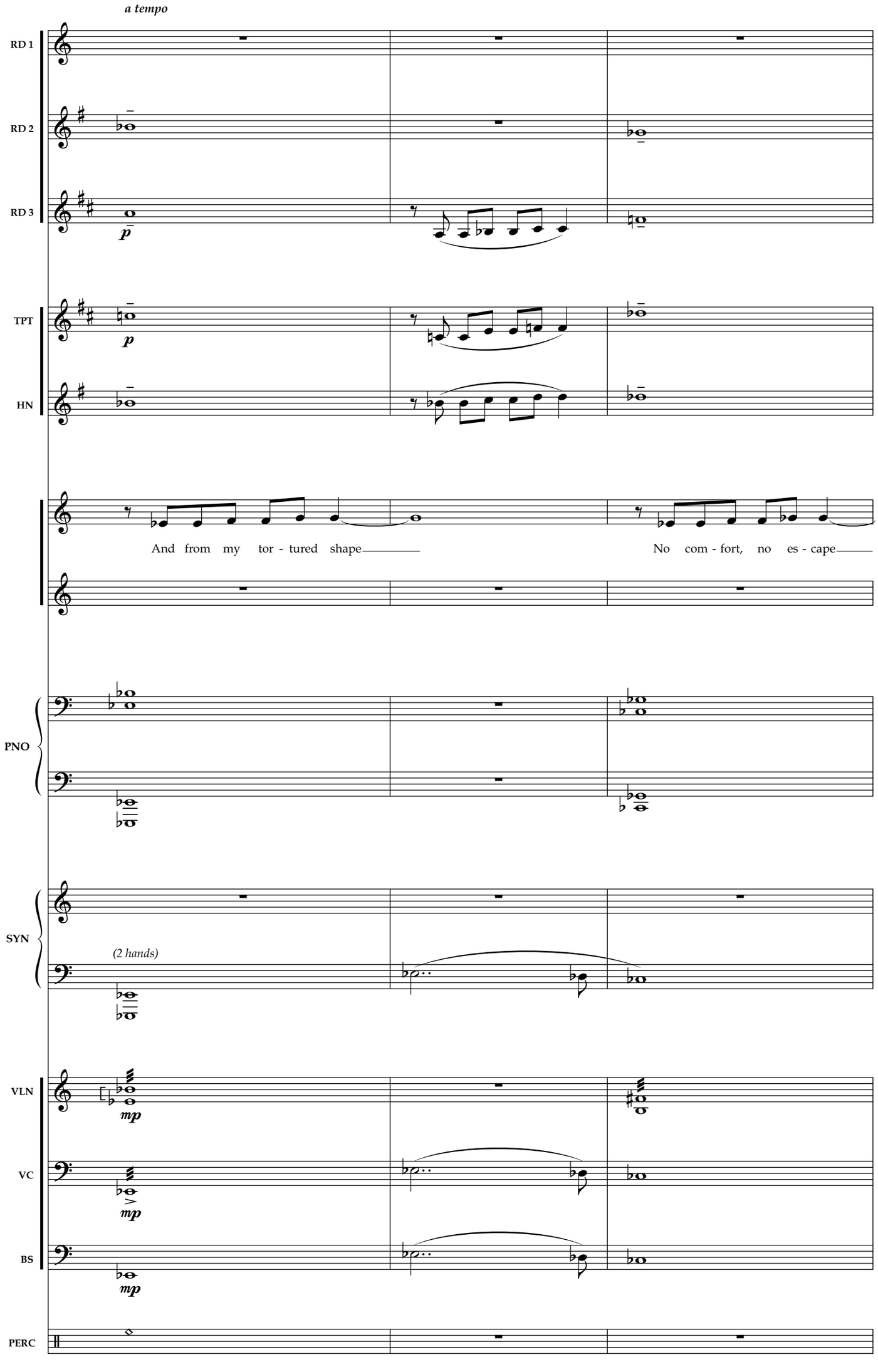
PERC

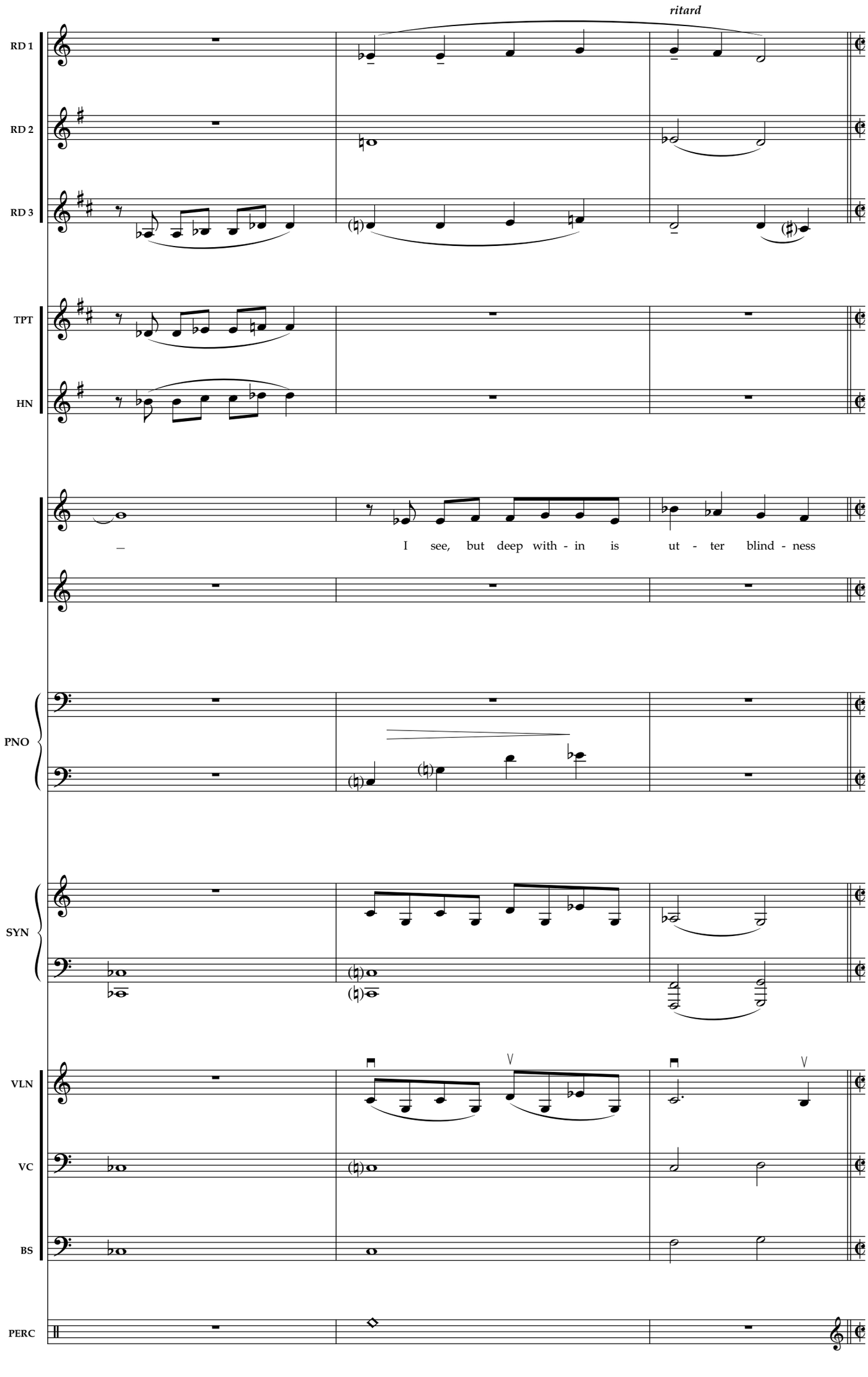
GONG

p

1 2 3


poco ritard
RD 1
RD 2
RD 3
(Cue)
PLAY
vibr.
TPT
HN
of an - y - thing that e - ven hints at kind - ness
PNO
SYN
non vibr.
vibr.
very gently
VLN
VC
BS
PERC
4
5
6


a tempo
RD 1
RD 2
RD 3
TPT
HN
And from my tor - tured shape
No com - fort, no es - cape
PNO
SYN
(2 hands)
VLN
VC
BS
PERC
7
8
9


ritard
RD 1
RD 2
RD 3
TPT
HN
I see, but deep with - in is ut - ter blind - ness
PNO
SYN
VLN
VC
BS
PERC
10
11
12

Moderate 2

RD 1

RD 2

solo

mp

RD 3

to TRUMPET (CUP MUTE)

TPT

p

HN

sord.

Hope - less As my dream dies As the

PNO

mp

p

SYN

pp

VLN

mfp

p *gently*

VC

BS

pizz.

mp

p

p

PERC

CHIMES

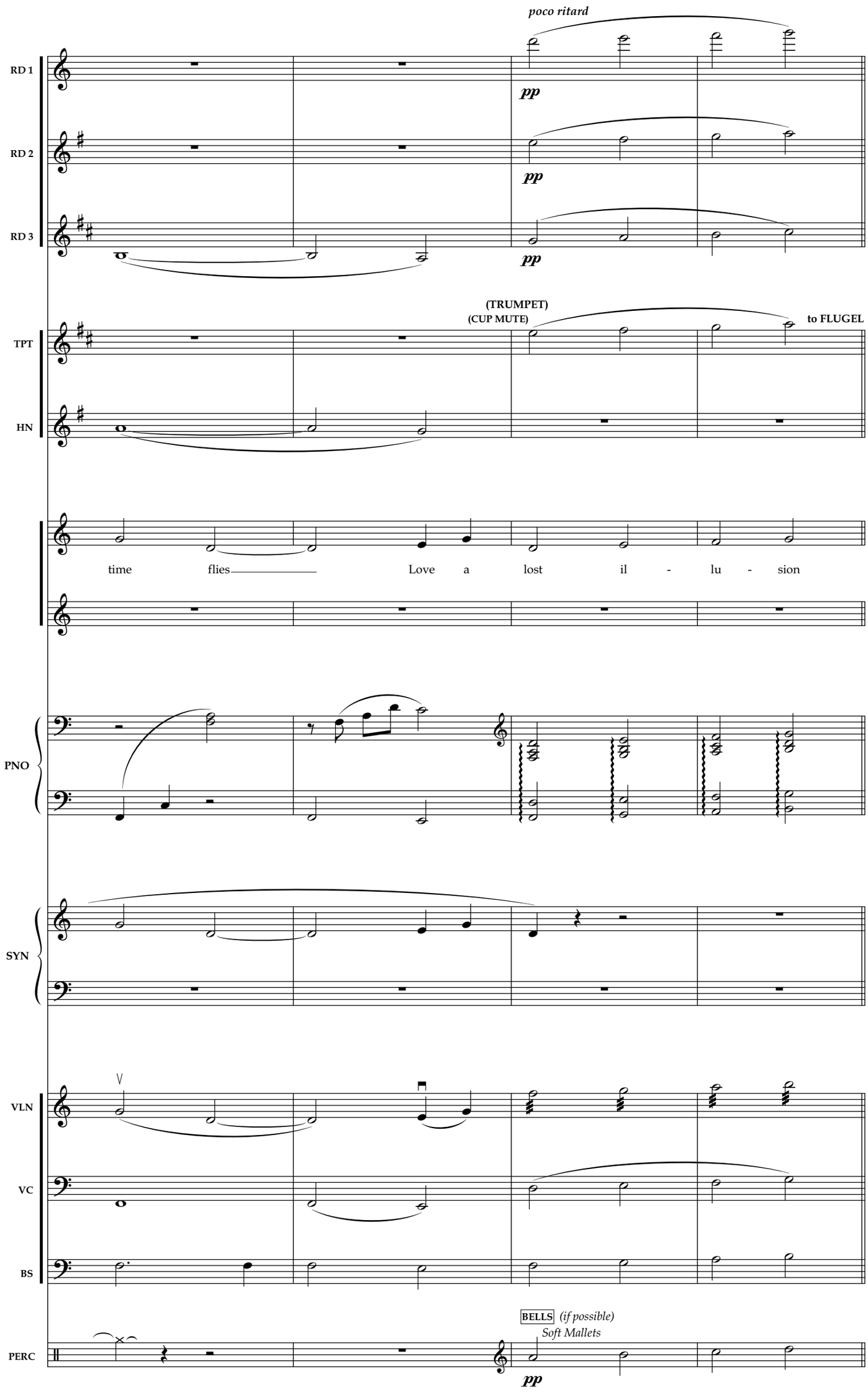
p

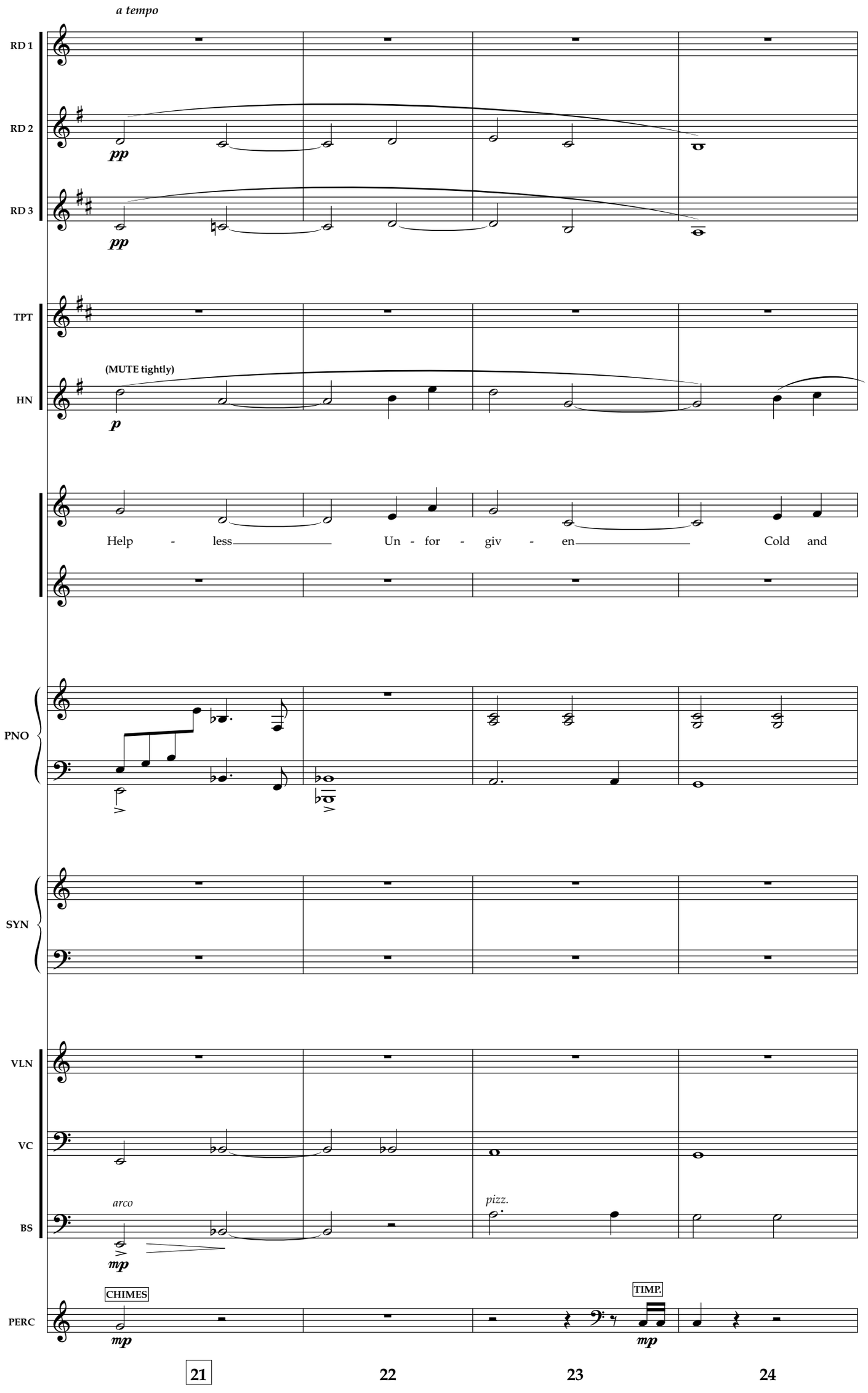
(SUS CYM)

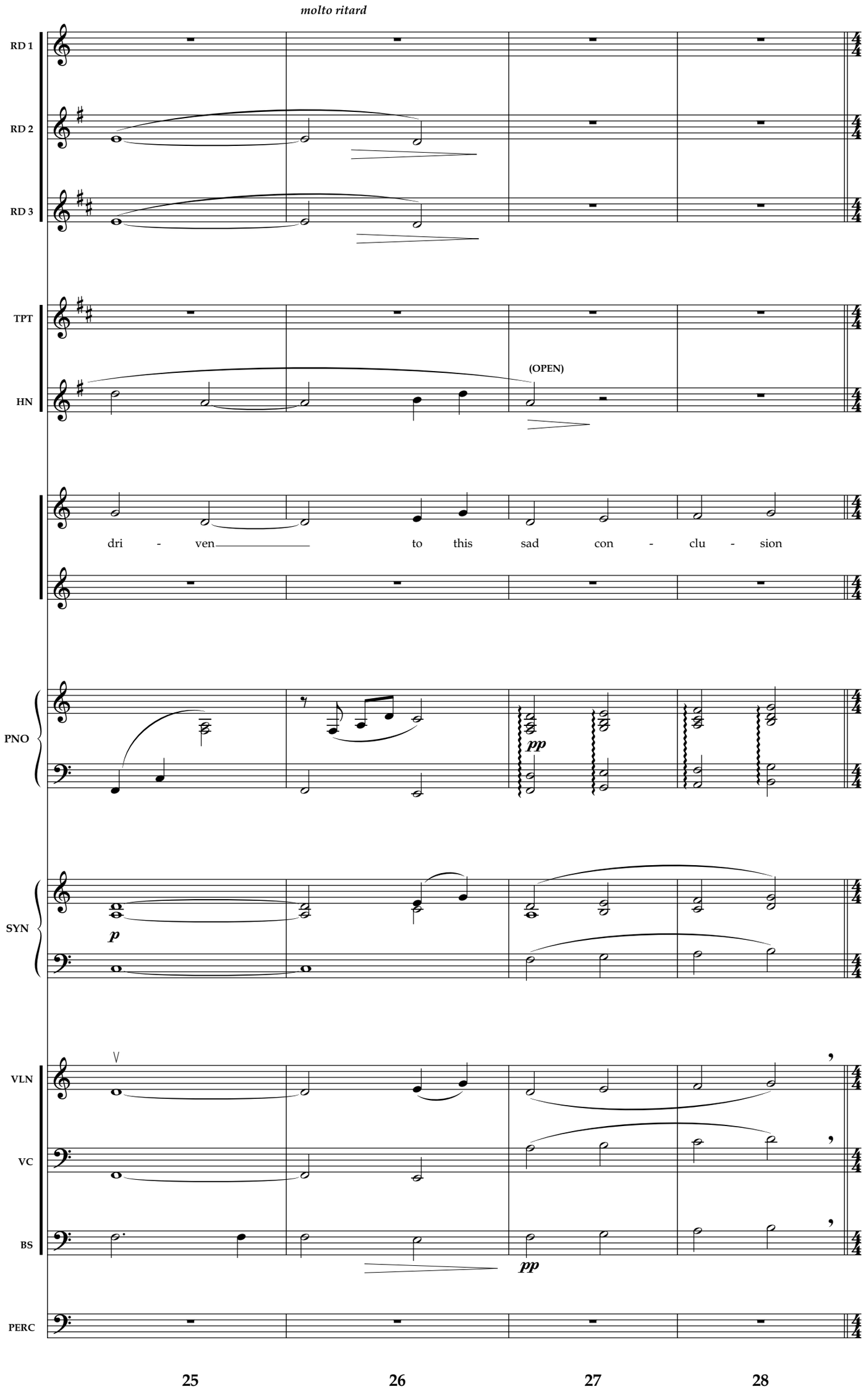
Mallets

pp

13 **14** **15** **16**


poco ritard
RD 1
pp
RD 2
pp
RD 3
pp
(TRUMPET)
(CUP MUTE)
to FLUGEL
TPT
HN
time flies Love a lost il - lu - sion
PNO
SYN
VLN
VC
BS
BELLS (if possible)
Soft Mallets
PERC
pp
17
18
19
20


a tempo
RD 1
RD 2
pp
RD 3
pp
TPT
(MUTE tightly)
HN
p
Help - less
Un - for - giv - en
Cold and
PNO
SYN
VLN
VC
BS
arco
mp
pizz.
CHIMES
mp
TIMP.
mp
21
22
23
24


molto ritard
RD 1
RD 2
RD 3
TPT
HN
(OPEN)
dri - ven to this sad con - clu - sion
PNO
pp
SYN
p
VLN
VC
BS
pp
PERC
25
26
27
28

Andante con moto – In 4

RD 1

RD 2

RD 3

solo

p *dolce*

to OBOE

p

TPT

HN

3 3

No beau - ty could move me No good - ness im - prove me

PIANO

PNO

mp *molto dolce*

SYN

pp

VLN

p *molto dolce*

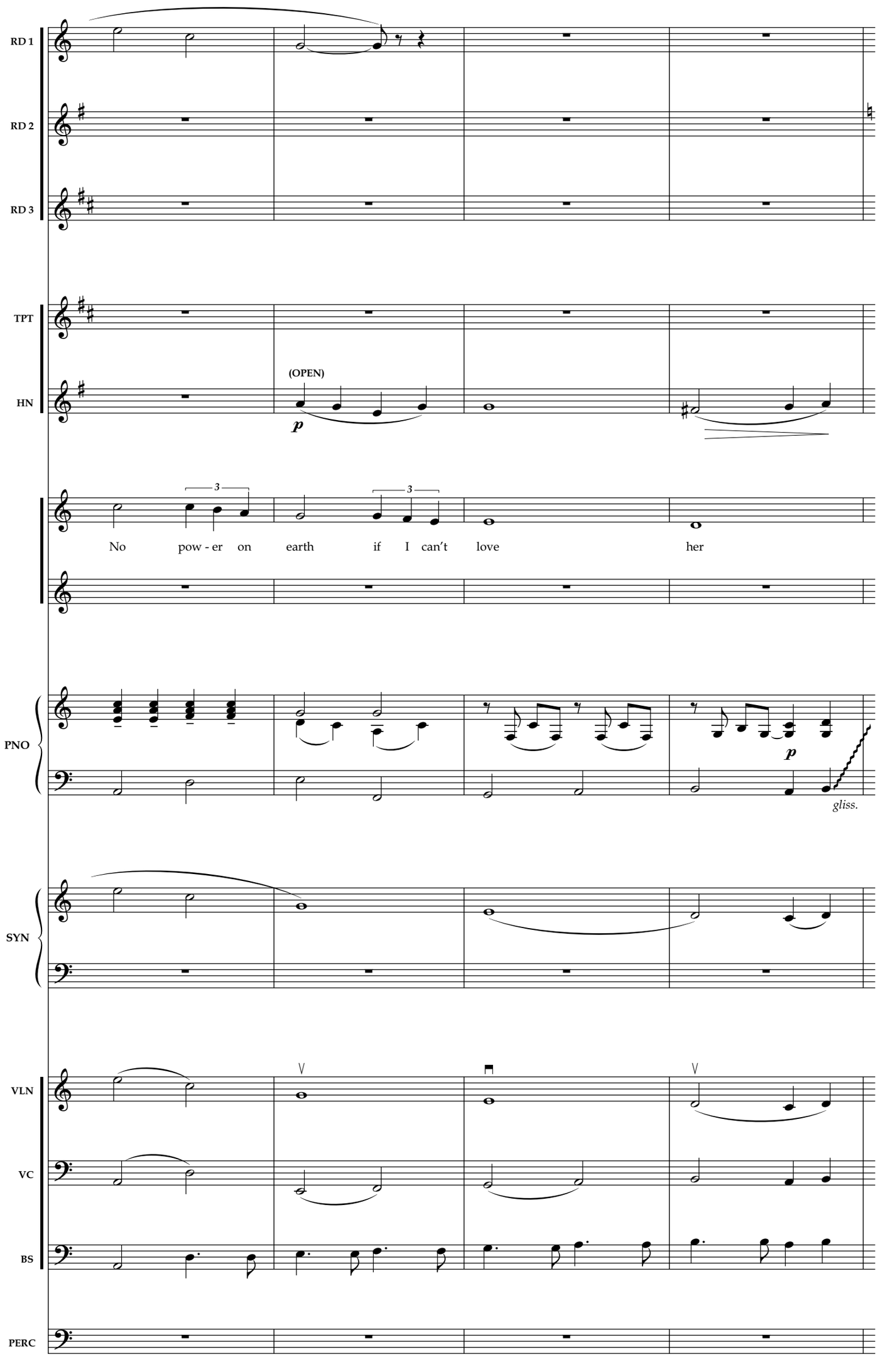
VC

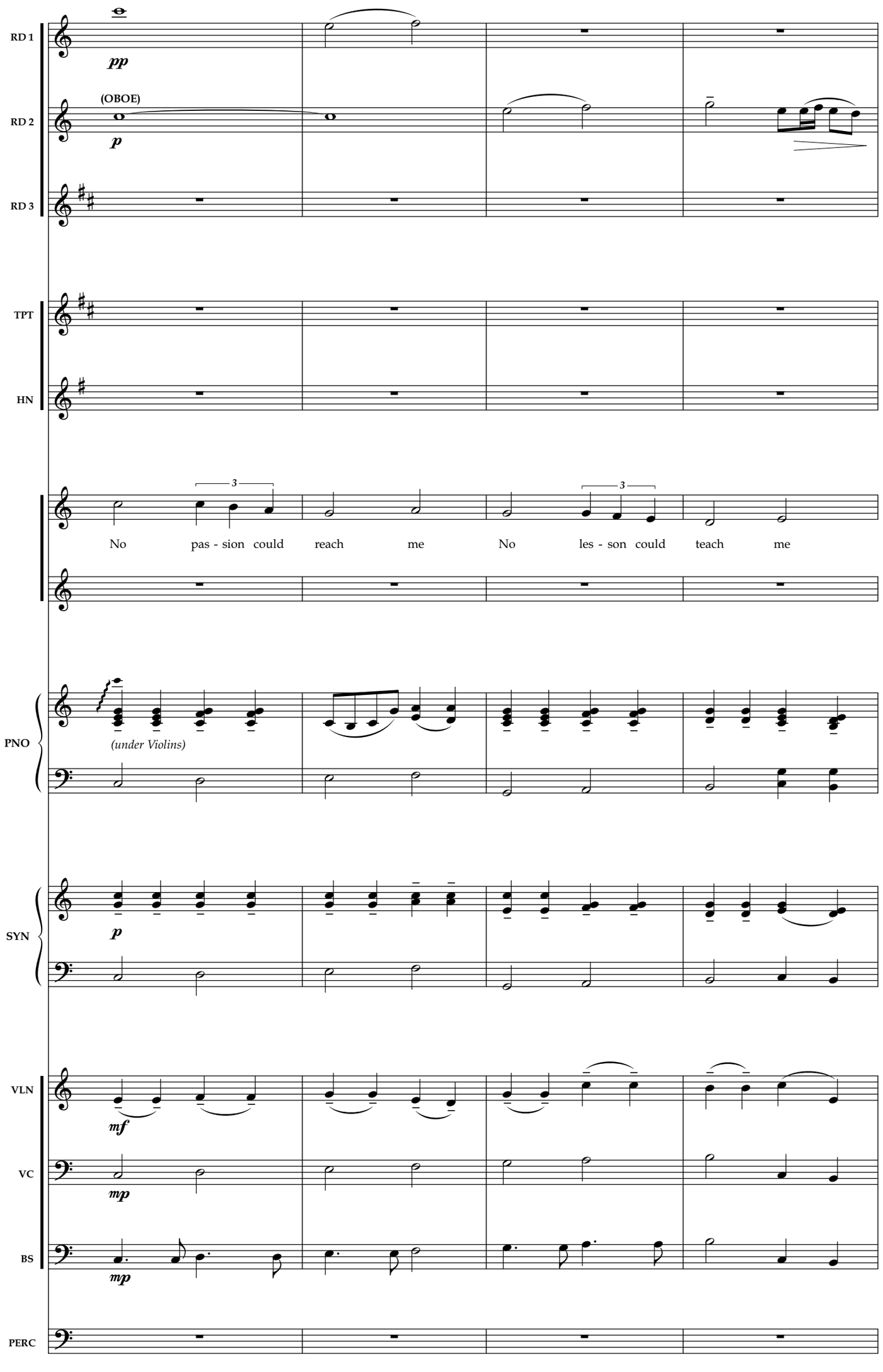
mp *very easily, not ponderous*

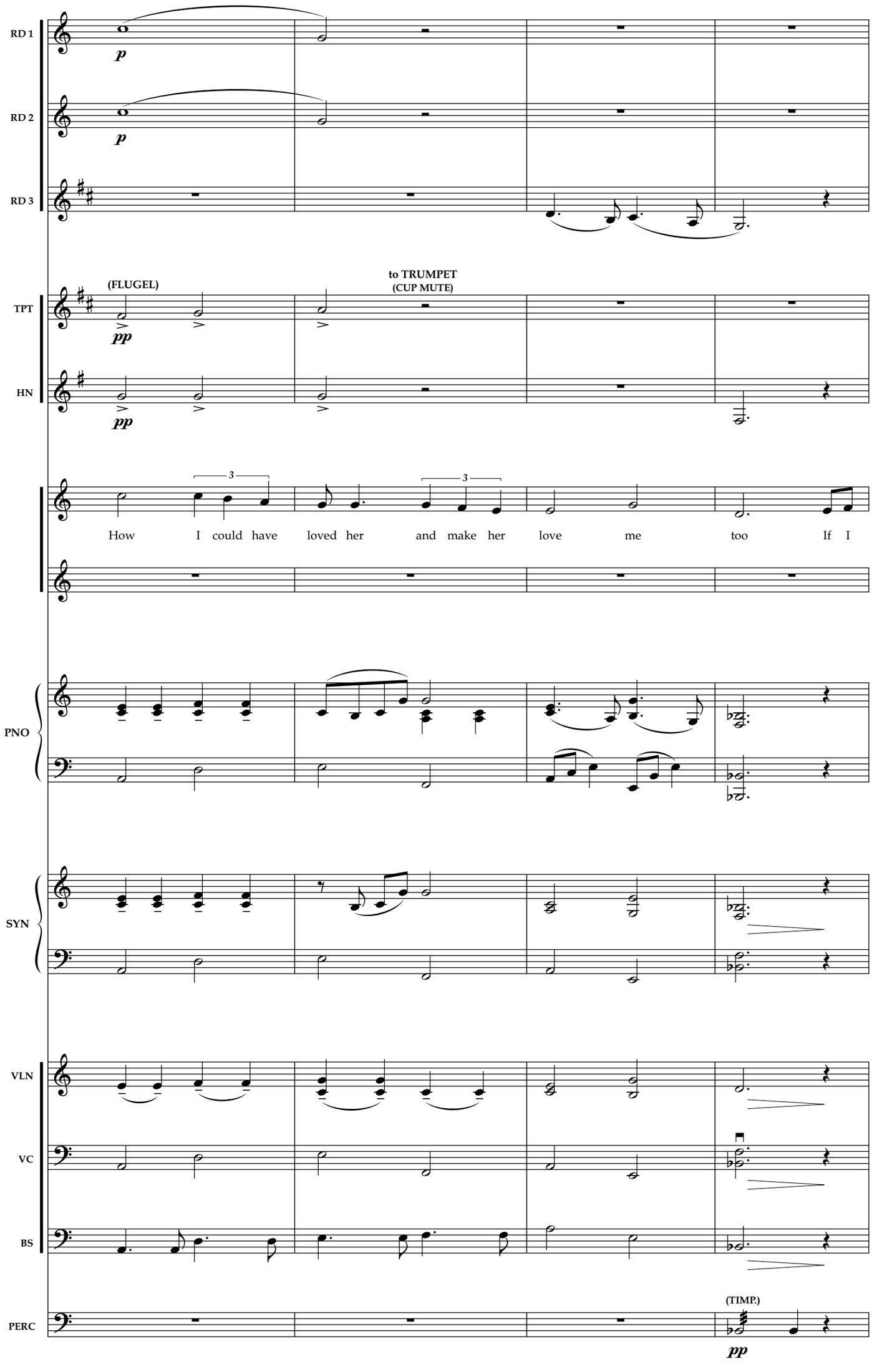
BS

mp *very easily, not ponderous*

PERC


RD 1
RD 2
RD 3
TPT
HN
(OPEN)
p
No pow - er on earth if I can't love her
PNO
p
gliss.
SYN
VLN
VC
BS
PERC
33
34
35
36


RD 1
pp
RD 2
(OBOE)
p
RD 3
TPT
HN
3
No pas - sion could reach me
3
No les - son could teach me
PNO
(under Violins)
SYN
p
VLN
mf
VC
mp
BS
mp
PERC
37
38
39
40


RD 1
RD 2
RD 3
p
p
TPT
HN
(FLUGEL)
pp
pp
to TRUMPET
(CUP MUTE)
3
3
How I could have loved her and make her love me too If I
PNO
SYN
VLN
VC
BS
PERC
(TIMP.)
pp
41
42
43
44

accel. al tempo

poco ritard

RD 1

RD 2

RD 3

mf

mf

mf

(TRUMPET)
(CUP MUTE)

TPT

HN

fp

sfzp

can't love her then who?

PNO

mf

SYN

pp

VLN

VC

BS

mp

mp

arco

p

MARK TREE

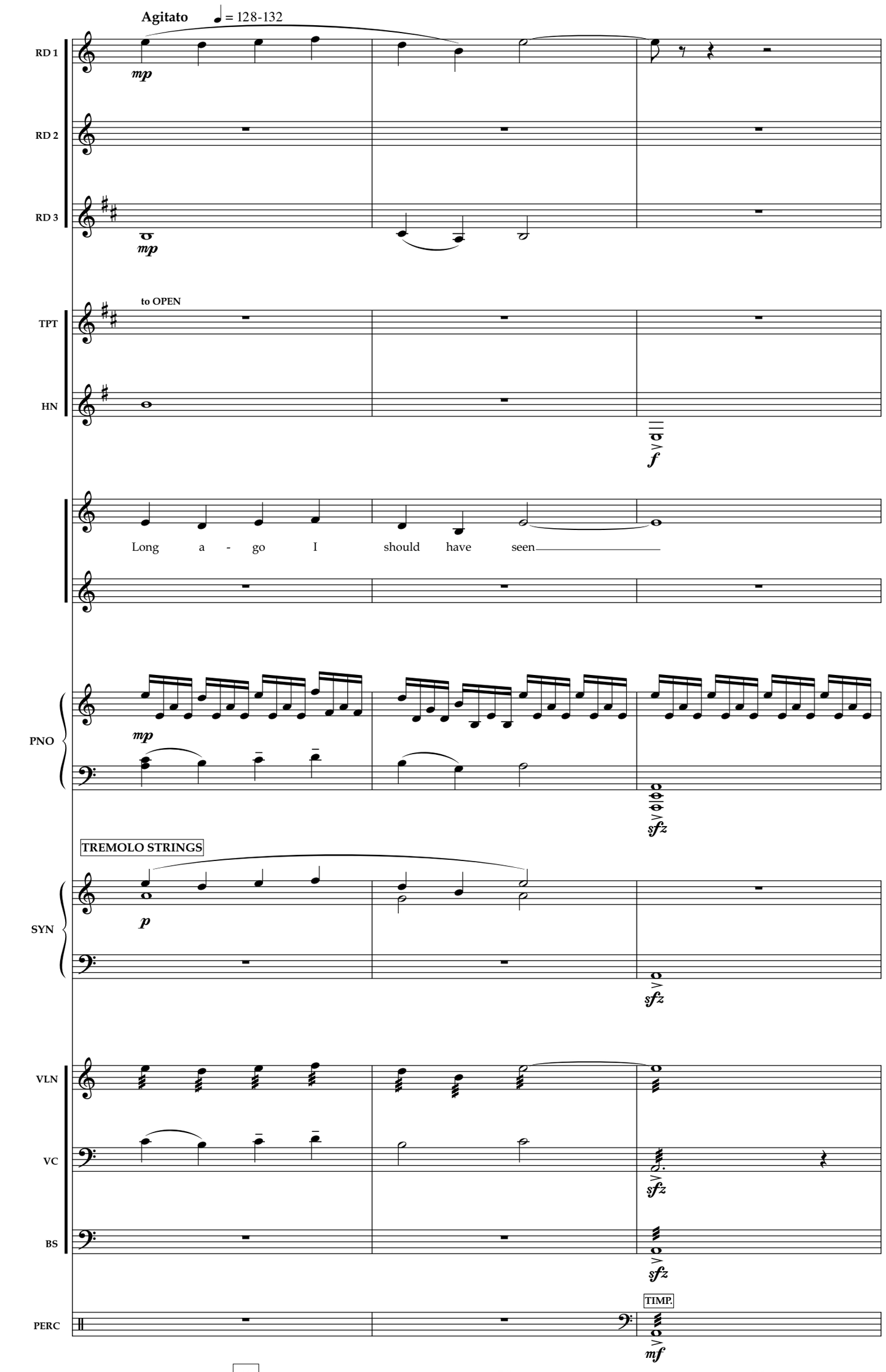
(SUS CYM)
Timp. Mallets

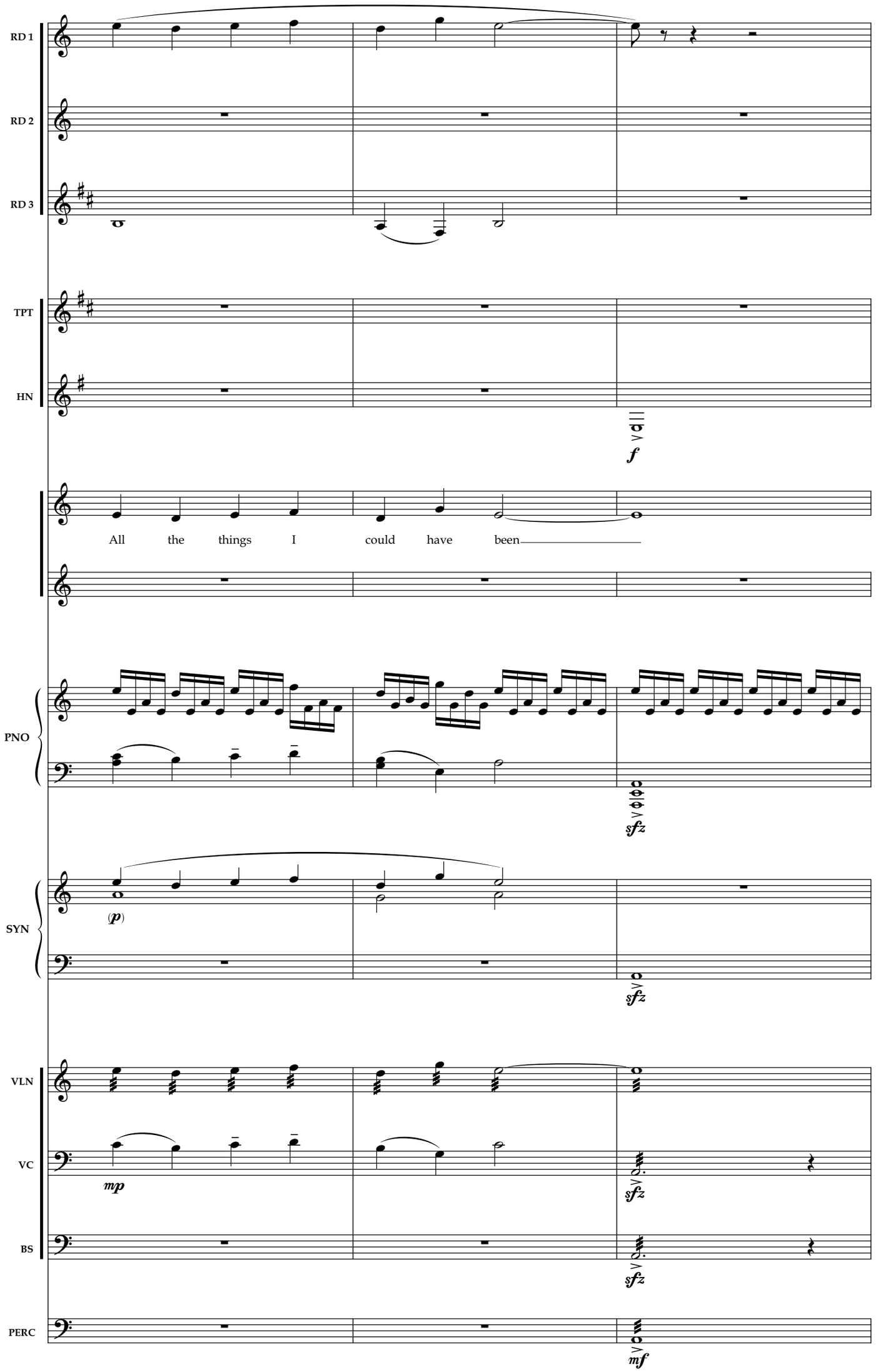
PERC

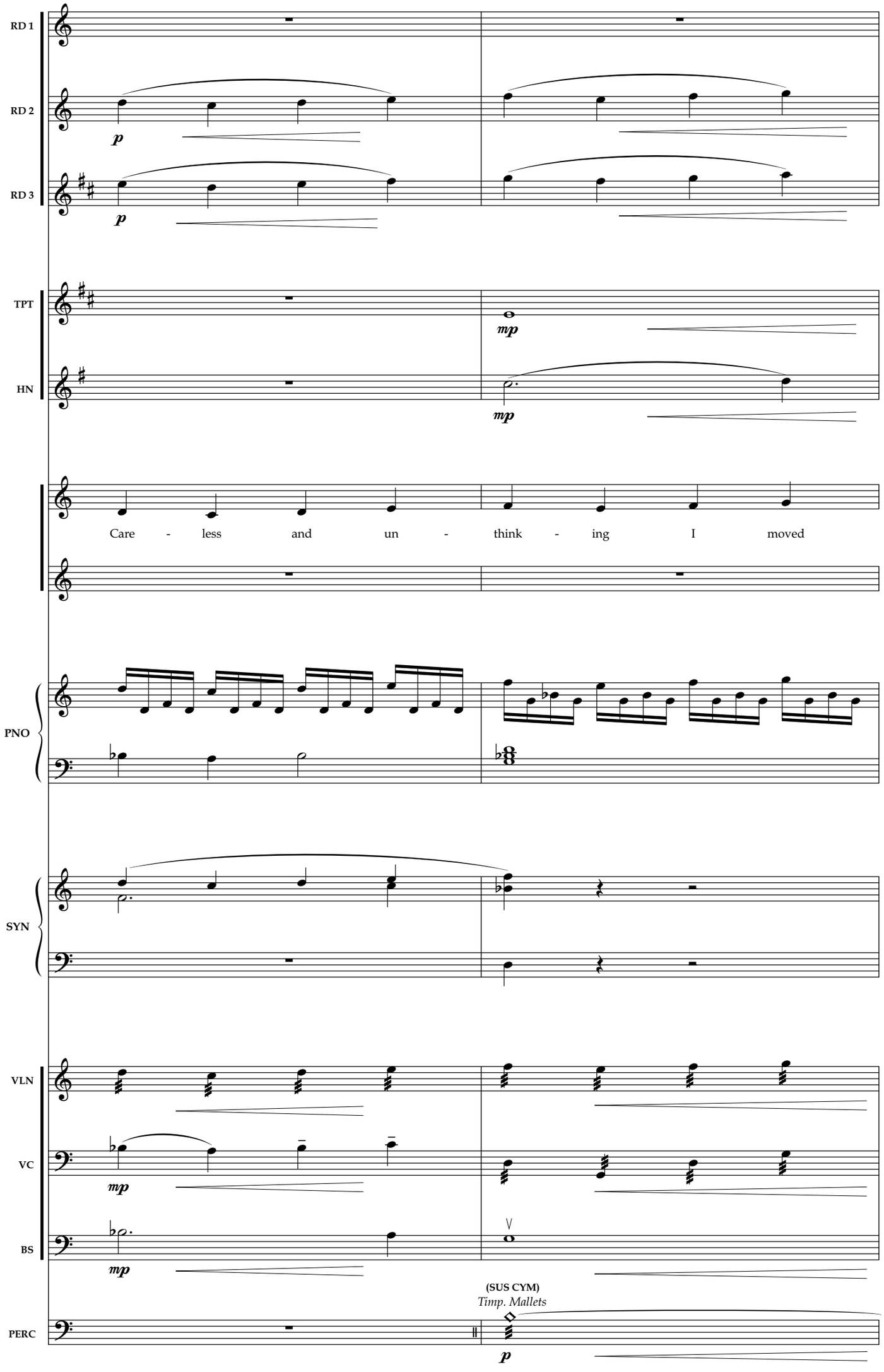
mp

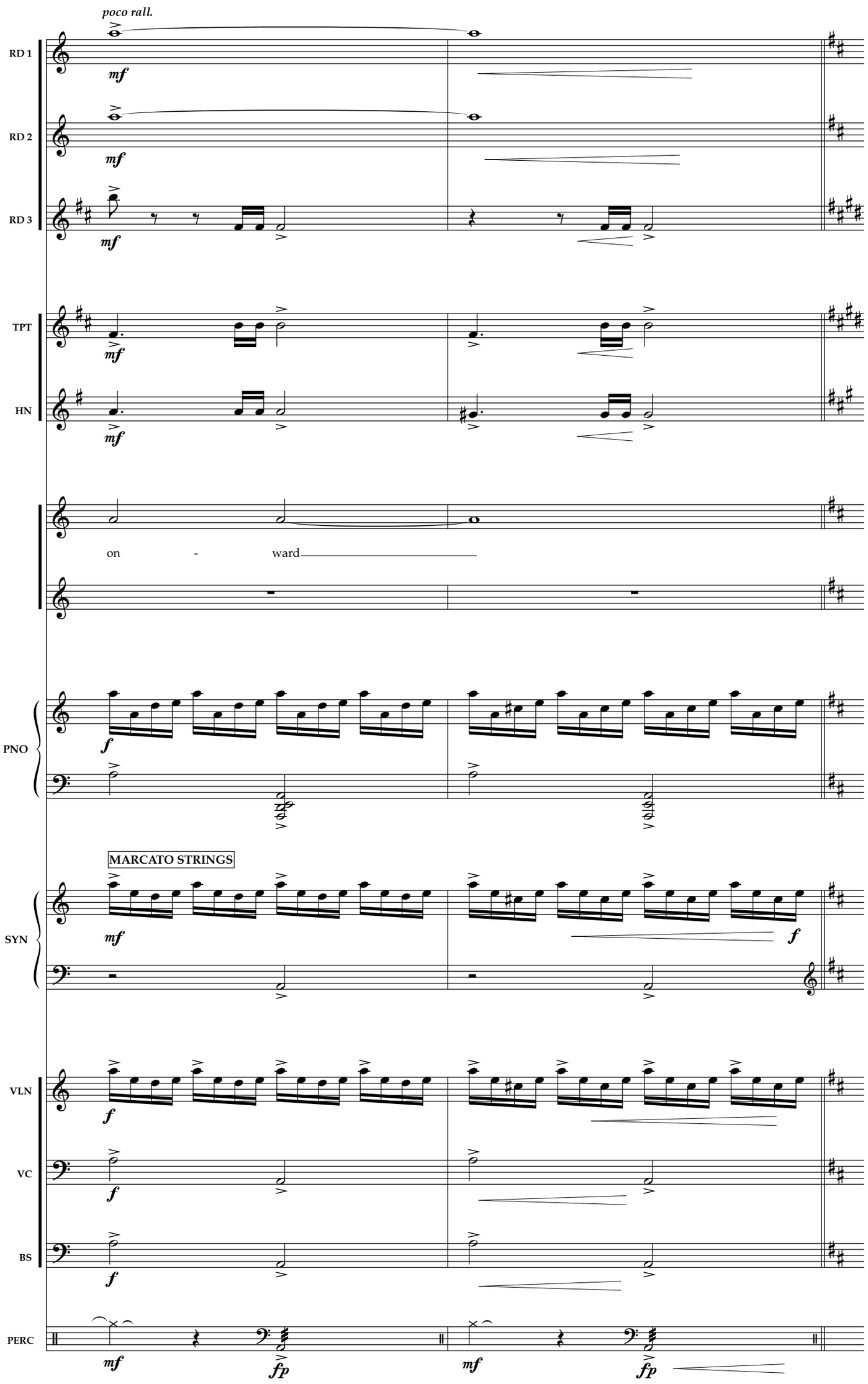
p

45 46 47 48


Agitato
♩ = 128-132
RD 1
RD 2
RD 3
mp
mp
to OPEN
TPT
HN
f
Long a - go I should have seen
PNO
mp
sfz
TREMOLO STRINGS
SYN
p
sfz
VLN
VC
BS
sfz
sfz
TIMP.
PERC
mf
49
50
51


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
All the things I could have been
f
(p)
mp
sfz
mf
52
53
54


RD 1
RD 2
RD 3
p
p
TPT
HN
mp
mp
Care - less and un - think - ing I moved
PNO
SYN
VLN
VC
BS
mp
mp
(SUS CYM)
Timp. Mallets
PERC
p


poco rall.
RD 1
RD 2
RD 3
TPT
HN
on - ward
PNO
MARCATO STRINGS
SYN
VLN
VC
BS
PERC
57
58

Appassionato ♩ = 114-120

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

(OPEN)

(Rhythm Piano)

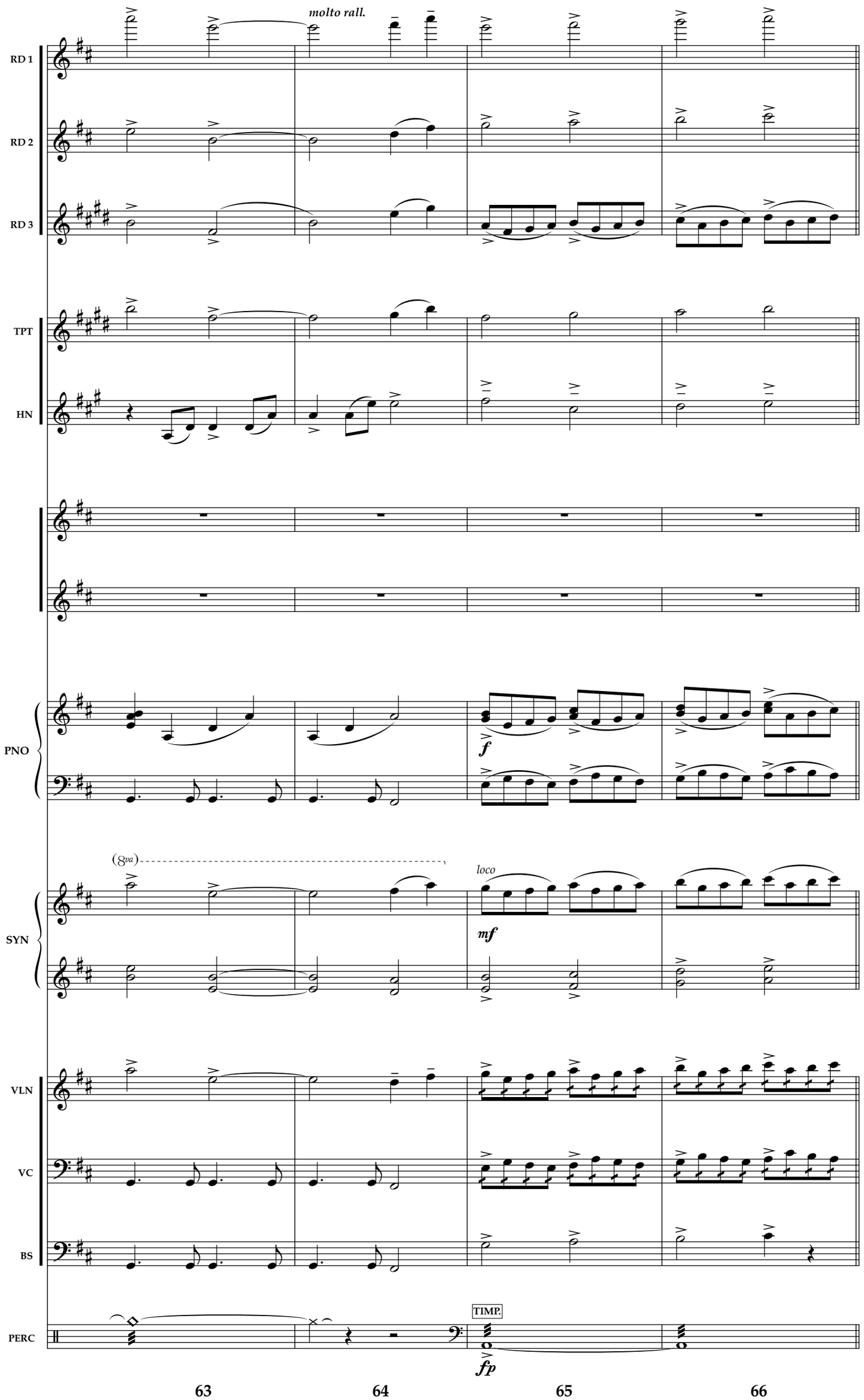
8va

(SUS CYM)

TIMP.

(SUS CYM)

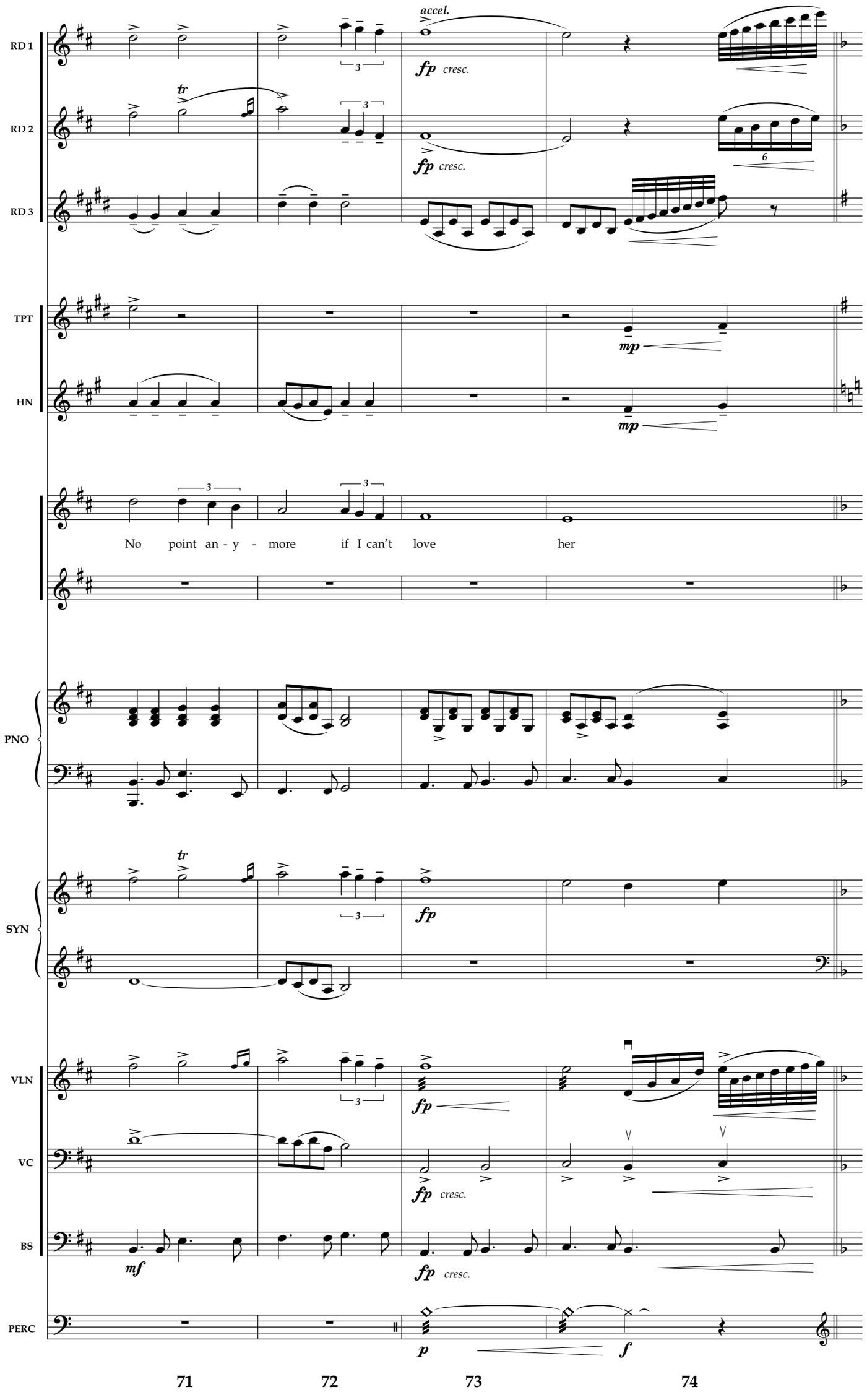
59 60 61 62


molto rall.
RD 1
RD 2
RD 3
TPT
HN
PNO
f
(8va)
loco
SYN
mf
VLN
VC
BS
PERC
TIMP.
fp
63
64
65
66

Poco maestoso ♩ = 96

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

mf
solo
f
No pain could be deep - er No life could be cheap - er
(in background)
espr.
port.
pizz.


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
accel.
fp cresc.
mp
No point an - y - more if I can't love her
mf
p
f
71
72
73
74

Poco più mosso ♩ = 122-128

RD 1

RD 2

RD 3

(w/Horn)

TPT

HN

No spi - rit could win me No hope left with - in me

PNO

MARCATO STRINGS

SYN

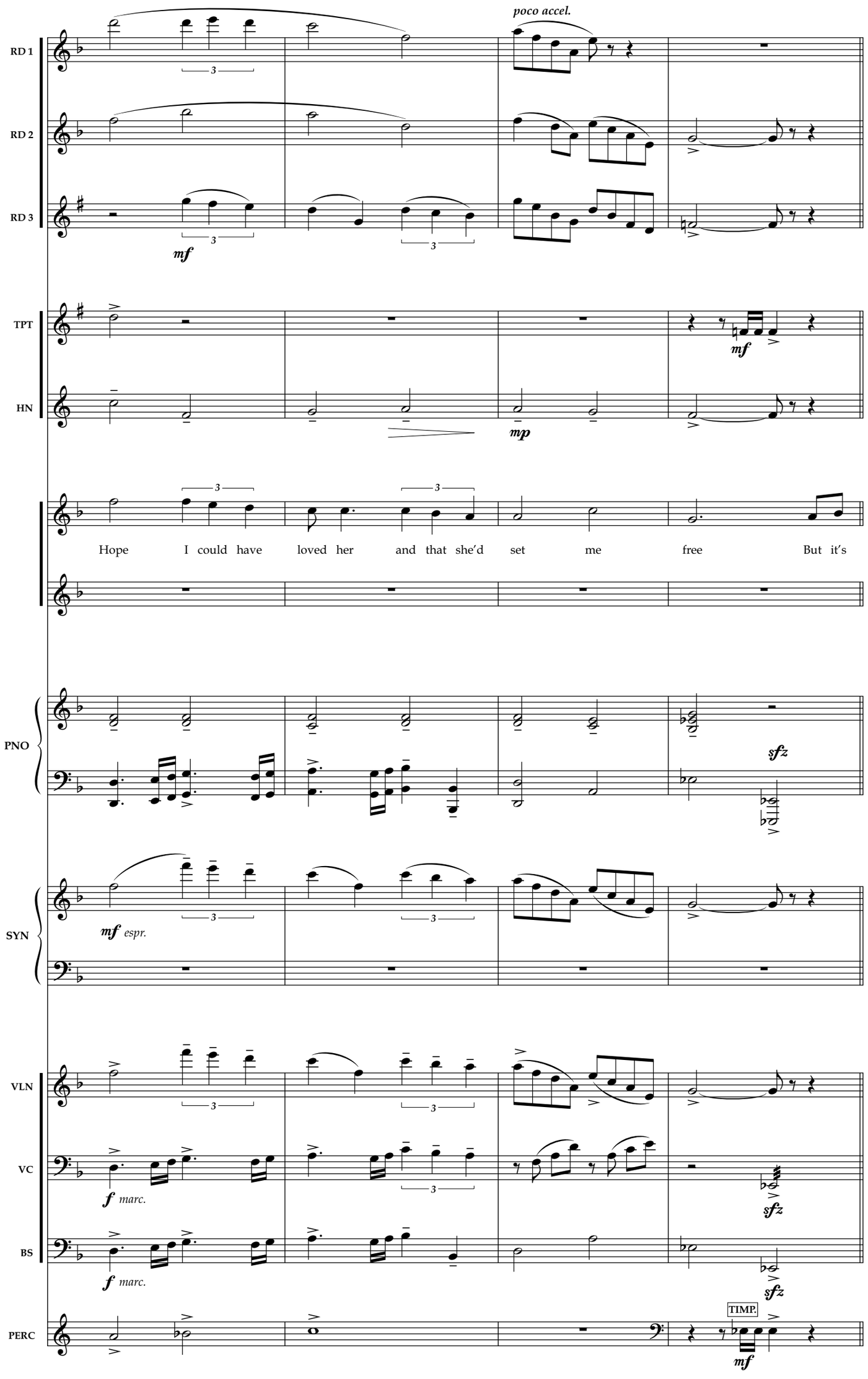
VLN

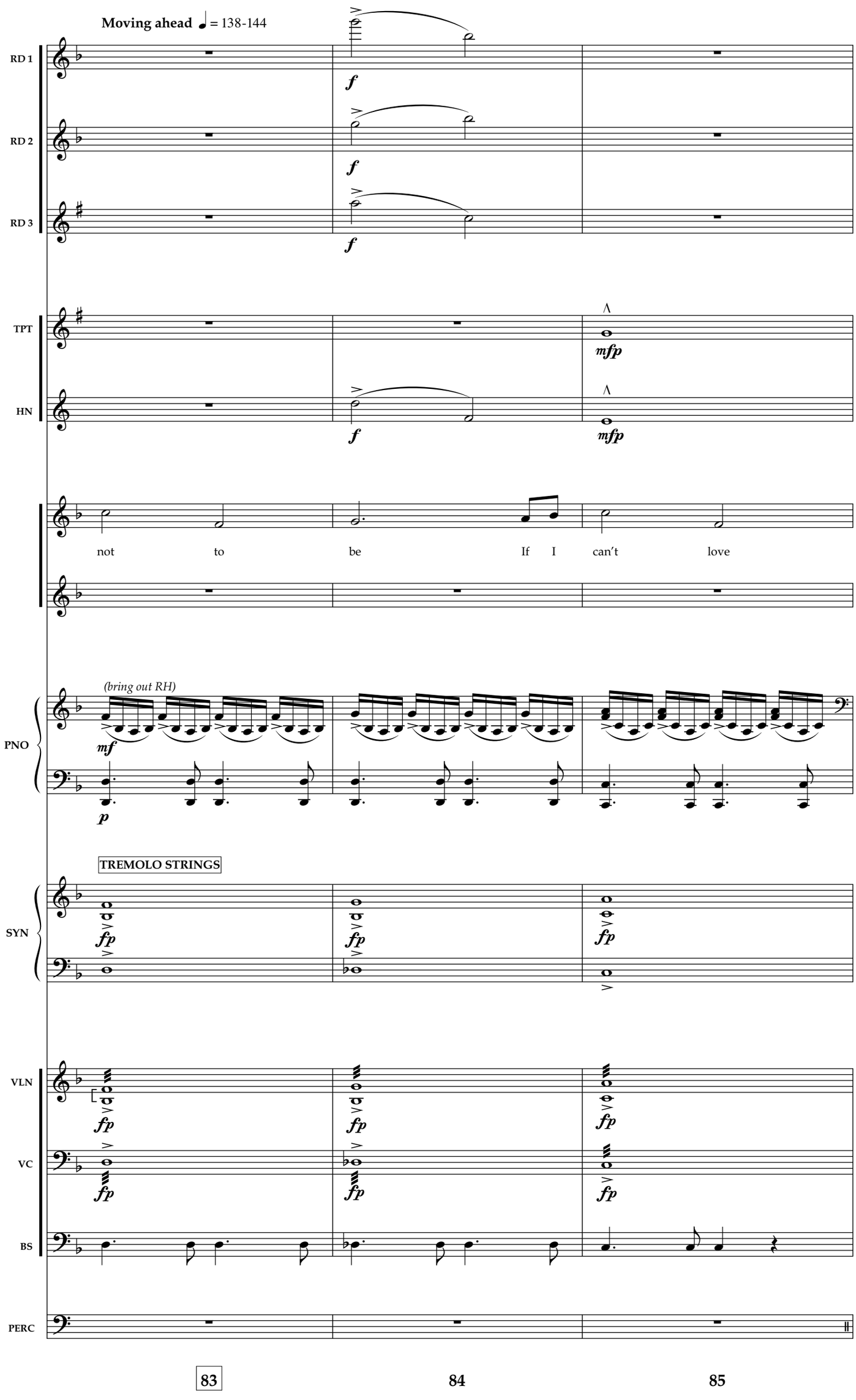
VC

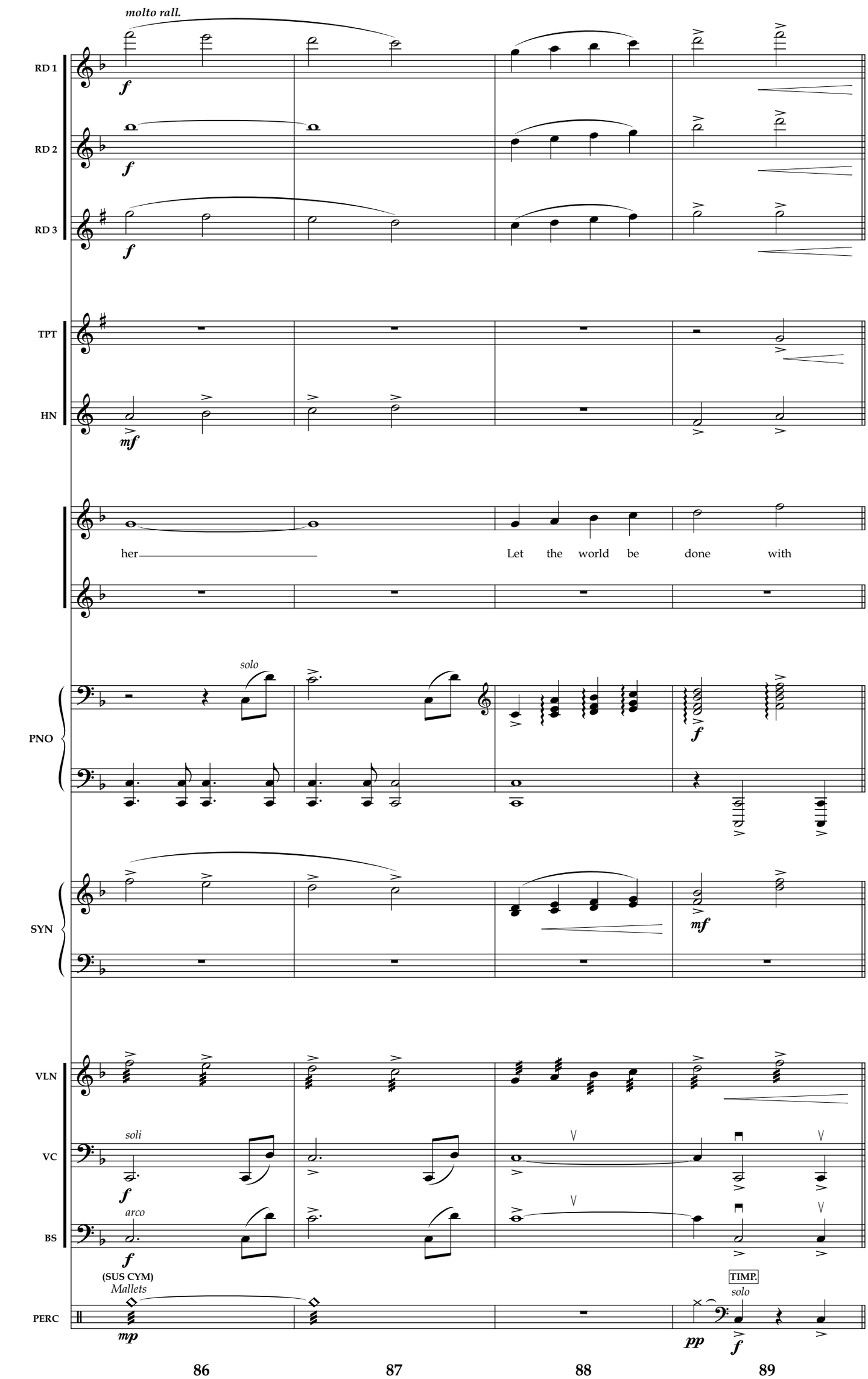
BS

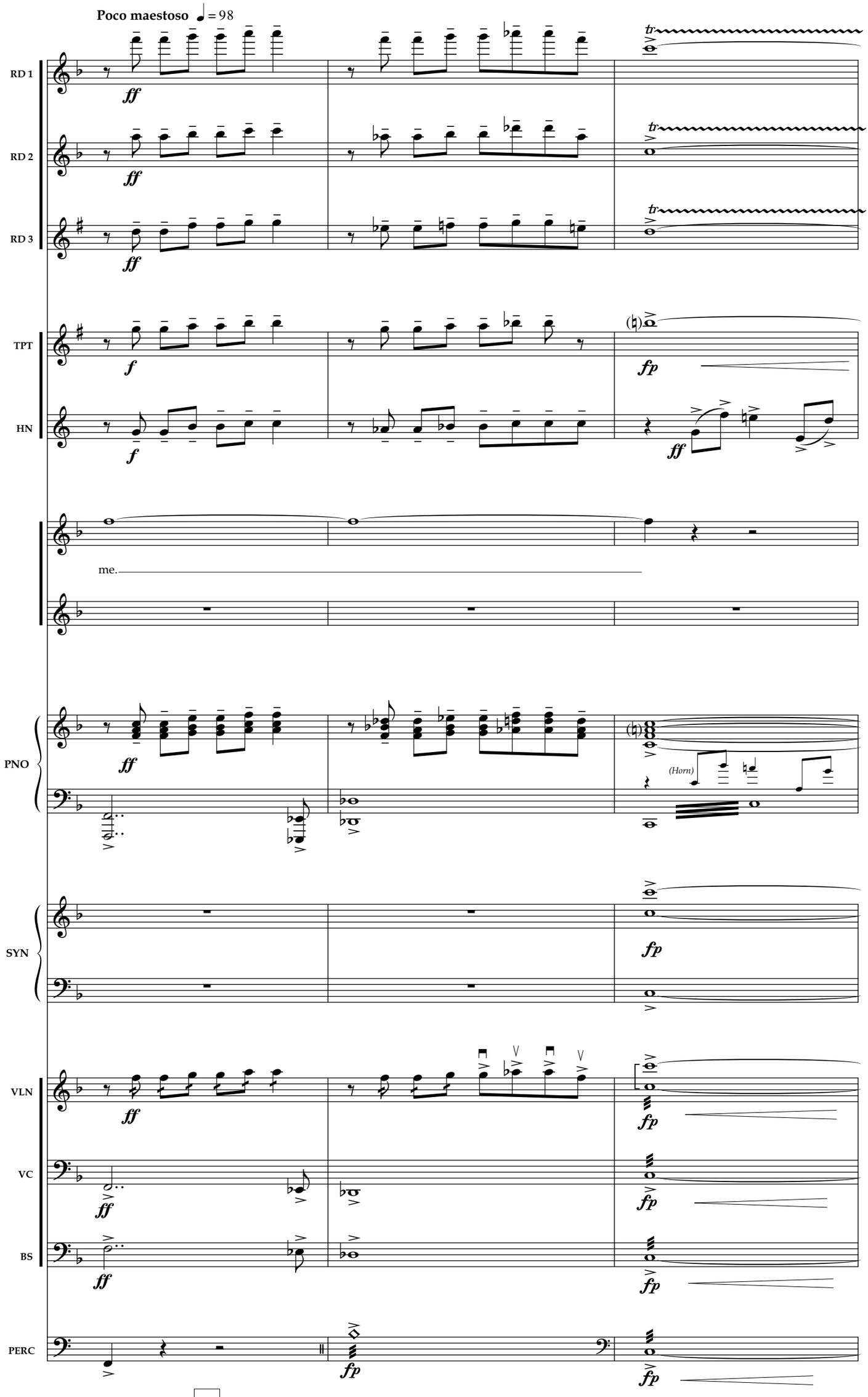
CHIMES

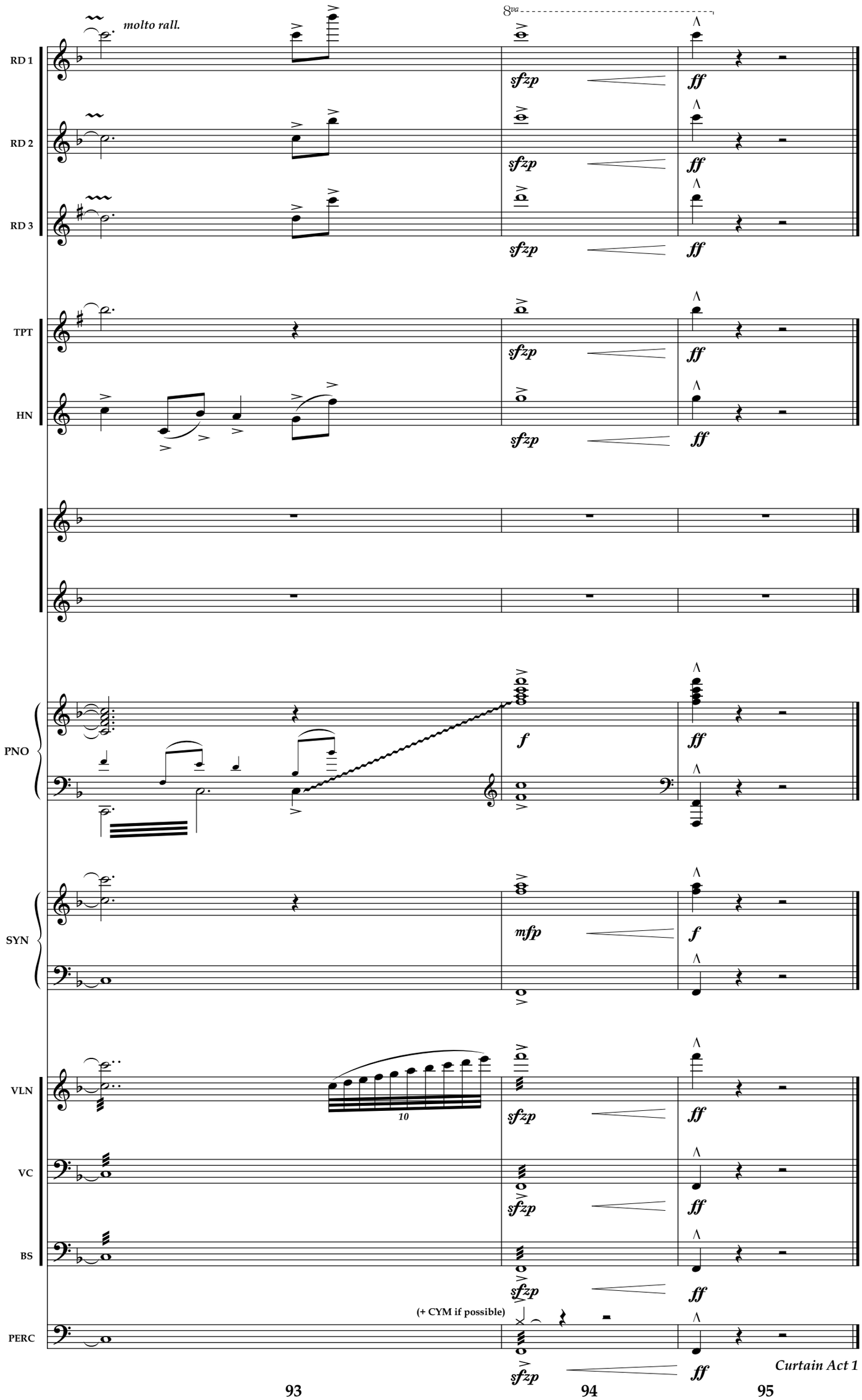
PERC


poco accel.
RD 1
RD 2
RD 3
mf
TPT
HN
mf
mp
Hope I could have loved her and that she'd set me free But it's
PNO
sfz
SYN
mf espr.
VLN
VC
f marc.
sfz
BS
f marc.
sfz
PERC
TIMP.
mf
79
80
81
82


Moving ahead ♩ = 138-144
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
not to be If I can't love
(bring out RH)
TREMOLO STRINGS
83
84
85


molto rall.
RD 1
RD 2
RD 3
TPT
HN
her
Let the world be done with
solo
PNO
SYN
VLN
soli
VC
arco
BS
(SUS CYM)
Mallets
PERC
TIMP.
solo
86
87
88
89


Poco maestoso ♩= 98
RD 1
RD 2
RD 3
TPT
HN
me.
PNO
(Horn)
SYN
VLN
VC
BS
PERC
90
91
92


molto rall.
8va
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(+ CYM if possible)
sfzp
ff
f
mfp
10
93
94
95
Curtain Act 1

Full Score Volume 3

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

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- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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Full Score

Act 1

1. Overture 1
1a. Prologue 12
2. Belle 33
2a. Belle Playoff.....105
2b. Maurice's Entrance.....109
3. No Matter What 111
3a. No Matter What Reprise.....134
4. Wolf Chase.....147
4a. Maurice and the Beast 159
4b. Gaston's Crossover 167
5. Me 169
6. Belle Reprise.....194
6a. Then I'll Find Him Myself.....205
6b. Belle in Castle 207
7. Home.....226
7a. Home Tag.....246
8. Gaston 252
8a. Gaston Reprise.....335
8b. How Long Must This Go On? 372
9. Be Our Guest 383
9a. Belle in the West Wing.....489
10. If I Can't Love Her? 499

Act 2

11. Entr'acte.....527
11a. Wolf Chase # 2 551
12. Something There.....565
13. Human Again 609
14. Maison de Lunes.....681
14a. Before 'Beauty & the Beast' 717
15. Beauty & the Beast 719
15a. Beast Lets Belle Go.....734
16. If I Can't Love Her Reprise.....742
16a. A Change in Me.....756
16b. Show Me The Beast.....777
17. The Mob Song.....781
17a. The Battle.....812
17b. Fight on the Tower.....847
18. Is This Home Reprise.....866
19. Transformation/Finale 874
20. Bows 920
21. Exit Music.....934

Entr'acte

Grandioso ♩ = 126

REED 1

(PICCOLO)

f

REED 2

(OBOE)

f

REED 3

(CLARINET)

ff

TRUMPET

f

HORN

ff *fp*

PIANO

fp *ff*

SYNTH

TREMOLO STRINGS

mf

OPT. FAST STRINGS

VIOLIN

ff

CELLO

fp *ff*

BASS

fp *ff*

ERCUSSION

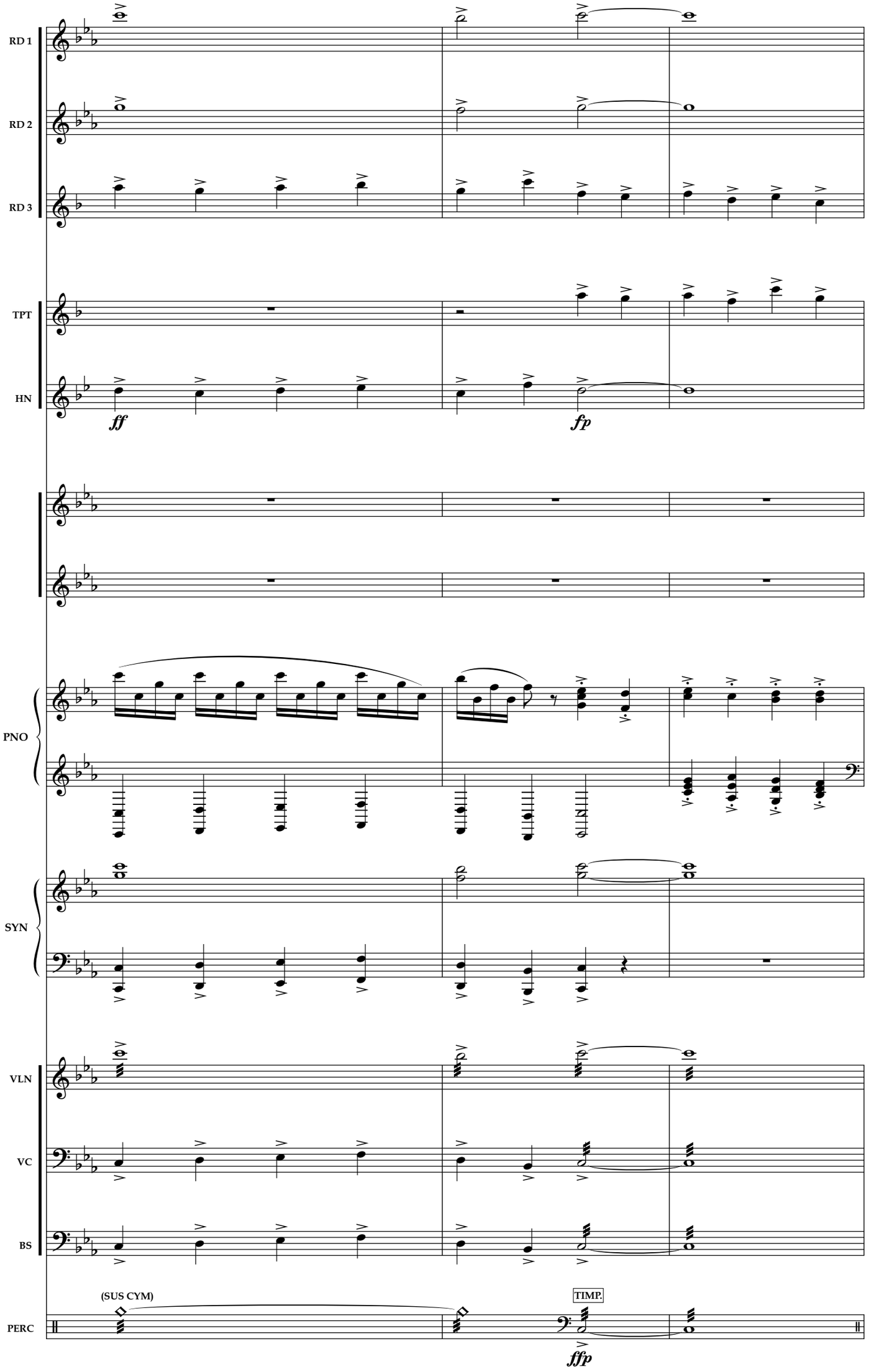
TIMP.

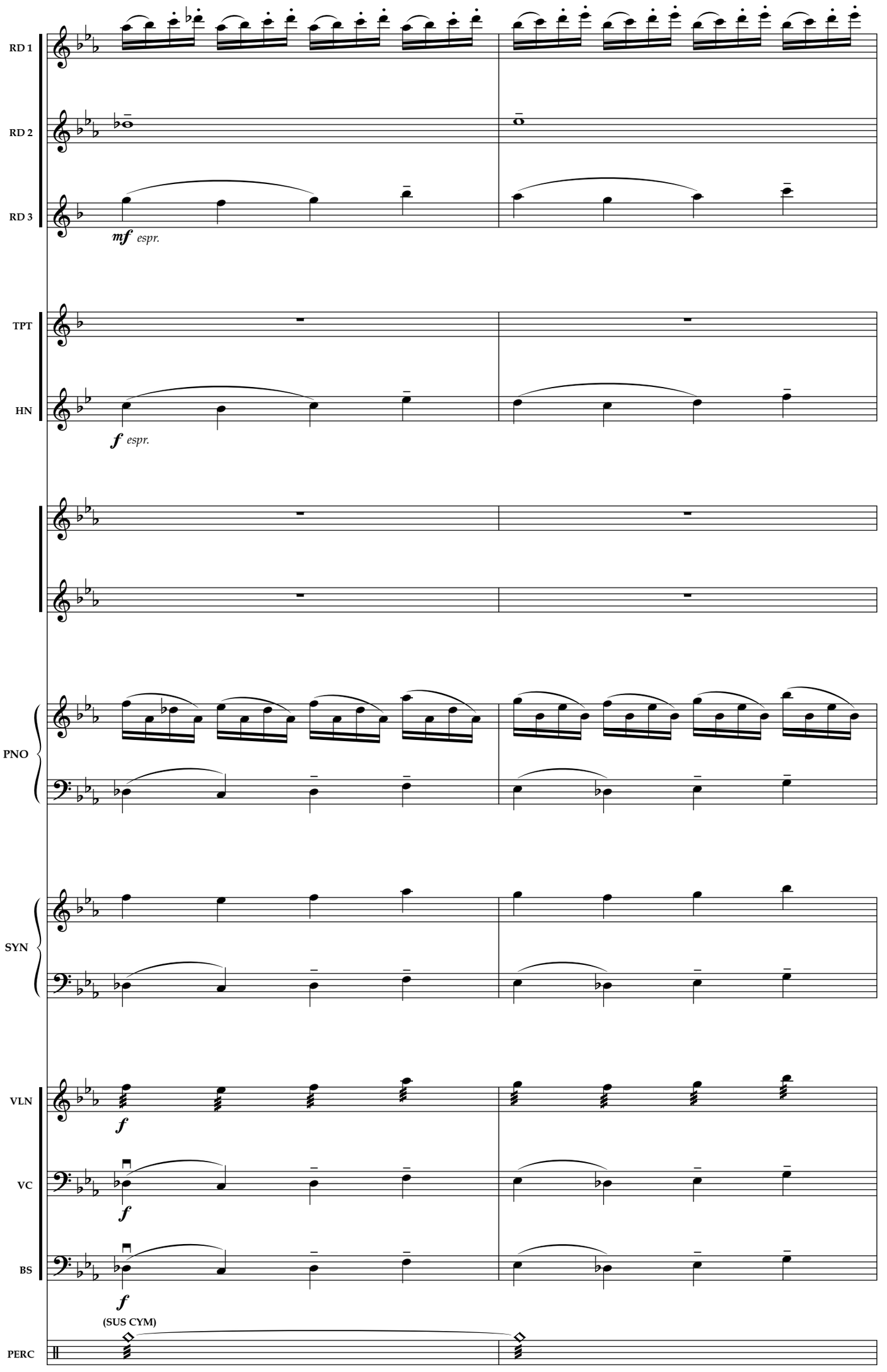
(SUS CYM)

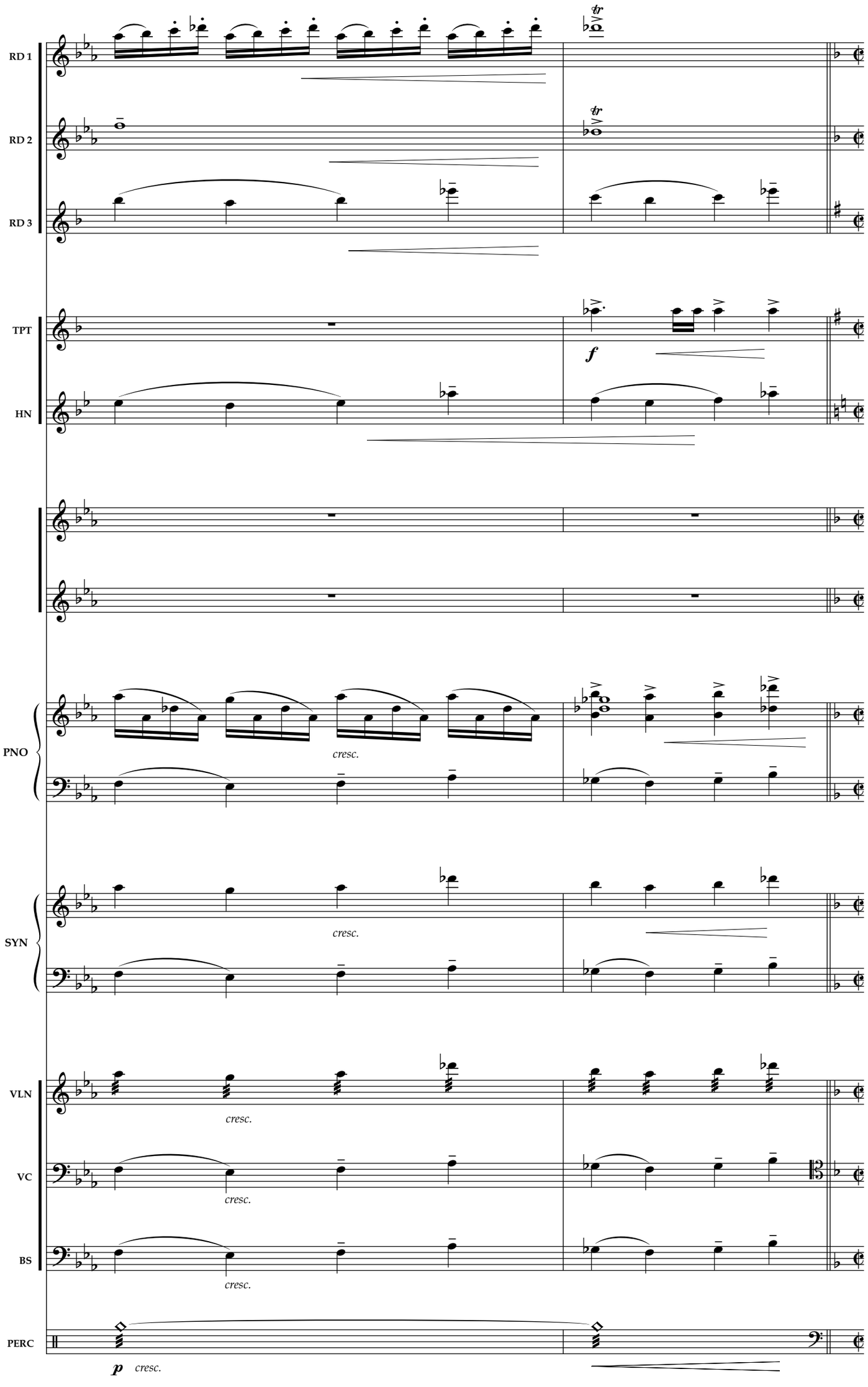
TIMP.

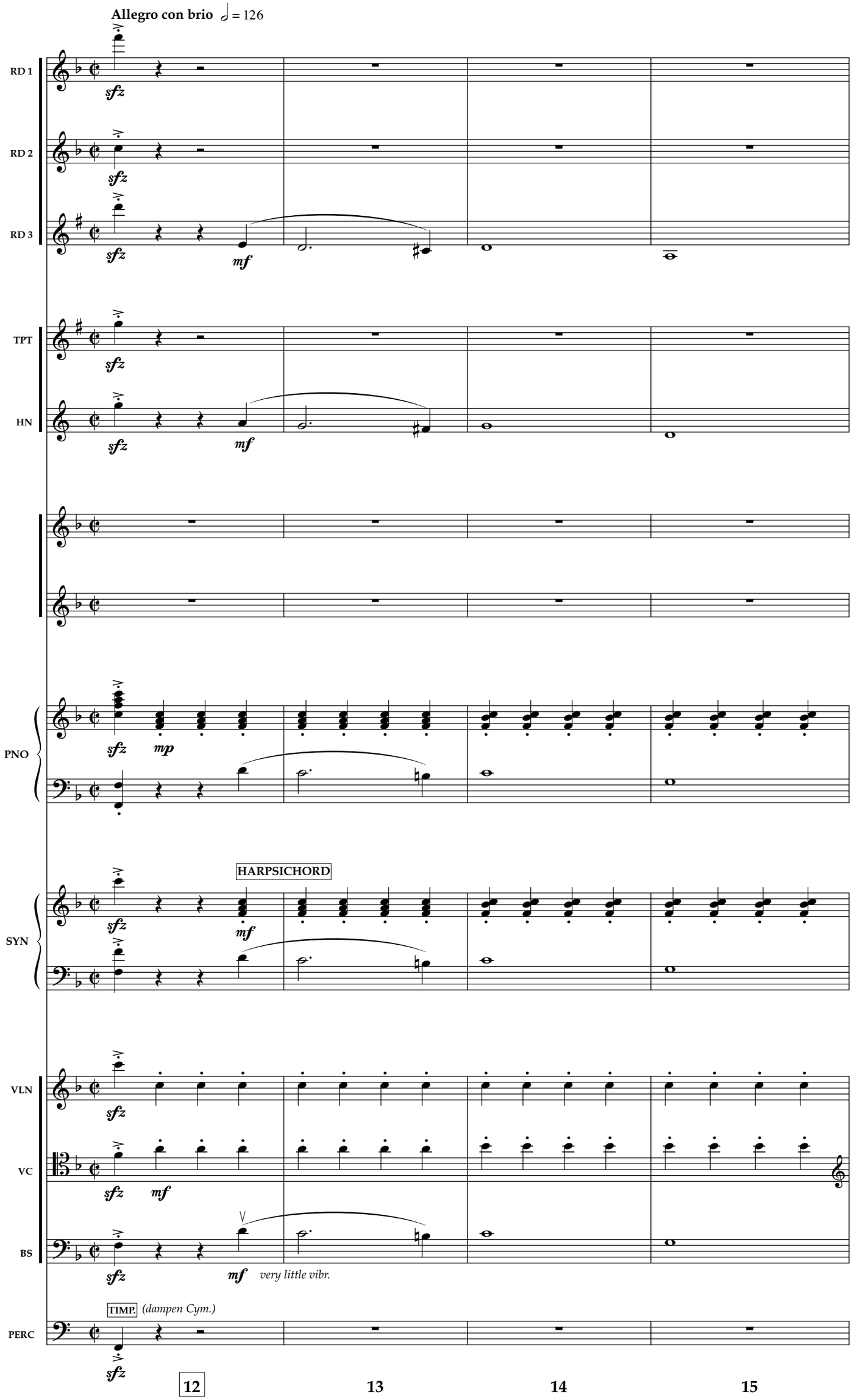
fp *p* *fp*

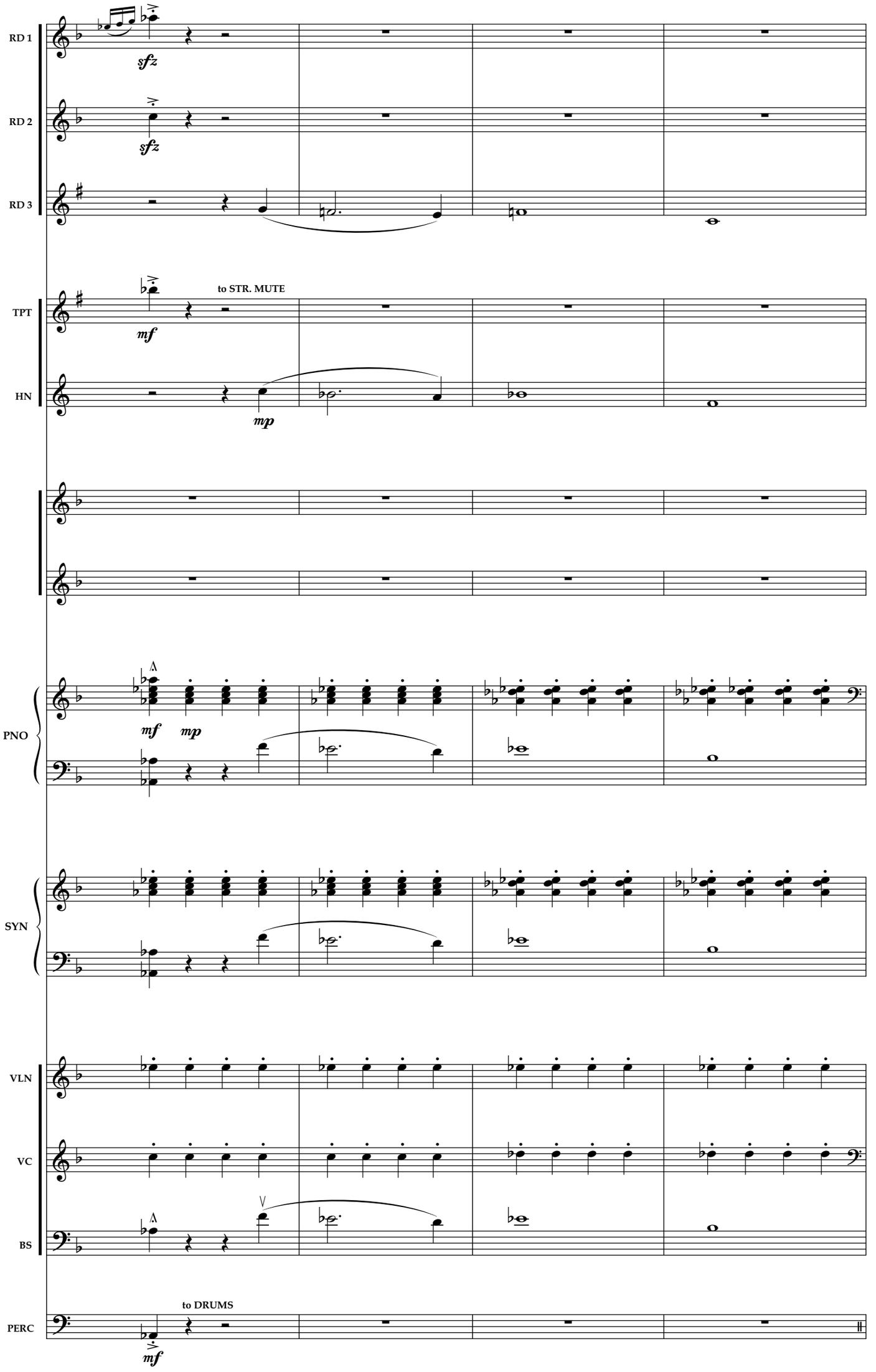
1 2 3 4

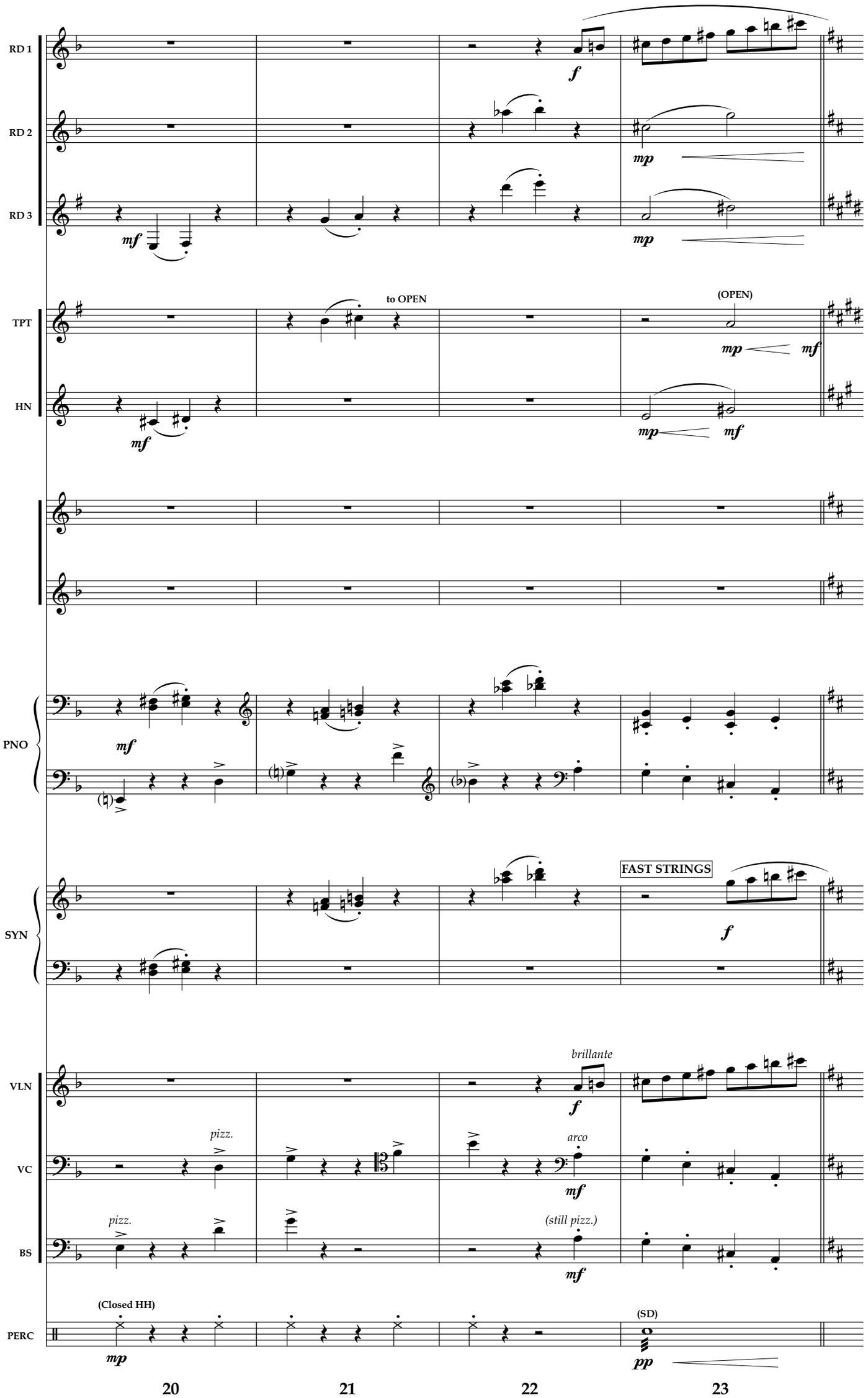

RD 1
RD 2
RD 3
TPT
HN
ff
fp
PNO
SYN
VLN
VC
BS
(SUS CYM)
TIMP.
ffp
PERC
5
6
7


RD 1
RD 2
RD 3
mf espr.
TPT
HN
f espr.
PNO
SYN
VLN
f
VC
f
BS
f
(SUS CYM)
PERC


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
tr
f
cresc.
p
cresc.


Allegro con brio ♩ = 126
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
HARPSICHORD
VLN
VC
BS
very little vibr.
TIMP.
(dampen Cym.)
PERC
12
13
14
15


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
sfz
mf
to STR. MUTE
mp
mf
mp
to DRUMS
mf
16
17
18
19


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mp
mf
to OPEN
(OPEN)
FAST STRINGS
brillante
pizz.
arco
(still pizz.)
(Closed HH)
(SD)
pp
20
21
22
23

("Be Our Guest")

RD 1

sfz

RD 2

sfz

to FLUTE

RD 3

sfz

TPT

sfz mp

HN

mp

PNO

mf

ACCORDION

SYN

mf (2 hands)

VLN

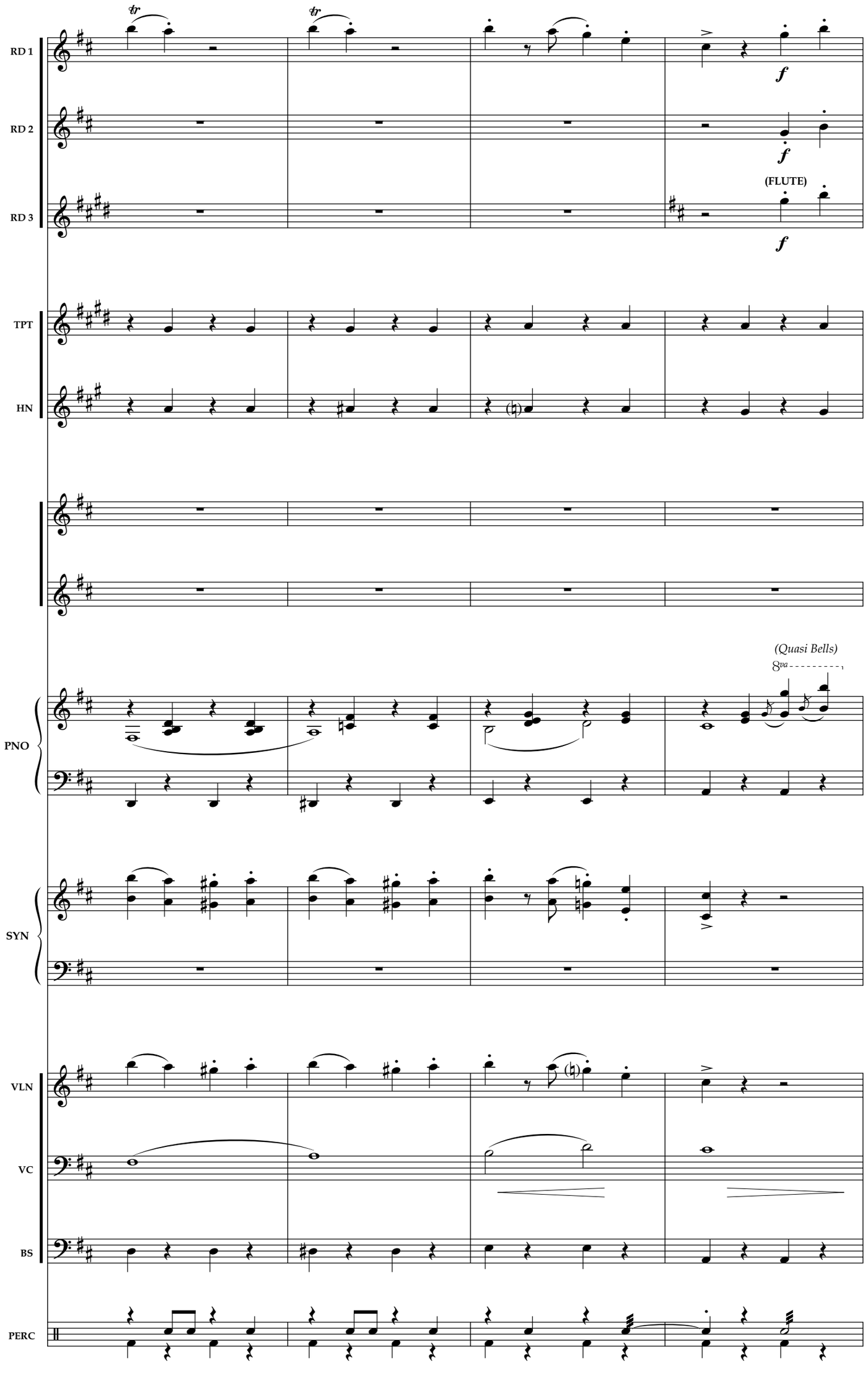
VC

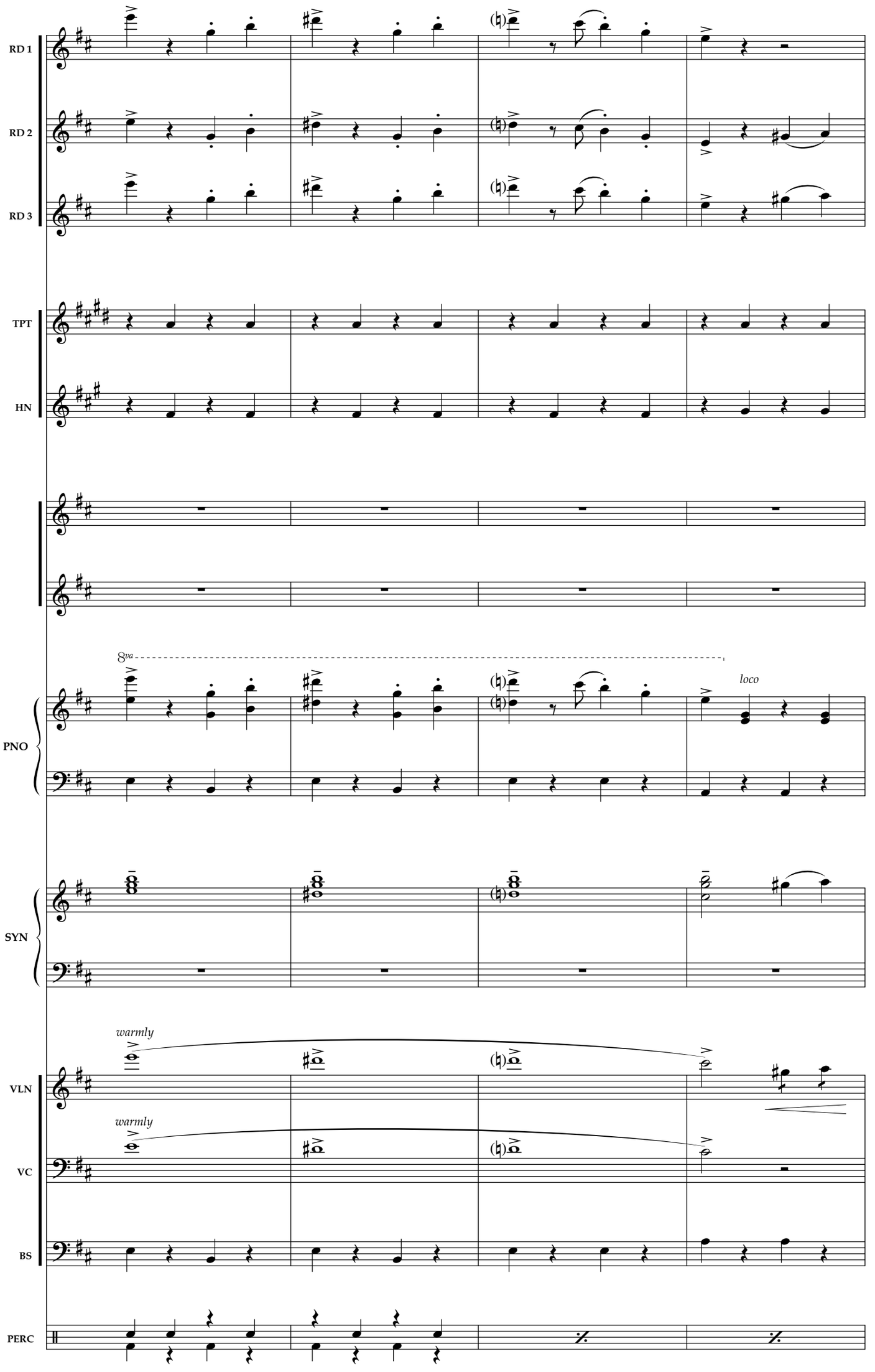
BS

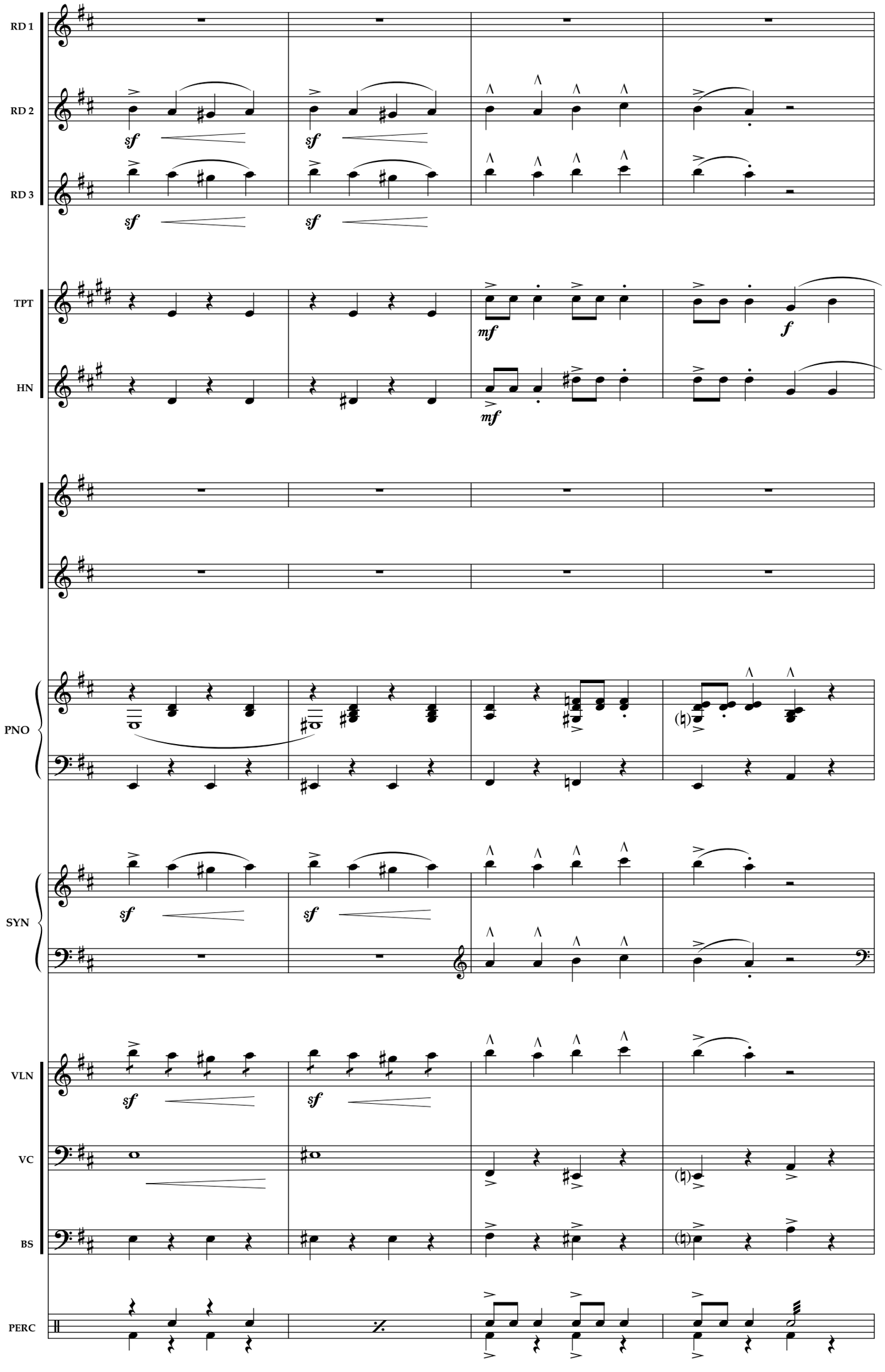
(CRASH CYM) (RIDE)

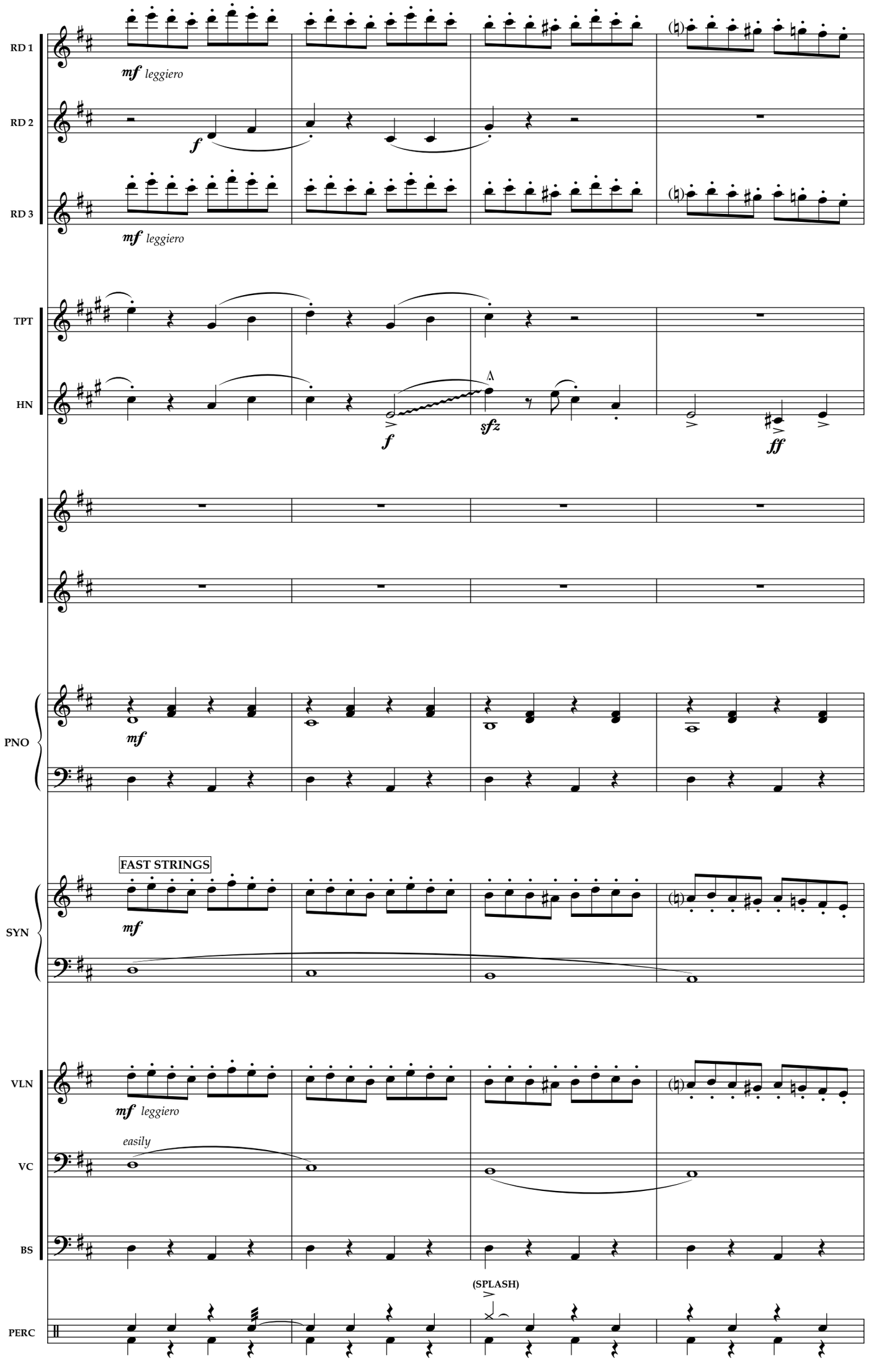
PERC

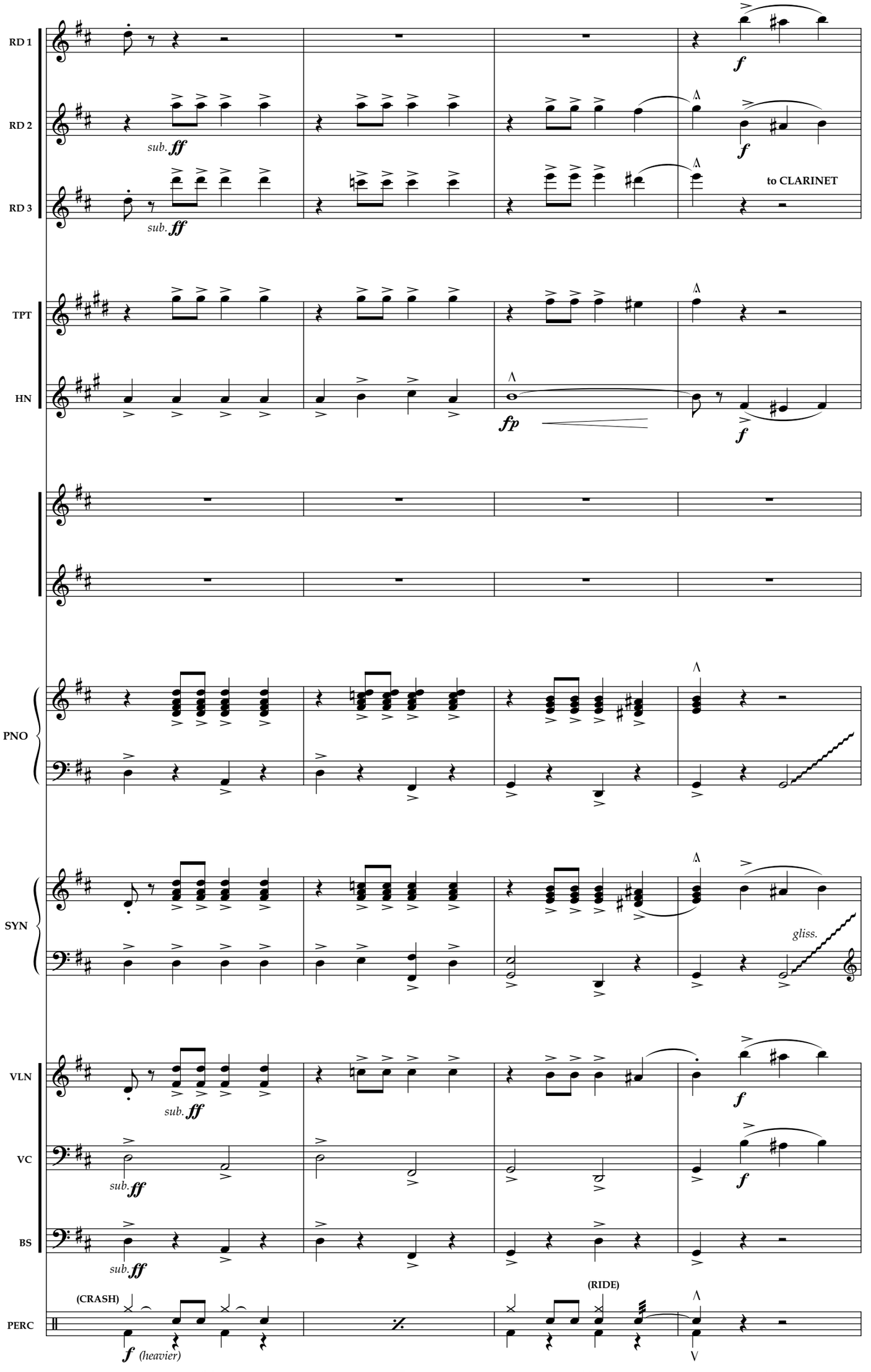
24 25 26 27

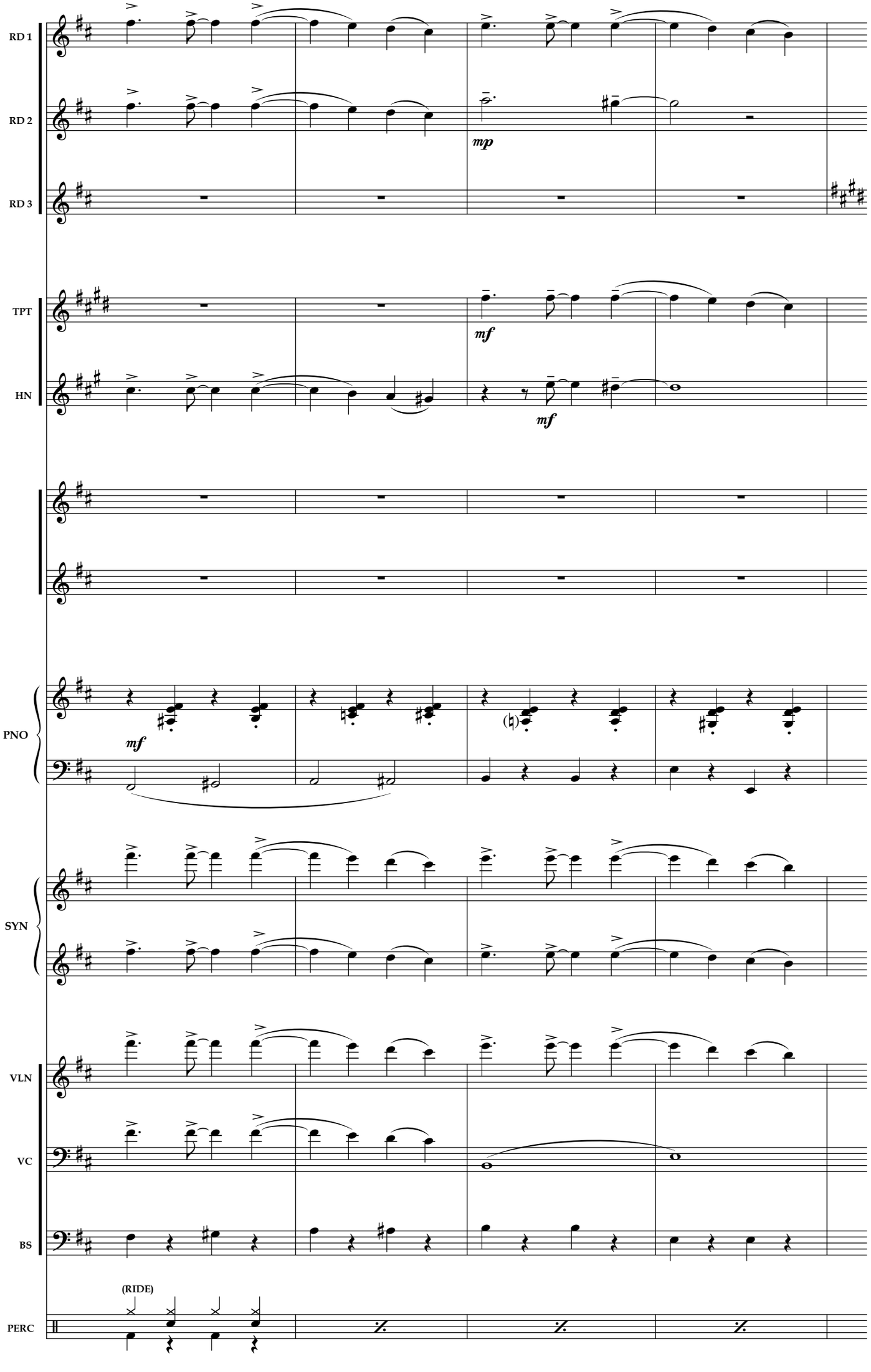

RD 1
RD 2
RD 3
(FLUTE)
TPT
HN
PNO
(Quasi Bells)
8va
SYN
VLN
VC
BS
PERC
28
29
30
31

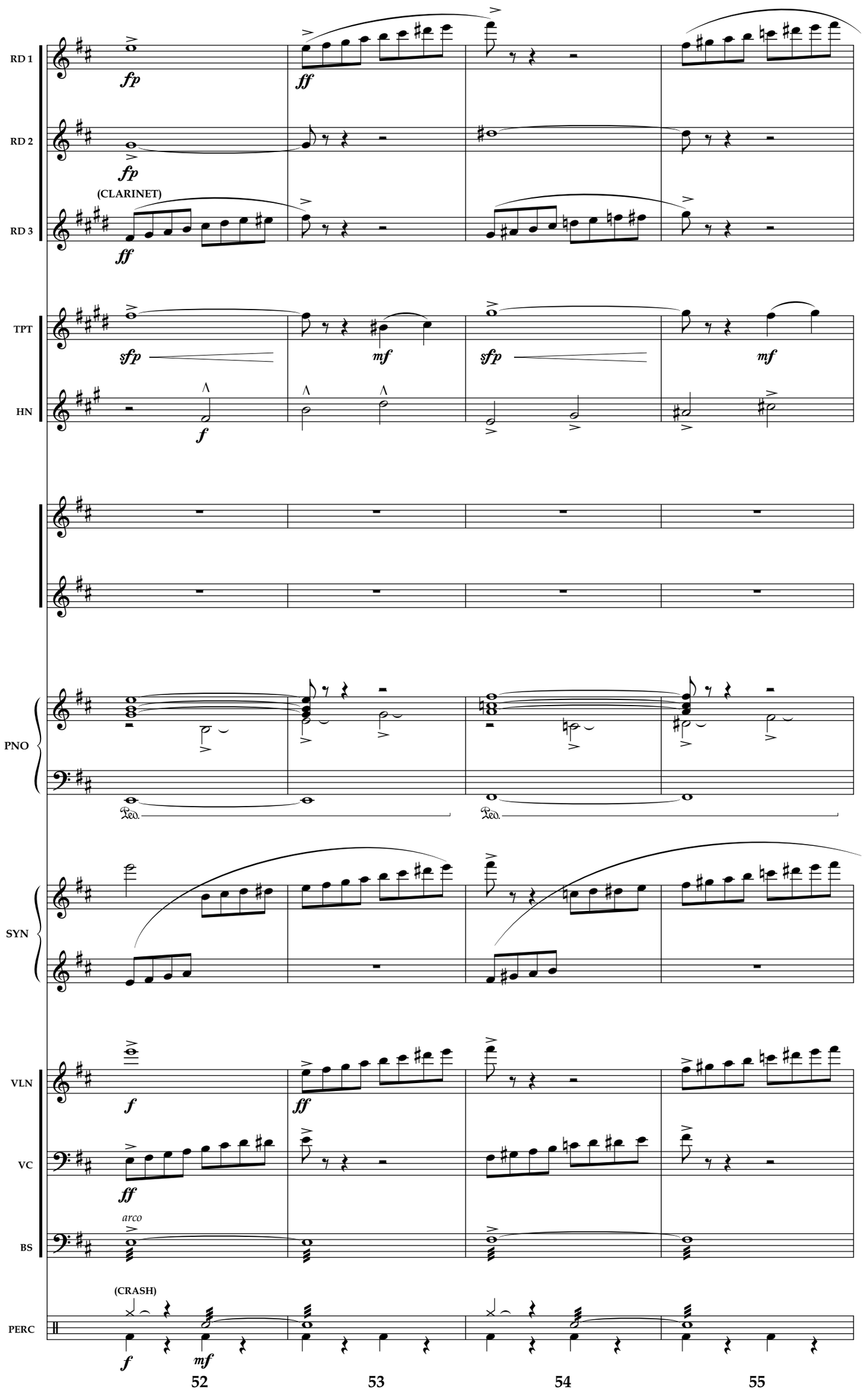

RD 1
RD 2
RD 3
TPT
HN
PNO
8va
loco
SYN
warmly
VLN
warmly
VC
BS
PERC
32
33
34
35

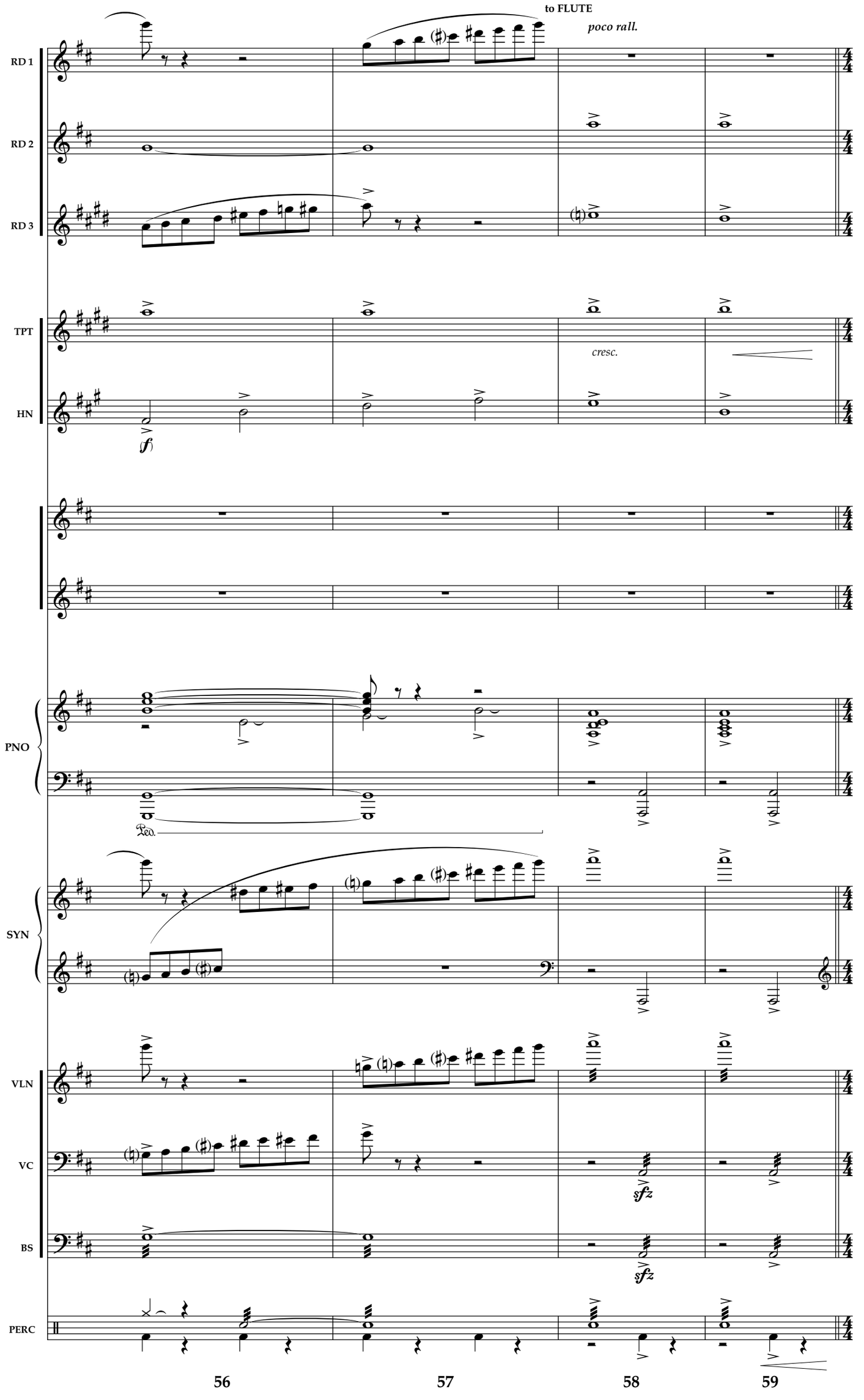

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sf
mf
f
36
37
38
39


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf leggiero
f
sfz
ff
FAST STRINGS
easily
(SPLASH)
40
41
42
43


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sub. ff
f
to CLARINET
fp
gliss.
(CRASH)
(RIDE)
(heavier)
44
45
46
47


RD 1
RD 2
RD 3
mp
TPT
HN
mf
mf
PNO
mf
SYN
VLN
VC
BS
(RIDE)
PERC
48
49
50
51

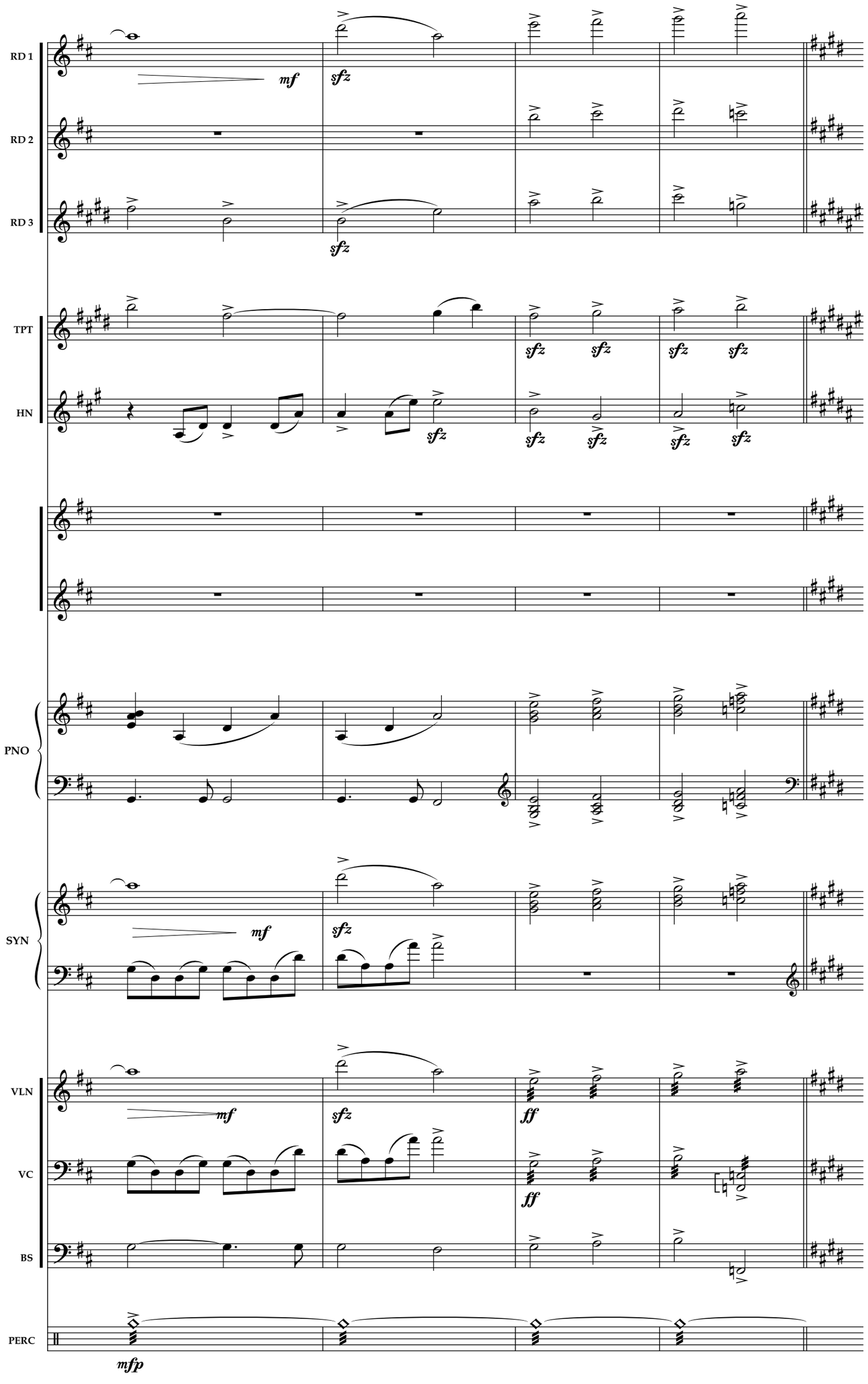

RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
PNO
SYN
VLN
VC
BS
arco
(CRASH)
PERC
52
53
54
55


to FLUTE
poco rall.
RD 1
RD 2
RD 3
TPT
cresc.
HN
(f)
PNO
Ped.
SYN
VLN
VC
sfz
BS
sfz
PERC
56
57
58
59

Con moto (FLUTE) ♩ = 118-120

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

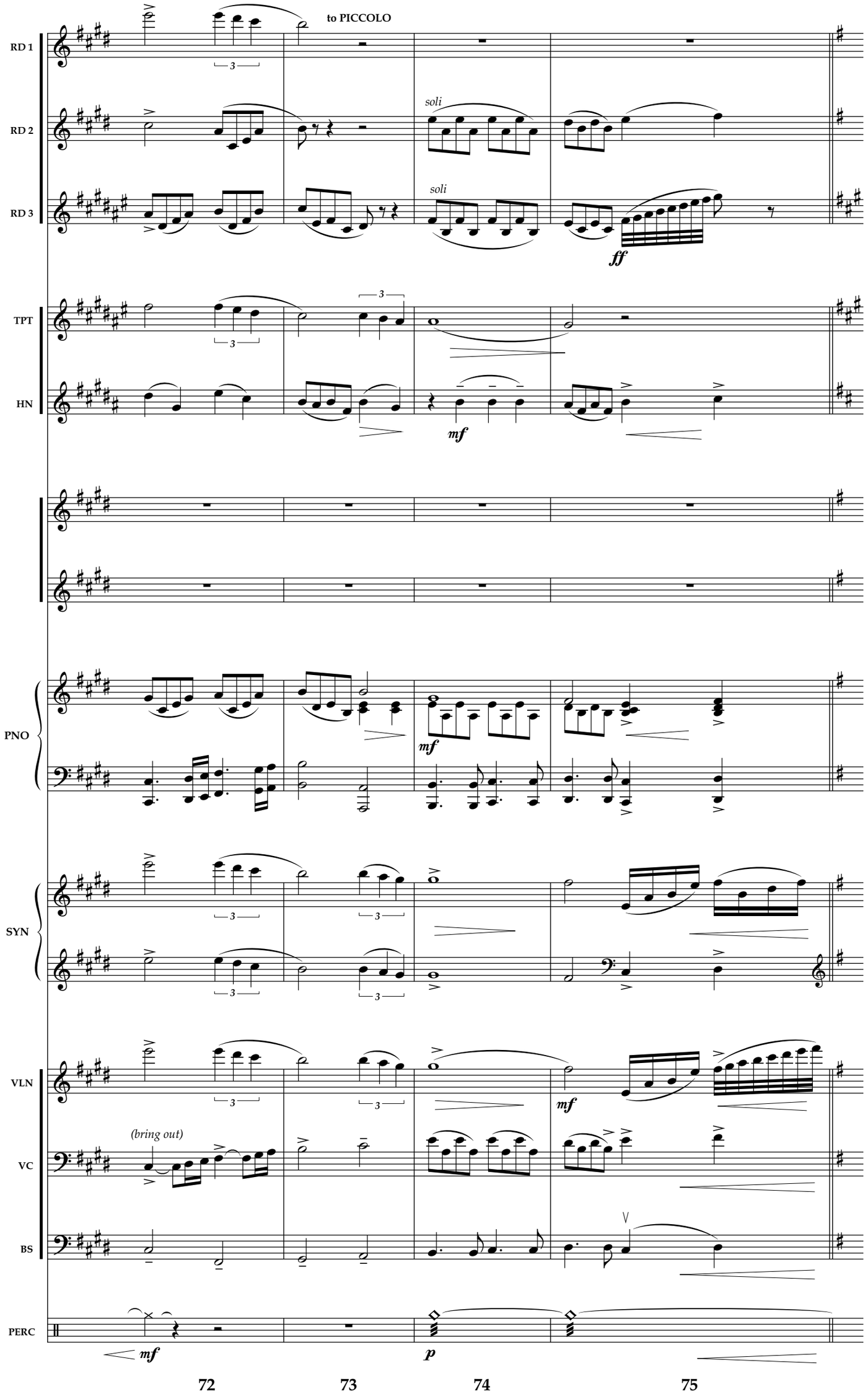
ff
f
8va
loco
sfz
(CRASH)
Mallets
ffp

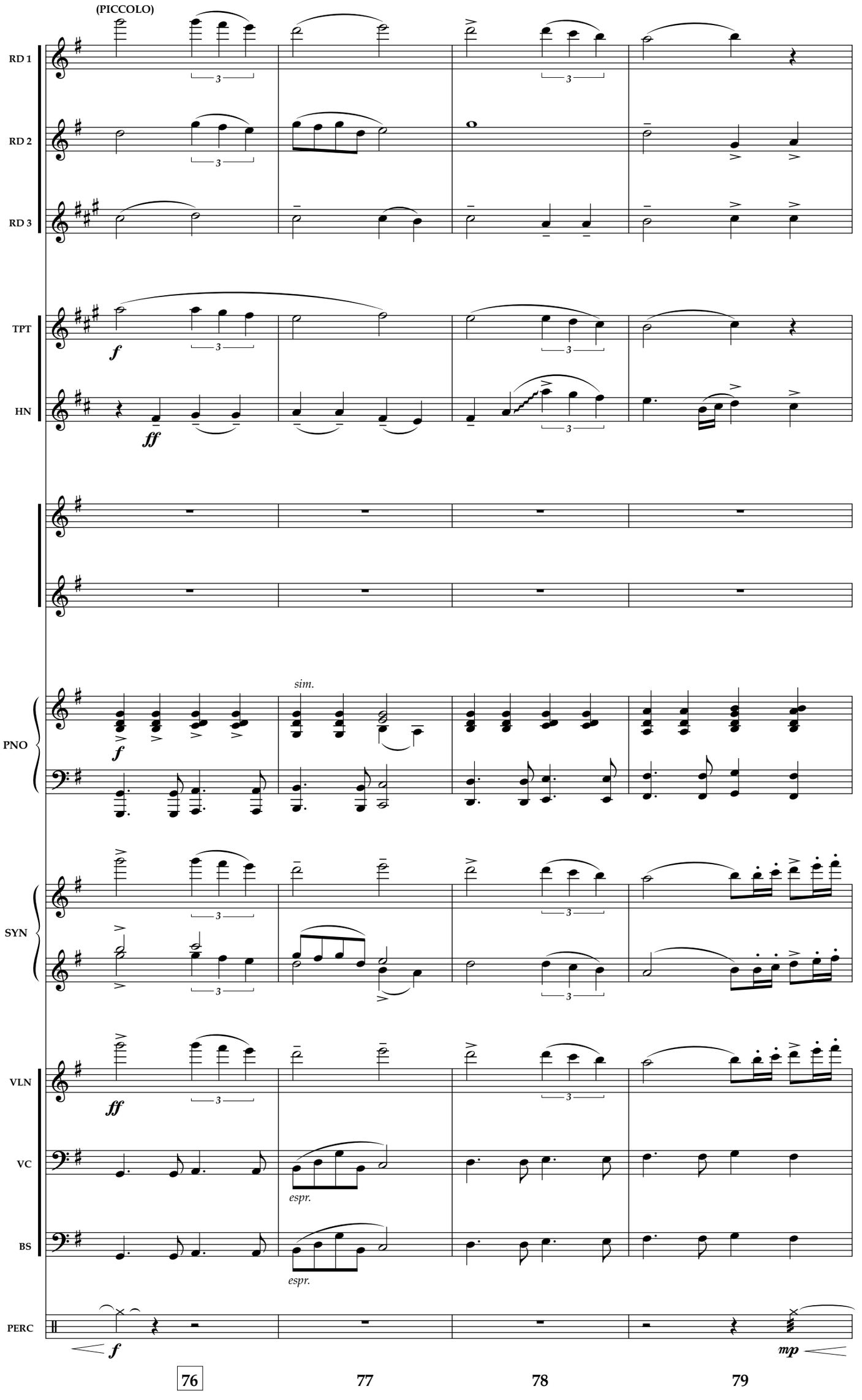

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
sfz
ff
mfp
64
65
66
67

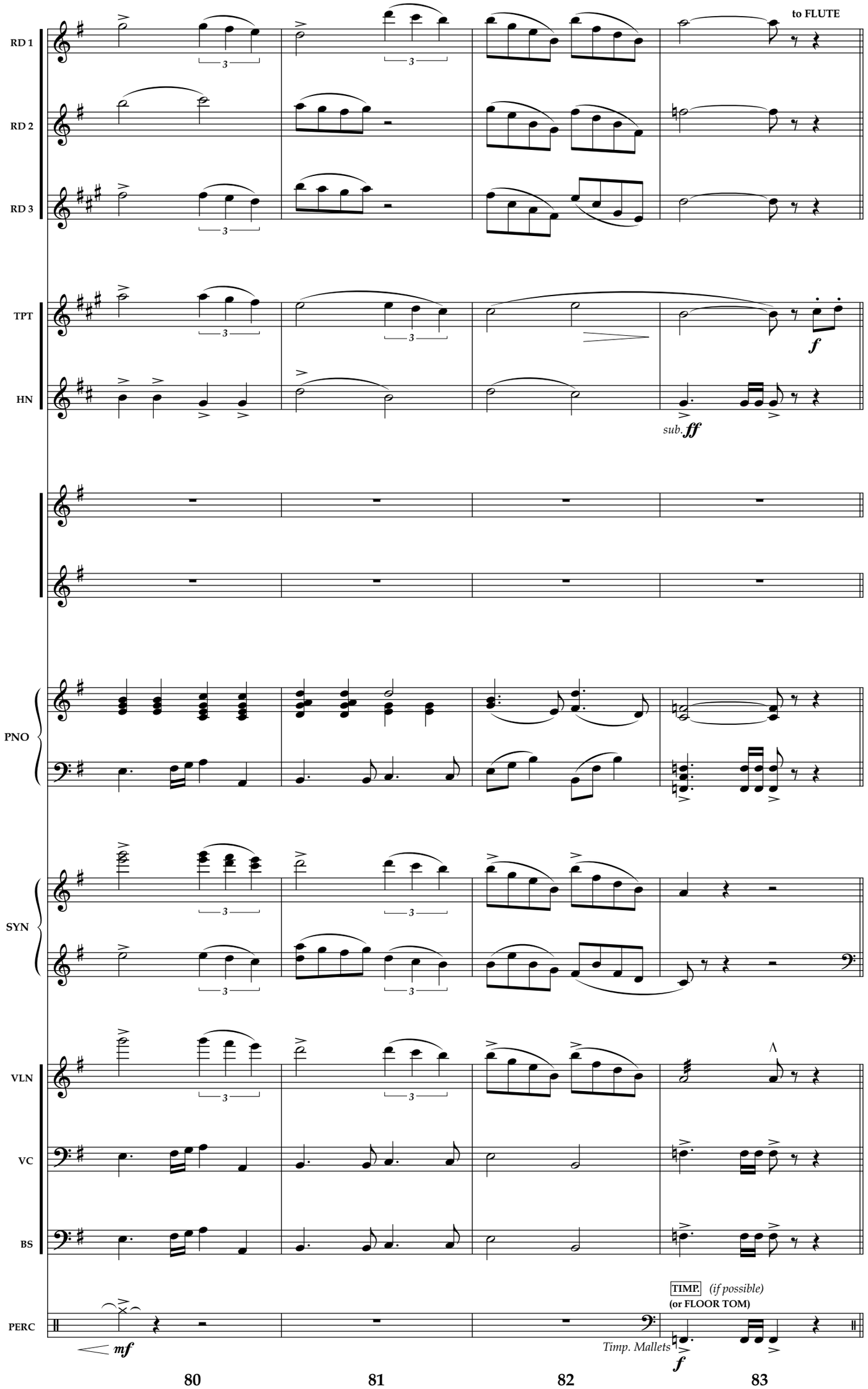
("If I Can't Love Her")
L'istesso tempo

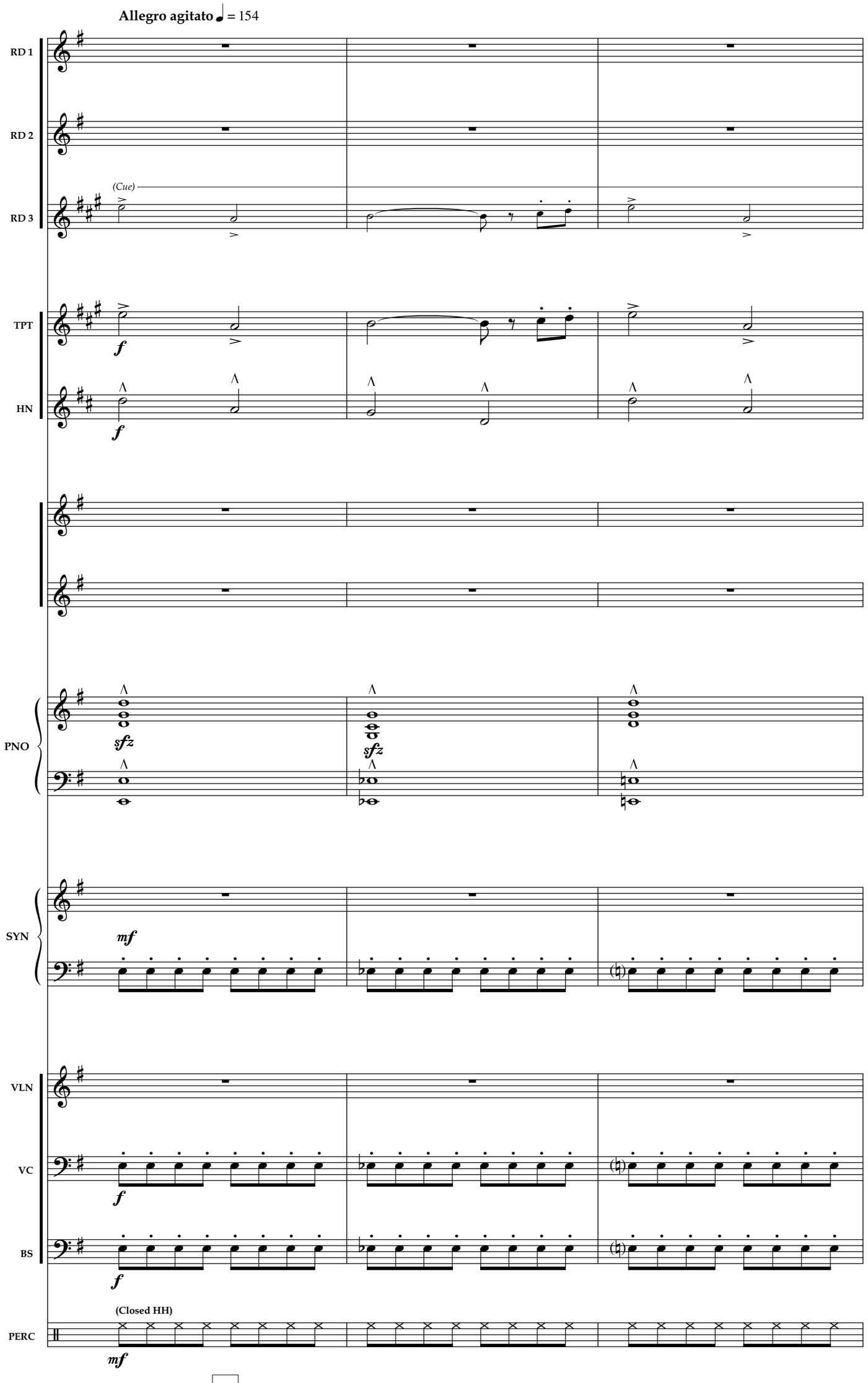
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

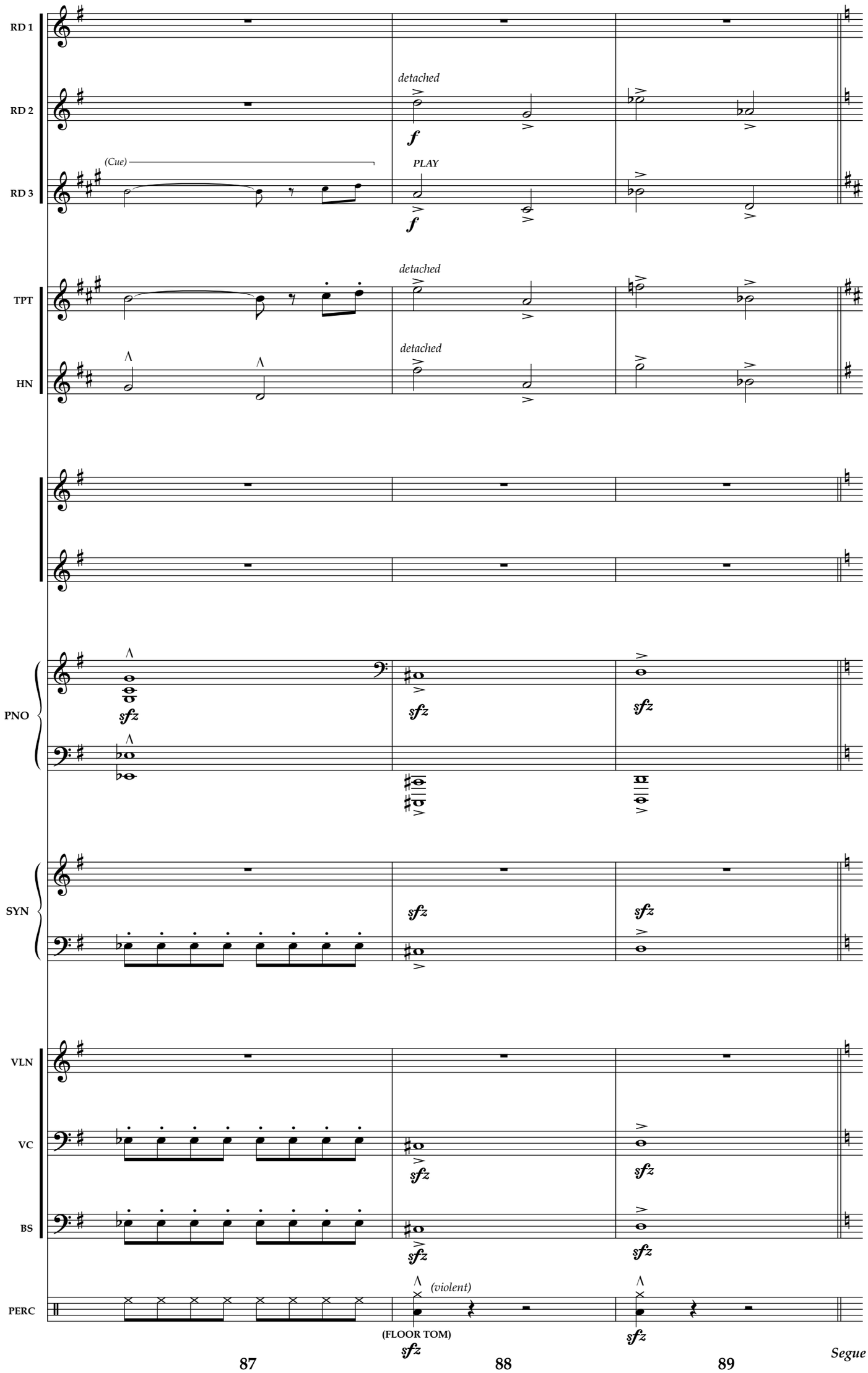
f espr.
f
mf
solo
(bring out RH)
(bring out)


to PICCOLO
RD 1
RD 2
RD 3
soli
soli
ff
TPT
HN
mf
PNO
mf
SYN
VLN
mf
VC
(bring out)
BS
PERC
mf
p
72
73
74
75


(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sim.
espr.
espr.
76
77
78
79


RD 1
RD 2
RD 3
to FLUTE
TPT
HN
f
sub. ff
PNO
SYN
VLN
VC
BS
PERC
mf
TIMP. (if possible)
(or FLOOR TOM)
Timp. Mallets
f
80
81
82
83


Allegro agitato ♩ = 154
RD 1
RD 2
(Cue)
RD 3
TPT
f
HN
f
PNO
sfz
sfz
SYN
mf
VLN
VC
f
BS
f
(Closed HH)
PERC
mf
84
85
86


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(Cue)
detached
PLAY
(violent)
(FLOOR TOM)
87
88
89
Segue

11a

Wolf Chase #2

L'istesso

(FLUTE) ff

to PICCOLO

slight rit. poco a poco

REED 1

(OBOE) ff

REED 2

(CLARINET) ff

REED 3

TRUMPET sfz

(FLUGEL) fp f

HORN sfz

PIANO ff

MARCATO STRINGS

SYNTH f

VIOLIN ff

arco

CELLO f

arco

BASS f

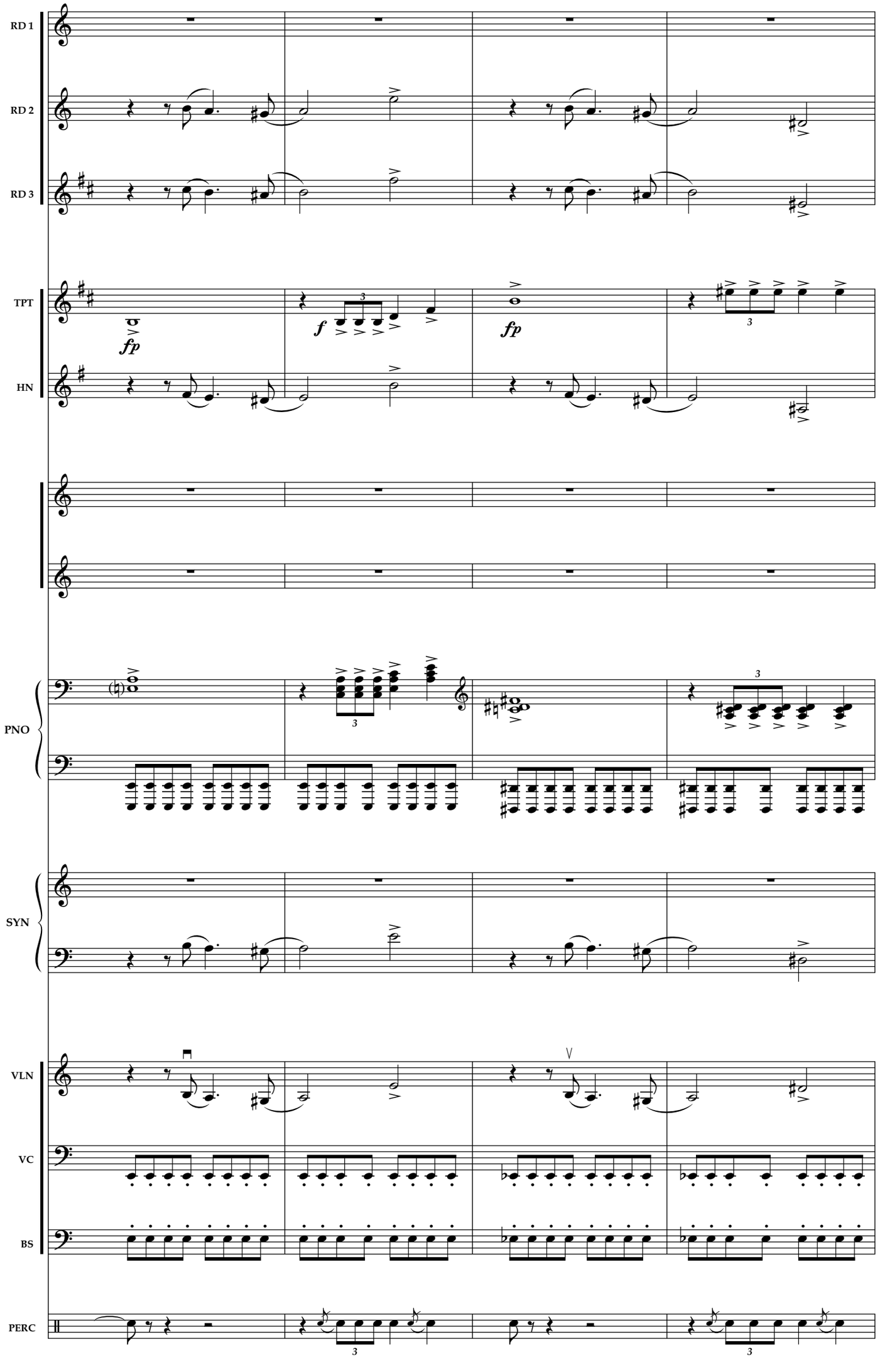
(CRASH) f

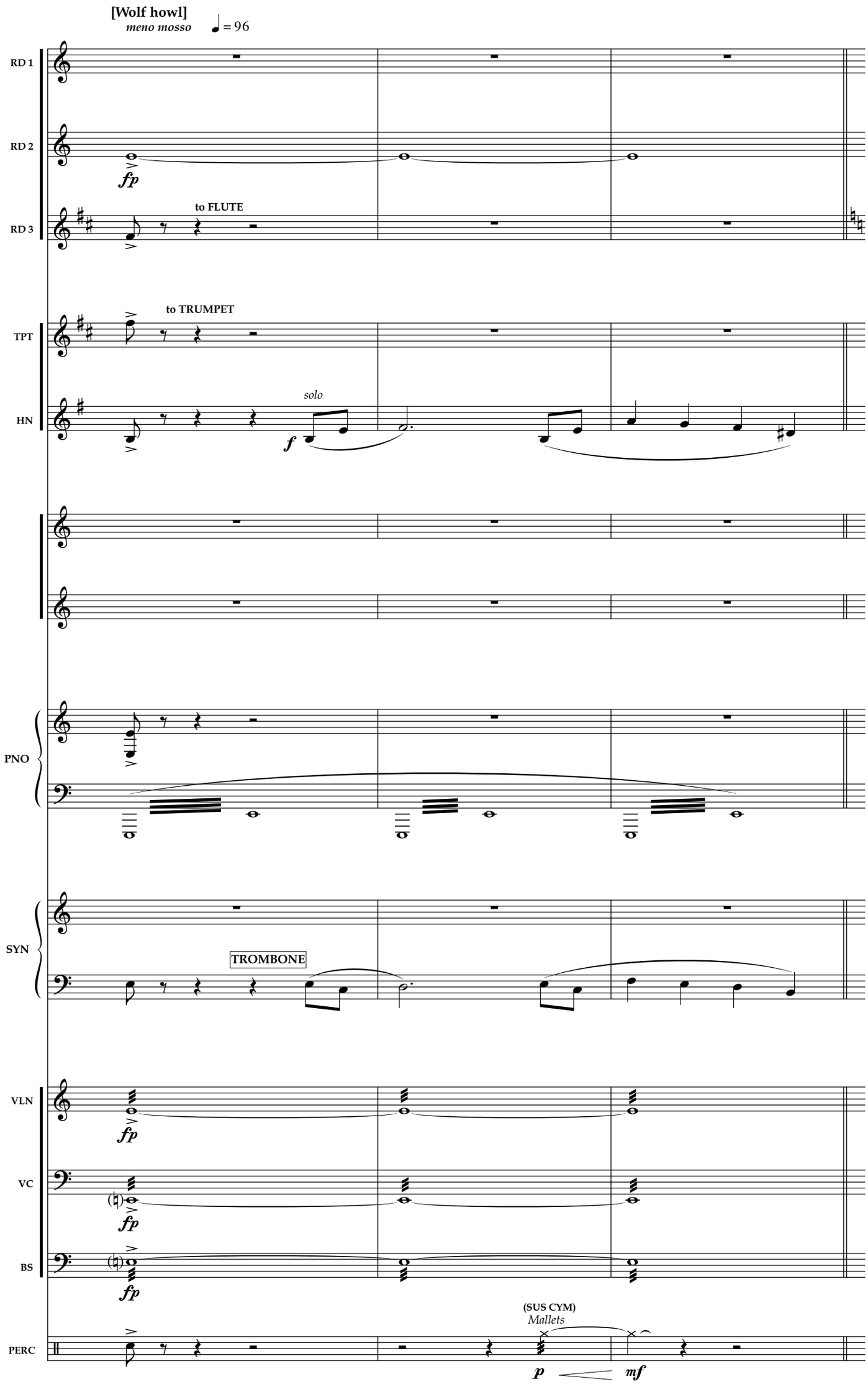
(FLOOR TOM) *Timp. Mallets* p

(SD) *Sticks – near rim* mp

ERCUSSION

1 2 3 4


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
f
fp
5
6
7
8


[Wolf howl]
meno mosso
♩ = 96
RD 1
RD 2
RD 3
fp
to FLUTE
TPT
HN
to TRUMPET
solo
f
PNO
SYN
TROMBONE
VLN
VC
BS
fp
PERC
(SUS CYM)
Mallets
p
mf
9
10
11

[Belle and Wolf fight]
Tempo 1° ♩ = 156-160

RD 1
(PICCOLO)
f
sfz sfz

RD 2

RD 3
(FLUTE)
f
sfz sfz

TPT
flutter
p
f
sfz sfz

HN
fp
f
sfz sfz

PNO
mf

SYN
MARCATO STRINGS

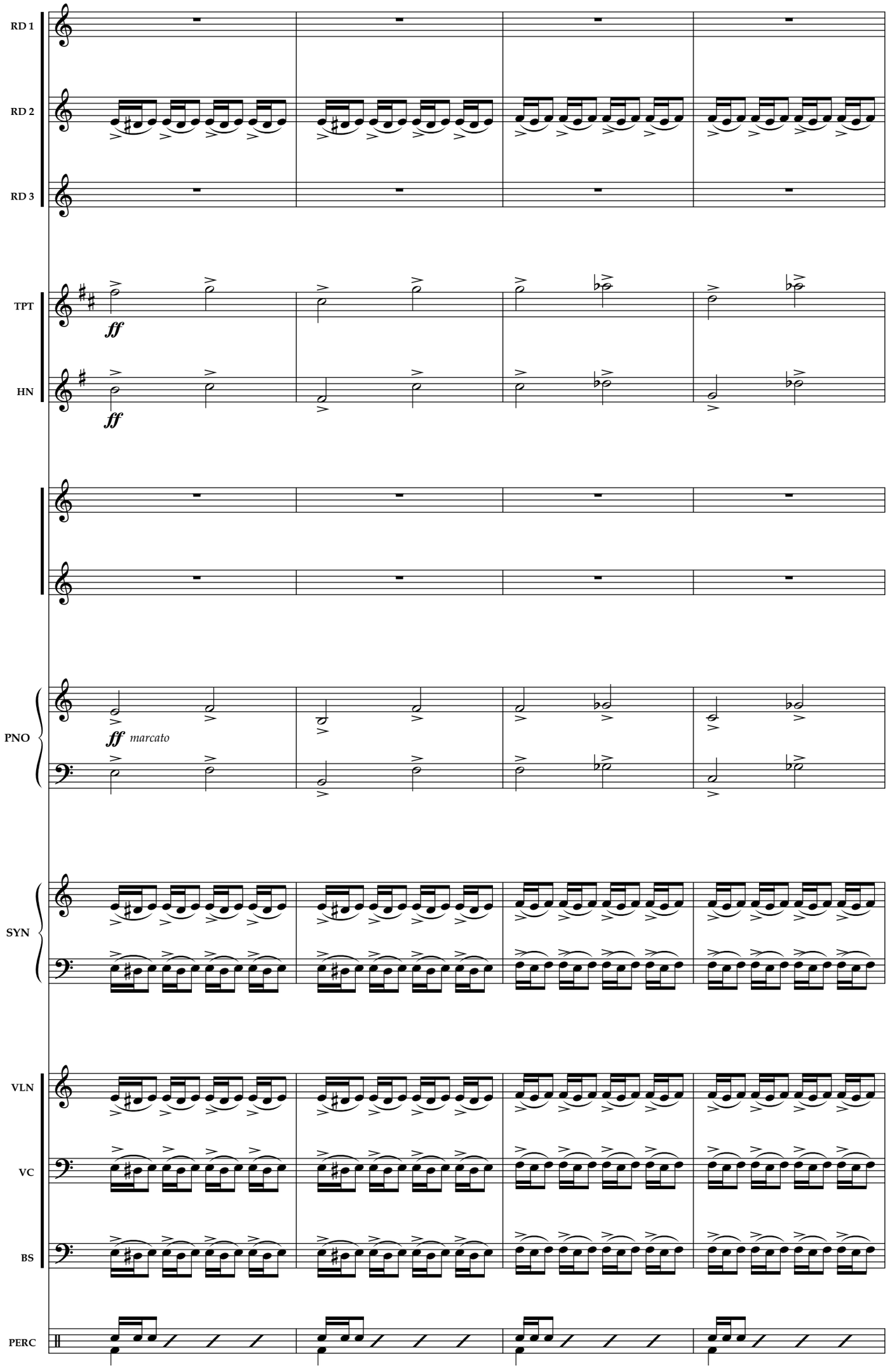
VLN

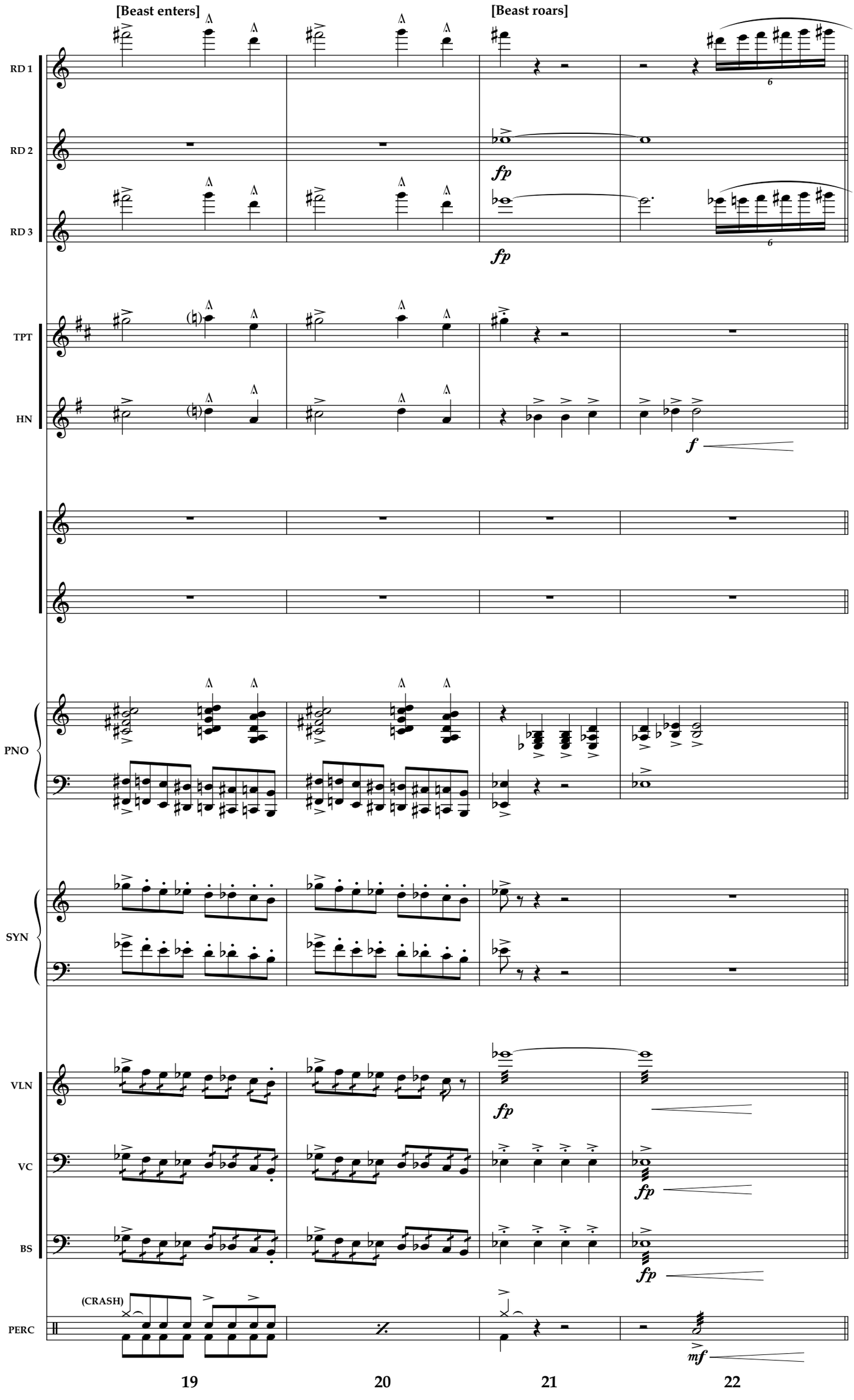
VC
sfz

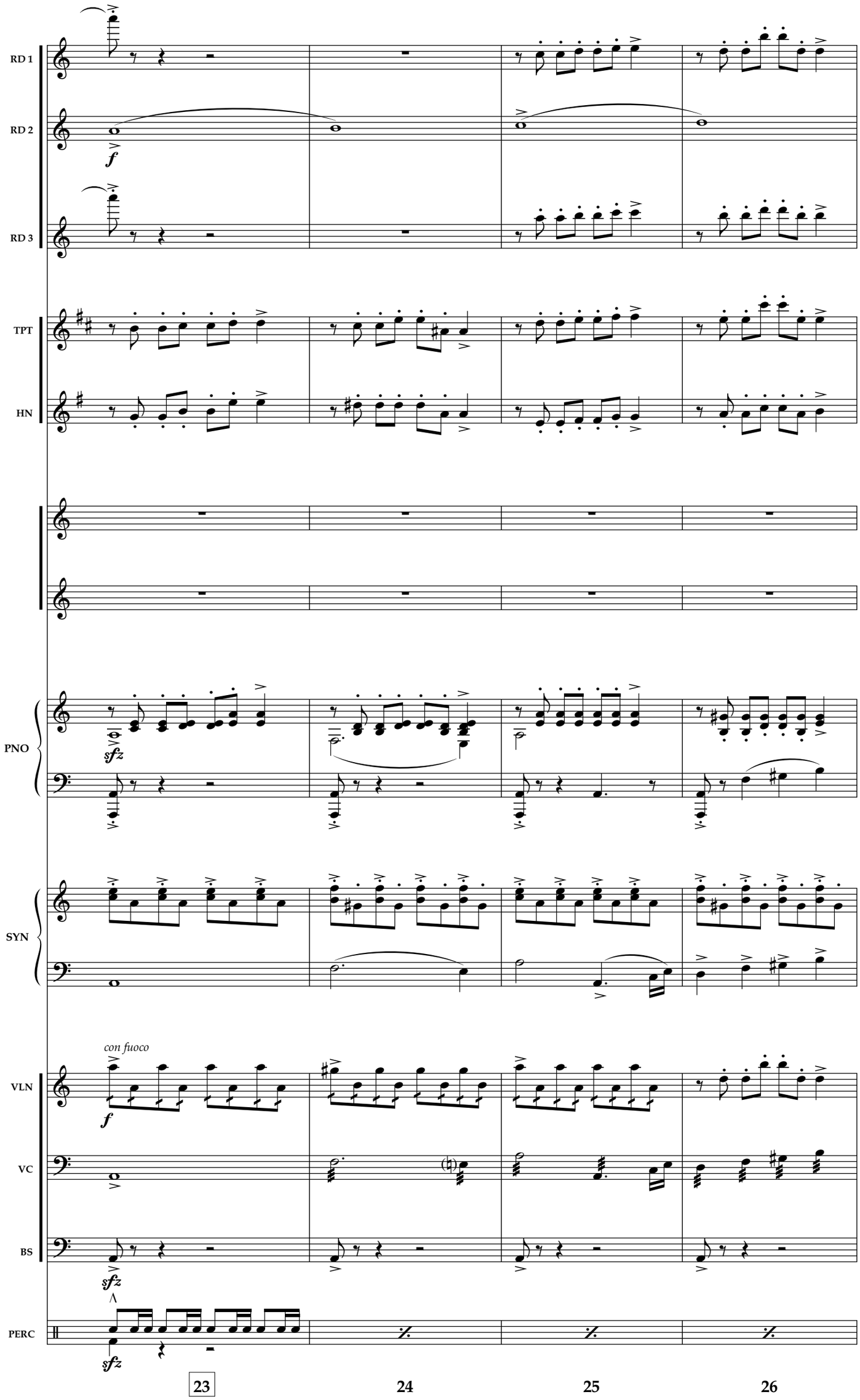
BS
sfz

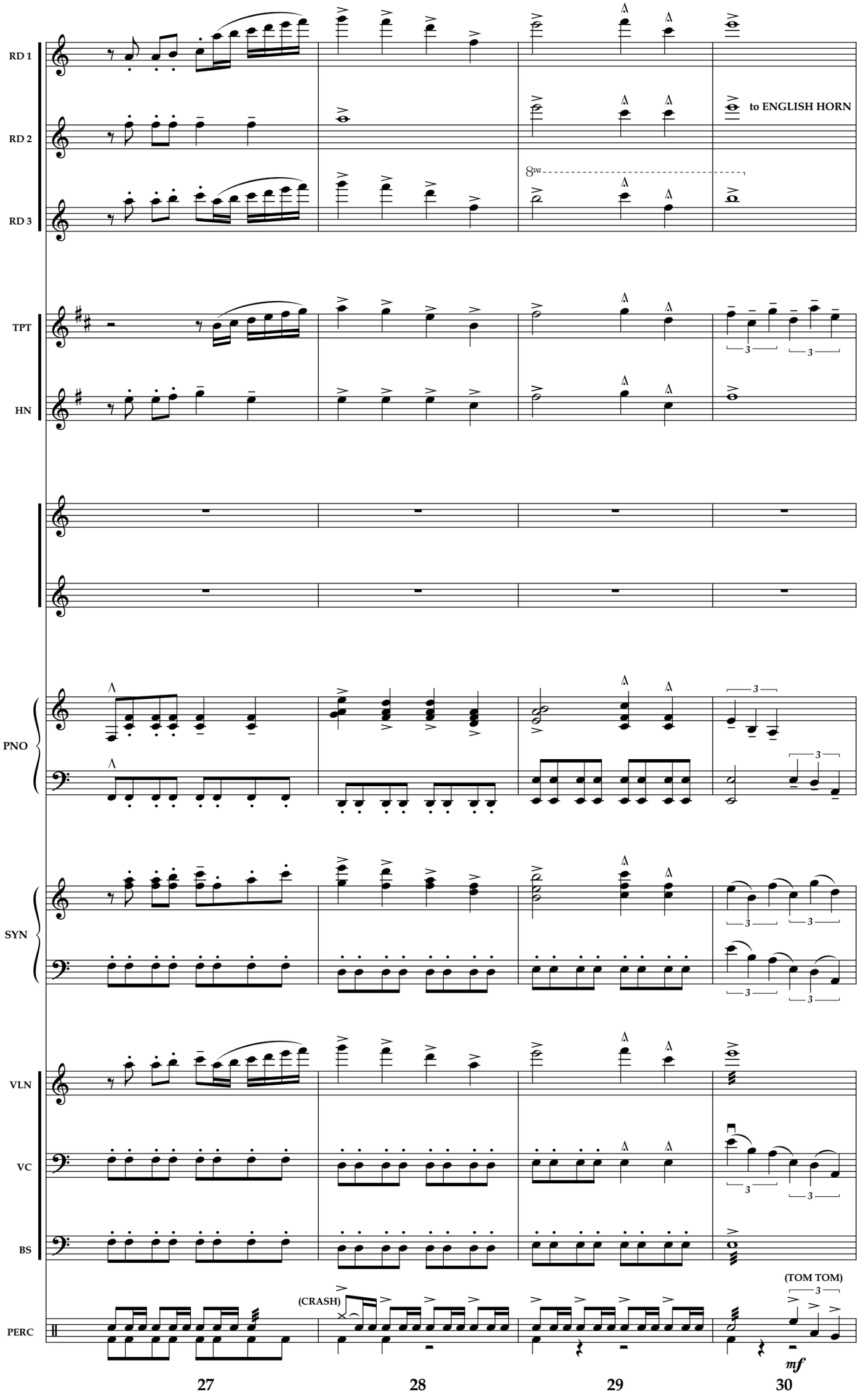
PERC
(HH - 1/2 OPEN ROLL)
Sticks
fp
sfz mf

12 13 14


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
ff
ff marcato
15
16
17
18


[Beast enters]
[Beast roars]
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
fp
f
mf
19
20
21
22


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
con fuoco
23
24
25
26


RD 1
RD 2
RD 3
to ENGLISH HORN
8va
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
(TOM TOM)
mf
27
28
29
30

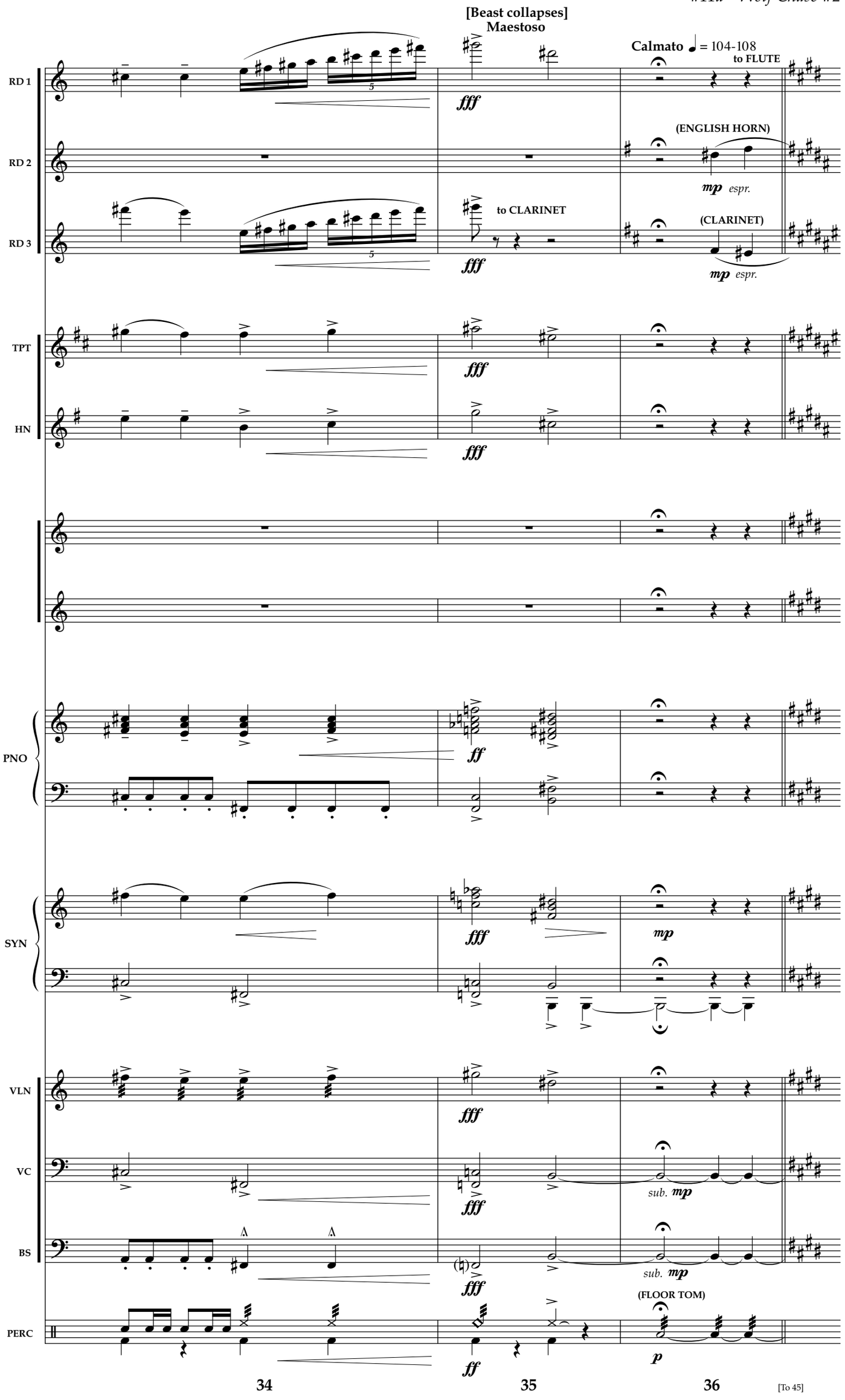
rall. poco a poco

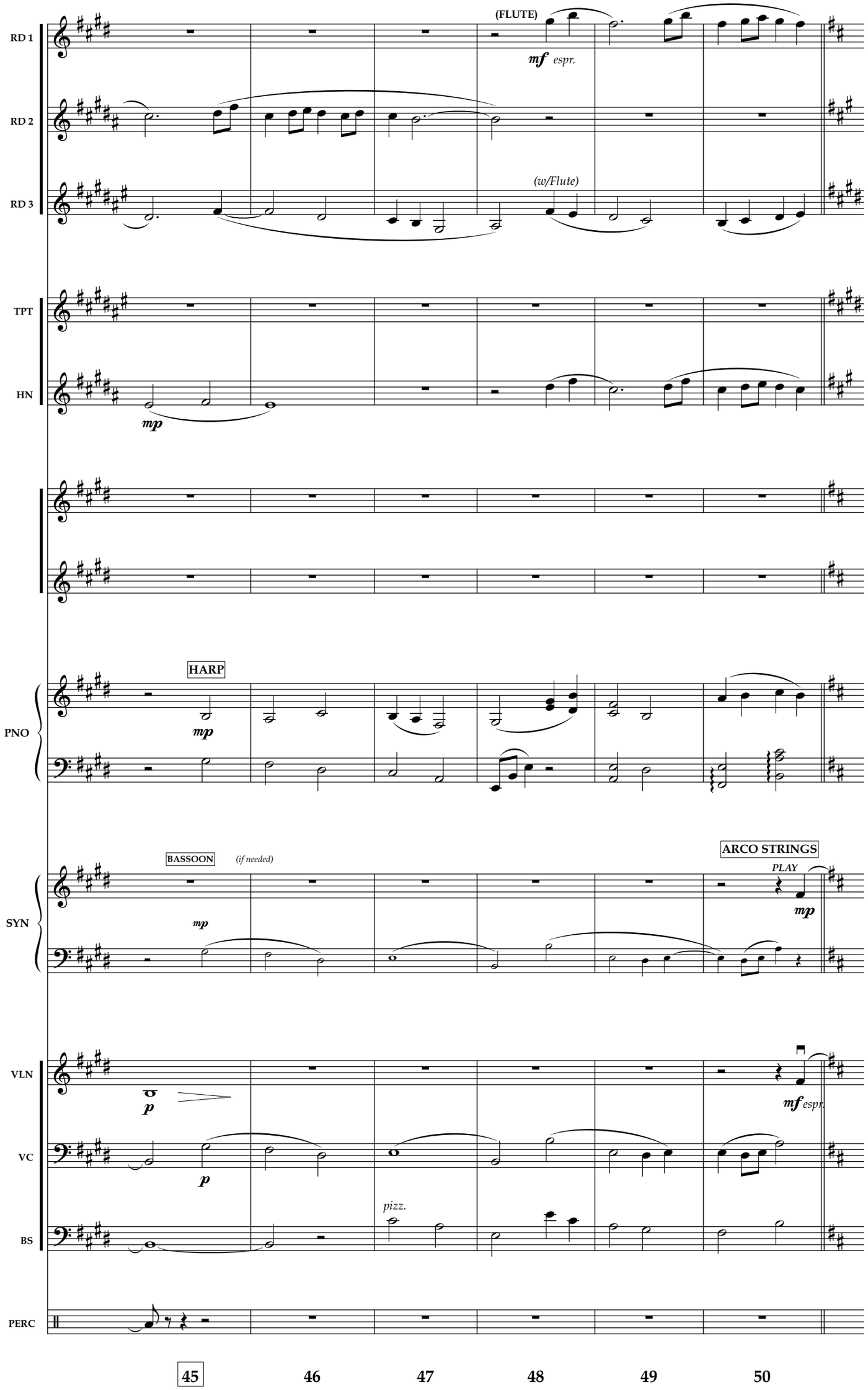
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

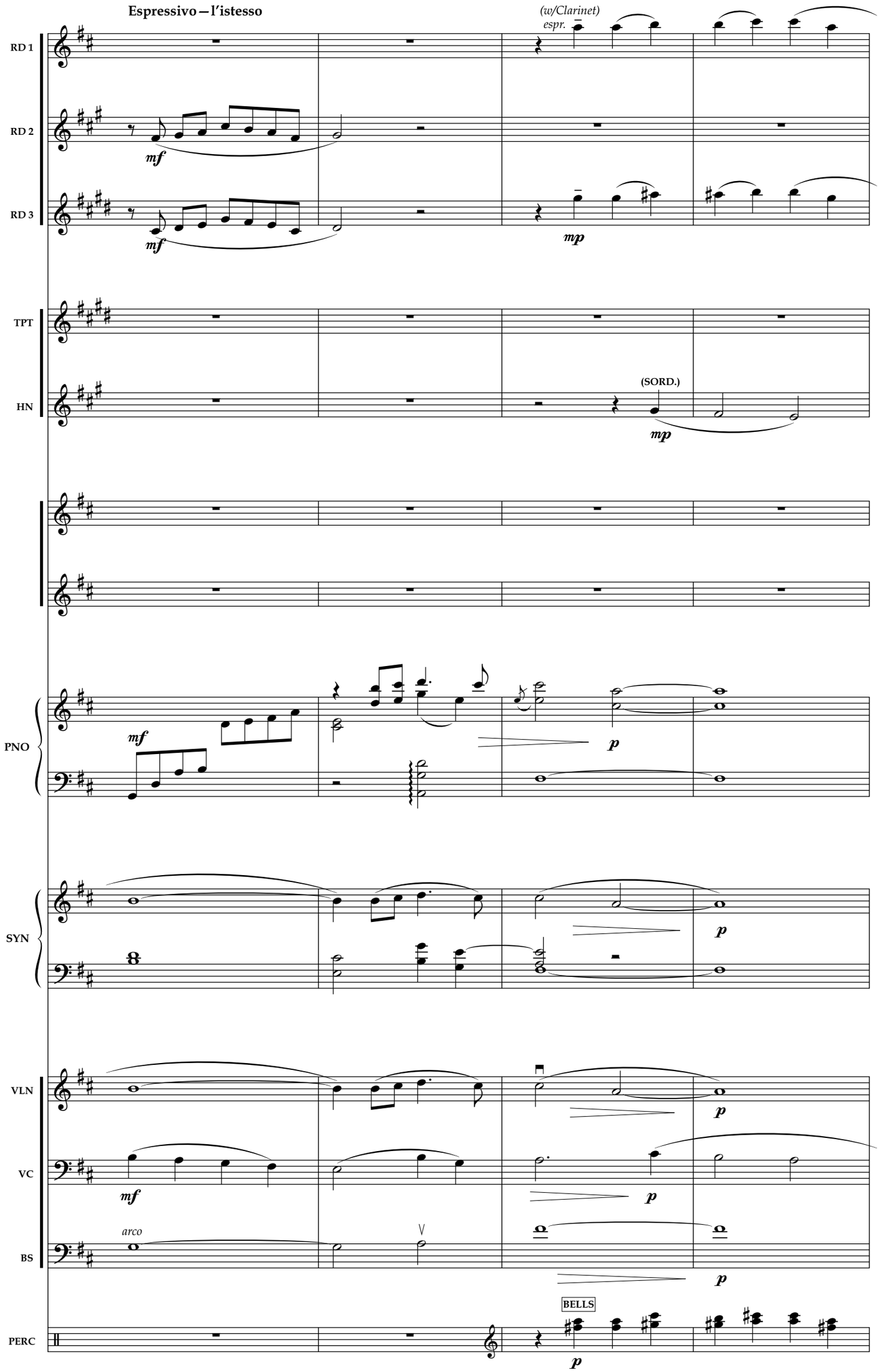
(CRASH)

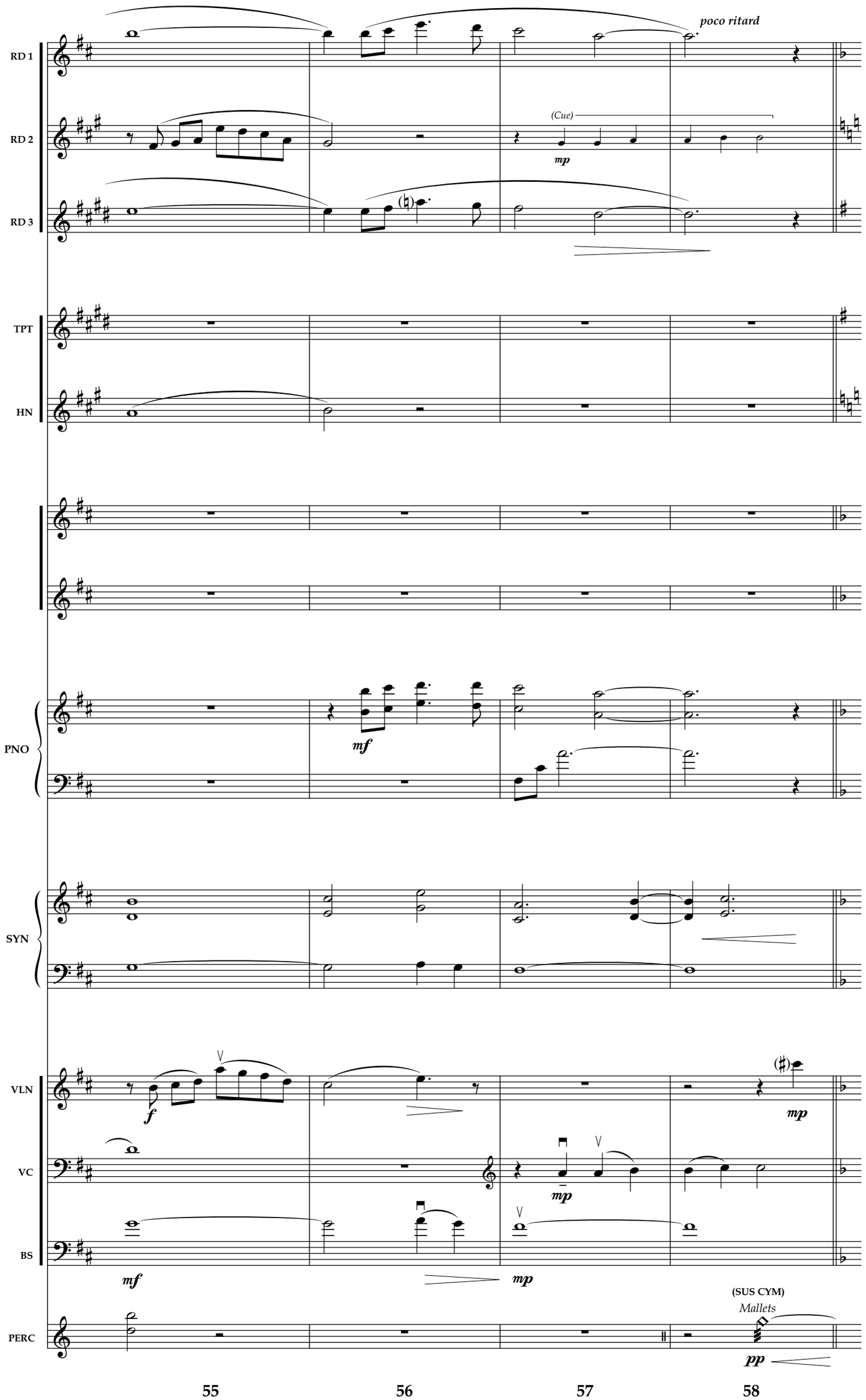
mp *decresc.*

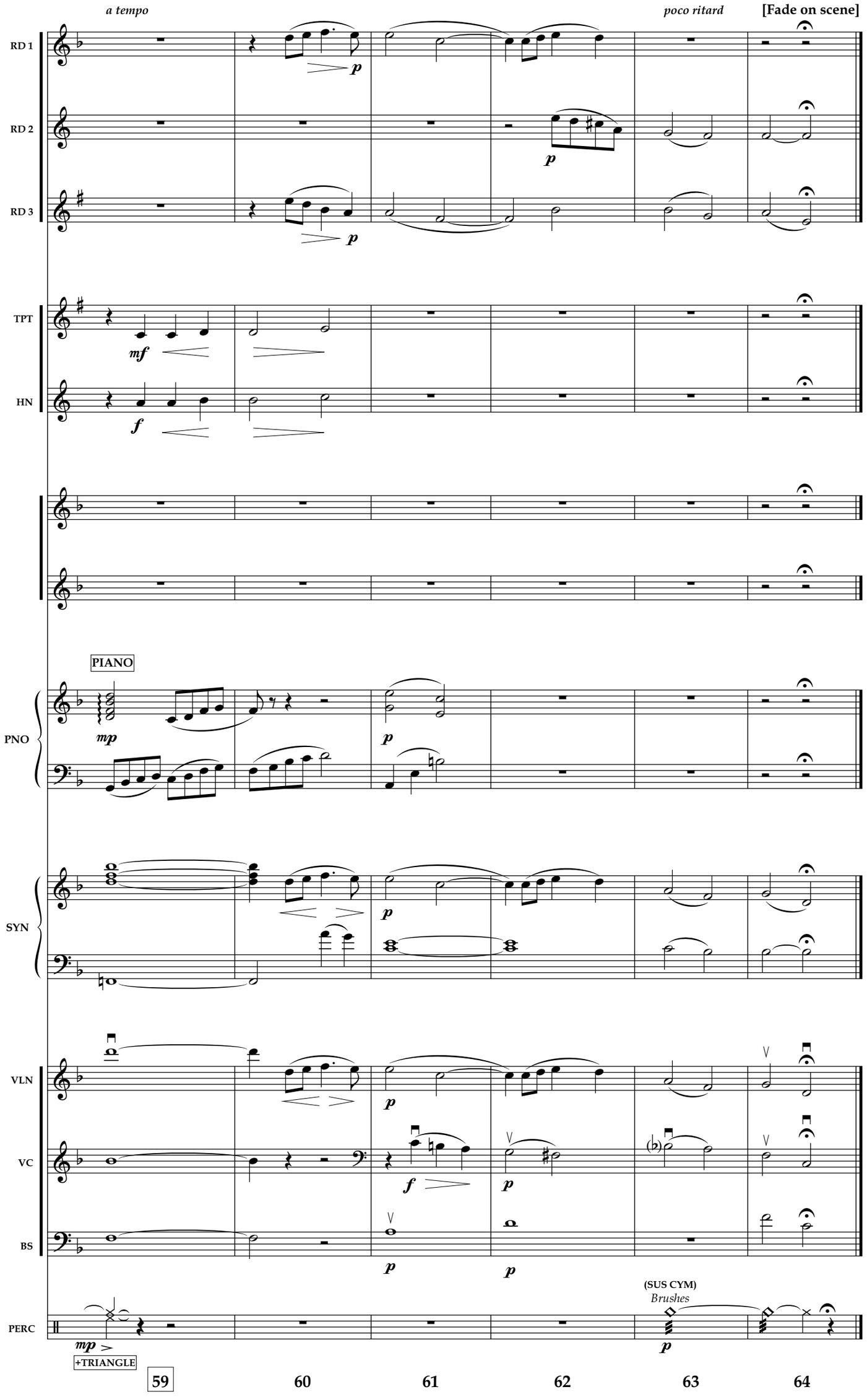
31 32 33


[Beast collapses]
Maestoso
Calmato ♩ = 104-108
to FLUTE
RD 1
RD 2
RD 3
(ENGLISH HORN)
mp espr.
to CLARINET
(CLARINET)
mp espr.
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLOOR TOM)
sub. mp
sub. mp
34
35
36
[To 45]


RD 1
RD 2
RD 3
(FLUTE)
mf espr.
(w/Flute)
TPT
HN
mp
PNO
HARP
mp
SYN
BASSOON
(if needed)
mp
ARCO STRINGS
PLAY
mp
VLN
p
mf espr.
VC
p
BS
pizz.
PERC
45
46
47
48
49
50


Espressivo – l'istesso
(w/Clarinet)
espr.
RD 1
RD 2
RD 3
mf
mf
mp
TPT
HN
(SORD.)
mp
PNO
mf
p
SYN
p
VLN
VC
BS
mf
arco
p
p
PERC
BELLS
p
51
52
53
54


poco ritard
RD 1
RD 2
(Cue)
mp
RD 3
TPT
HN
PNO
mf
SYN
VLN
f
mp
VC
mp
BS
mf
mp
(SUS CYM)
Mallets
PERC
pp
55
56
57
58


a tempo
poco ritard
[Fade on scene]
RD 1
RD 2
RD 3
TPT
HN
PIANO
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
Brushes
+TRIANGLE
59
60
61
62
63
64

Something There

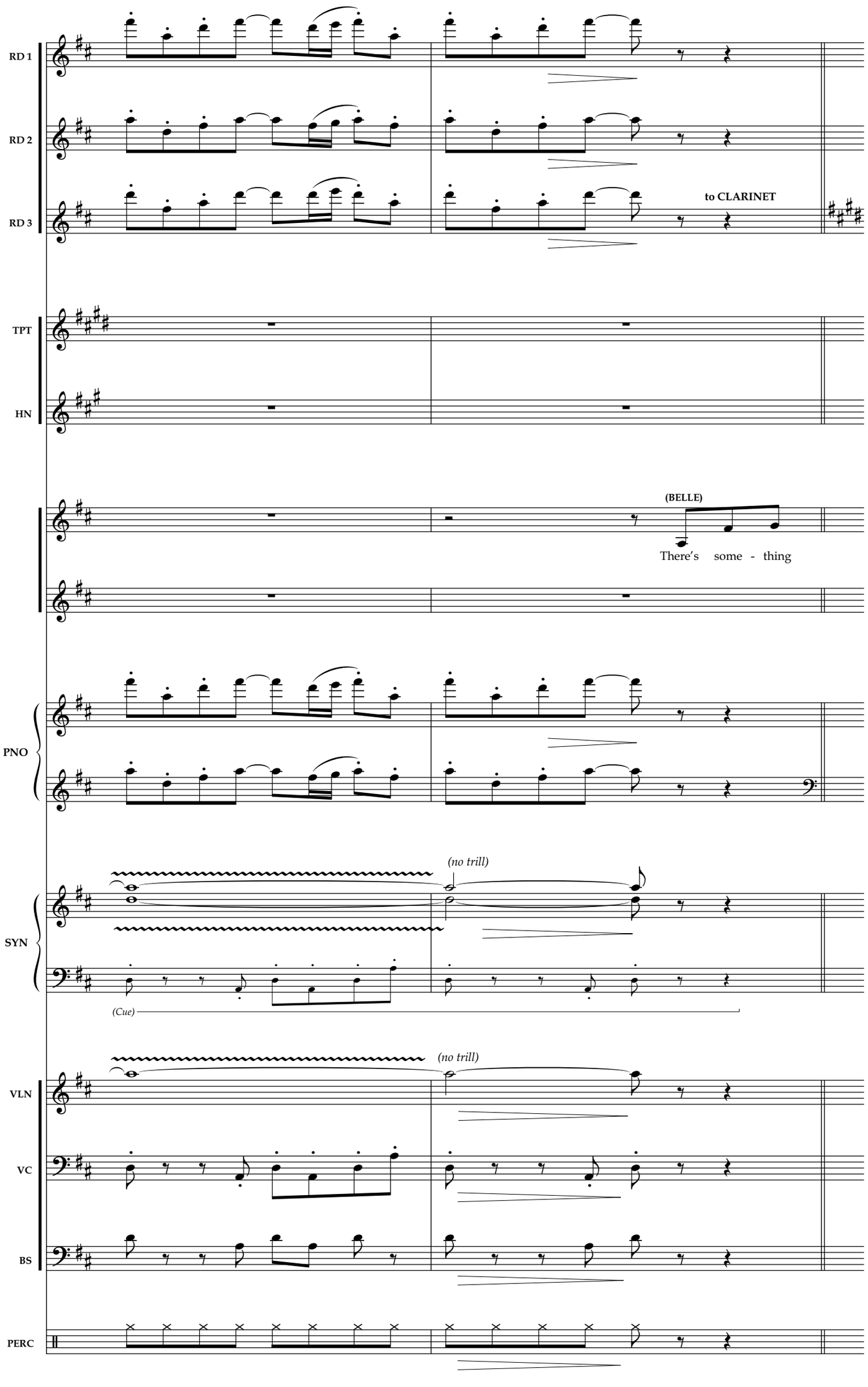
Allegretto ♩ = 124-126

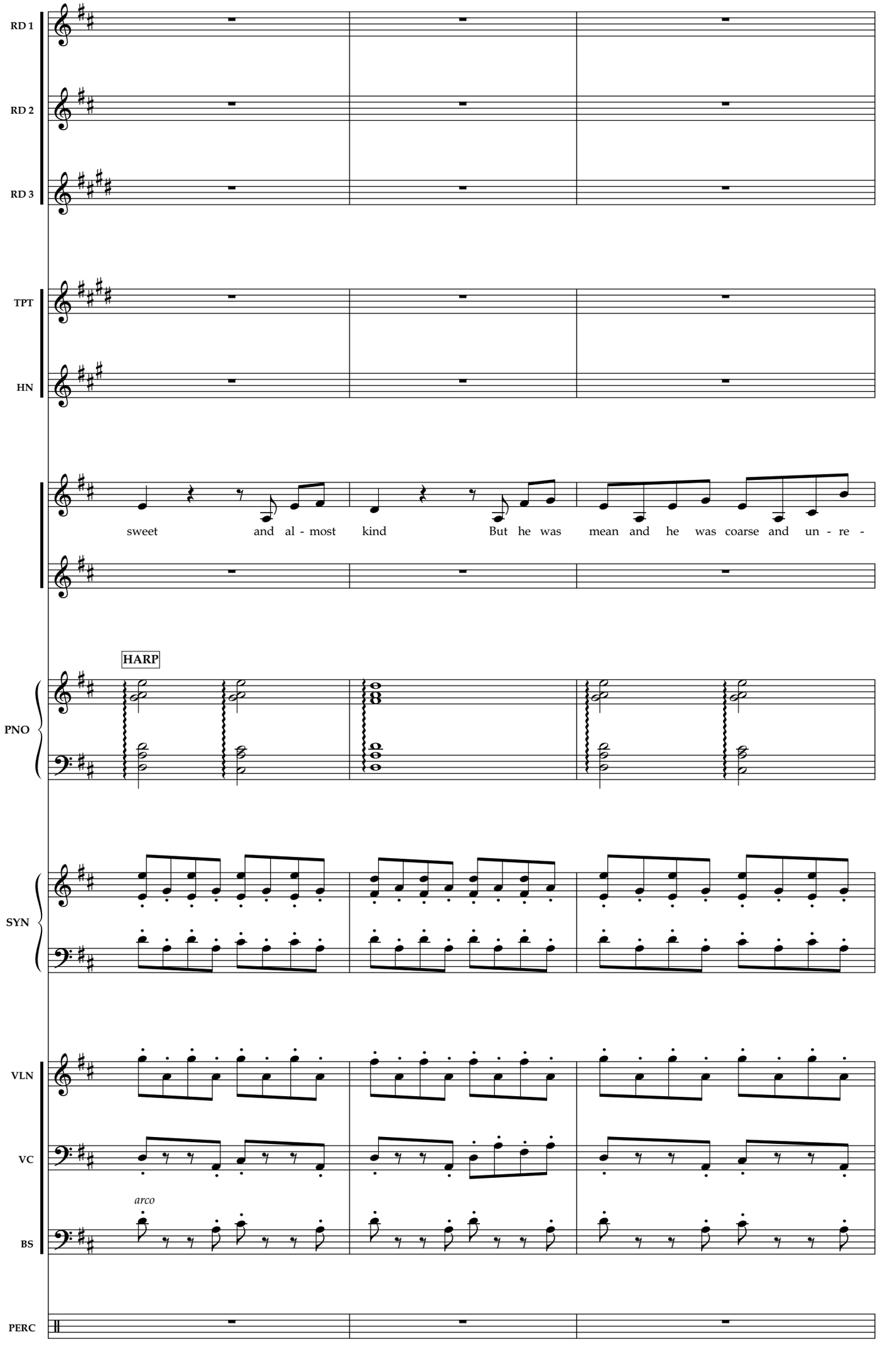
REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
ERCUSSION

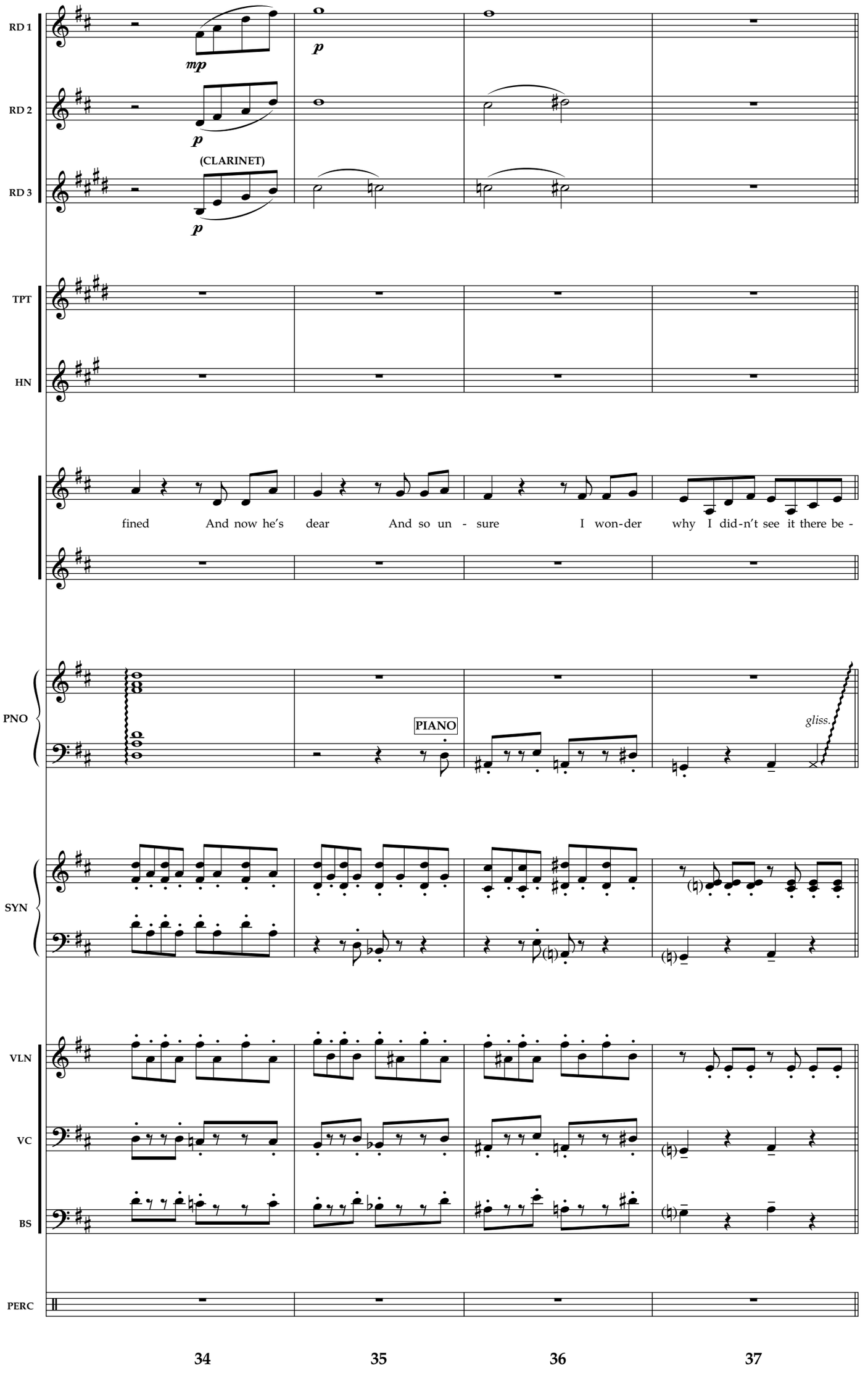
(FLUTE) (OBOE) (FLUTE) to CUP MUTE CELESTE FAST STRINGS (Cue) pizz. SLEIGH BELLS

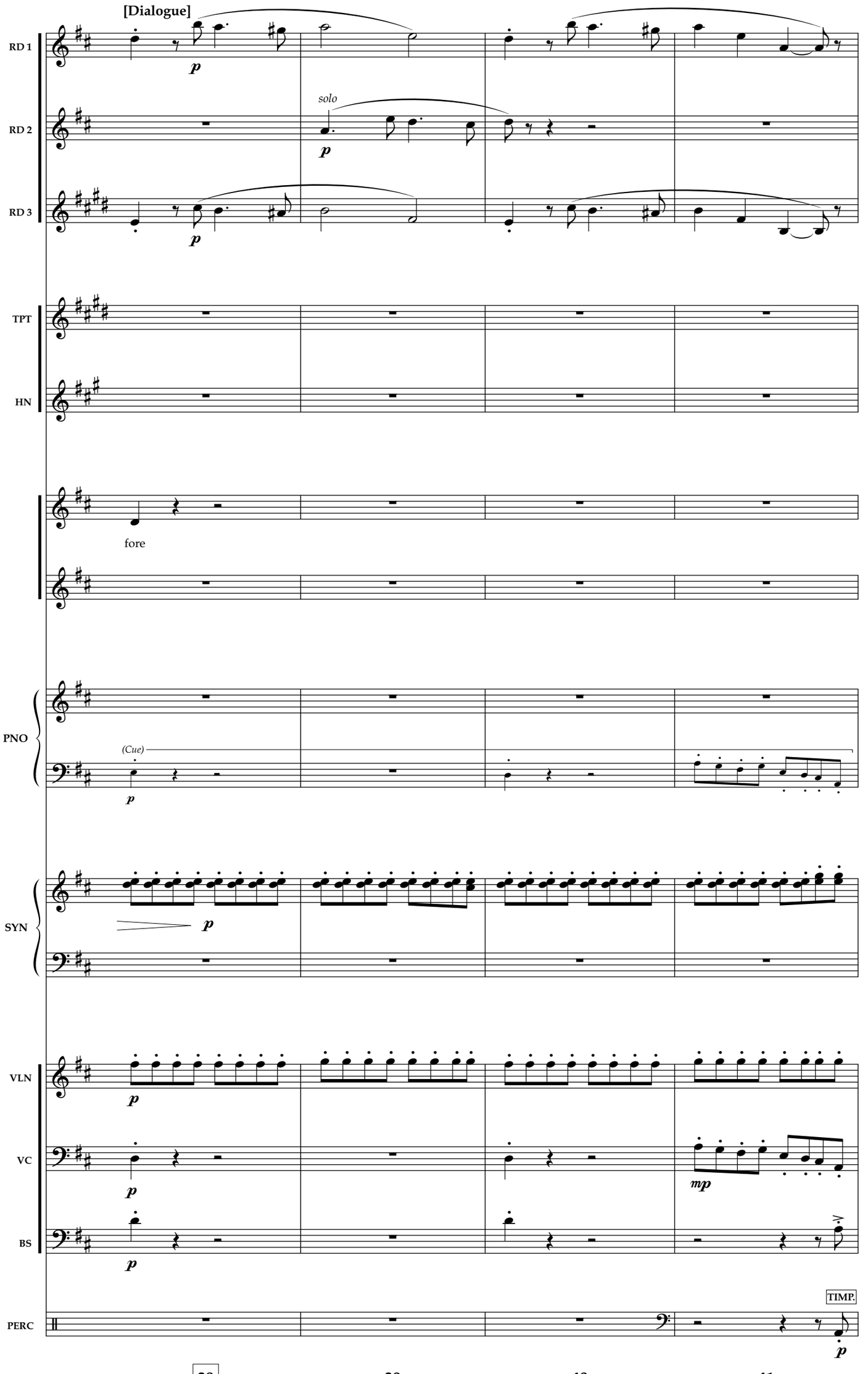
p *mp* *mf*

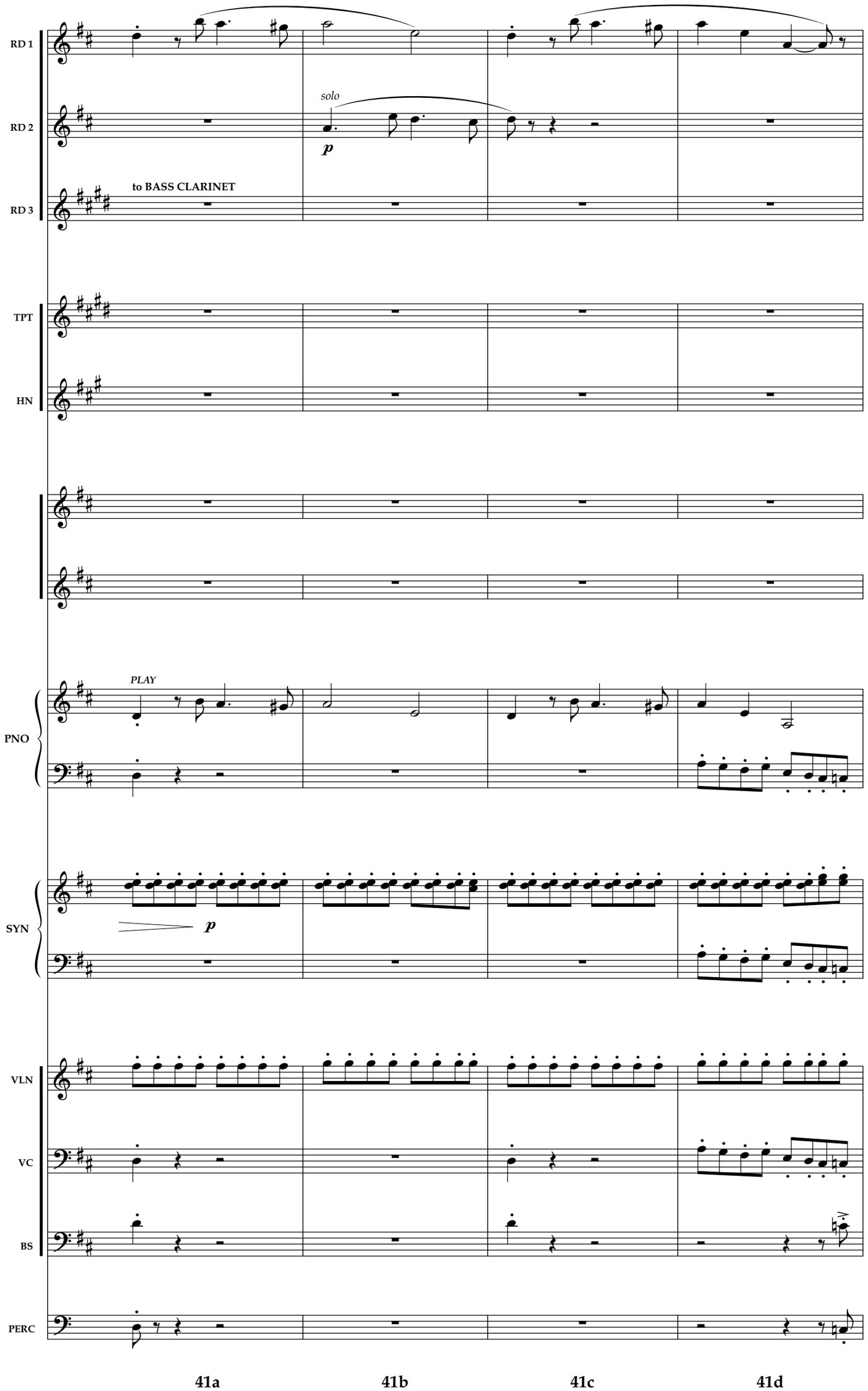
[Start at 22] **22** **23** **24** [To 29]

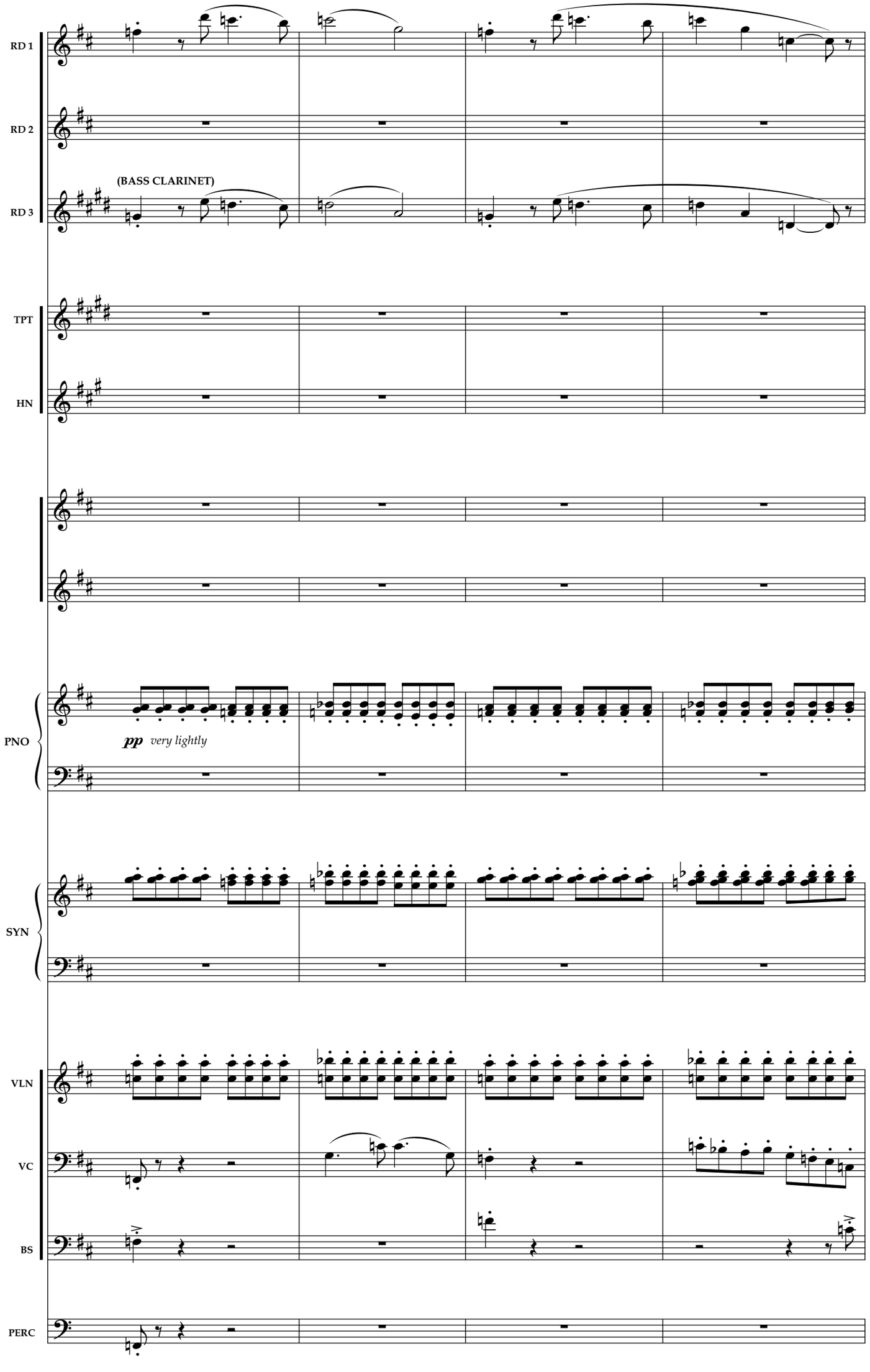

RD 1
RD 2
RD 3
to CLARINET
TPT
HN
(BELLE)
There's some - thing
PNO
(no trill)
SYN
(Cue)
(no trill)
VLN
VC
BS
PERC

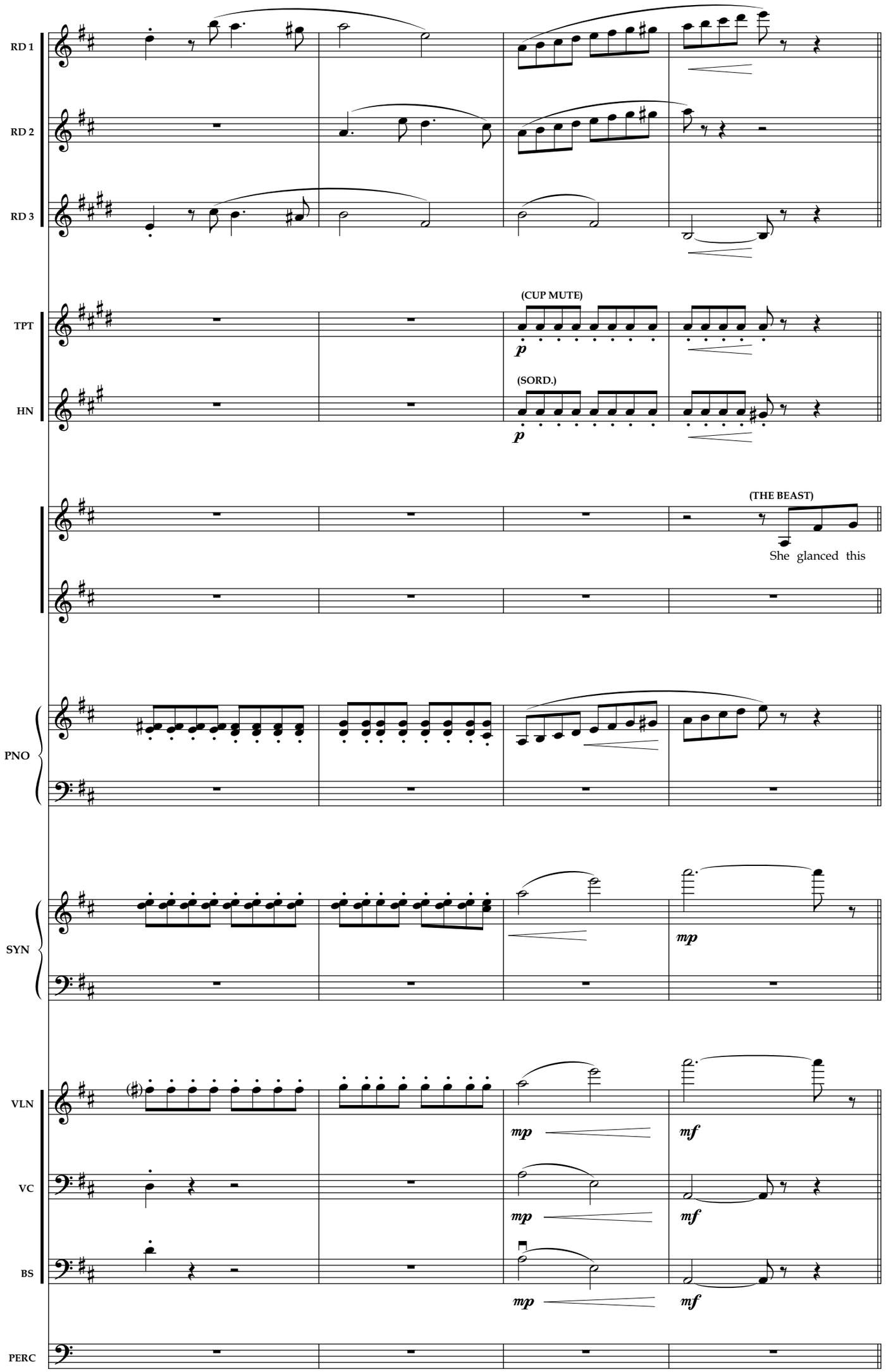

RD 1
RD 2
RD 3
TPT
HN
sweet and al - most kind But he was mean and he was coarse and un - re -
HARP
PNO
SYN
VLN
VC
arco
BS
PERC
31
32
33

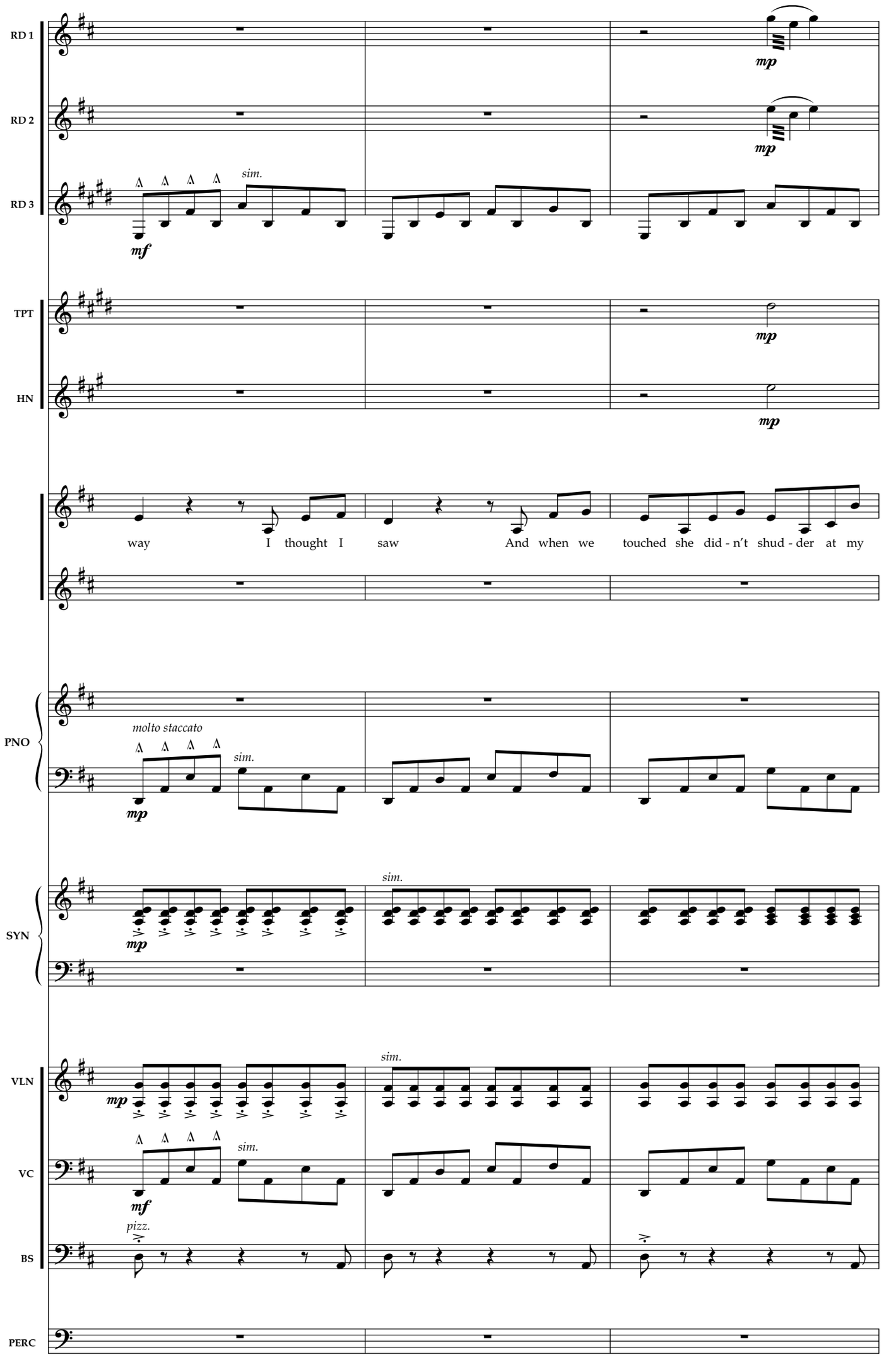

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
(CLARINET)
fined And now he's dear And so un - sure I won-der why I did-n't see it there be -
PIANO
gliss.
34
35
36
37

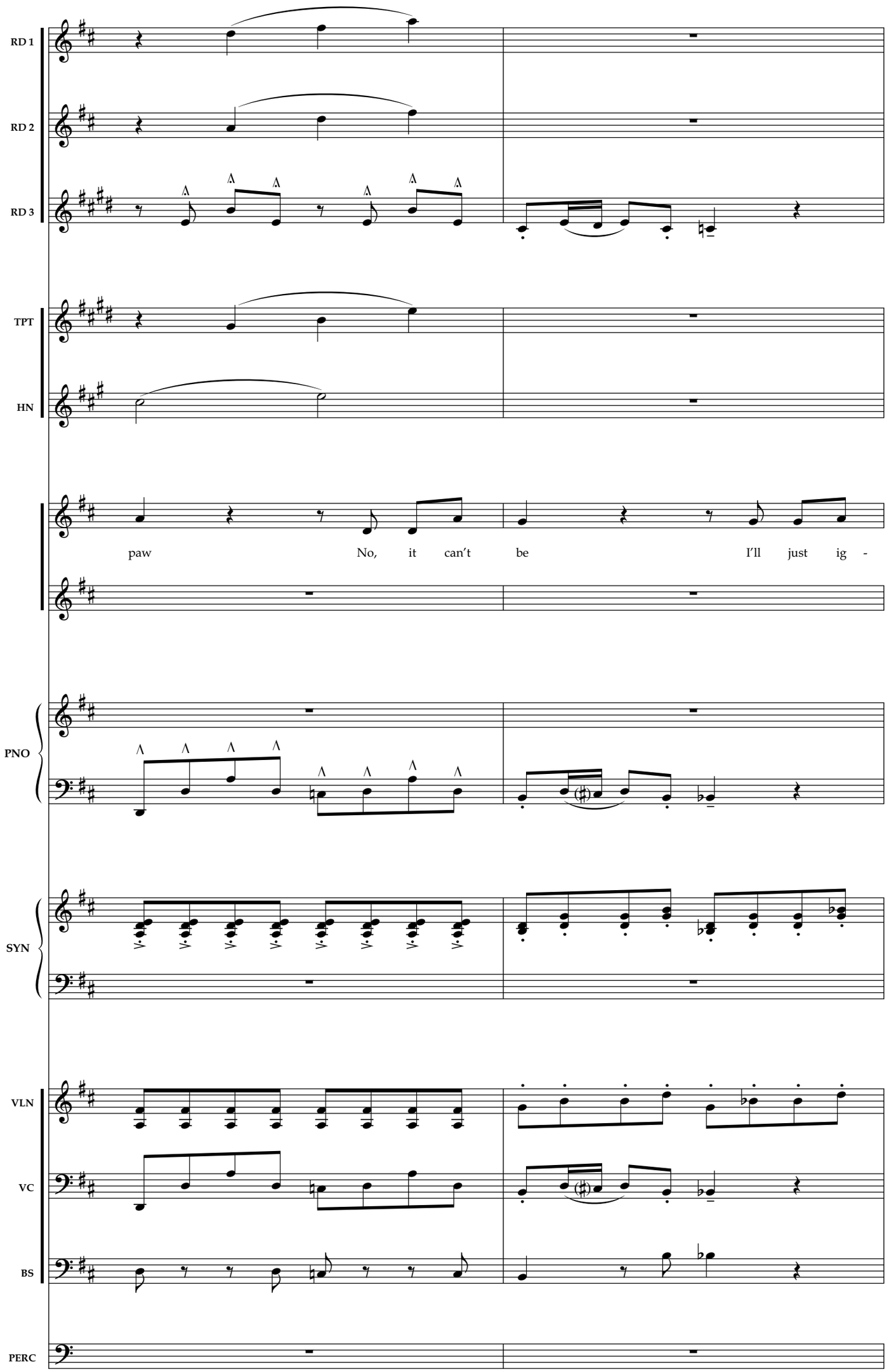

[Dialogue]
RD 1
RD 2
RD 3
solo
TPT
HN
fore
PNO
(Cue)
SYN
VLN
VC
BS
PERC
TIMP.
38
39
40
41

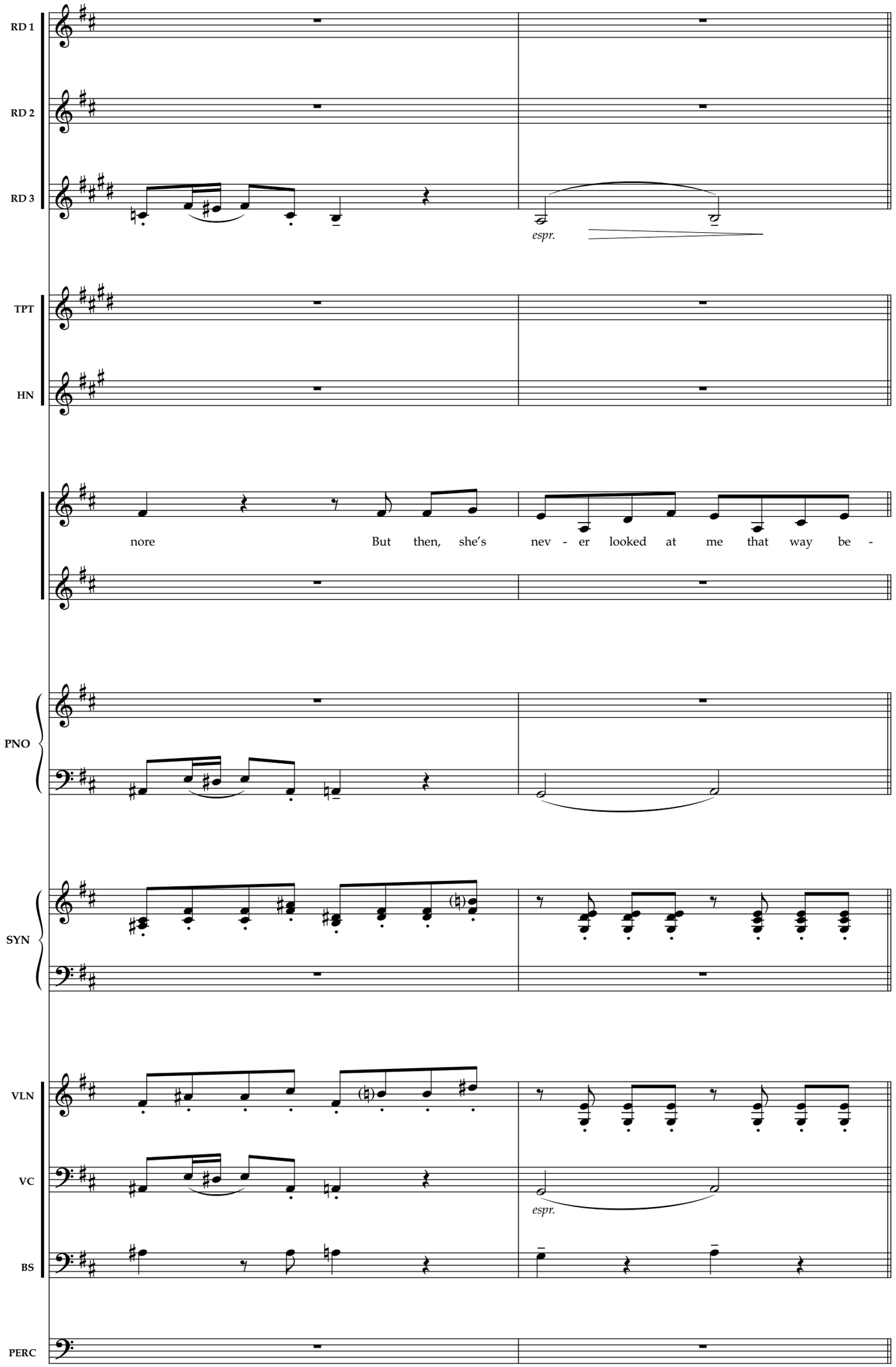

RD 1
RD 2
RD 3
solo
p
to BASS CLARINET
TPT
HN
PNO
PLAY
SYN
p
VLN
VC
BS
PERC
41a
41b
41c
41d

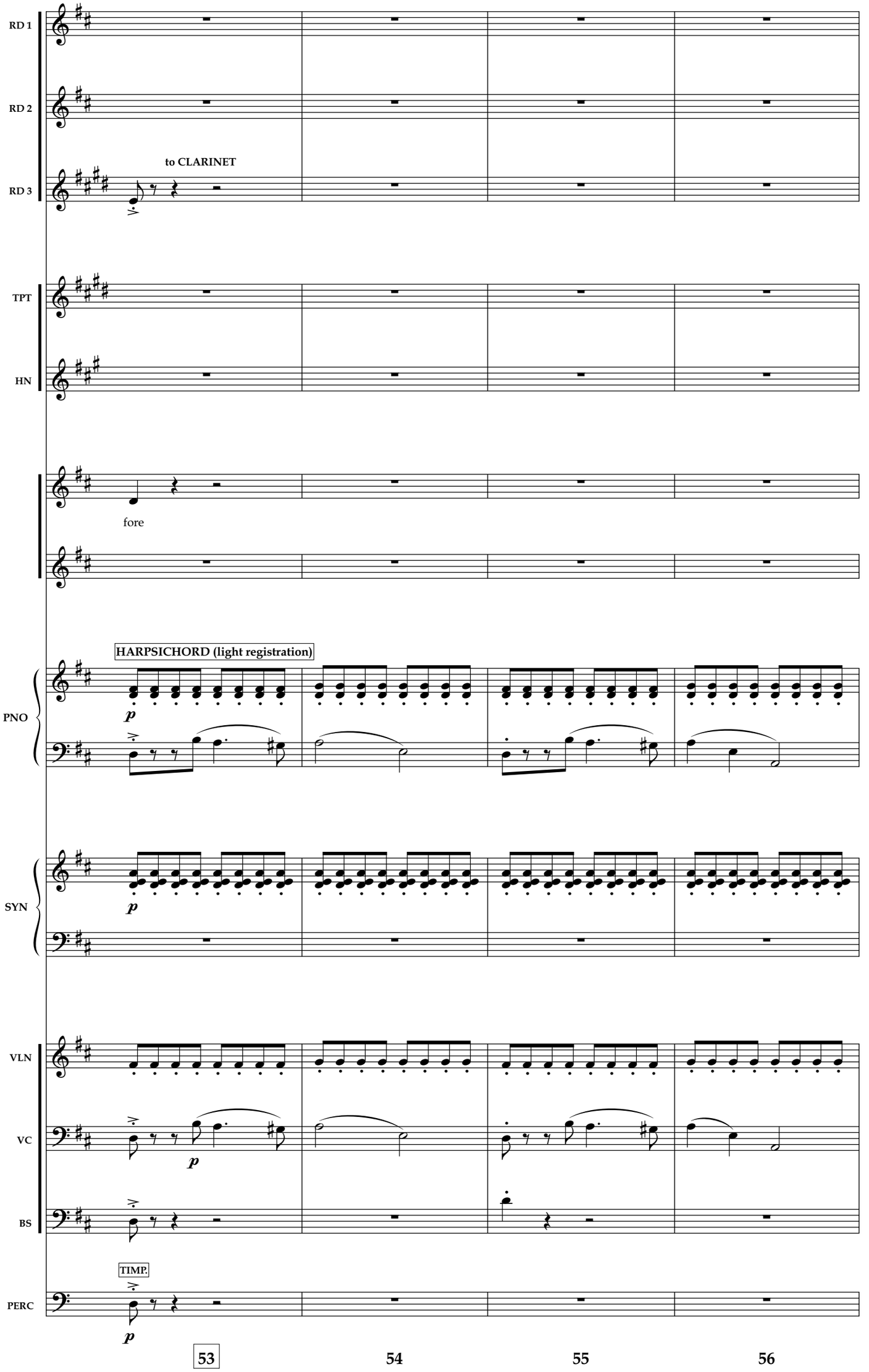

RD 1
RD 2
(BASS CLARINET)
RD 3
TPT
HN
PNO
pp very lightly
SYN
VLN
VC
BS
PERC
42
43
43a
43b

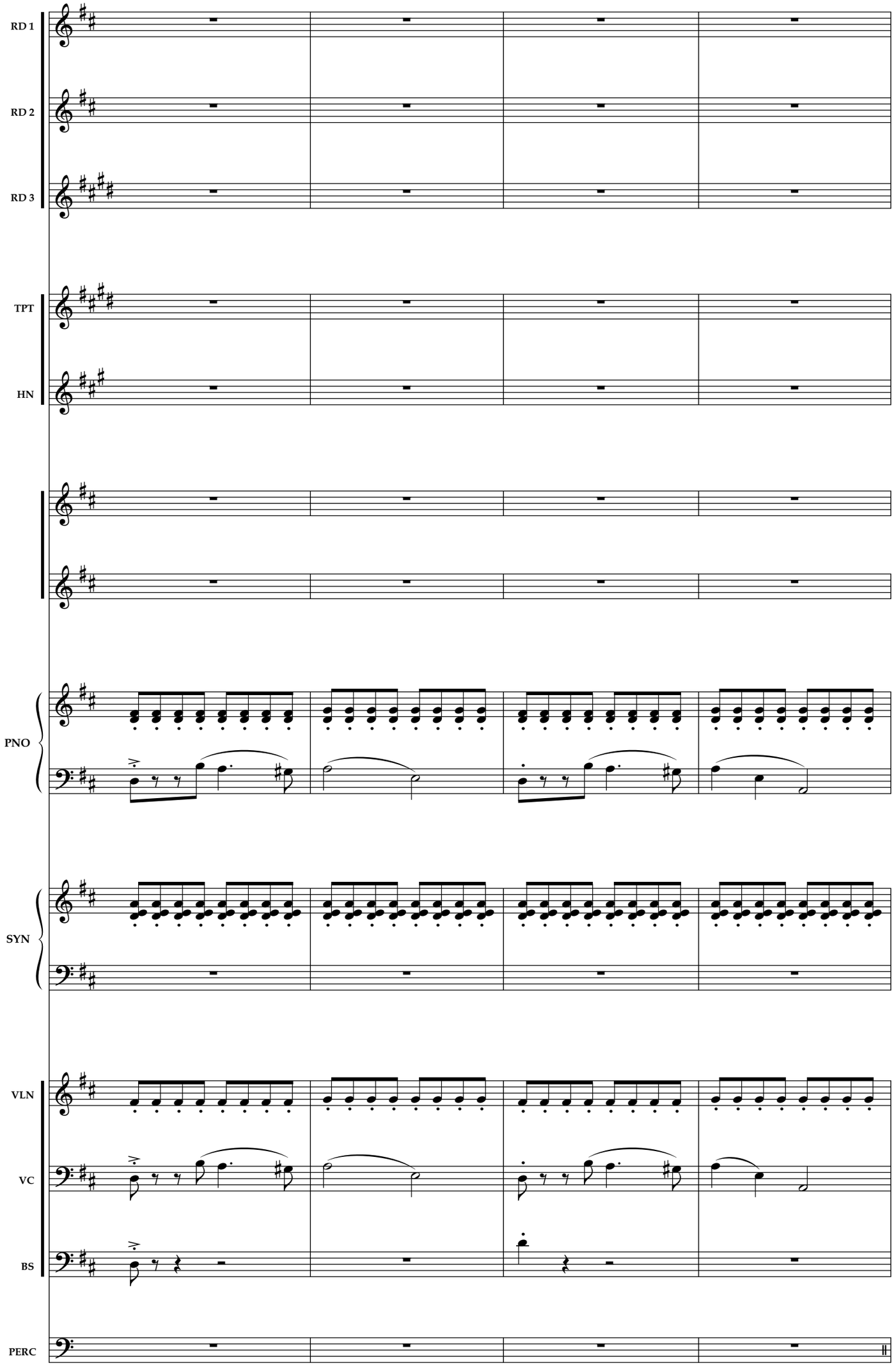

RD 1
RD 2
RD 3
TPT
(CUP MUTE)
p
HN
(SORD.)
p
(THE BEAST)
She glanced this
PNO
SYN
mp
VLN
mp
mf
VC
mp
mf
BS
mp
mf
PERC
43c
43d
44
45

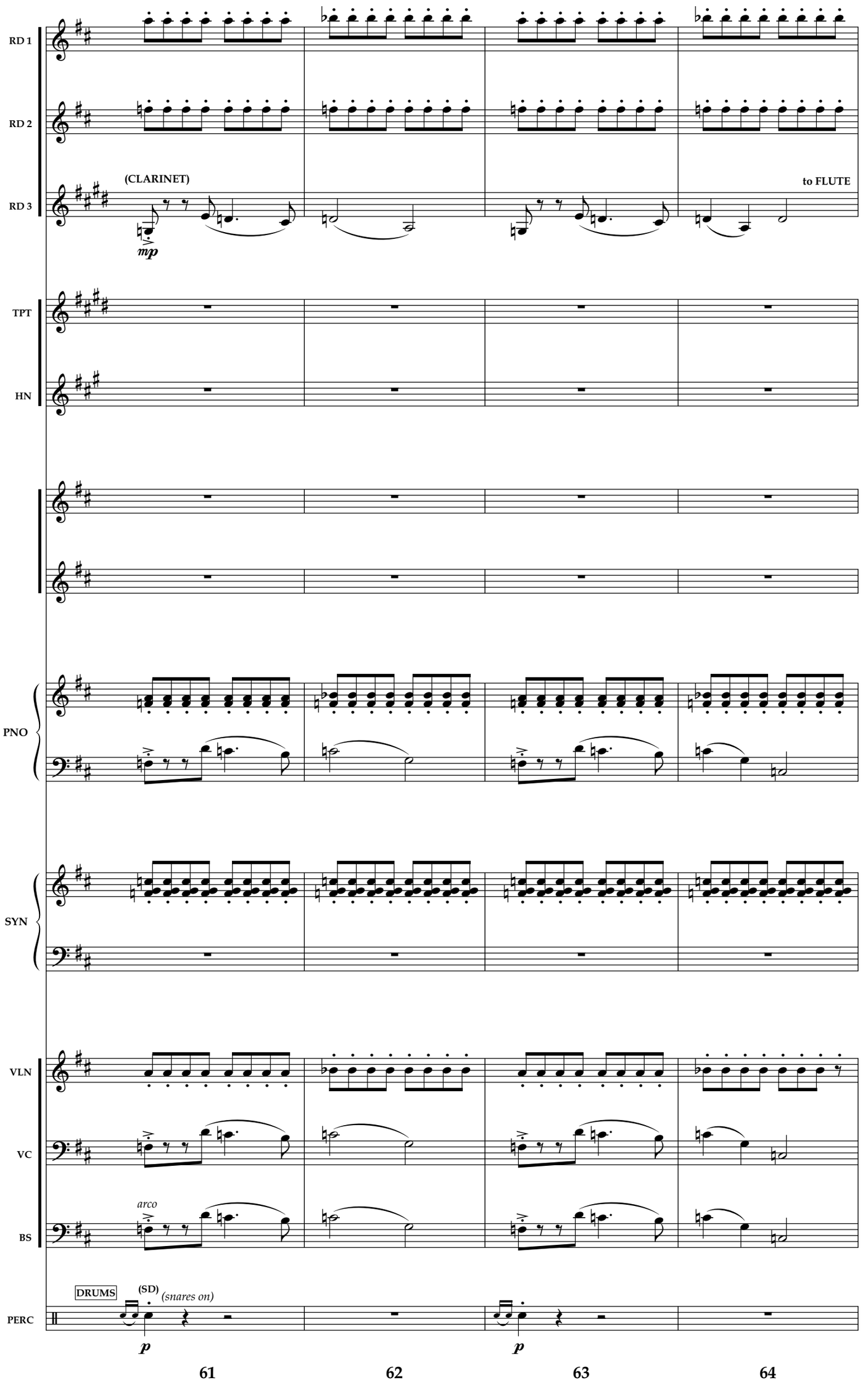

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sim.
mf
mp
molto staccato
pizz.
way I thought I saw And when we touched she did - n't shud - der at my


RD 1
RD 2
RD 3
TPT
HN
paw
No, it can't be
I'll just ig -
PNO
SYN
VLN
VC
BS
PERC
49
50

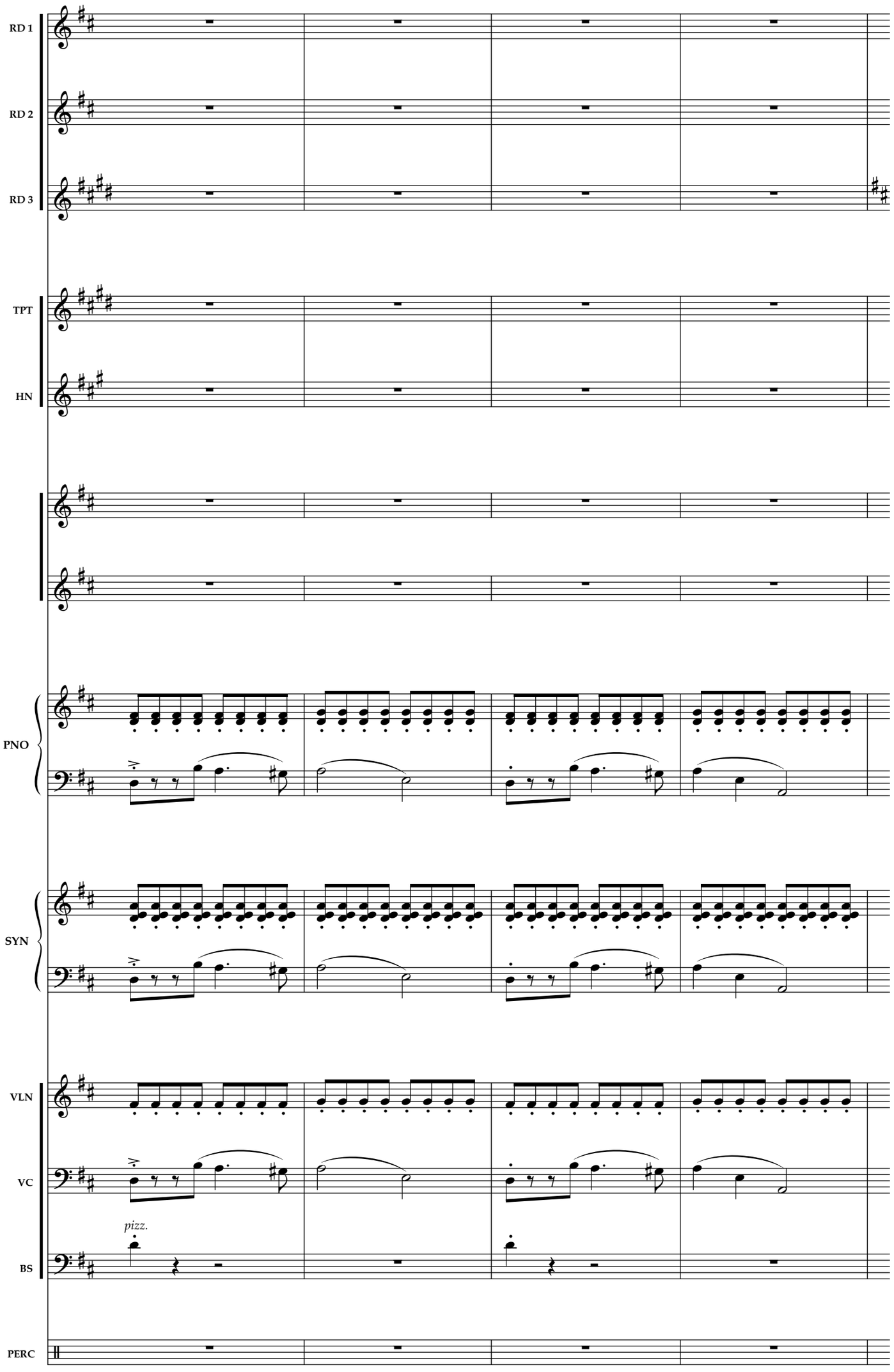

RD 1
RD 2
RD 3
espr.
TPT
HN
nore
But then, she's nev - er looked at me that way be -
PNO
SYN
VLN
VC
espr.
BS
PERC
51
52


RD 1
RD 2
RD 3
to CLARINET
TPT
HN
fore
HARPSICHORD (light registration)
PNO
SYN
VLN
VC
BS
TIMP.
PERC
53
54
55
56


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
57
58
59
60

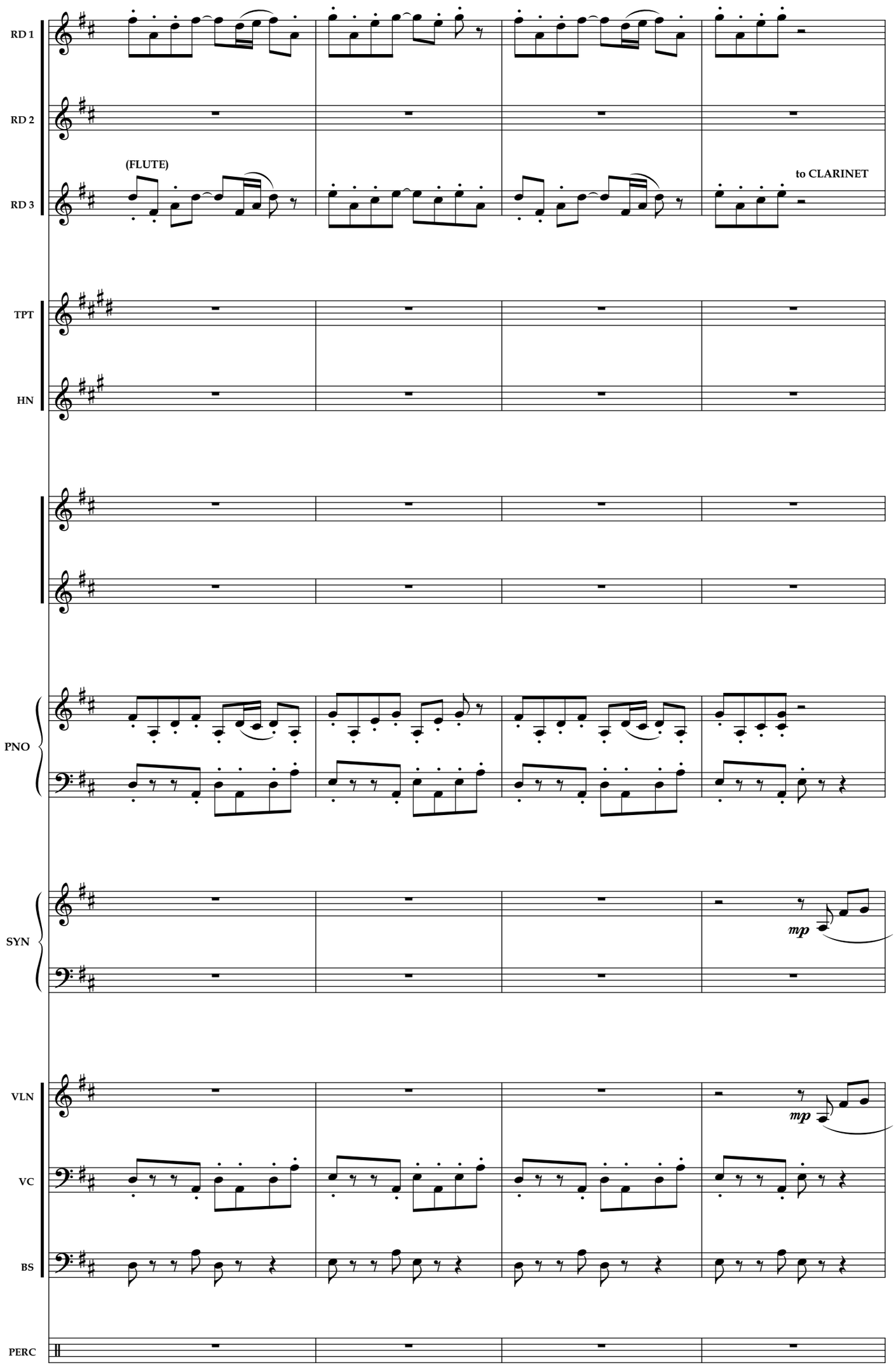

RD 1
RD 2
RD 3
(CLARINET)
mp
to FLUTE
TPT
HN
PNO
SYN
VLN
VC
BS
arco
DRUMS
(SD)
(snares on)
PERC
p
p
61
62
63
64

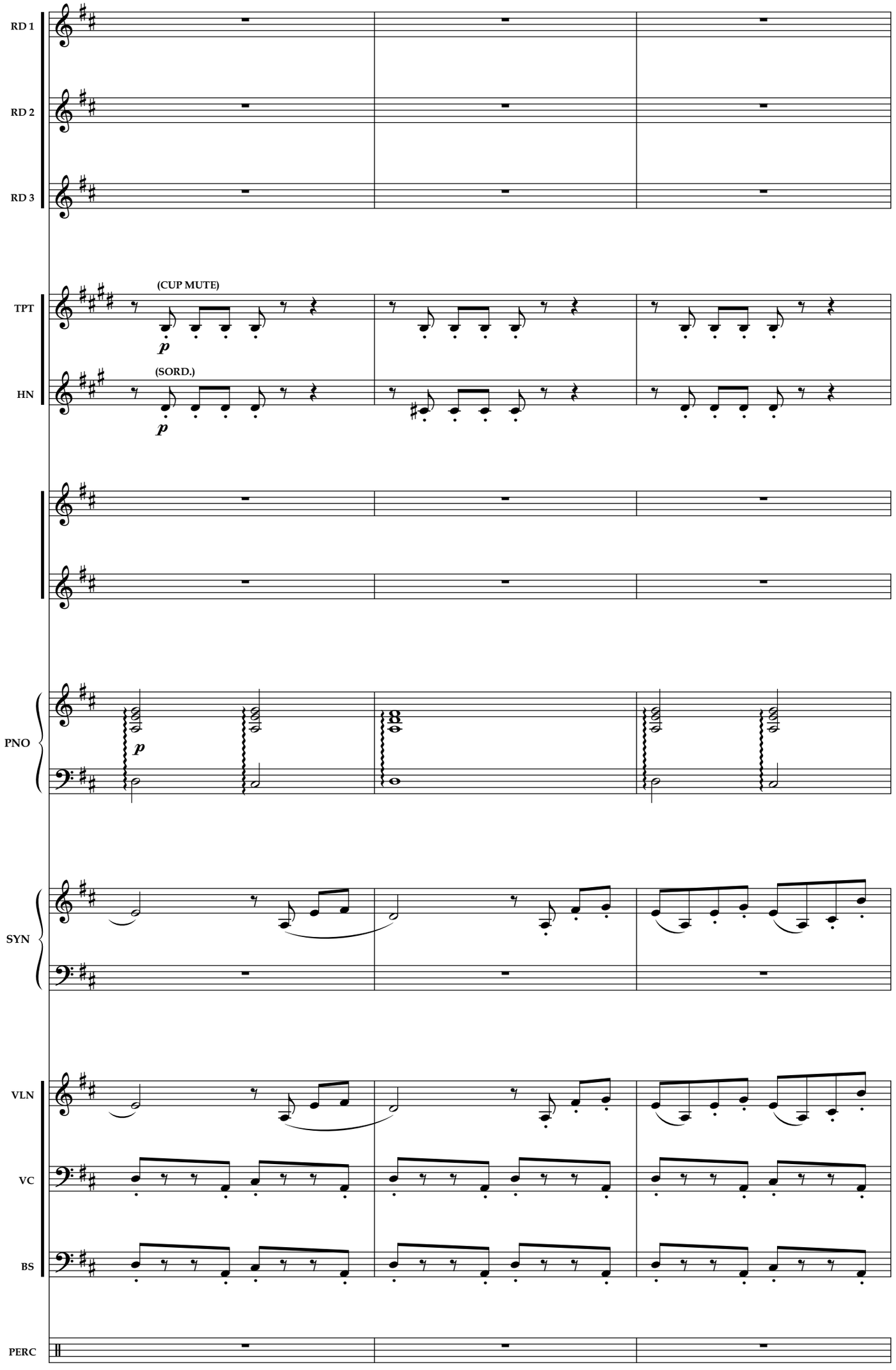
[They whisper]

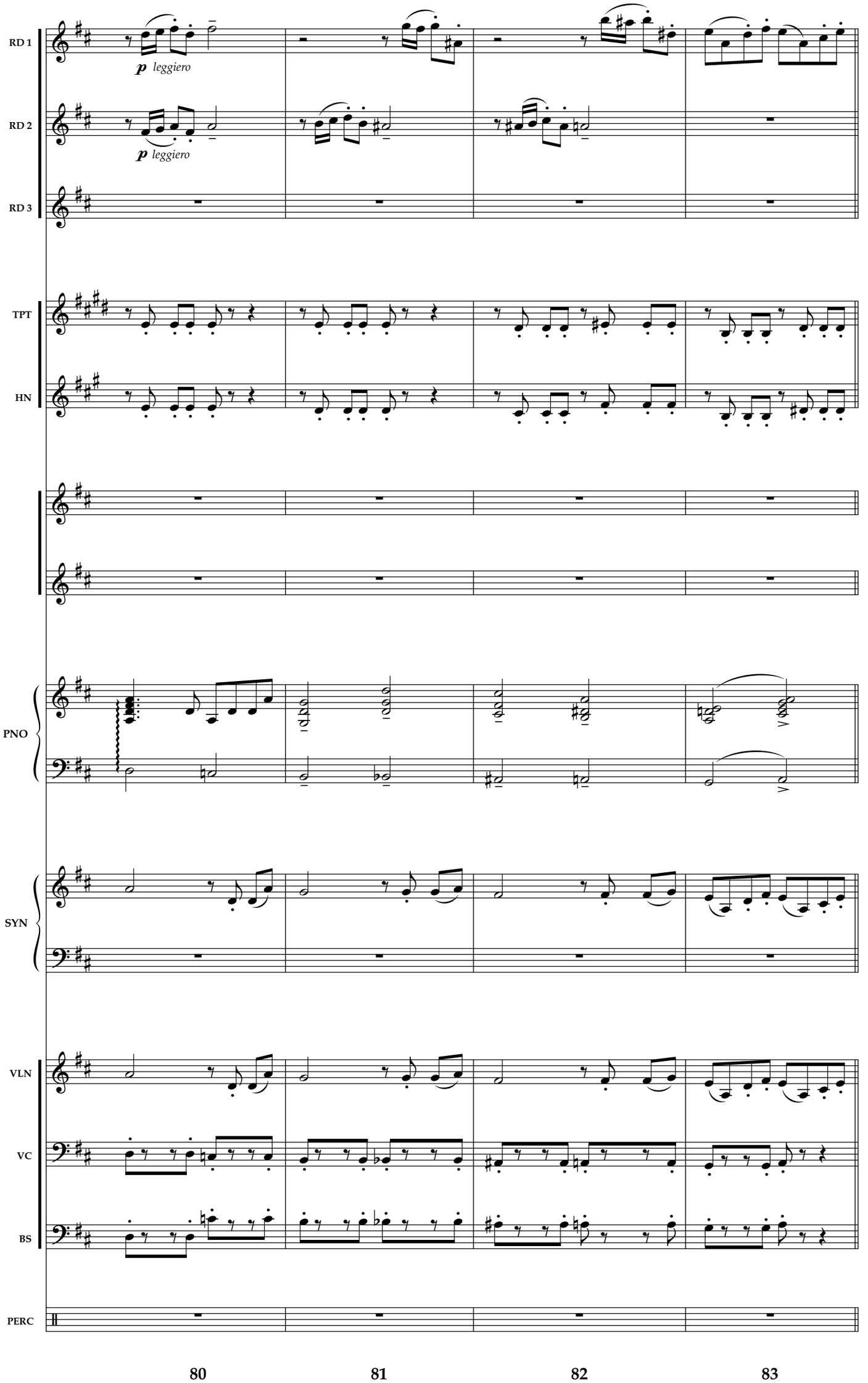


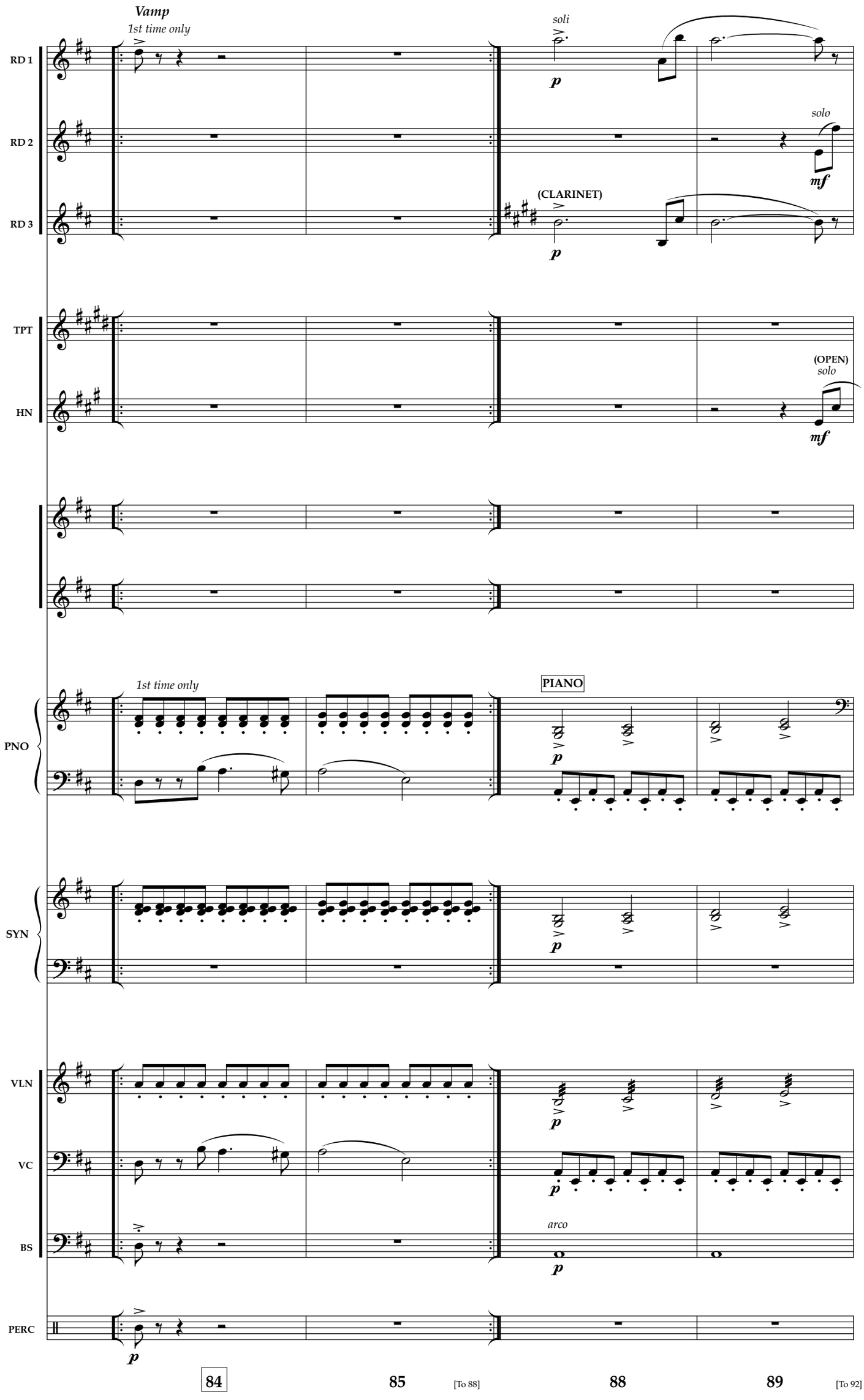
65 66 67 68

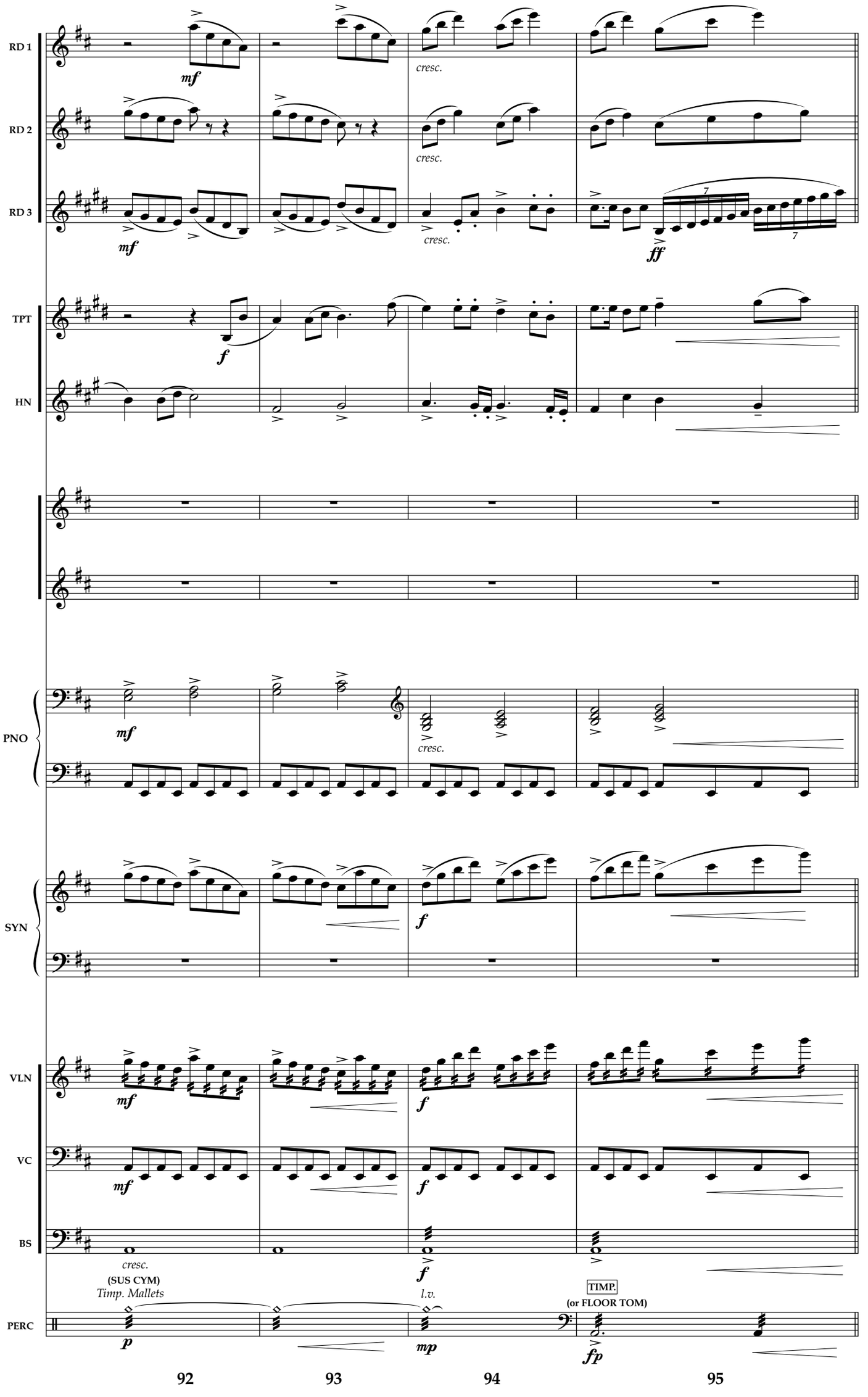
[To 73]


RD 1
RD 2
RD 3
(FLUTE)
to CLARINET
TPT
HN
PNO
SYN
mp
VLN
VC
BS
PERC
73
74
75
76


RD 1
RD 2
RD 3
TPT
(CUP MUTE)
p
HN
(SORD.)
p
PNO
p
SYN
VLN
VC
BS
PERC
77
78
79


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p leggiero
p leggiero
80
81
82
83


Vamp
1st time only
soli
p
solo
mf
(CLARINET)
p
RD 1
RD 2
RD 3
TPT
HN
(OPEN)
solo
mf
1st time only
PIANO
p
PNO
SYN
p
VLN
VC
BS
arco
p
PERC
p
84
85
[To 88]
88
89
[To 92]


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
cresc.
ff
f
mp
fp
(SUS CYM)
Timp. Mallets
l.v.
TIMP.
(or FLOOR TOM)
92
93
94
95

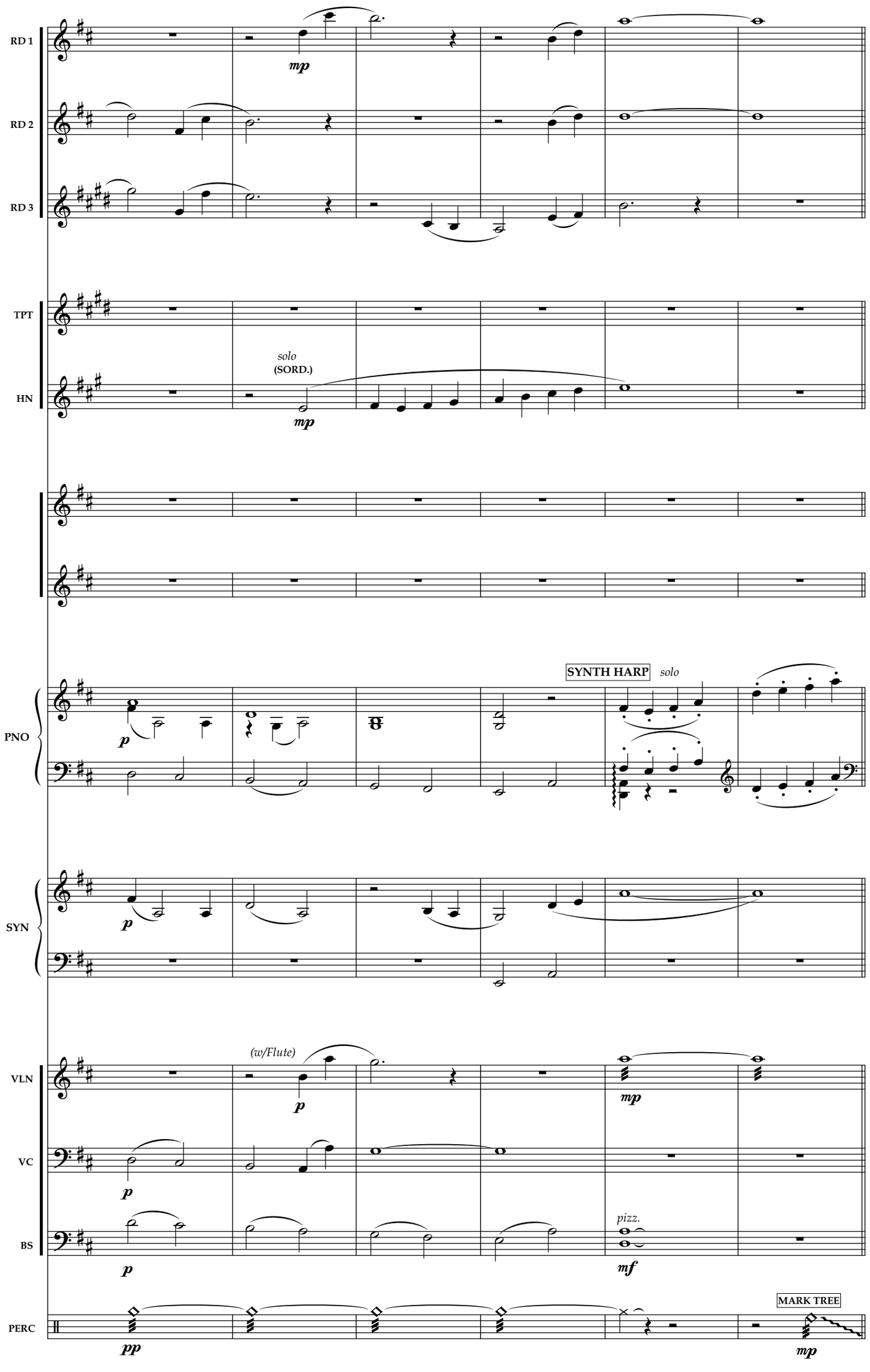
[Library reveal]

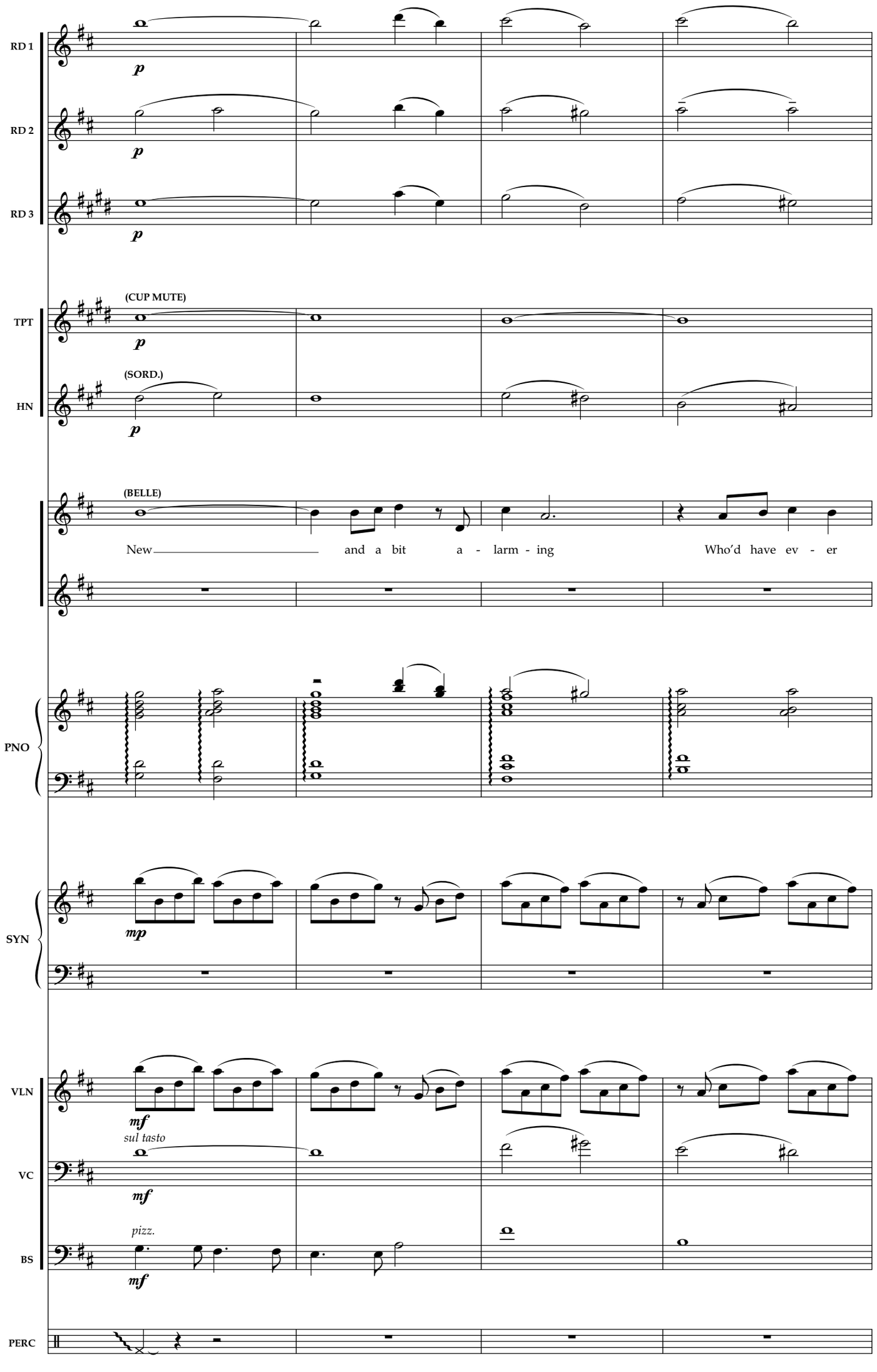
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

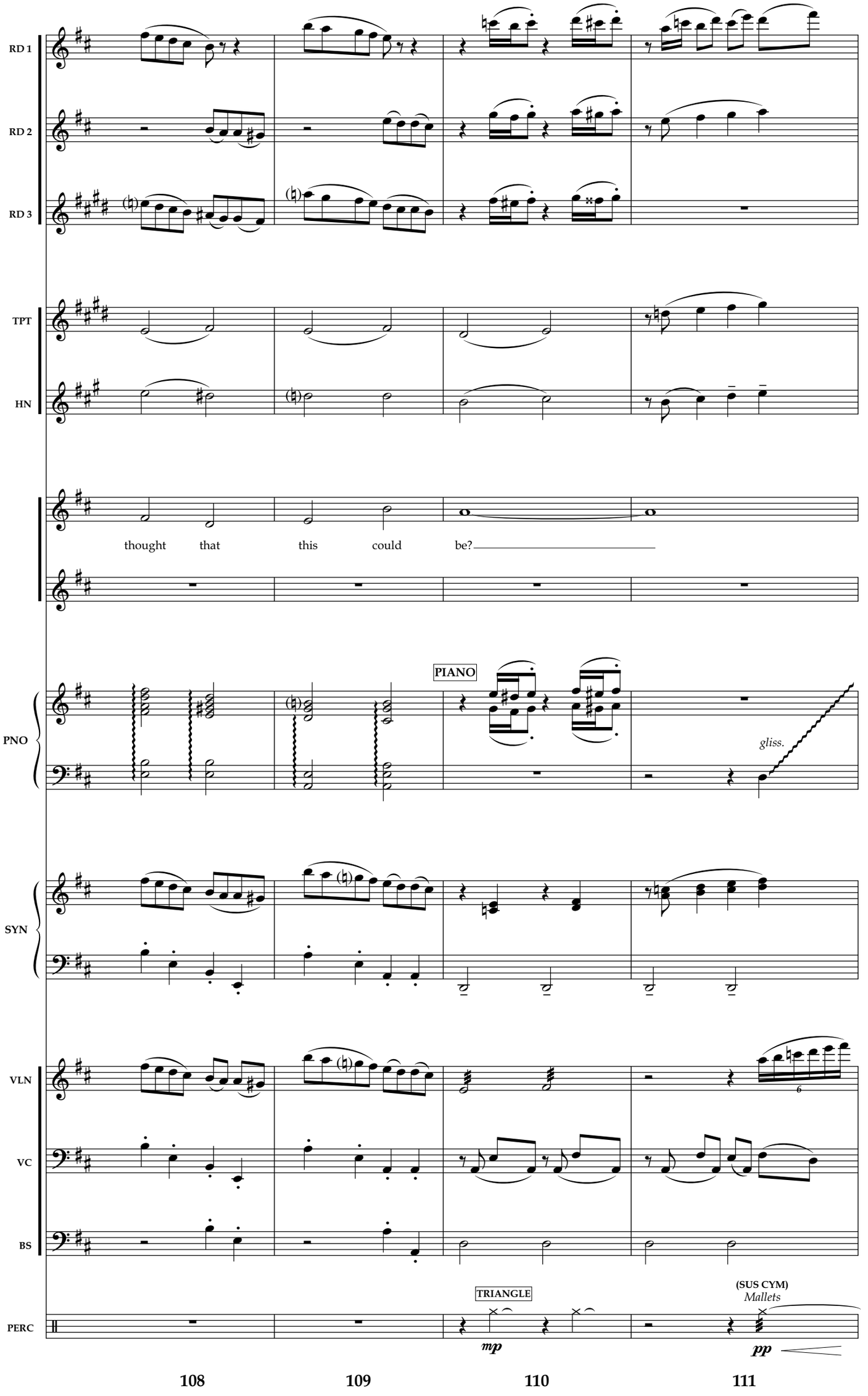
TIMP.
(SUS CYM)

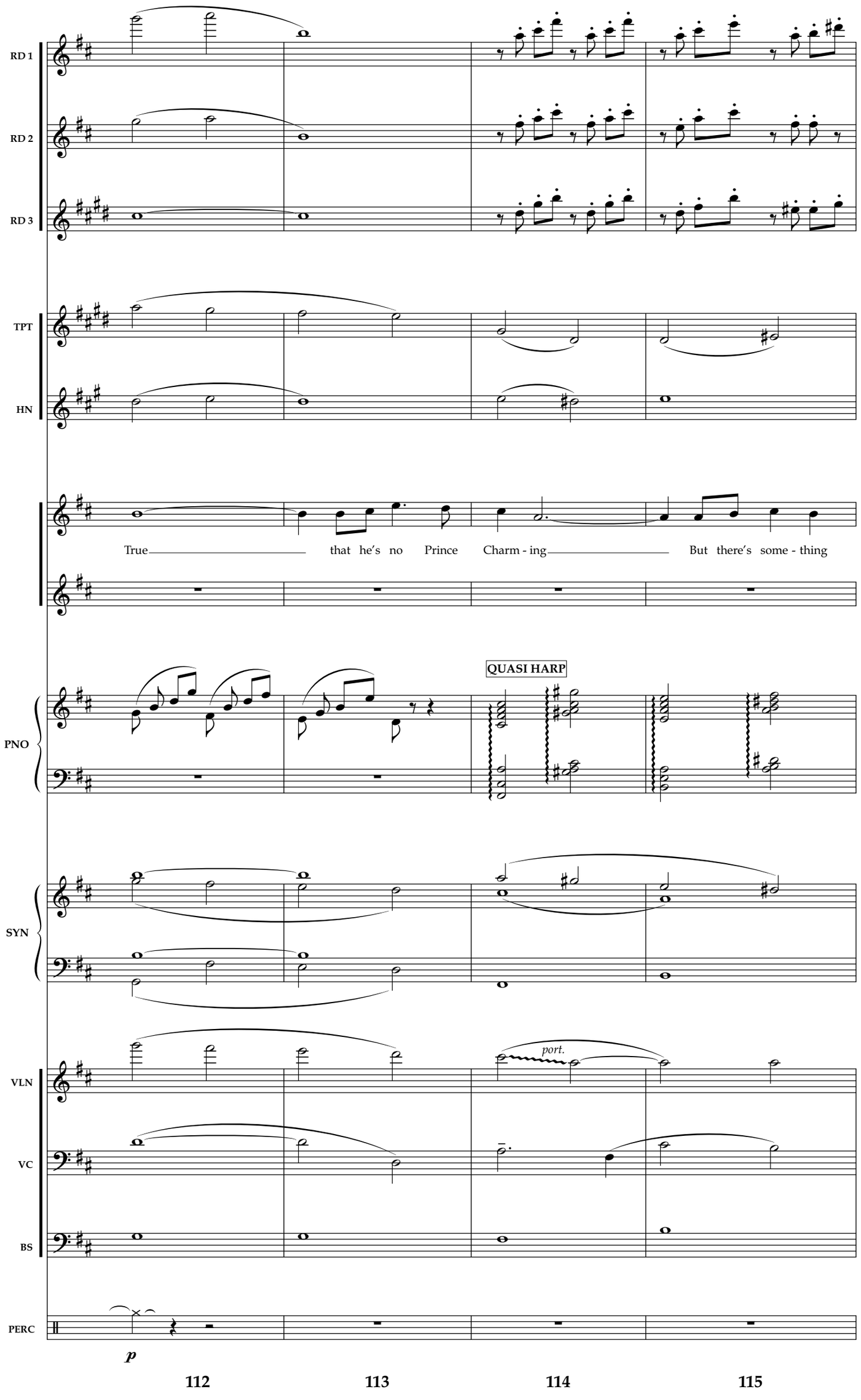
espr.

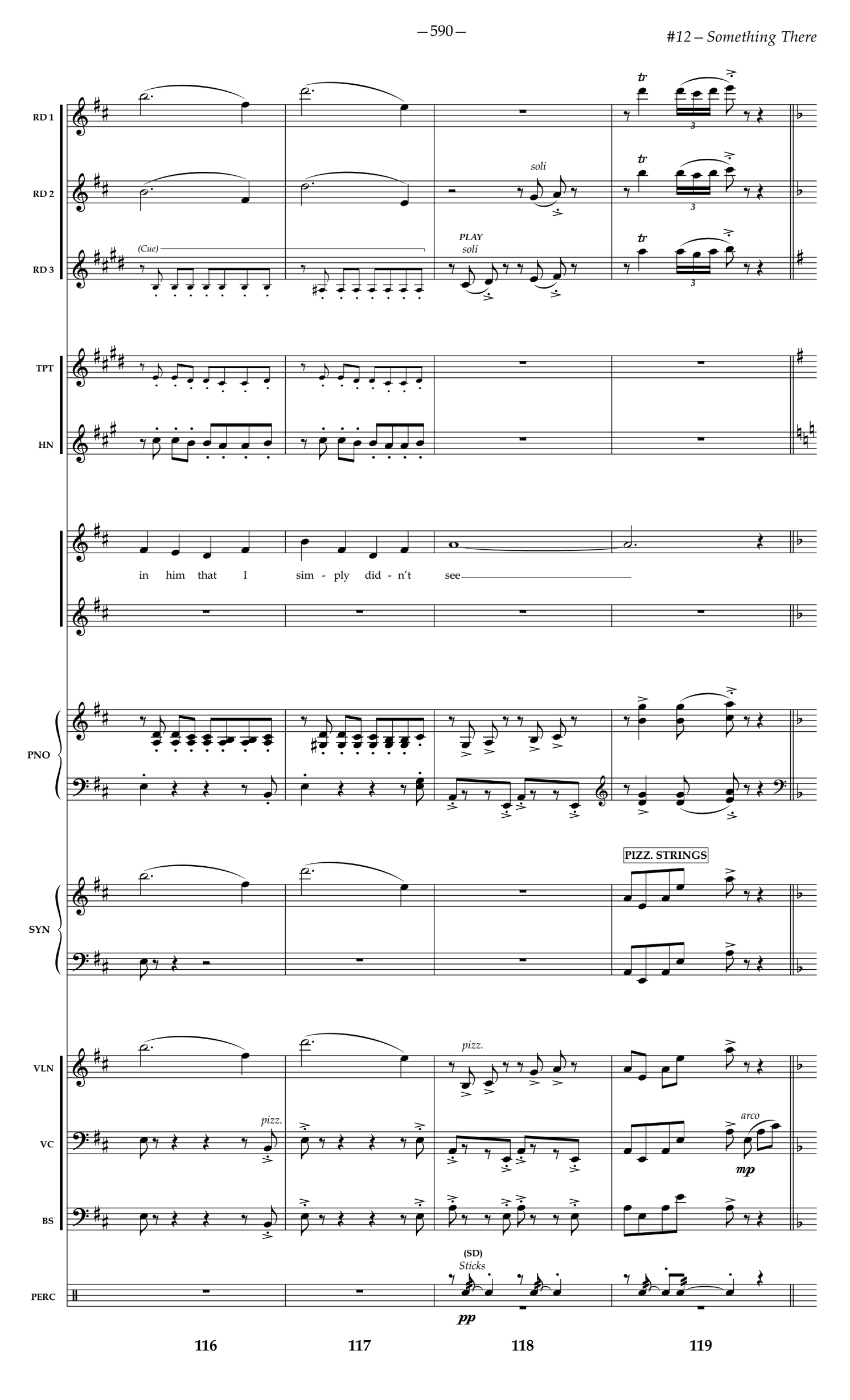
96 97 98 99

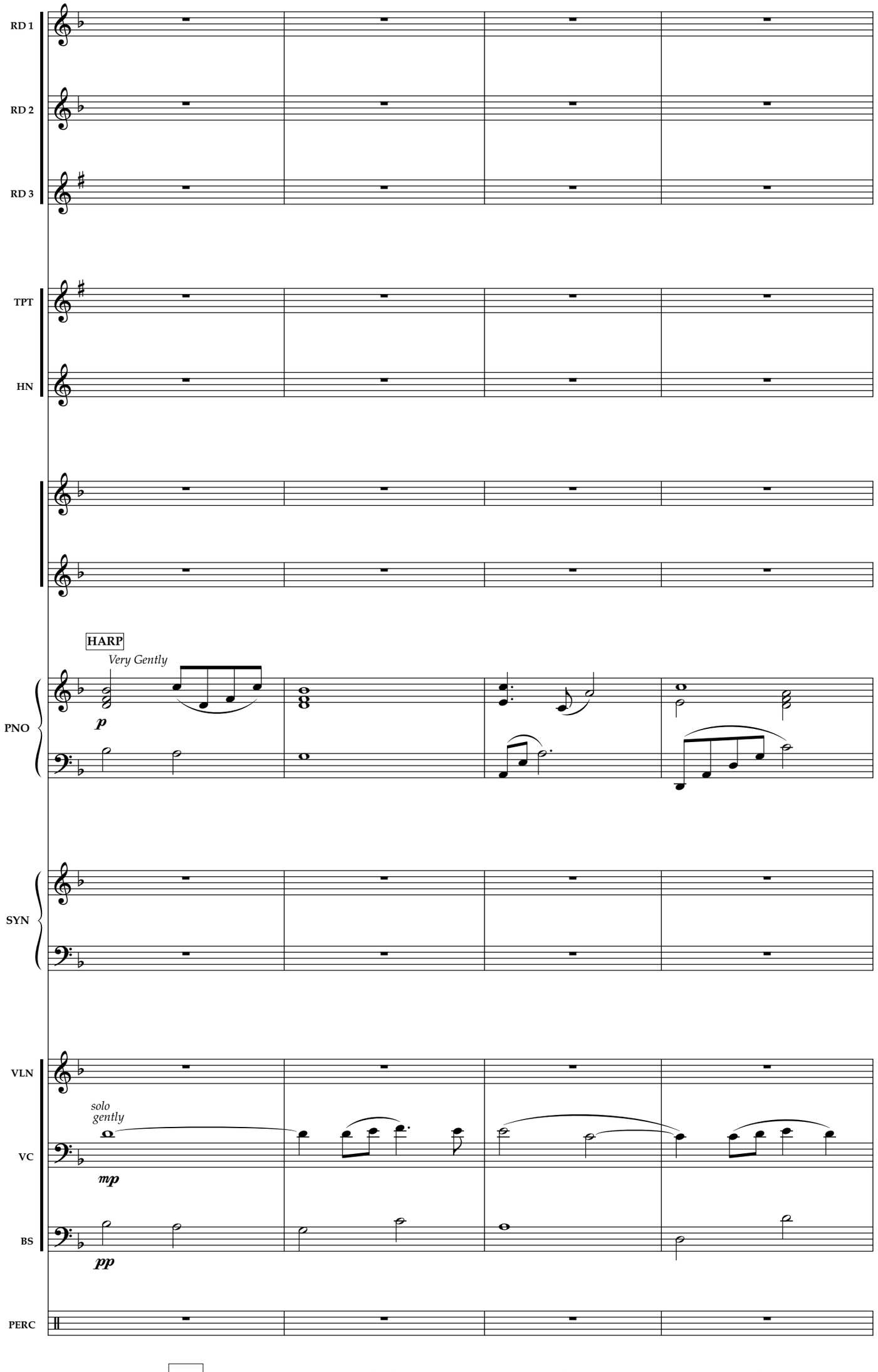

RD 1
RD 2
RD 3
TPT
HN
solo
(SORD.)
PNO
SYNTH HARP
solo
SYN
VLN
(w/Flute)
VC
BS
pizz.
PERC
MARK TREE
100
101
101a
101b
102
103

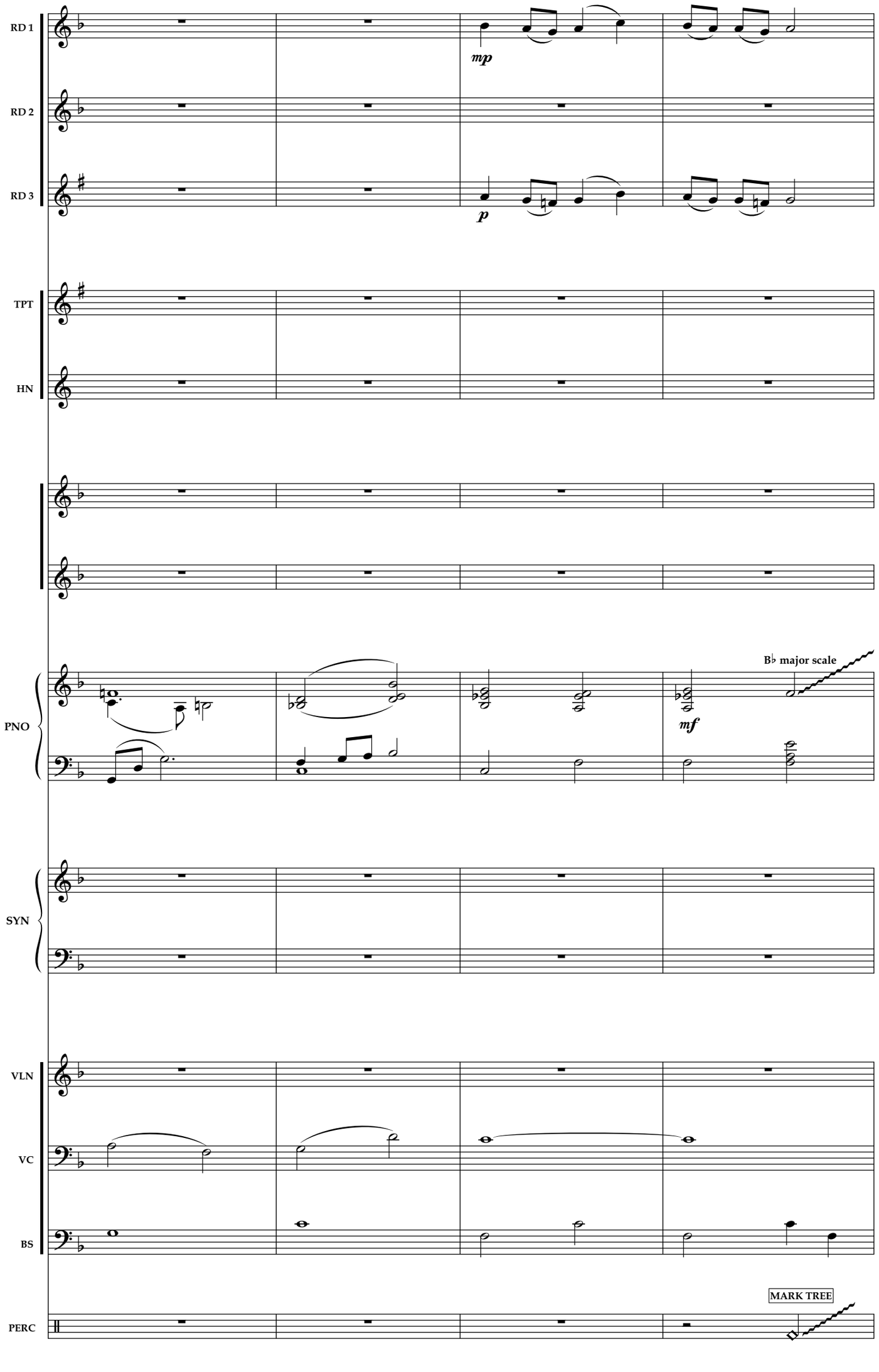

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CUP MUTE)
(SORD.)
(BELLE)
New and a bit a - larm - ing Who'd have ev - er
sul tasto
pizz.
104
105
106
107

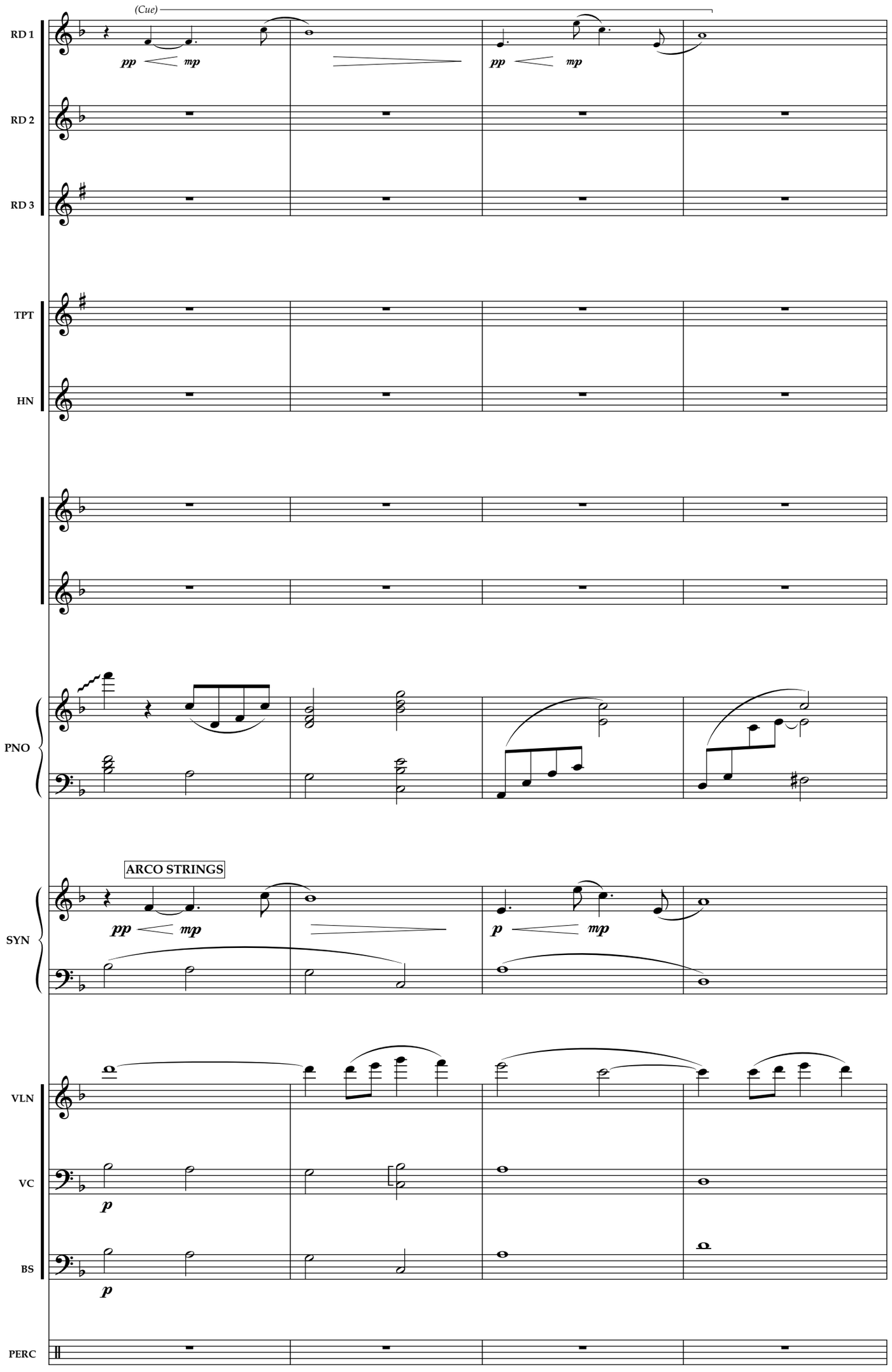

RD 1
RD 2
RD 3
TPT
HN
thought that this could be?
PIANO
PNO
gliss.
SYN
VLN
VC
BS
TRIANGLE
(SUS CYM)
Mallets
PERC
mp
pp
108
109
110
111

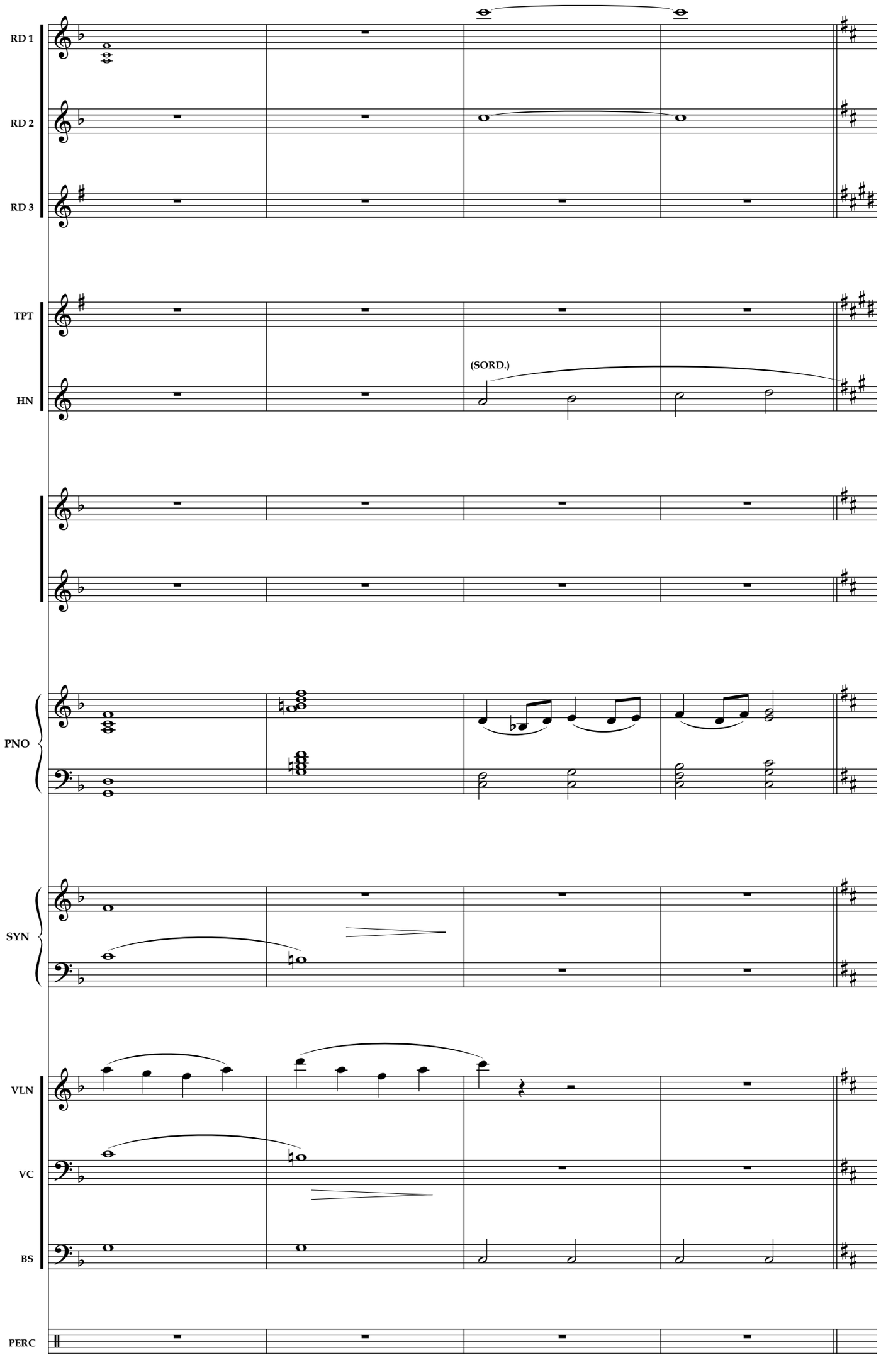

RD 1
RD 2
RD 3
TPT
HN
True that he's no Prince Charm - ing But there's some - thing
PNO
QUASI HARP
SYN
VLN
port.
VC
BS
PERC
p
112
113
114
115


RD 1
RD 2
RD 3
(Cue)
soli
PLAY
soli
TPT
HN
in him that I sim - ply did - n't see
PNO
PIZZ. STRINGS
SYN
VLN
VC
pizz.
pizz.
arco
mp
BS
(SD)
Sticks
PERC
pp
116
117
118
119


RD 1
RD 2
RD 3
TPT
HN
HARP
Very Gently
p
PNO
SYN
VLN
solo
gently
VC
mp
BS
pp
PERC
120
121
122
123


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
p
mf
B♭ major scale
MARK TREE
124
125
126
127


(Cue)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
ARCO STRINGS
VLN
VC
BS
PERC
pp
mp
p
128
129
130
131


RD 1
RD 2
RD 3
TPT
HN
(SORD.)
PNO
SYN
VLN
VC
BS
PERC
132
133
134
135

Vamp

RD 1

RD 2

RD 3

p

p

p

to FLUTE

TPT

HN

1st time only

(LUMIERE)

Well, who'd have

HARPSICHORD

PNO

p

FAST STRINGS

SYN

p

VLN

VC

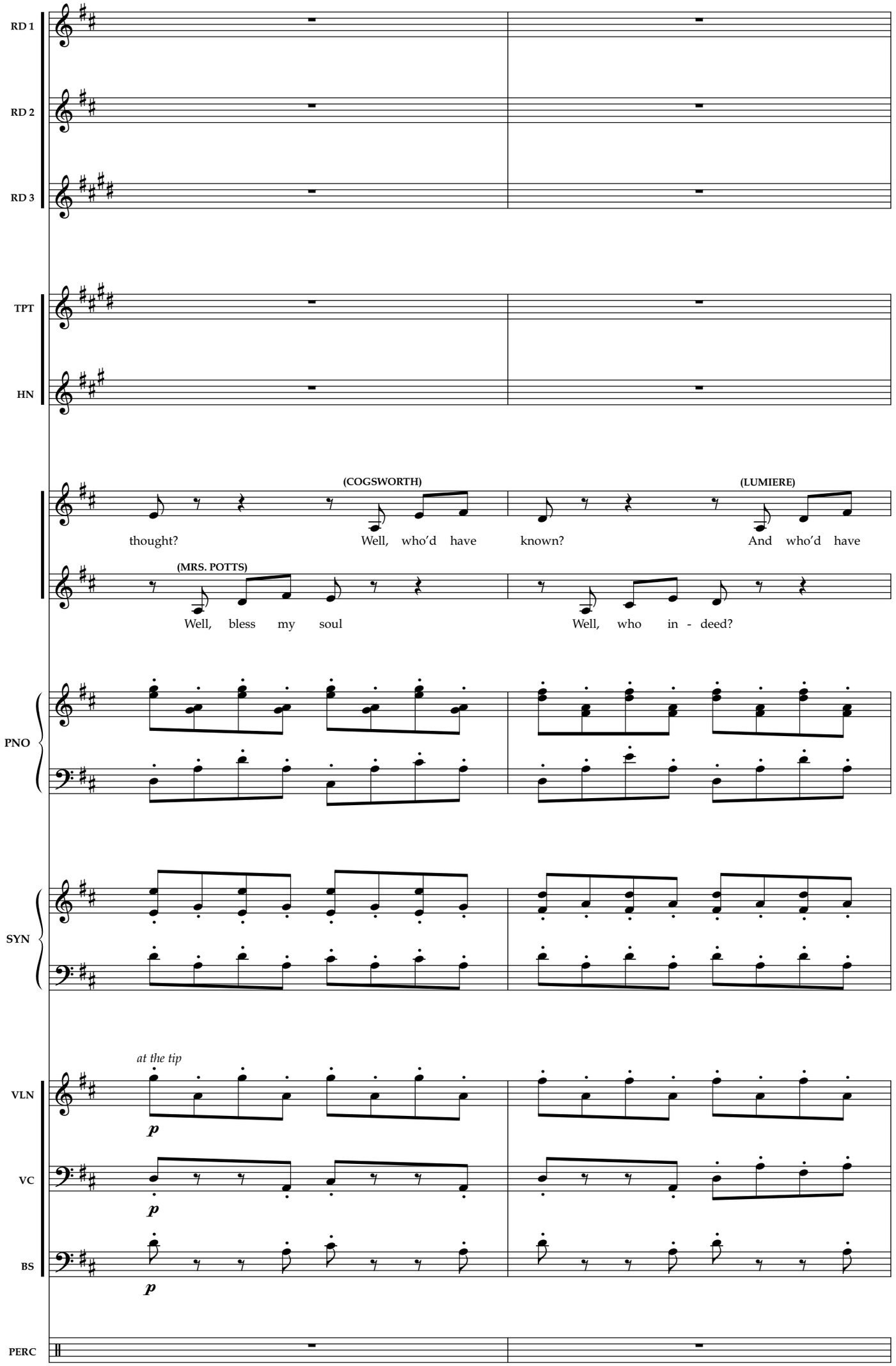
BS

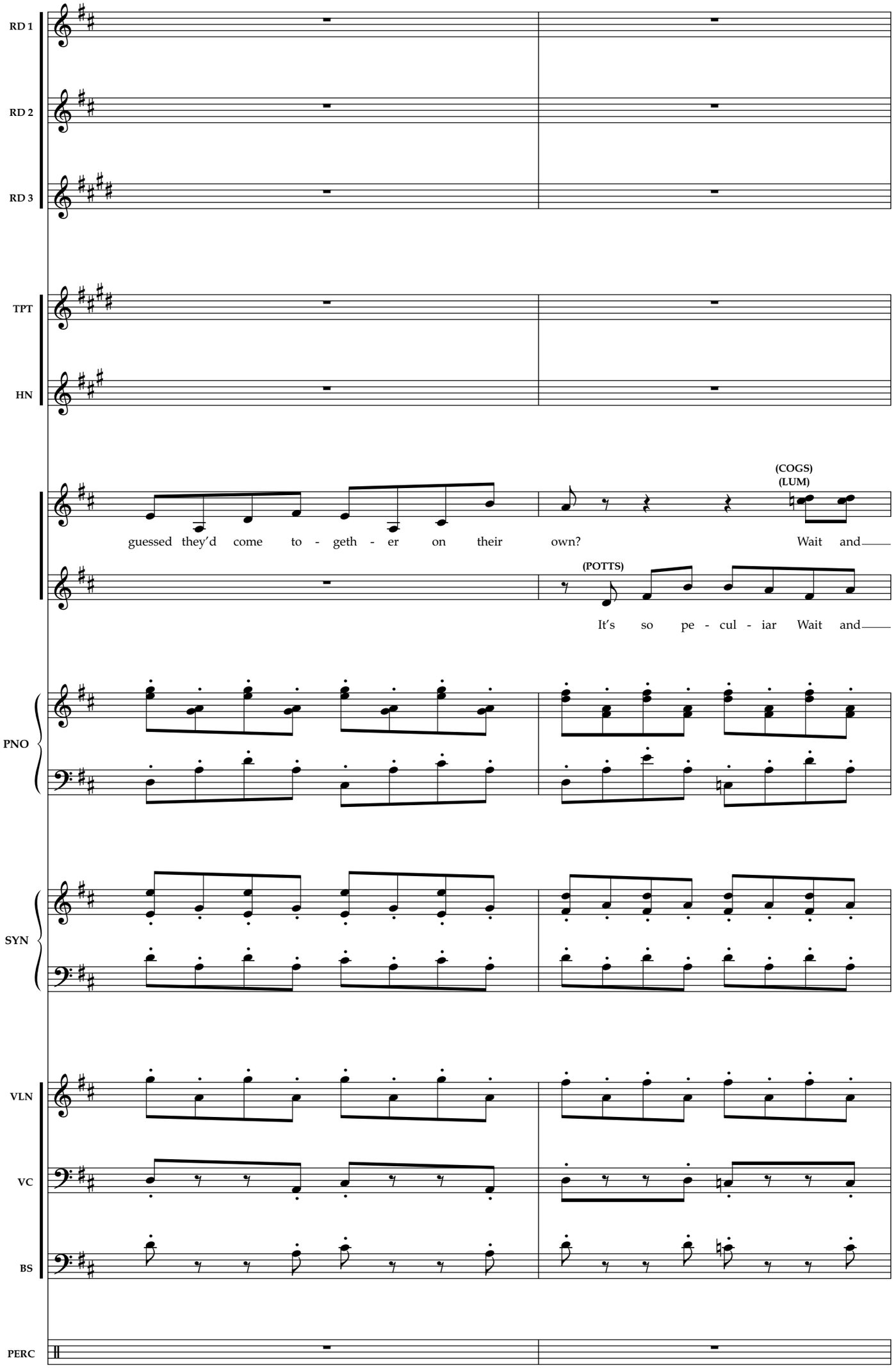
PERC

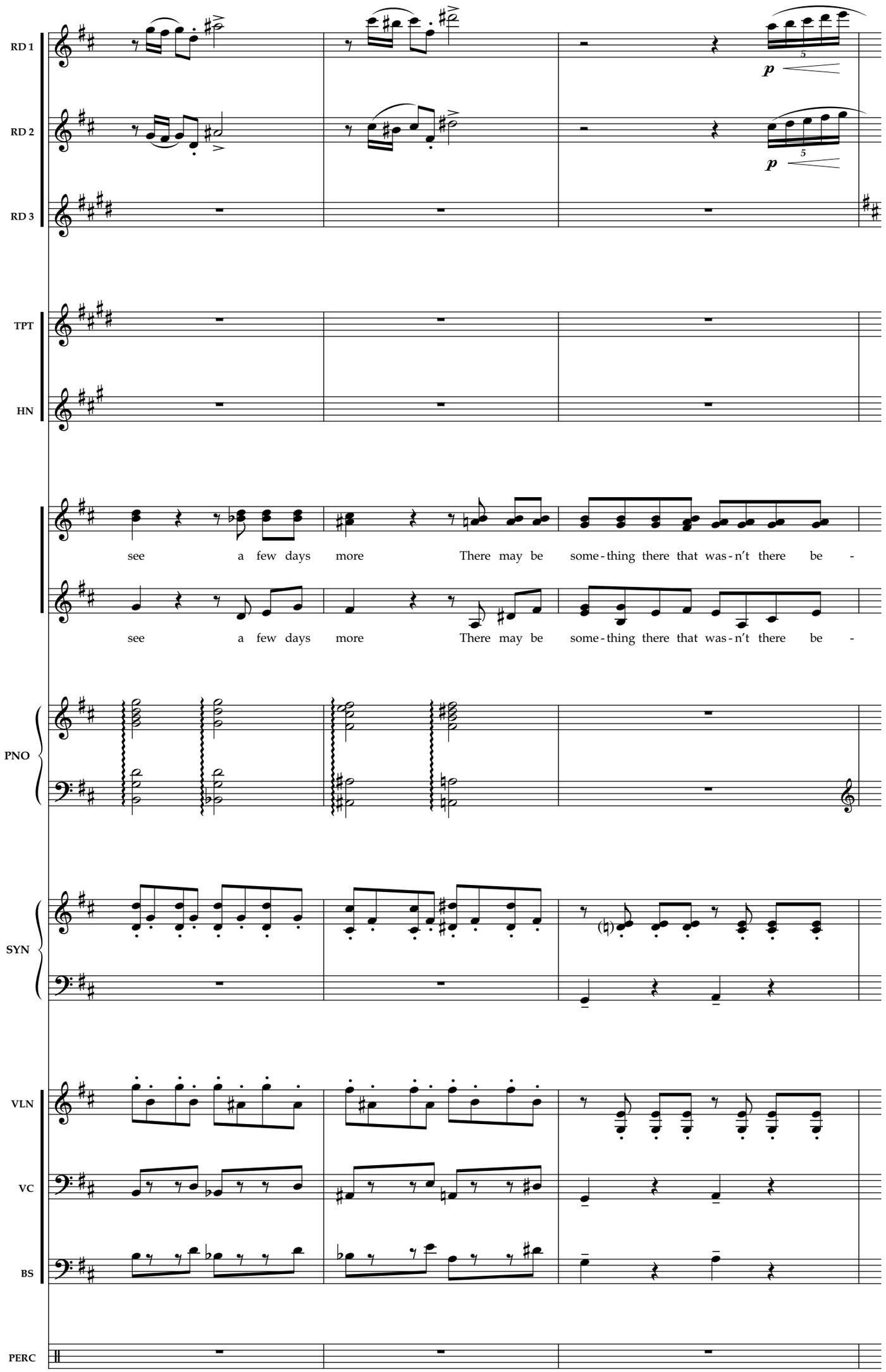
(SD)

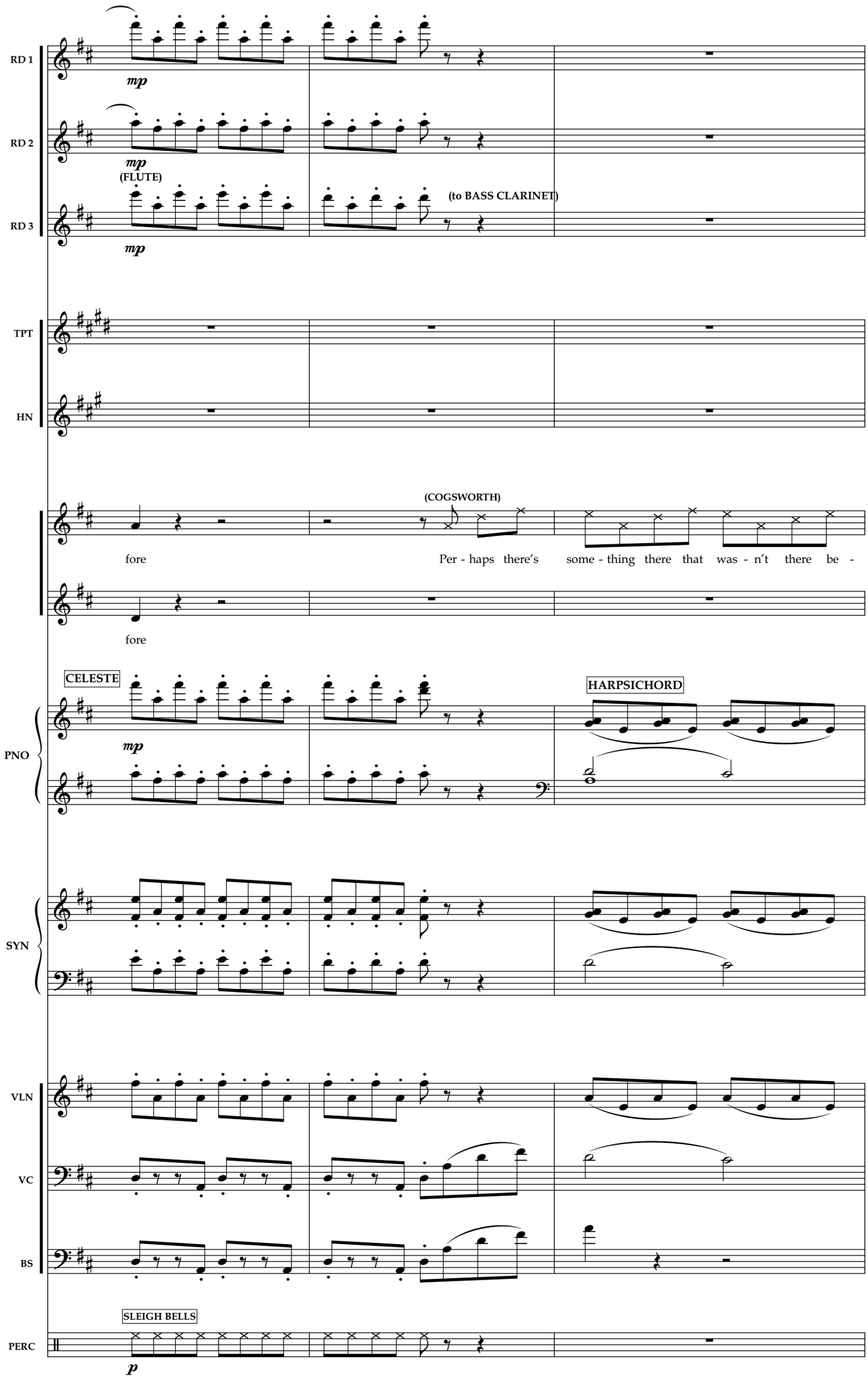
p

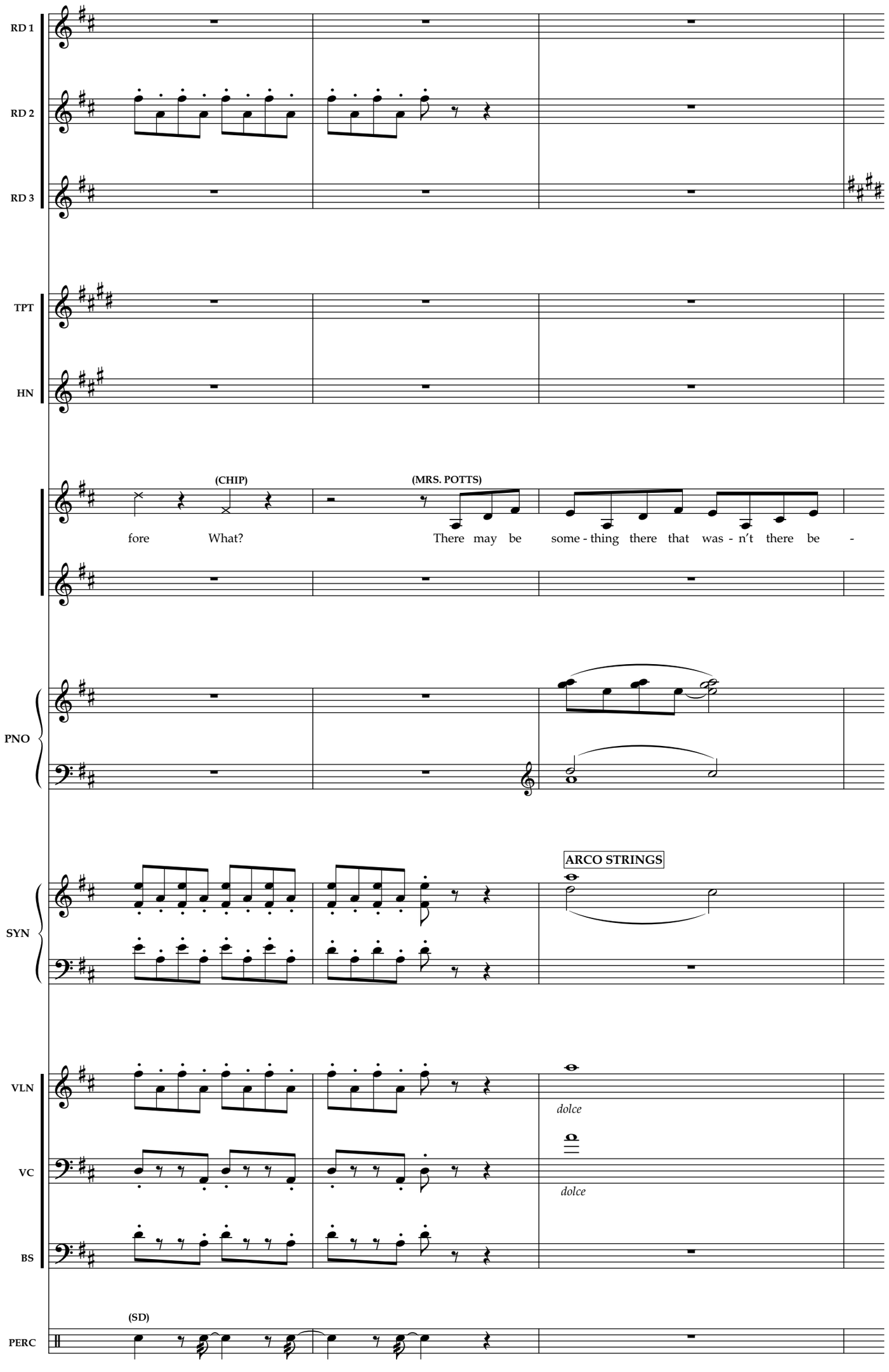
136 137 138 139

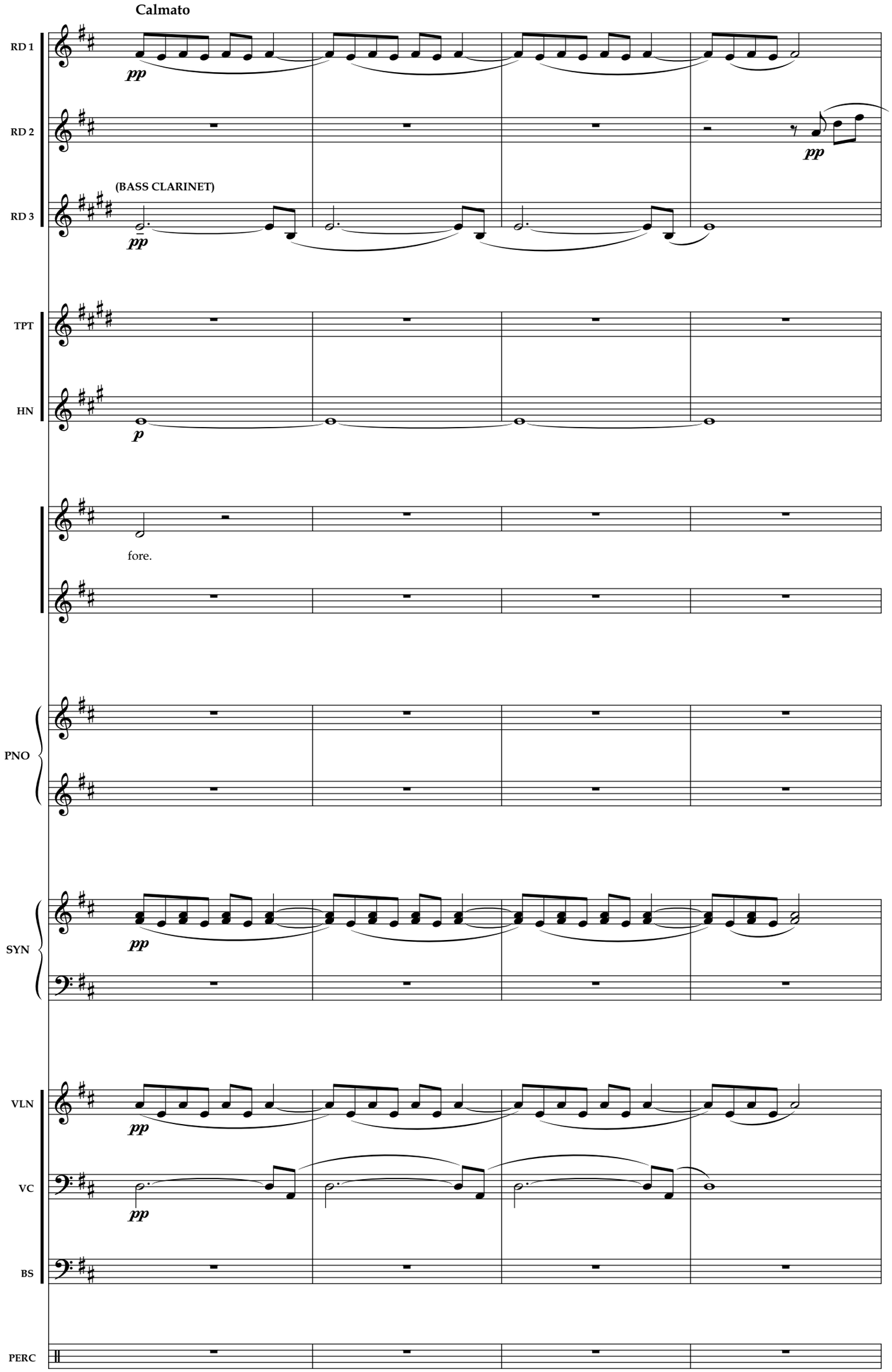

RD 1
RD 2
RD 3
TPT
HN
(COGSWORTH)
(LUMIERE)
thought?
Well, who'd have
known?
And who'd have
(MRS. POTTS)
Well, bless my soul
Well, who in - deed?
PNO
SYN
at the tip
p
VLN
VC
BS
PERC


RD 1
RD 2
RD 3
TPT
HN
(COGS)
(LUM)
guessed they'd come to - geth - er on their own? Wait and
(POTTS)
It's so pe - cul - iar Wait and
PNO
SYN
VLN
VC
BS
PERC


RD 1
RD 2
RD 3
TPT
HN
see a few days more There may be some-thing there that was-n't there be -
see a few days more There may be some-thing there that was-n't there be -
PNO
SYN
VLN
VC
BS
PERC
144
145
146


RD 1
mp
RD 2
mp
(FLUTE)
RD 3
mp
(to BASS CLARINET)
TPT
HN
(COGSWORTH)
fore
Per - haps there's some - thing there that was - n't there be -
fore
CELESTE
mp
HARPSICHORD
PNO
SYN
VLN
VC
BS
SLEIGH BELLS
PERC
p
147
148
149


RD 1
RD 2
RD 3
TPT
HN
(CHIP)
(MRS. POTTS)
fore
What?
There may be some - thing there that was - n't there be -
PNO
ARCO STRINGS
SYN
VLN
dolce
VC
dolce
BS
(SD)
PERC
150
151
152

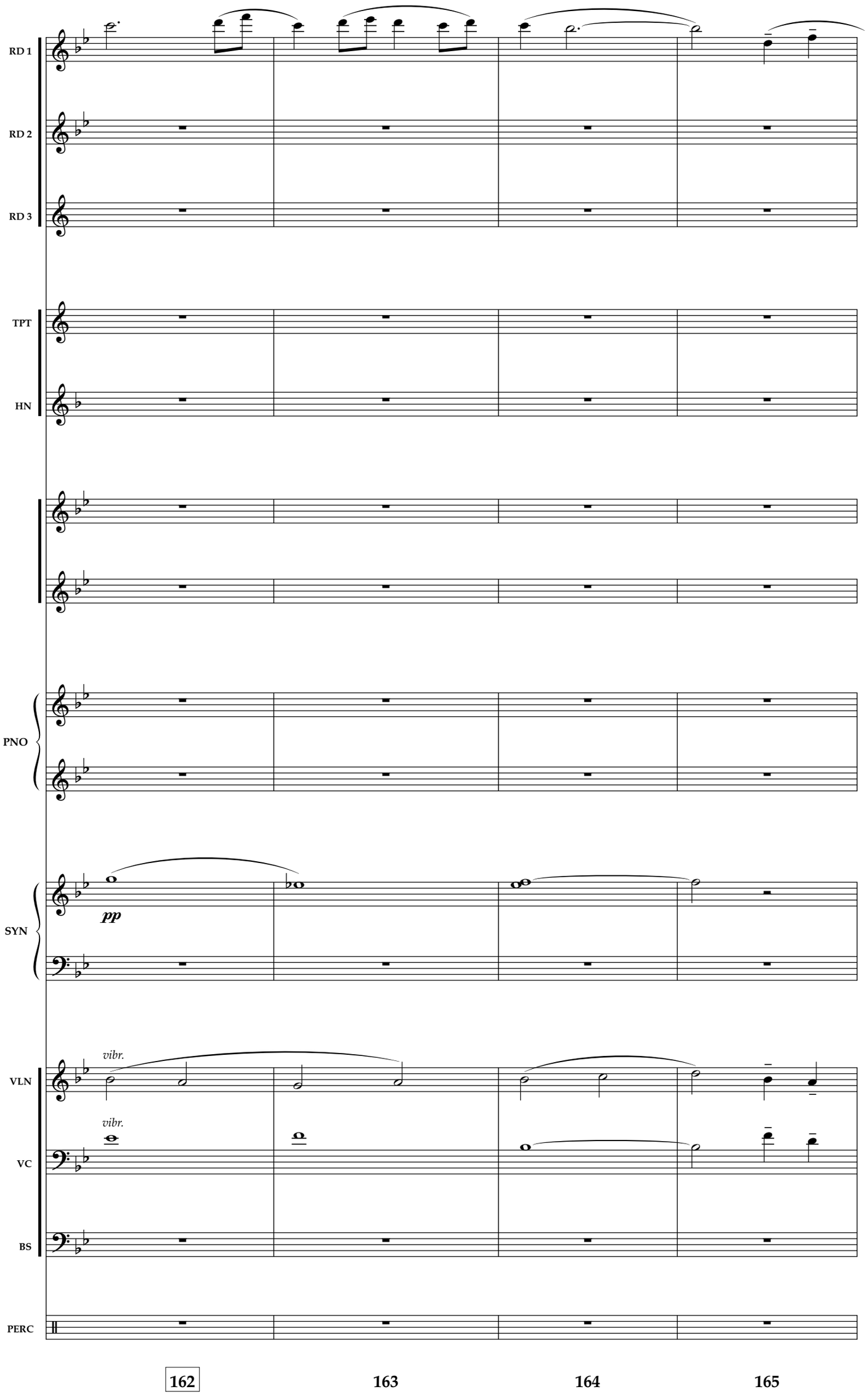

Calmato
RD 1
RD 2
RD 3
(BASS CLARINET)
TPT
HN
fore.
PNO
SYN
VLN
VC
BS
PERC
153
154
155
156

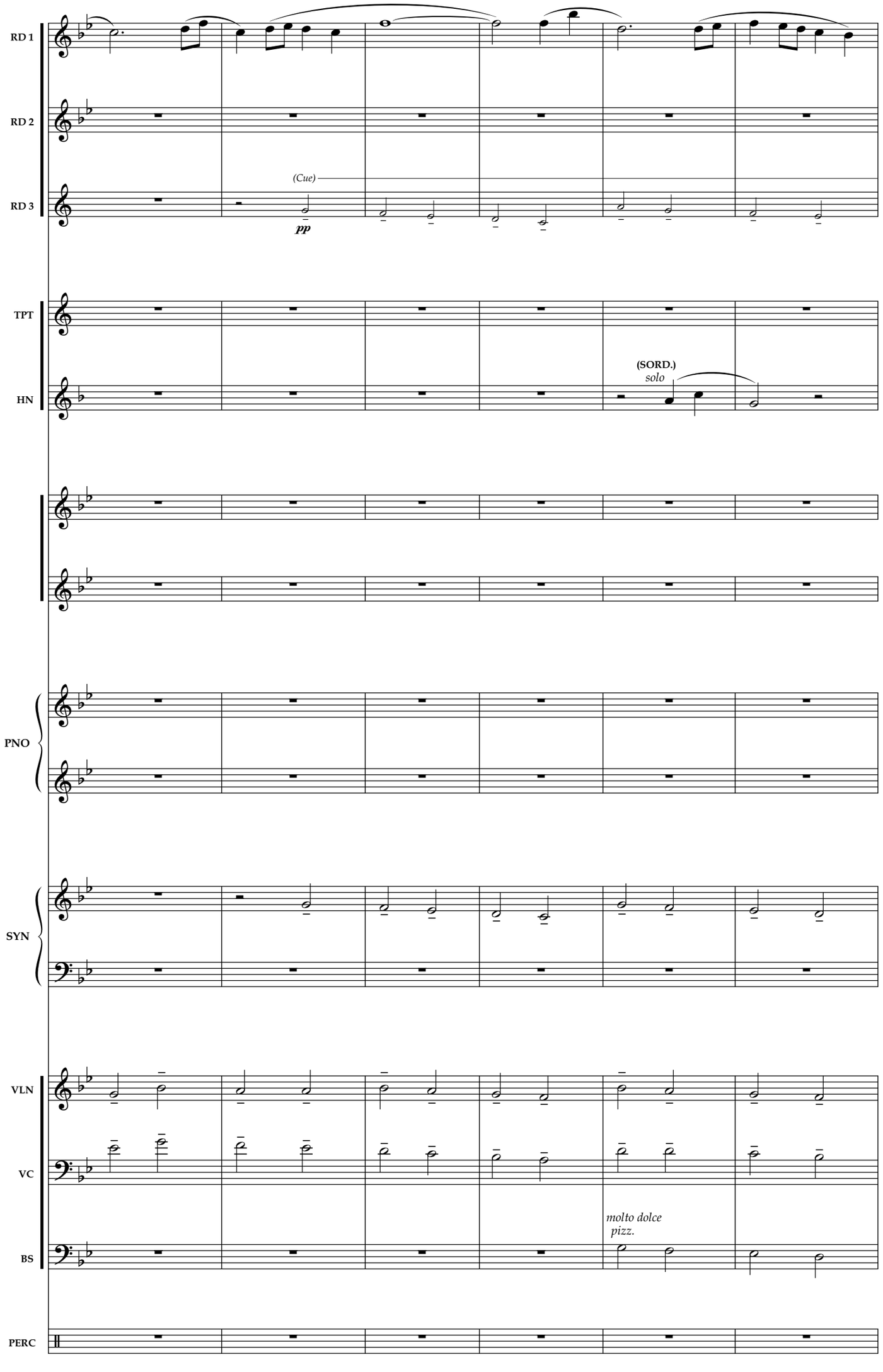
Andante ♩ = c. 84

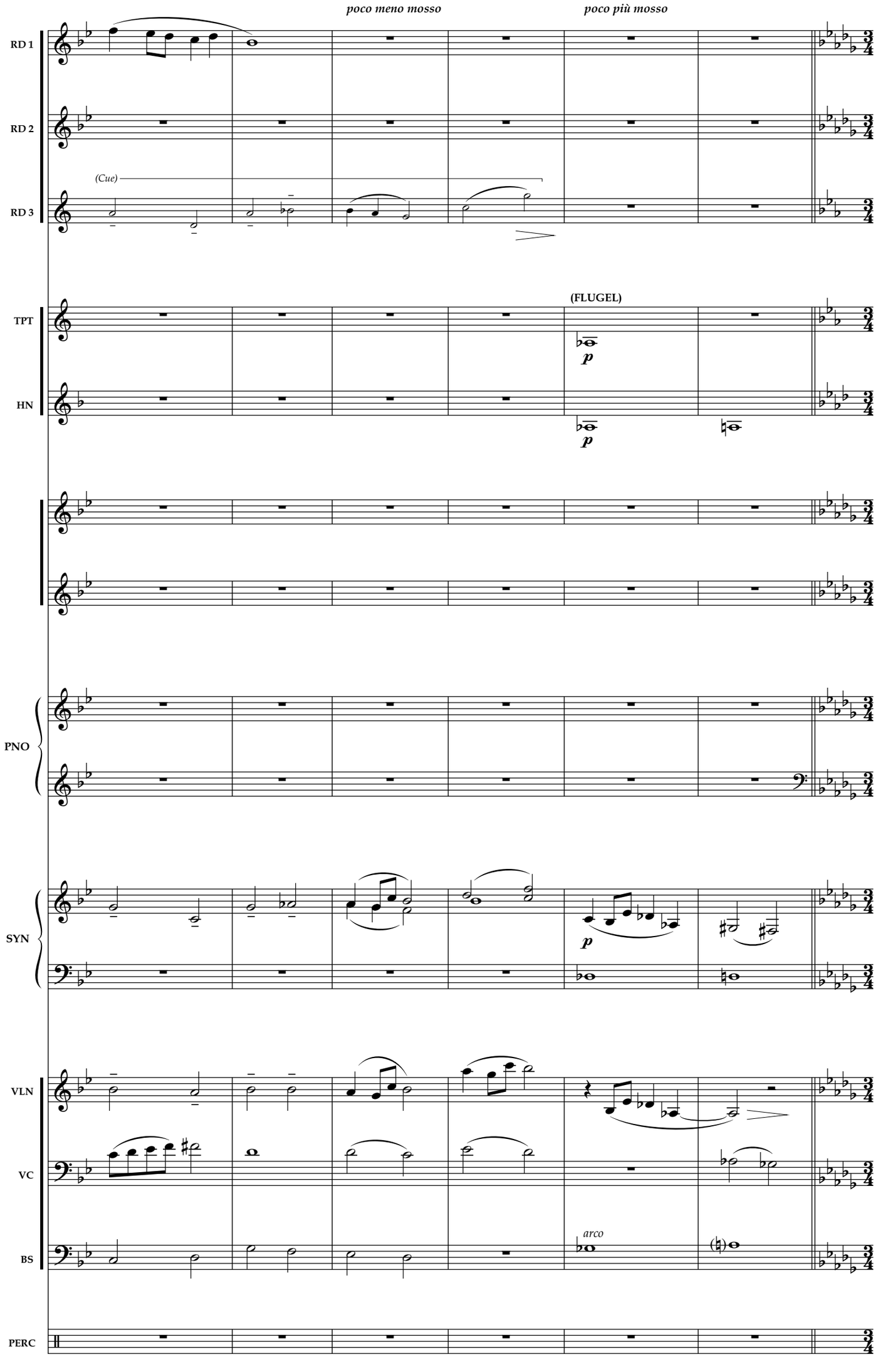
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

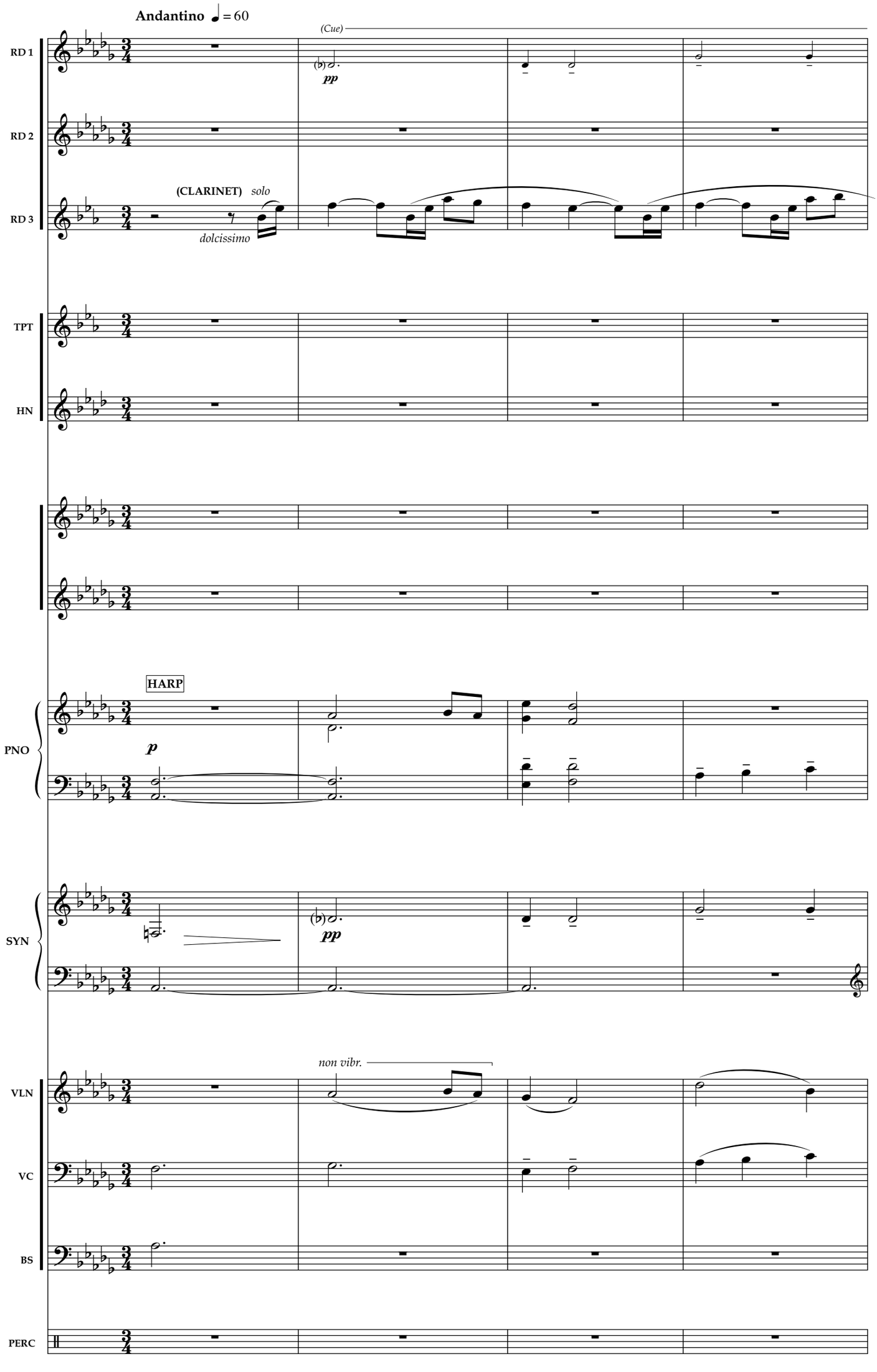
non vibr. *solo – vibr.*
p *pp* *p*
non vibr.
pp
p
(Cue)
p
PLAY
pp
pp
non vibr.
non vibr.
arco
pp

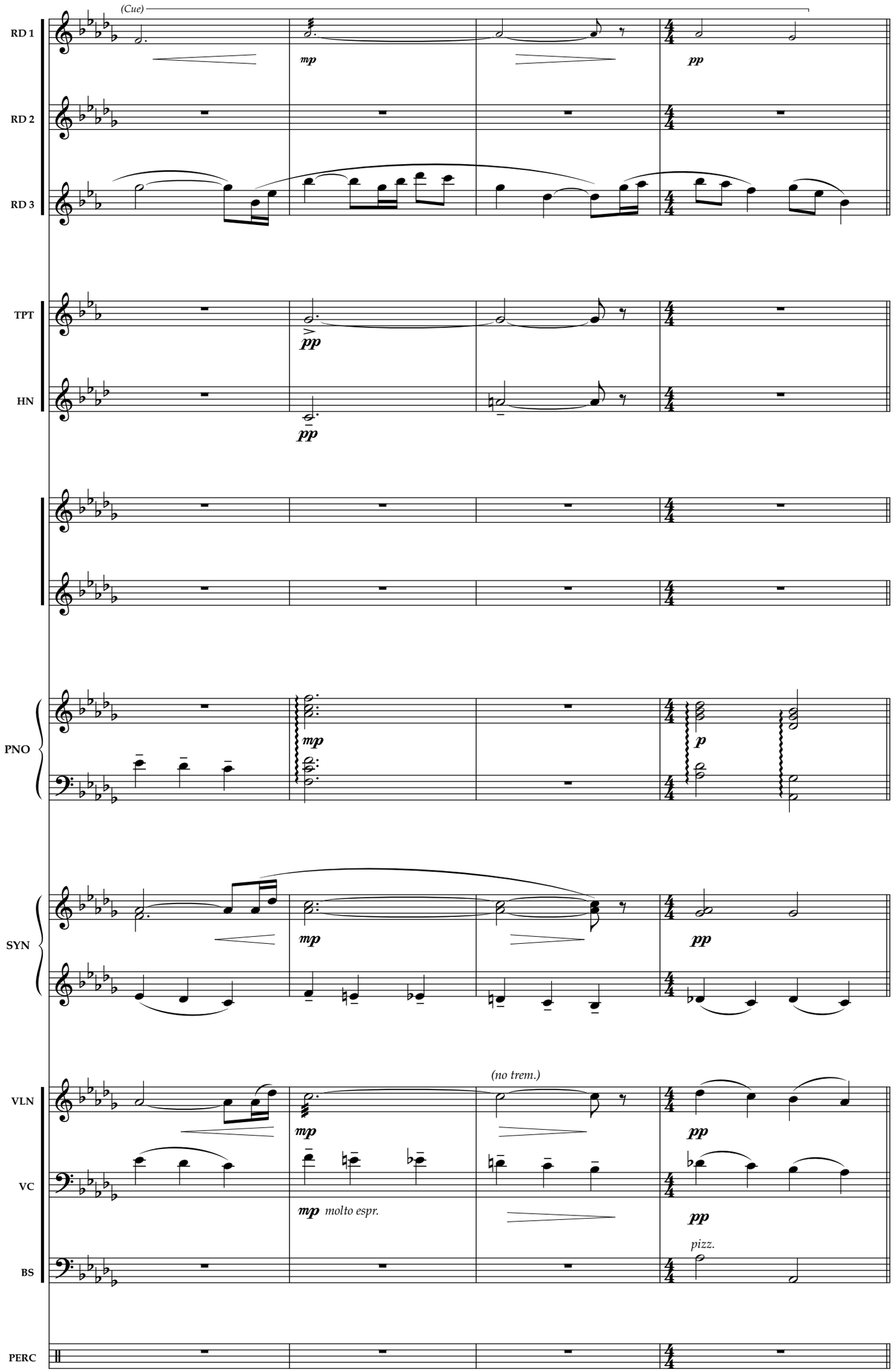
157 **158** **159** **160** **161**

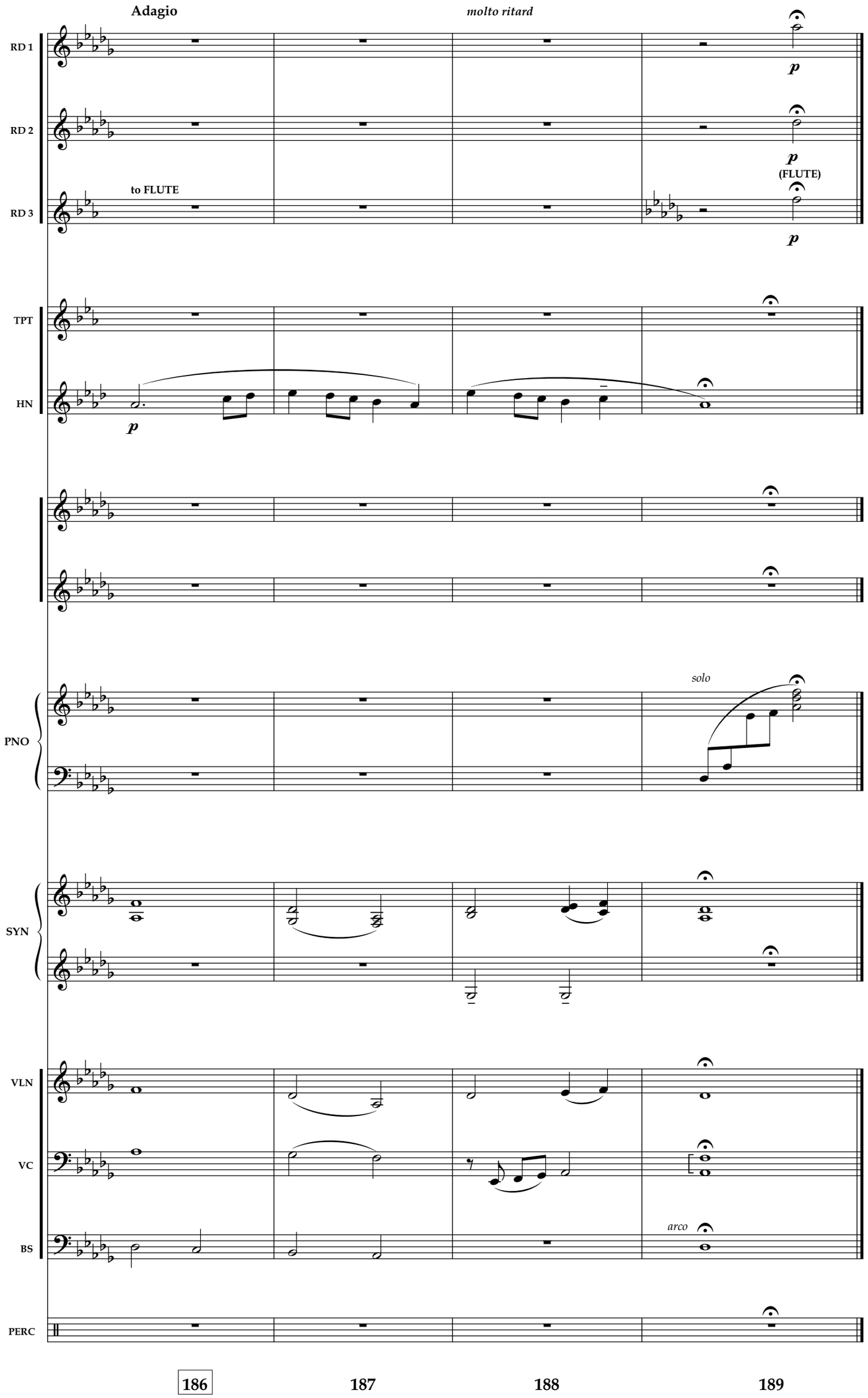

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
pp
VLN
vibr.
VC
vibr.
BS
PERC
162
163
164
165


RD 1
RD 2
RD 3
(Cue)
pp
TPT
HN
(SORD.)
solo
PNO
SYN
VLN
VC
BS
molto dolce
pizz.
PERC
166
167
168
169
170
171


poco meno mosso
poco più mosso
RD 1
RD 2
(Cue)
RD 3
(FLUGEL)
TPT
p
HN
p
PNO
SYN
p
VLN
VC
arco
BS
PERC
172
173
174
175
176
177


Andantino ♩ = 60
RD 1
RD 2
RD 3
(Cue)
pp
(CLARINET) solo
dolcissimo
TPT
HN
HARP
PNO
p
SYN
pp
non vibr.
VLN
VC
BS
PERC
178
179
180
181


(Cue)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
pp
p
(no trem.)
mp molto espr.
pizz.
182
183
184
185


Adagio
molto ritard
RD 1
RD 2
RD 3
to FLUTE
(FLUTE)
TPT
HN
PNO
solo
SYN
VLN
VC
BS
arco
PERC
186
187
188
189

Human Again

A la Valse Française ♩. = c. 60

Easy 1
(FLUTE)

REED 1

mp

(ENGLISH HORN)

REED 2

REED 3

TRUMPET

HORN

(SORD.)

pp

PIANO

mp

FAST STRINGS

SYNTH

mp

VIOLIN

mp

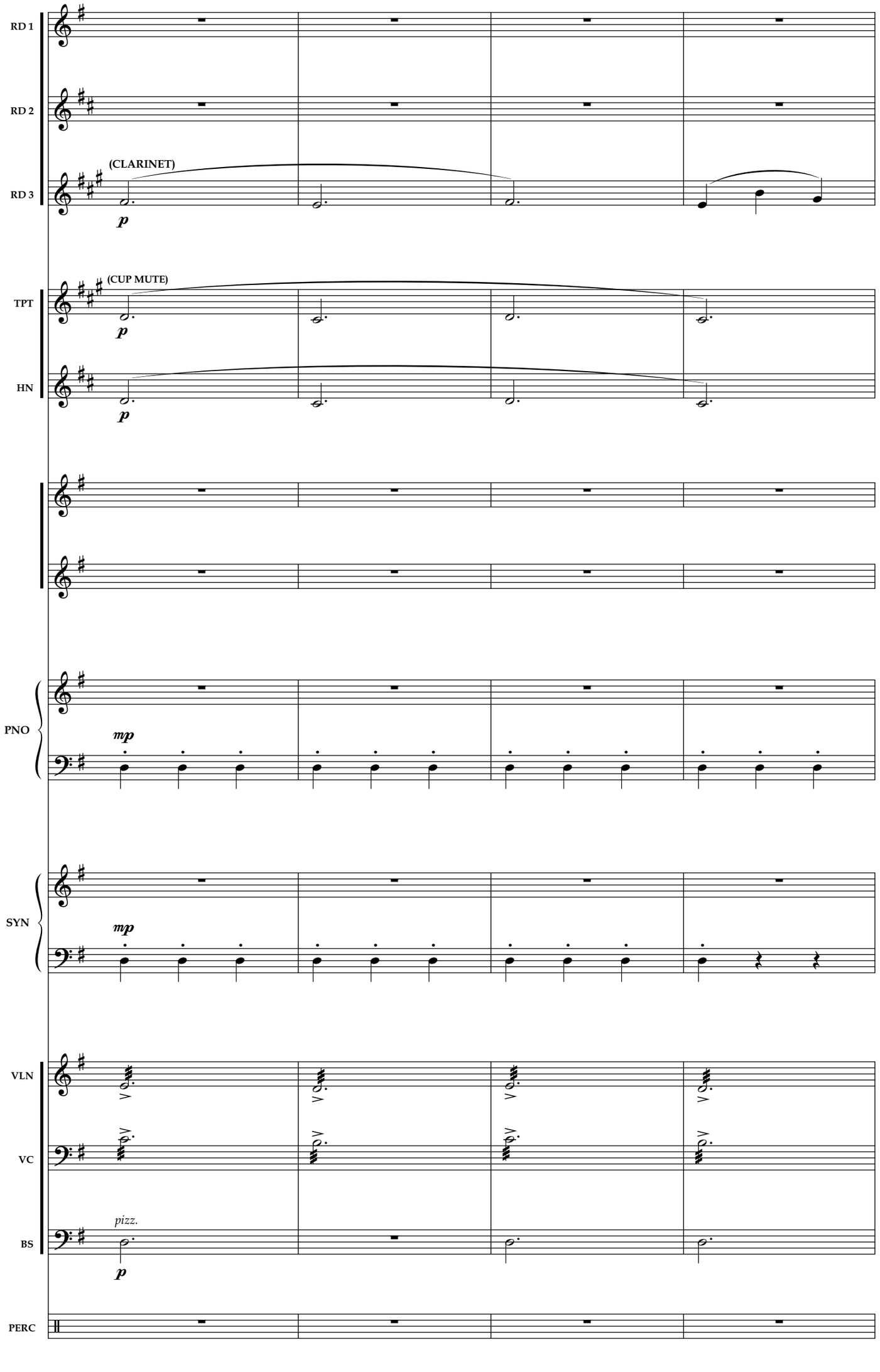
CELLO

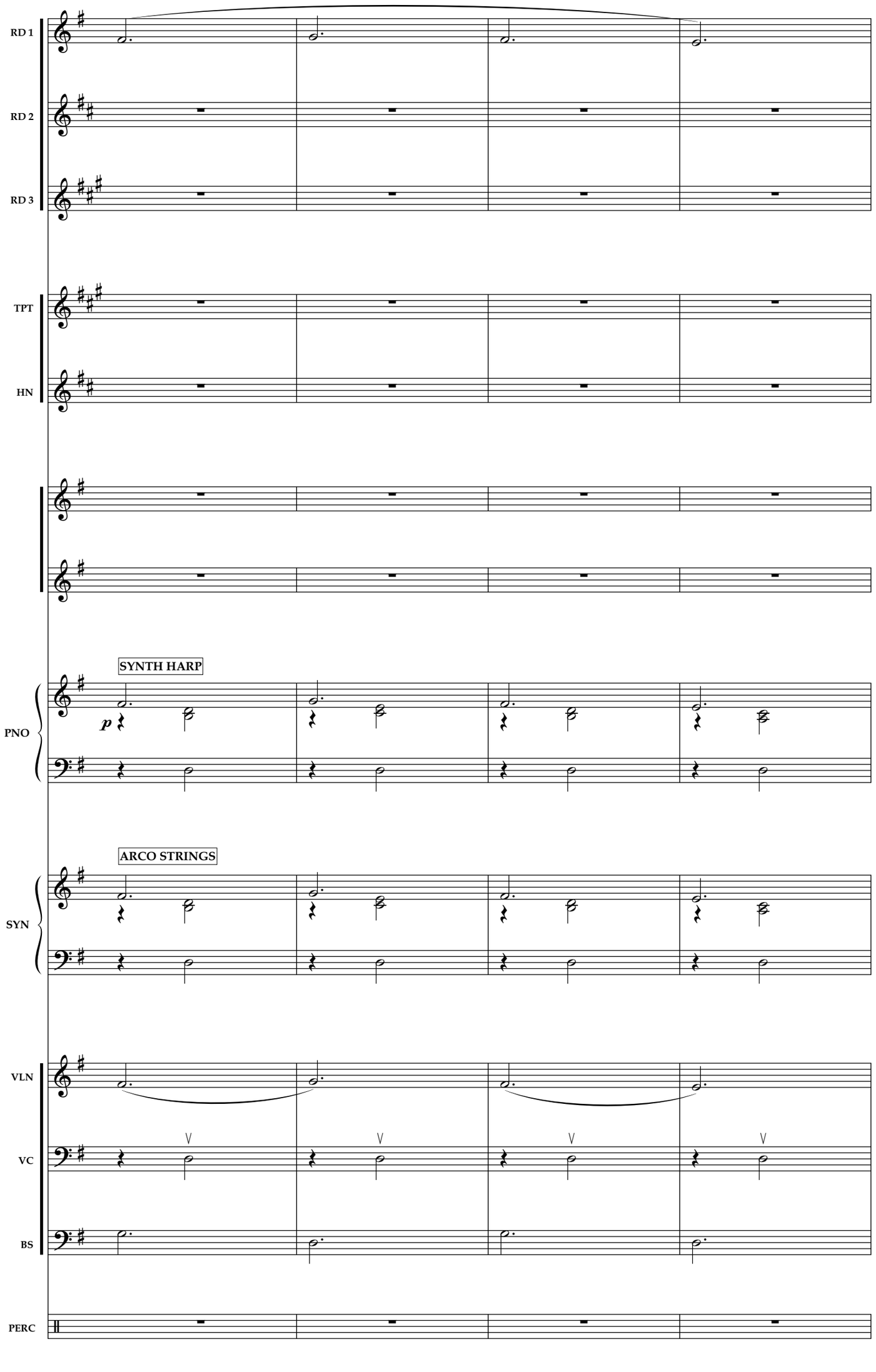
mp

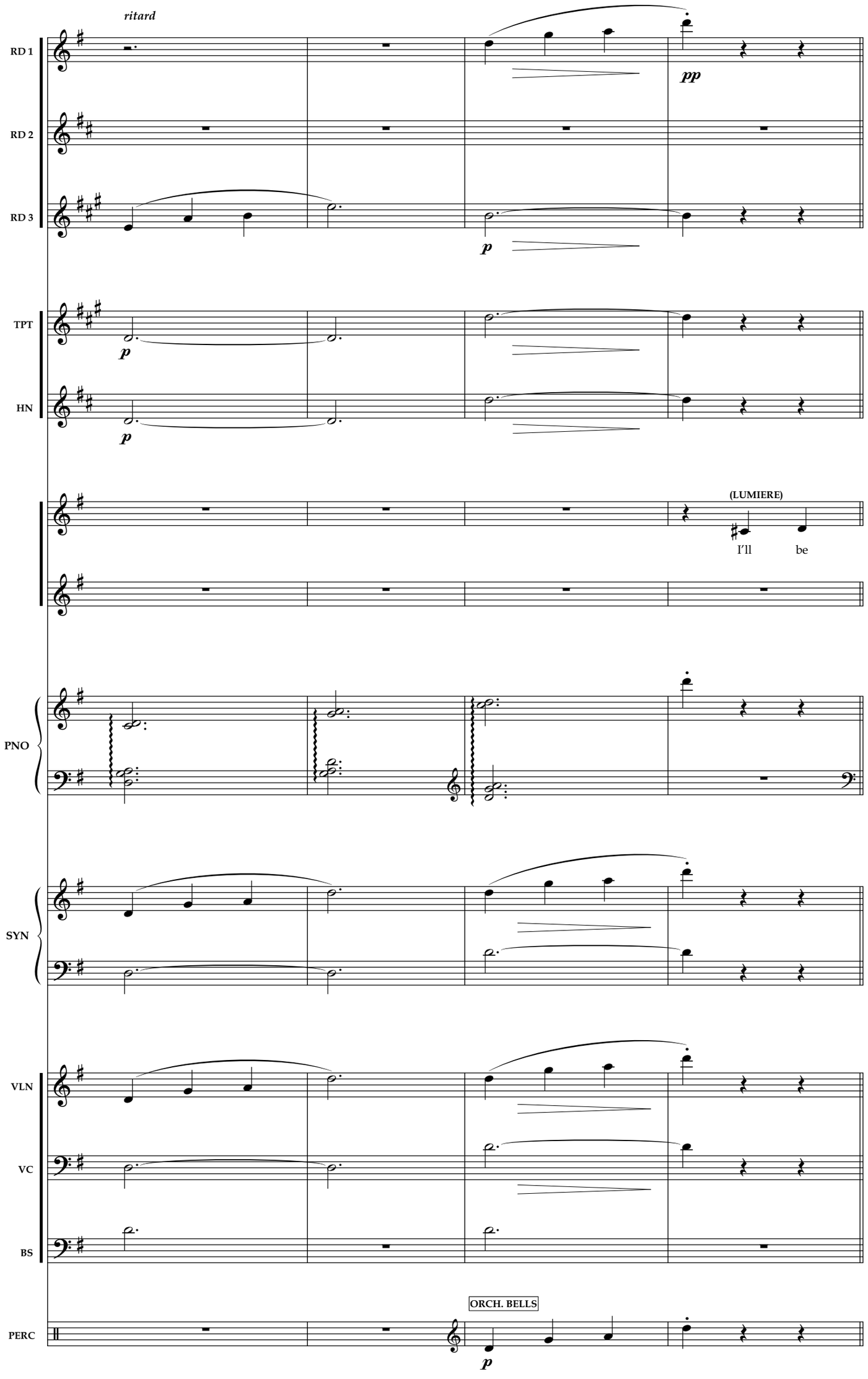
BASS

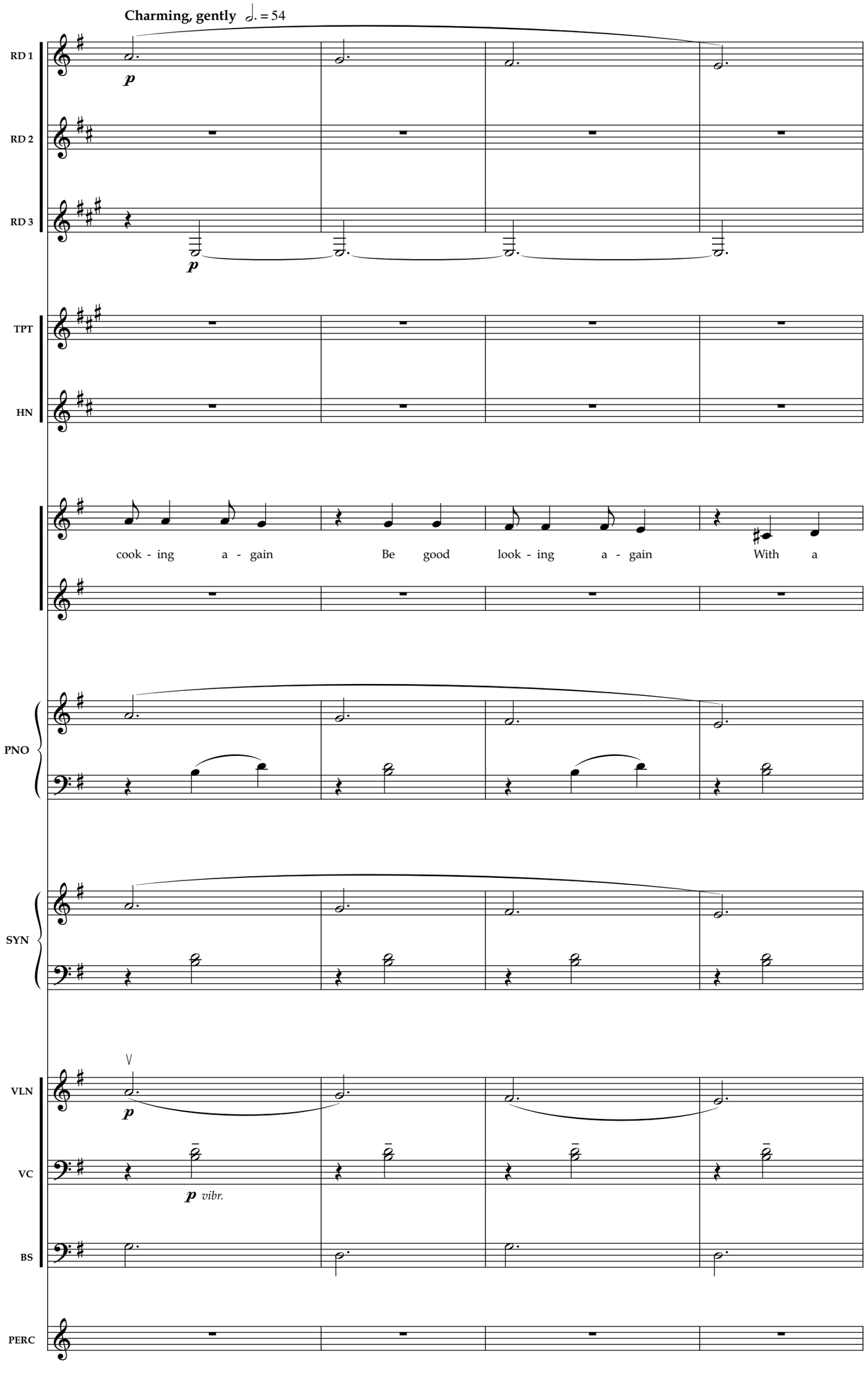
ERCUSSION

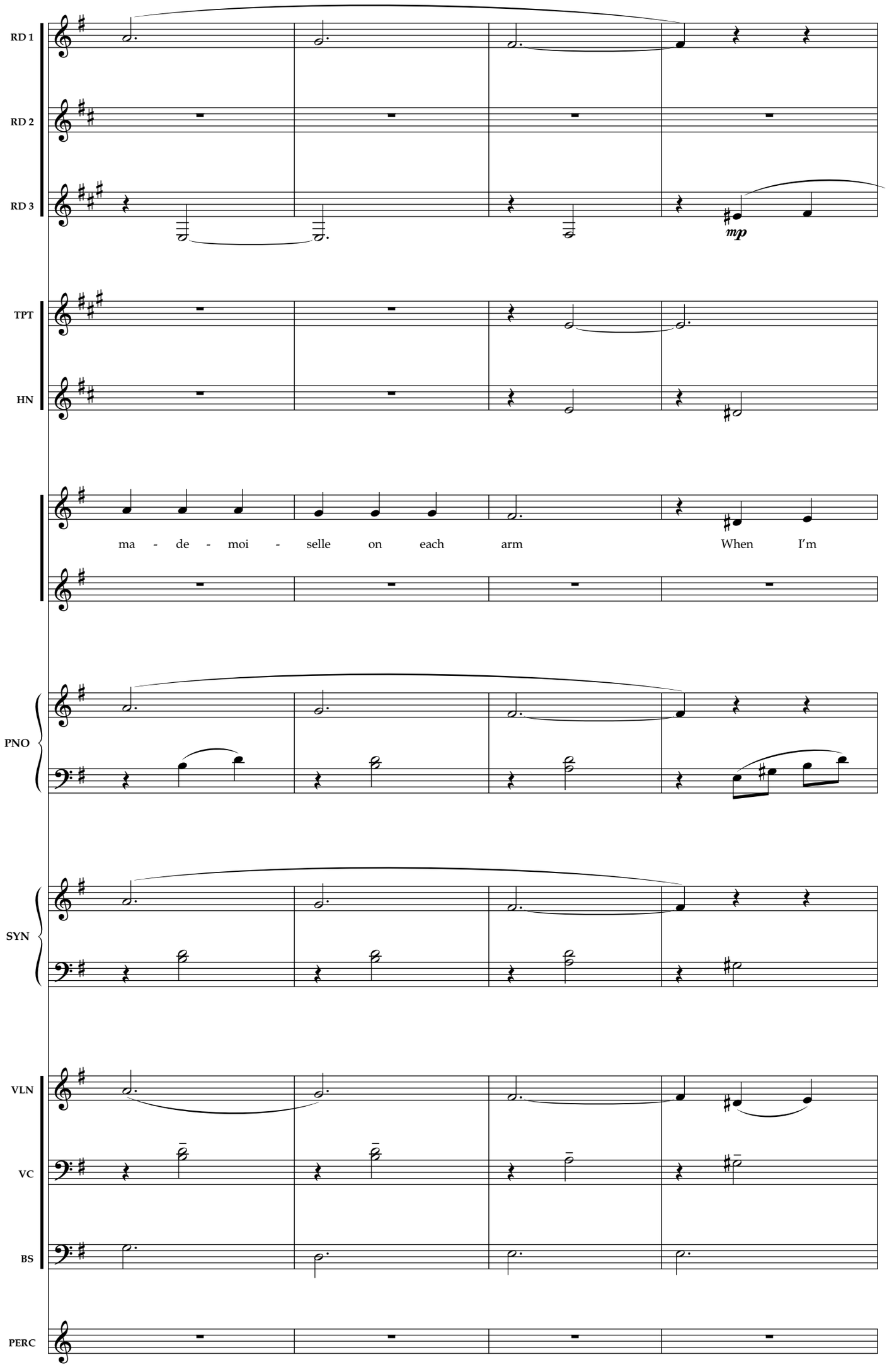
1 **2** **3** **4**

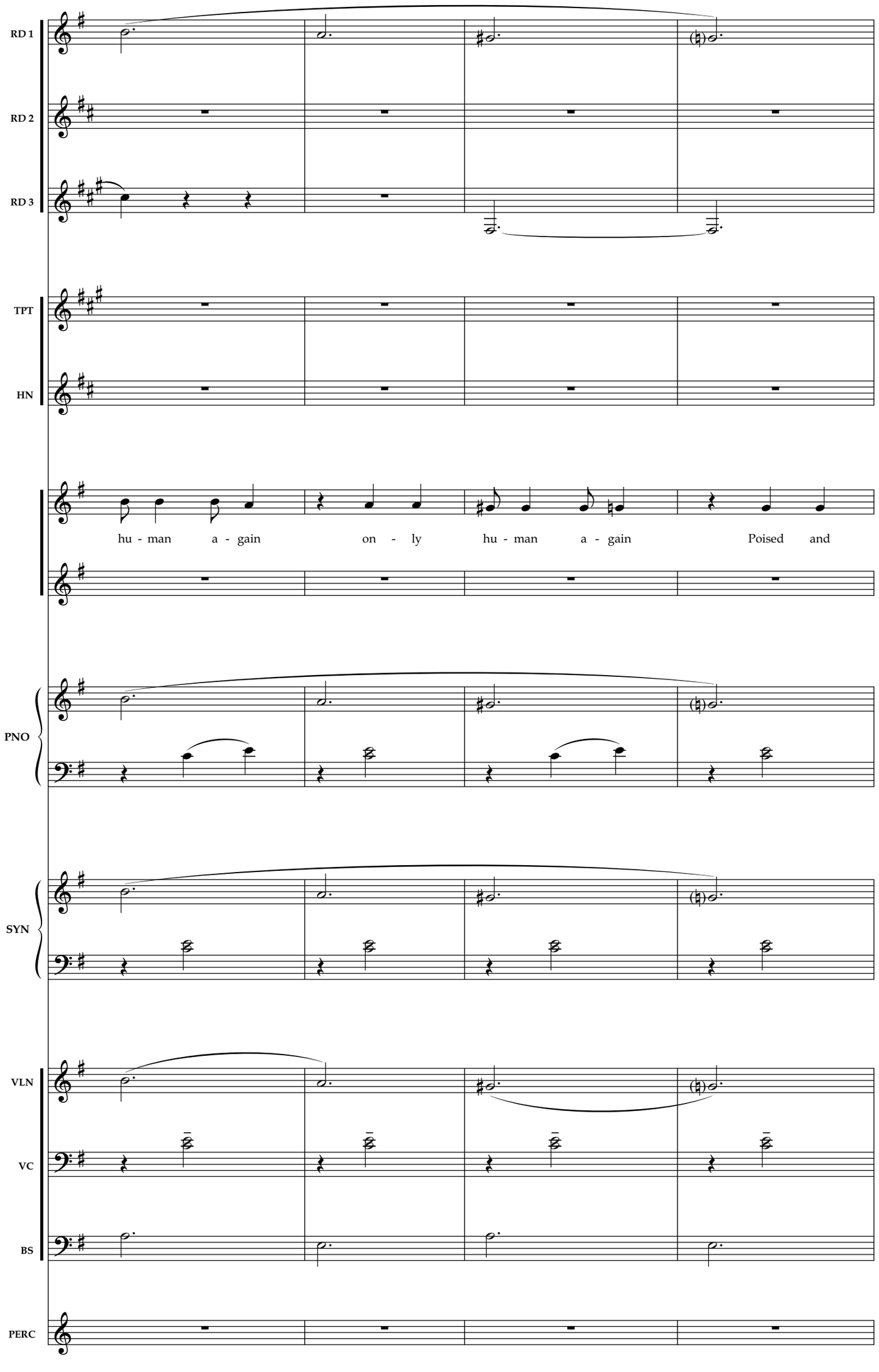

RD 1
RD 2
RD 3
(CLARINET)
p
TPT
(CUP MUTE)
p
HN
p
PNO
mp
SYN
mp
VLN
VC
BS
pizz.
p
PERC
5
6
7
8
[To 13]

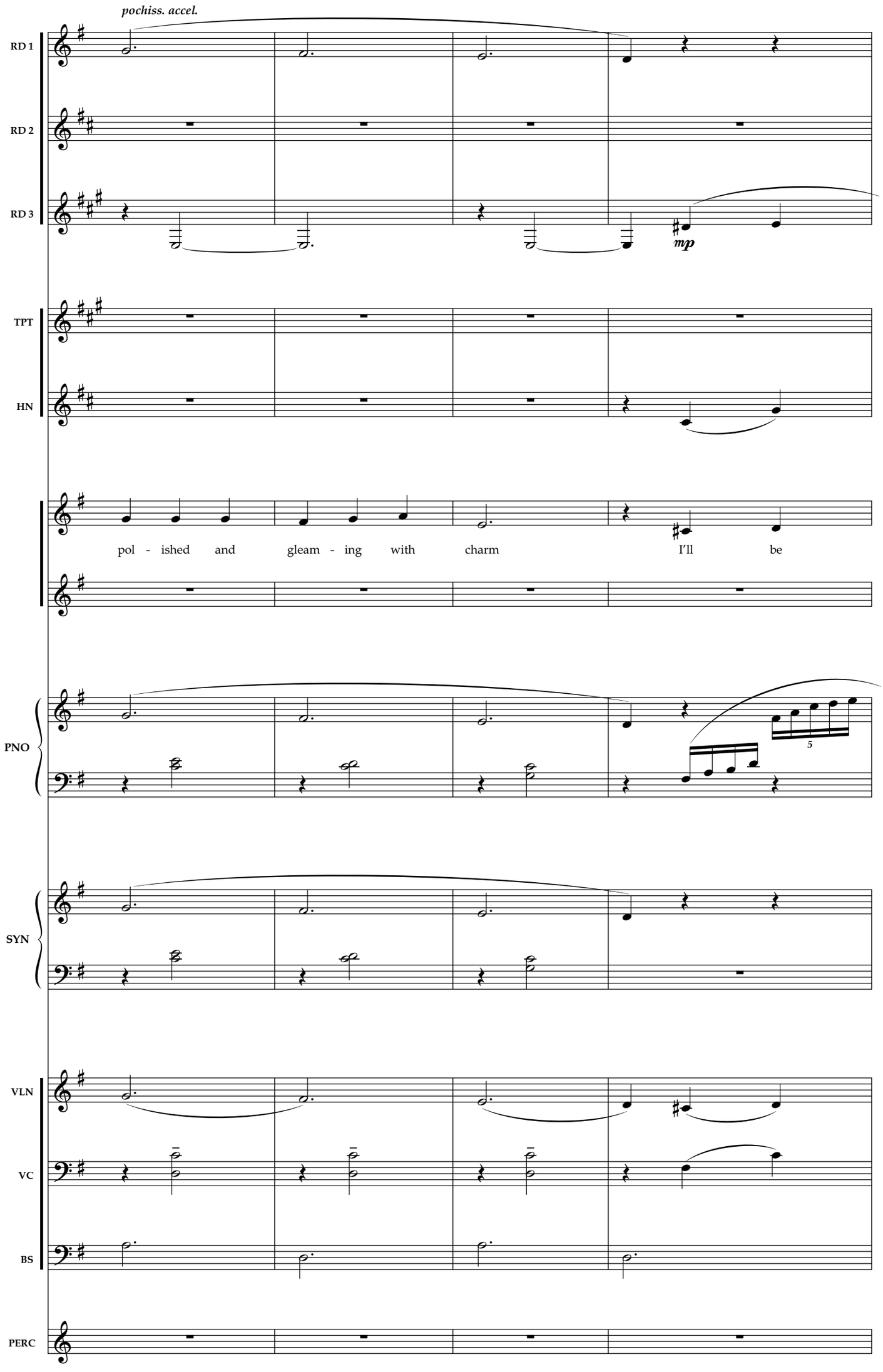

RD 1
RD 2
RD 3
TPT
HN
PNO
SYNTH HARP
p
SYN
ARCO STRINGS
VLN
VC
BS
PERC
13
14
15
16


ritard
RD 1
RD 2
RD 3
pp
p
TPT
HN
p
p
(LUMIERE)
I'll be
PNO
SYN
VLN
VC
BS
ORCH. BELLS
PERC
p
17
18
19
20


Charming, gently ♩. = 54
RD 1
RD 2
RD 3
TPT
HN
cook - ing a - gain Be good look - ing a - gain With a
PNO
SYN
VLN
VC
p vibr.
BS
PERC
21
22
23
24


RD 1
RD 2
RD 3
mp
TPT
HN
ma - de - moi - selle on each arm When I'm
PNO
SYN
VLN
VC
BS
PERC
25
26
27
28


RD 1
RD 2
RD 3
TPT
HN
hu - man a - gain on - ly hu - man a - gain Poised and
PNO
SYN
VLN
VC
BS
PERC
29
30
31
32


pochiss. accel.
RD 1
RD 2
RD 3
mp
TPT
HN
pol - ished and gleam - ing with charm I'll be
PNO
5
SYN
VLN
VC
BS
PERC
33
34
35
36

Gathering momentum ♩. = 62

RD 1

RD 2

RD 3

(ENGLISH HORN)

p

mp

mp

TPT

HN

p

p

court - ing a - gain chic and sport - ing a - gain

(MRS. POTTS)

Which should

PNO

L.H.

SYN

ACCORDION

(LH – play if needed)

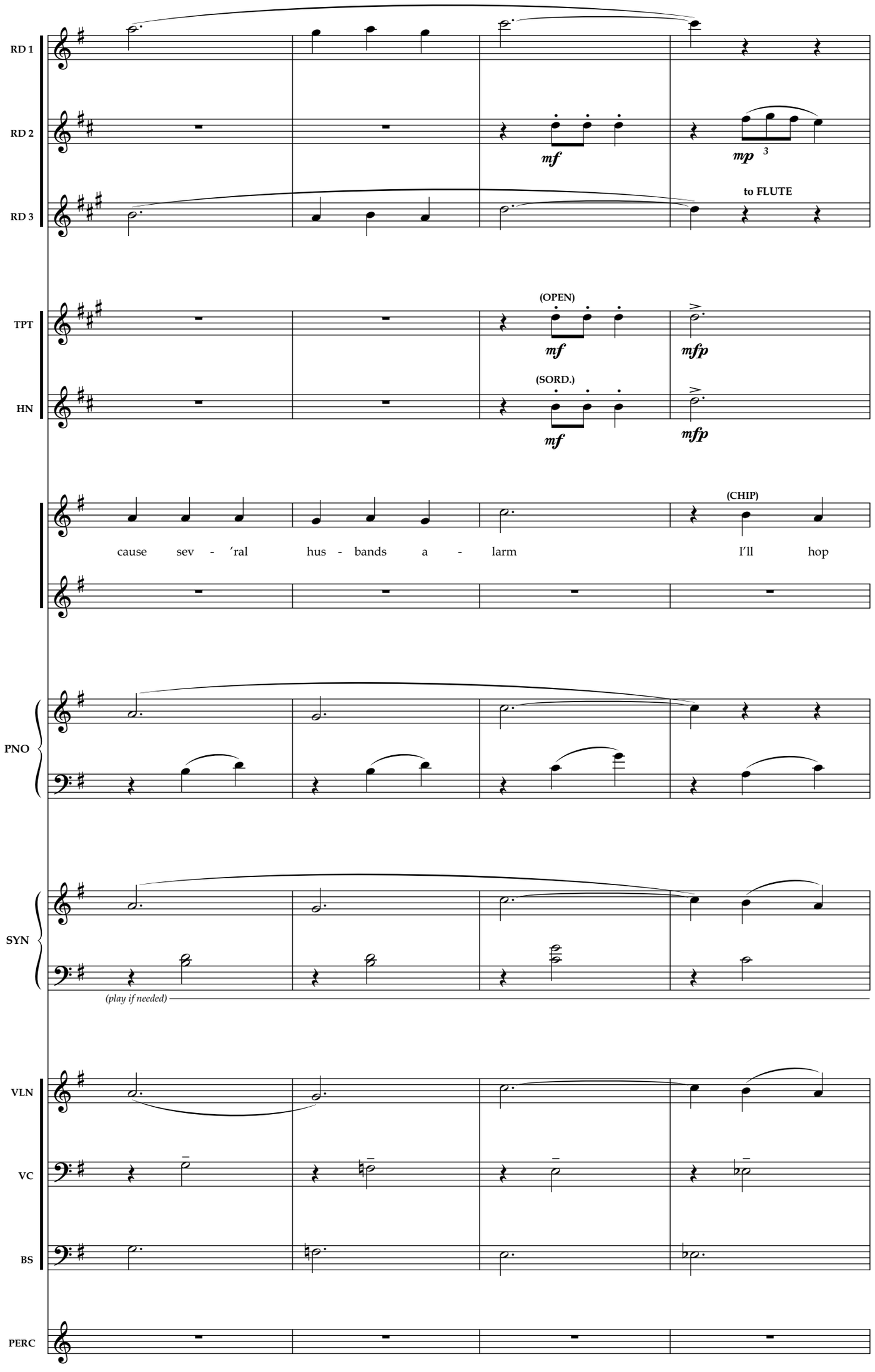
VLN

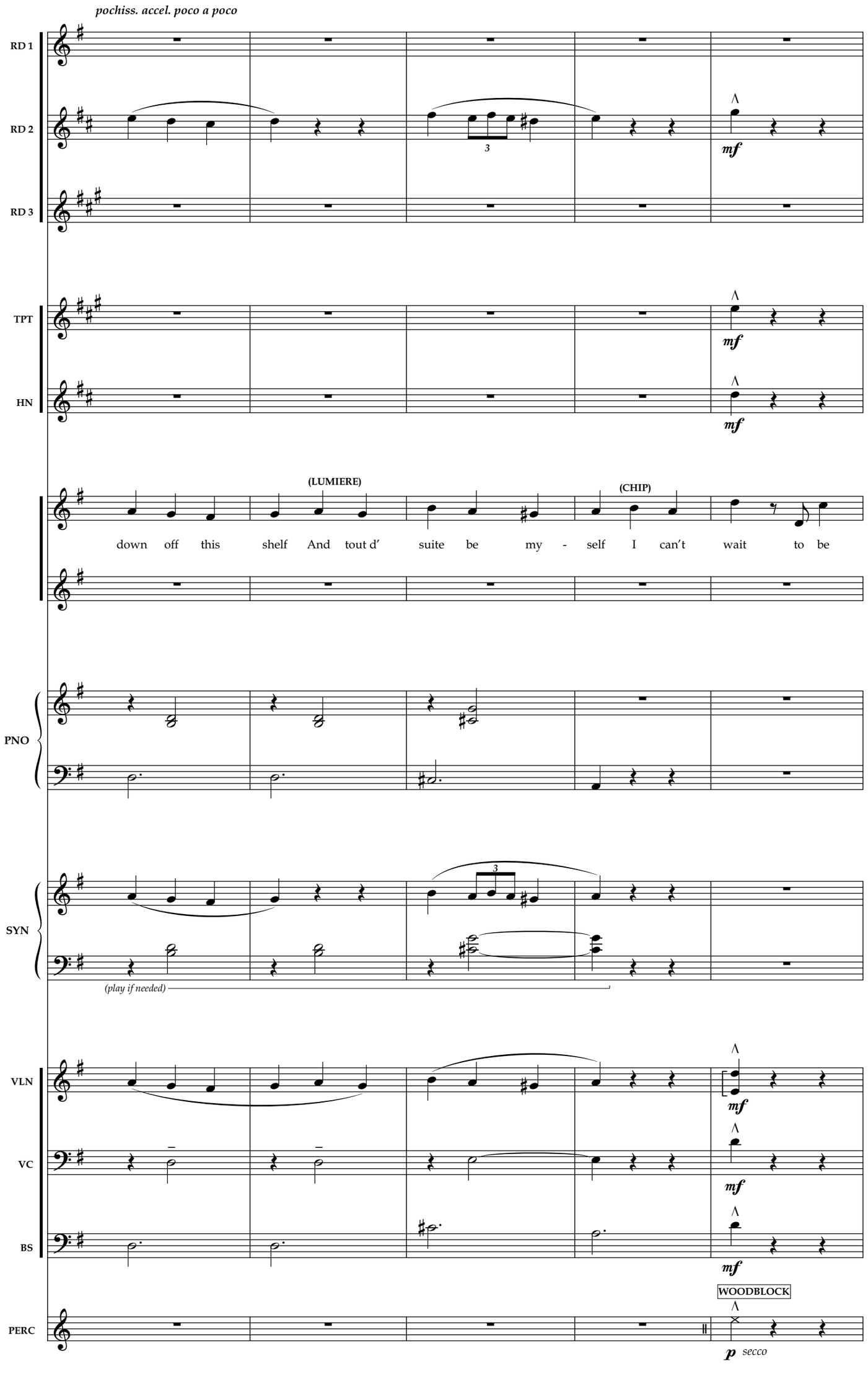
VC

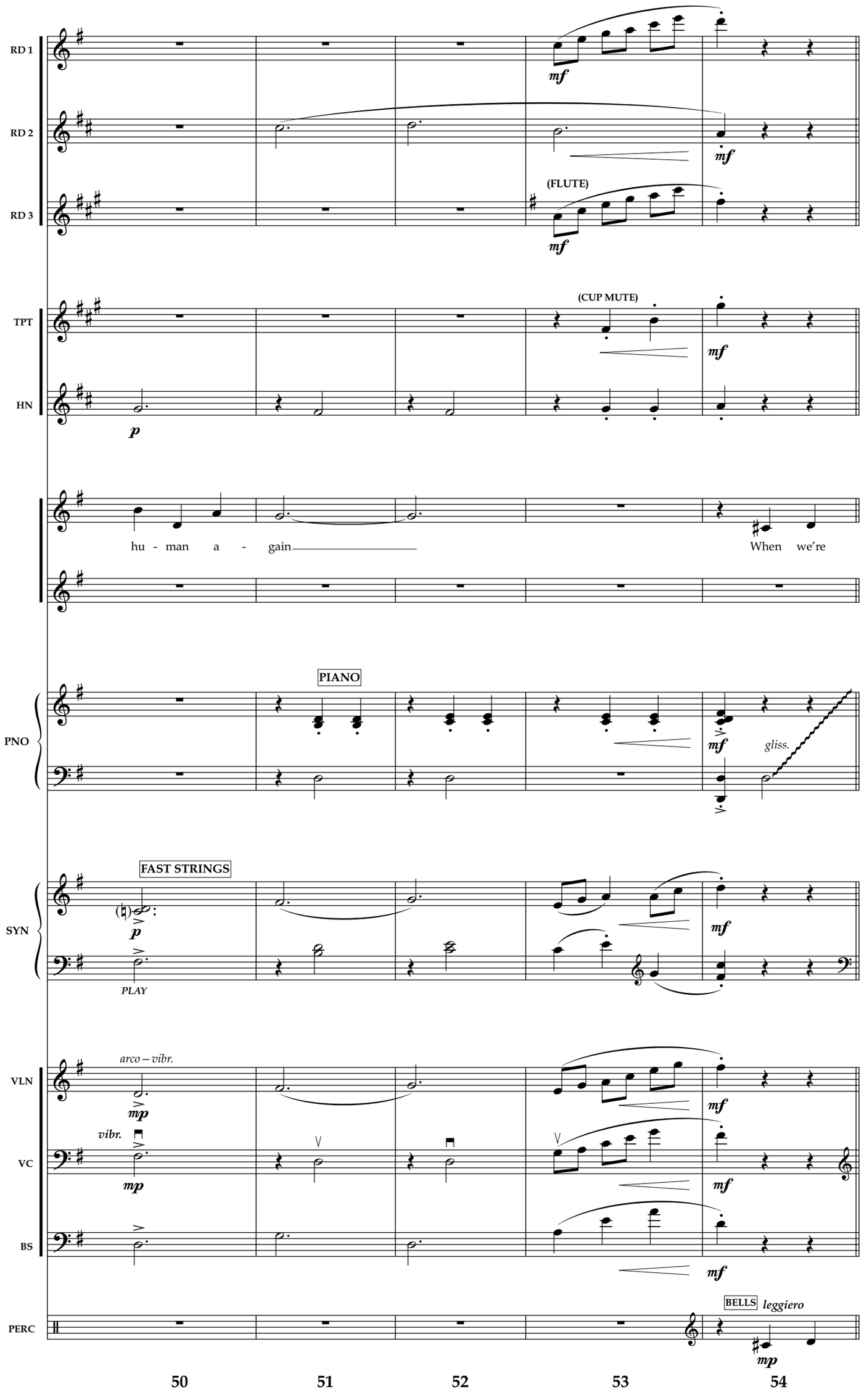
BS

PERC

37 38 39 40


RD 1
RD 2
RD 3
mf
mp 3
to FLUTE
TPT
HN
(OPEN)
(SORD.)
mf
mfp
(CHIP)
cause sev - ′ral hus - bands a - larm I′ll hop
PNO
SYN
(play if needed)
VLN
VC
BS
PERC
41
42
43
44


pochiss. accel. poco a poco
RD 1
RD 2
RD 3
mf
TPT
HN
(LUMIERE)
(CHIP)
down off this shelf And tout d' suite be my - self I can't wait to be
PNO
SYN
(play if needed)
VLN
VC
BS
WOODBLOCK
p secco
45
46
47
48
49


RD 1
RD 2
RD 3
(FLUTE)
TPT
(CUP MUTE)
HN
hu - man a - gain
When we're
PNO
PIANO
gliss.
SYN
FAST STRINGS
PLAY
VLN
arco – vibr.
vibr.
VC
BS
PERC
BELLS
leggiero
50
51
52
53
54

a tempo ♩. = 68

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

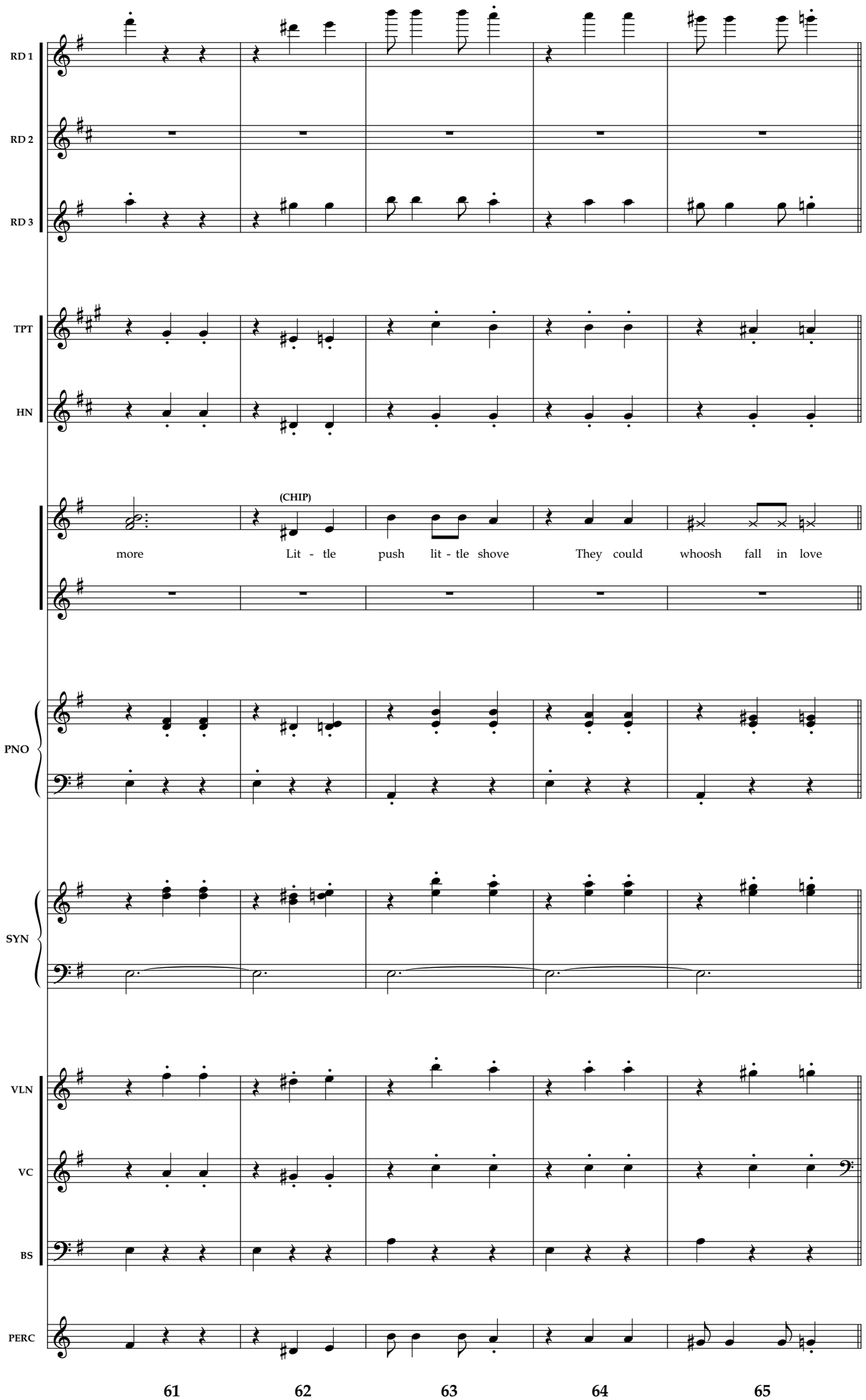
mp

hu - man a - gain on - ly hu - man a - gain When we're knick - knacks and what - nots no

mf leggiero

mf

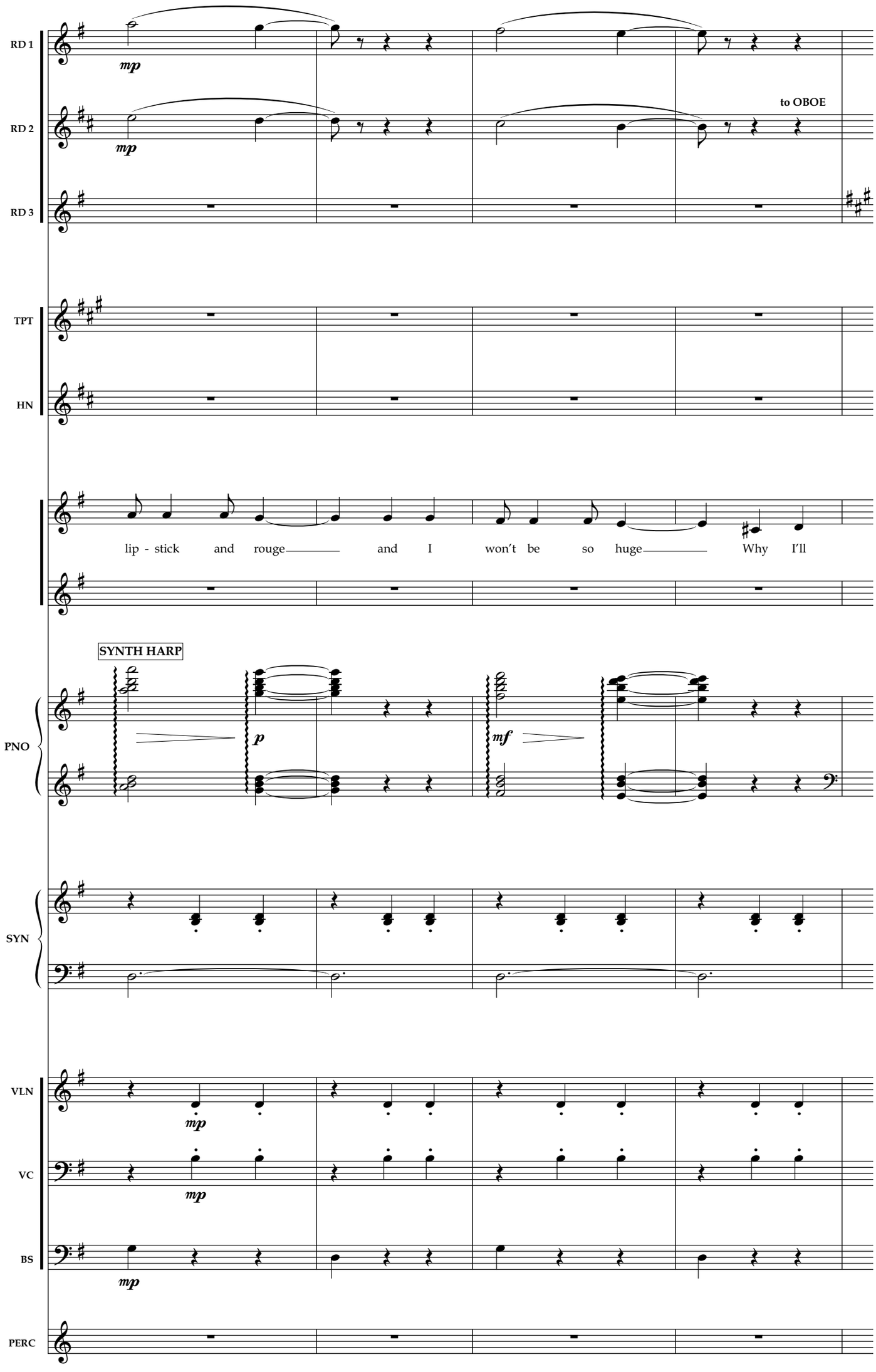
55 56 57 58 59 60

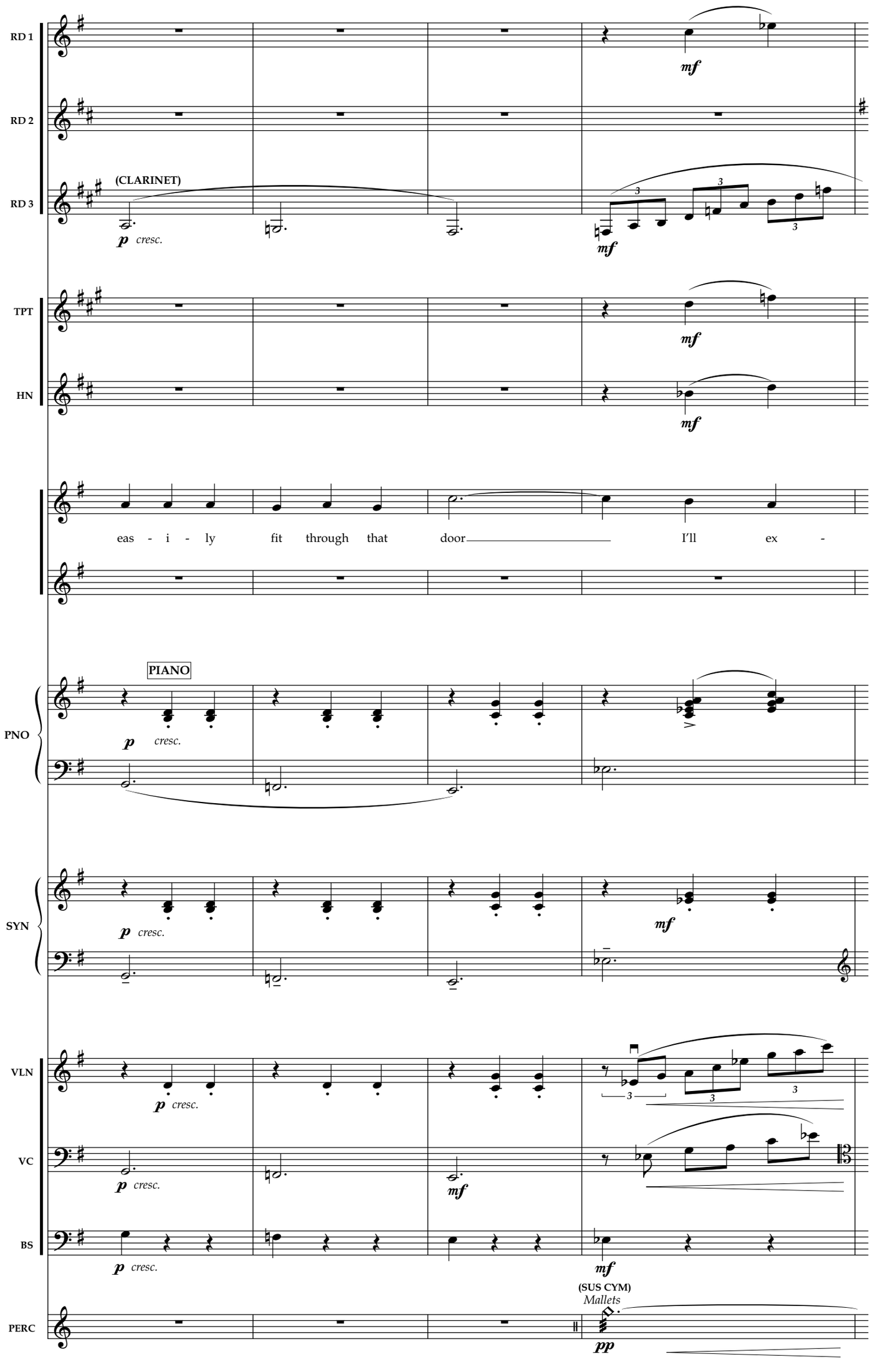

RD 1
RD 2
RD 3
TPT
HN
(CHIP)
more
Lit - tle
push
lit - tle shove
They could
whoosh
fall in love
PNO
SYN
VLN
VC
BS
PERC
61
62
63
64
65

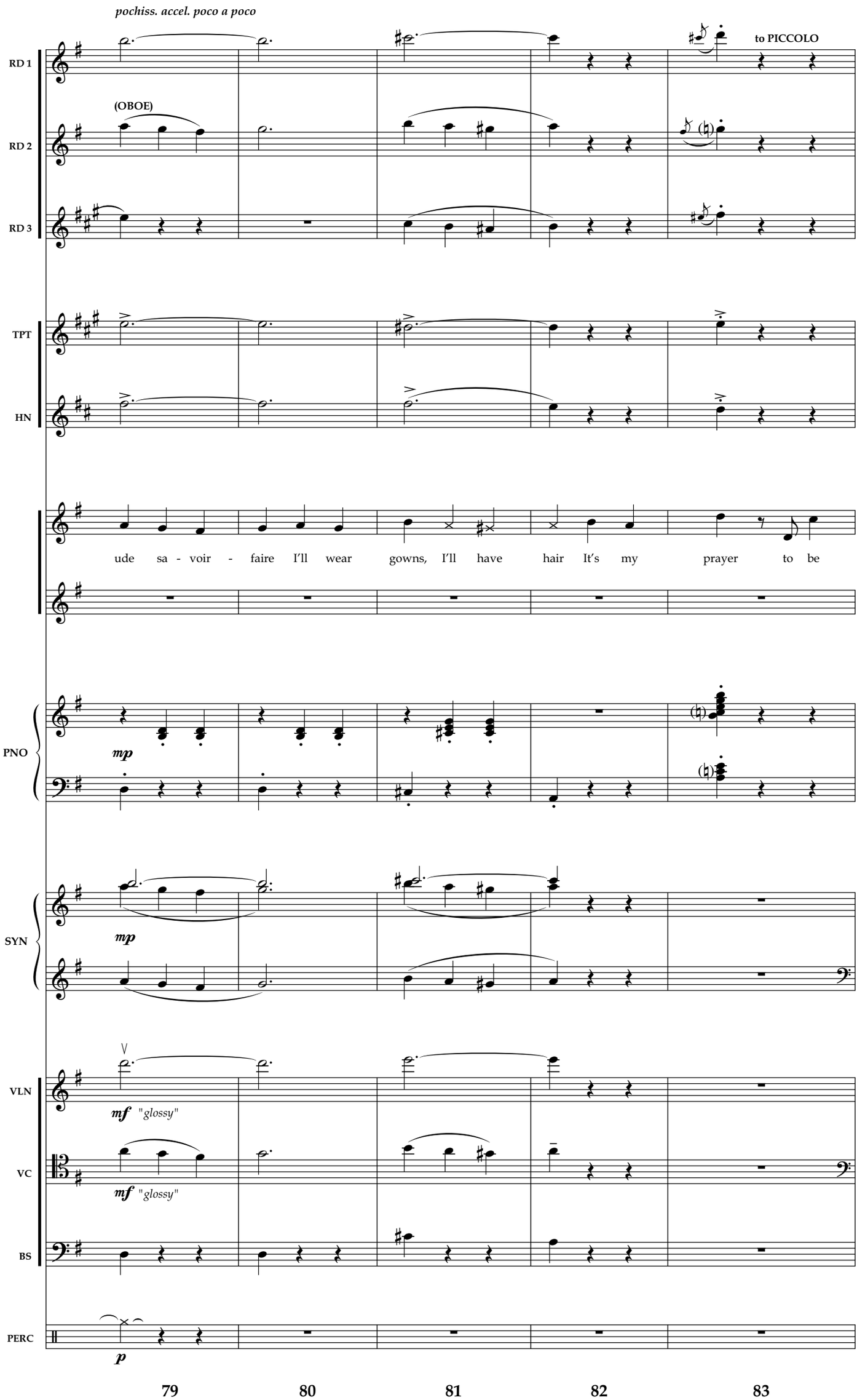
Still gathering momentum ♩. = 70-72

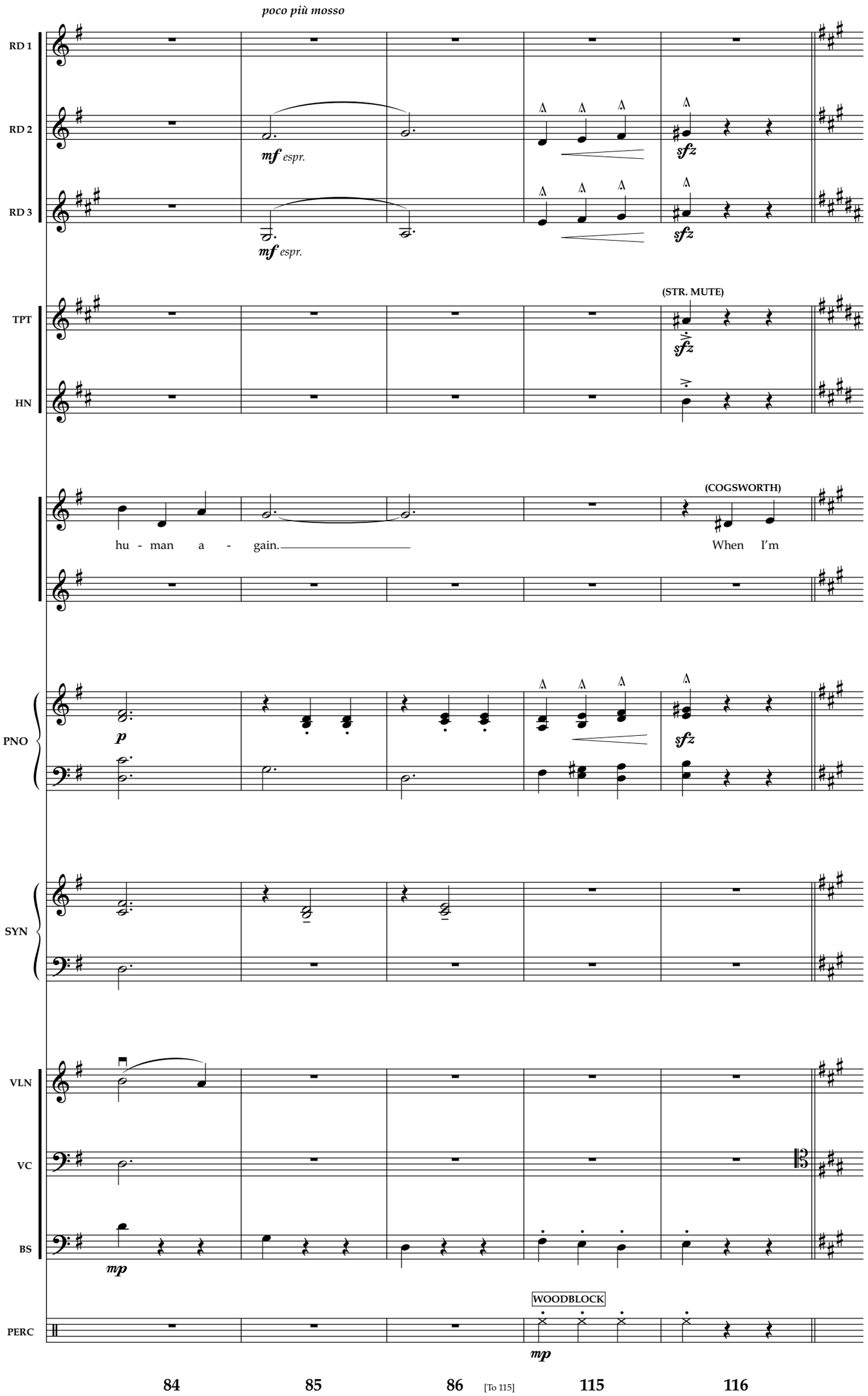
RD 1
RD 2
RD 3
to CLARINET
TPT
HN
(WARDROBE)
Ah, che - rie won't it all be top drawer? I'll wear
PNO
SYN
VLN
VC
BS
PERC

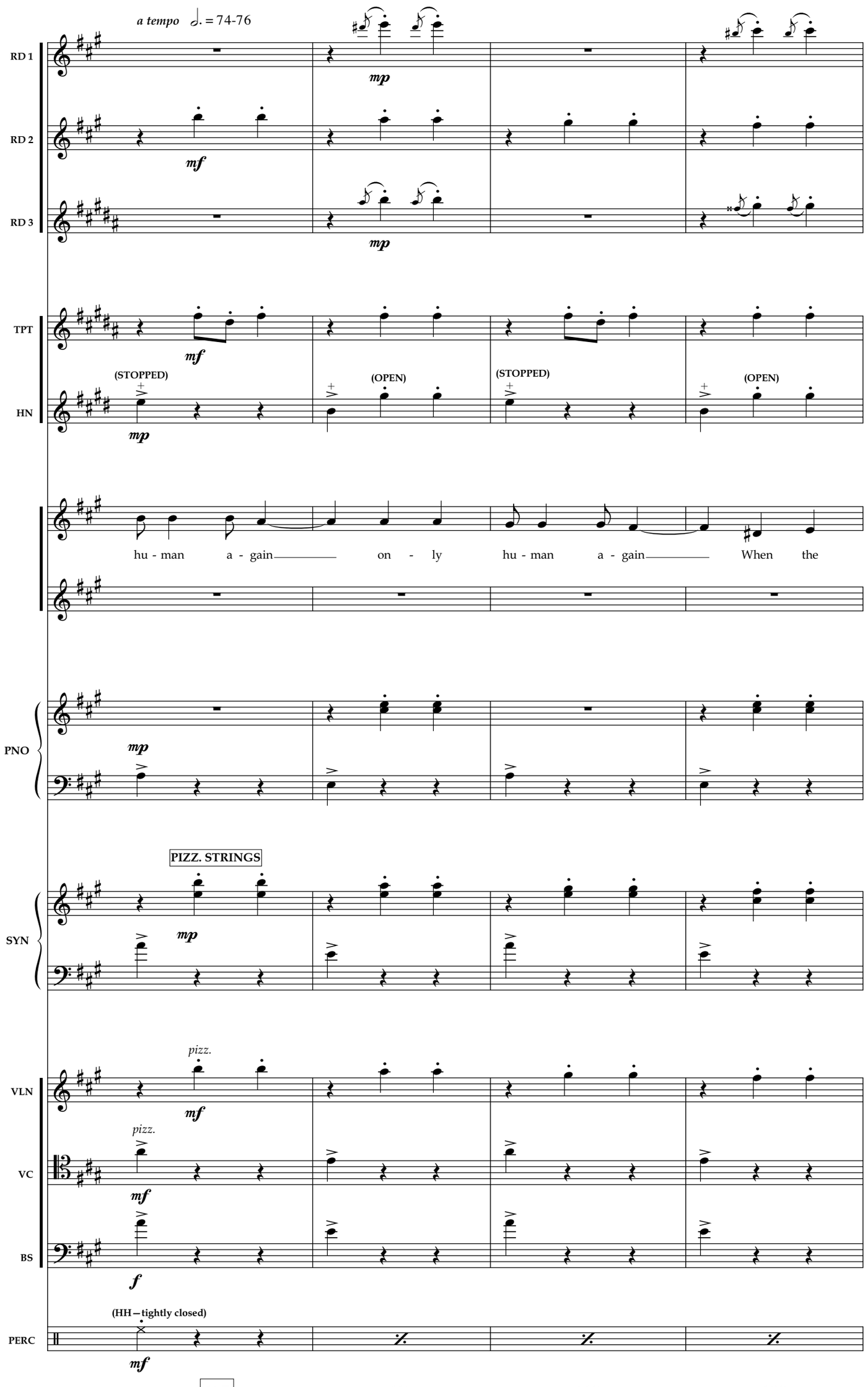
66 67 68 69 70

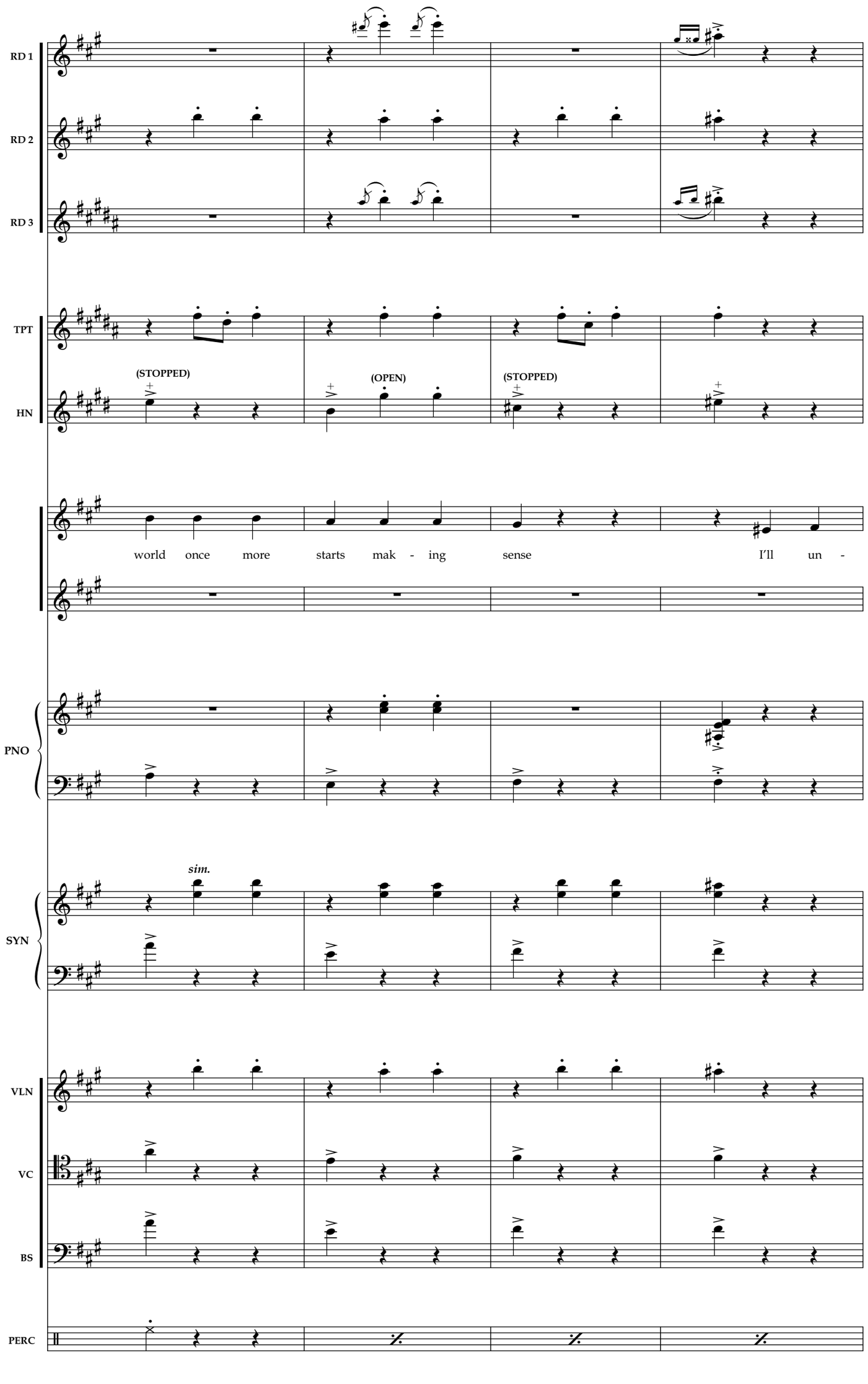

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
to OBOE
lip - stick and rouge and I won't be so huge Why I'll
SYNTH HARP
p
mf
71
72
73
74

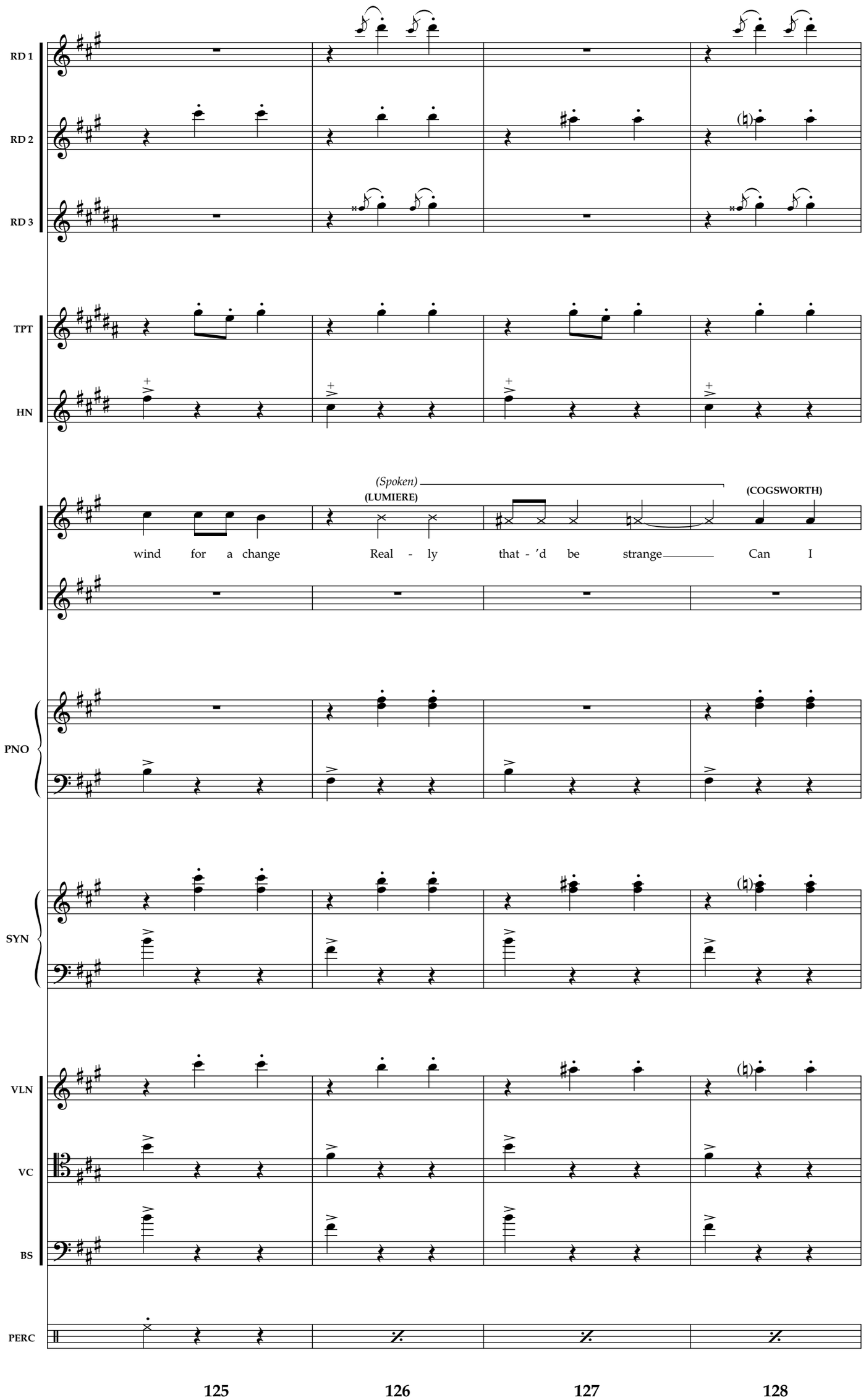

RD 1
RD 2
RD 3
(CLARINET)
p cresc.
mf
TPT
HN
eas - i - ly fit through that door I'll ex -
PIANO
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
Mallets
pp
75
76
77
78

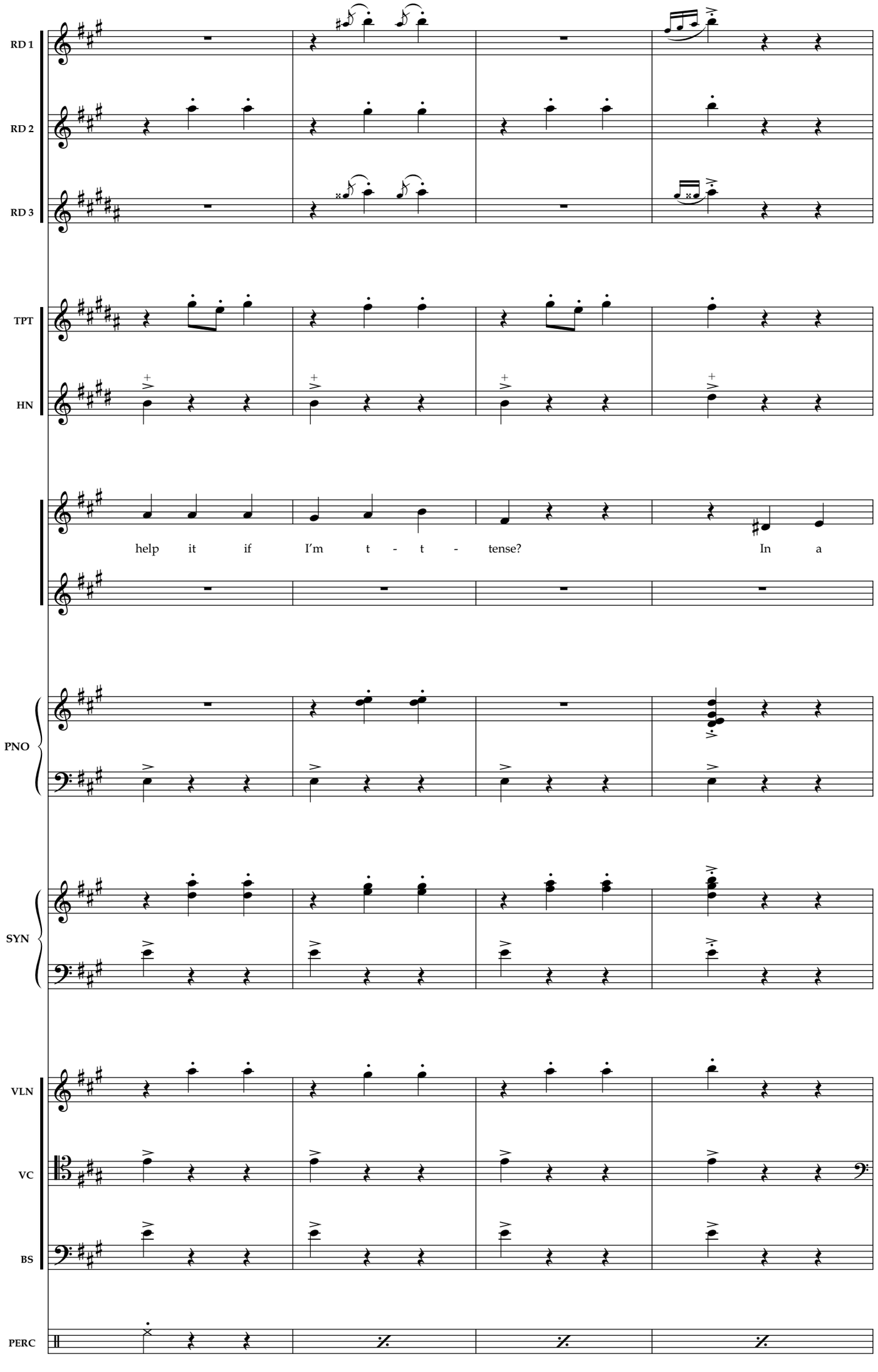

pochiss. accel. poco a poco
RD 1
RD 2
RD 3
(OBOE)
to PICCOLO
TPT
HN
ude sa - voir - faire I'll wear gowns, I'll have hair It's my prayer to be
PNO
mp
SYN
mp
VLN
mf "glossy"
VC
mf "glossy"
BS
PERC
p
79
80
81
82
83

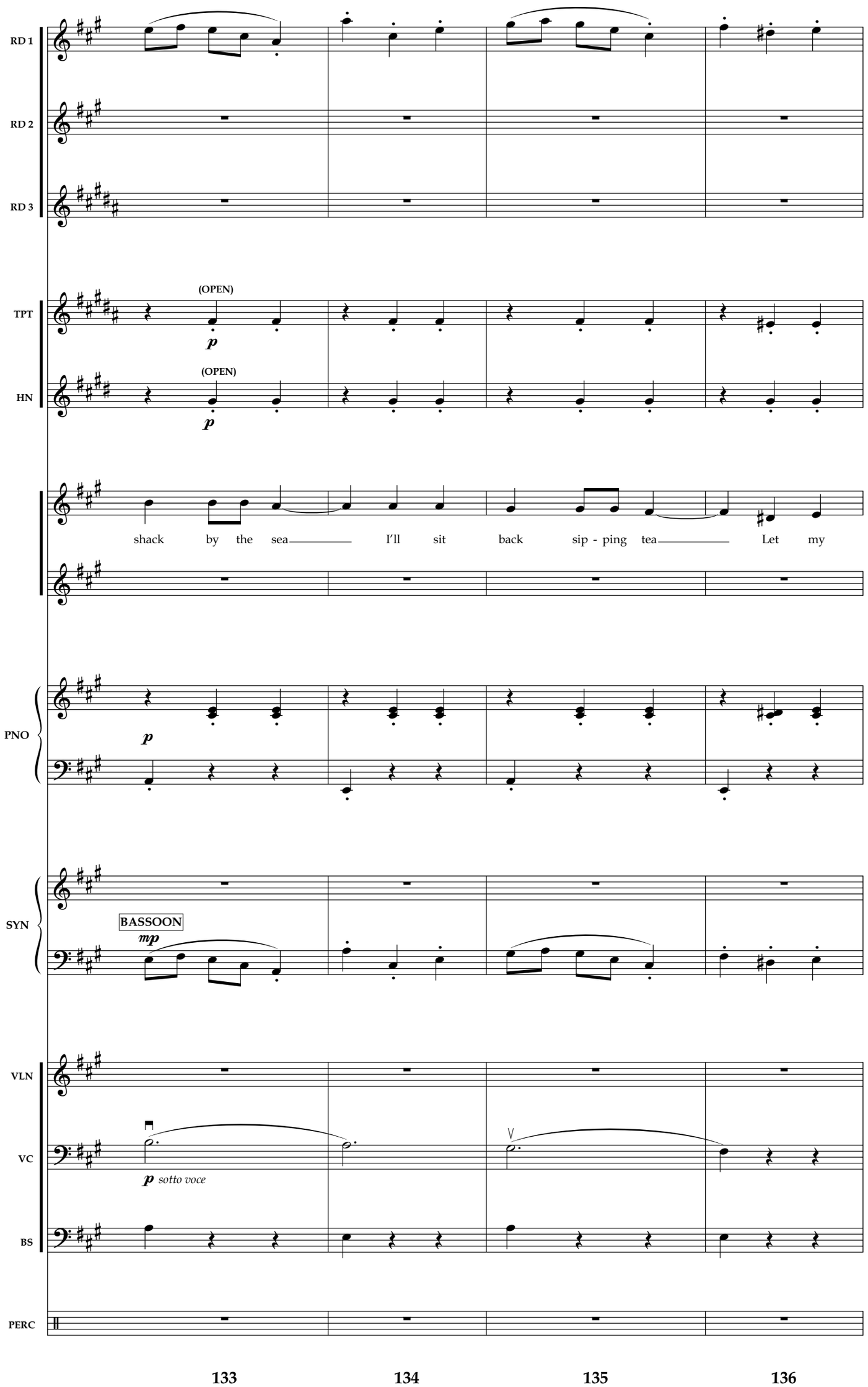

poco più mosso
RD 1
RD 2
RD 3
mf espr.
mf espr.
sfz
sfz
TPT
HN
(STR. MUTE)
sfz
(COGSWORTH)
hu - man a - gain.
When I'm
PNO
p
sfz
SYN
VLN
VC
BS
mp
WOODBLOCK
mp
PERC
84
85
86
[To 115]
115
116

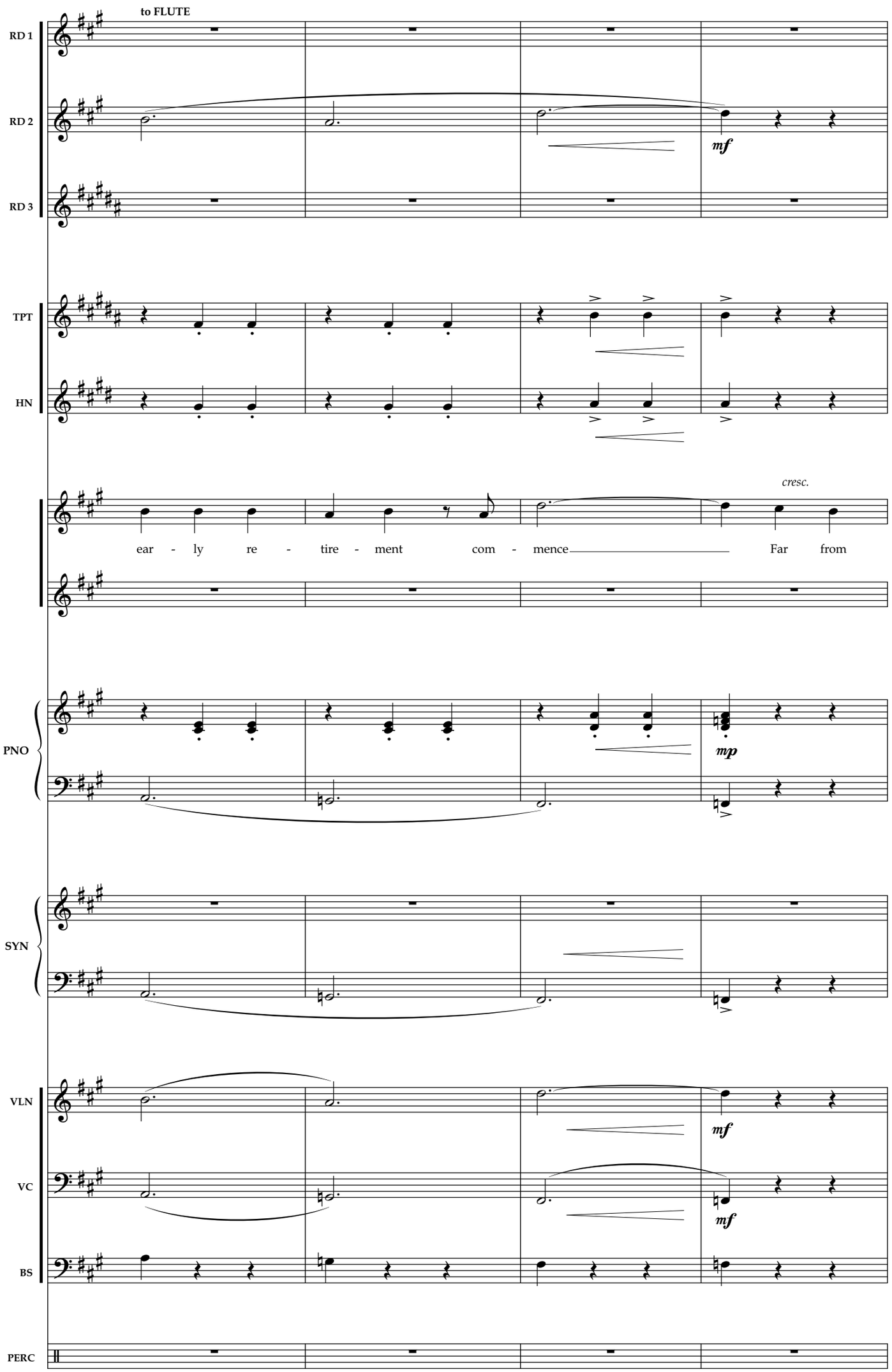

a tempo ♩. = 74-76
RD 1
RD 2
RD 3
TPT
HN
(STOPPED)
(OPEN)
(STOPPED)
(OPEN)
hu - man a - gain on - ly hu - man a - gain When the
PNO
PIZZ. STRINGS
SYN
pizz.
VLN
pizz.
VC
BS
(HH – tightly closed)
PERC
117
118
119
120

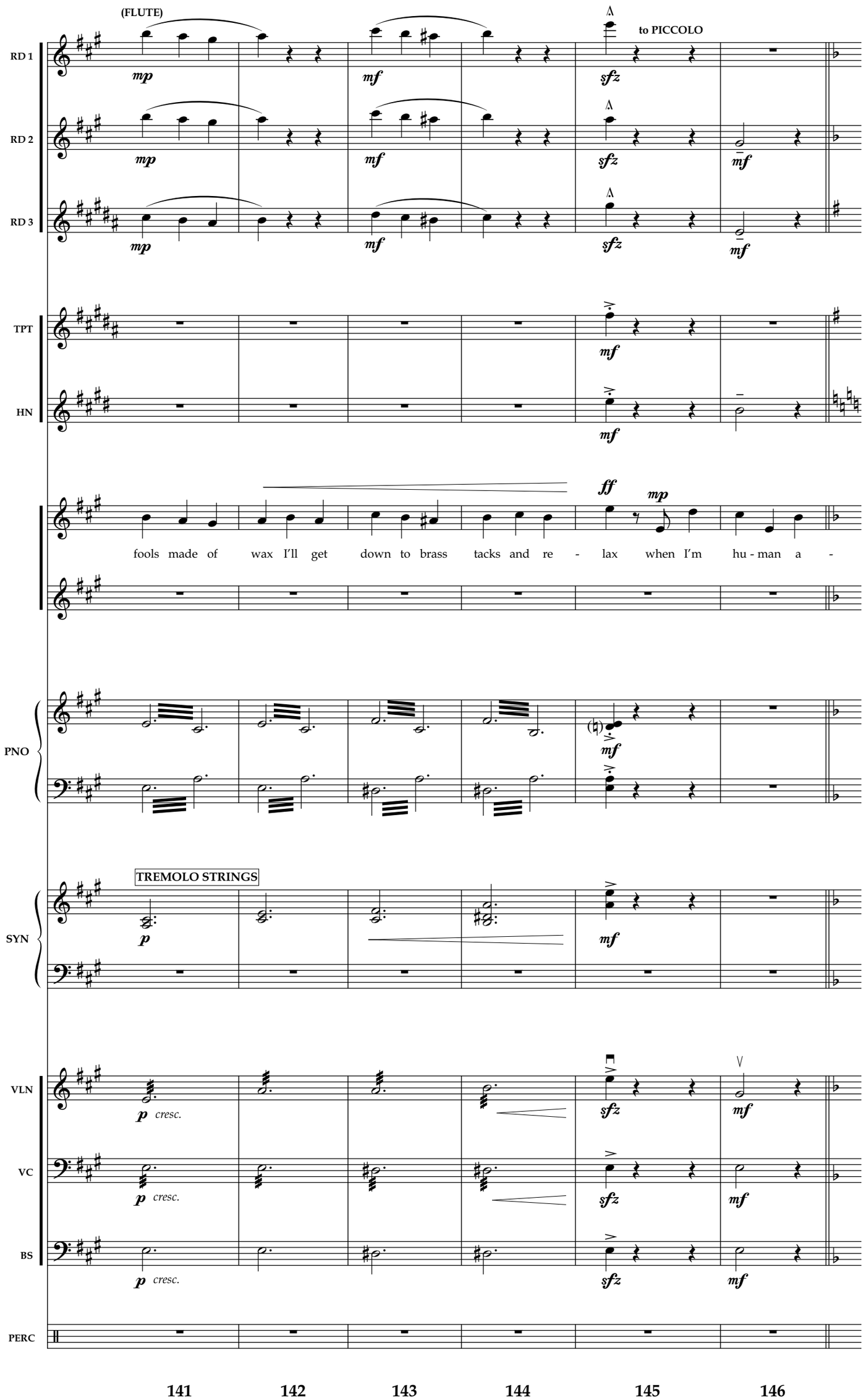

RD 1
RD 2
RD 3
TPT
HN
(STOPPED)
(OPEN)
(STOPPED)
world once more starts mak - ing sense I'll un -
PNO
sim.
SYN
VLN
VC
BS
PERC
121
122
123
124


RD 1
RD 2
RD 3
TPT
HN
(Spoken)
(LUMIERE)
(COGSWORTH)
wind for a change
Real - ly
that - 'd be strange
Can I
PNO
SYN
VLN
VC
BS
PERC
125
126
127
128


RD 1
RD 2
RD 3
TPT
HN
help it if I'm t - t - tense? In a
PNO
SYN
VLN
VC
BS
PERC
129
130
131
132


RD 1
RD 2
RD 3
TPT
(OPEN)
p
HN
(OPEN)
p
shack by the sea I'll sit back sip - ping tea Let my
PNO
p
SYN
BASSOON
mp
VLN
VC
p sotto voce
BS
PERC
133
134
135
136

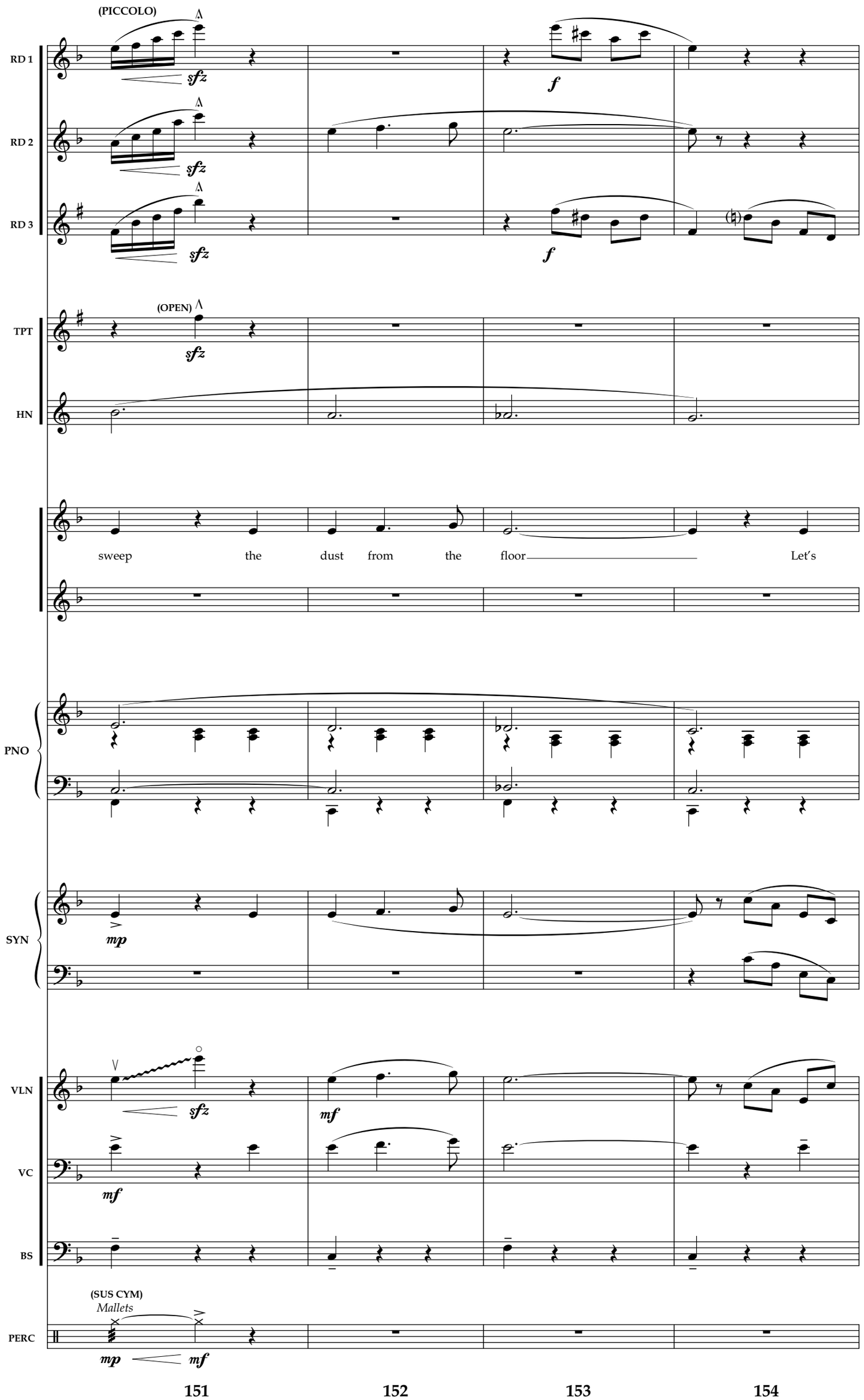

to FLUTE
RD 1
RD 2
RD 3
mf
TPT
HN
cresc.
ear - ly re - tire - ment com - mence Far from
PNO
mp
SYN
VLN
mf
VC
mf
BS
PERC
137
138
139
140

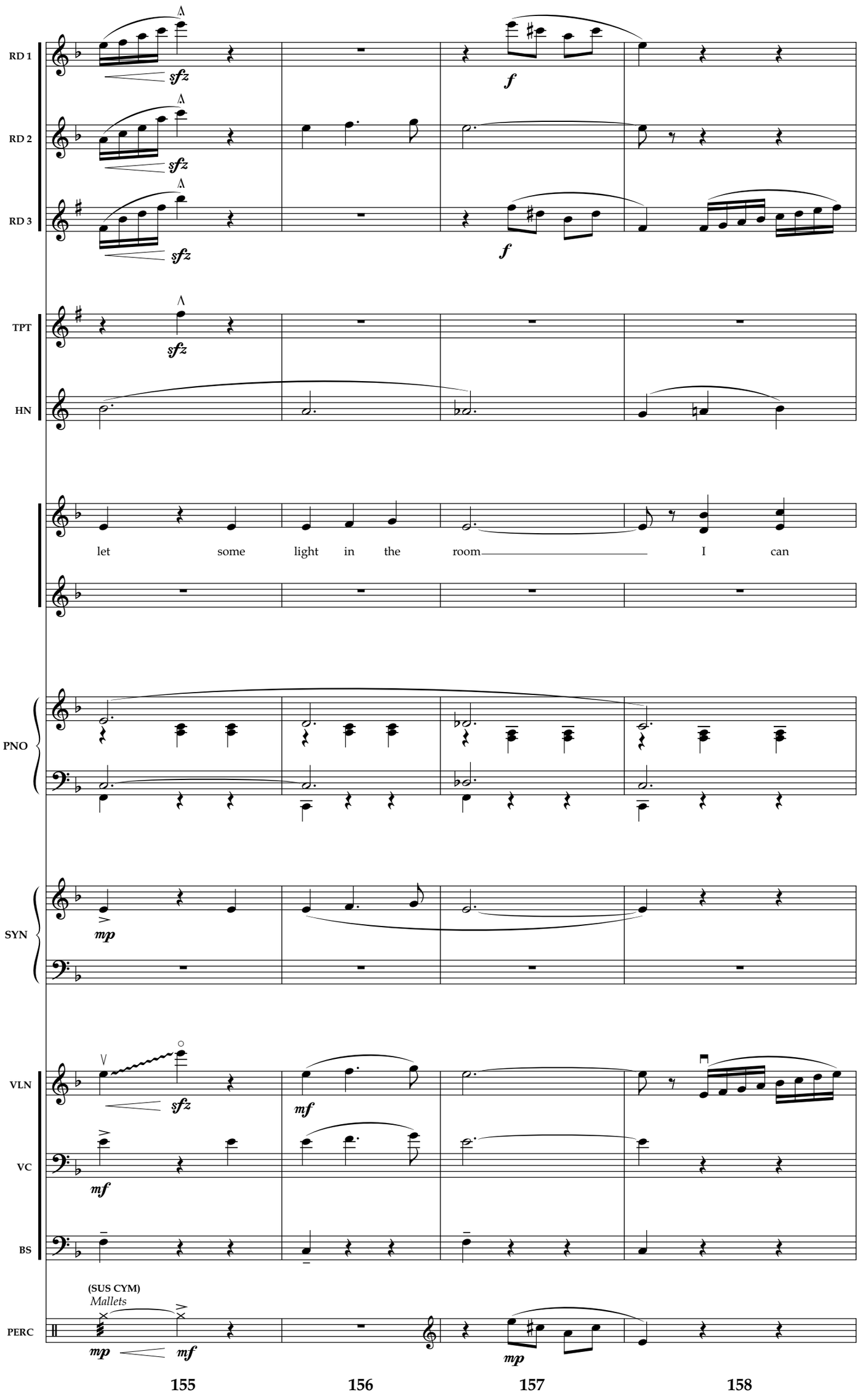

(FLUTE)
to PICCOLO
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mf
sfz
ff
fools made of wax I'll get down to brass tacks and re - lax when I'm hu - man a -
TREMOLO STRINGS
p
cresc.
141
142
143
144
145
146

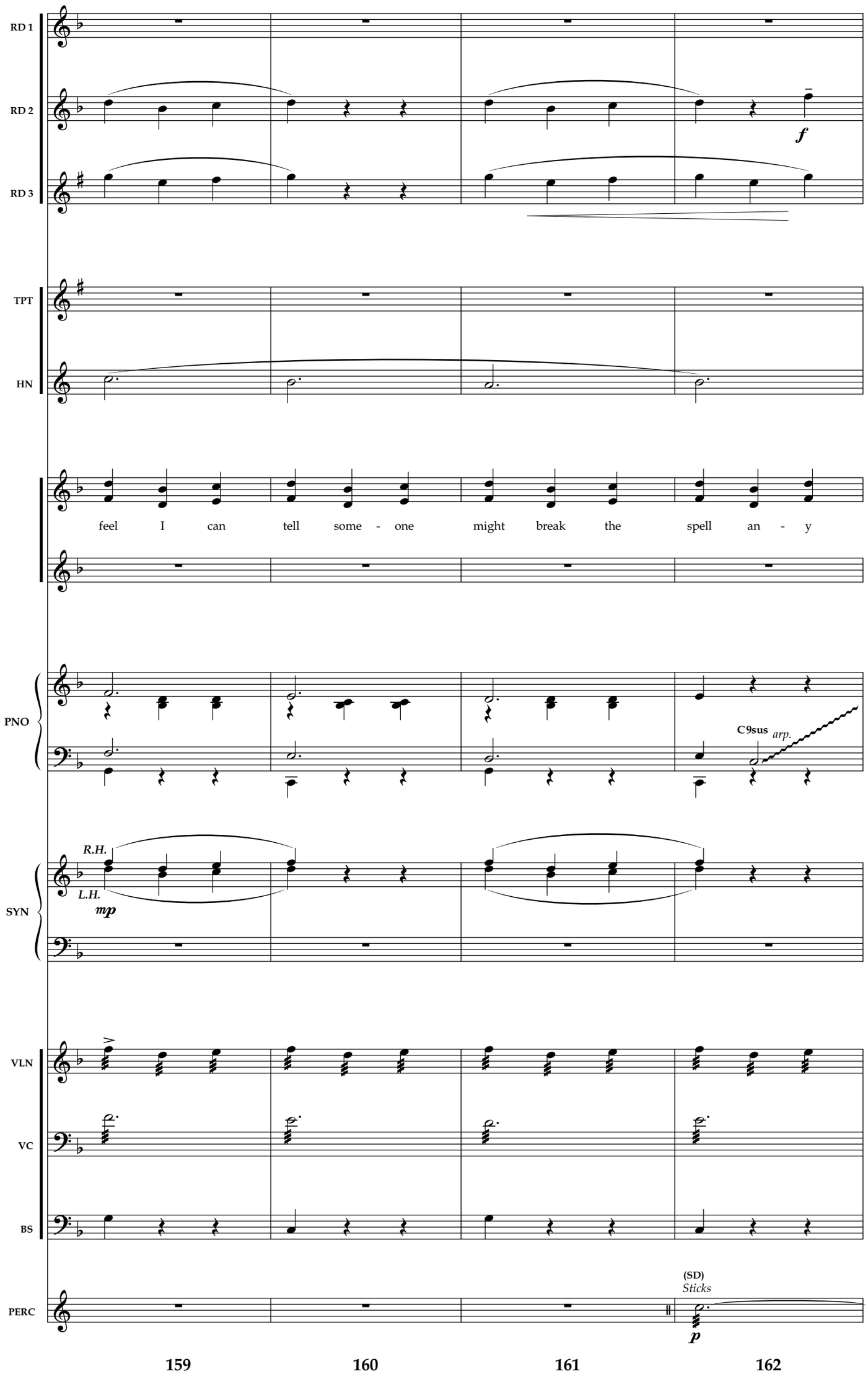
A bit easier ♩. = 72

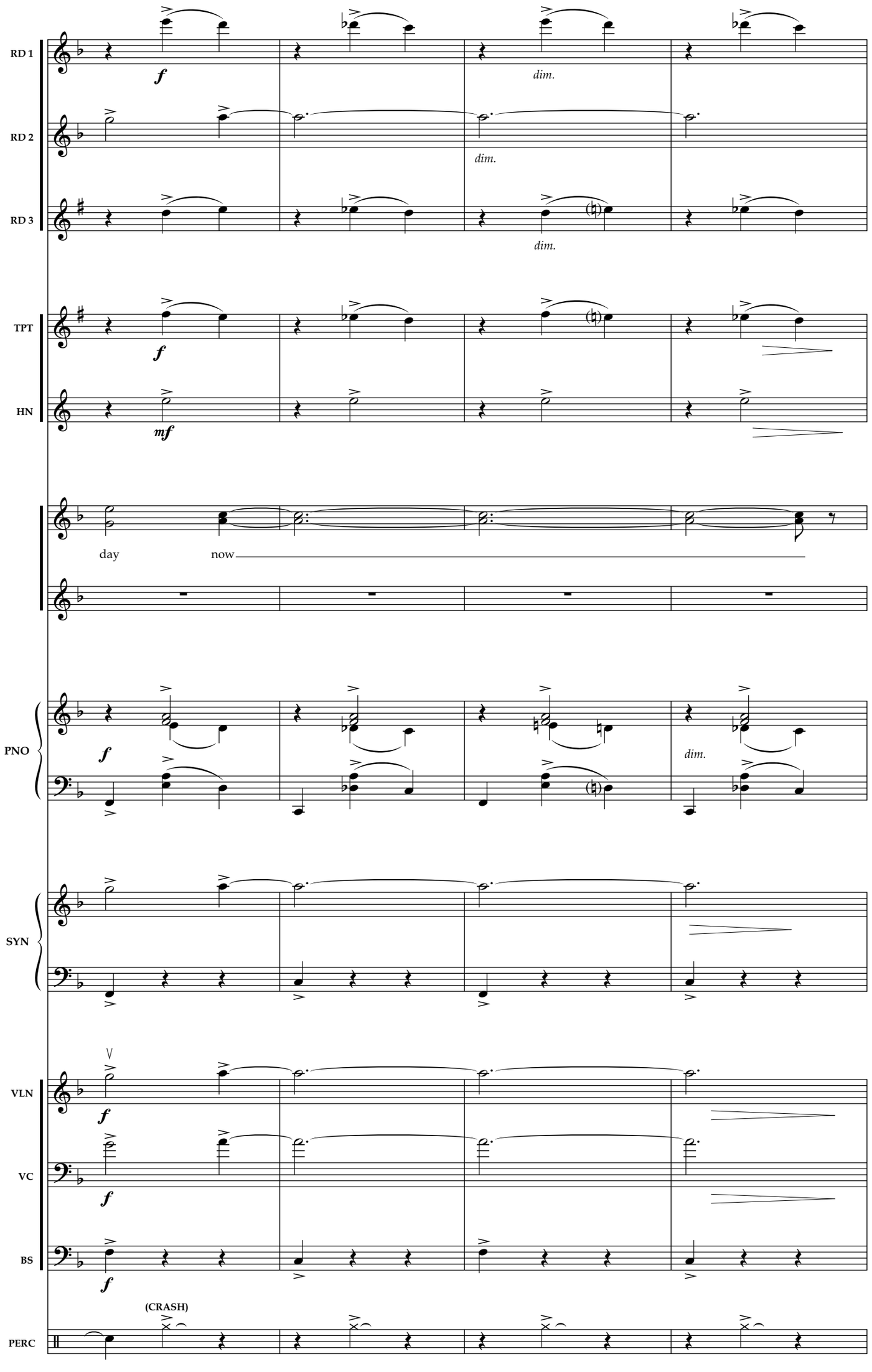
RD 1
RD 2
RD 3
TPT
HN
gain
(ALL – except M8)
So
PNO
mf
FAST STRINGS
SYN
VLN
mf
VC
f
arco
dim.
BS
f
dim.
PERC

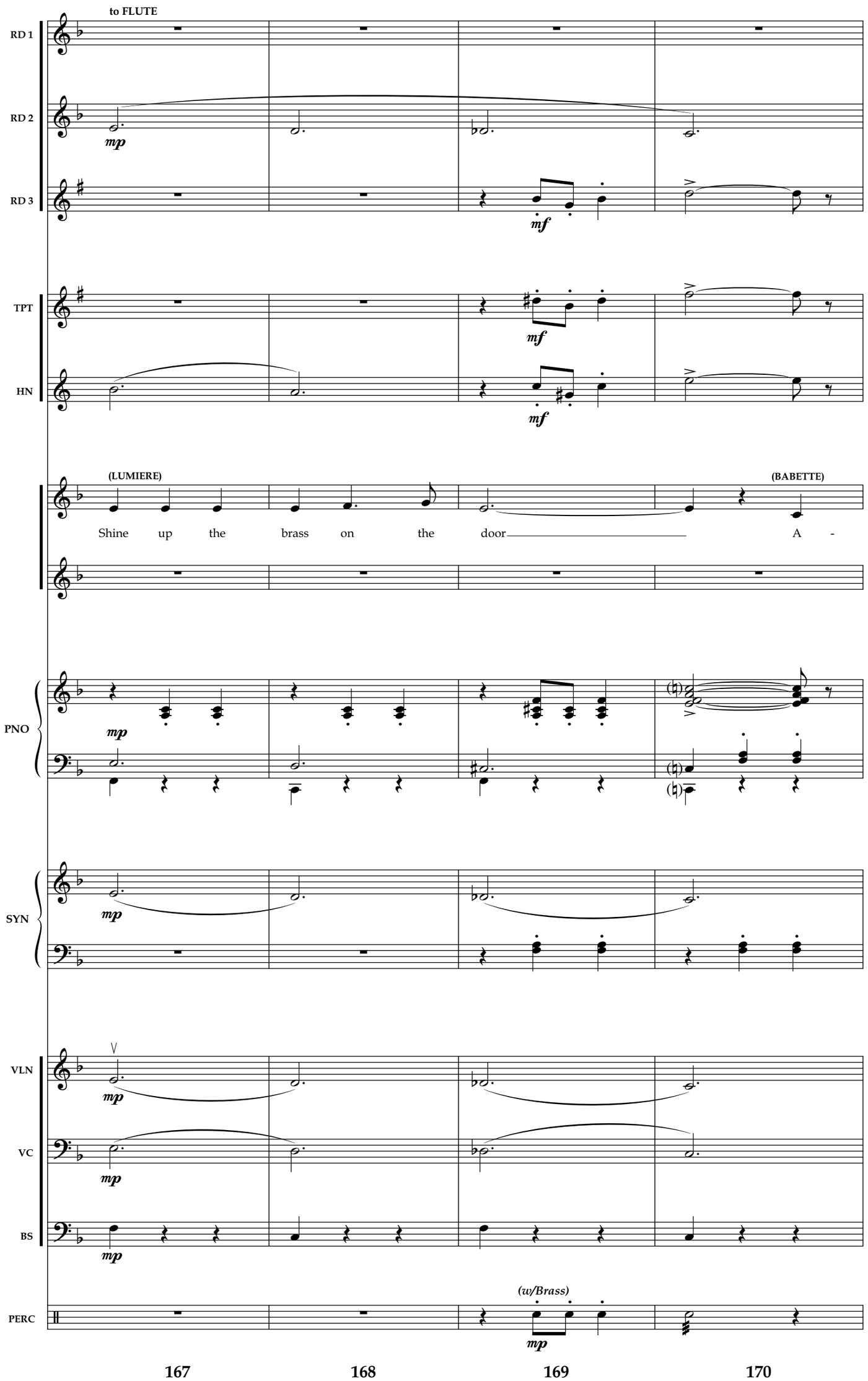
147 **148** **149** **150**

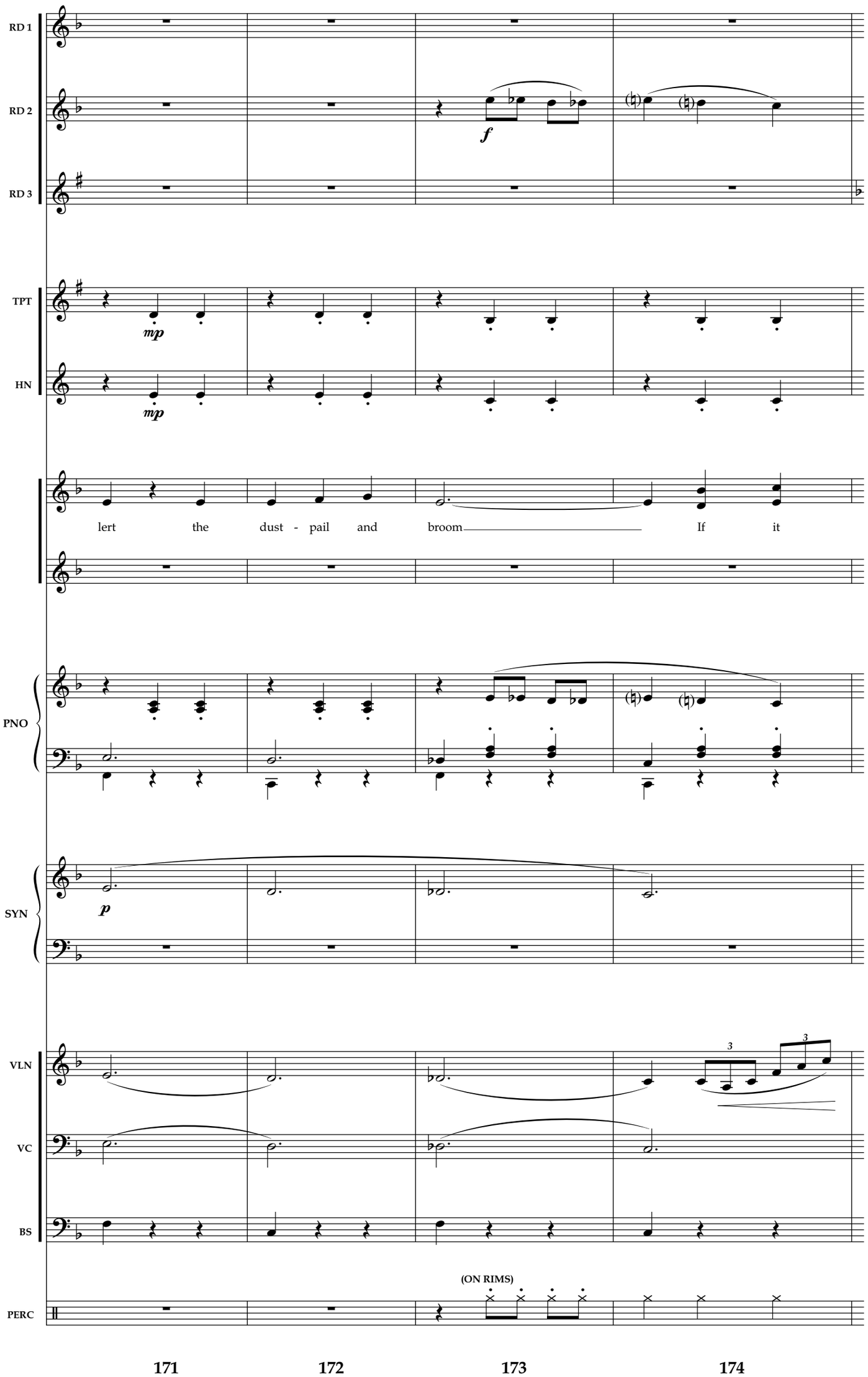

(PICCOLO)
RD 1
RD 2
RD 3
sfz
f
(OPEN)
TPT
HN
sweep the dust from the floor Let's
PNO
mp
SYN
VLN
mf
VC
BS
(SUS CYM)
Mallets
PERC
151
152
153
154

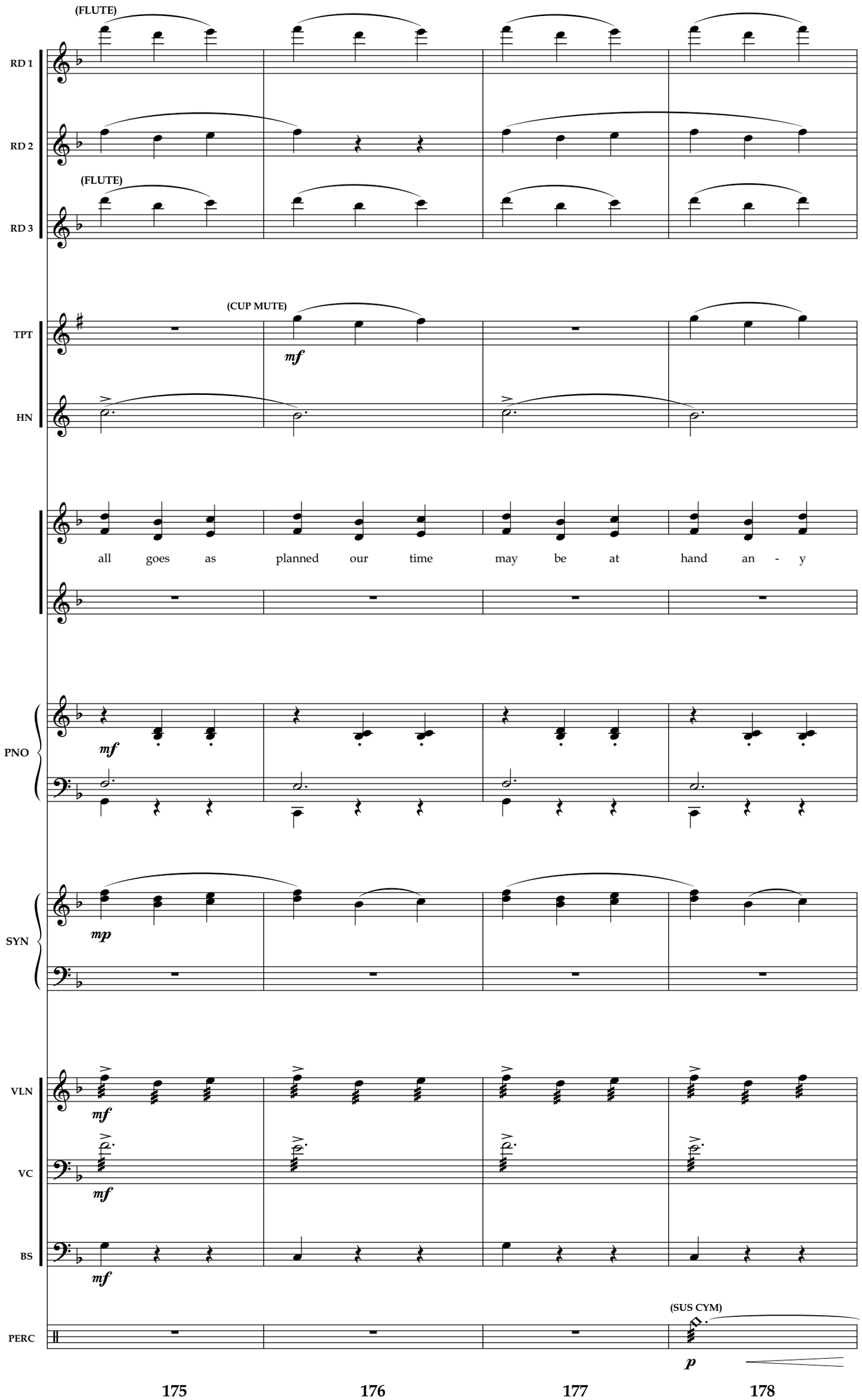

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
f
mp
mf
let some light in the room I can
(SUS CYM)
Mallets
155
156
157
158

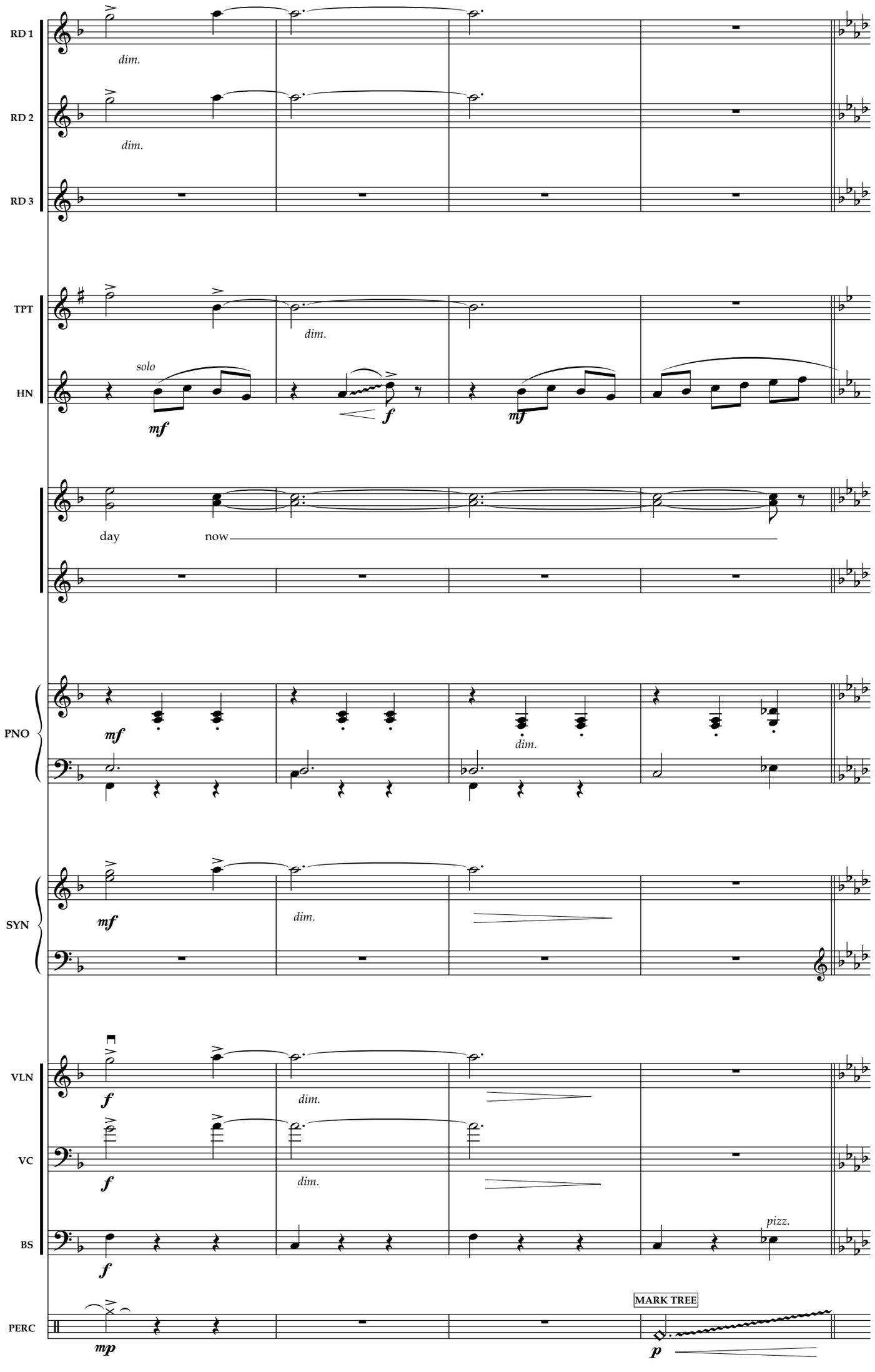

RD 1
RD 2
RD 3
f
TPT
HN
feel I can tell some - one might break the spell an - y
PNO
C9sus arp.
SYN
R.H.
L.H.
mp
VLN
VC
BS
(SD)
Sticks
PERC
p
159
160
161
162

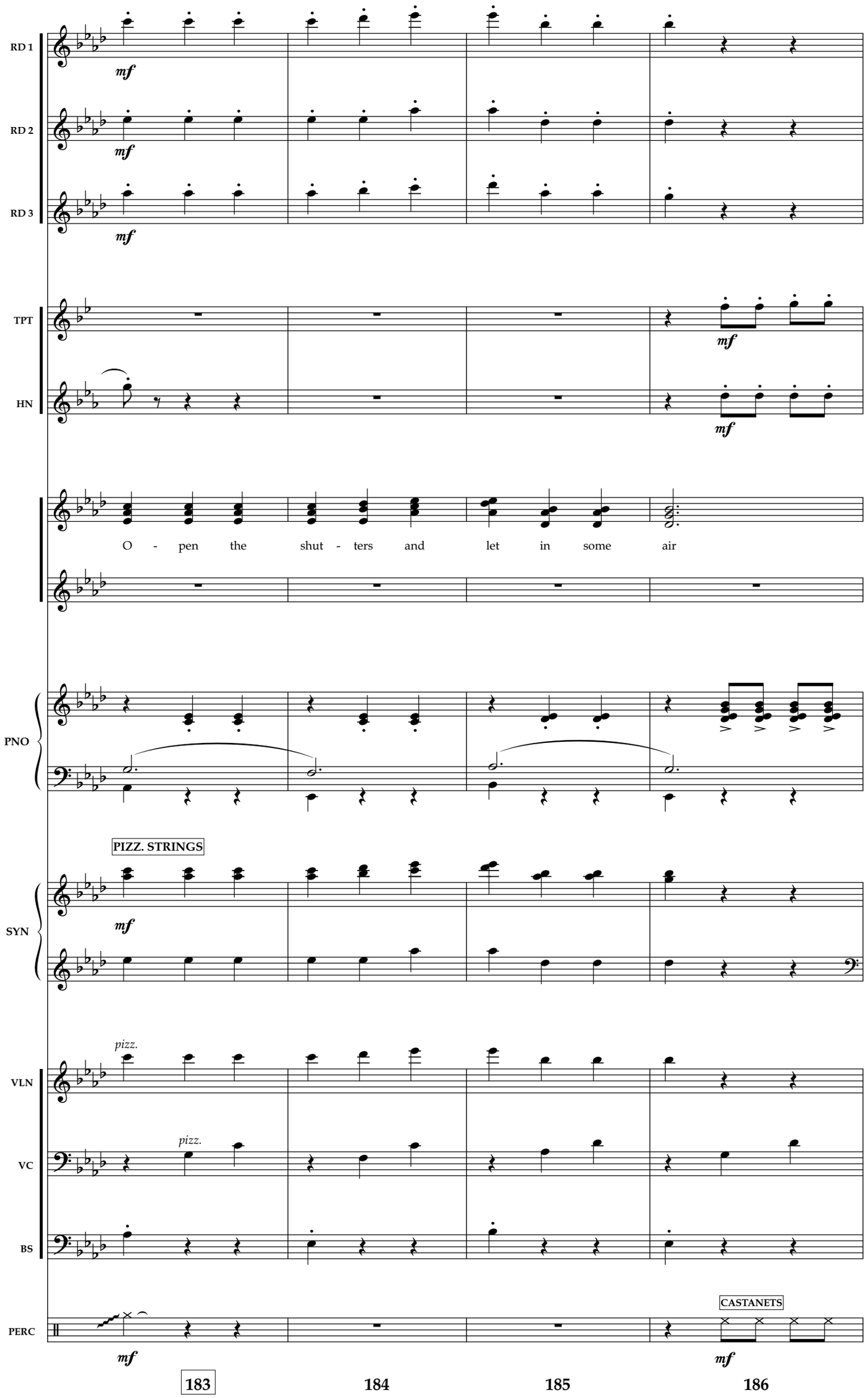

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
dim.
day
now
(CRASH)
163
164
165
166

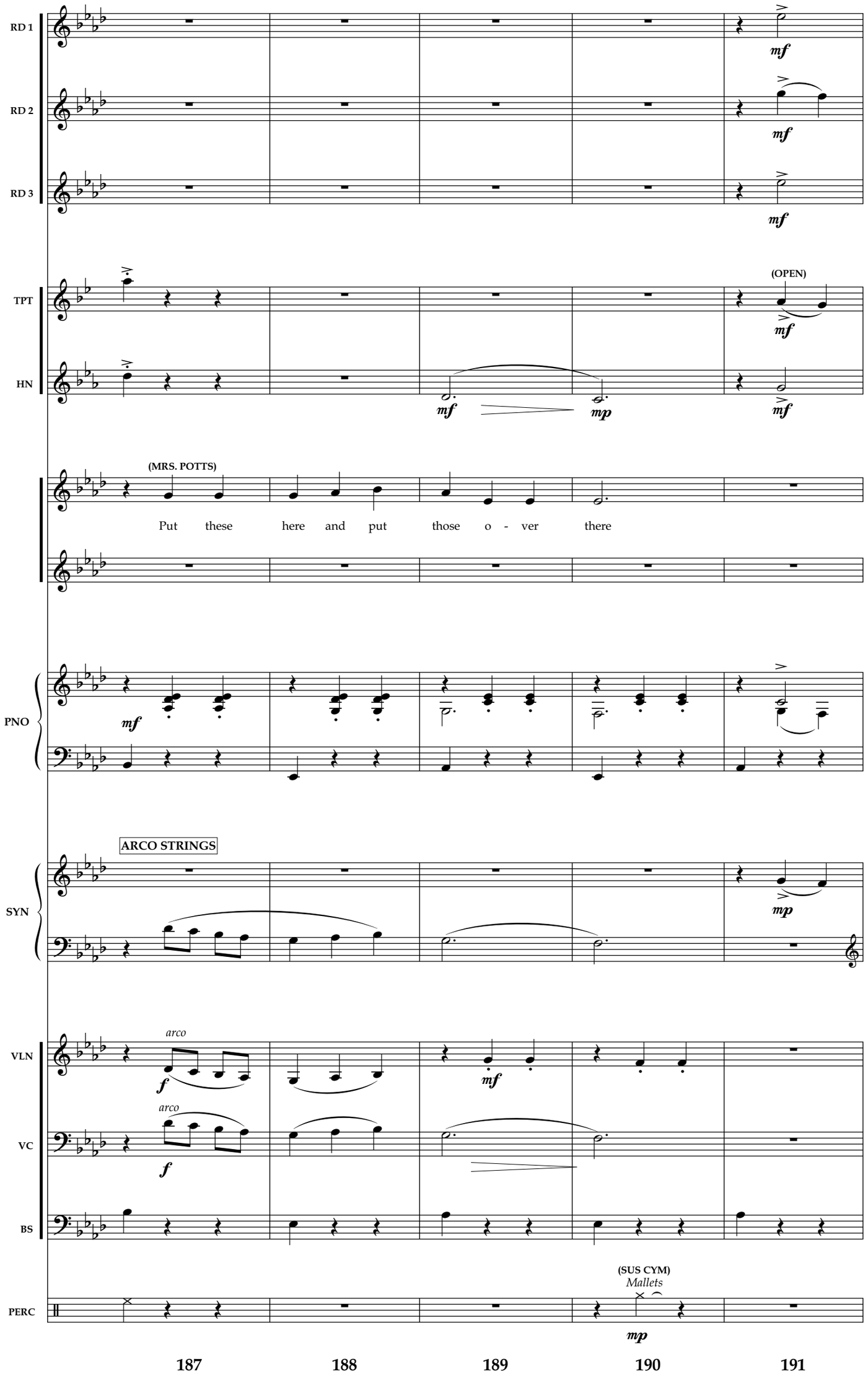

to FLUTE
RD 1
RD 2
RD 3
mp
mf
TPT
HN
mf
mf
(LUMIERE)
(BABETTE)
Shine up the brass on the door A -
PNO
mp
SYN
mp
VLN
VC
BS
mp
mp
mp
PERC
(w/Brass)
mp
167
168
169
170

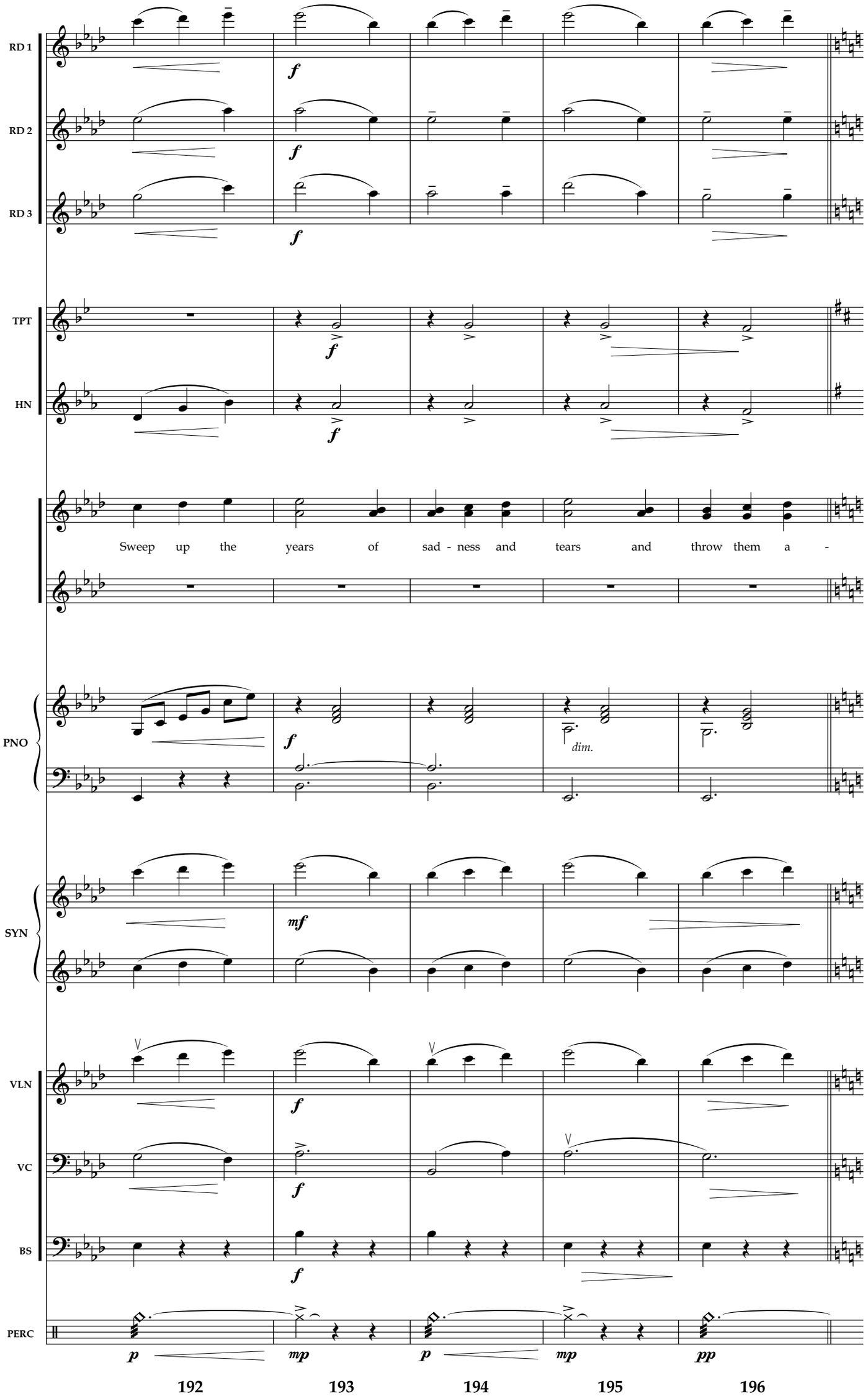

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mp
mp
p
lert the dust - pail and broom If it
3
3
(ON RIMS)
171
172
173
174

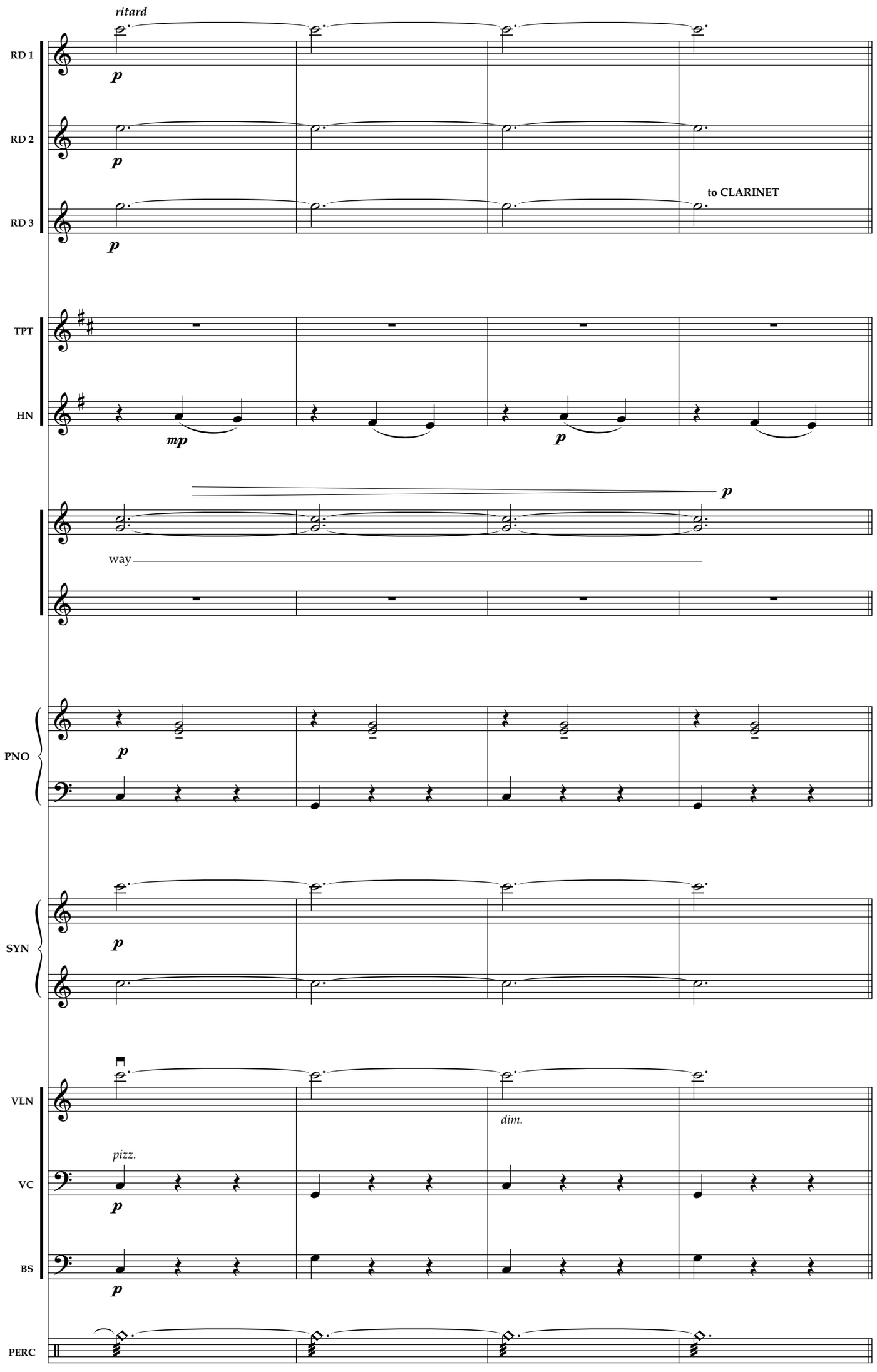

(FLUTE)
RD 1
RD 2
(FLUTE)
RD 3
(CUP MUTE)
mf
TPT
HN
all goes as planned our time may be at hand an - y
mf
PNO
mp
SYN
mf
VLN
mf
VC
mf
BS
(SUS CYM)
p
PERC
175
176
177
178

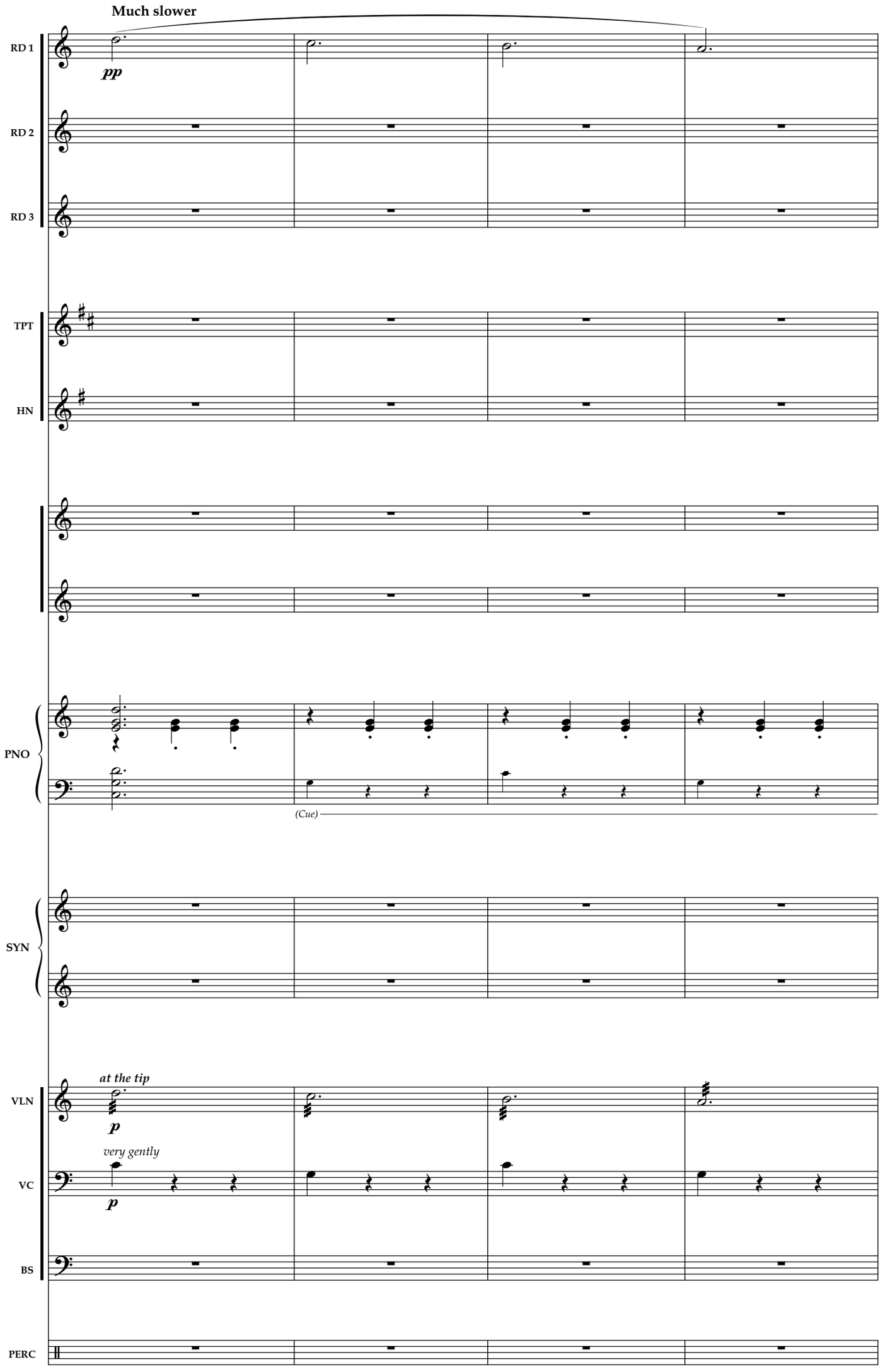

RD 1
dim.
RD 2
dim.
RD 3
TPT
dim.
HN
solo
mf
f
mf
day
now
PNO
mf
dim.
SYN
mf
dim.
VLN
f
dim.
VC
f
dim.
BS
f
pizz.
PERC
MARK TREE
mp
p
179
180
181
182

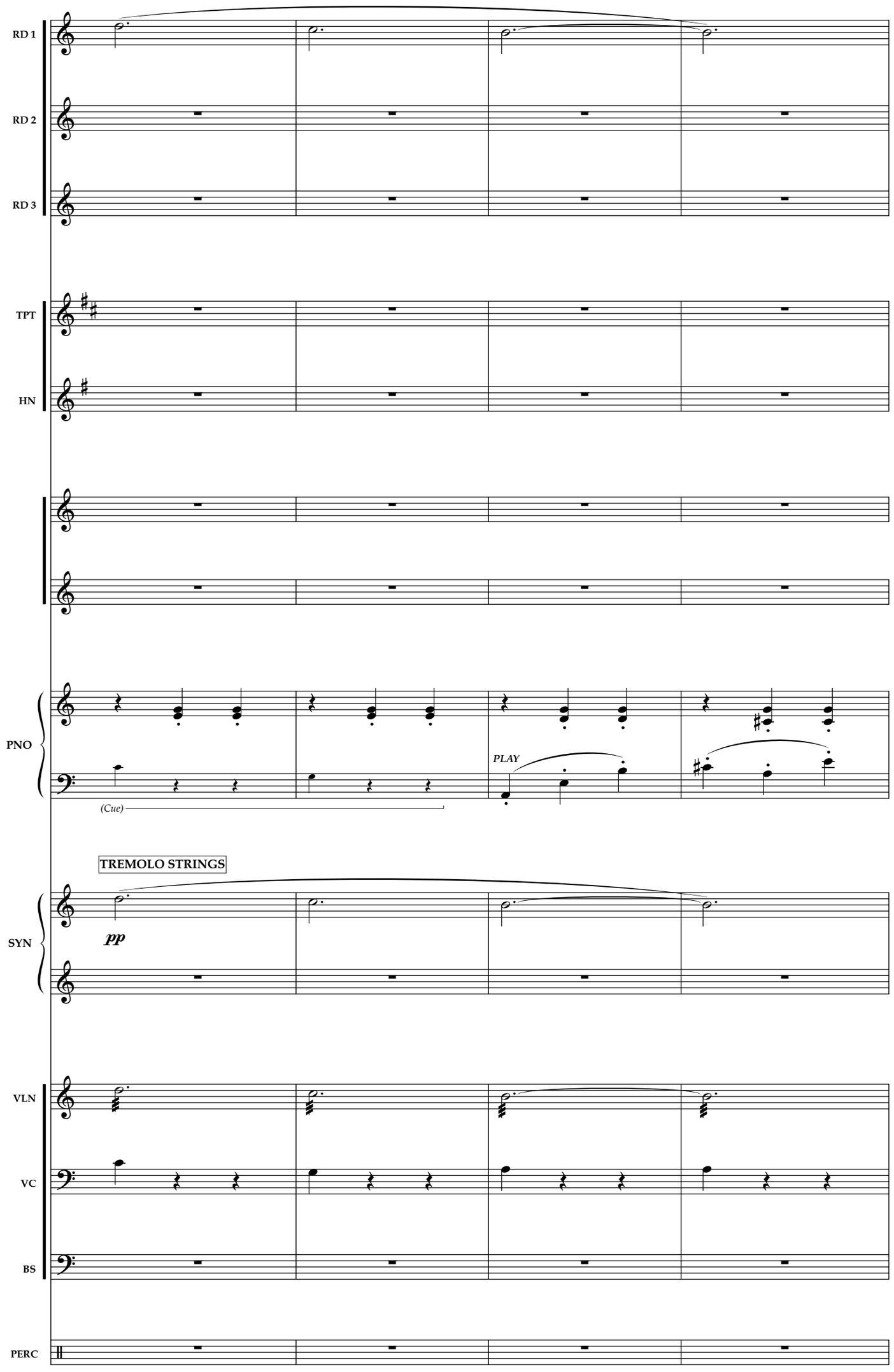

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
O - pen the shut - ters and let in some air
PIZZ. STRINGS
pizz.
pizz.
CASTANETS
183
184
185
186

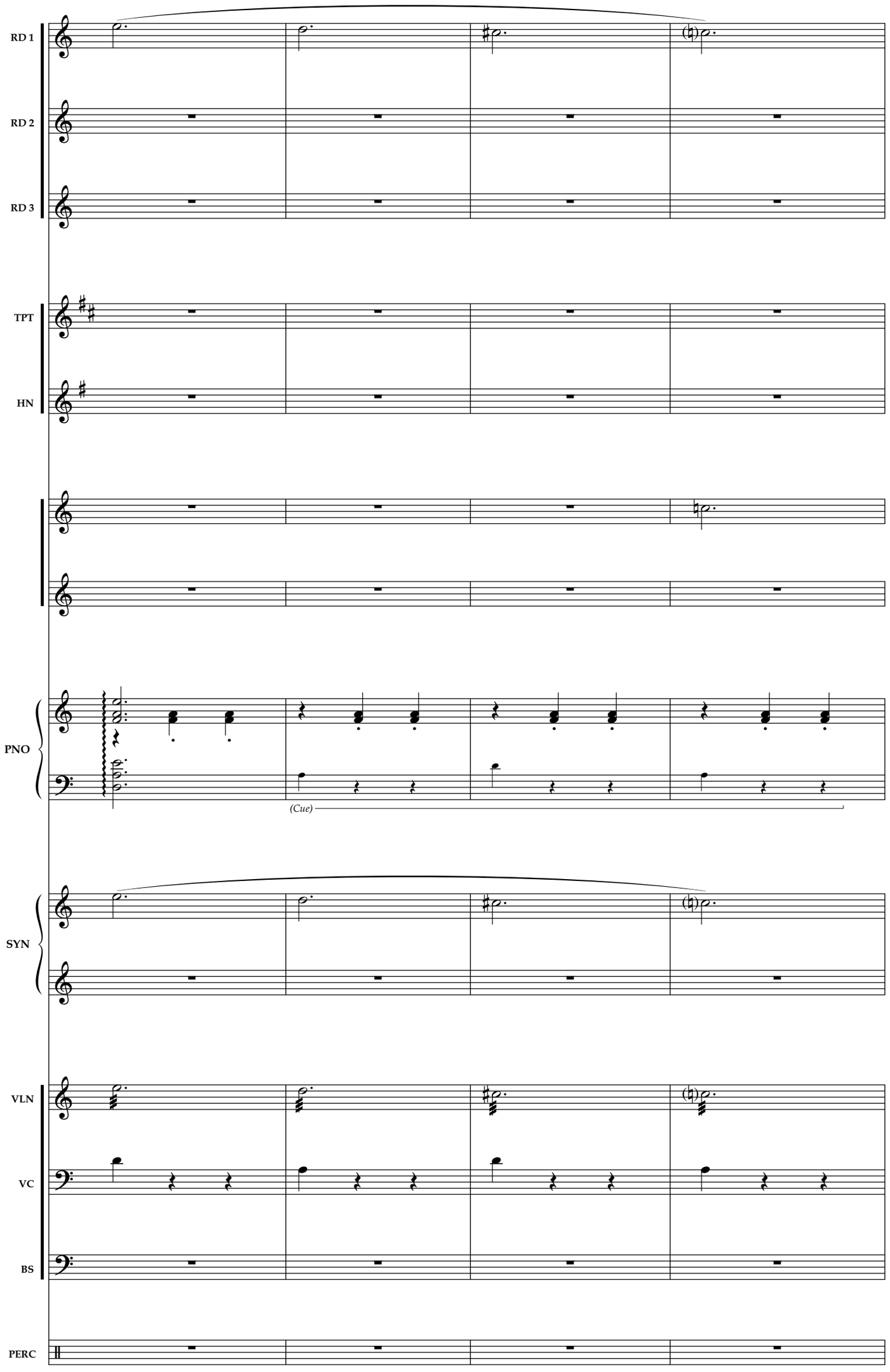

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
(OPEN)
mp
(MRS. POTTS)
Put these here and put those o - ver there
ARCO STRINGS
arco
(SUS CYM)
Mallets
187
188
189
190
191

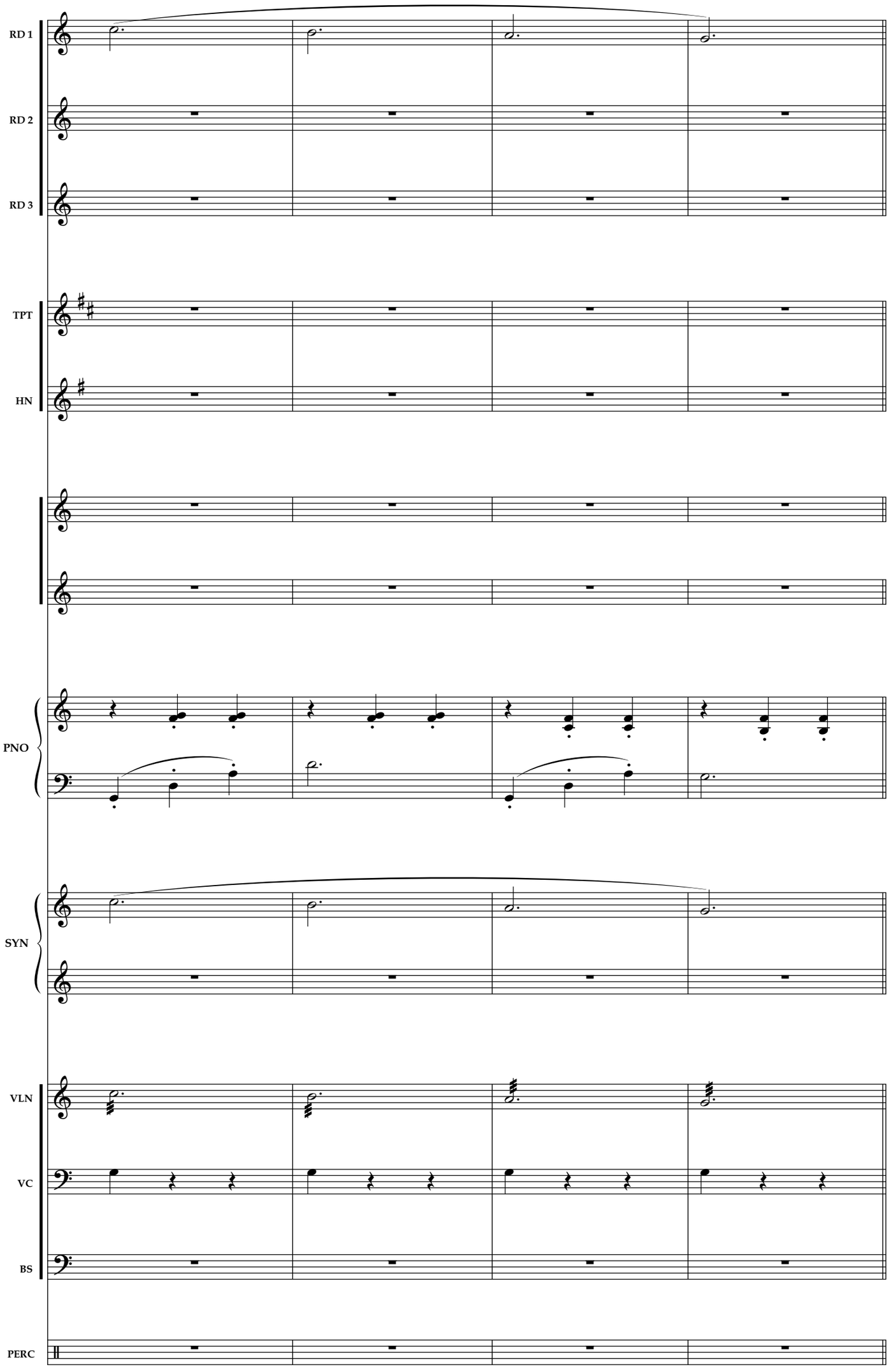

RD 1
RD 2
RD 3
TPT
HN
Sweep up the years of sad - ness and tears and throw them a -
PNO
dim.
SYN
VLN
VC
BS
PERC
192
193
194
195
196

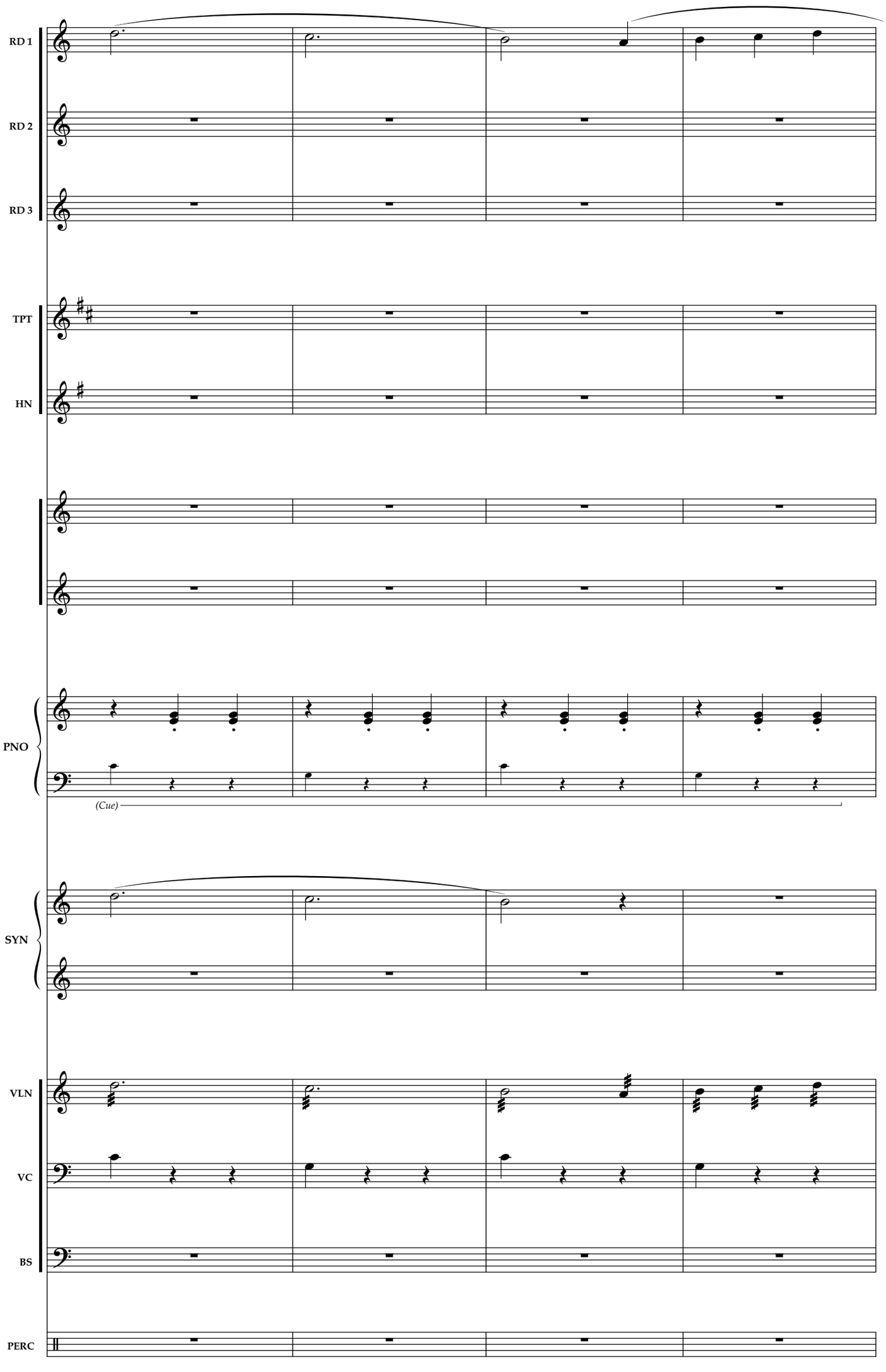

ritard
RD 1
RD 2
RD 3
to CLARINET
TPT
HN
way
PNO
SYN
VLN
dim.
pizz.
VC
BS
PERC
197
198
199
200

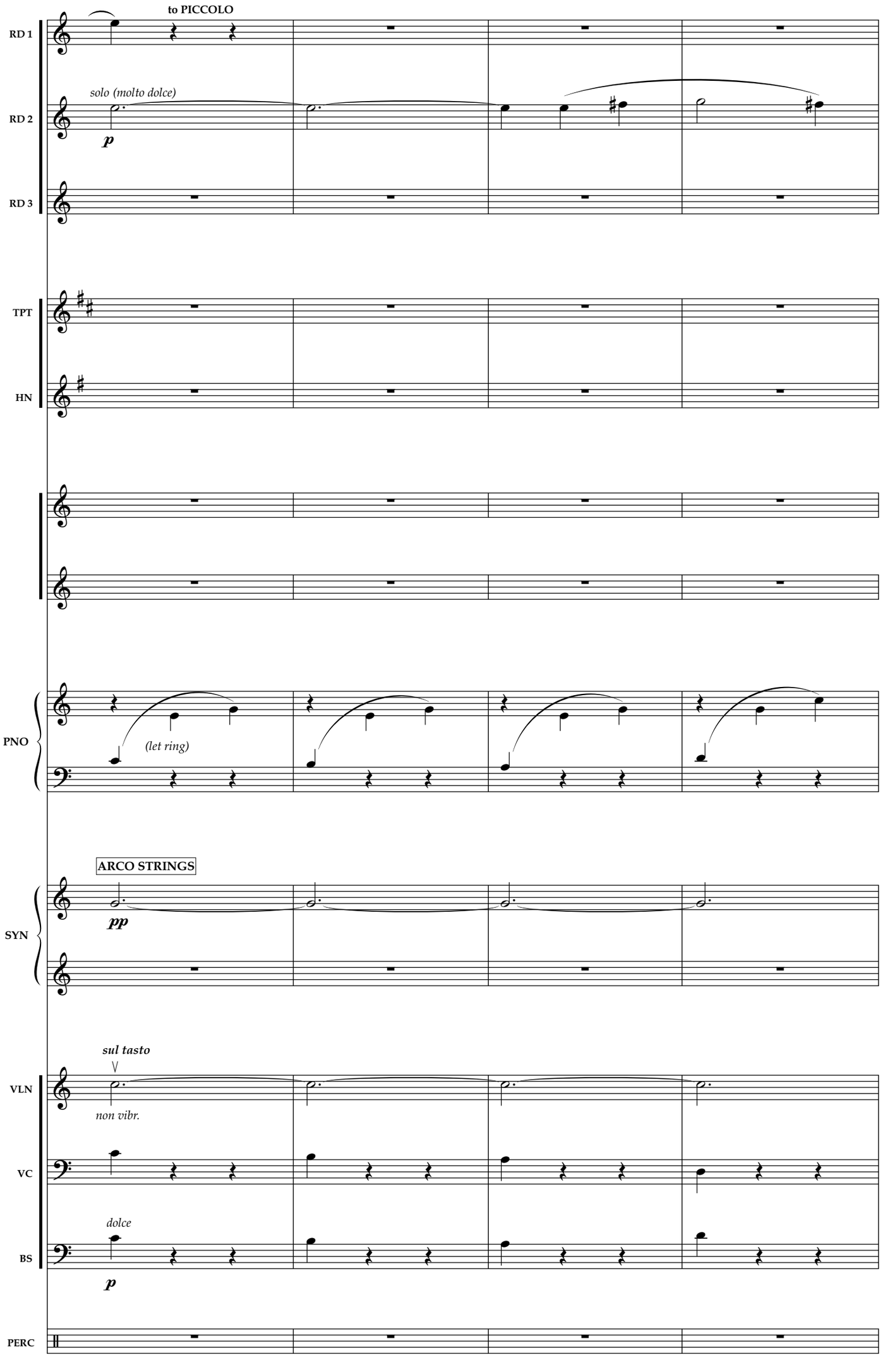

Much slower
RD 1
pp
RD 2
RD 3
TPT
HN
PNO
(Cue)
SYN
at the tip
p
VLN
very gently
p
VC
BS
PERC
201
202
203
204

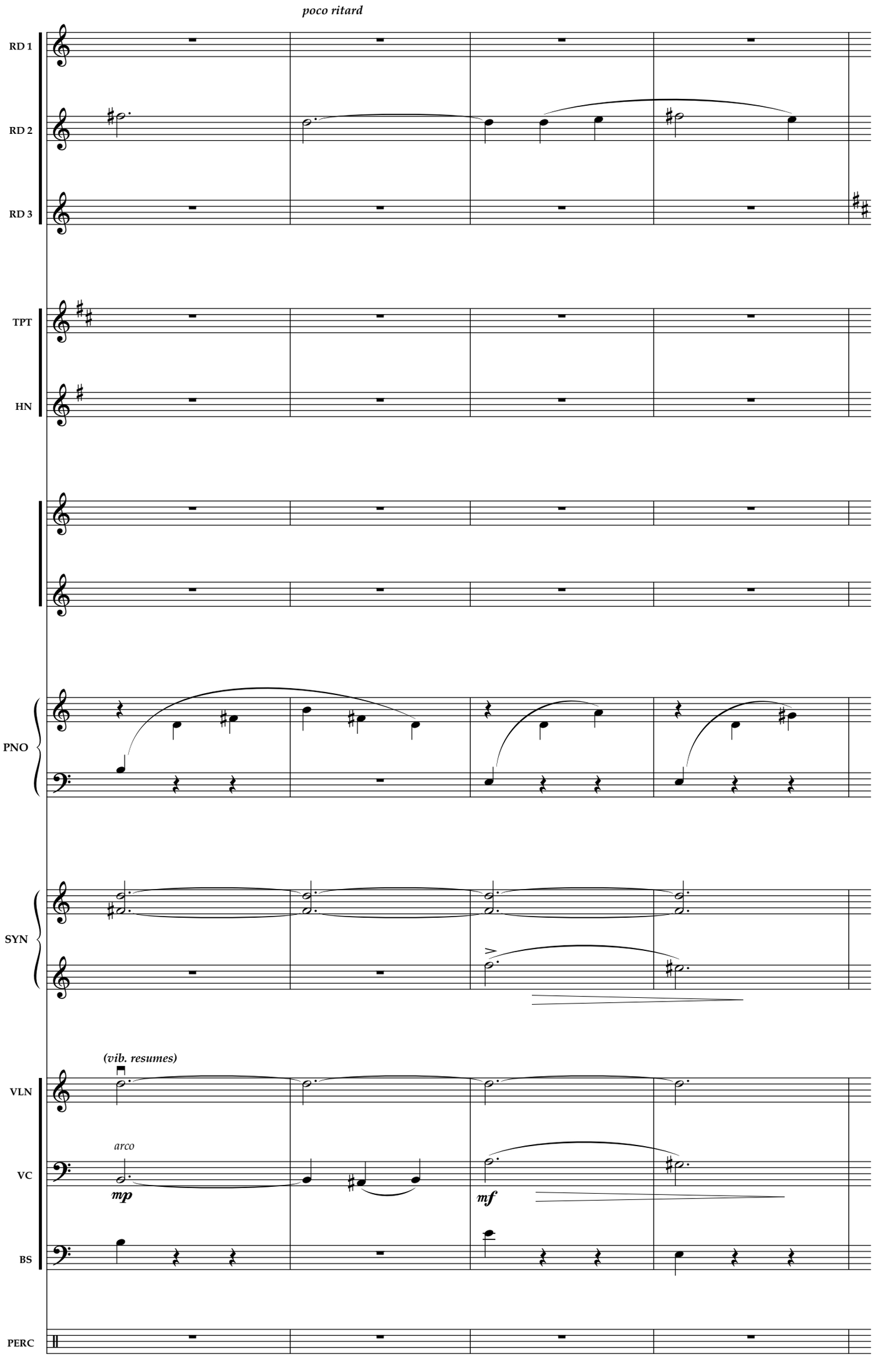

RD 1
RD 2
RD 3
TPT
HN
PNO
(Cue)
PLAY
TREMOLO STRINGS
pp
SYN
VLN
VC
BS
PERC
205
206
207
208

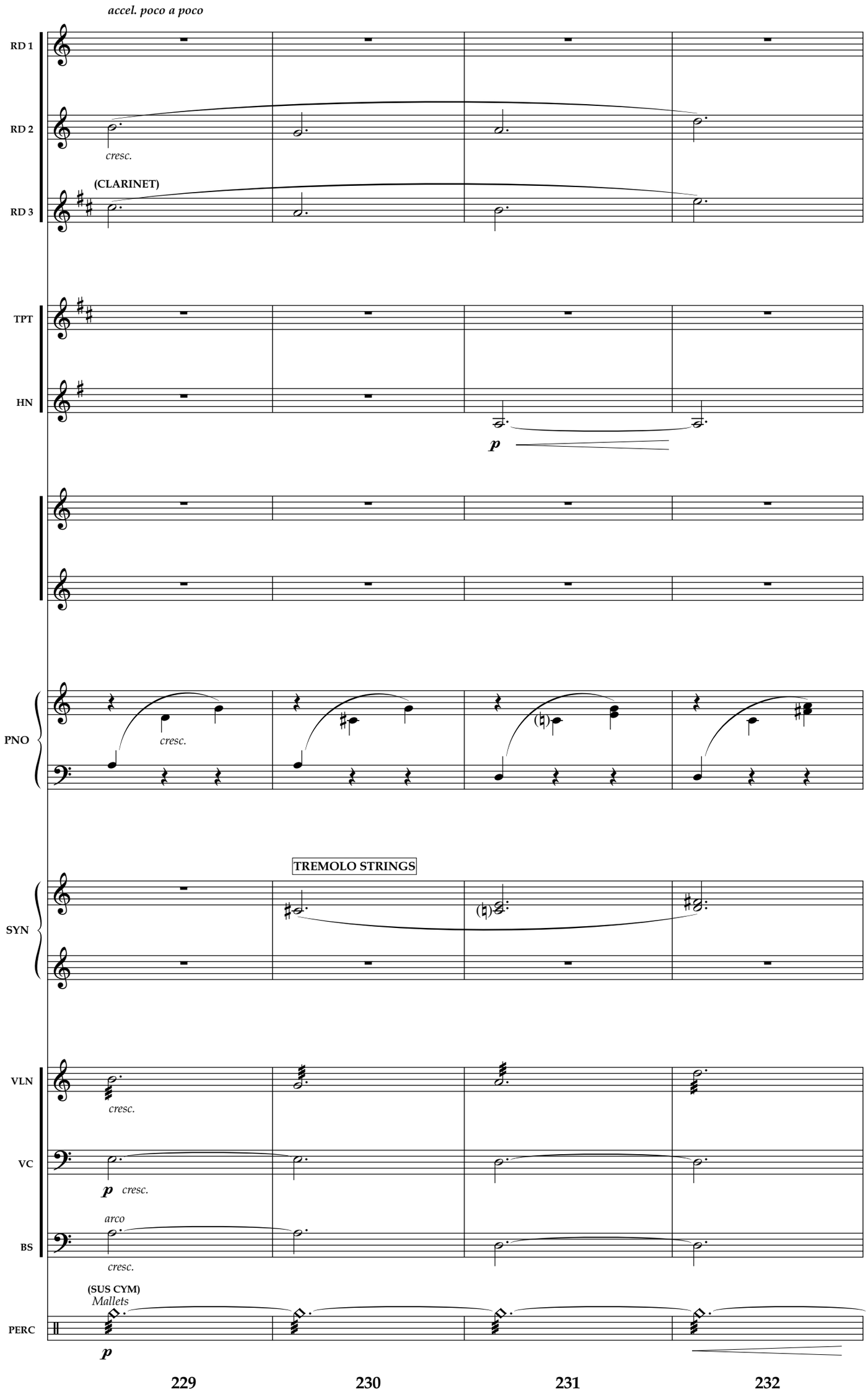

RD 1
RD 2
RD 3
TPT
HN
PNO
(Cue)
SYN
VLN
VC
BS
PERC
209
210
211
212

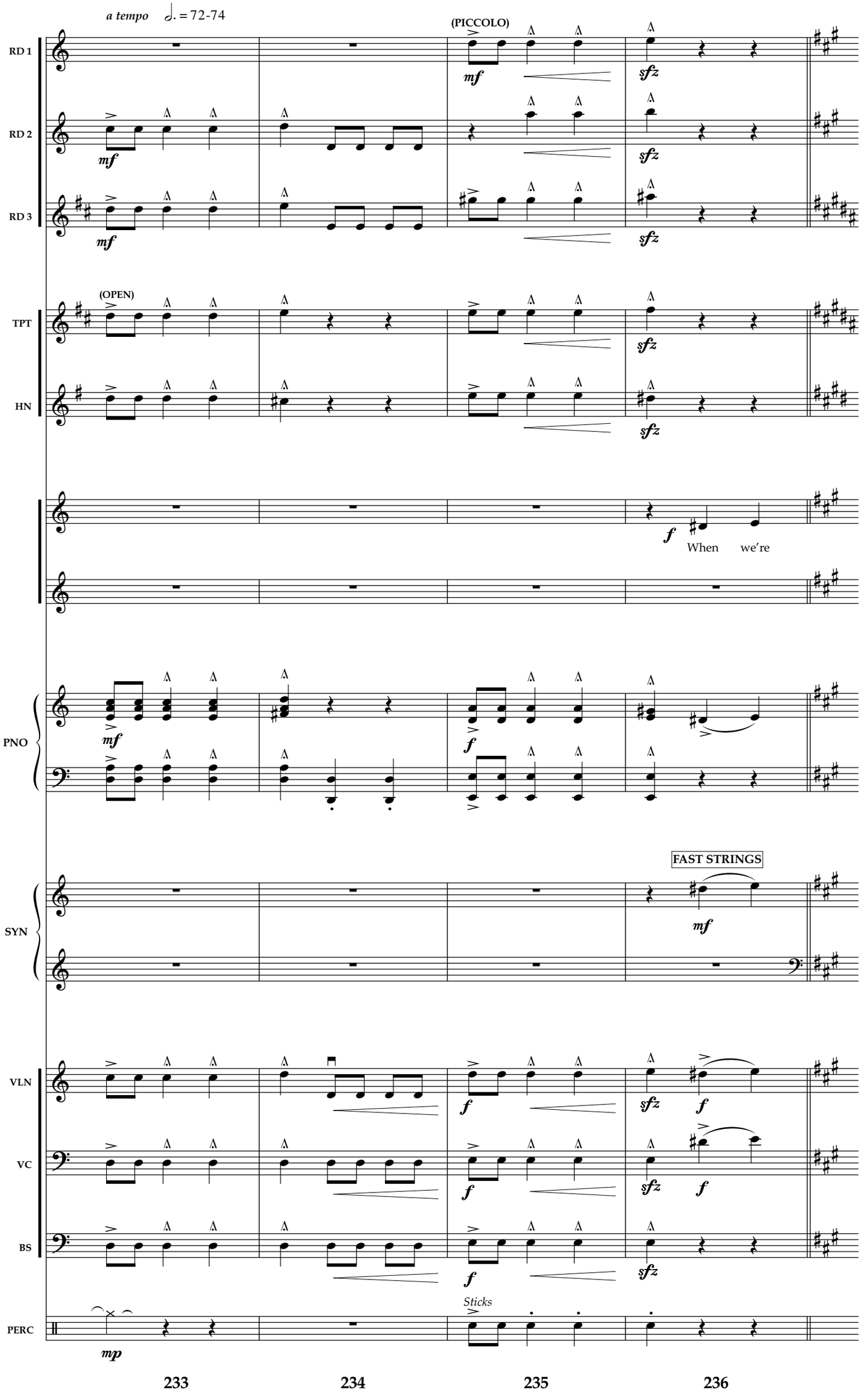

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
213
214
215
216

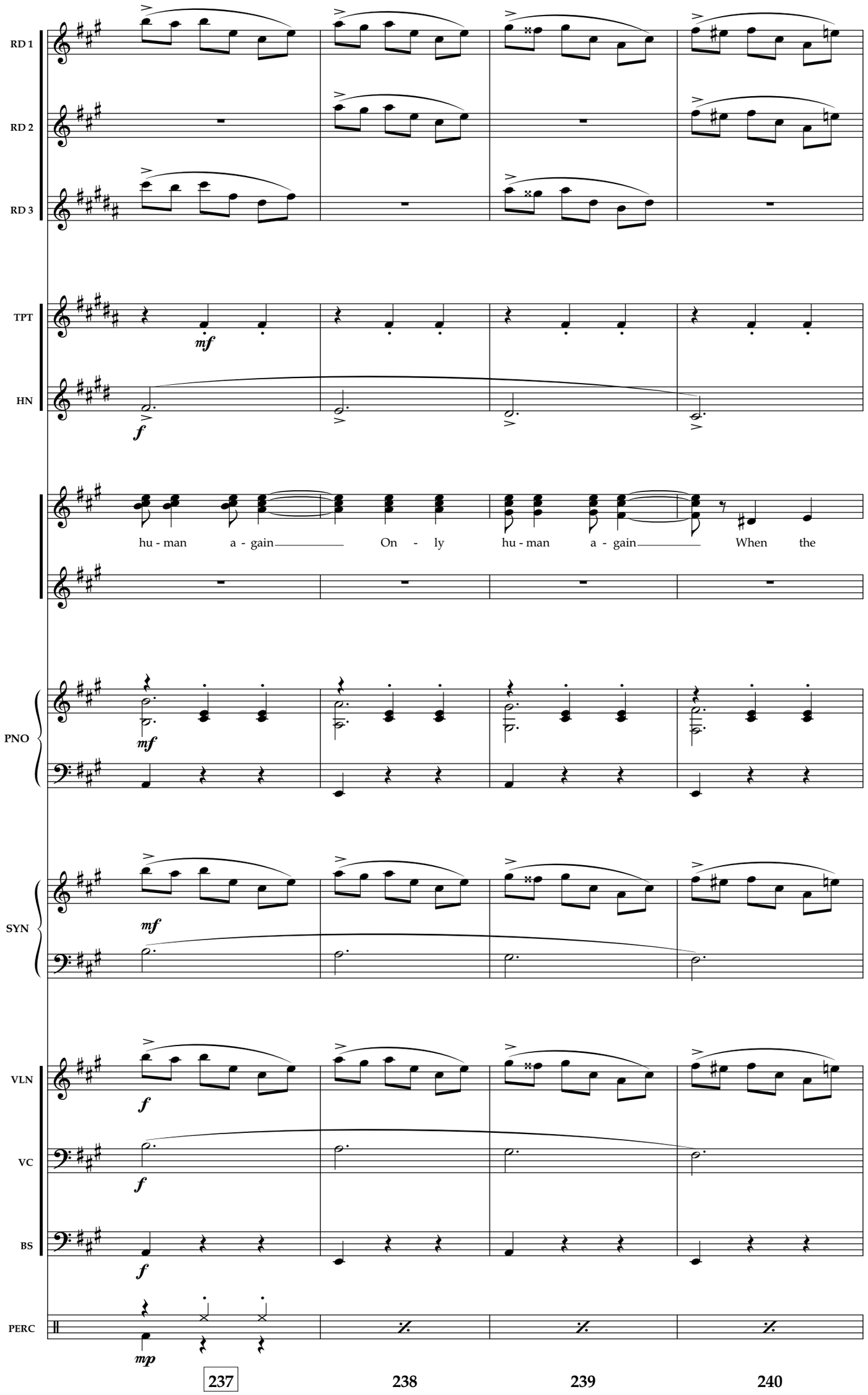

RD 1
RD 2
RD 3
TPT
HN
PNO
(Cue)
SYN
VLN
VC
BS
PERC
217
218
219
220

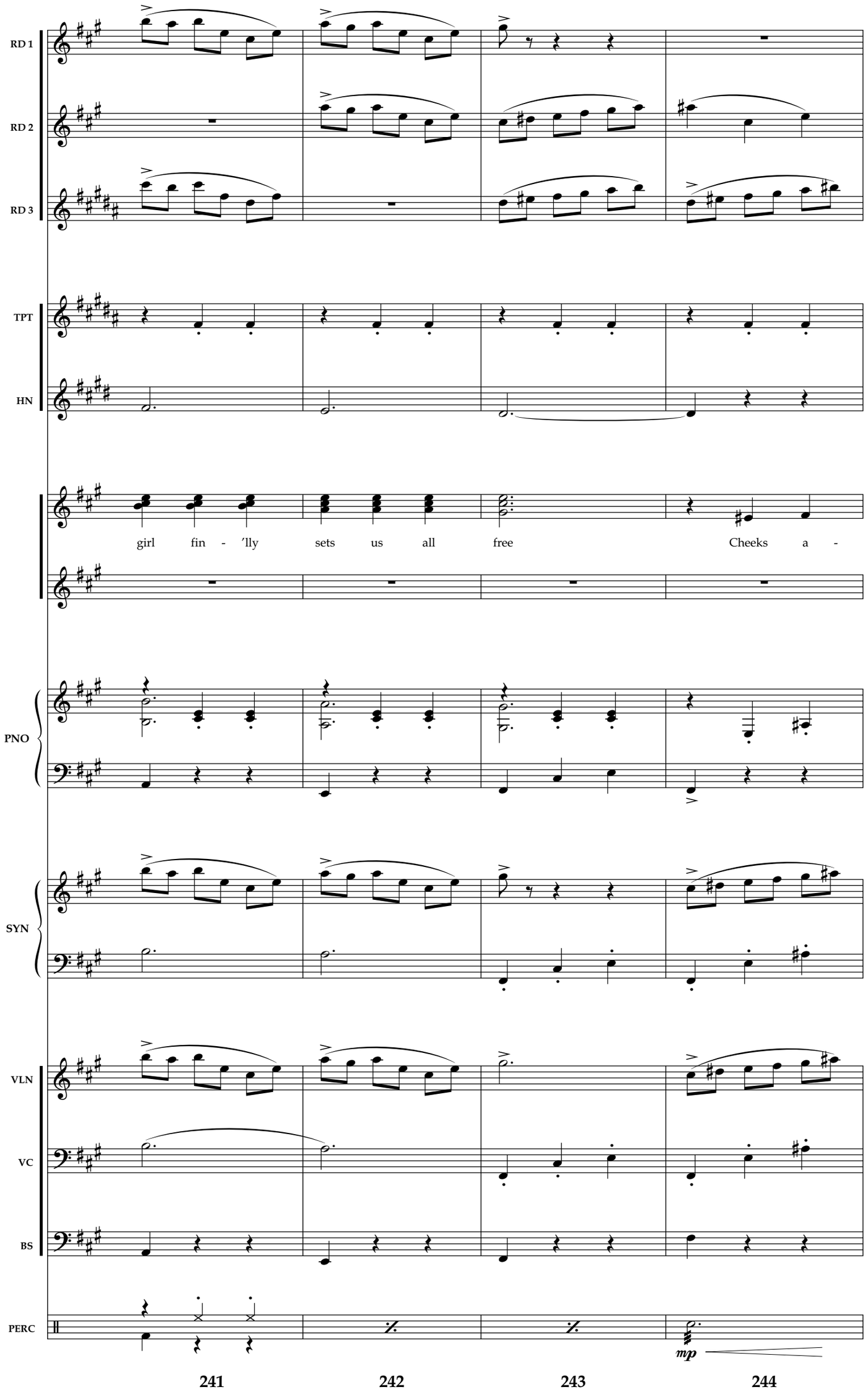

RD 1
to PICCOLO
RD 2
solo (molto dolce)
p
RD 3
TPT
HN
PNO
(let ring)
SYN
ARCO STRINGS
pp
VLN
sul tasto
non vibr.
VC
BS
dolce
p
PERC
221
222
223
224

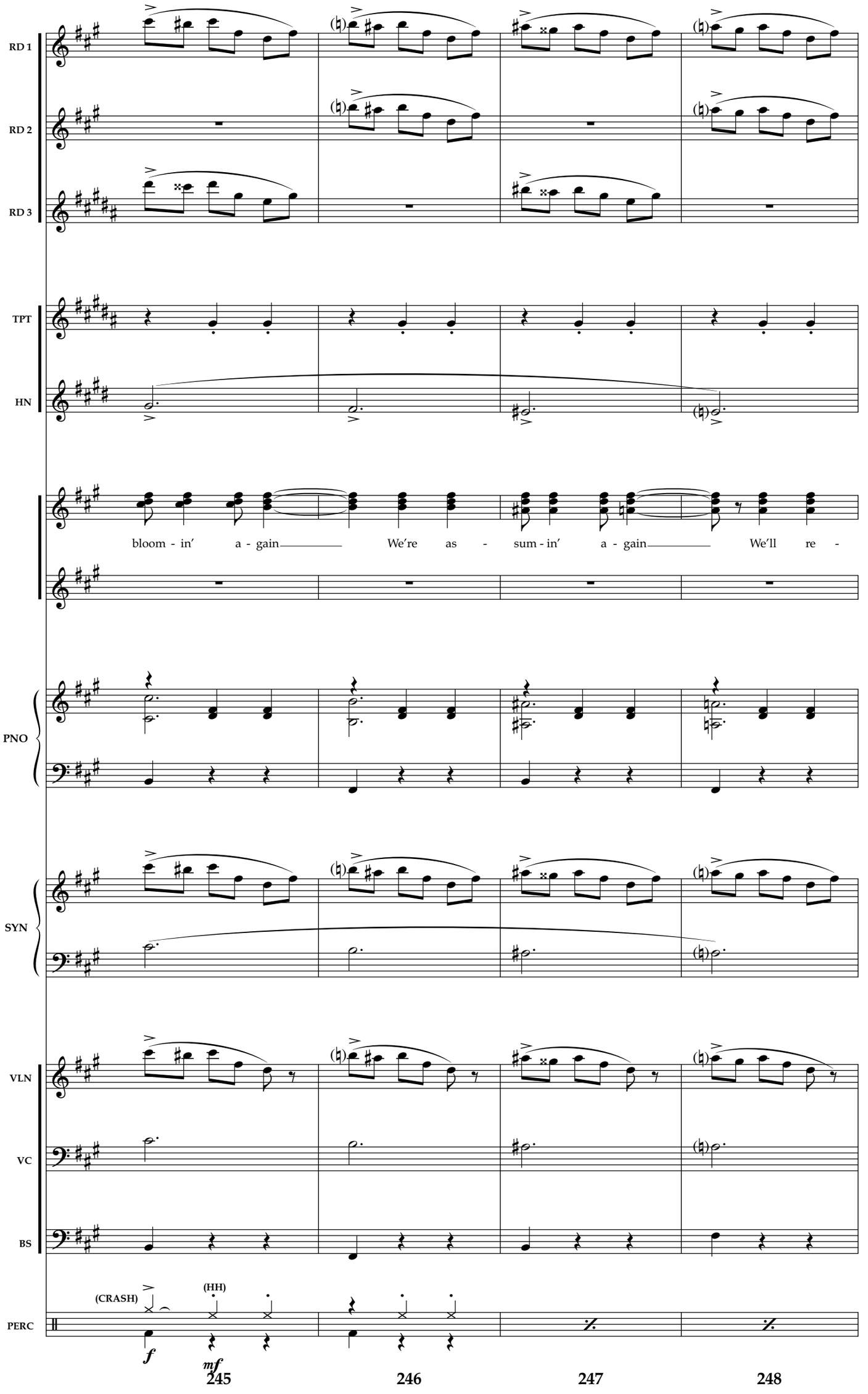

poco ritard
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
(vib. resumes)
VLN
arco
mp
VC
mf
BS
PERC
225
226
227
228

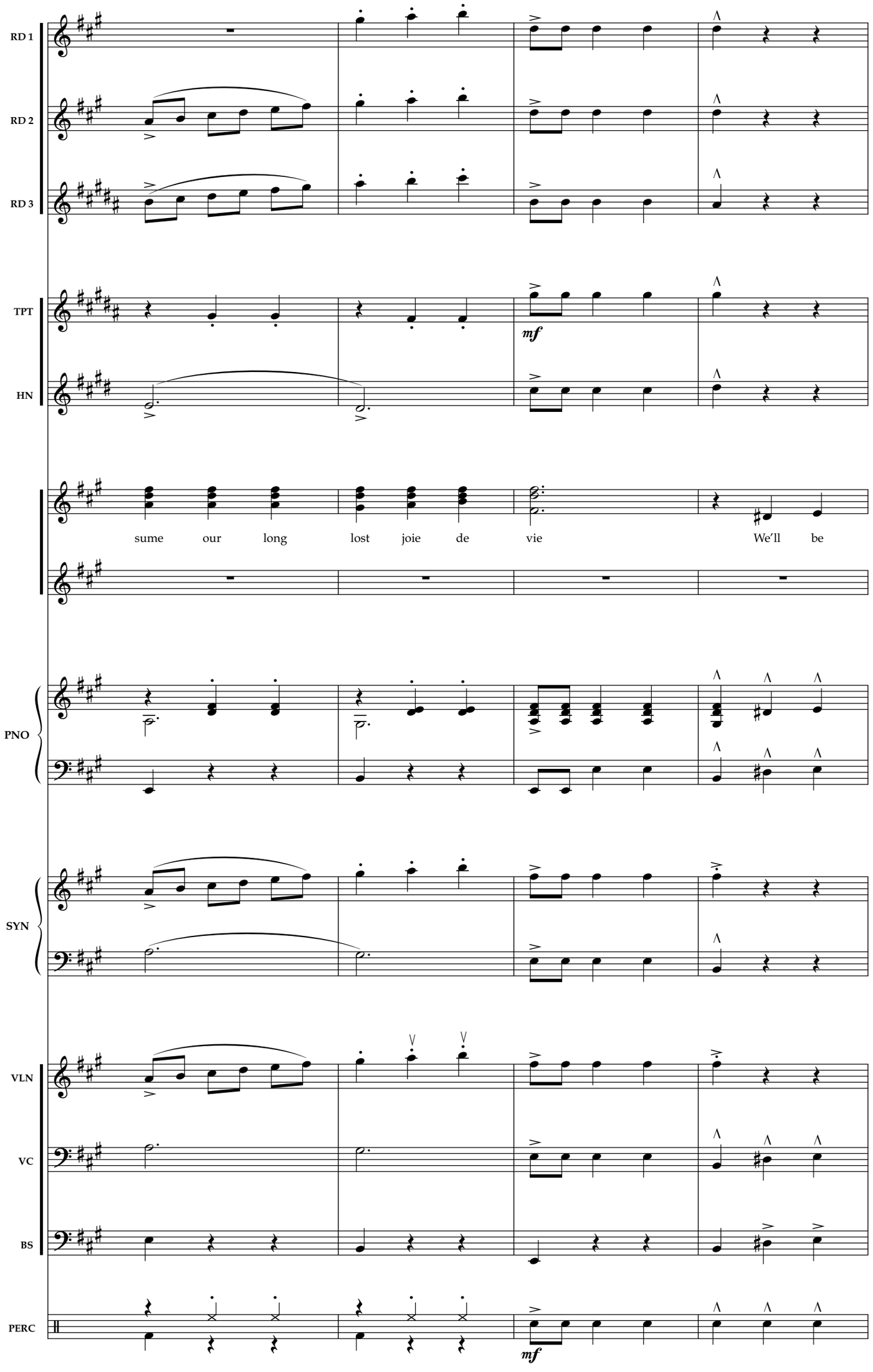

accel. poco a poco
RD 1
RD 2
cresc.
(CLARINET)
RD 3
TPT
HN
p
PNO
cresc.
TREMOLO STRINGS
SYN
VLN
cresc.
VC
p cresc.
arco
BS
cresc.
(SUS CYM)
Mallets
PERC
p
229
230
231
232

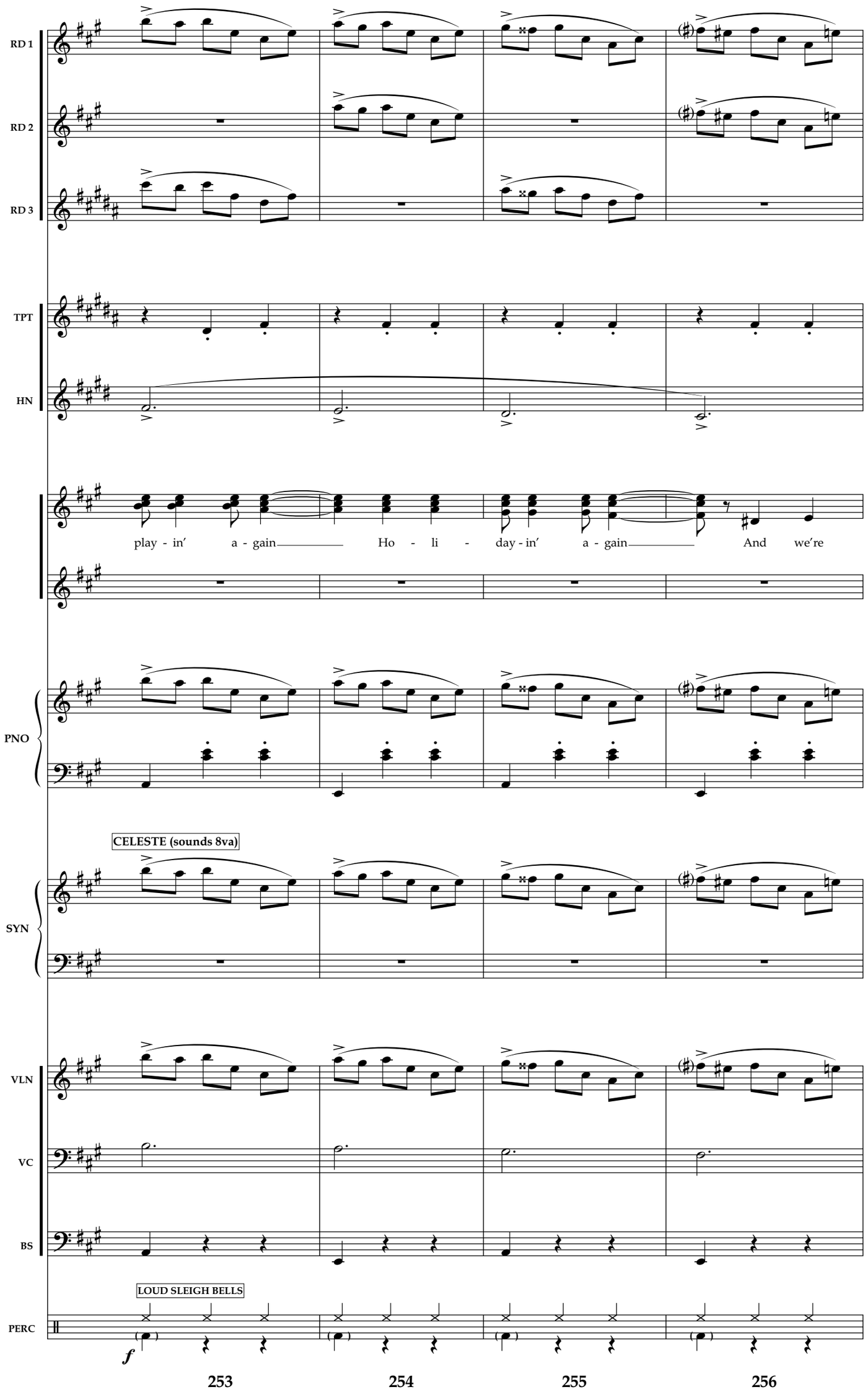

a tempo
♩. = 72-74
RD 1
RD 2
RD 3
(PICCOLO)
mf
sfz
(OPEN)
TPT
HN
When we're
PNO
FAST STRINGS
SYN
VLN
VC
BS
Sticks
PERC
mp
233
234
235
236

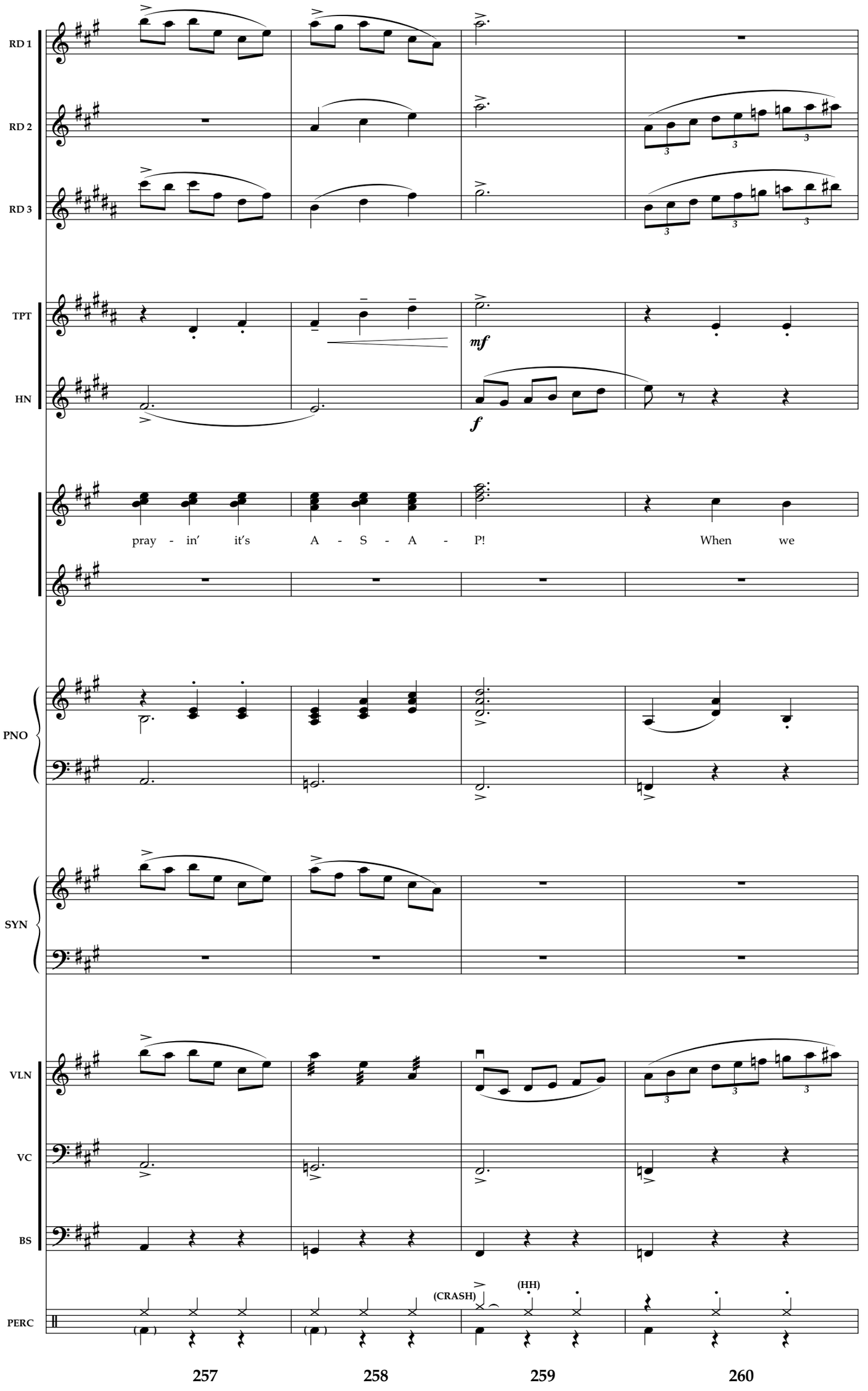

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
f
mp
hu - man a - gain On - ly hu - man a - gain When the
237
238
239
240

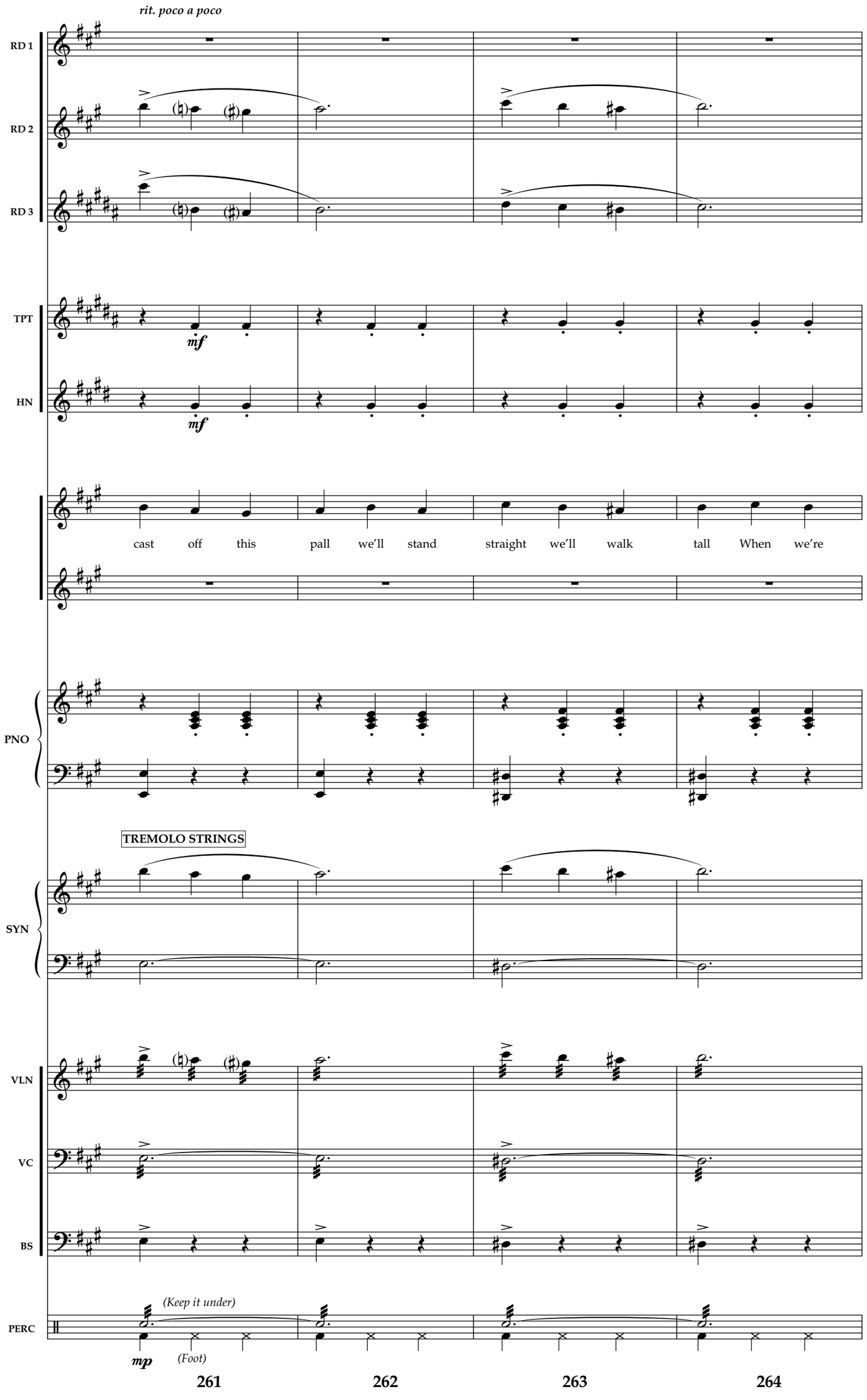

RD 1
RD 2
RD 3
TPT
HN
girl fin - 'lly sets us all free Cheeks a -
PNO
SYN
VLN
VC
BS
PERC
mp
241
242
243
244

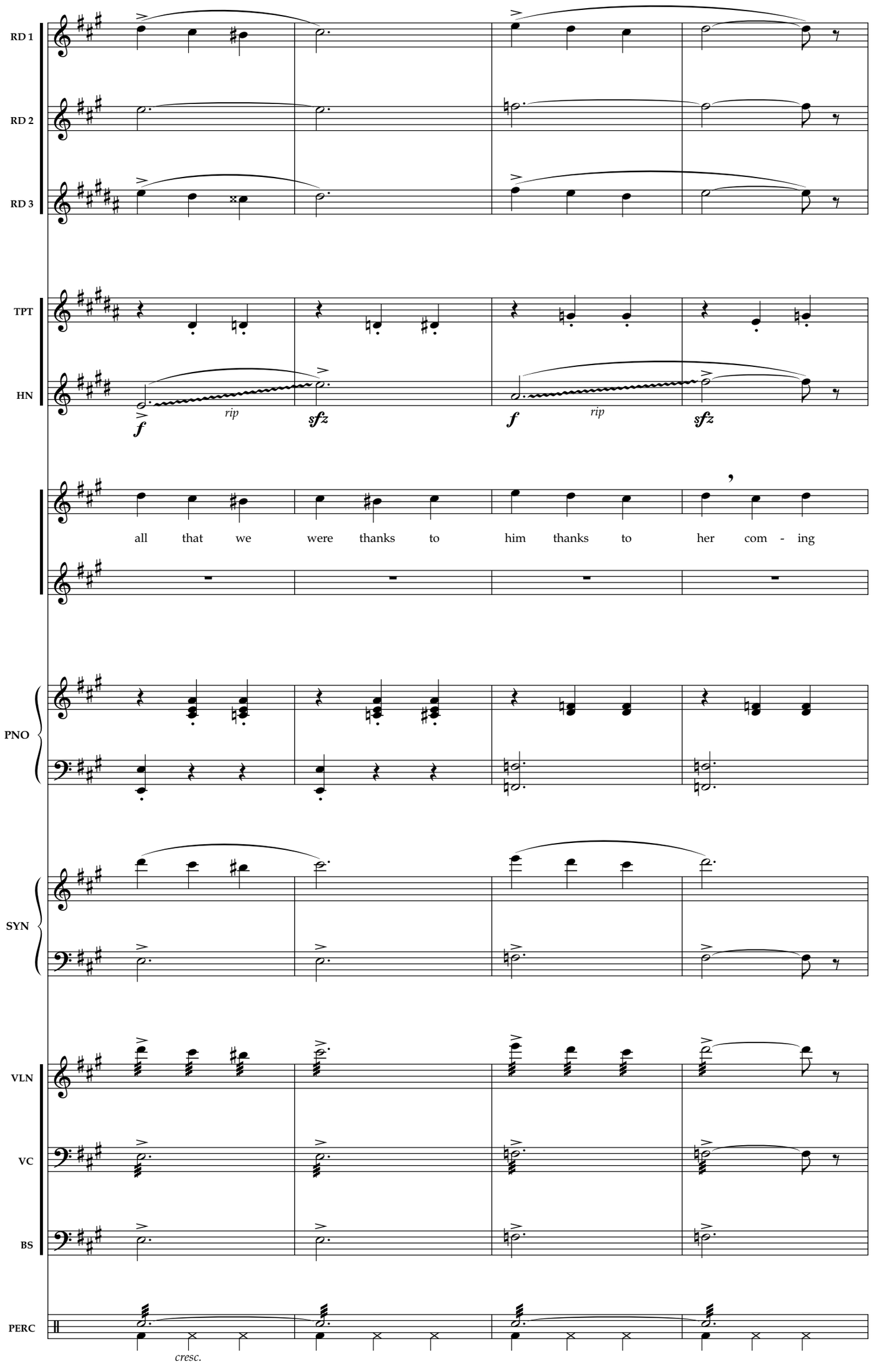

RD 1
RD 2
RD 3
TPT
HN
bloom - in' a - gain We're as - sum - in' a - gain We'll re -
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
(HH)
f
mf
245
246
247
248

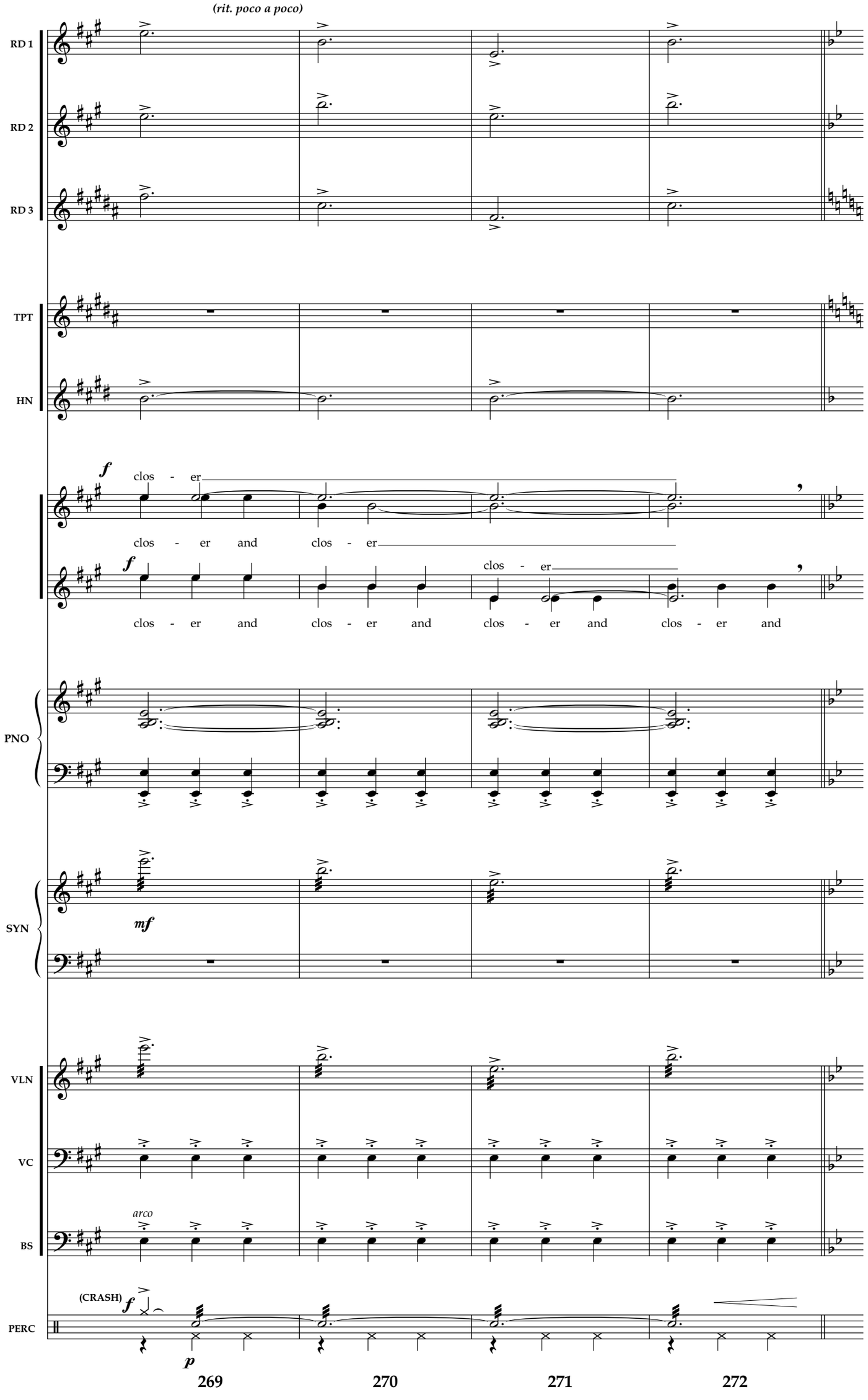

RD 1
RD 2
RD 3
TPT
HN
mf
sume our long lost joie de vie We'll be
PNO
SYN
VLN
VC
BS
PERC
mf
249
250
251
252

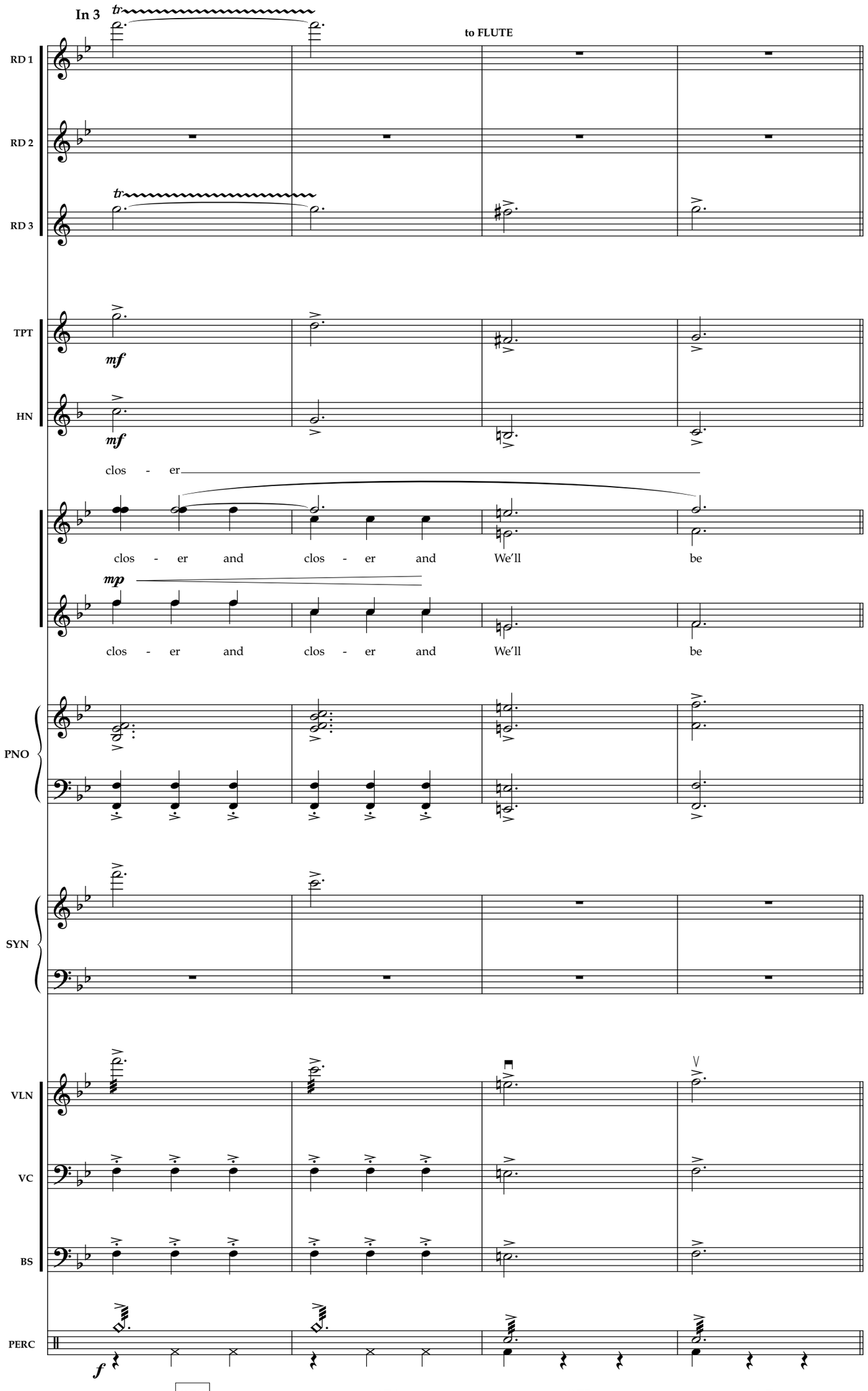

RD 1
RD 2
RD 3
TPT
HN
play - in' a - gain Ho - li - day - in' a - gain And we're
PNO
CELESTE (sounds 8va)
SYN
VLN
VC
BS
LOUD SLEIGH BELLS
PERC
f
253
254
255
256

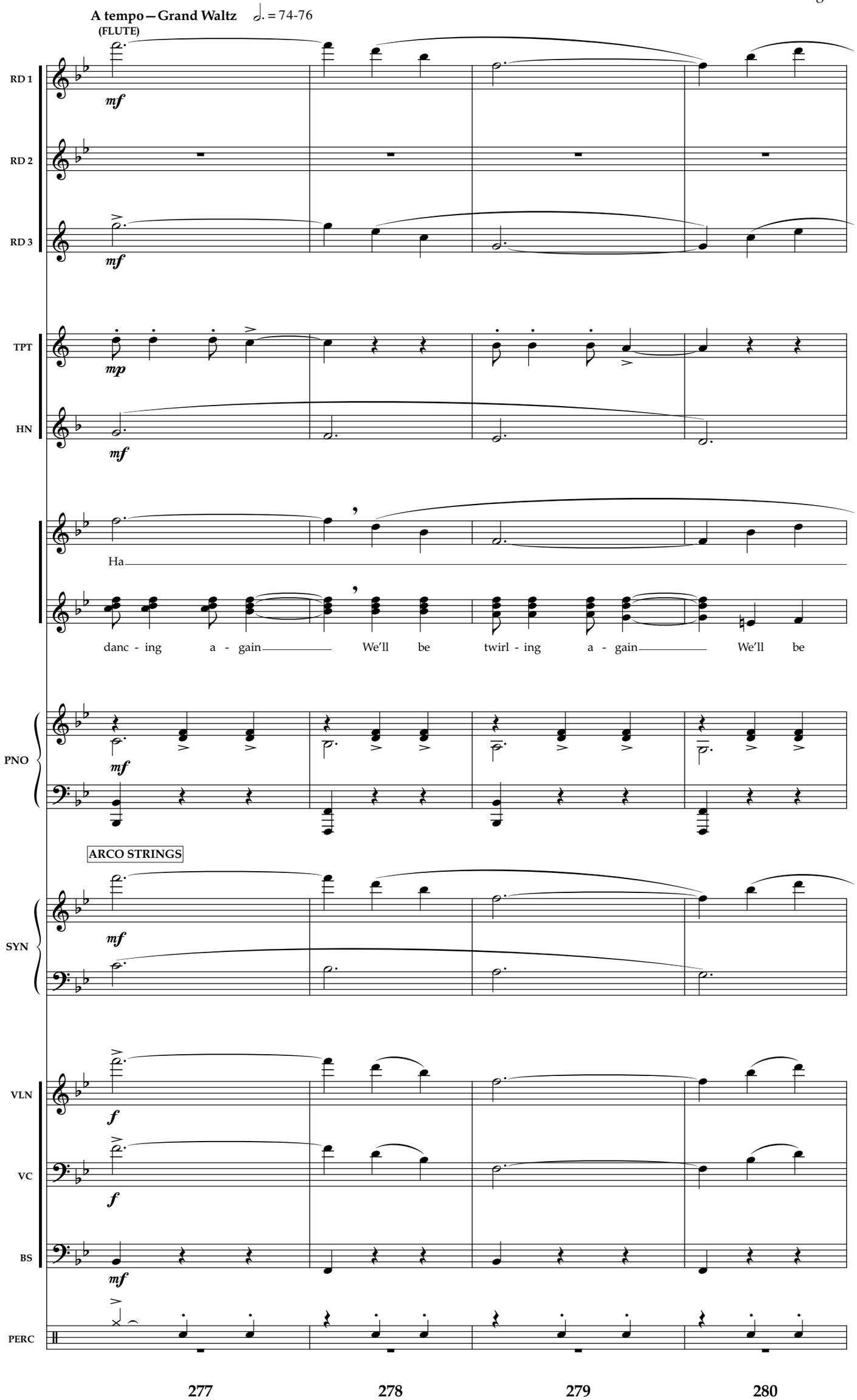

RD 1
RD 2
RD 3
TPT
HN
mf
f
pray - in' it's A - S - A - P! When we
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
(HH)
257
258
259
260

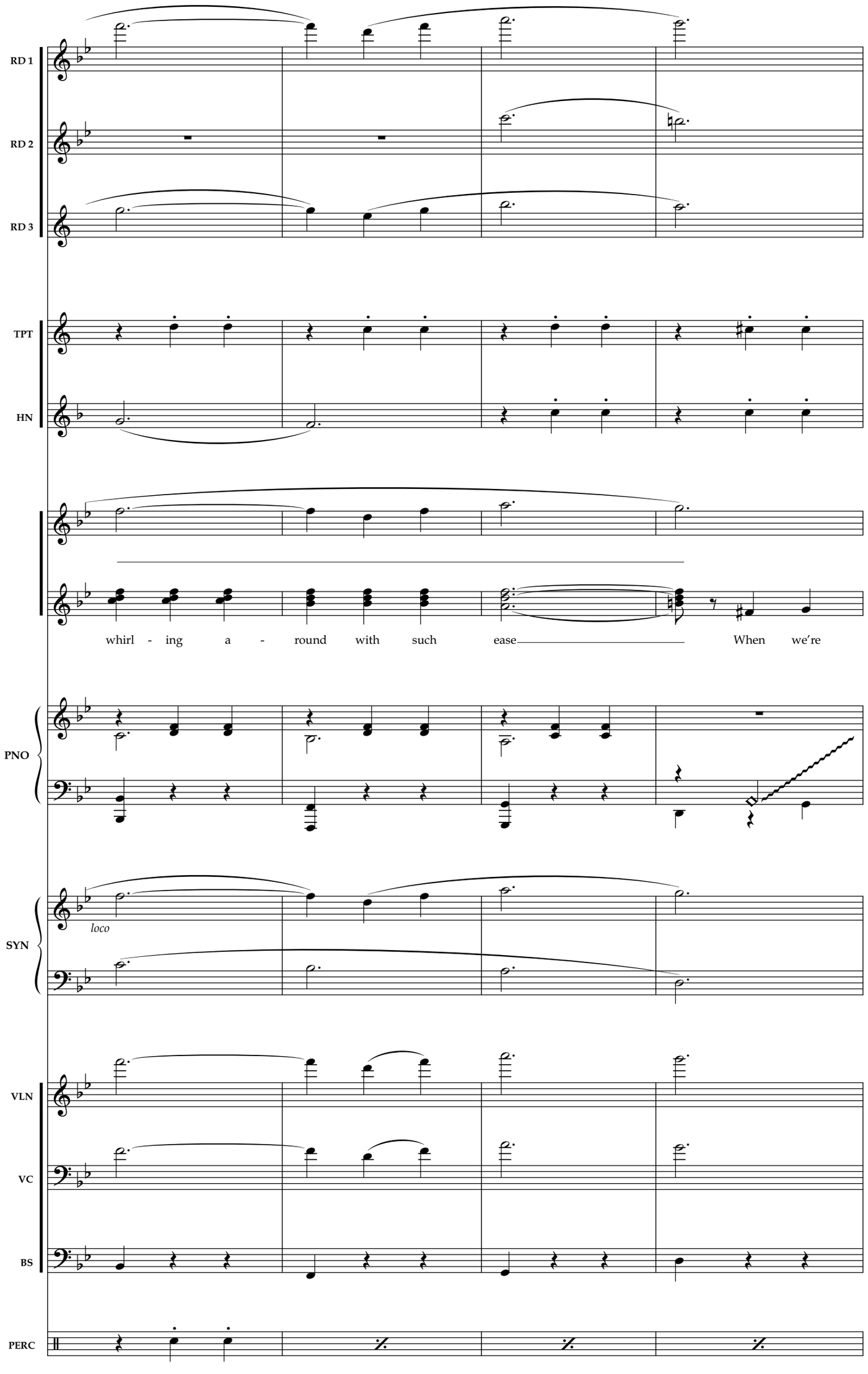

rit. poco a poco
RD 1
RD 2
RD 3
TPT
mf
HN
mf
cast off this pall we'll stand straight we'll walk tall When we're
PNO
TREMOLO STRINGS
SYN
VLN
VC
BS
PERC
(Keep it under)
mp
(Foot)
261
262
263
264

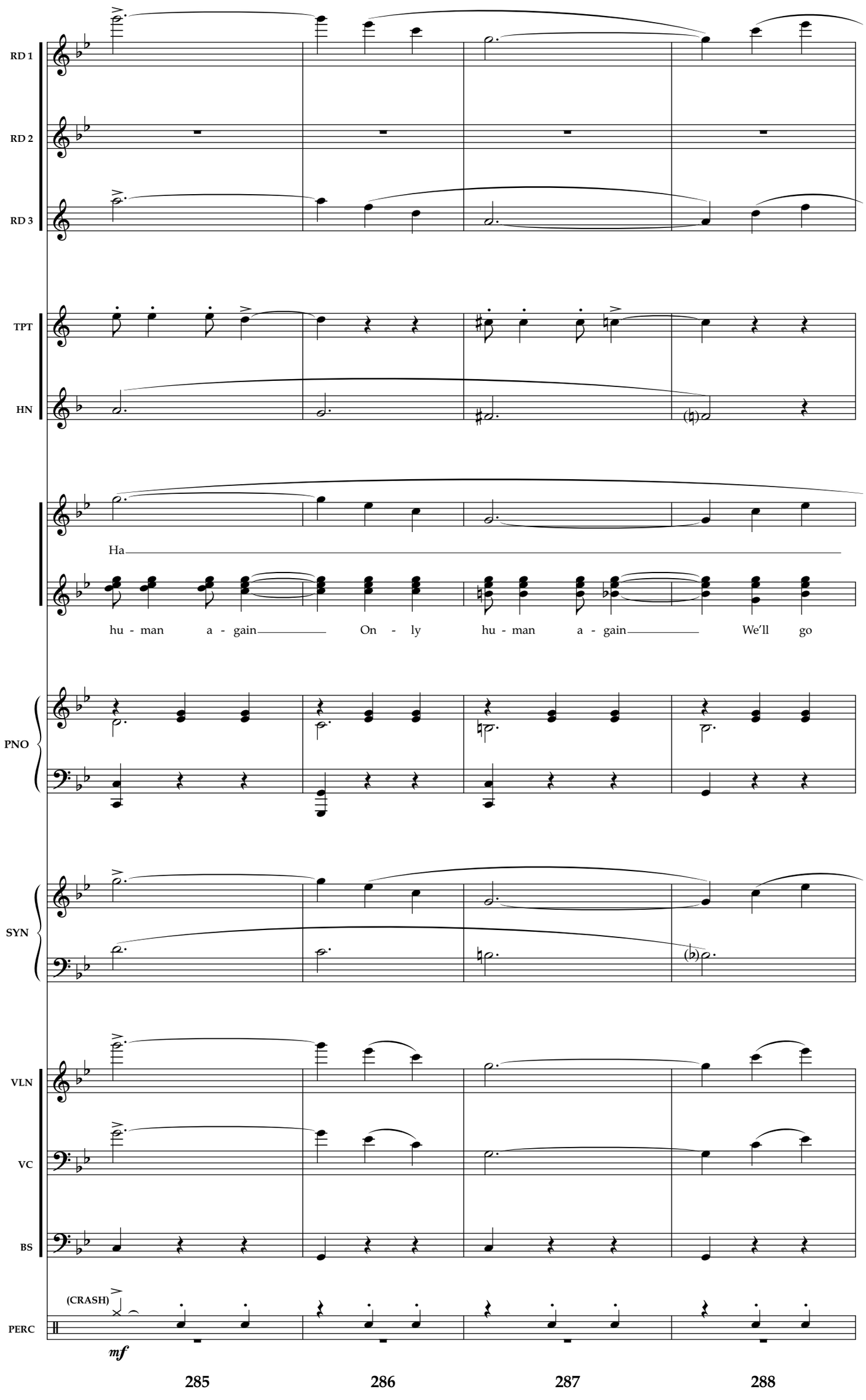

RD 1
RD 2
RD 3
TPT
HN
rip
rip
PNO
SYN
VLN
VC
BS
PERC
cresc.
all that we were thanks to him thanks to her com - ing
265
266
267
268

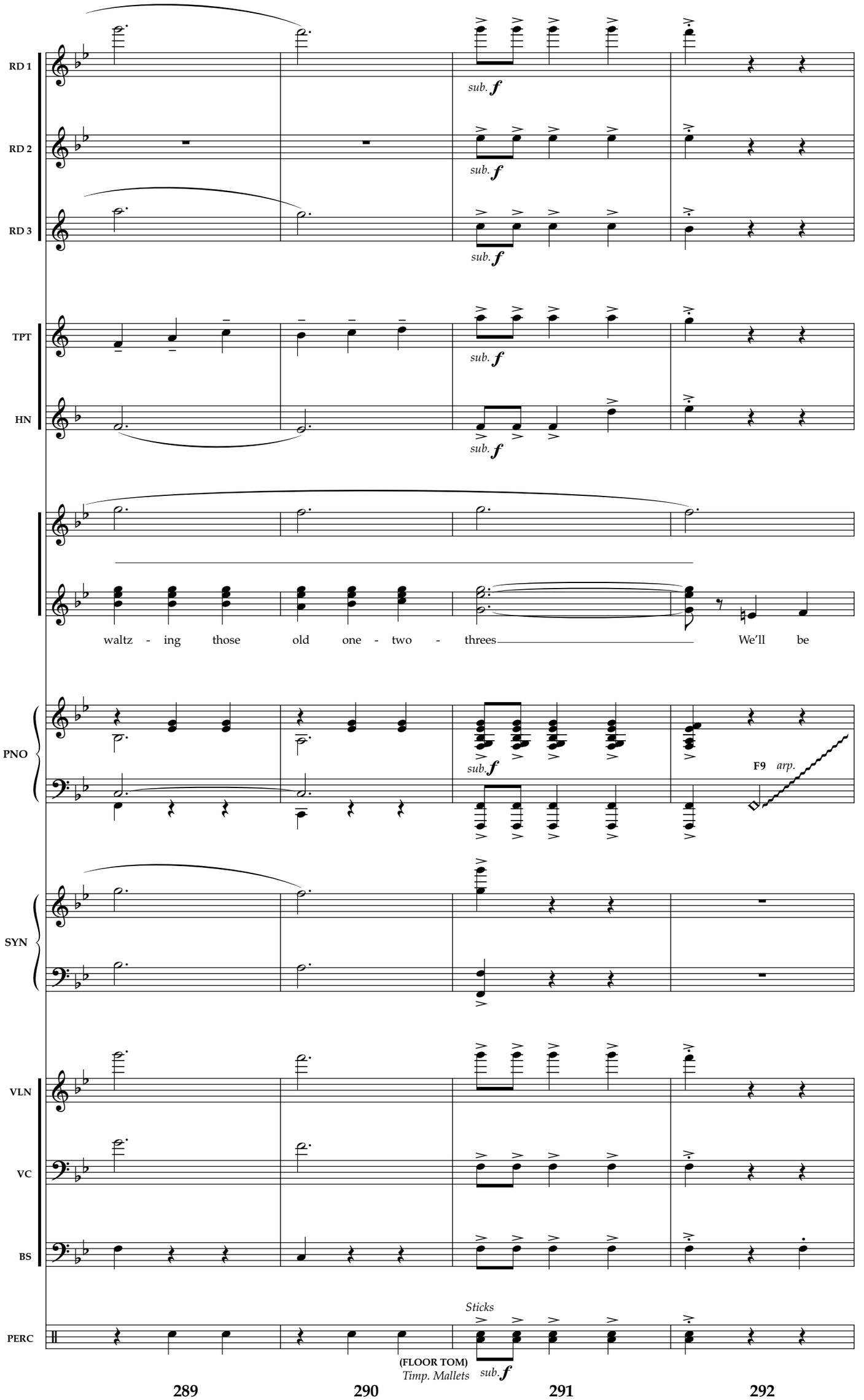

(rit. poco a poco)
RD 1
RD 2
RD 3
TPT
HN
f
clos - er
clos - er and clos - er
f
clos - er
clos - er and clos - er and clos - er and clos - er and
PNO
SYN
mf
VLN
VC
arco
BS
(CRASH)
f
PERC
p
269
270
271
272

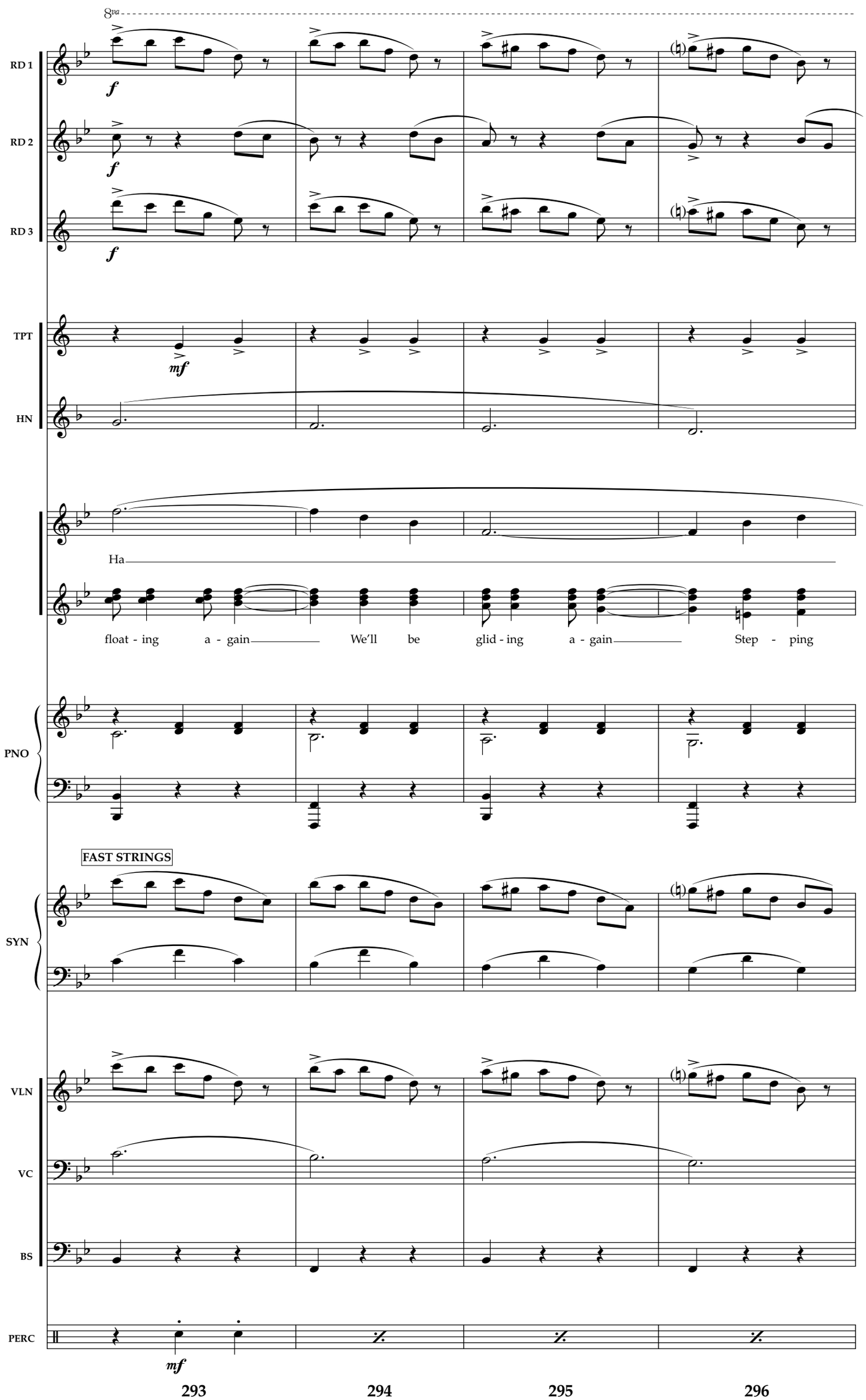

In 3
to FLUTE
RD 1
RD 2
RD 3
TPT
HN
mf
clos - er
clos - er and clos - er and We'll be
mp
clos - er and clos - er and We'll be
PNO
SYN
VLN
VC
BS
PERC
f
273
274
275
276

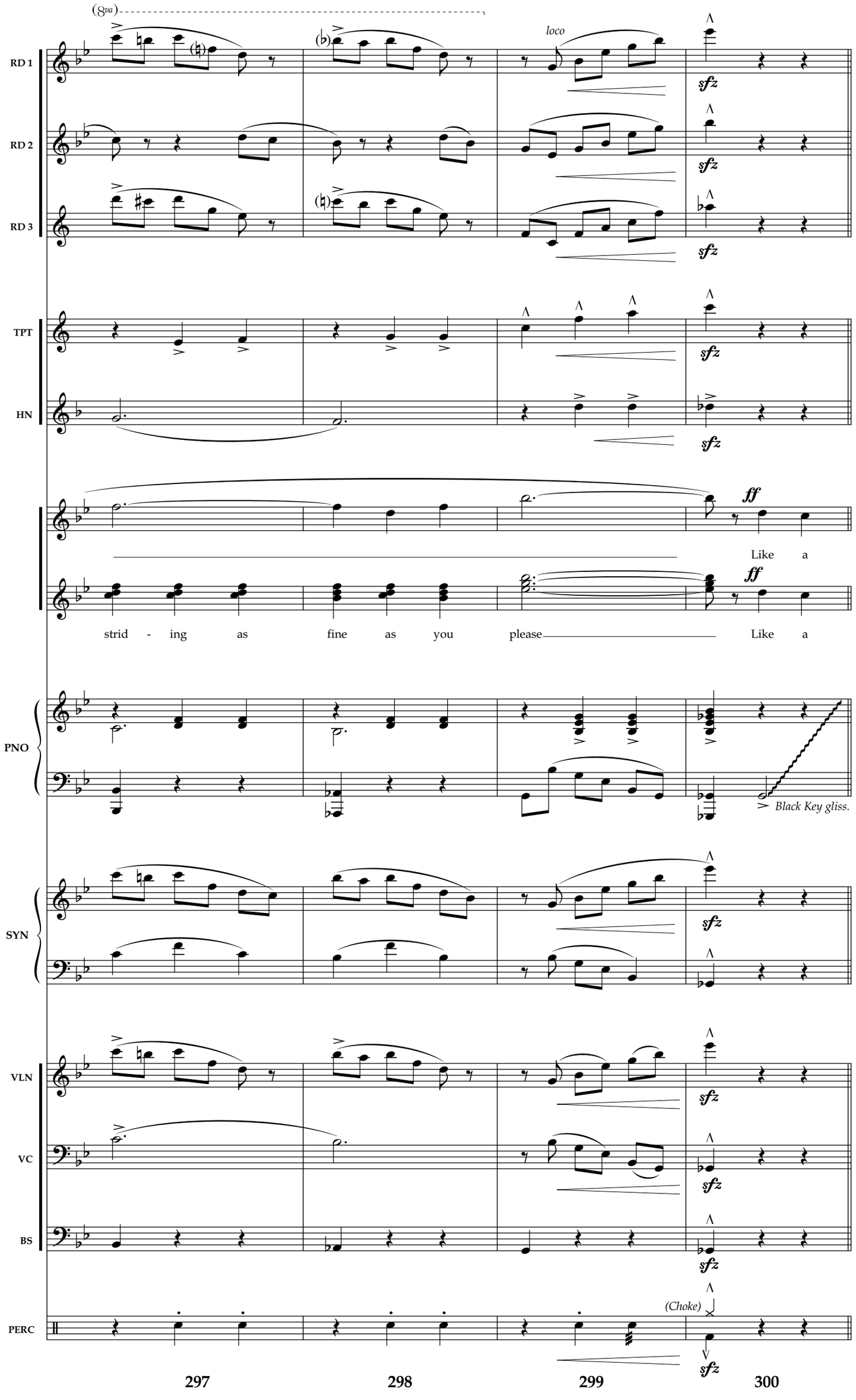

A tempo – Grand Waltz
♩. = 74-76
(FLUTE)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
f
Ha
danc - ing a - gain We'll be twirl - ing a - gain We'll be
ARCO STRINGS
277
278
279
280

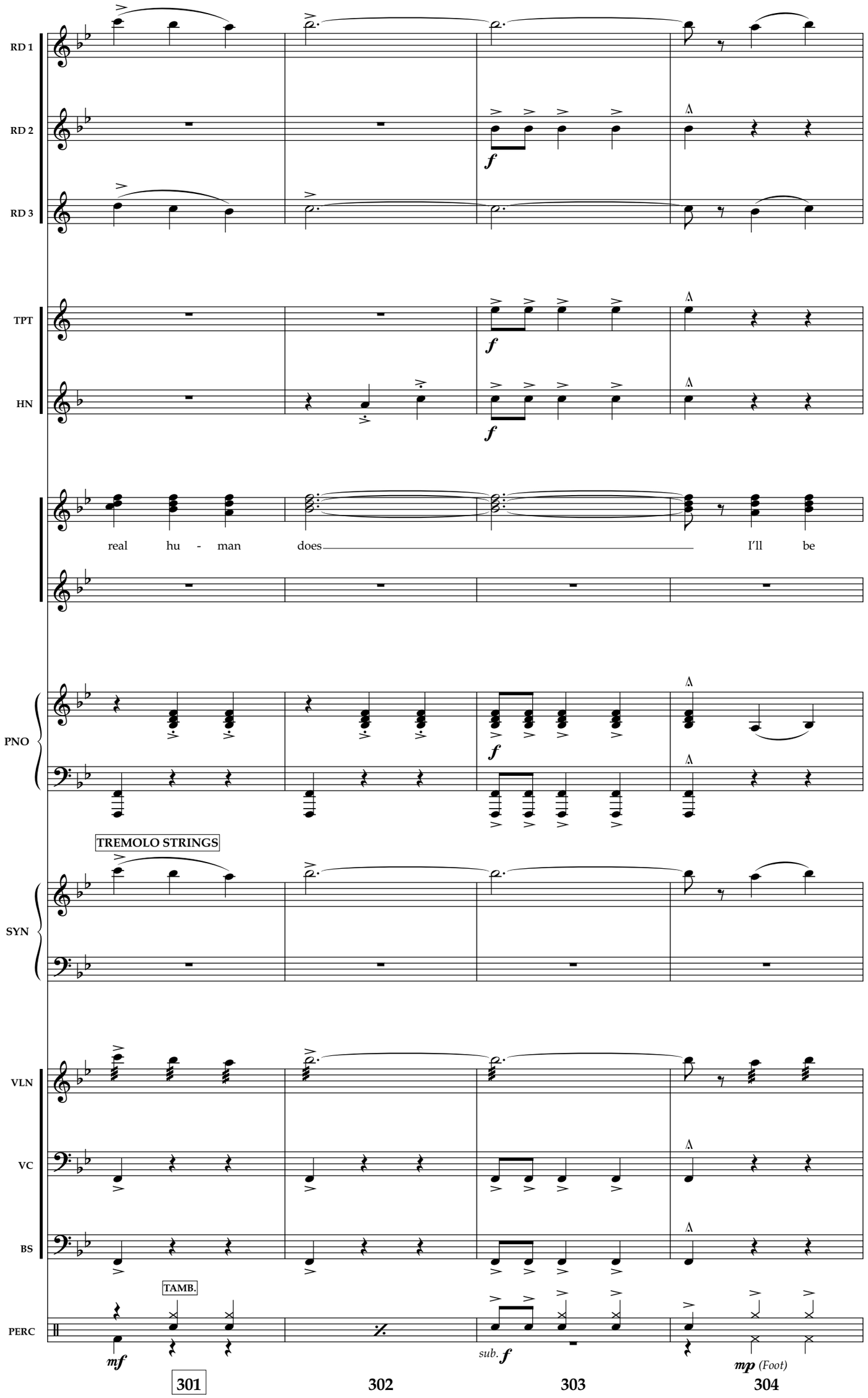

RD 1
RD 2
RD 3
TPT
HN
whirl - ing a - round with such ease When we're
PNO
loco
SYN
VLN
VC
BS
PERC
281
282
283
284

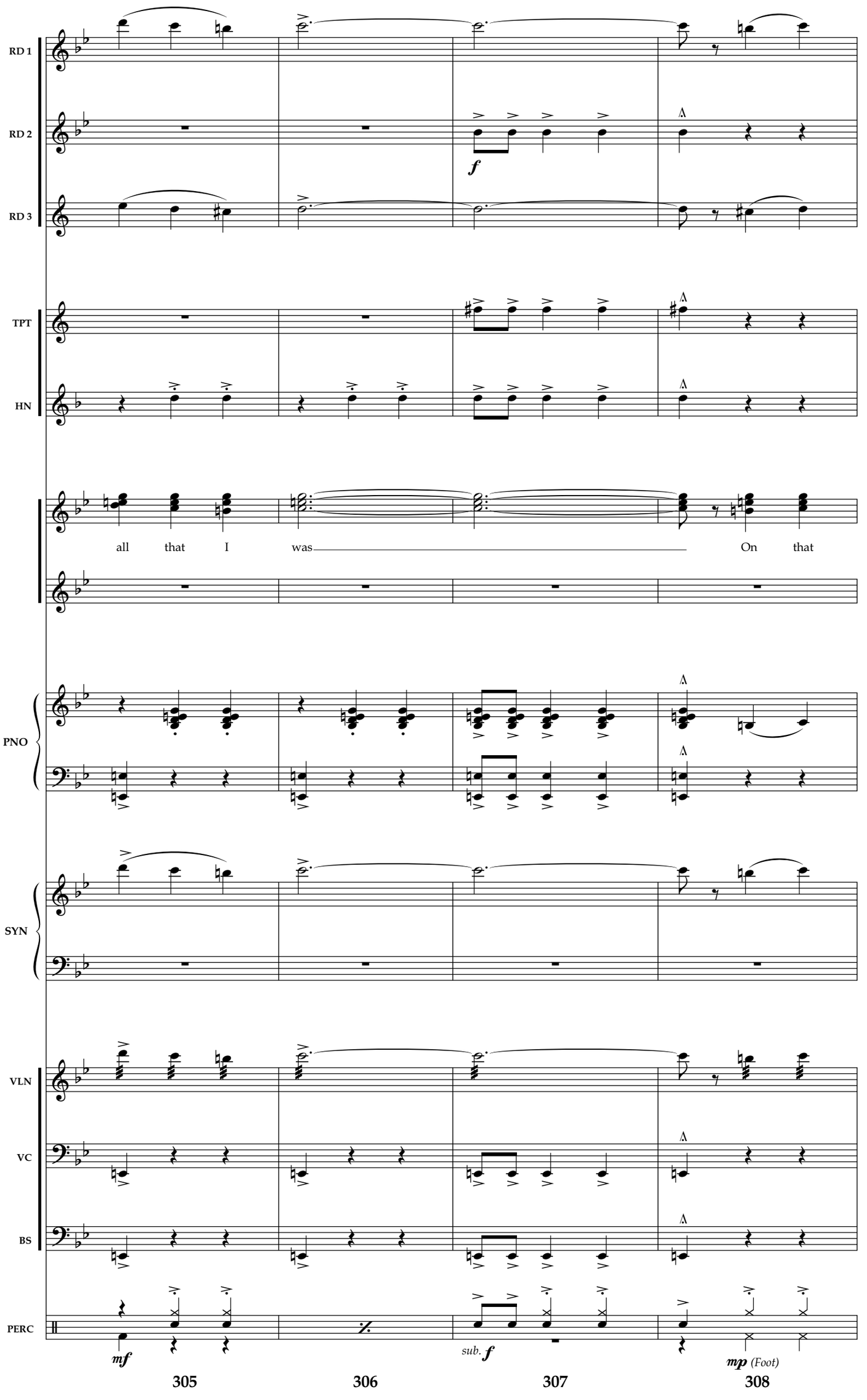

RD 1
RD 2
RD 3
TPT
HN
Ha
hu - man a - gain On - ly hu - man a - gain We'll go
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
mf
285
286
287
288

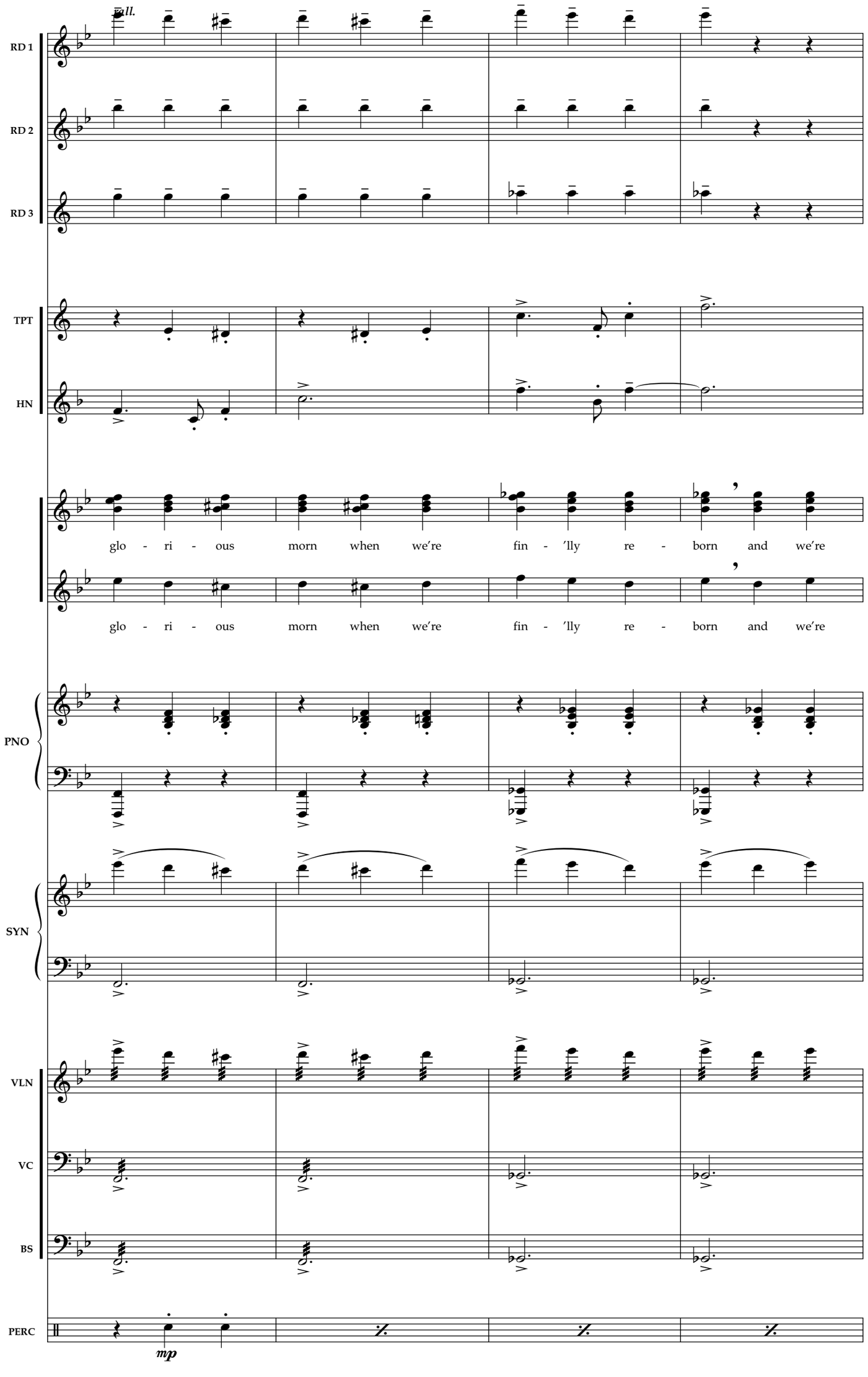

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sub. f
waltz - ing those old one - two - threes We'll be
F9 arp.
Sticks
(FLOOR TOM)
Timp. Mallets
289
290
291
292

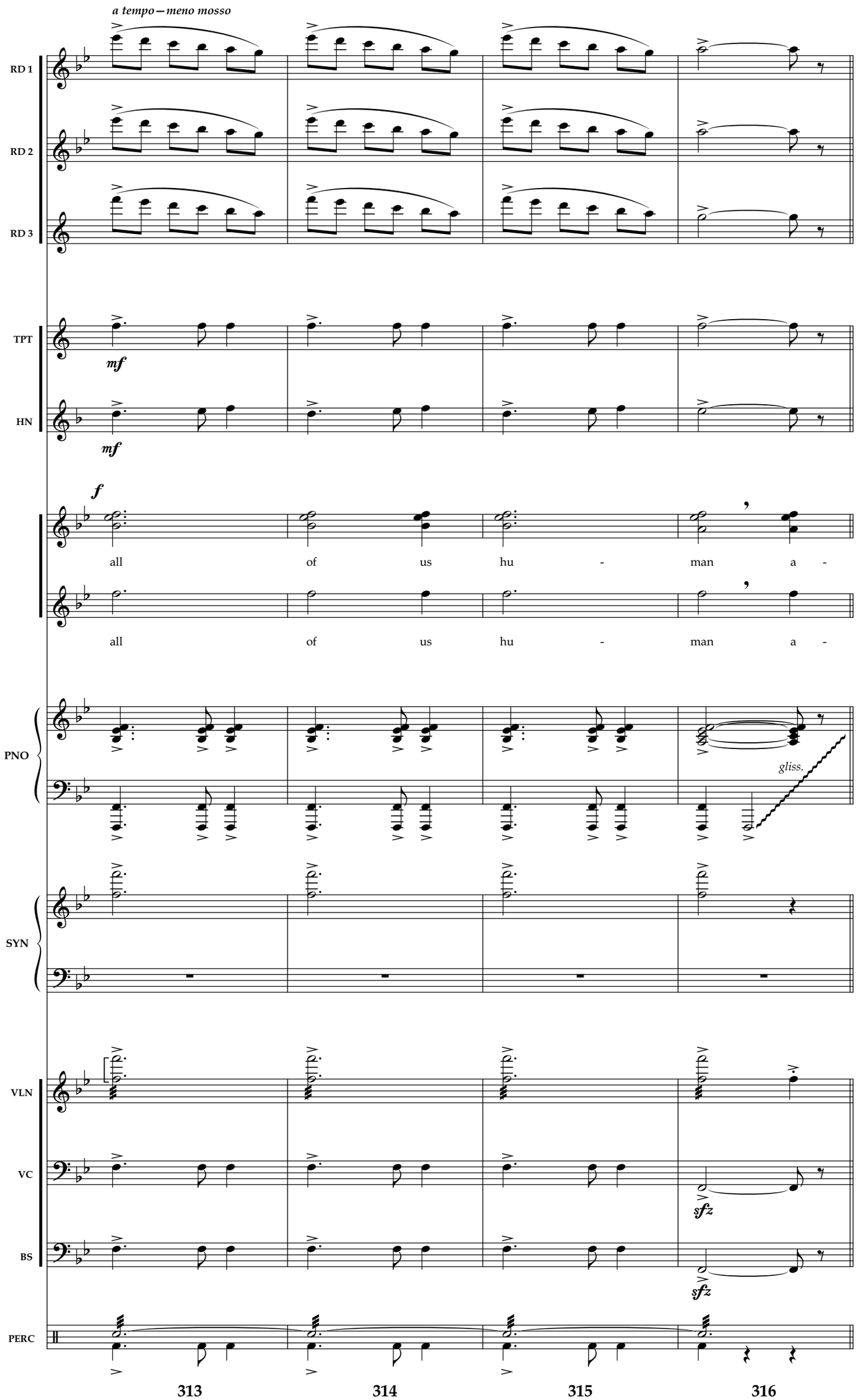

8va
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
Ha
float - ing a - gain We'll be glid - ing a - gain Step - ping
FAST STRINGS
293
294
295
296

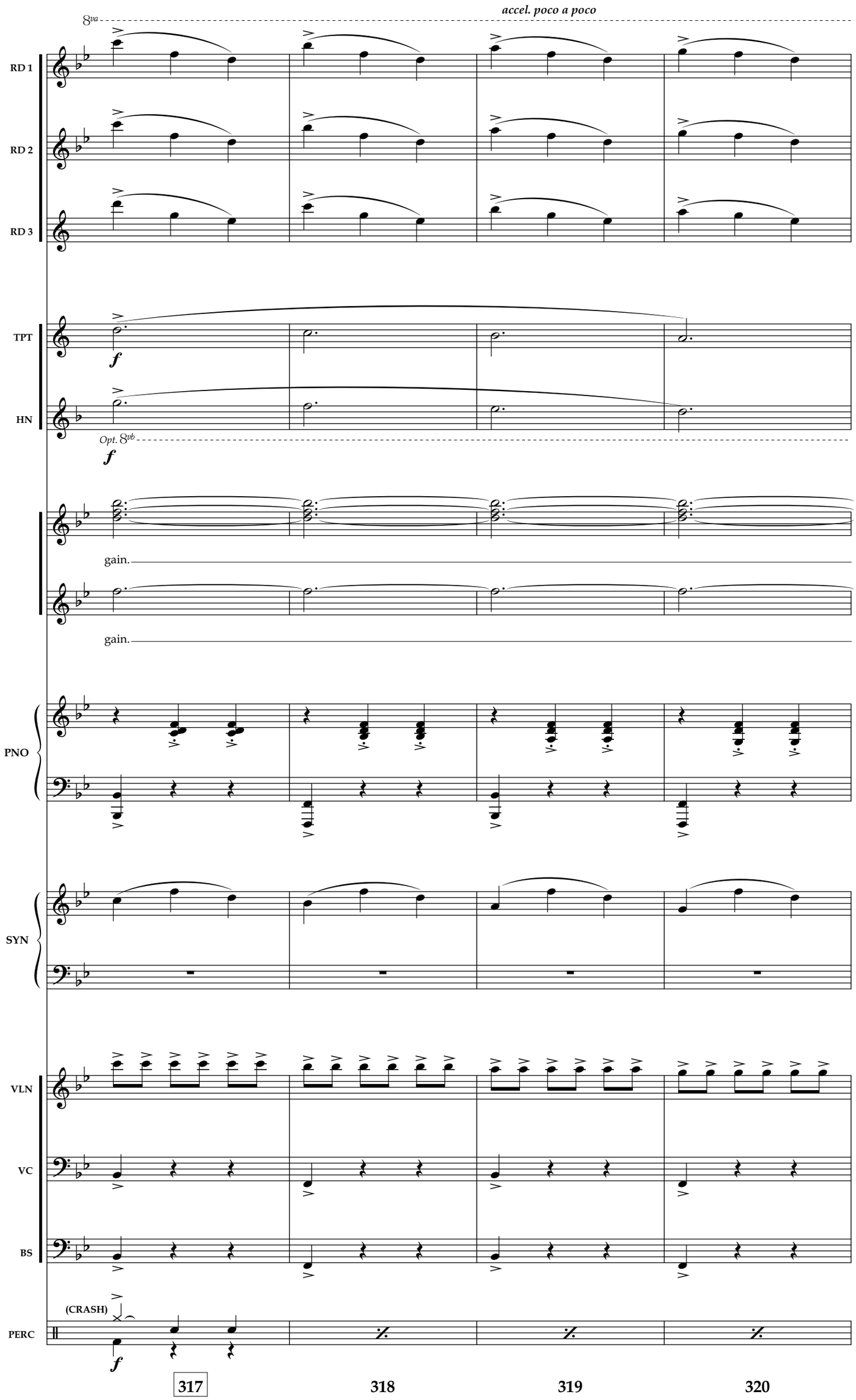

(8va)
RD 1
RD 2
RD 3
loco
sfz
TPT
HN
ff
Like a
strid - ing as fine as you please Like a
PNO
Black Key gliss.
SYN
VLN
VC
BS
PERC
(Choke)
297
298
299
300

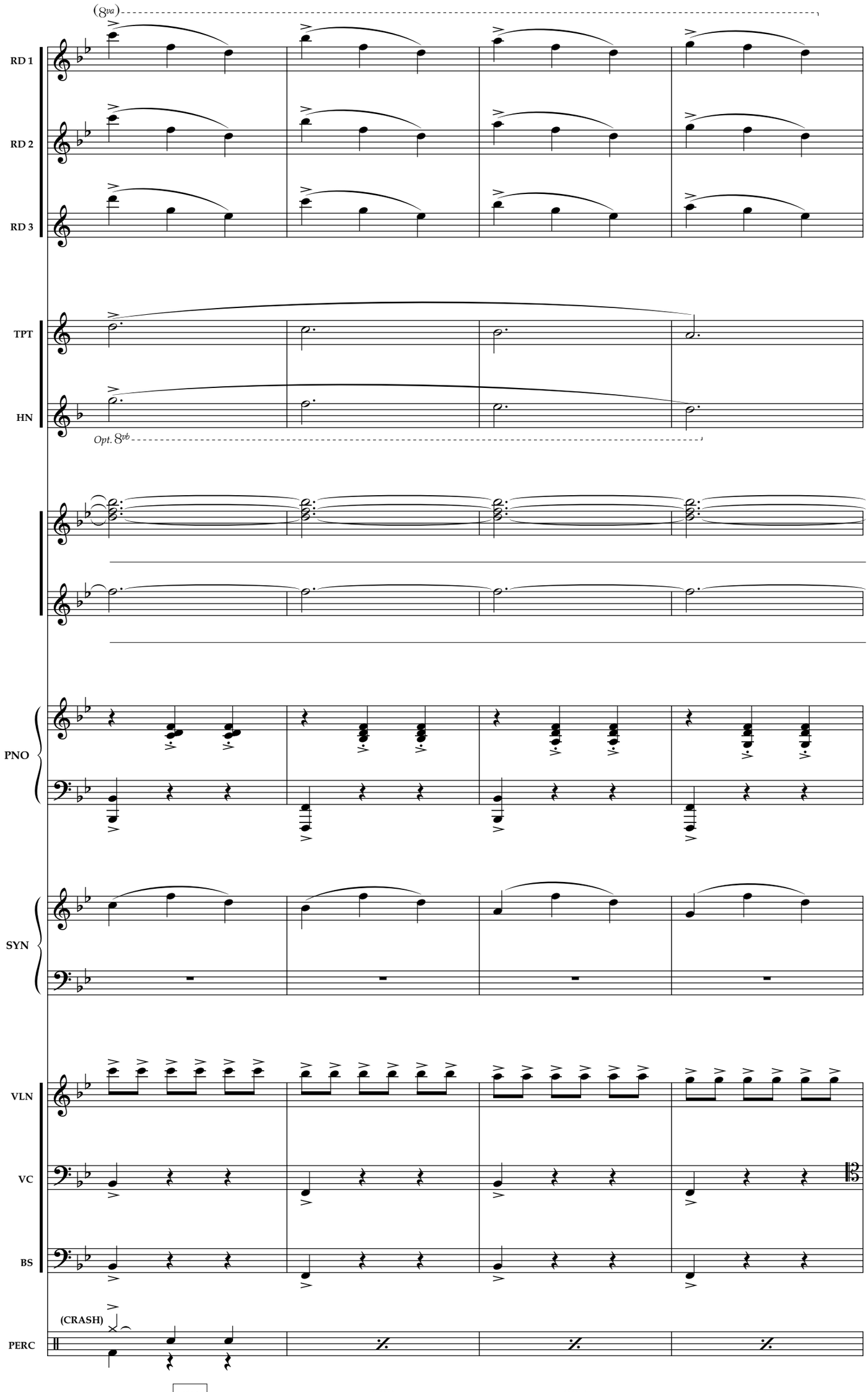

RD 1
RD 2
RD 3
TPT
HN
real hu - man does
I'll be
PNO
TREMOLO STRINGS
SYN
VLN
VC
BS
TAMB.
PERC
f
mf
sub. f
mp (Foot)
301
302
303
304

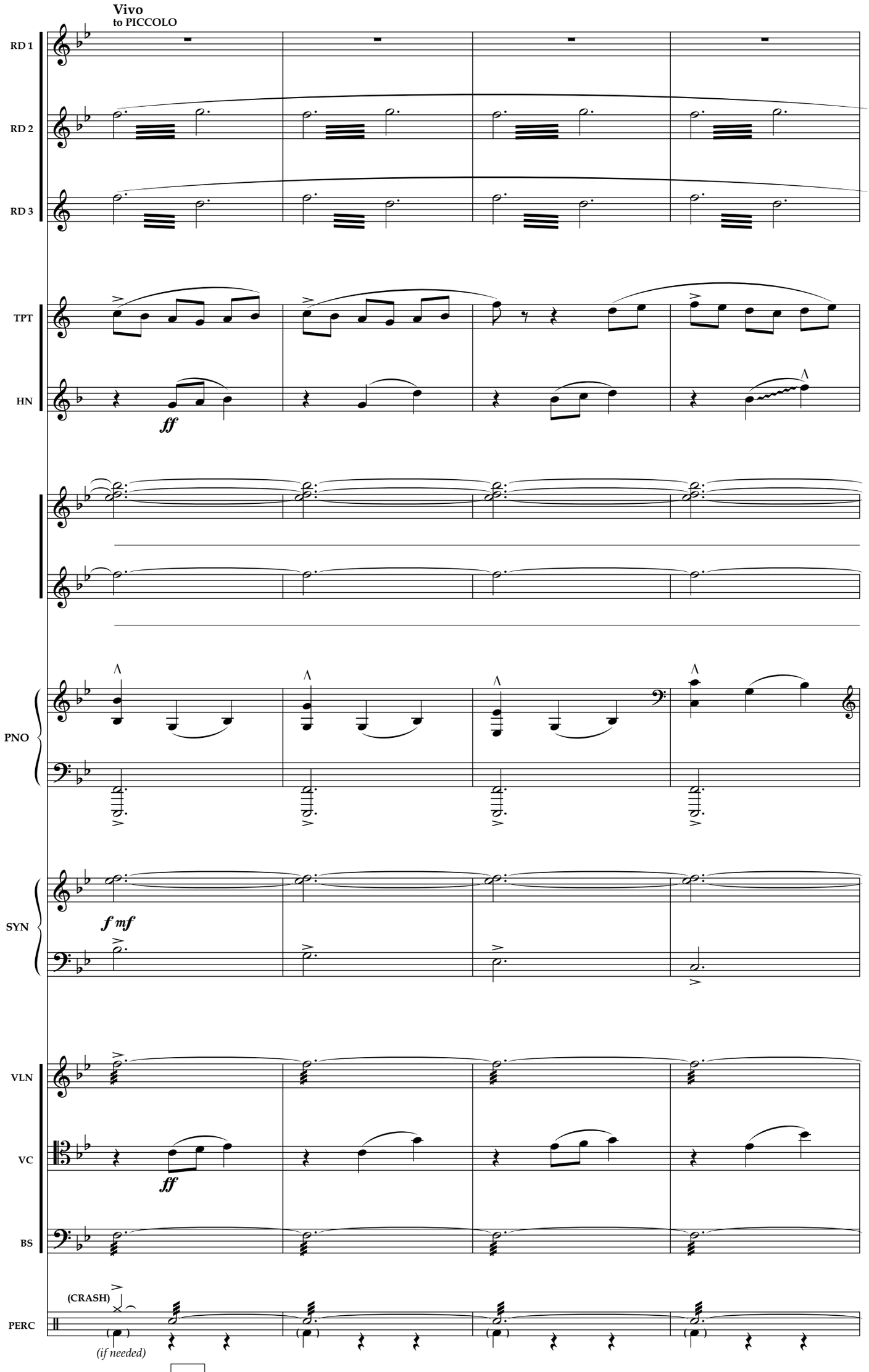

RD 1
RD 2
RD 3
TPT
HN
all that I was On that
PNO
SYN
VLN
VC
BS
PERC
f
mf
sub. f
mp (Foot)
305
306
307
308

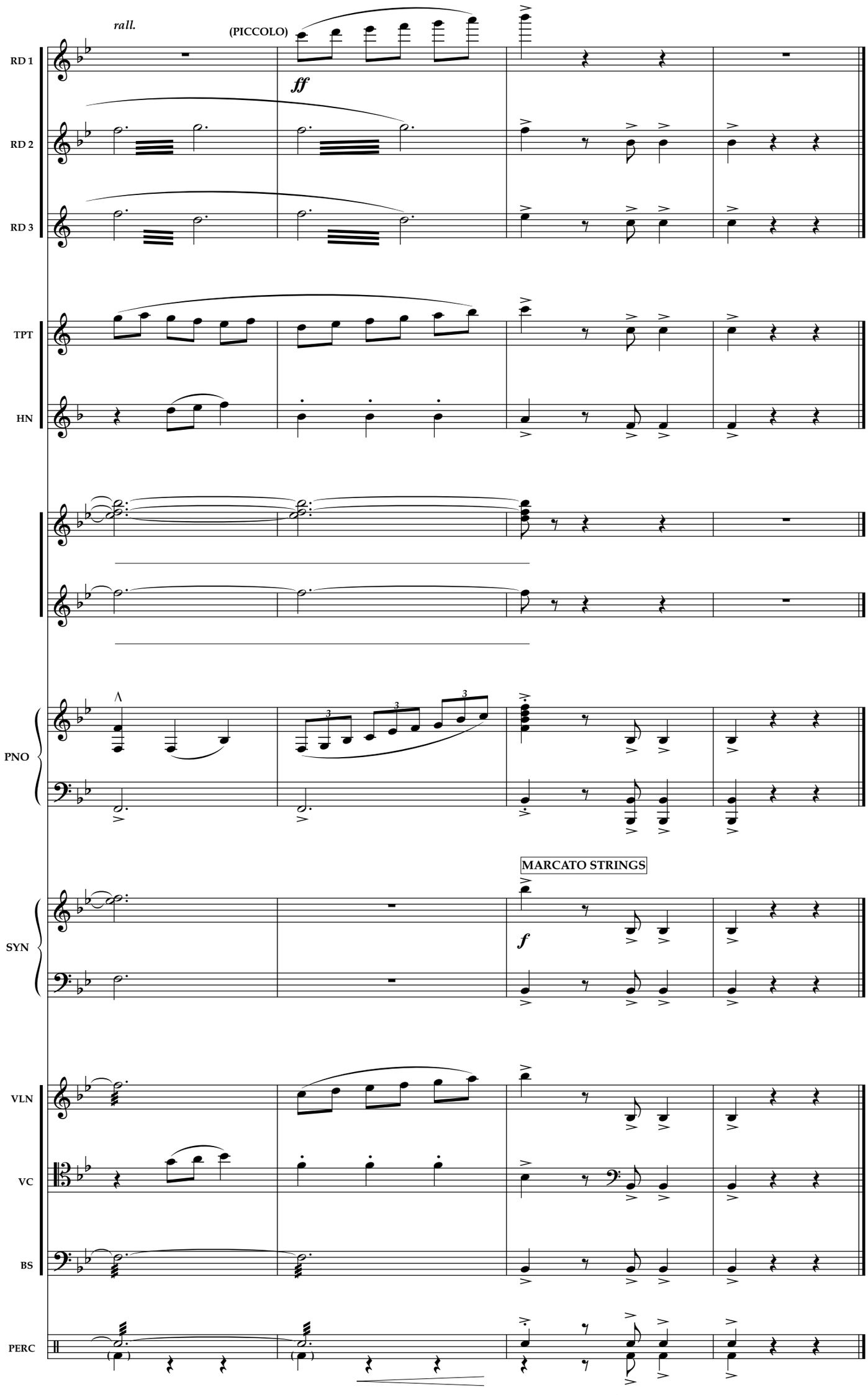

rall.
RD 1
RD 2
RD 3
TPT
HN
glo - ri - ous morn when we're fin - 'lly re - born and we're
glo - ri - ous morn when we're fin - 'lly re - born and we're
PNO
SYN
VLN
VC
BS
PERC
mp
309
310
311
312


a tempo – meno mosso
RD 1
RD 2
RD 3
TPT
mf
HN
mf
f
all of us hu - man a -
all of us hu - man a -
PNO
gliss.
SYN
VLN
VC
sfz
BS
sfz
PERC
313
314
315
316


accel. poco a poco
8va
RD 1
RD 2
RD 3
TPT
f
HN
Opt. 8vb
f
gain.
gain.
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
f
317
318
319
320


(8va)
RD 1
RD 2
RD 3
TPT
HN
Opt. 8vb
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
321
322
323
324


Vivo
to PICCOLO
RD 1
RD 2
RD 3
TPT
HN
ff
PNO
SYN
f mf
VLN
VC
ff
BS
(CRASH)
(if needed)
PERC
325
326
327
328


rall.
(PICCOLO)
ff
RD 1
RD 2
RD 3
TPT
HN
PNO
MARCATO STRINGS
f
SYN
VLN
VC
BS
PERC
329
330
331
332

Maison des Lunes

Forcefully — In 1

♩. = 74-76

REED 1

(PICCOLO)

to FLUTE

(FLUTE)

REED 2

(OBOE)

to ENGLISH HORN

REED 3

(CLARINET)

TRUMPET

HORN

PIANO

SYNTH

FAST STRINGS

VIOLIN

CELLO

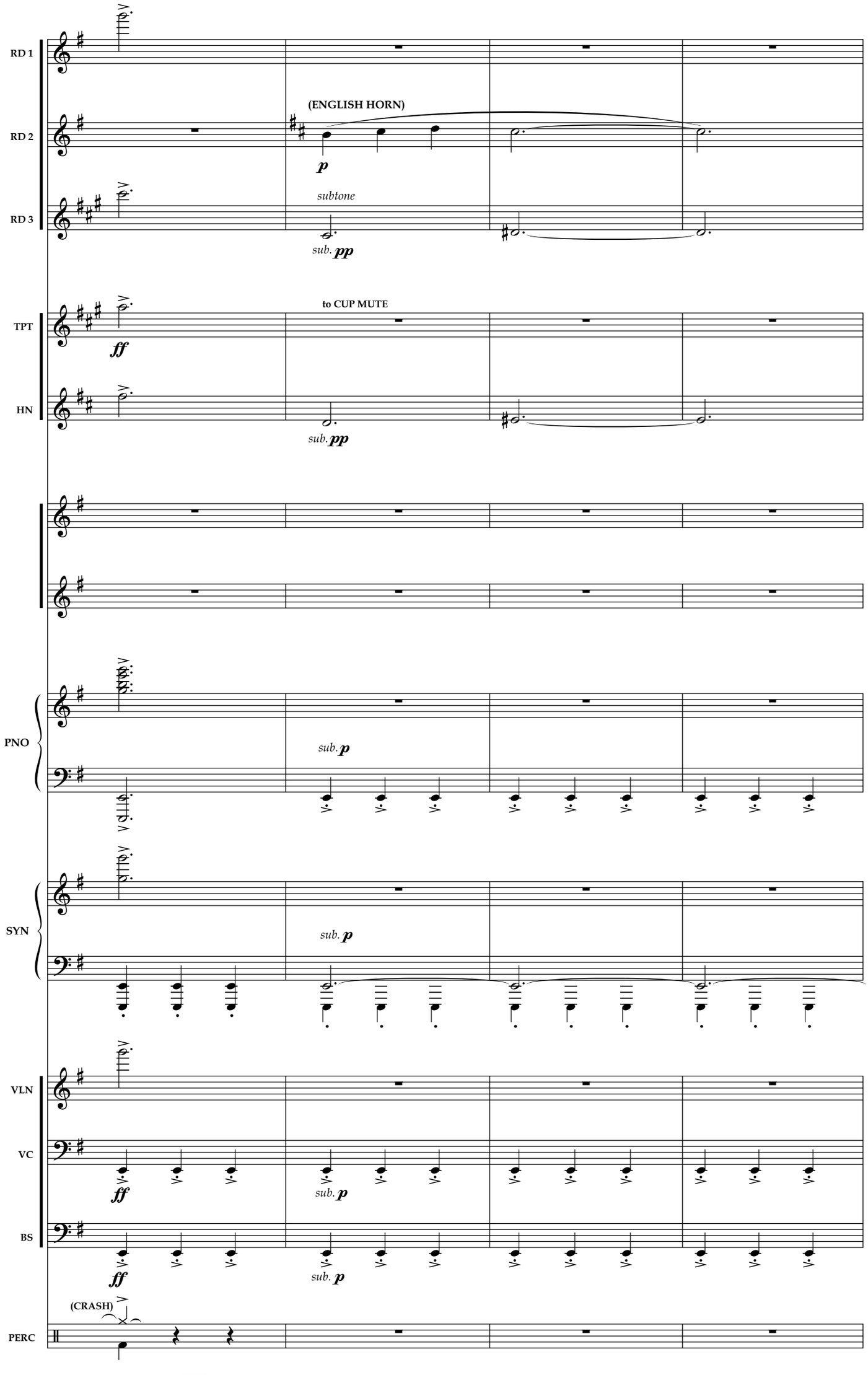
BASS

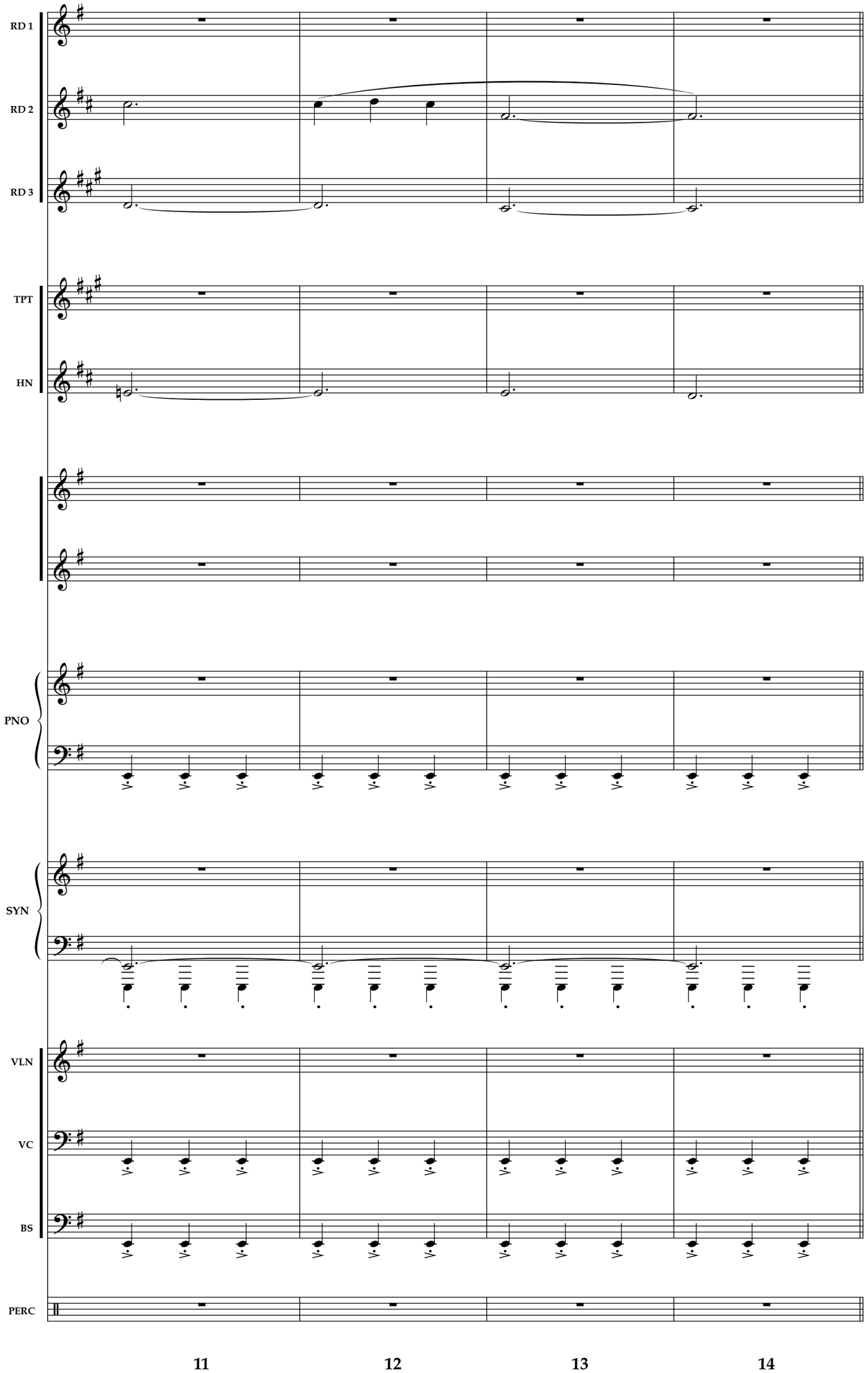
(arco)

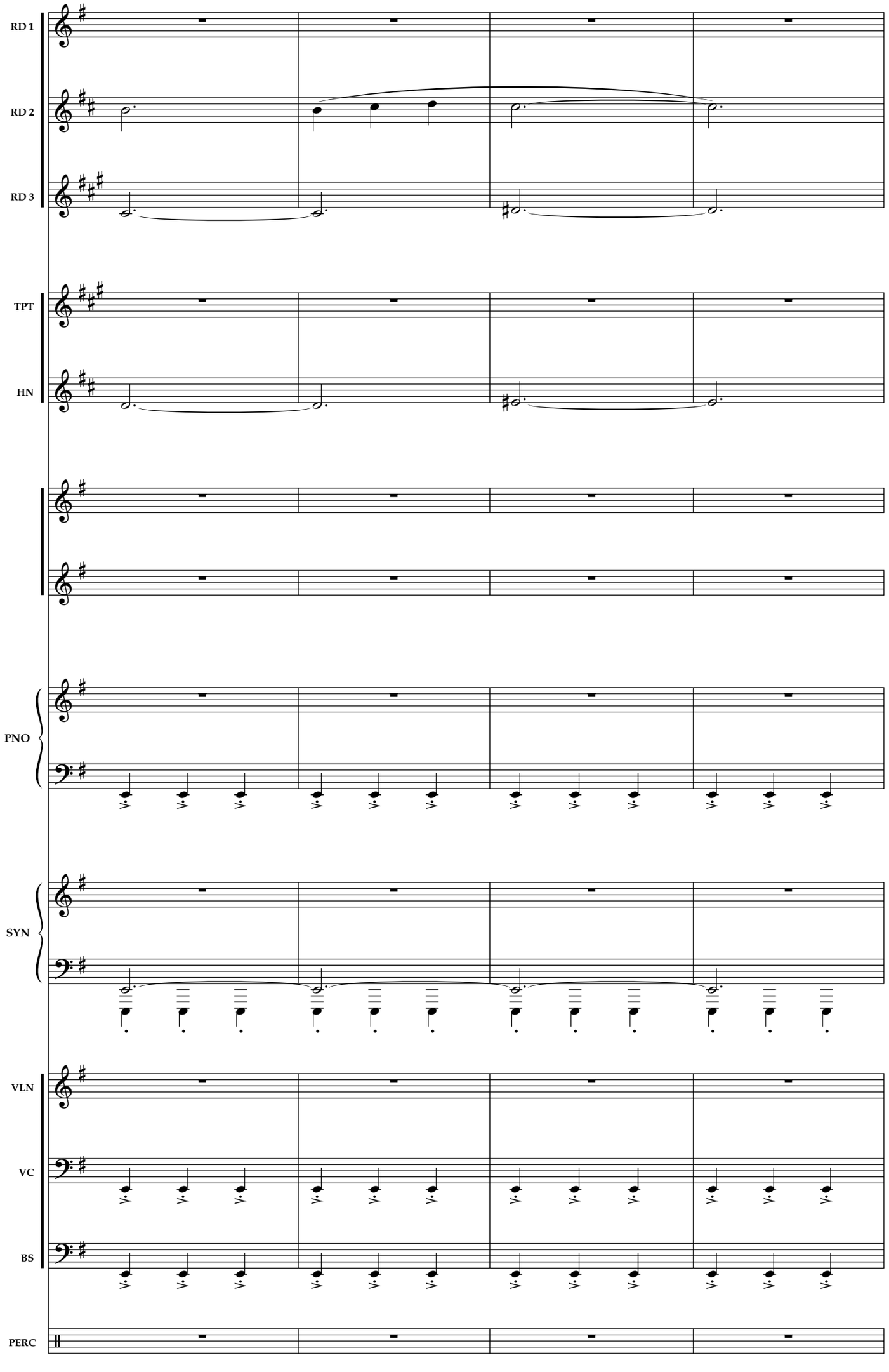
ERCUSSION

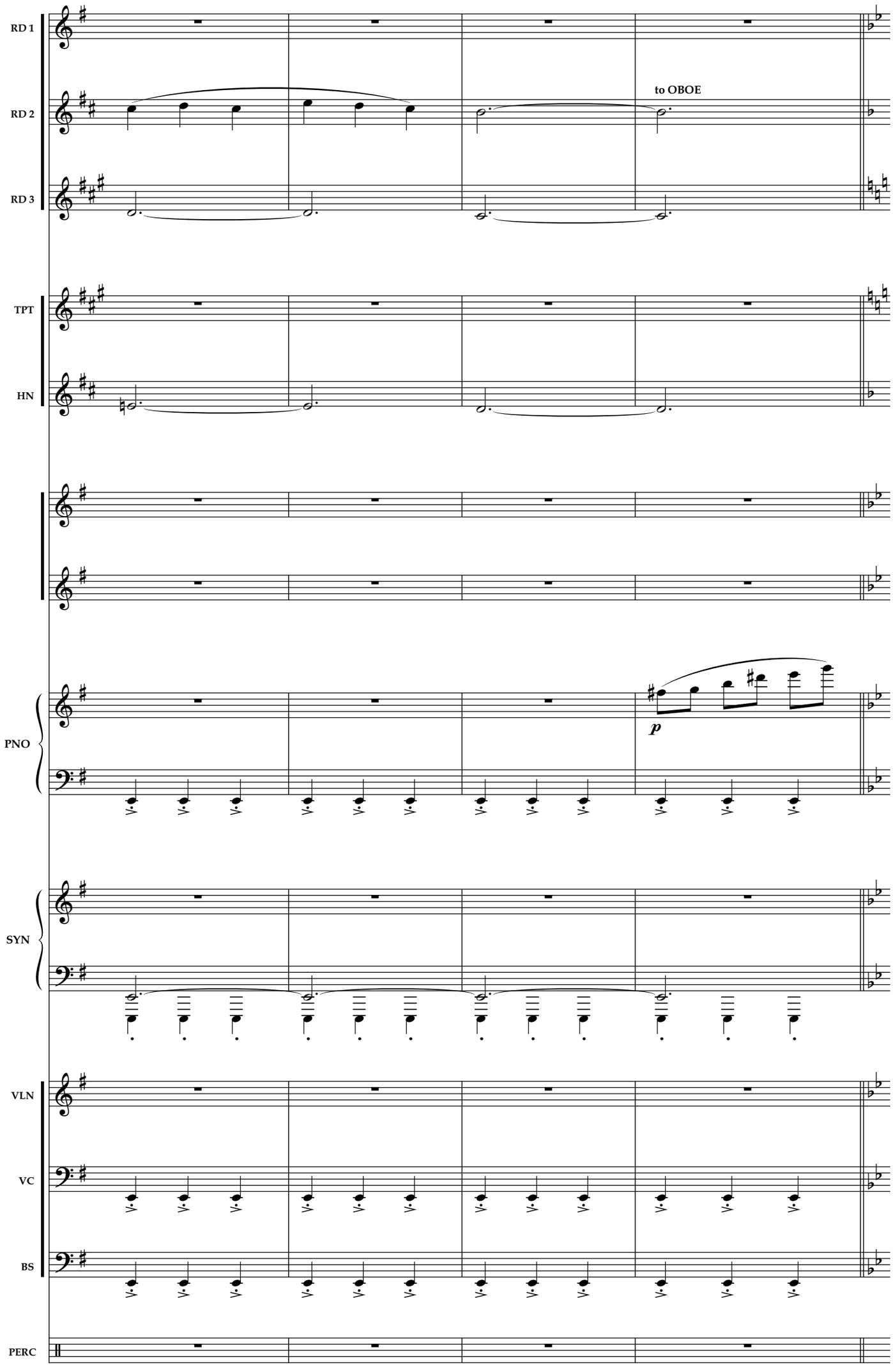
DRUMS

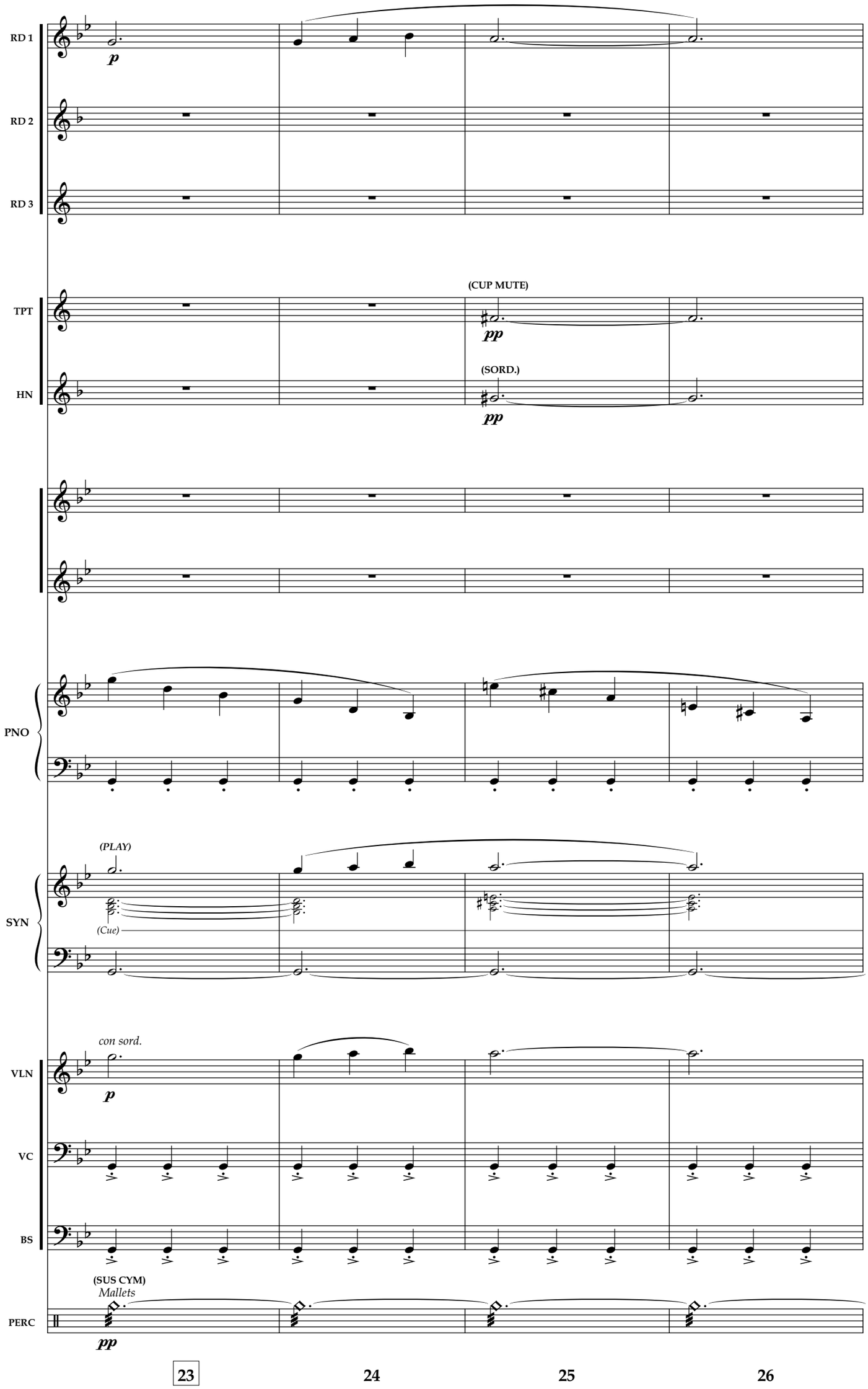
1 2 3 4 5 6

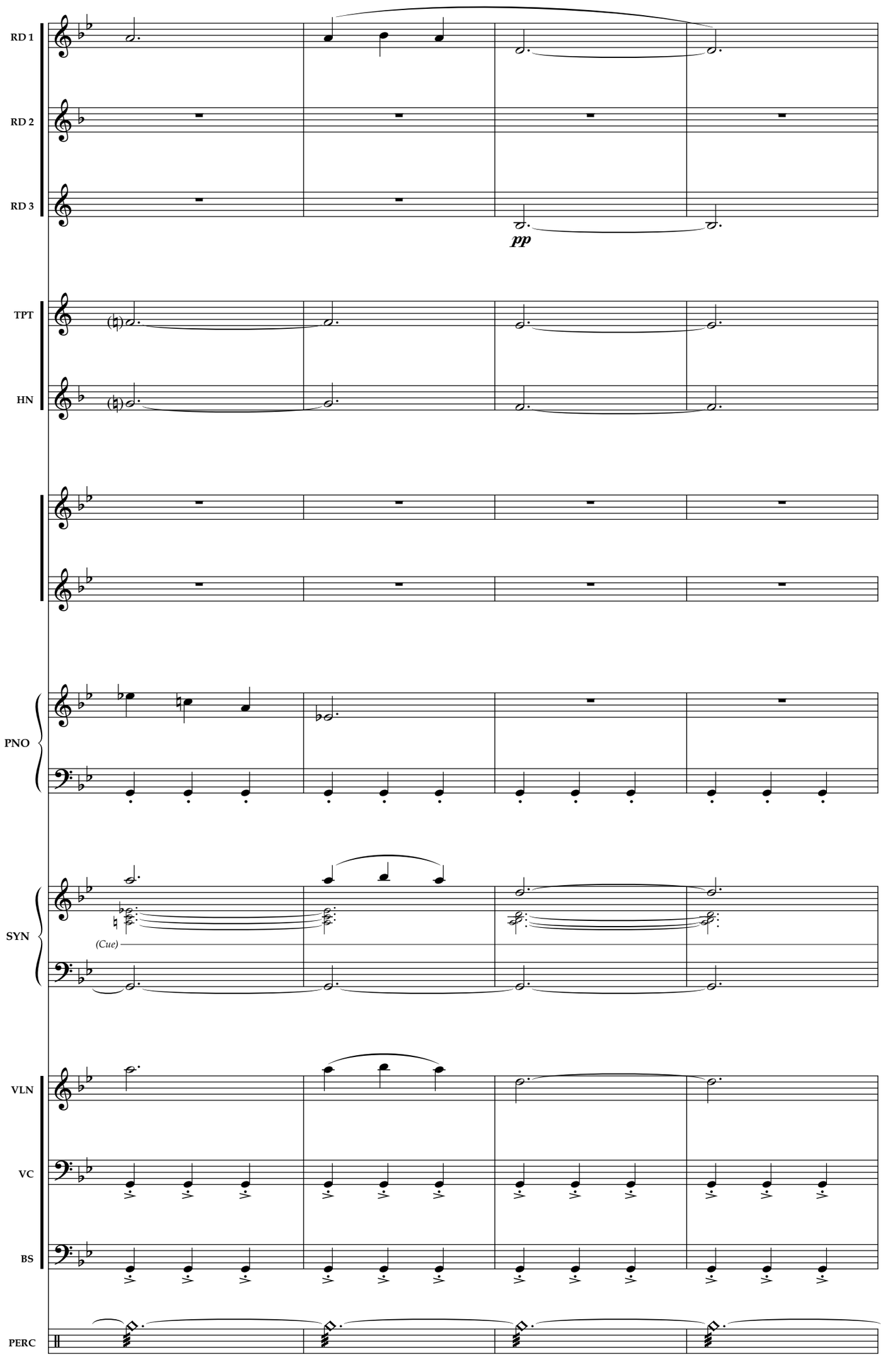

RD 1
RD 2
RD 3
(ENGLISH HORN)
p
subtone
sub. pp
TPT
HN
to CUP MUTE
ff
sub. pp
PNO
sub. p
SYN
sub. p
VLN
VC
BS
ff
sub. p
ff
sub. p
(CRASH)
PERC
7
8
9
10


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
11
12
13
14


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
15
16
17
18


RD 1
RD 2
RD 3
to OBOE
TPT
HN
PNO
p
SYN
VLN
VC
BS
PERC
19
20
21
22


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
(CUP MUTE)
pp
(SORD.)
pp
(PLAY)
(Cue)
con sord.
p
(SUS CYM)
Mallets
pp
23
24
25
26


RD 1
RD 2
RD 3
pp
TPT
HN
PNO
SYN
(Cue)
VLN
VC
BS
PERC
27
28
29
30

ritard

In 3

RD 1

RD 2

RD 3

to STR. MUTE *(if possible or stay in CUP)*

TPT

soli

HN

p

PNO

(Cue)

SYN

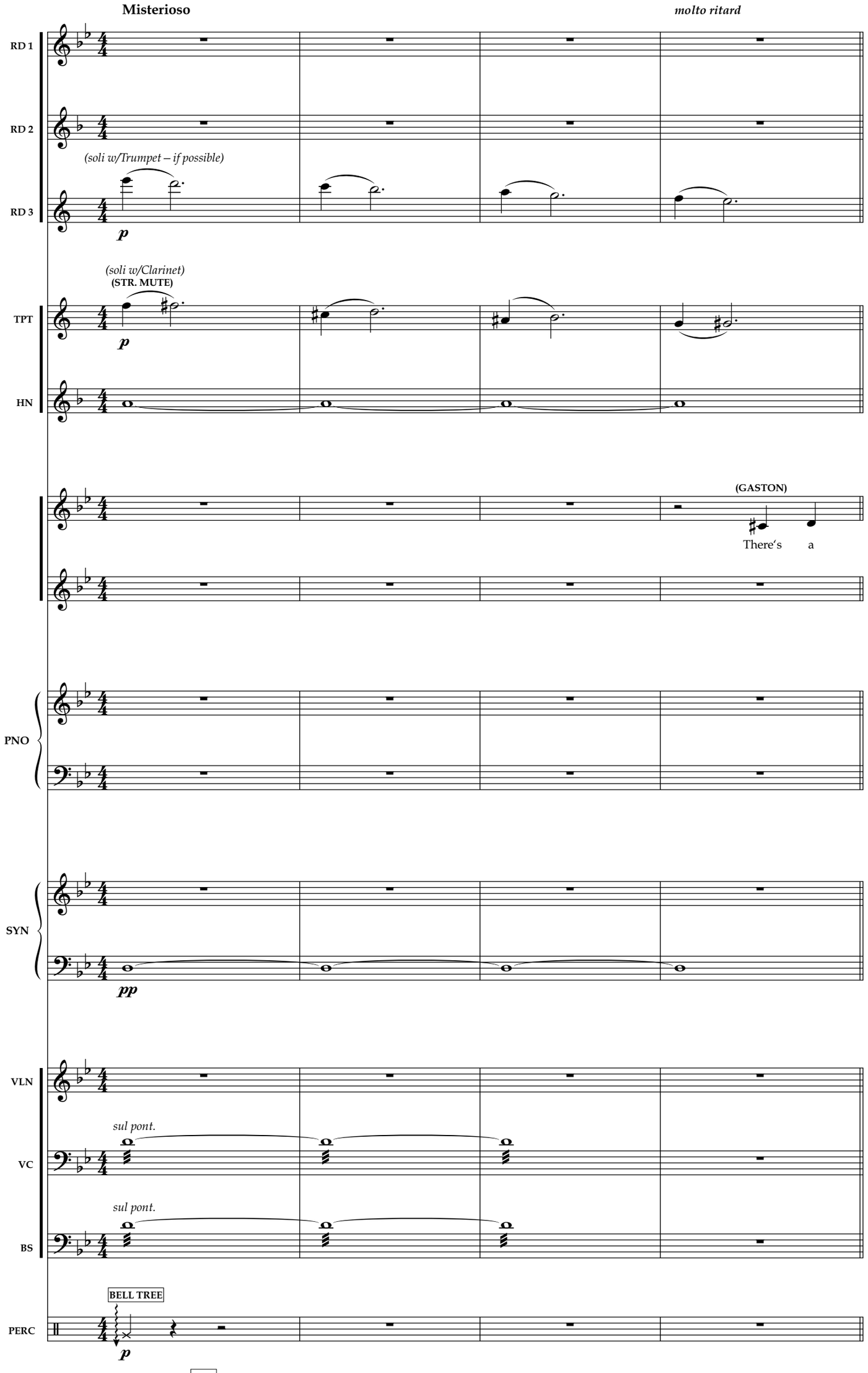
VLN

VC

BS

PERC

31 **32** [To 35] **35** **36**


Misterioso
molto ritard
RD 1
RD 2
(soli w/Trumpet – if possible)
RD 3
p
(soli w/Clarinet)
(STR. MUTE)
TPT
p
HN
(GASTON)
There's a
PNO
SYN
pp
VLN
sul pont.
VC
sul pont.
BS
BELL TREE
PERC
p
37
38
39
40

Slowly and deliberately
In 4

accel. poco a poco

In 2

RD 1

RD 2

RD 3

TPT

(STR. MUTE)

p

HN

dan - ger I'll be thwart - ed and de - nied my hon - ey - moon For the

PNO

solo

SYNTH ACCORDION

mp

SYN

FAST STRINGS

mp

VLN

VC

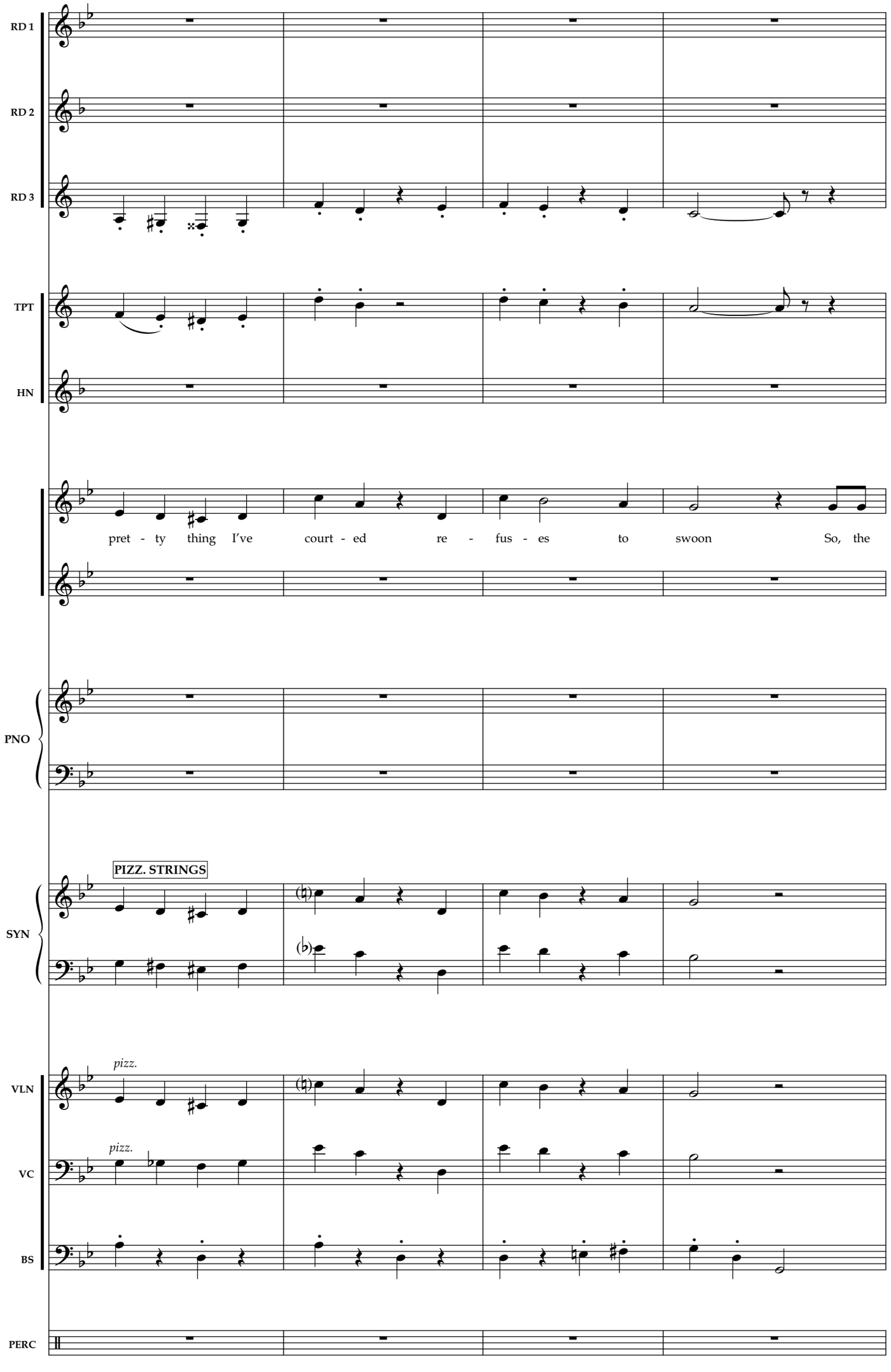
pizz.

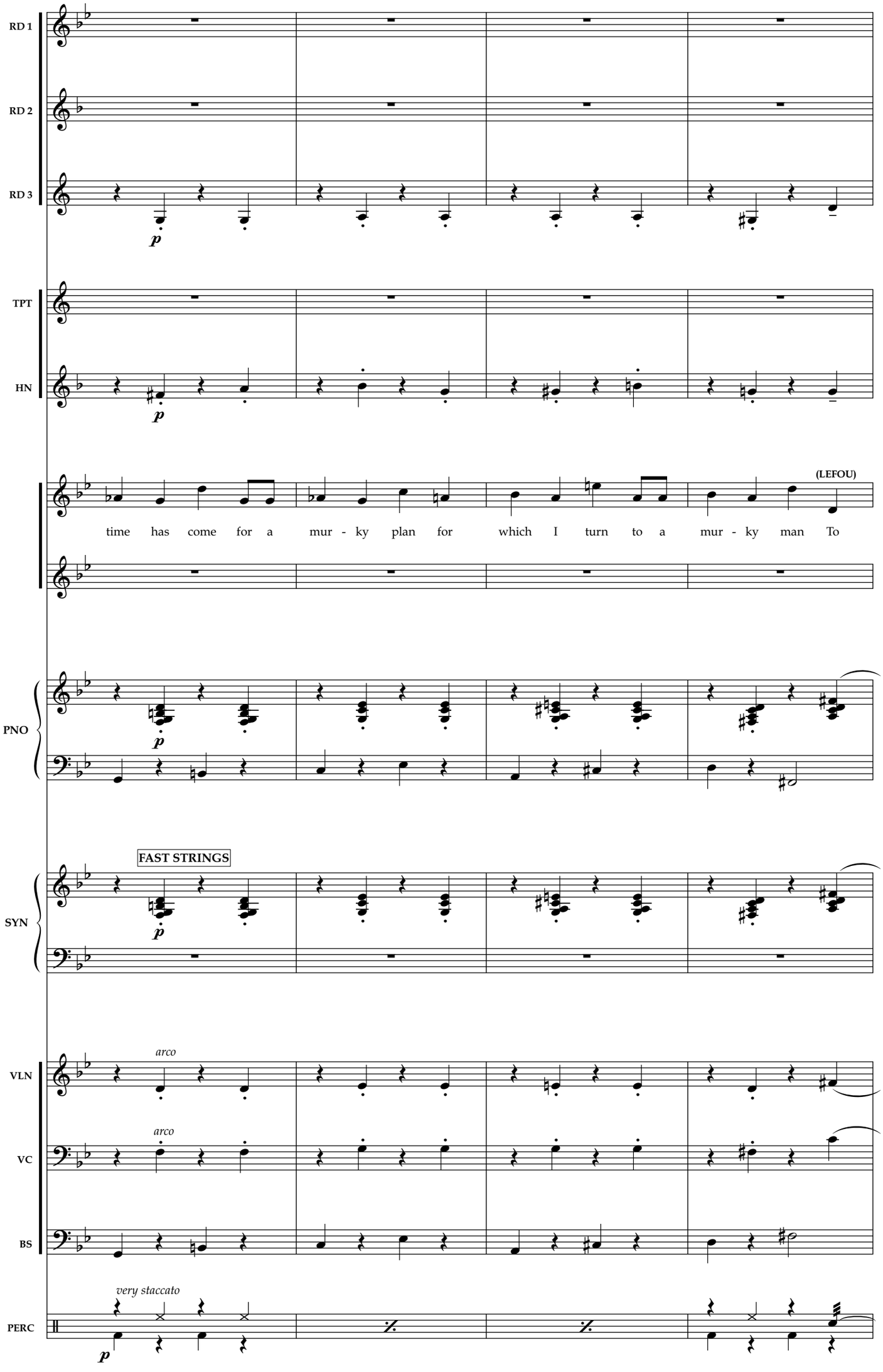
BS

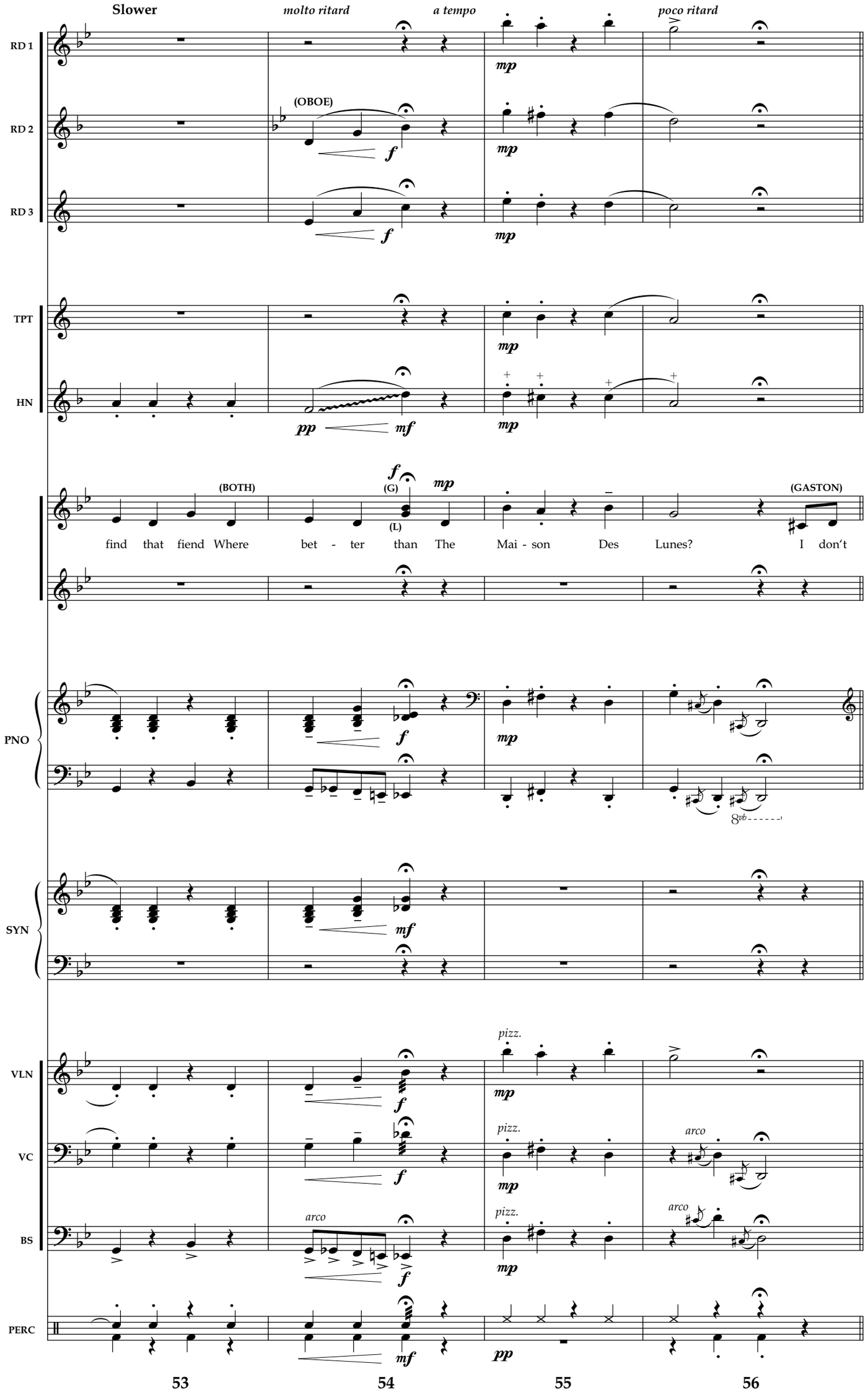
mp

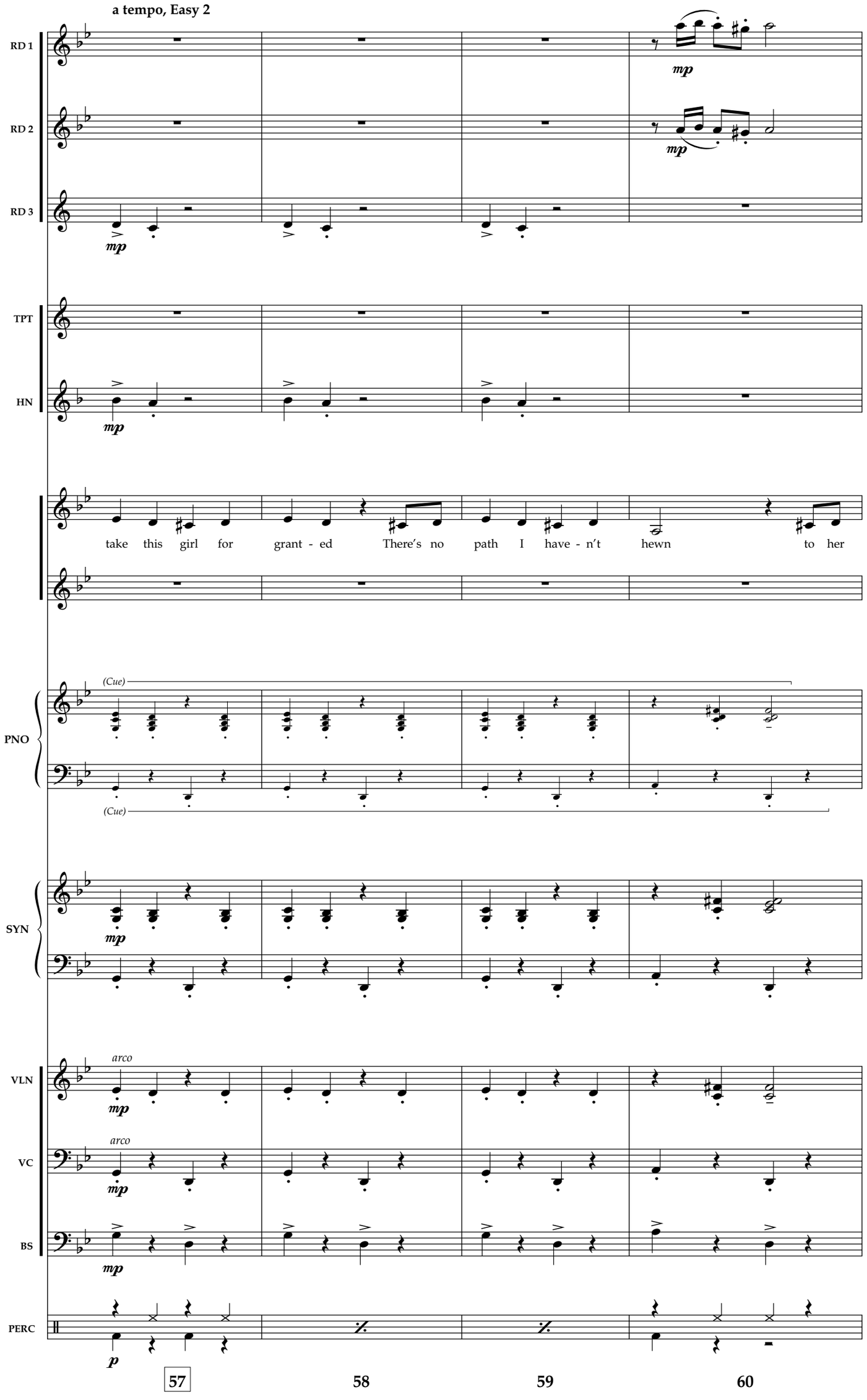
PERC

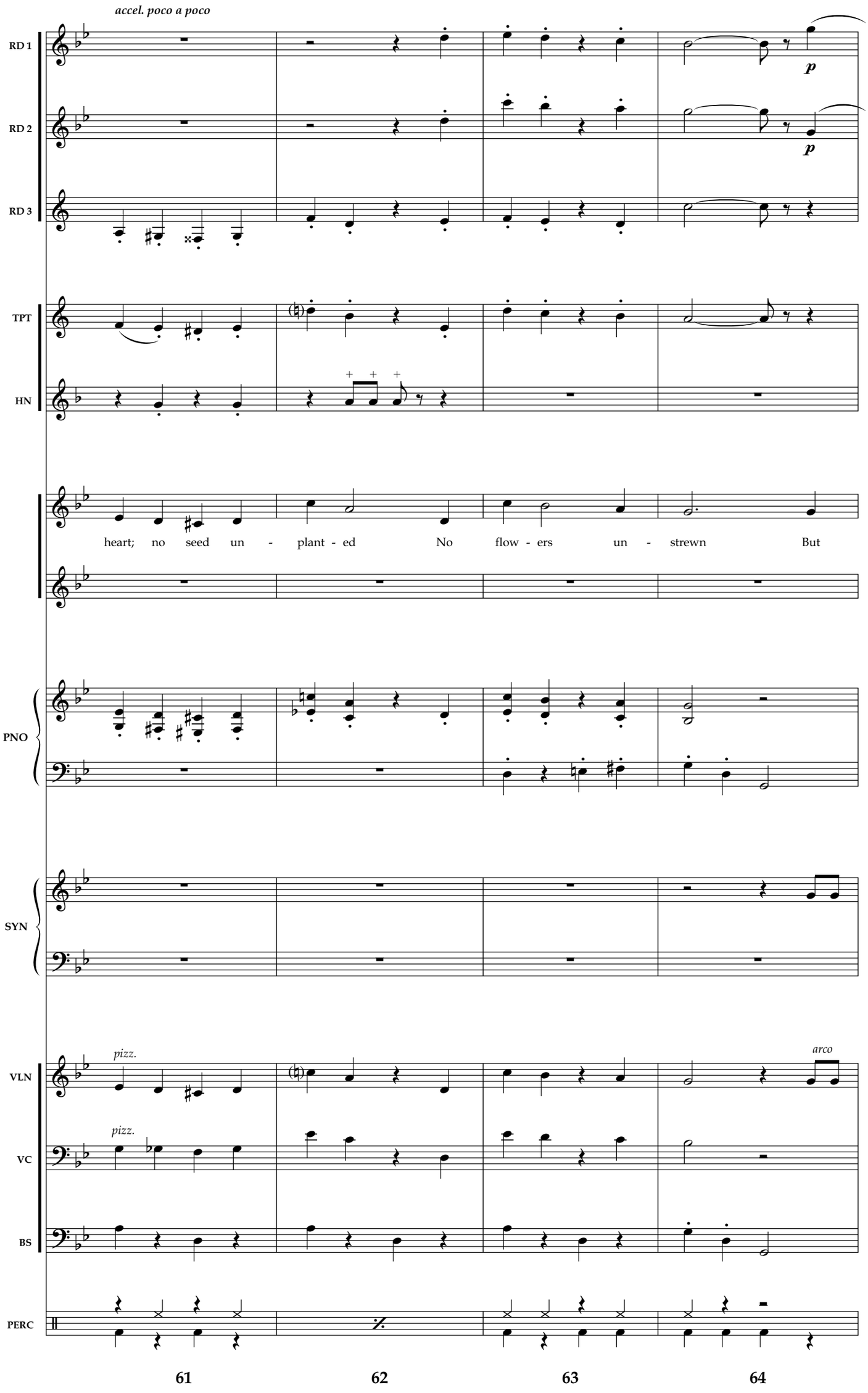
41 **42** **43** **44**

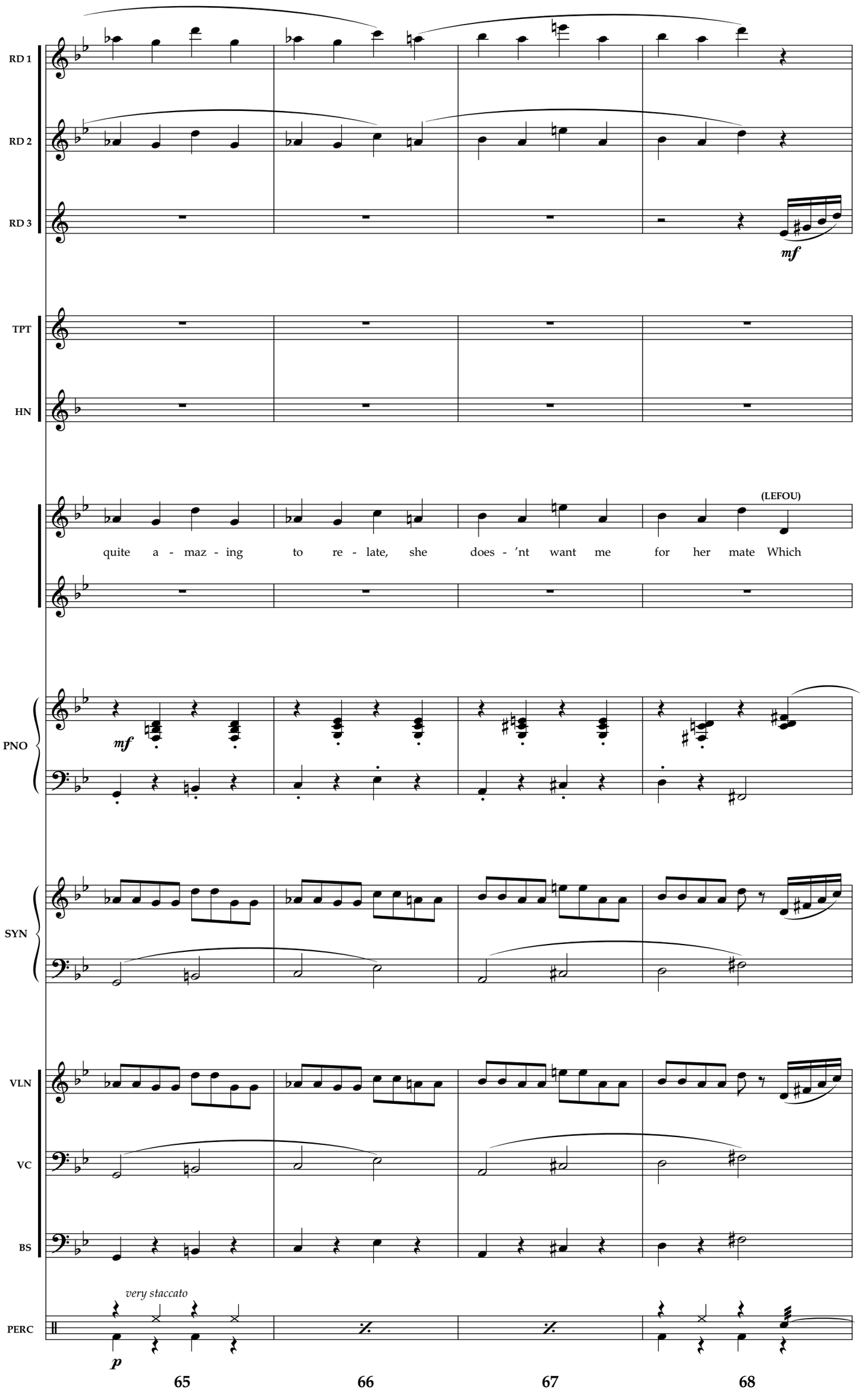

RD 1
RD 2
RD 3
TPT
HN
pret - ty thing I've court - ed re - fus - es to swoon So, the
PNO
PIZZ. STRINGS
SYN
pizz.
VLN
pizz.
VC
BS
PERC
45
46
47
48

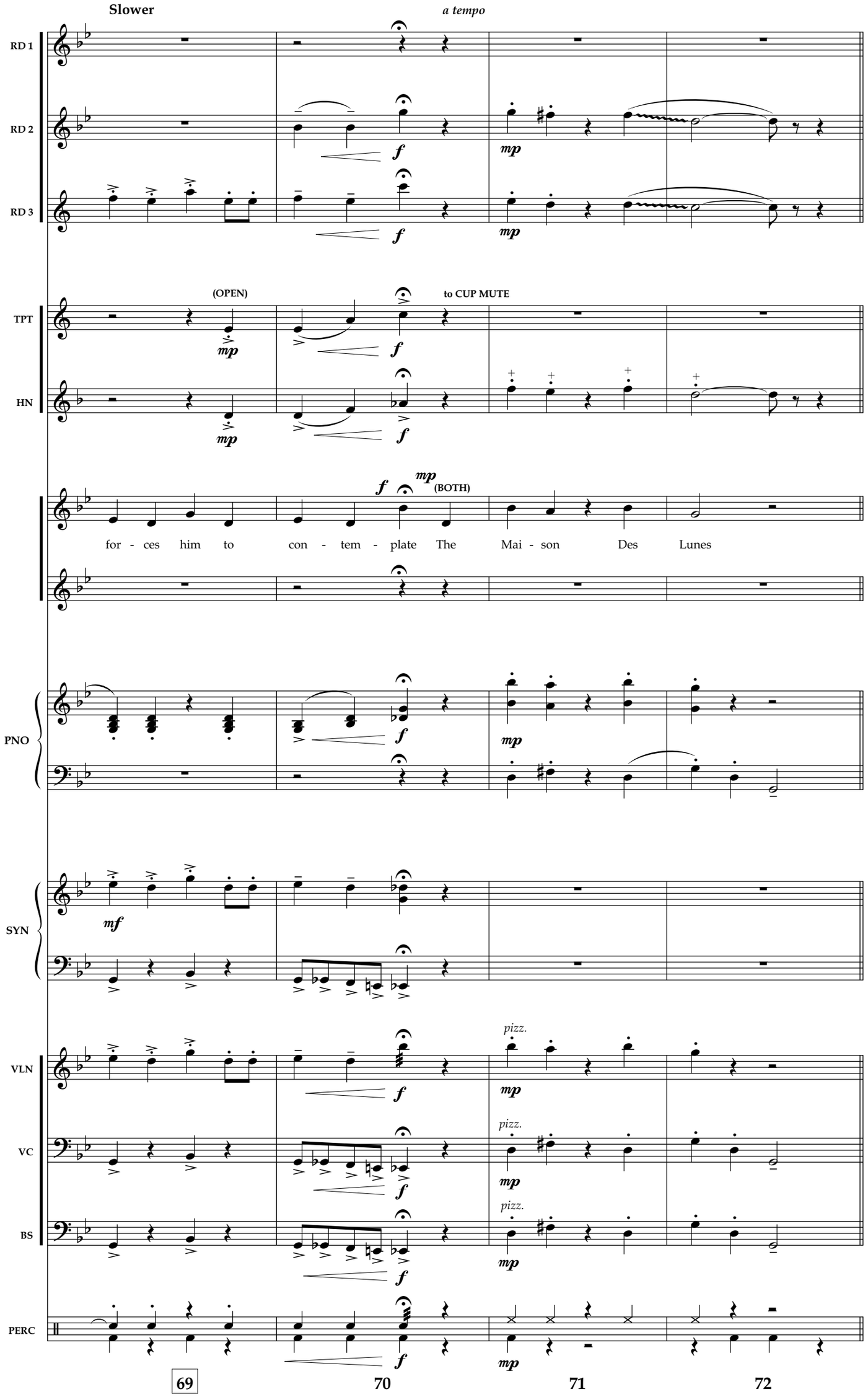

RD 1
RD 2
RD 3
TPT
HN
(LEFOU)
time has come for a mur - ky plan for which I turn to a mur - ky man To
PNO
FAST STRINGS
SYN
arco
VLN
arco
VC
BS
very staccato
PERC
49
50
51
52

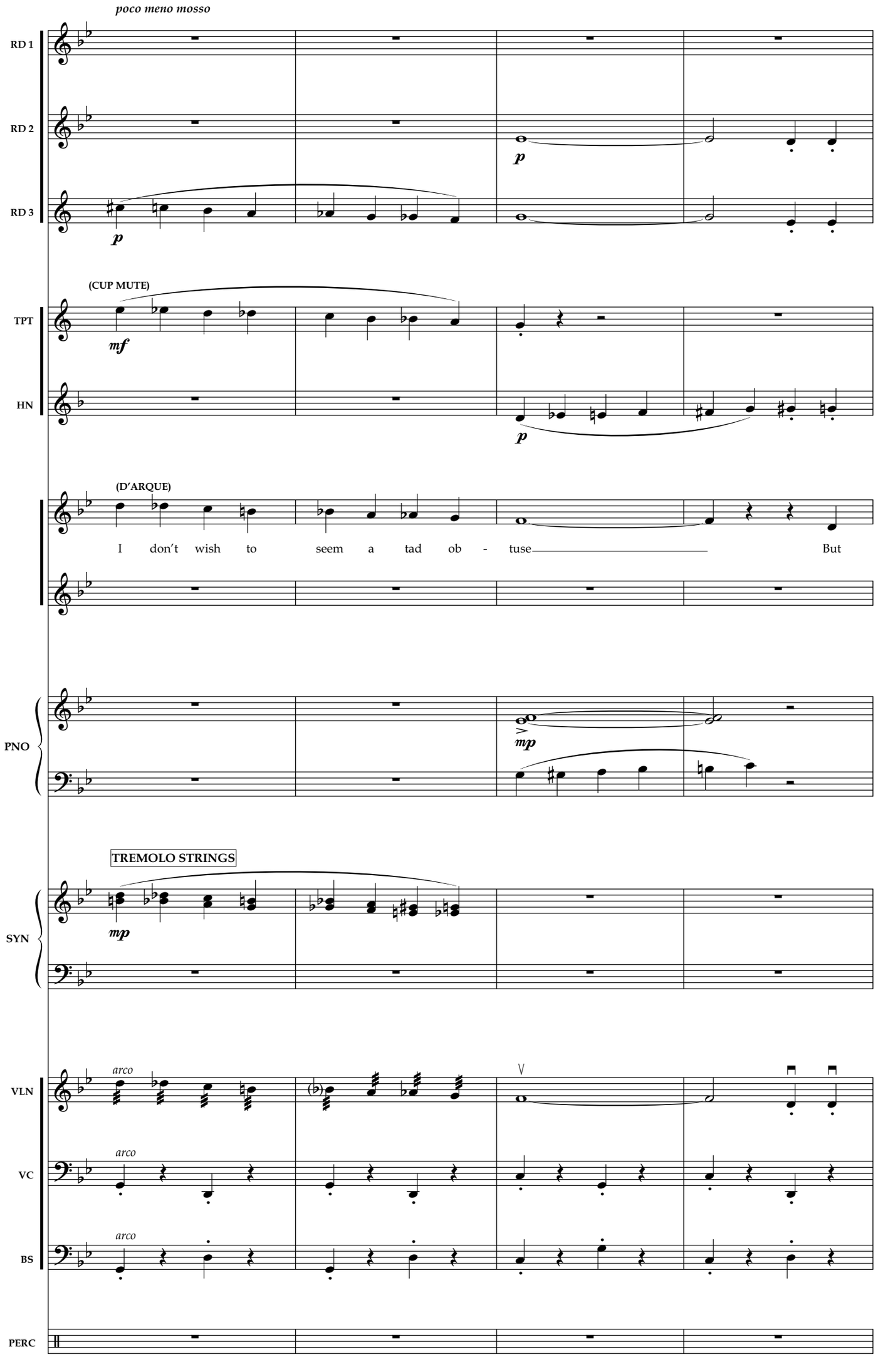

Slower
molto ritard
a tempo
poco ritard
RD 1
RD 2
RD 3
(OBOE)
TPT
HN
(BOTH)
(G)
(L)
(GASTON)
find that fiend Where bet - ter than The Mai - son Des Lunes? I don't
PNO
SYN
VLN
VC
BS
PERC
pizz.
arco
53
54
55
56

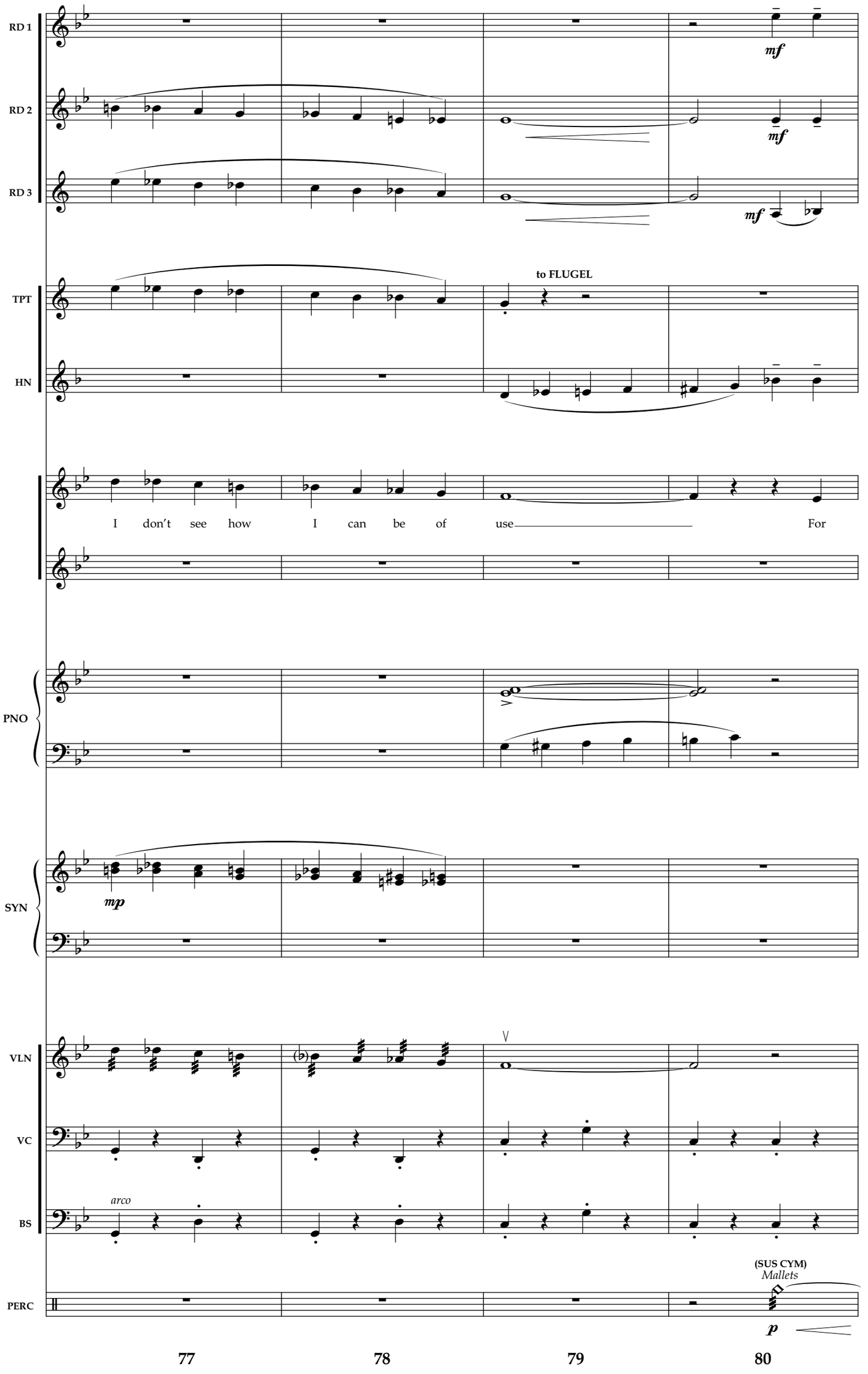

a tempo, Easy 2
RD 1
RD 2
RD 3
TPT
HN
take this girl for grant - ed There's no path I have - n't hewn to her
PNO
(Cue)
(Cue)
SYN
VLN
arco
VC
arco
BS
PERC
57
58
59
60

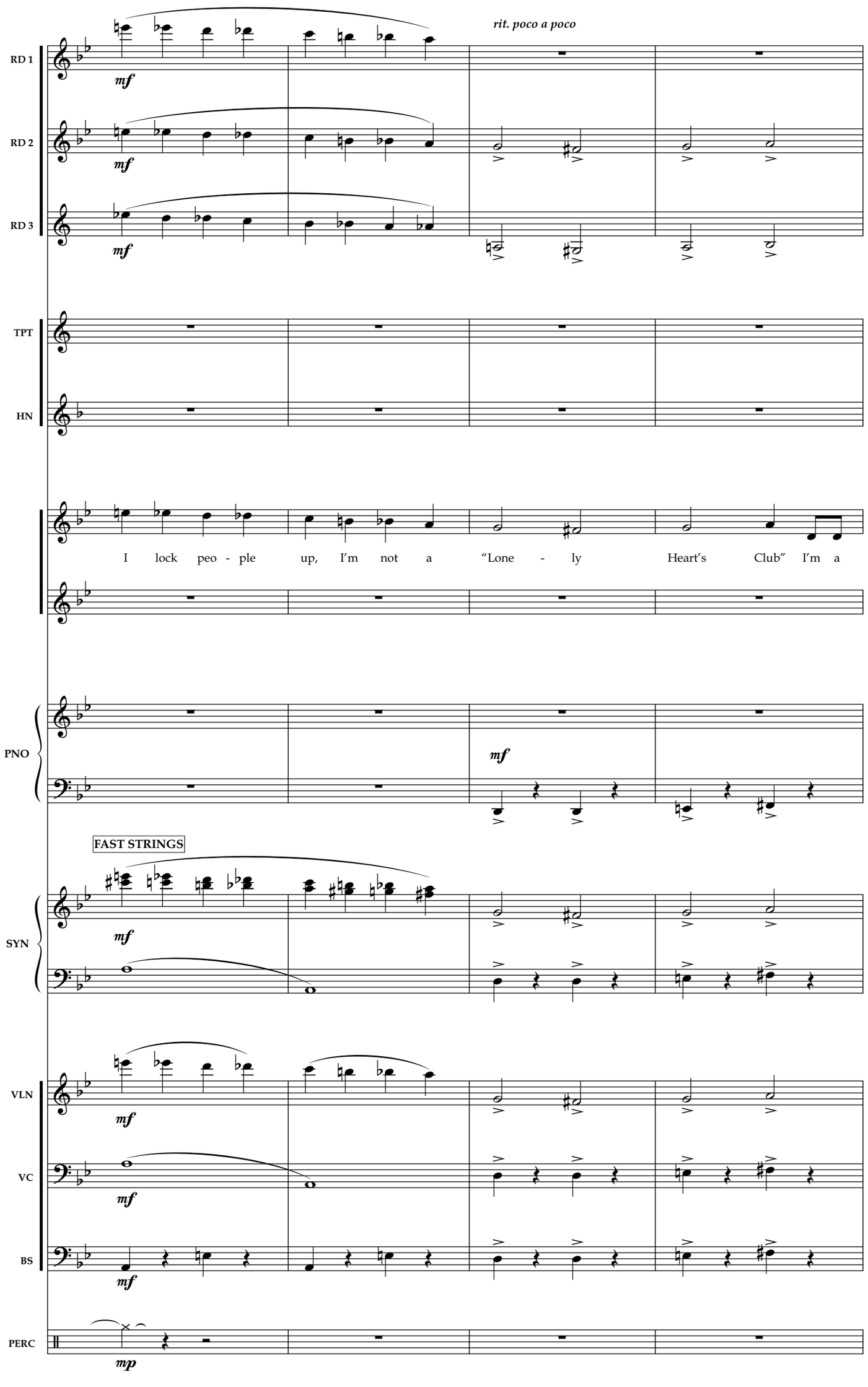

accel. poco a poco
RD 1
RD 2
RD 3
p
p
TPT
HN
heart; no seed un - plant - ed No flow - ers un - strewn But
PNO
SYN
pizz.
arco
VLN
pizz.
VC
BS
PERC
61
62
63
64

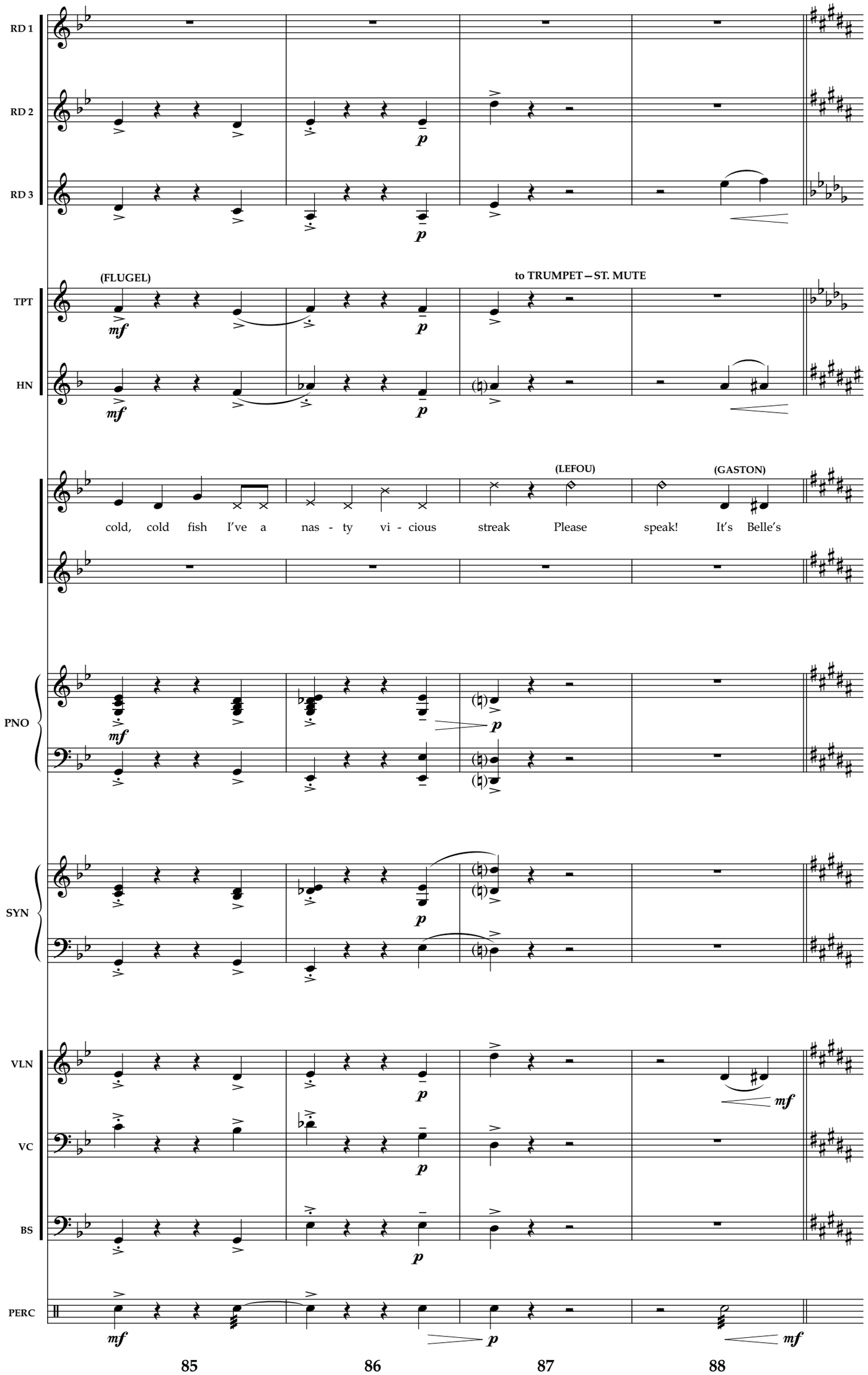

RD 1
RD 2
RD 3
mf
TPT
HN
(LEFOU)
quite a - maz - ing to re - late, she does - ′nt want me for her mate Which
PNO
mf
SYN
VLN
VC
BS
very staccato
PERC
p
65
66
67
68

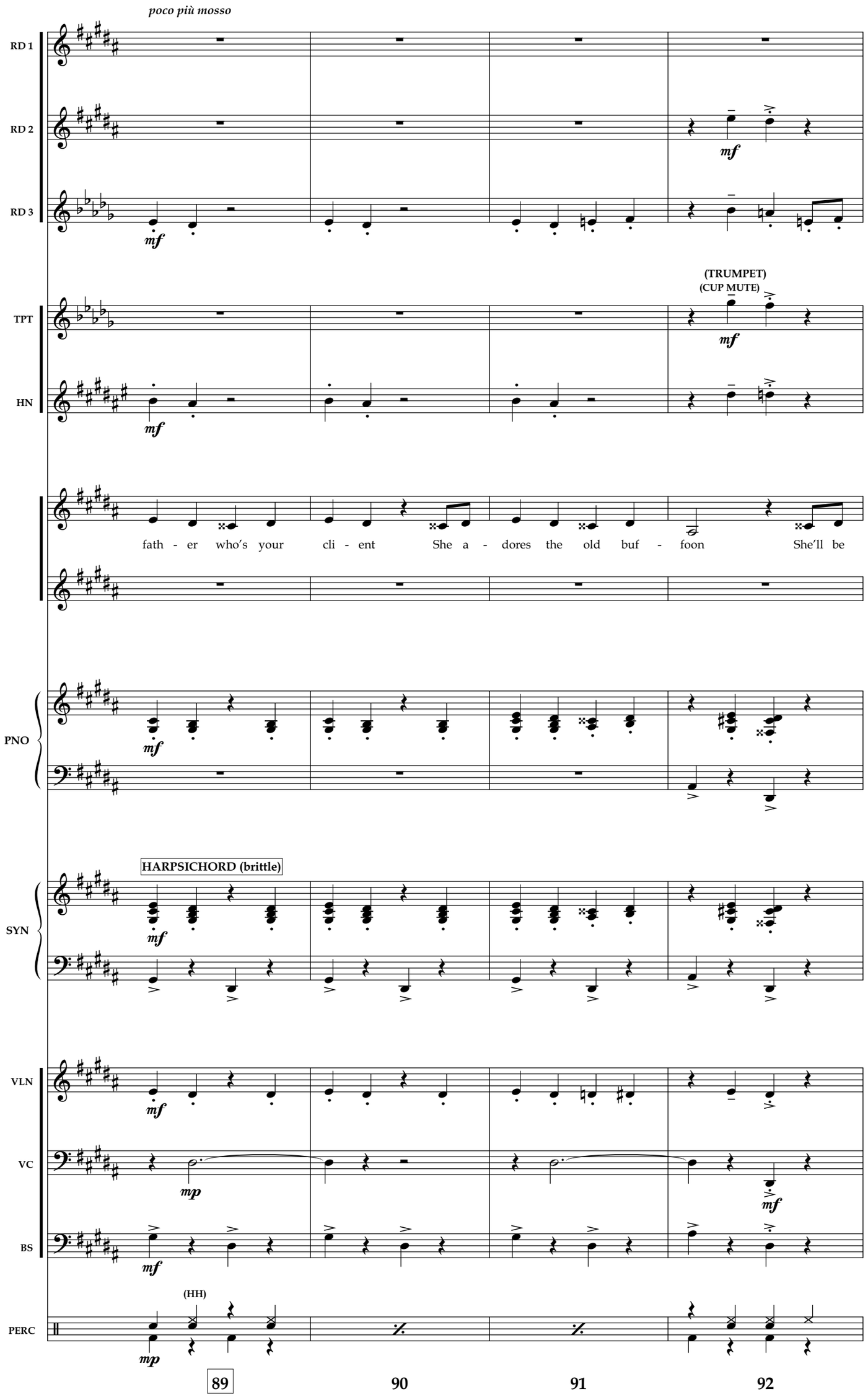

Slower
a tempo
RD 1
RD 2
RD 3
(OPEN)
to CUP MUTE
TPT
HN
(BOTH)
for - ces him to con - tem - plate The Mai - son Des Lunes
PNO
SYN
pizz.
VLN
VC
BS
PERC
69
70
71
72

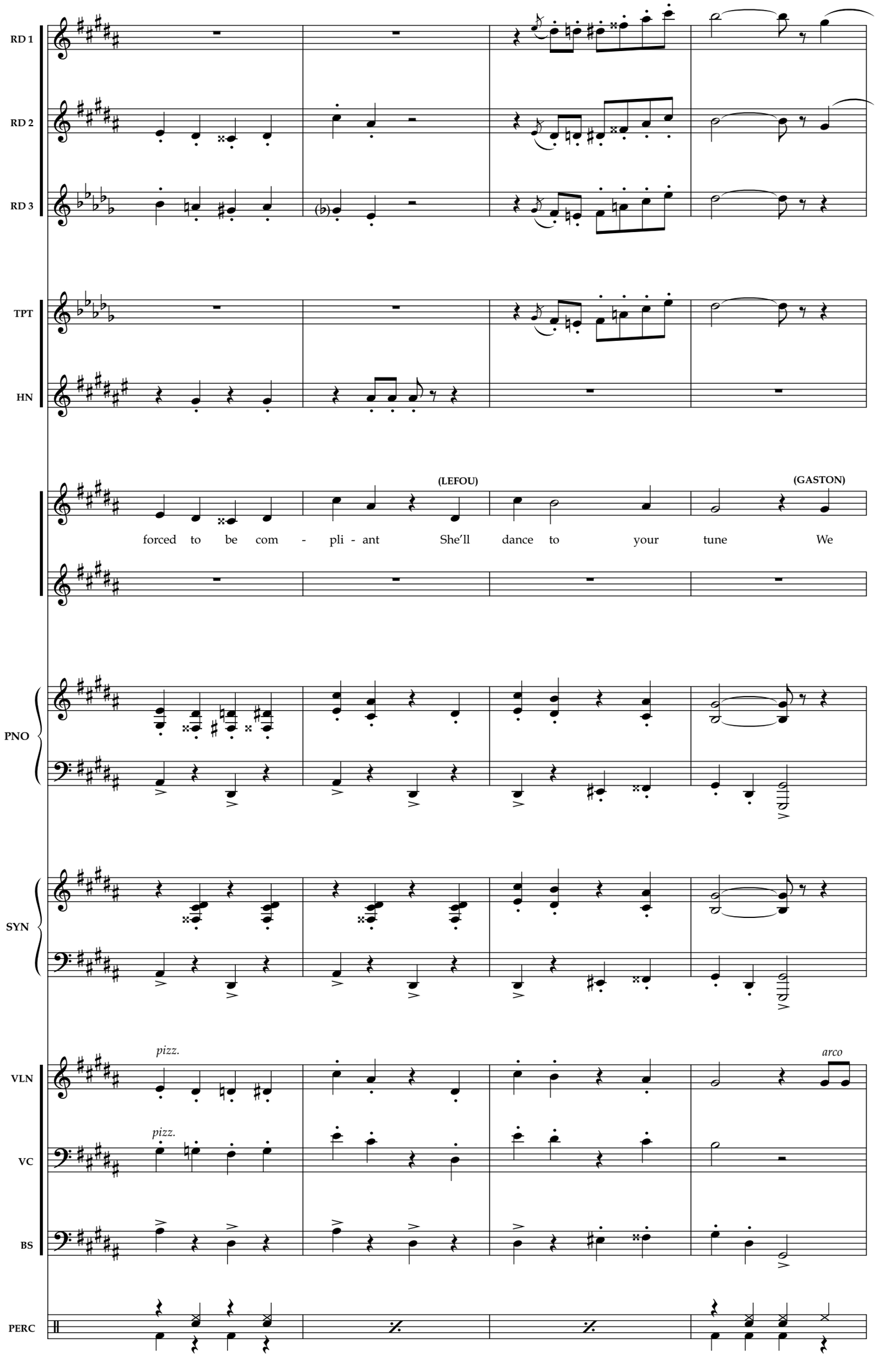

poco meno mosso
RD 1
RD 2
RD 3
p
p
(CUP MUTE)
TPT
HN
mf
p
(D'ARQUE)
I don't wish to seem a tad ob - tuse But
PNO
mp
TREMOLO STRINGS
SYN
mp
arco
VLN
arco
VC
arco
BS
PERC
73
74
75
76

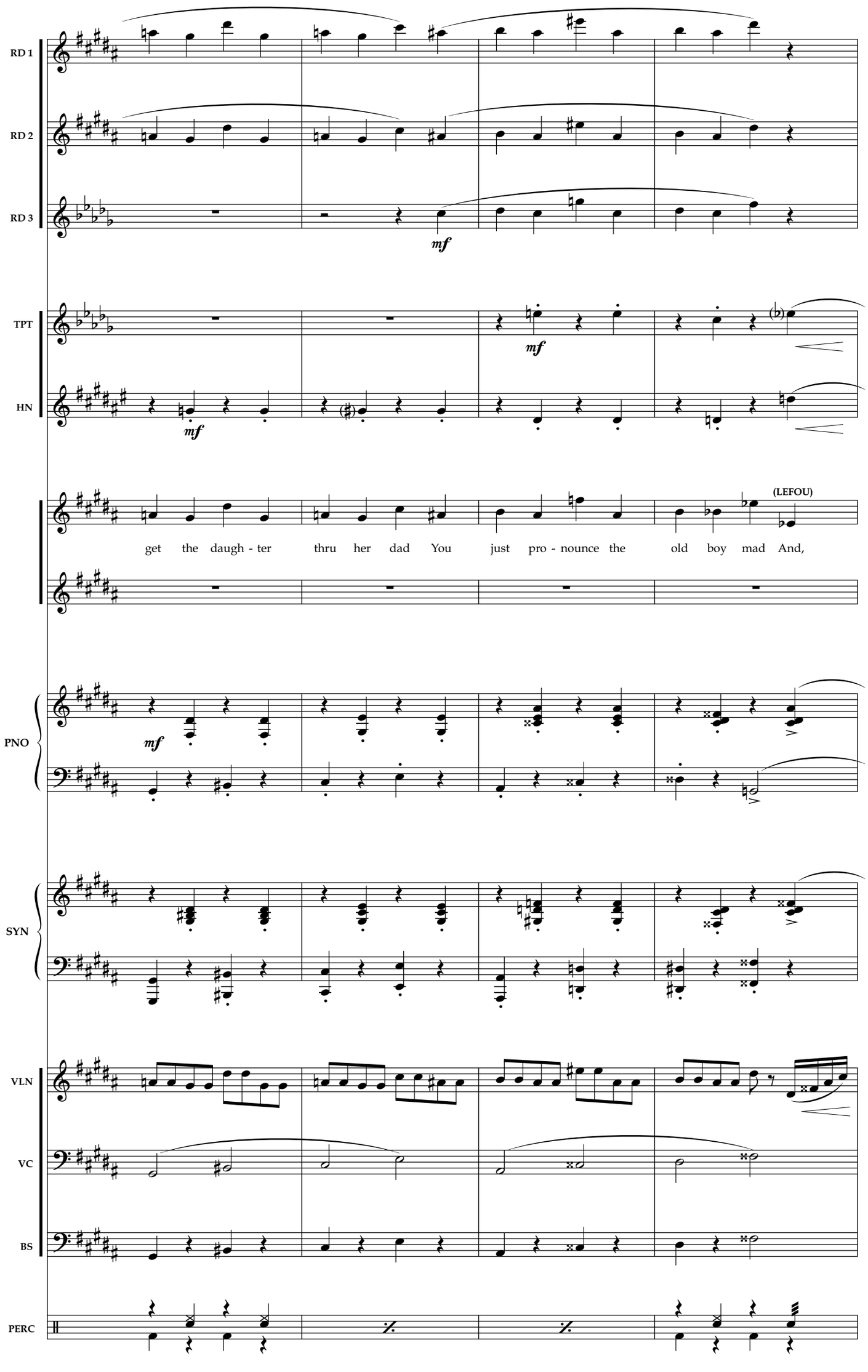

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mf
mf
to FLUGEL
I don't see how I can be of use For
mp
arco
(SUS CYM)
Mallets
p
77
78
79
80

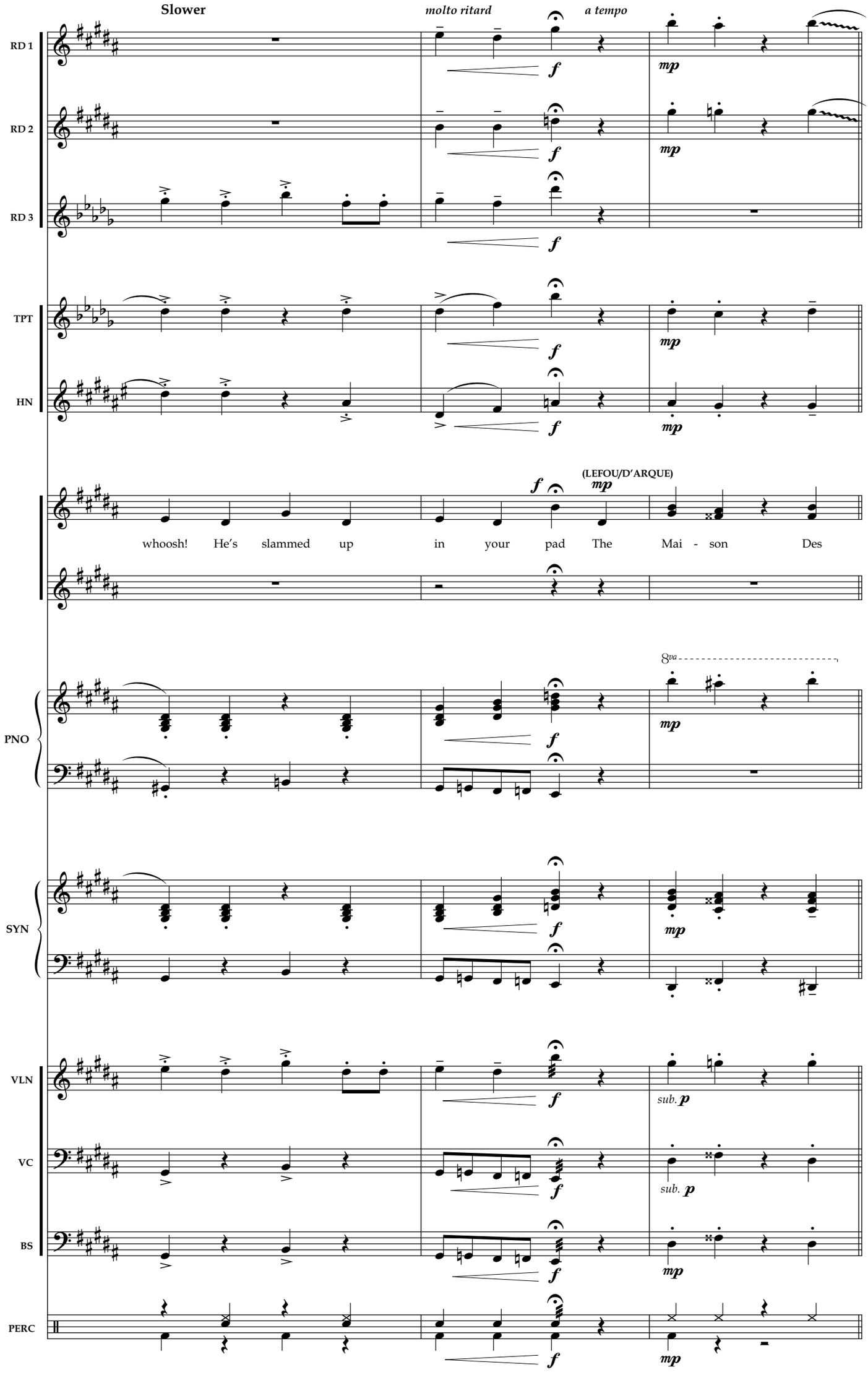

rit. poco a poco
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mp
I lock peo - ple up, I'm not a "Lone - ly Heart's Club" I'm a
FAST STRINGS
81
82
83
84

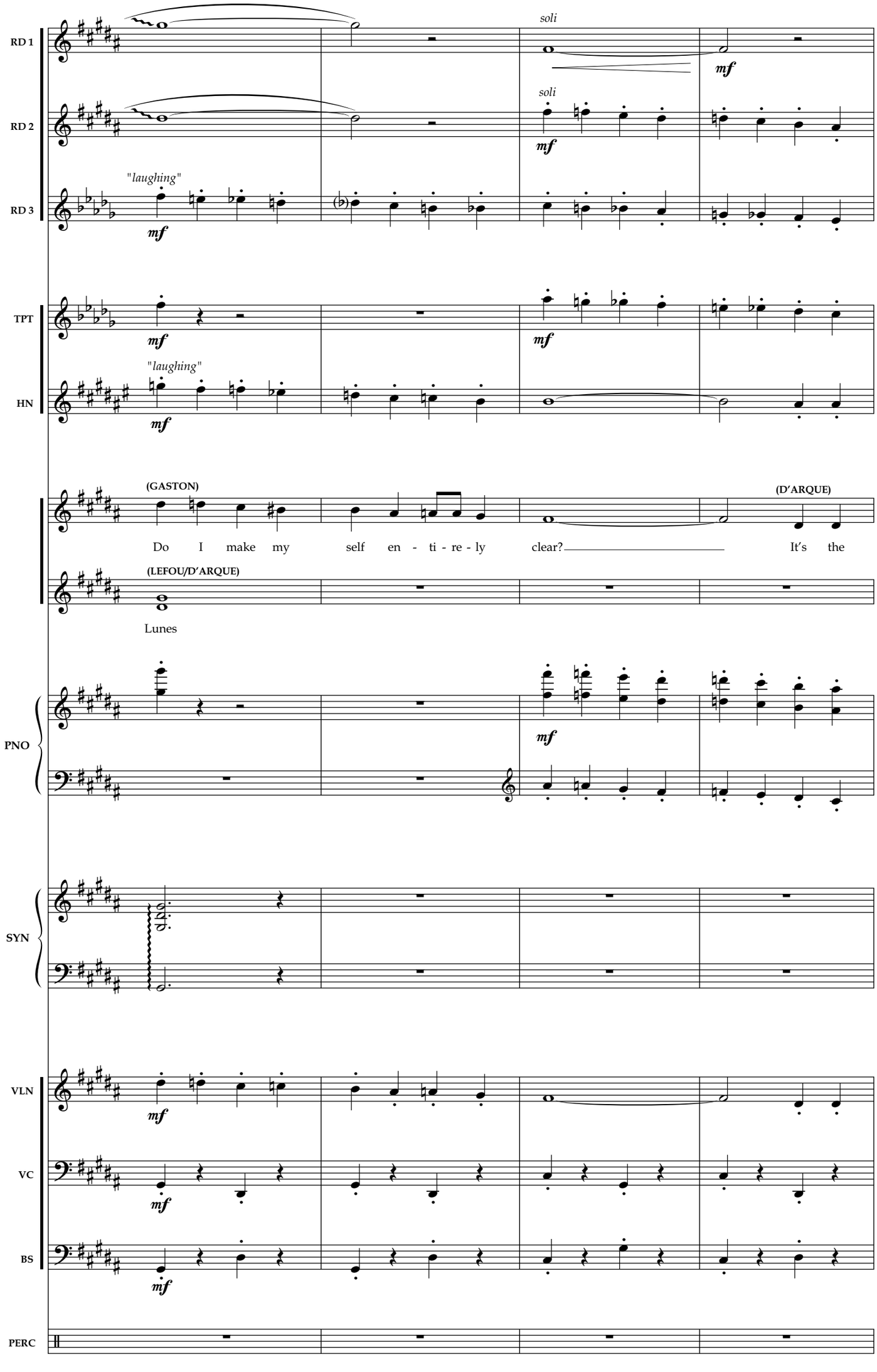

RD 1
RD 2
RD 3
TPT
HN
(FLUGEL)
to TRUMPET – ST. MUTE
(LEFOU)
(GASTON)
cold, cold fish I've a nas - ty vi - cious streak Please speak! It's Belle's
PNO
SYN
VLN
VC
BS
PERC
85
86
87
88

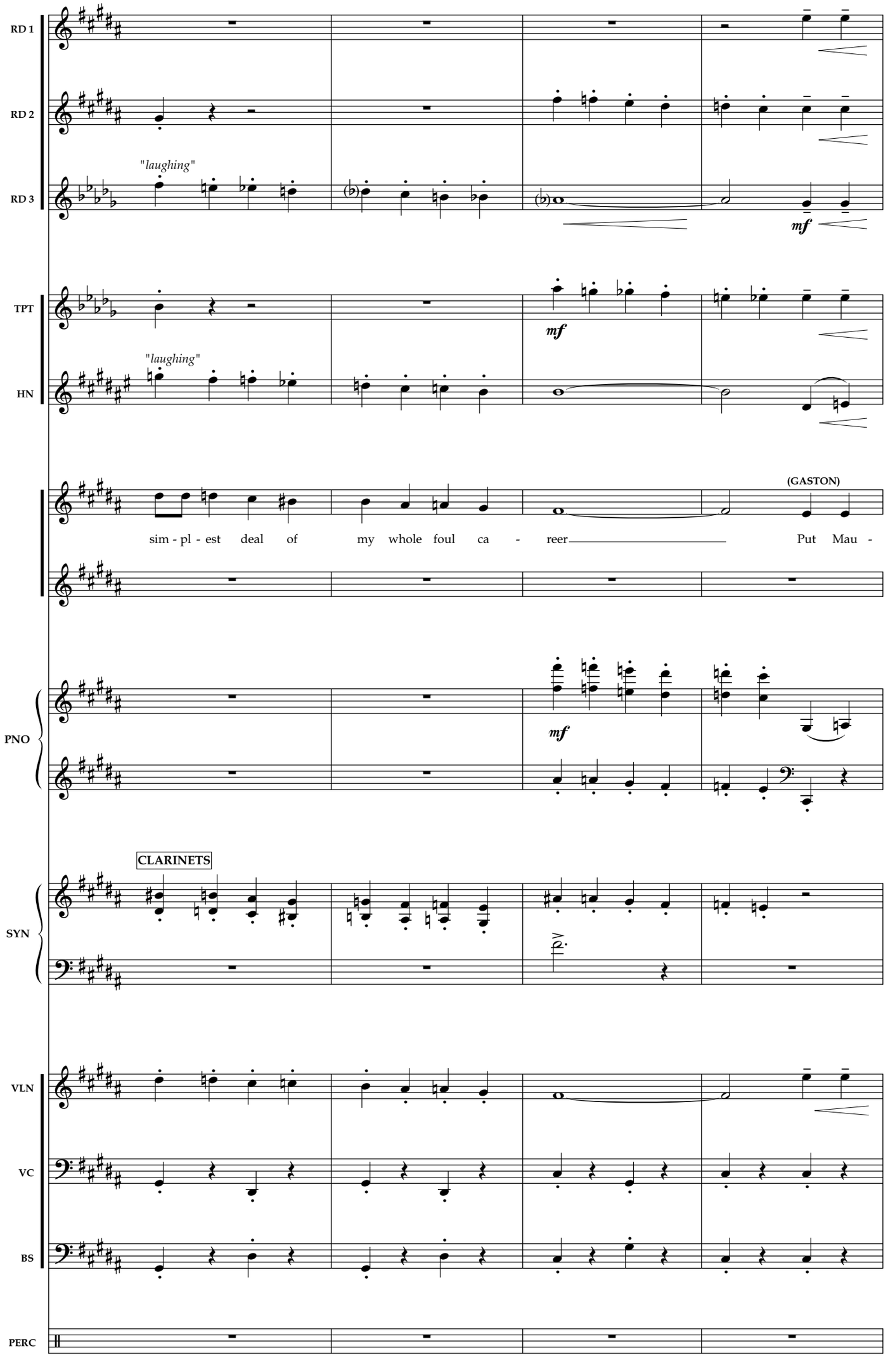

poco più mosso
RD 1
RD 2
RD 3
mf
(TRUMPET)
(CUP MUTE)
TPT
HN
fath - er who's your cli - ent She a - dores the old buf - foon She'll be
PNO
HARPSICHORD (brittle)
SYN
VLN
VC
mp
BS
(HH)
PERC
89
90
91
92

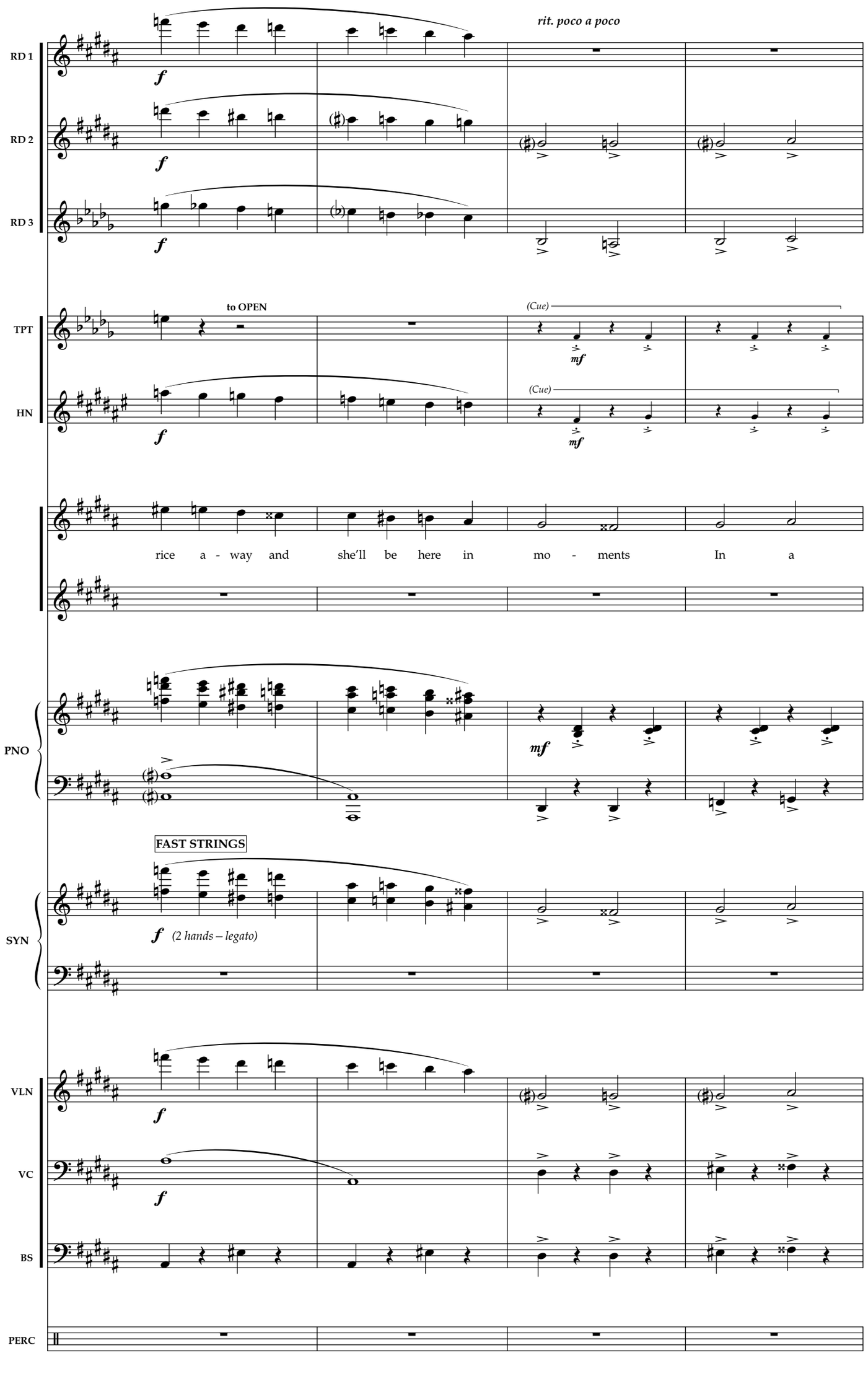

RD 1
RD 2
RD 3
TPT
HN
(LEFOU)
(GASTON)
forced to be com - pli - ant She'll dance to your tune We
PNO
SYN
pizz.
arco
VLN
pizz.
VC
BS
PERC
93
94
95
96

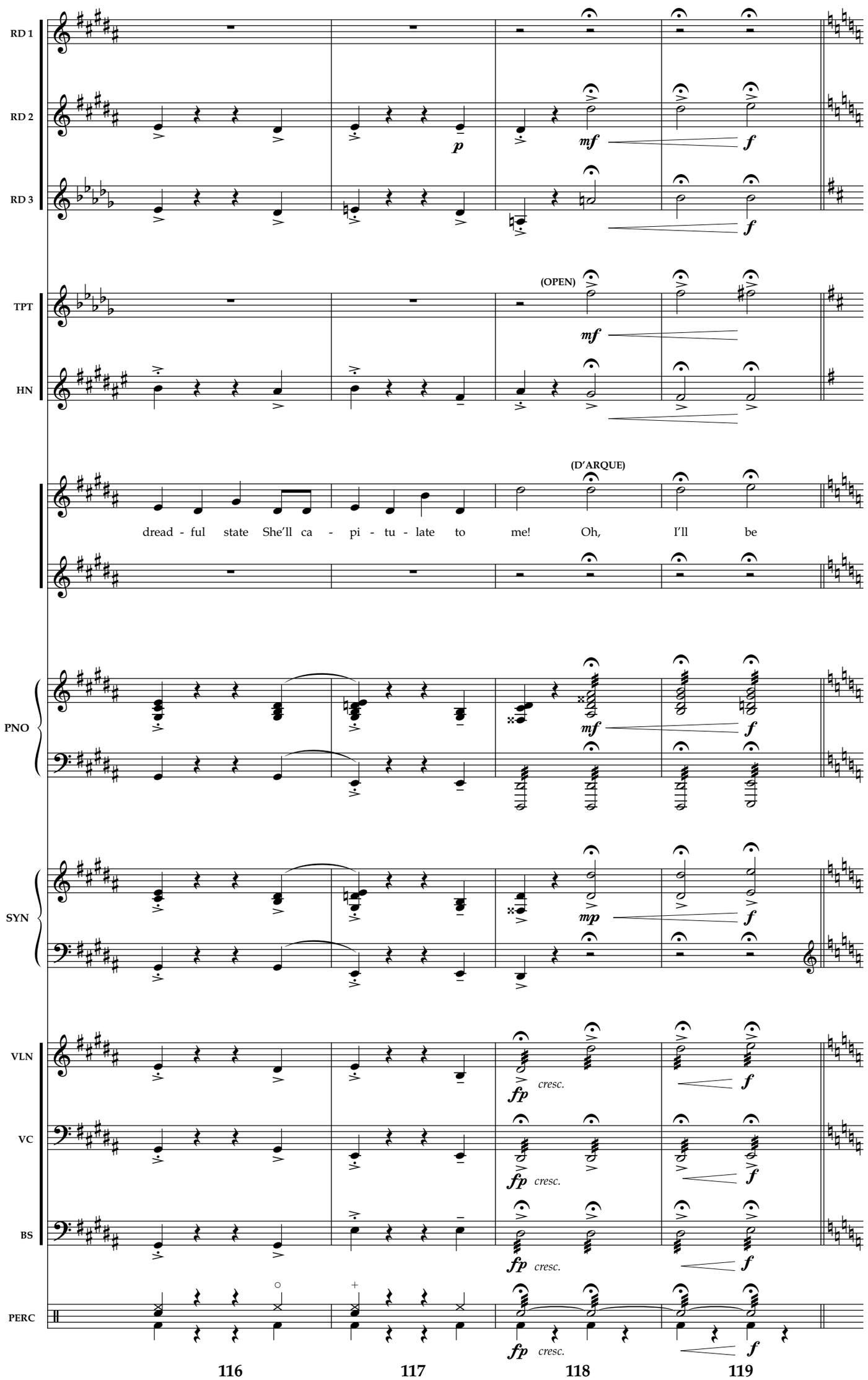

RD 1
RD 2
RD 3
mf
TPT
HN
mf
mf
(LEFOU)
get the daugh - ter thru her dad You just pro - nounce the old boy mad And,
PNO
mf
SYN
VLN
VC
BS
PERC
97
98
99
100

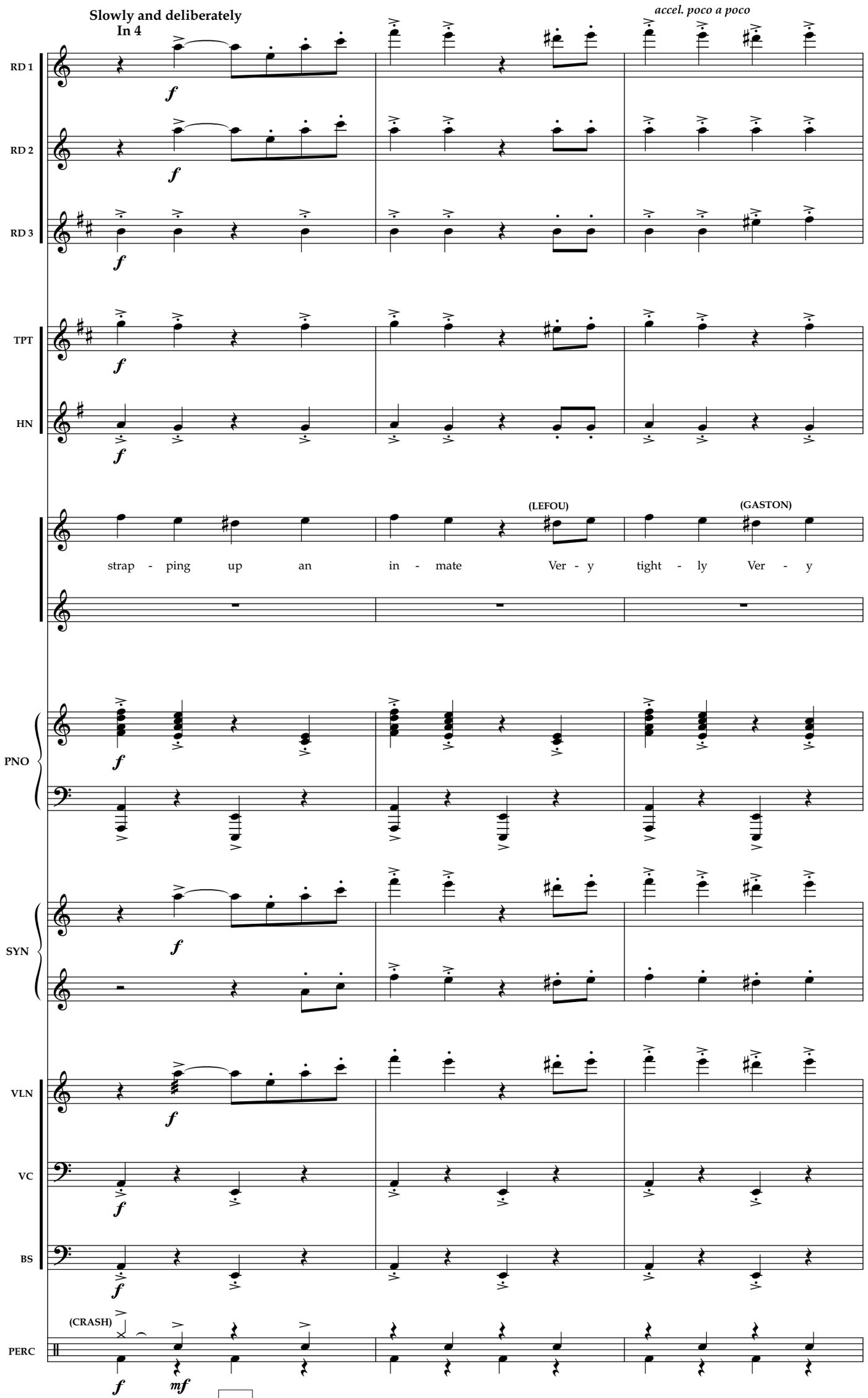

Slower
molto ritard
a tempo
RD 1
RD 2
RD 3
TPT
HN
(LEFOU/D'ARQUE)
whoosh! He's slammed up in your pad The Mai - son Des
8va
PNO
SYN
VLN
VC
BS
PERC
sub. p
101
102
103

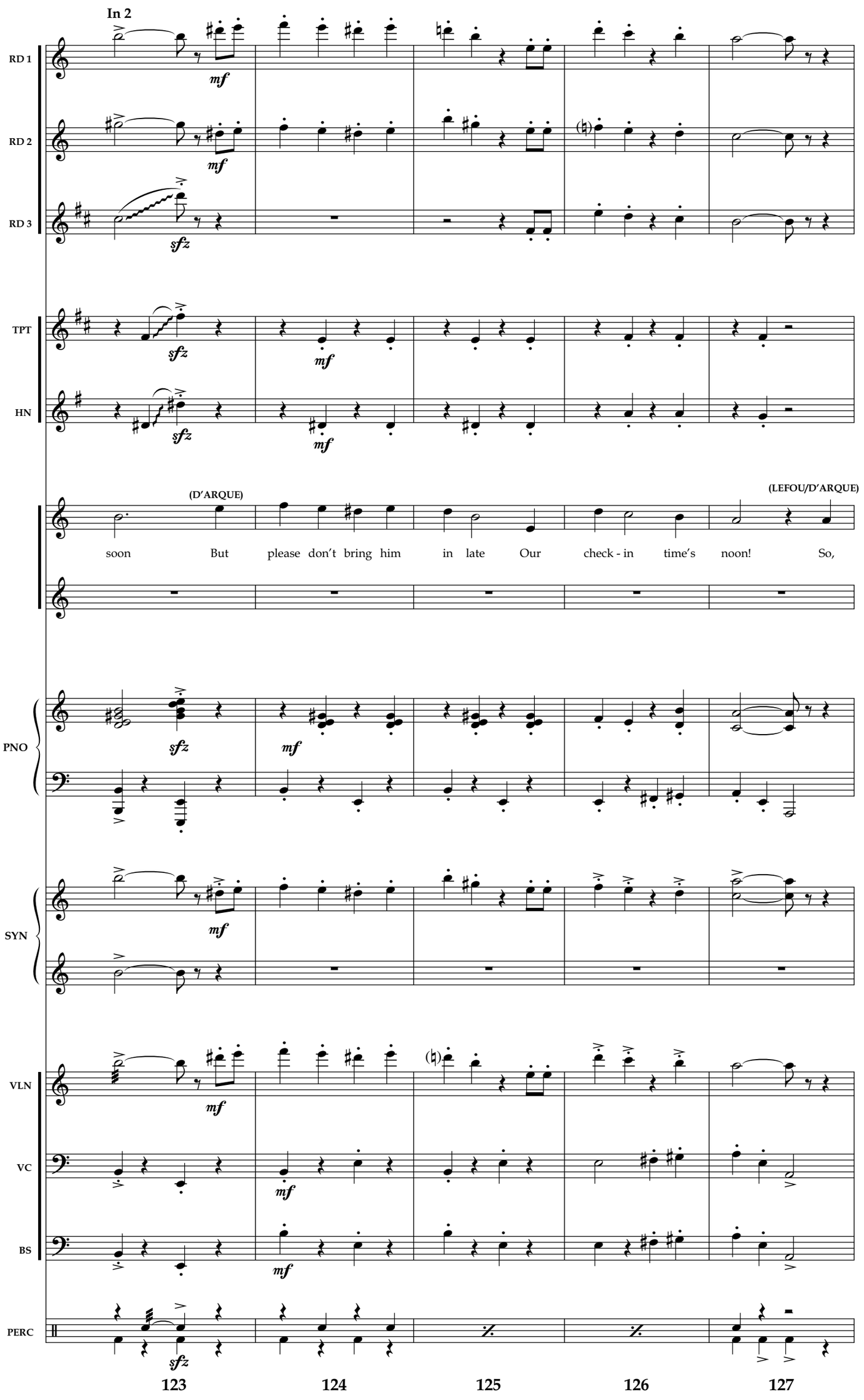

RD 1
RD 2
RD 3
soli
soli
mf
mf
mf
"laughing"
TPT
HN
mf
mf
"laughing"
mf
(GASTON)
(D'ARQUE)
Do I make my self en - ti - re - ly clear? It's the
(LEFOU/D'ARQUE)
Lunes
PNO
mf
SYN
VLN
VC
BS
mf
mf
mf
PERC
104
105
106
107

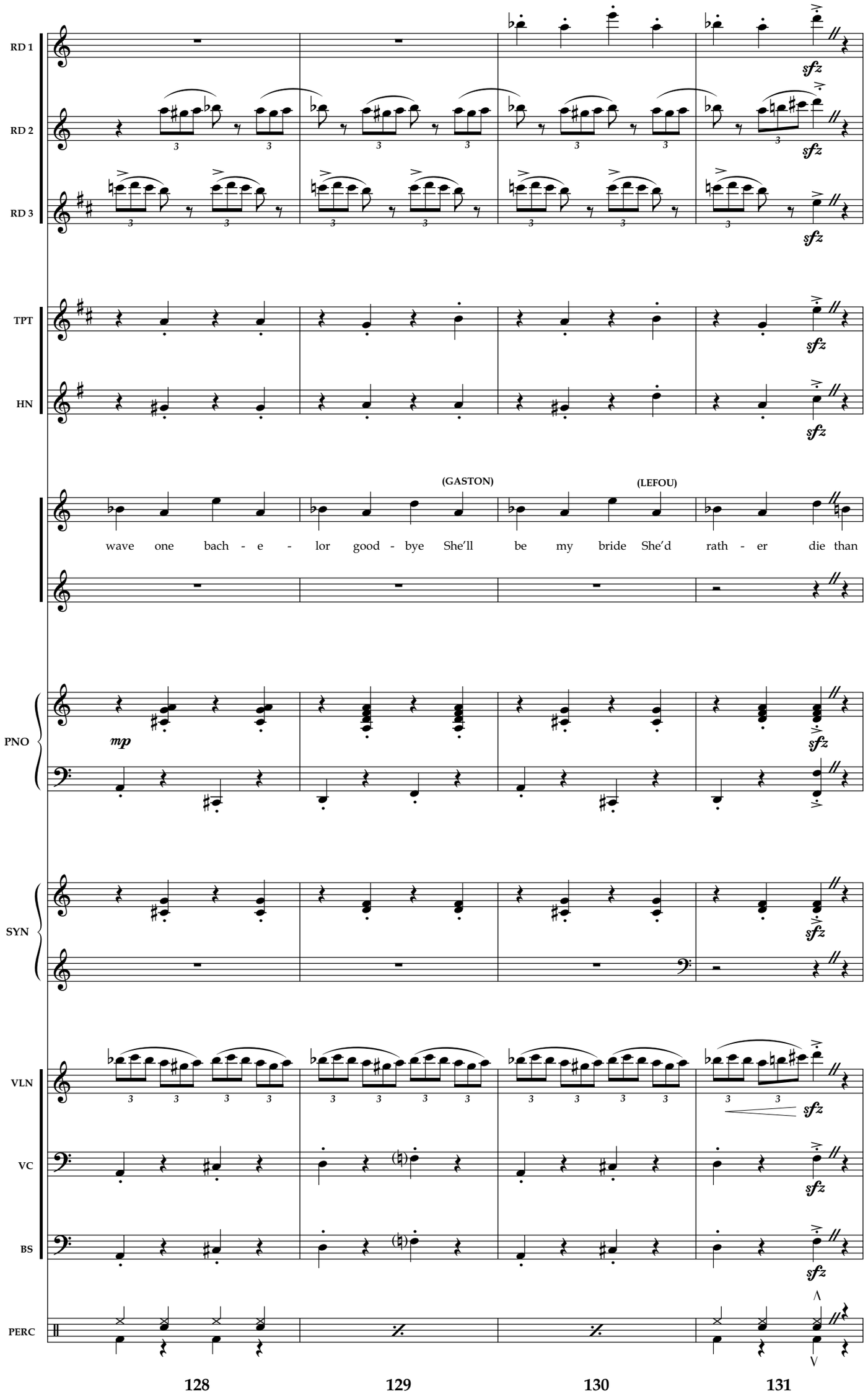

RD 1
RD 2
RD 3
"laughing"
mf
TPT
HN
"laughing"
mf
(GASTON)
sim - pl - est deal of my whole foul ca - reer Put Mau -
PNO
mf
SYN
CLARINETS
VLN
VC
BS
PERC
108
109
110
111


rit. poco a poco
RD 1
RD 2
RD 3
to OPEN
(Cue)
TPT
HN
rice a - way and she'll be here in mo - ments In a
PNO
FAST STRINGS
SYN
(2 hands – legato)
VLN
VC
BS
PERC
112
113
114
115


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
(D'ARQUE)
dread - ful state She'll ca - pi - tu - late to me! Oh, I'll be
p
mf
f
fp
cresc.
mp
116
117
118
119


Slowly and deliberately
In 4
accel. poco a poco
RD 1
RD 2
RD 3
TPT
HN
(LEFOU)
(GASTON)
strap - ping up an in - mate Ver - y tight - ly Ver - y
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
120
121
122


In 2
RD 1
RD 2
RD 3
TPT
HN
(D'ARQUE)
(LEFOU/D'ARQUE)
soon But please don't bring him in late Our check - in time's noon! So,
PNO
SYN
VLN
VC
BS
PERC
123
124
125
126
127


RD 1
RD 2
RD 3
TPT
HN
(GASTON)
(LEFOU)
wave one bach - e - lor good - bye She'll be my bride She'd rath - er die than
PNO
SYN
VLN
VC
BS
PERC
mp
sfz
128
129
130
131

meno mosso

poco ritard
In 4

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

(PICCOLO)
fp
mf
mf
fp
mf

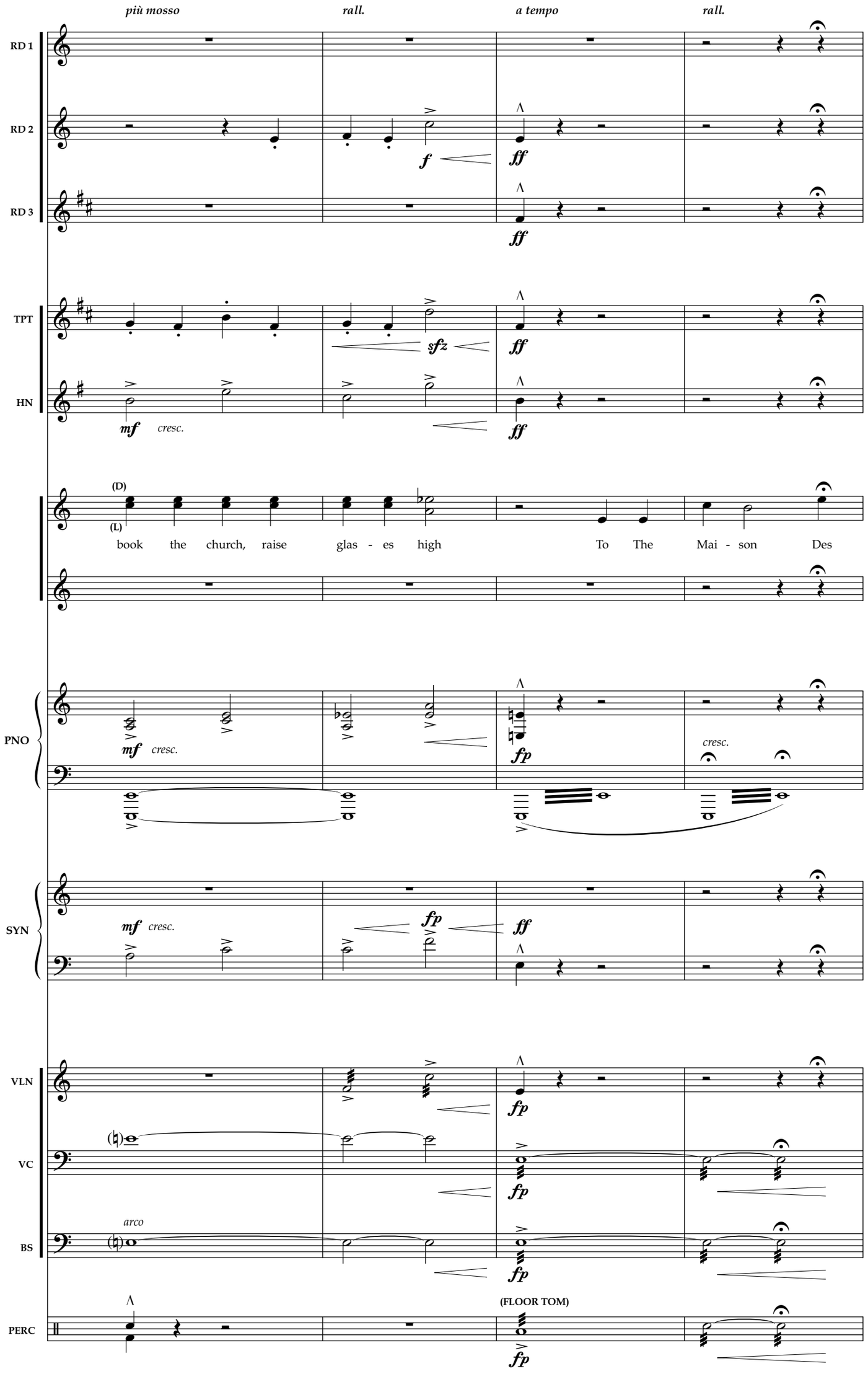
(D'ARQUE)
(D'ARQUE/LEFOU)
have her dad - dy os - si - fy? In my sor - did sal - loon. So

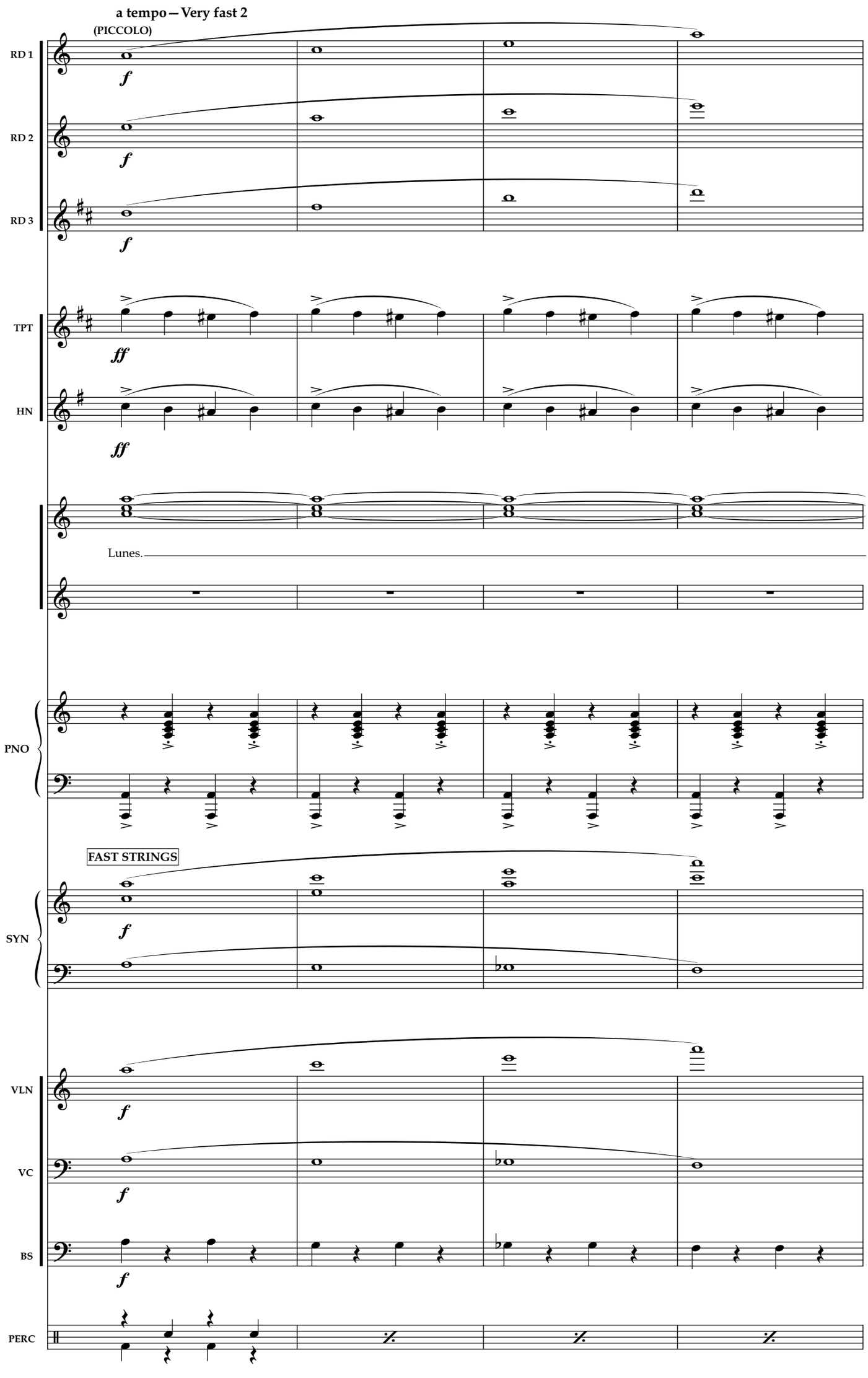
F9
arp.

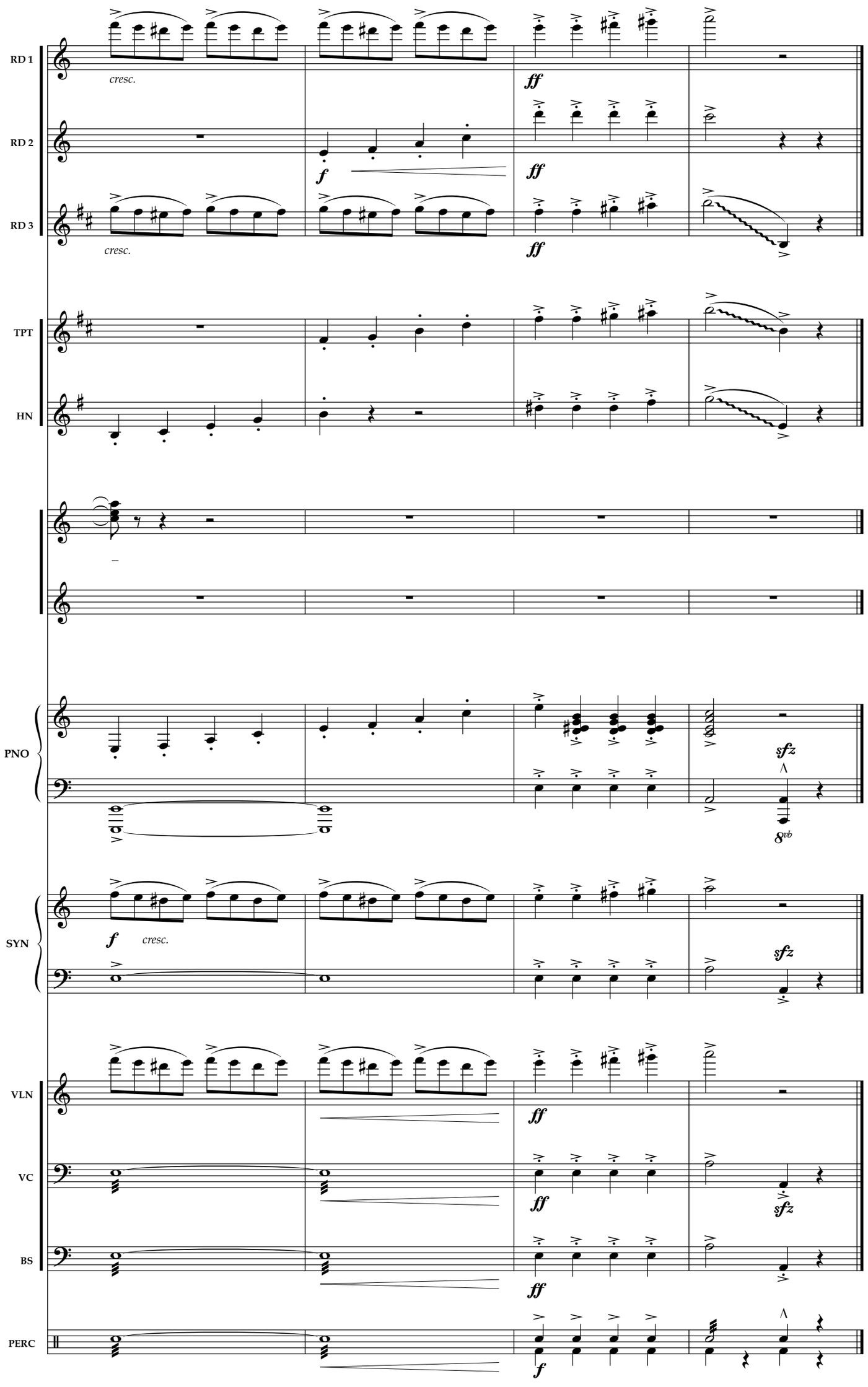
BASSOON
mp
mp
mp
mp
cresc.
cresc.
sfz
sfz

(CRASH)
sfz

132 **133** **134** **135**


più mosso
rall.
a tempo
rall.
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
ff
sfz
mf
cresc.
(D)
(L)
book the church, raise glas - es high To The Mai - son Des
fp
arco
(FLOOR TOM)
136
137
138
139


a tempo — Very fast 2
(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
Lunes.
PNO
FAST STRINGS
SYN
VLN
VC
BS
PERC
140
141
142
143


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
cresc.
cresc.
f
ff
ff
ff
sfz
8vb
f
cresc.
sfz
ff
ff
sfz
ff
f
144
145
146
147

Before 'Beauty & the Beast' **14a**

Warmly & Evenly

REED 1

REED 2

(OBOE) *solo*

p

REED 3

TRUMPET

HORN

(SORD.)

p

PIANO

SYNTH HARP

mp

SYNTH

ARCO STRINGS

pp

VIOLIN

con sord.

mp

CELLO

con sord.

mp

BASS

ERCUSSION

[Start at 4] **4** **5** **6** **7** **8**

Cue to continue:
[Beast and Belle take first step]

molto ritard

RD 1
RD 2
RD 3

p

TPT
HN

PNO

SYN

VLN
VC

arco

BS

mp

TRIANGLE

PERC

p

9 10 11 12

Segue

Beauty & the Beast

Andante con moto ♩ = 88

REED 1 (PICCOLO)

p *espr.*

REED 2

REED 3

TRUMPET

HORN

PIANO

p *warm – legit. sound*

ARCO STRINGS

SYNTH

pp

VIOLIN

con sord.

CELLO

p

(arco)

BASS

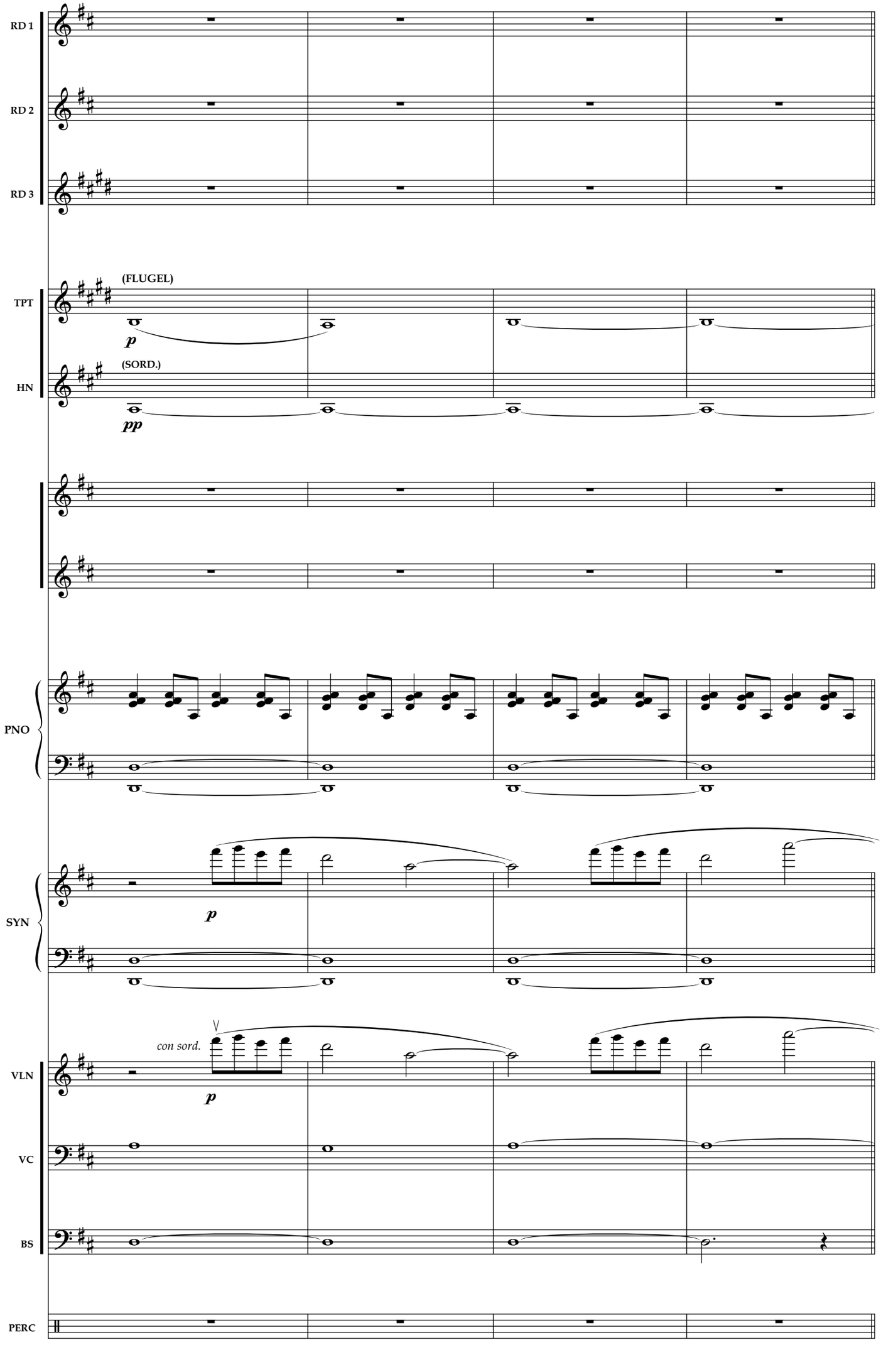
p

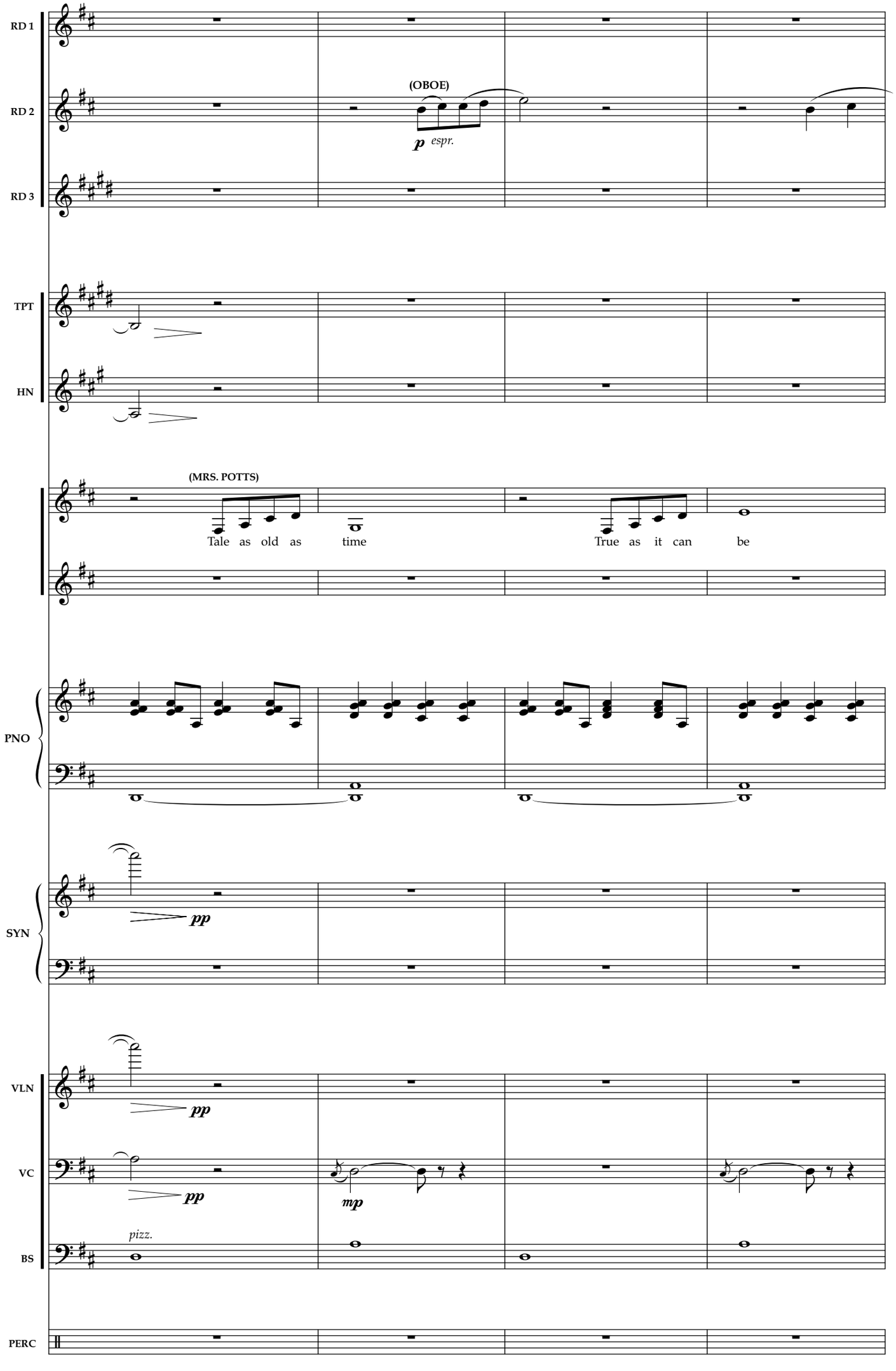
BELLS

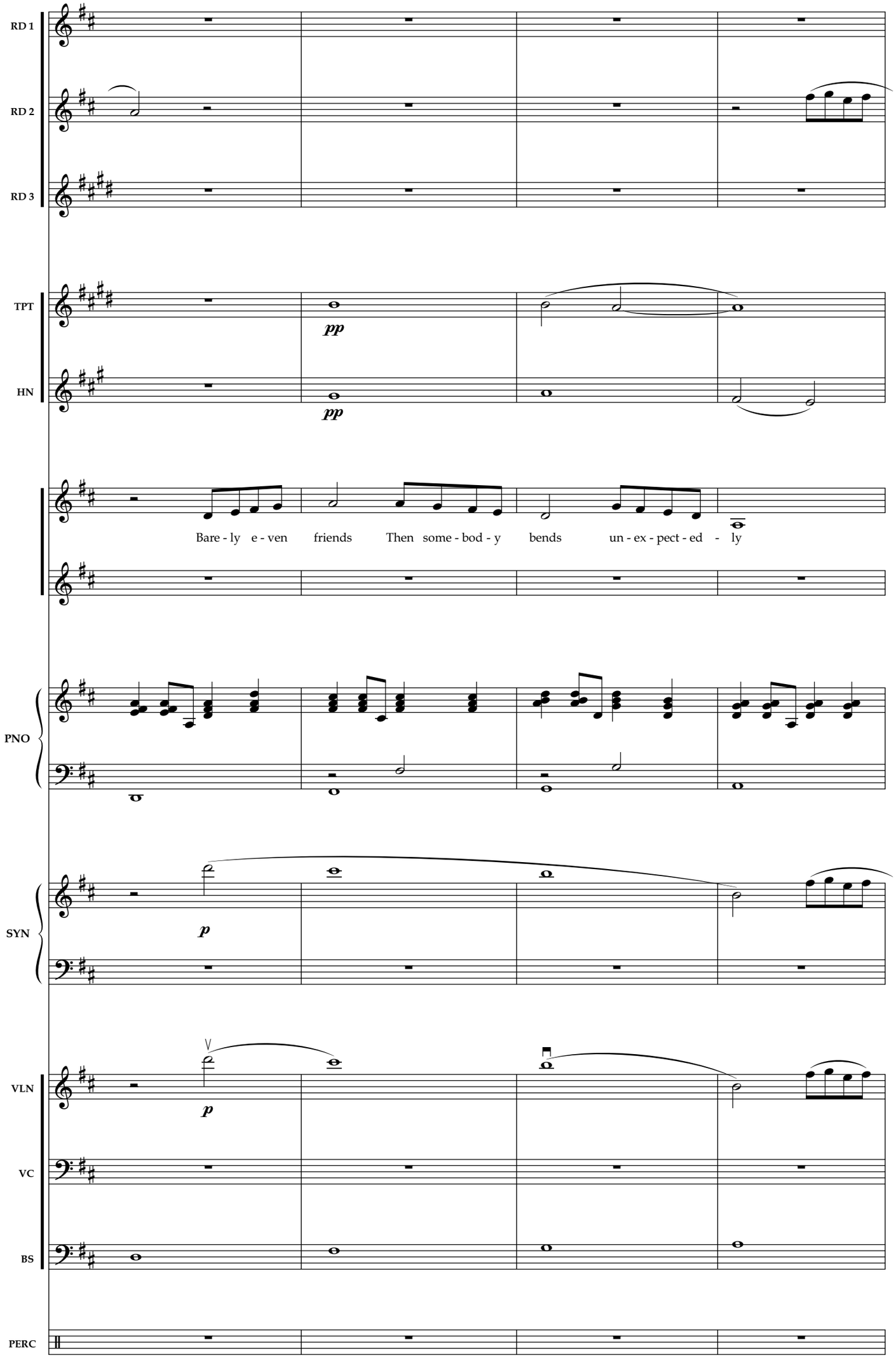
ERCUSSION

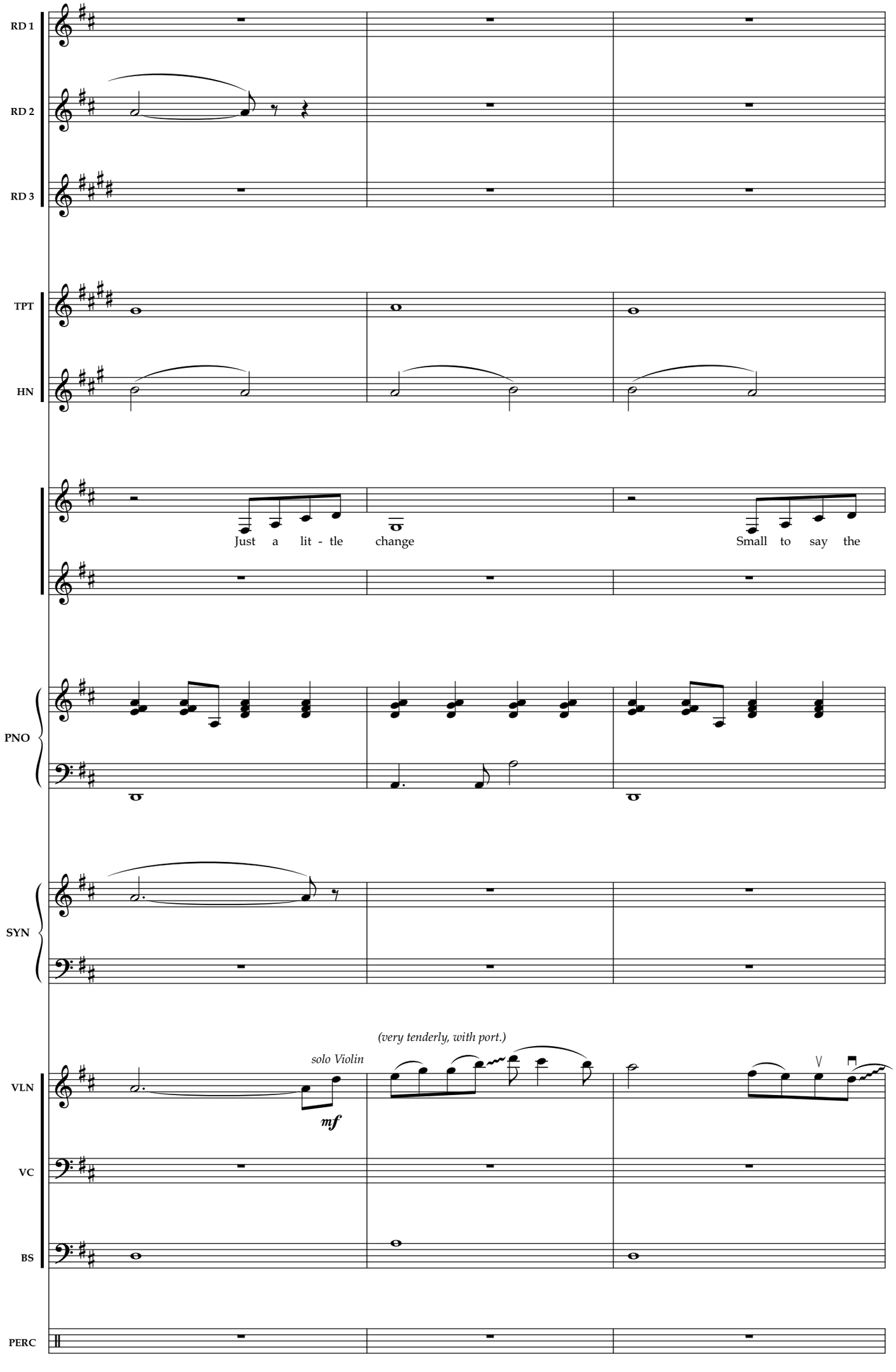
p

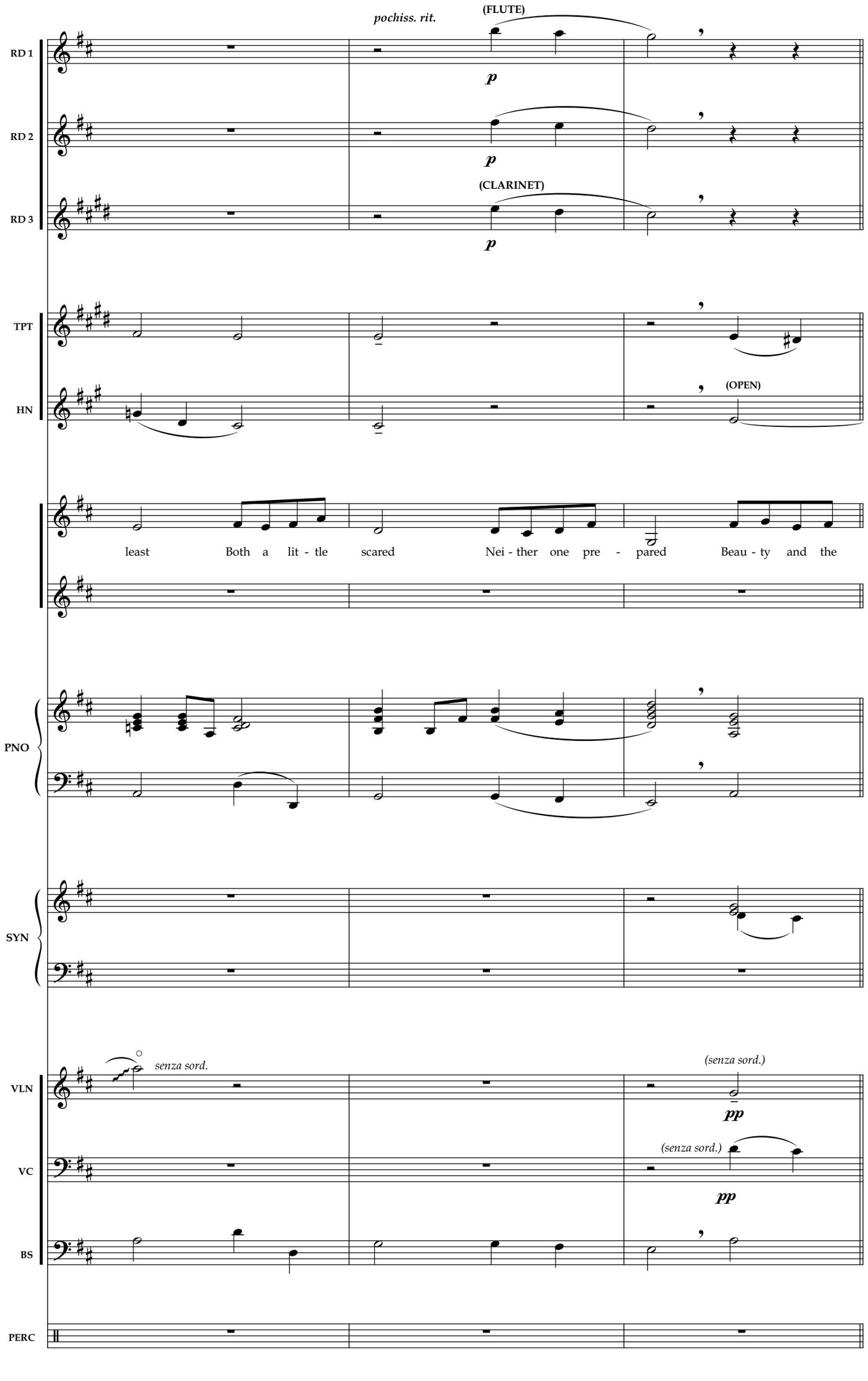
1 2 3 4

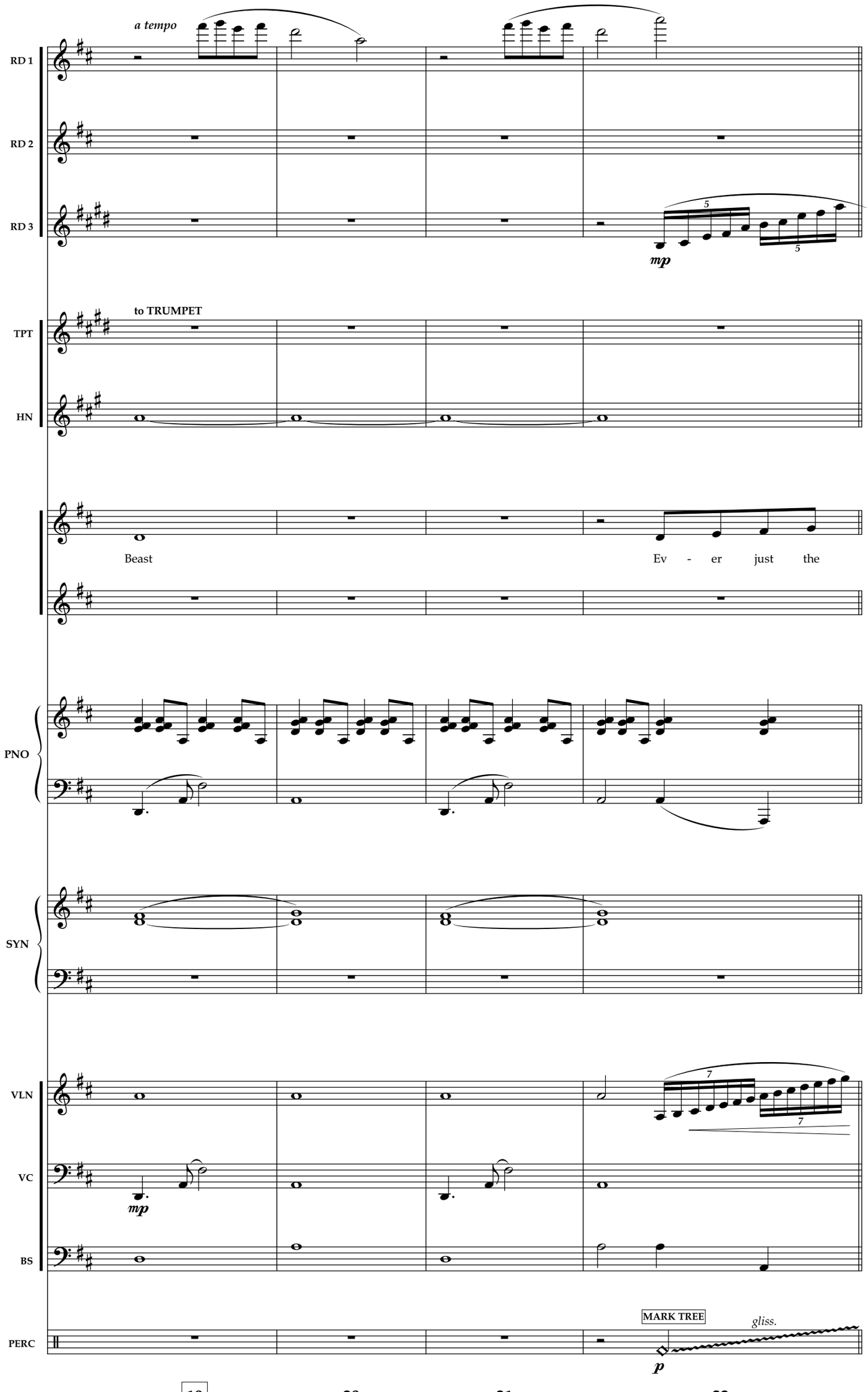

RD 1
RD 2
RD 3
(FLUGEL)
TPT
p
(SORD.)
HN
pp
PNO
SYN
p
con sord.
VLN
p
VC
BS
PERC
4a
4b
4c
4d

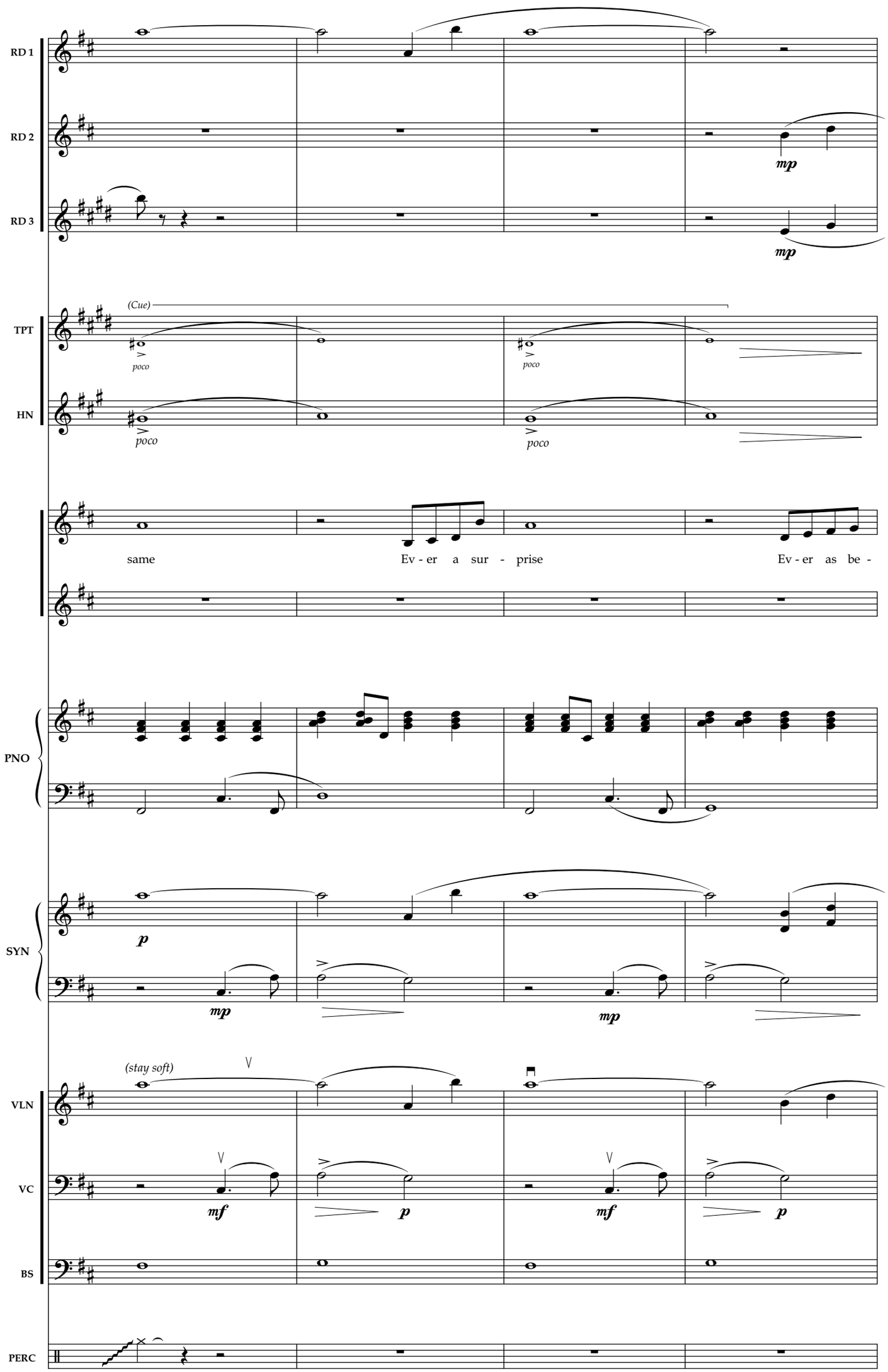

RD 1
RD 2
RD 3
(OBOE)
p espr.
TPT
HN
(MRS. POTTS)
Tale as old as time
True as it can be
PNO
SYN
pp
VLN
pp
VC
pp
mp
BS
pizz.
PERC
5
6
7
8

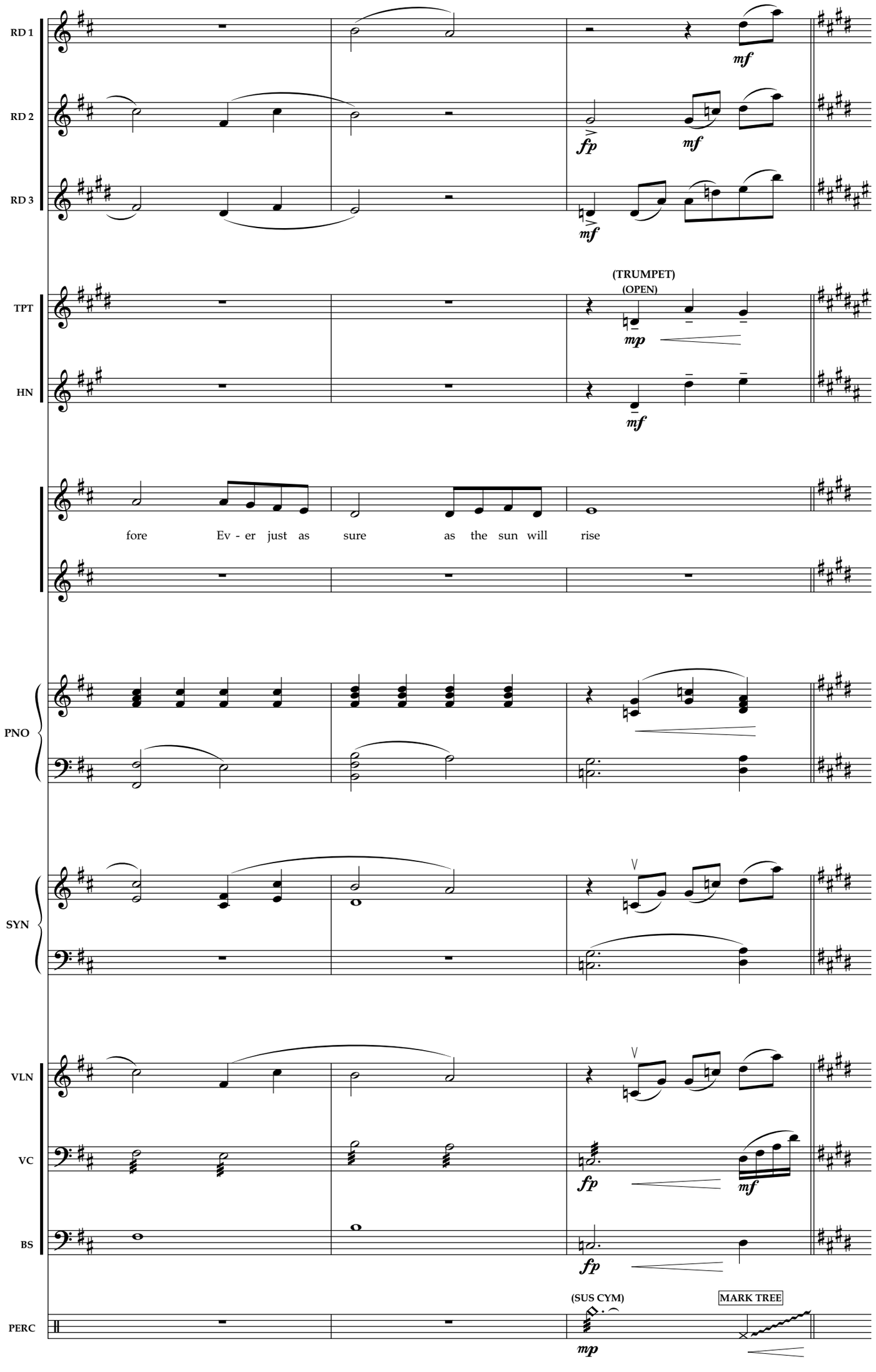

RD 1
RD 2
RD 3
TPT
HN
pp
pp
Bare - ly e - ven friends Then some - bod - y bends un - ex - pect - ed - ly
PNO
SYN
p
VLN
p
VC
BS
PERC
9
10
11
12


RD 1
RD 2
RD 3
TPT
HN
Just a lit - tle change
Small to say the
PNO
SYN
(very tenderly, with port.)
solo Violin
mf
VLN
VC
BS
PERC
13
14
15


pochiss. rit.
(FLUTE)
RD 1
p
RD 2
p
(CLARINET)
RD 3
p
TPT
HN
(OPEN)
least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the
PNO
SYN
senza sord.
(senza sord.)
pp
VLN
(senza sord.)
pp
VC
BS
PERC
16
17
18


a tempo
RD 1
RD 2
RD 3
mp
to TRUMPET
TPT
HN
Beast
Ev - er just the
PNO
SYN
VLN
VC
mp
BS
MARK TREE
gliss.
PERC
p
19
20
21
22

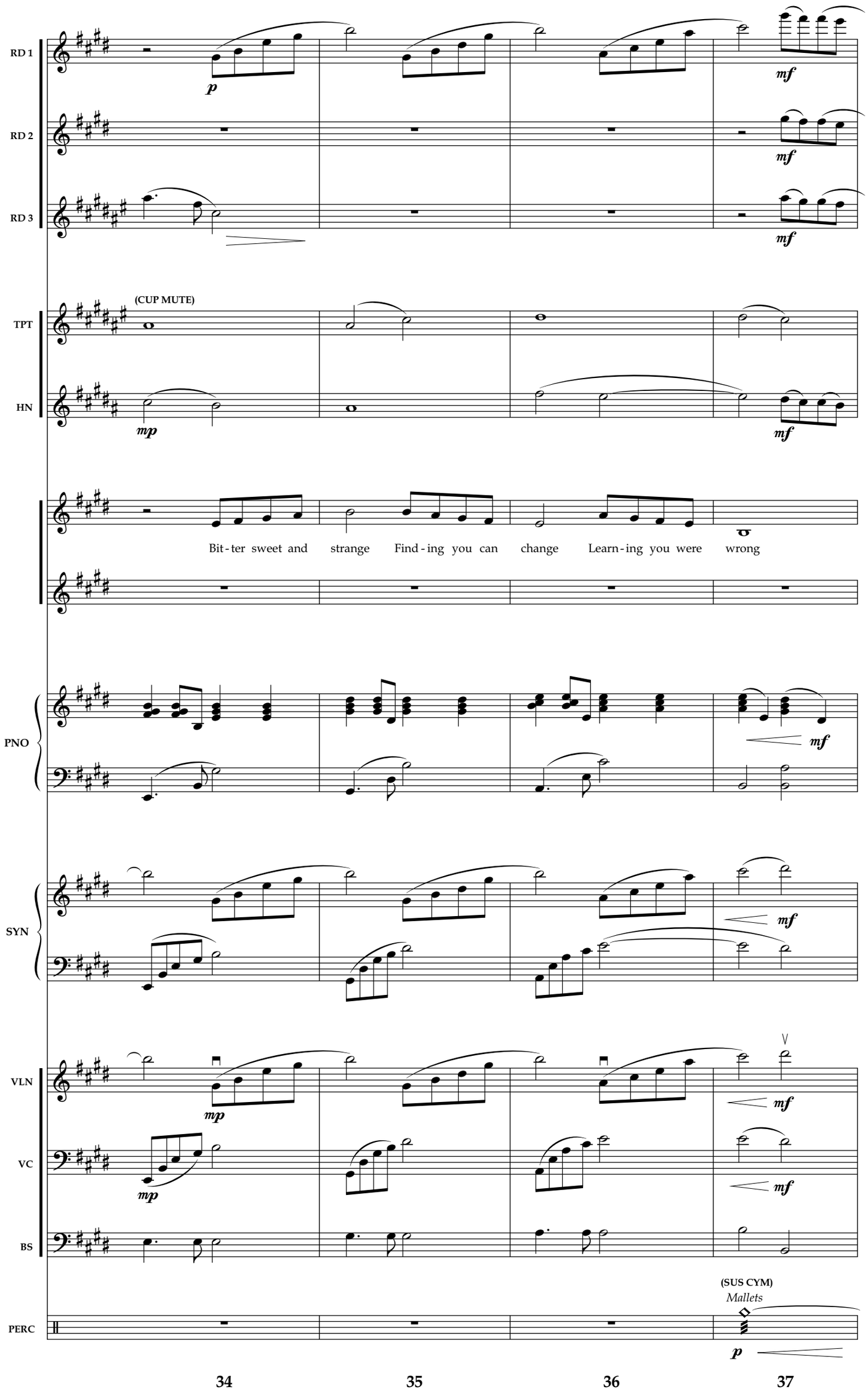

RD 1
RD 2
RD 3
mp
mp
(Cue)
TPT
HN
poco
poco
poco
poco
same
Ev - er a sur - prise
Ev - er as be -
PNO
SYN
p
mp
mp
(stay soft)
VLN
VC
BS
mf
p
mf
p
PERC
23
24
25
26

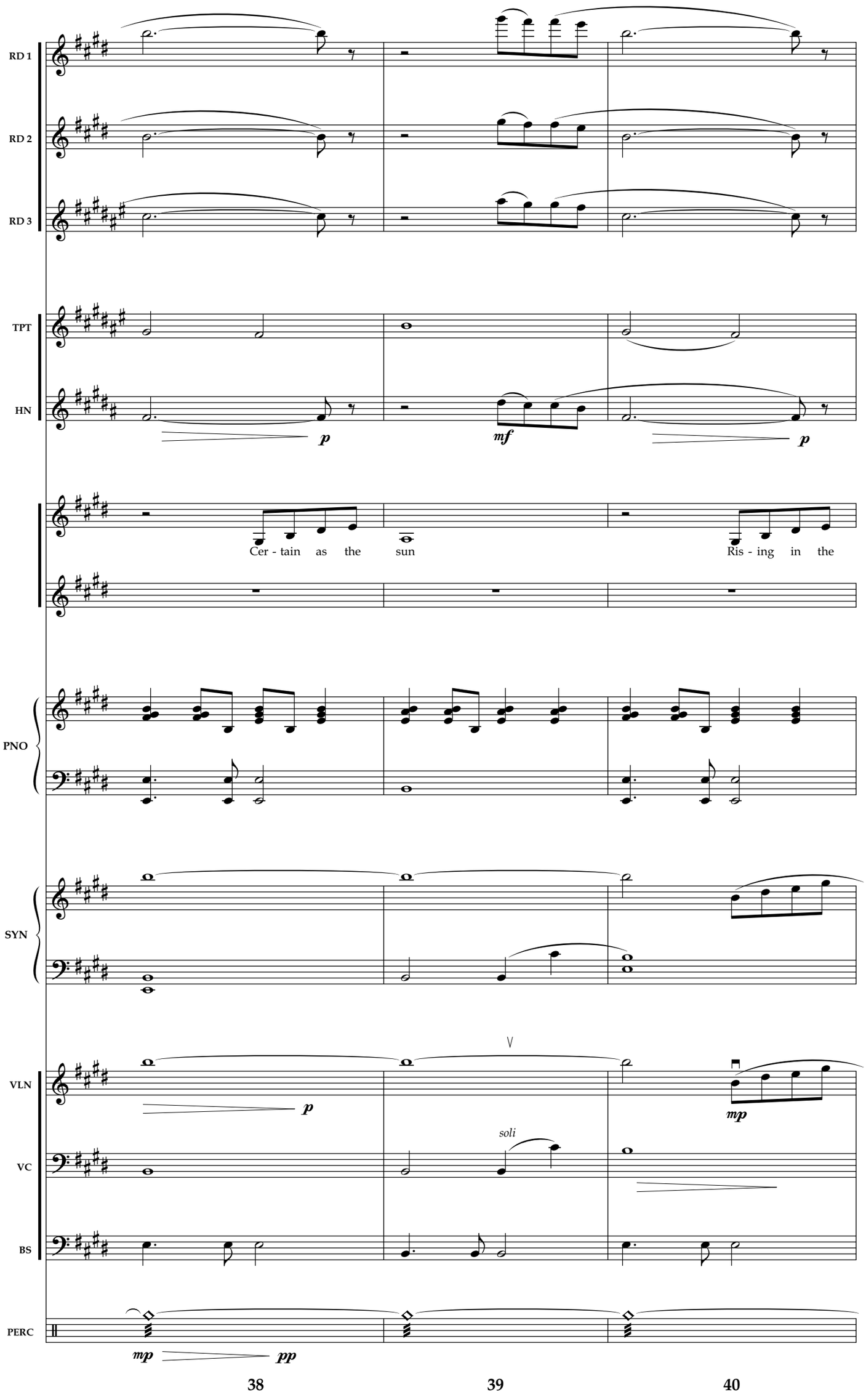

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
fp
mf
mf
(TRUMPET)
(OPEN)
mp
mf
fore Ev - er just as sure as the sun will rise
fp
mf
fp
(SUS CYM)
mp
MARK TREE
27
28
29

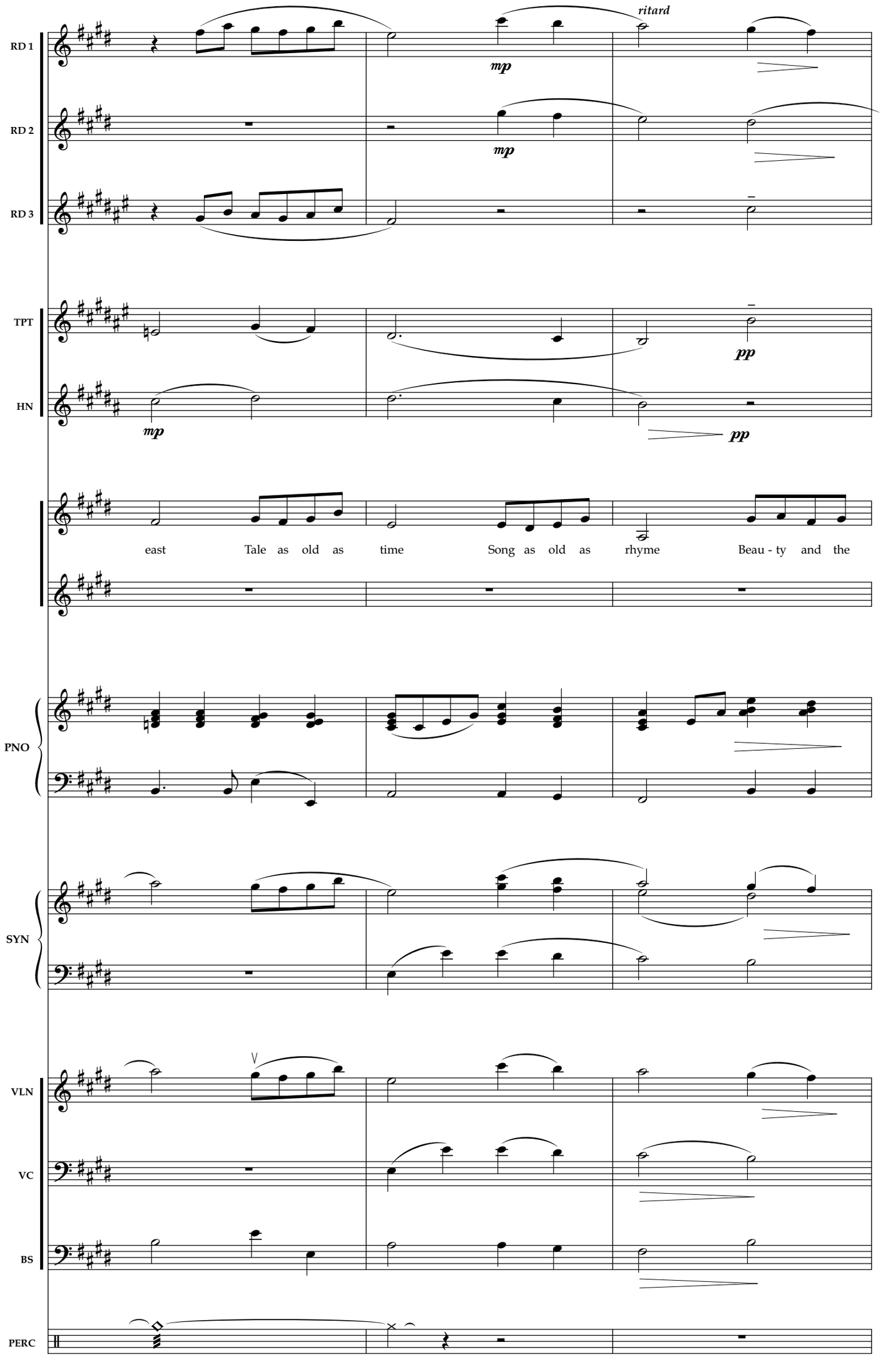
[Belle and Beast dance]

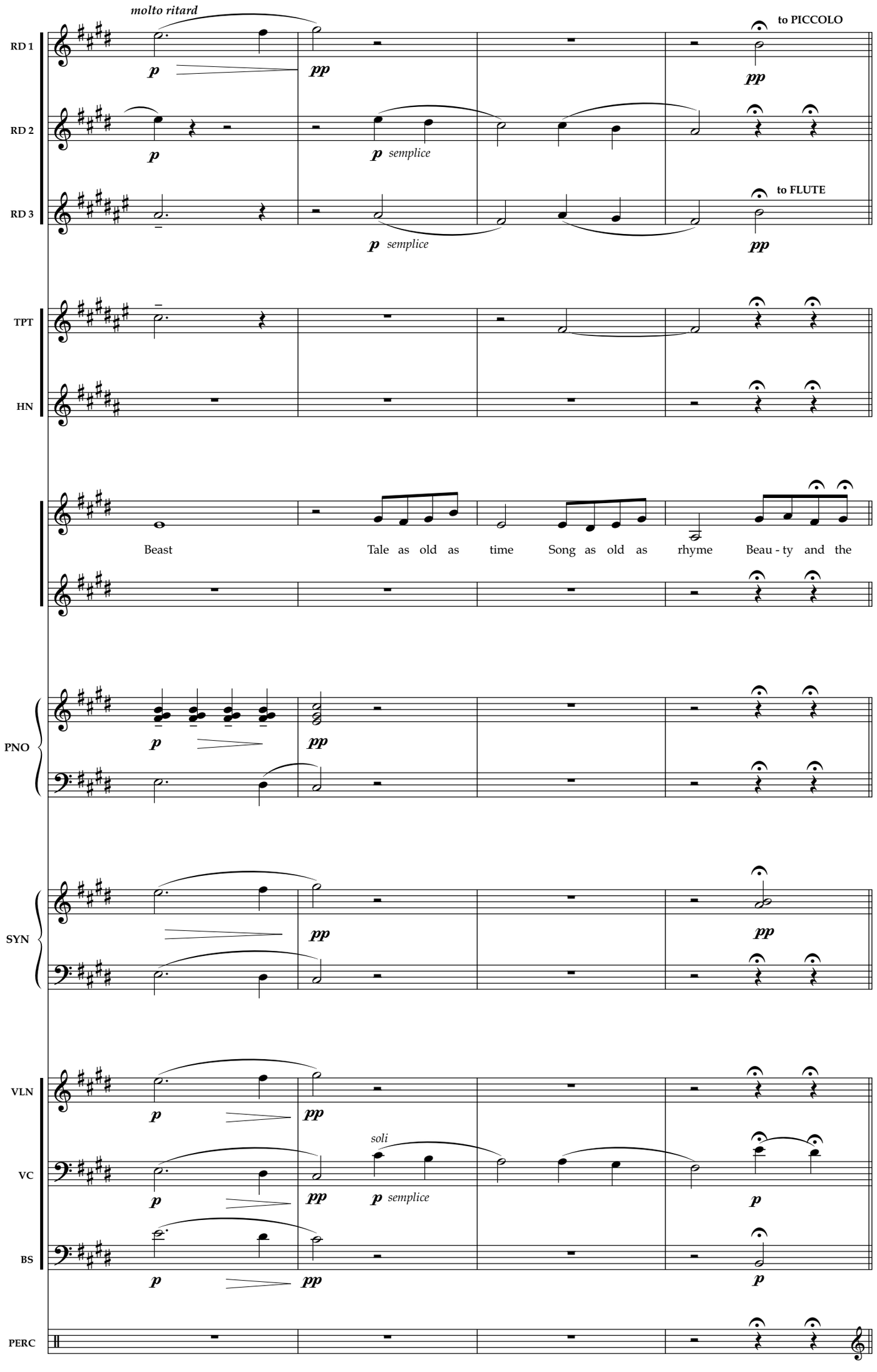
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

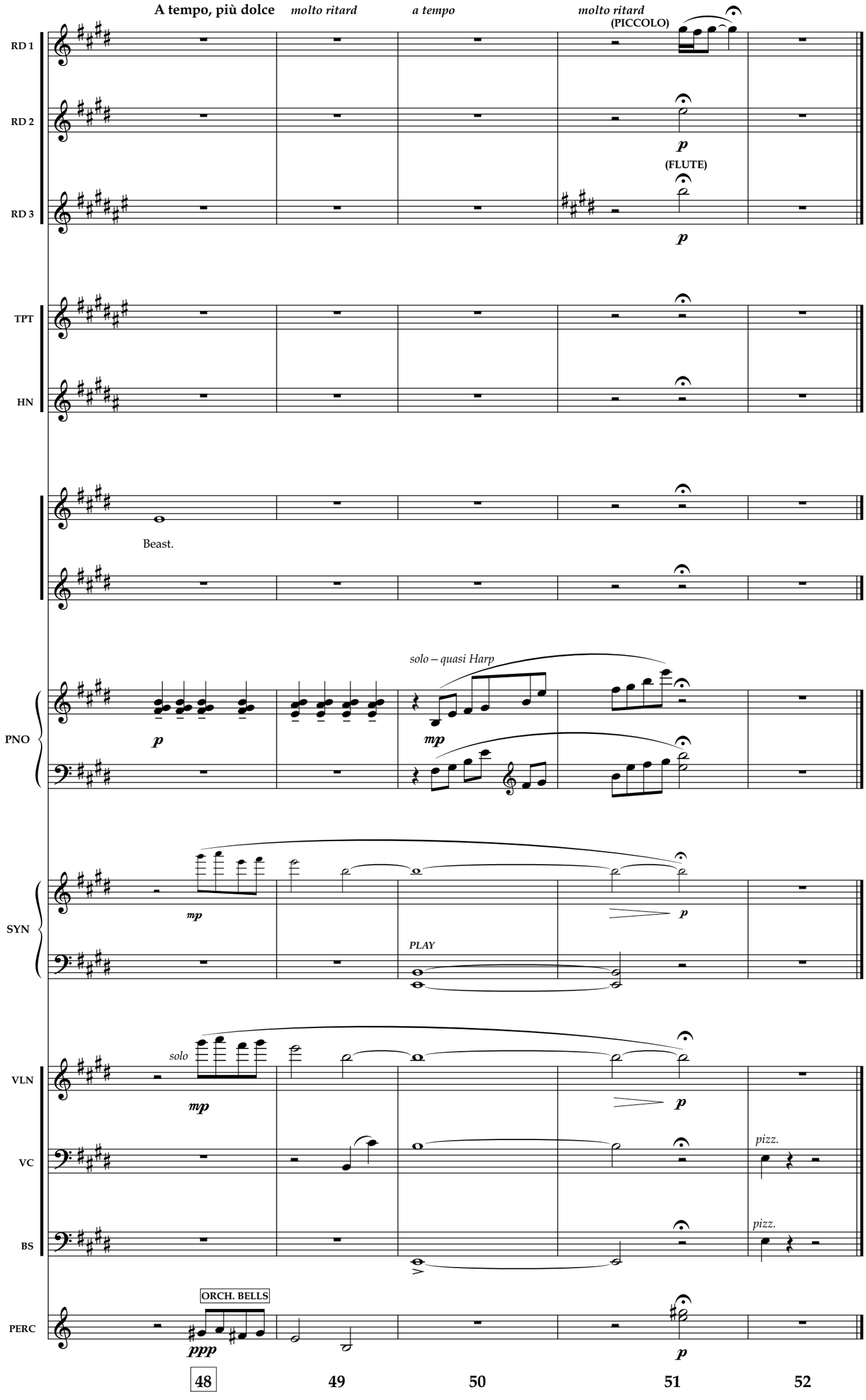
p
mf espr.
Tale as old as time
Tune as old as song
mf (full, not loud)
f mp
mp bel cantando


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CUP MUTE)
Bit - ter sweet and strange Find - ing you can change Learn - ing you were wrong
(SUS CYM)
Mallets
34
35
36
37


RD 1
RD 2
RD 3
TPT
HN
p
mf
p
Cer - tain as the sun
Ris - ing in the
PNO
SYN
VLN
VC
BS
PERC
p
soli
mp
mp
pp
38
39
40


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ritard
mp
mp
pp
mp
pp
east Tale as old as time Song as old as rhyme Beau - ty and the
41
42
43


molto ritard
to PICCOLO
RD 1
RD 2
RD 3
p
pp
p semplice
to FLUTE
TPT
HN
Beast
Tale as old as time
Song as old as rhyme
Beau - ty and the
PNO
SYN
VLN
VC
BS
soli
PERC
44
45
46
47


A tempo, più dolce
molto ritard
a tempo
molto ritard
(PICCOLO)
RD 1
RD 2
p
(FLUTE)
RD 3
p
TPT
HN
Beast.
solo – quasi Harp
PNO
p
mp
SYN
mp
p
PLAY
solo
VLN
mp
p
VC
pizz.
BS
pizz.
ORCH. BELLS
PERC
ppp
p
48
49
50
51
52

15a

Beast Lets Belle Go

Andante **Andante** **(FLUTE)**

REED 1

REED 2

REED 3

(CLARINET)

TRUMPET

HORN

PIANO

ARCO STRINGS

SYNTH

senza sord.

VIOLIN

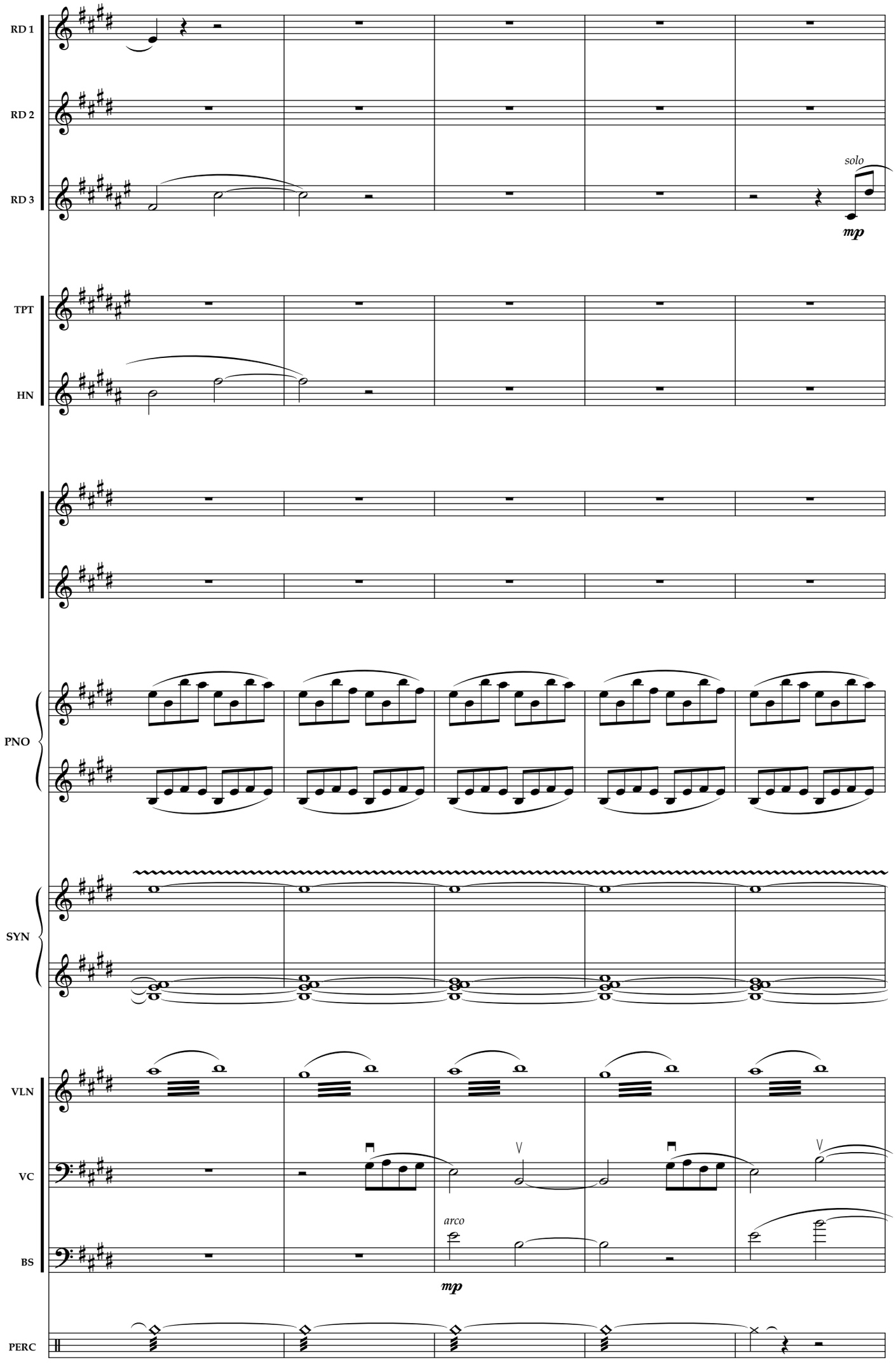
CELLO

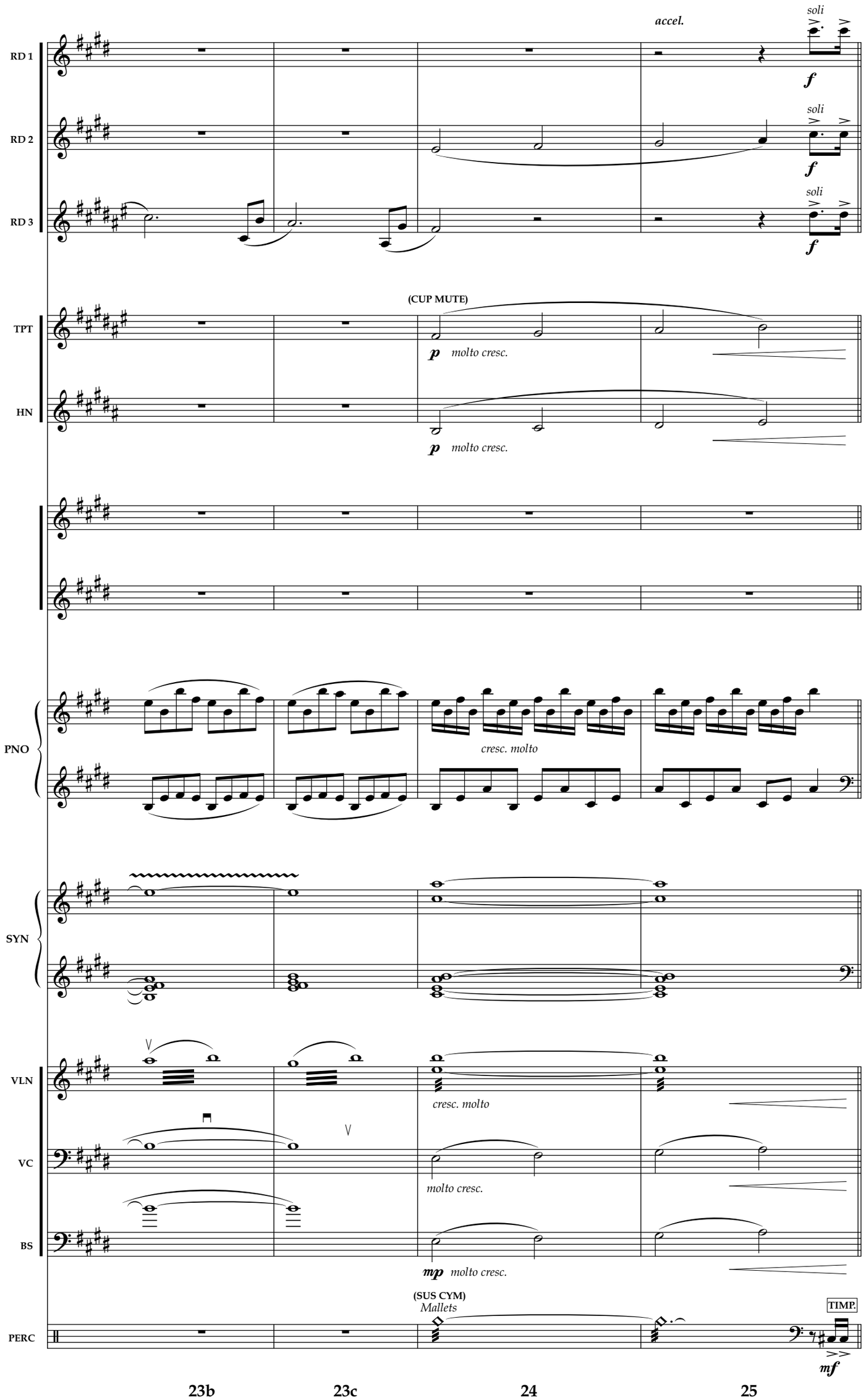
BASS

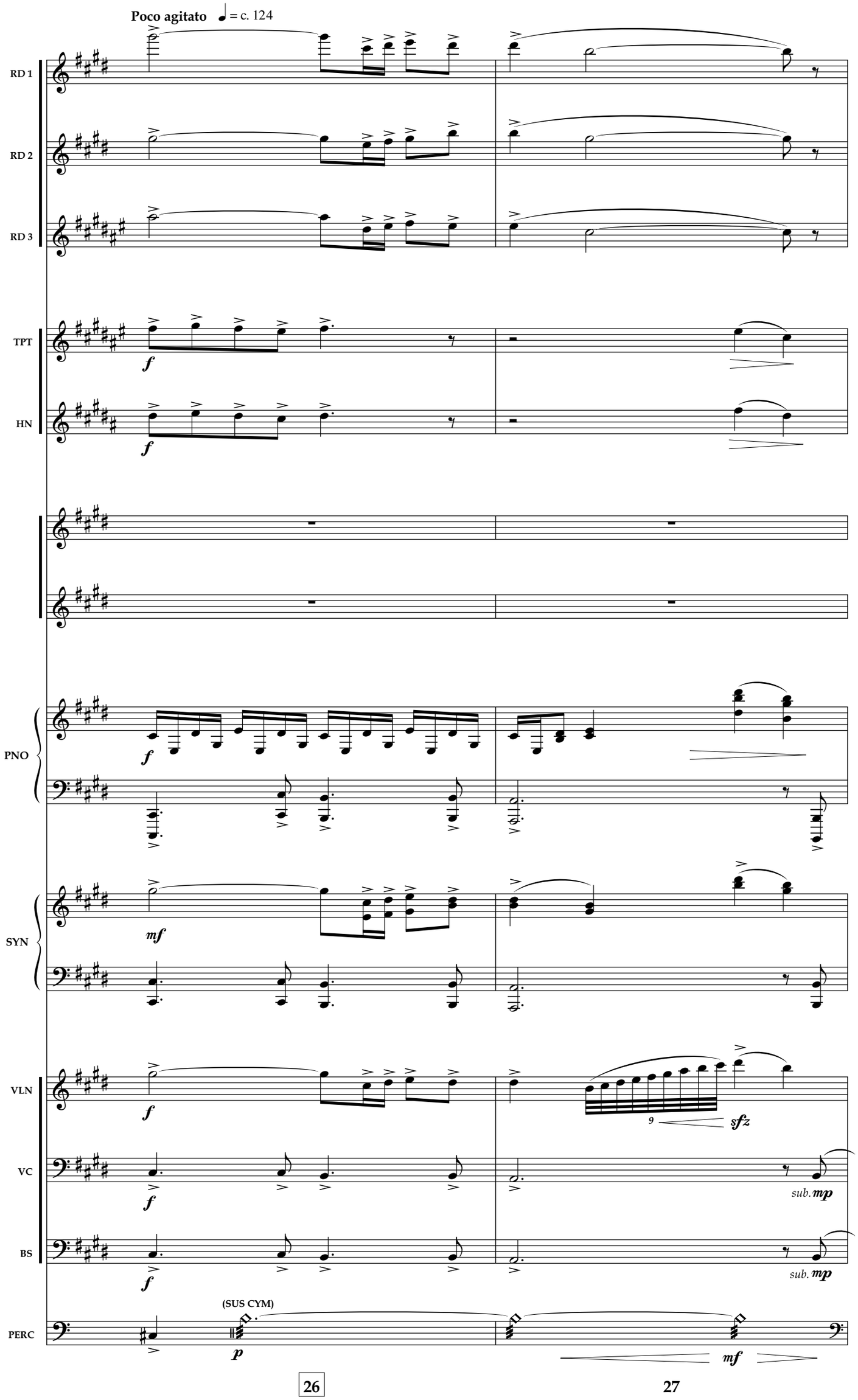
(CYM SCRAPE) *Brushes* **(SCRAPE)** *Brushes*

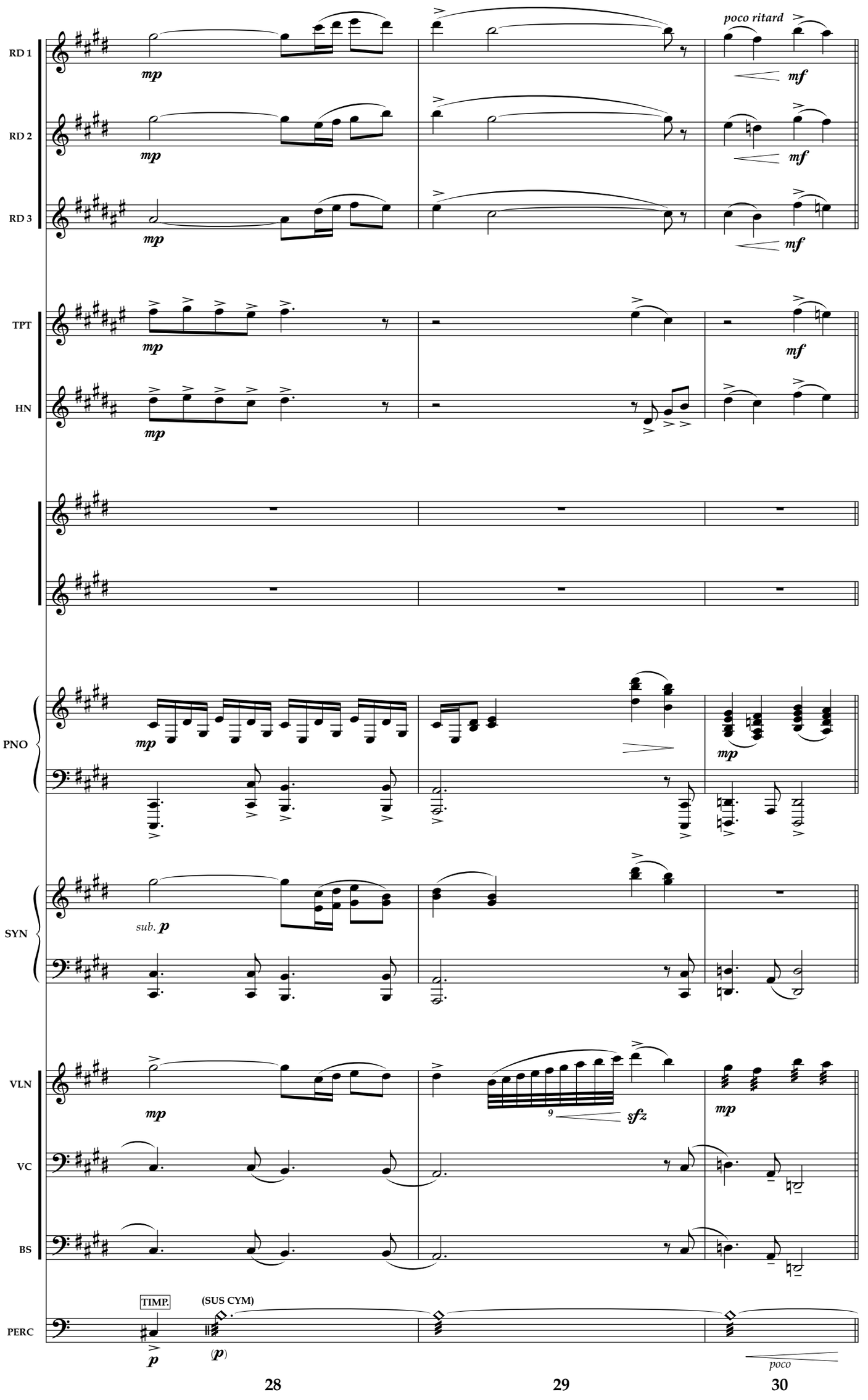
ERCUSSION

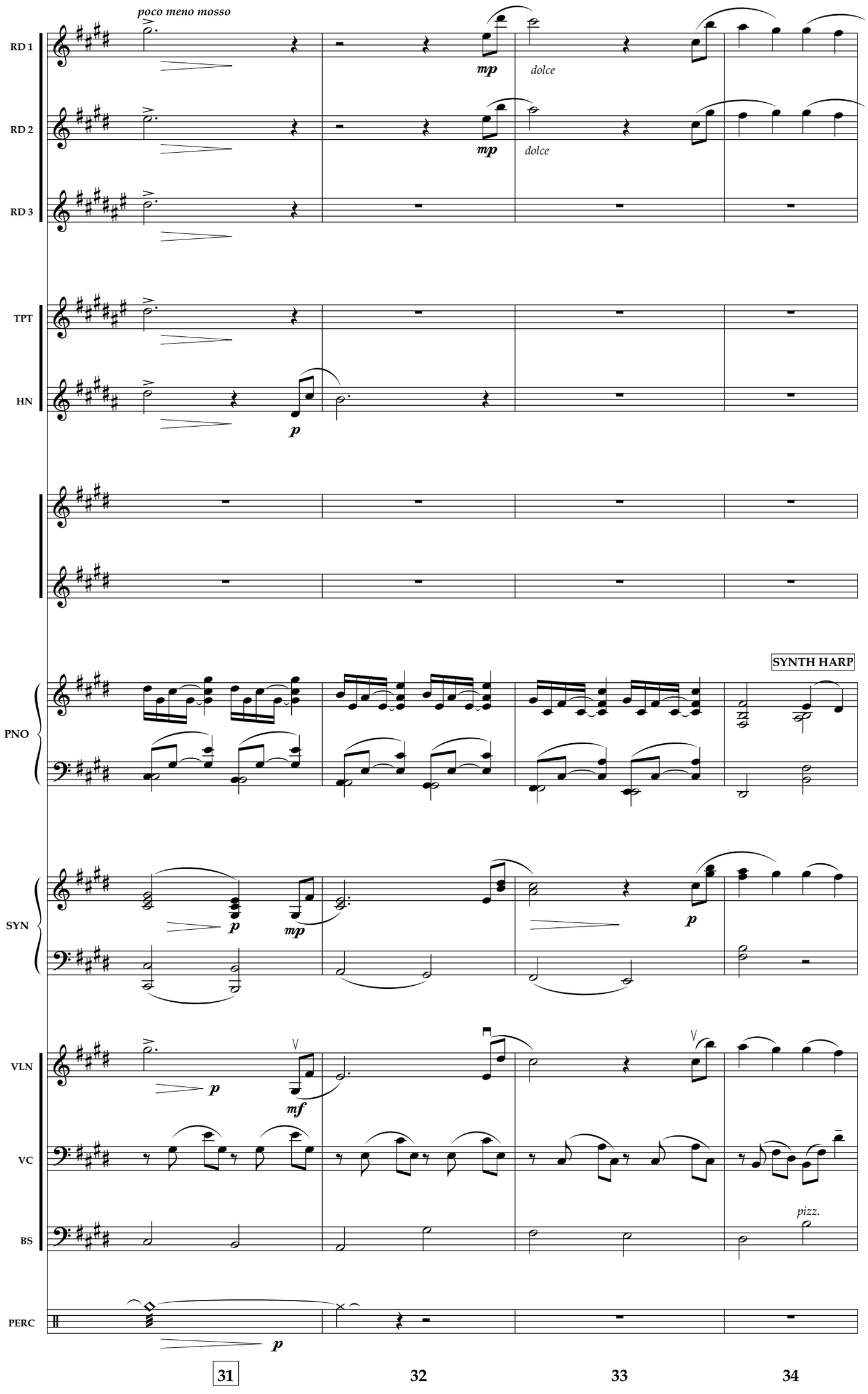
1 [To 17] **17** [To 17] **18** **19**

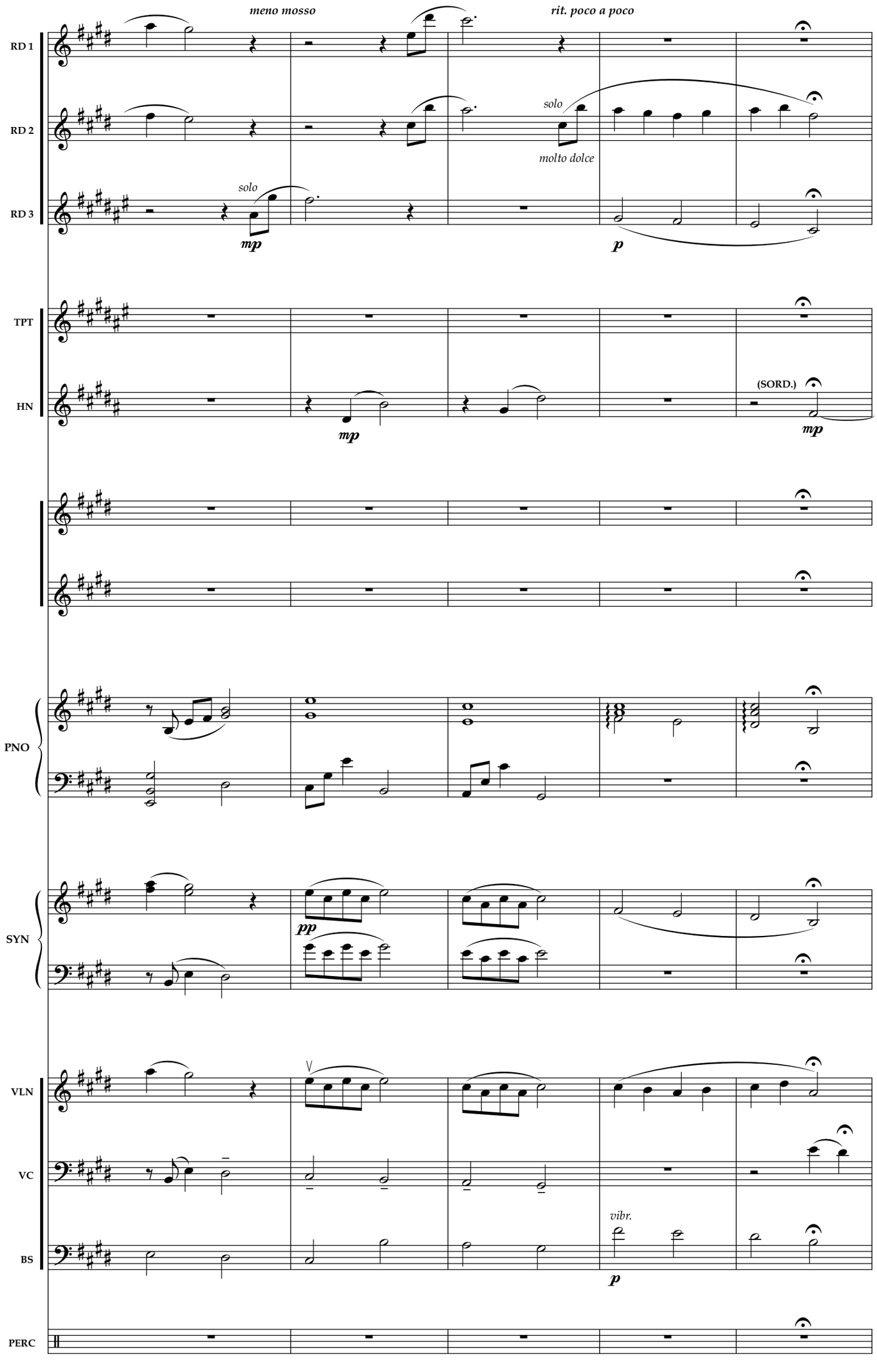

RD 1
RD 2
RD 3
solo
mp
TPT
HN
PNO
SYN
VLN
VC
BS
arco
mp
PERC
20
21
22
23
23a

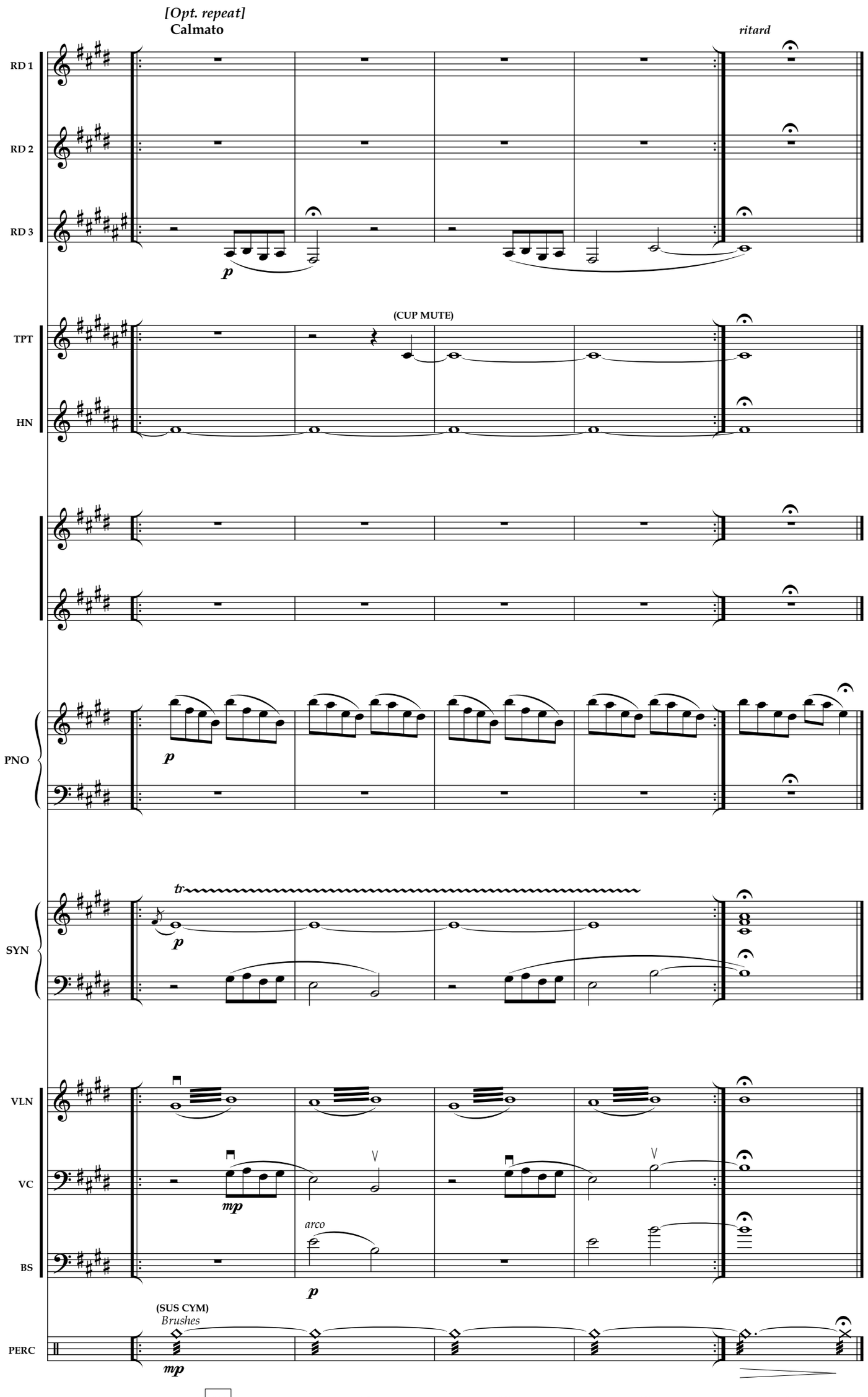

accel.
soli
RD 1
RD 2
RD 3
f
(CUP MUTE)
TPT
HN
p molto cresc.
PNO
cresc. molto
SYN
VLN
VC
molto cresc.
BS
mp molto cresc.
(SUS CYM)
Mallets
PERC
TIMP.
mf
23b
23c
24
25


Poco agitato ♩ = c. 124
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
sub. mp
sub. mp
26
27


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
poco ritard
mp
mf
sub. p
sfz
TIMP.
(SUS CYM)
(p)
poco
28
29
30


poco meno mosso
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
dolce
p
SYNTH HARP
mf
pizz.
31
32
33
34


meno mosso
rit. poco a poco
RD 1
RD 2
RD 3
solo
mp
solo
molto dolce
p
TPT
HN
mp
(SORD.)
mp
PNO
SYN
pp
VLN
VC
BS
vibr.
p
PERC
35
36
37
38
39


[Opt. repeat]
Calmato
ritard
RD 1
RD 2
RD 3
p
(CUP MUTE)
TPT
HN
PNO
p
tr
SYN
p
VLN
VC
BS
mp
arco
p
(SUS CYM)
Brushes
PERC
mp
40
41
42
43
44

Full Score Volume 4

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

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- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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Full Score

Act 1

1. Overture 1
1a. Prologue 12
2. Belle 33
2a. Belle Playoff.....105
2b. Maurice's Entrance.....109
3. No Matter What 111
3a. No Matter What Reprise.....134
4. Wolf Chase.....147
4a. Maurice and the Beast 159
4b. Gaston's Crossover 167
5. Me 169
6. Belle Reprise.....194
6a. Then I'll Find Him Myself.....205
6b. Belle in Castle 207
7. Home.....226
7a. Home Tag.....246
8. Gaston 252
8a. Gaston Reprise.....335
8b. How Long Must This Go On? 372
9. Be Our Guest 383
9a. Belle in the West Wing.....489
10. If I Can't Love Her? 499

Act 2

11. Entr'acte.....527
11a. Wolf Chase # 2 551
12. Something There.....565
13. Human Again 609
14. Maison de Lunes.....681
14a. Before 'Beauty & the Beast' 717
15. Beauty & the Beast 719
15a. Beast Lets Belle Go.....734
16. If I Can't Love Her Reprise.....742
16a. A Change in Me.....756
16b. Show Me The Beast.....777
17. The Mob Song.....781
17a. The Battle.....812
17b. Fight on the Tower.....847
18. Is This Home Reprise.....866
19. Transformation/Finale 874
20. Bows 920
21. Exit Music.....934

If I Can't Love Her – Reprise

[Start at 3]

updated 6/3/04

Andante con moto ♩ = 88-92

REED 1 (FLUTE) *p*

REED 2

REED 3 (CLARINET) *p*

TRUMPET

HORN *p*

PIANO SYNTH HARPSICHORD (Full Reg.) *p*

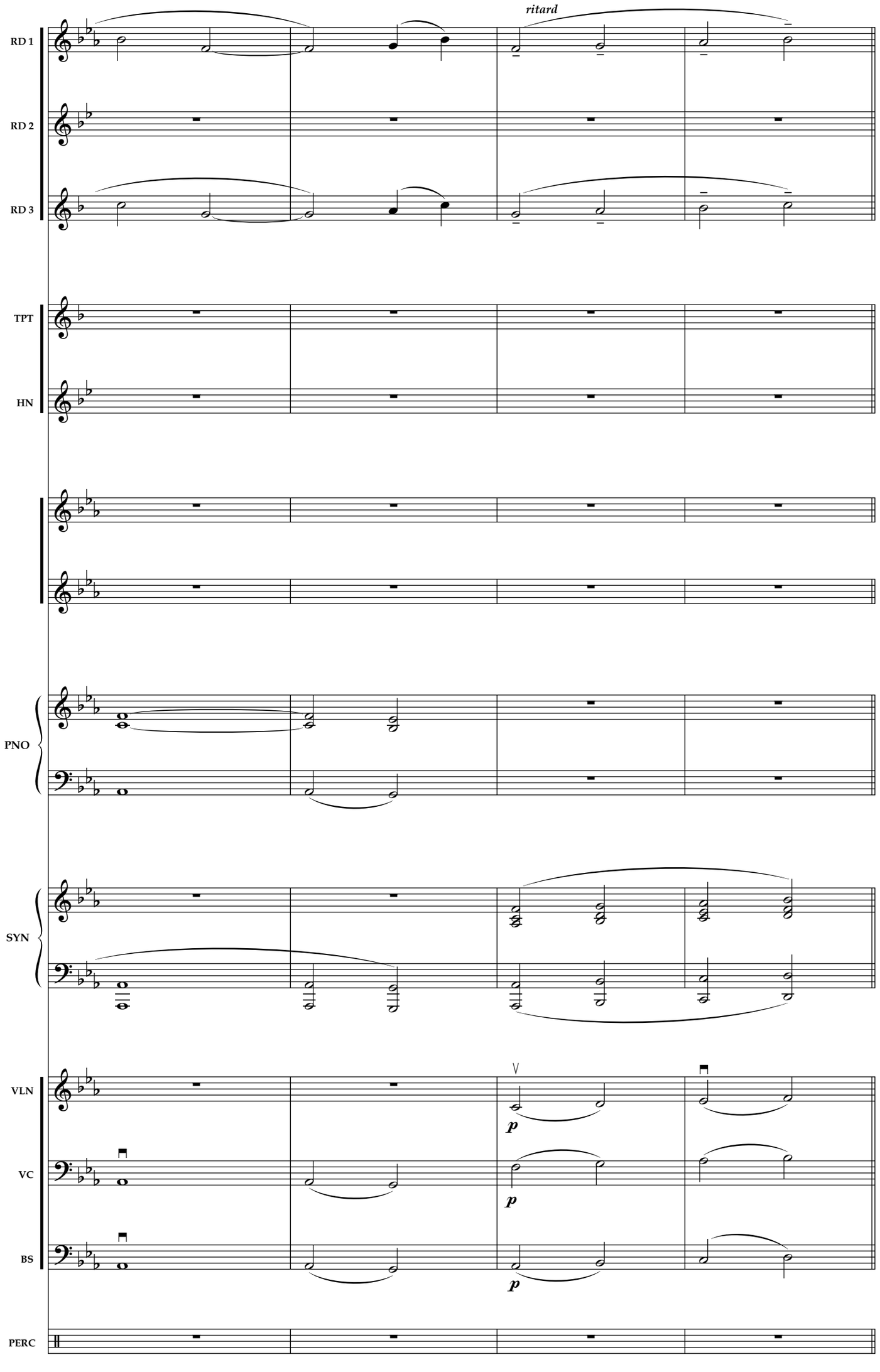
SYNTH ARCO STRINGS *pp*

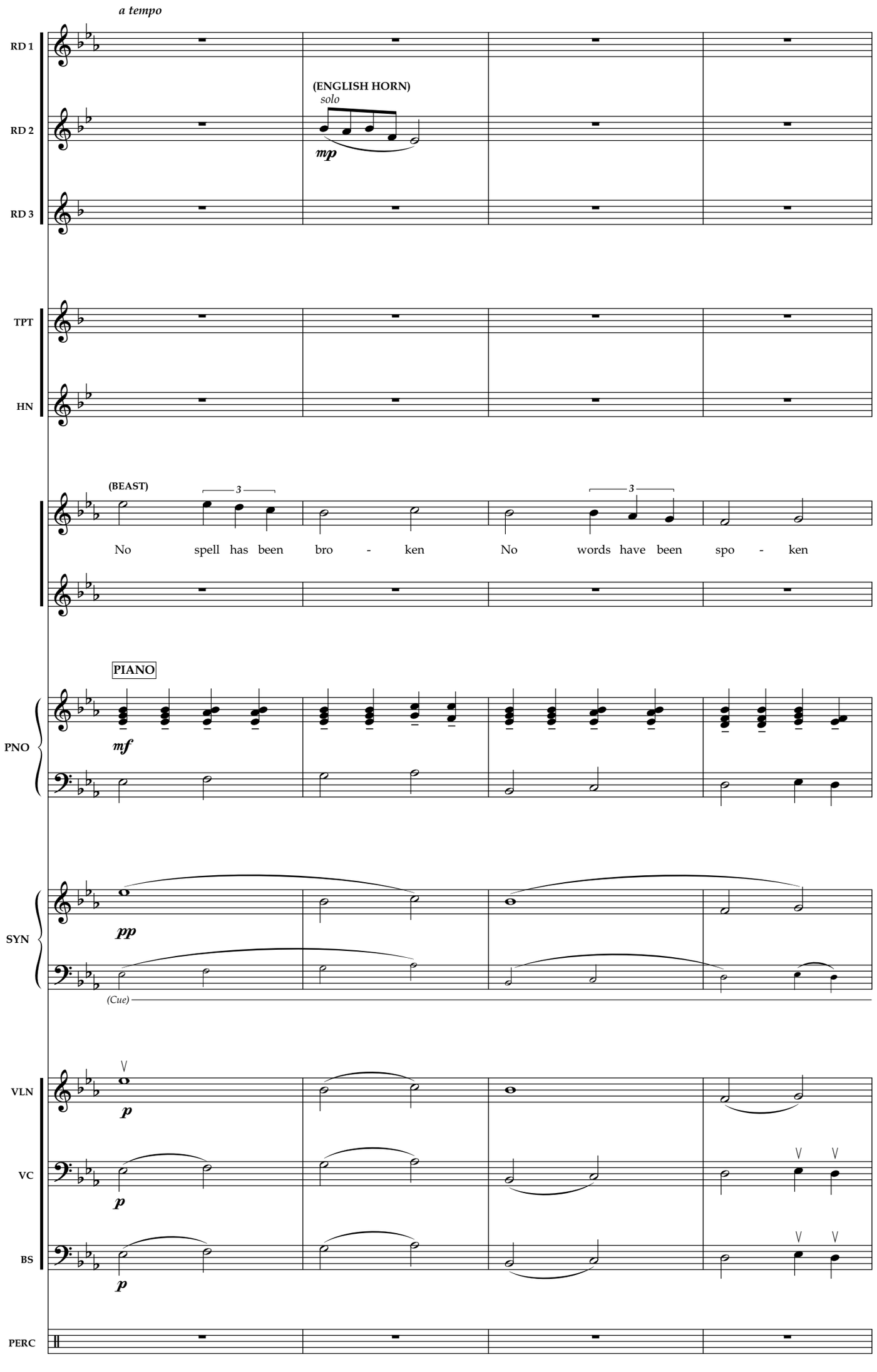
VIOLIN

CELLO *arco* *p* *espr.*

BASS *arco* *p* *espr.*

ERCUSSION


ritard
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
p
p
7
8
9
10


a tempo
RD 1
RD 2
RD 3
(ENGLISH HORN)
solo
mp
TPT
HN
(BEAST)
3
3
No spell has been bro - ken
No words have been spo - ken
PIANO
PNO
mf
SYN
pp
(Cue)
VLN
VC
BS
PERC
p
p
p
11
12
13
14

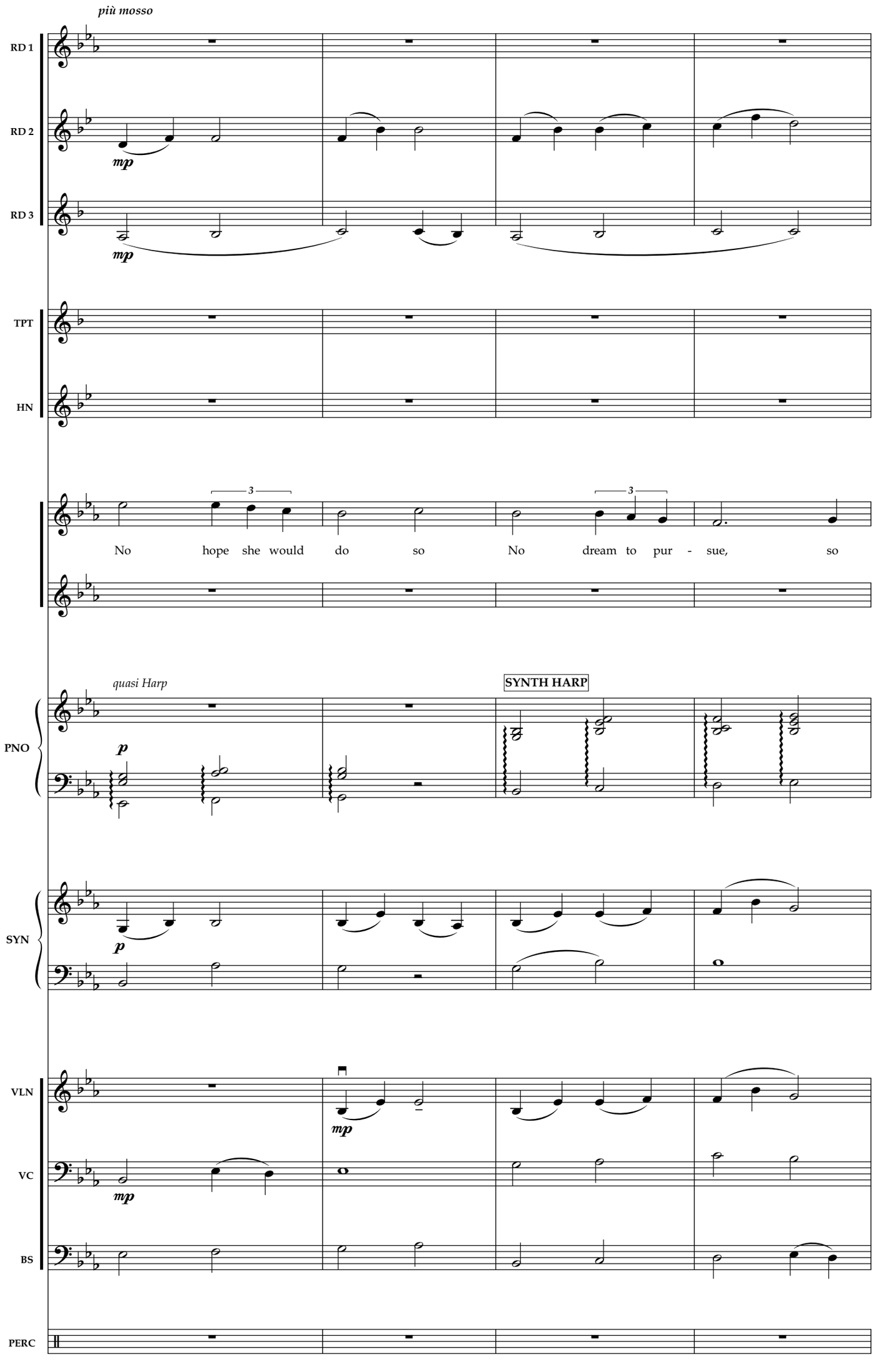
poco ritard

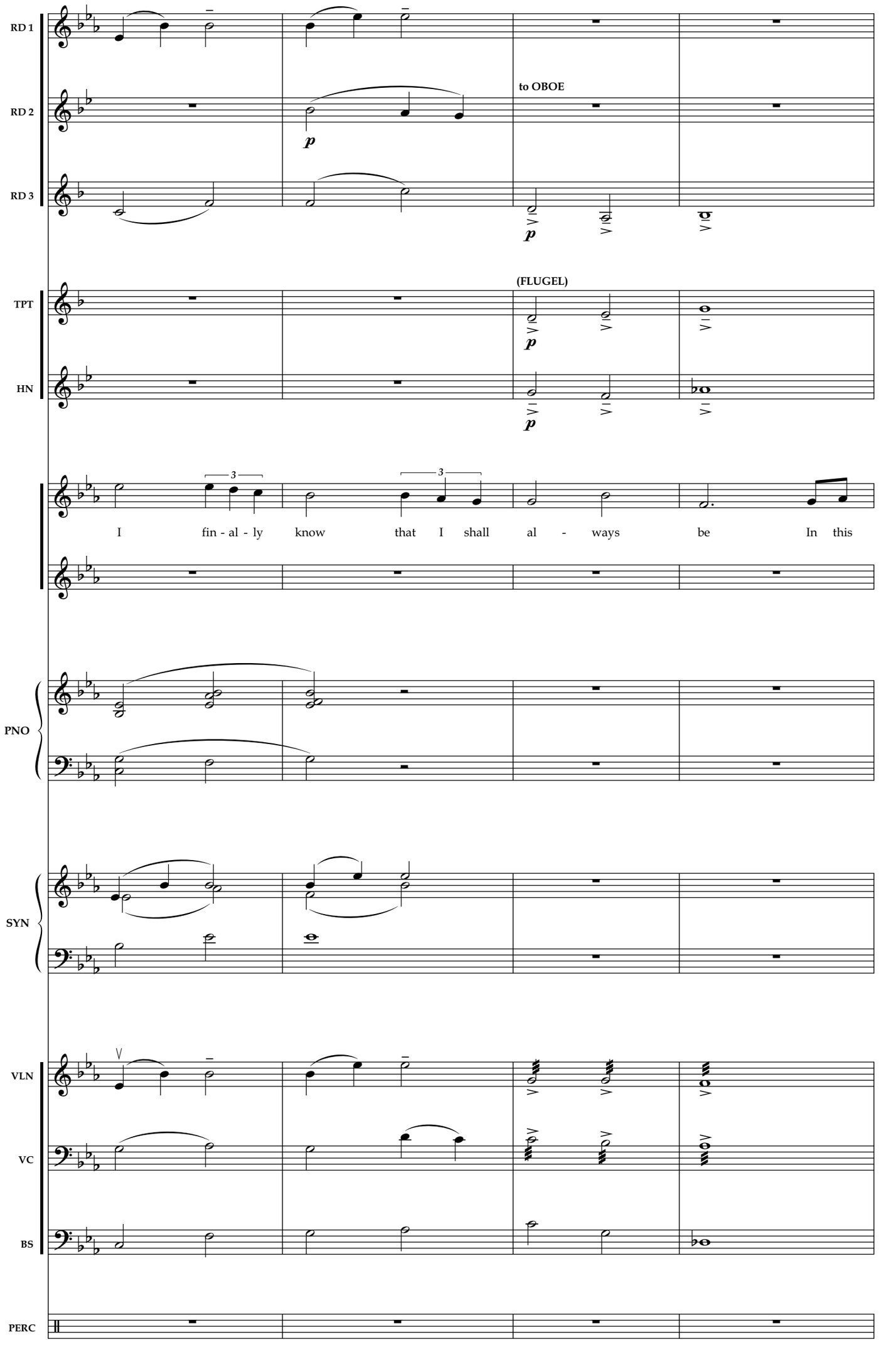
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

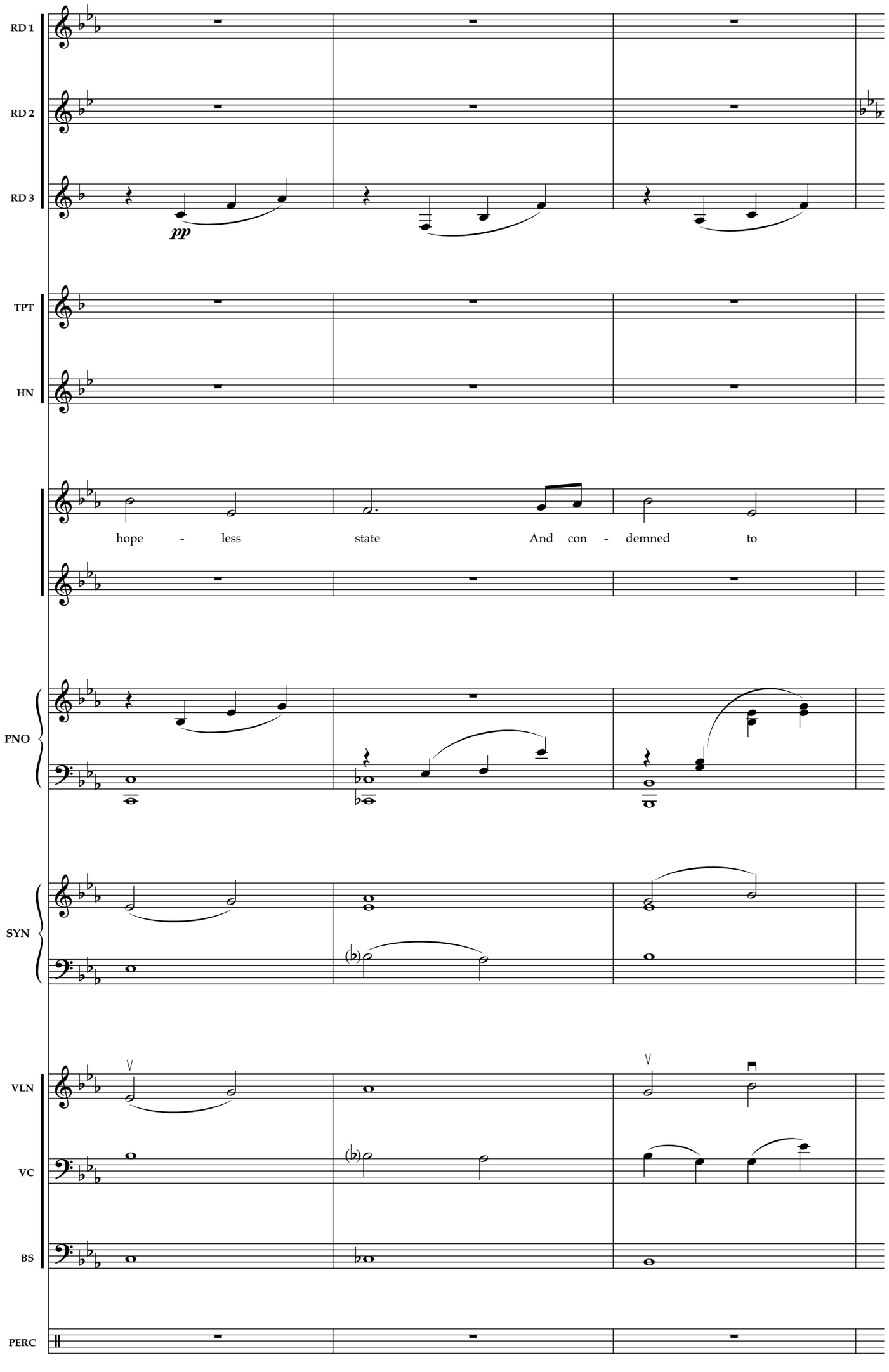
No point an - y - more if she can't love me

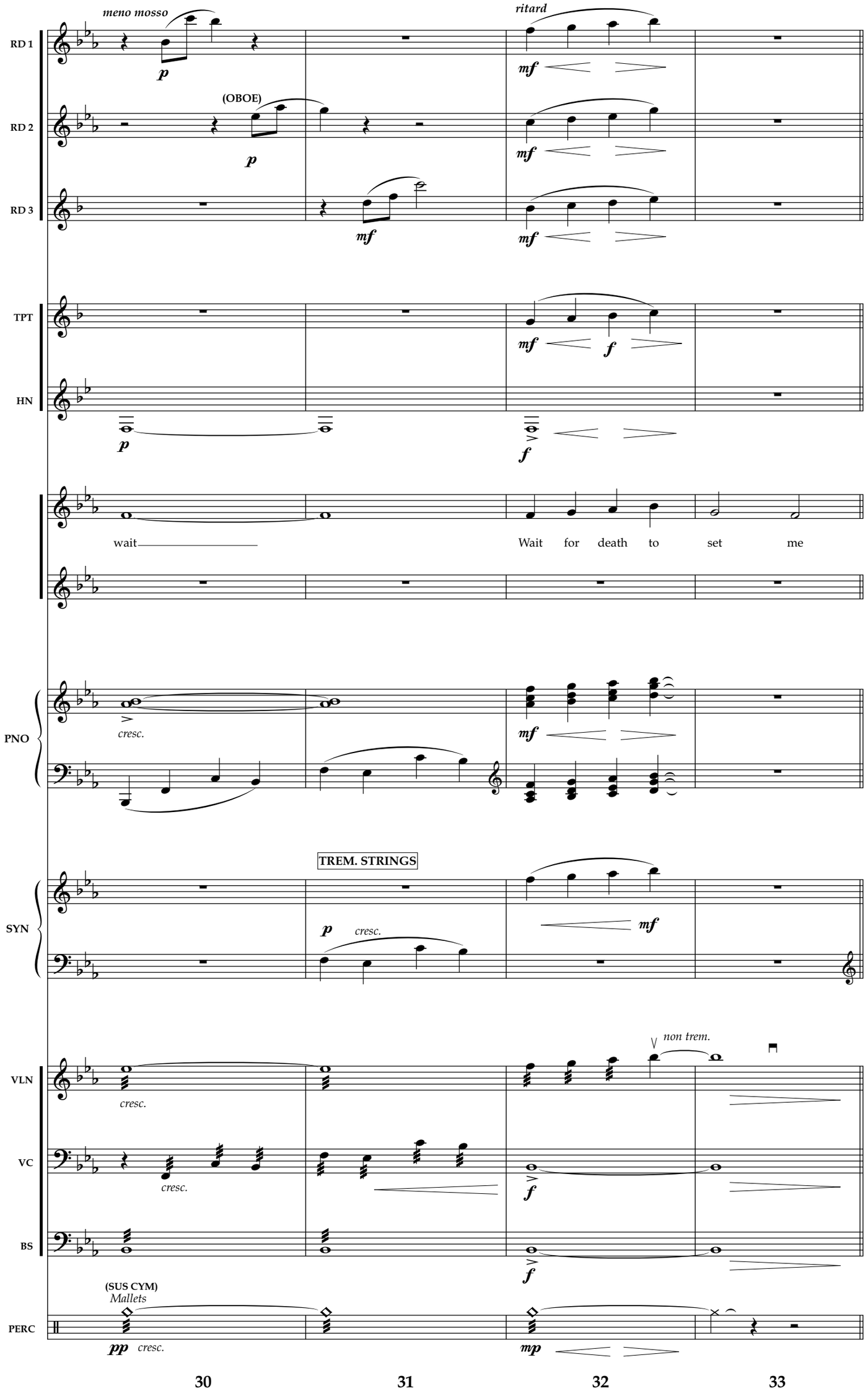
(Cue)

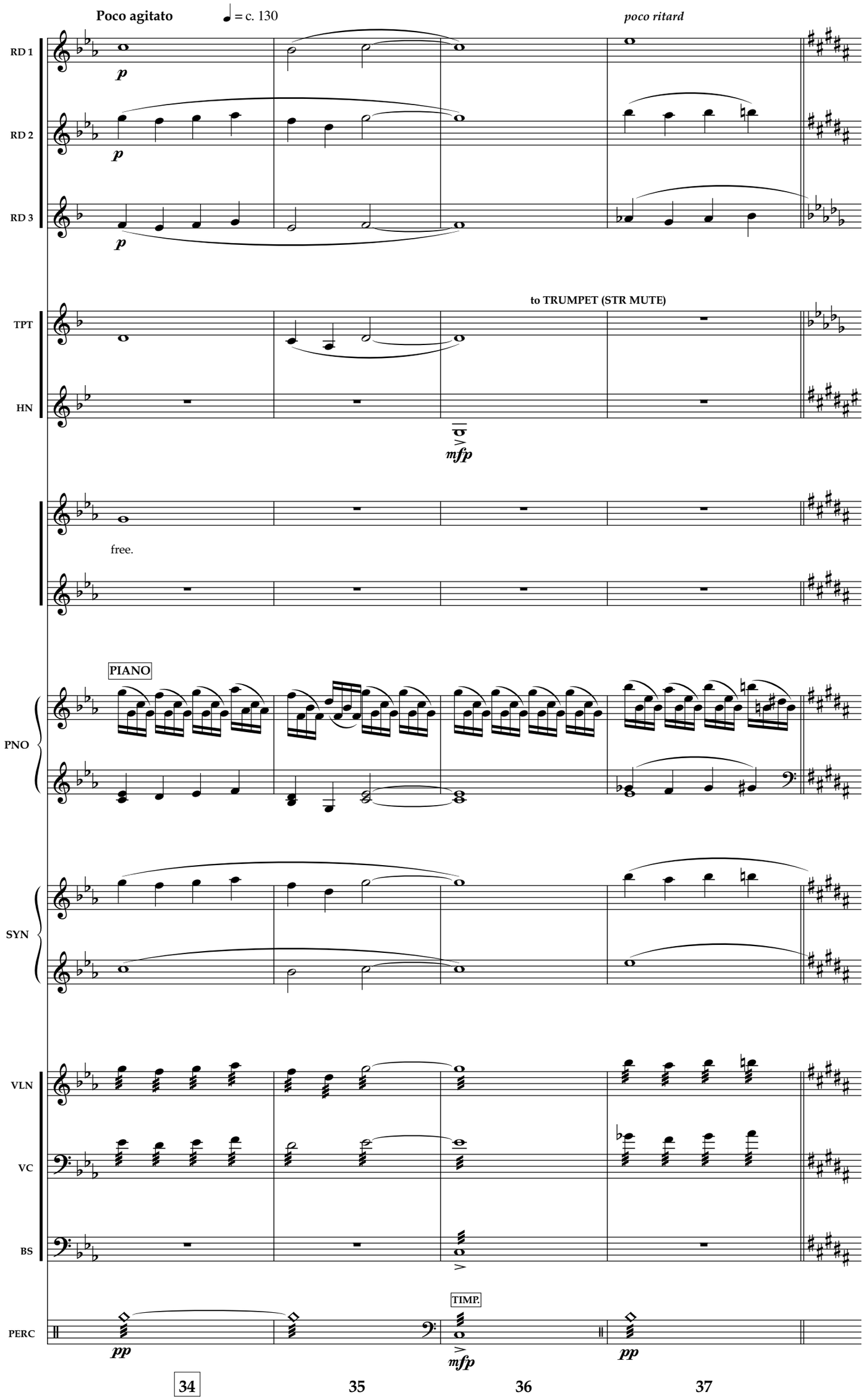
15 **16** **17** **18**

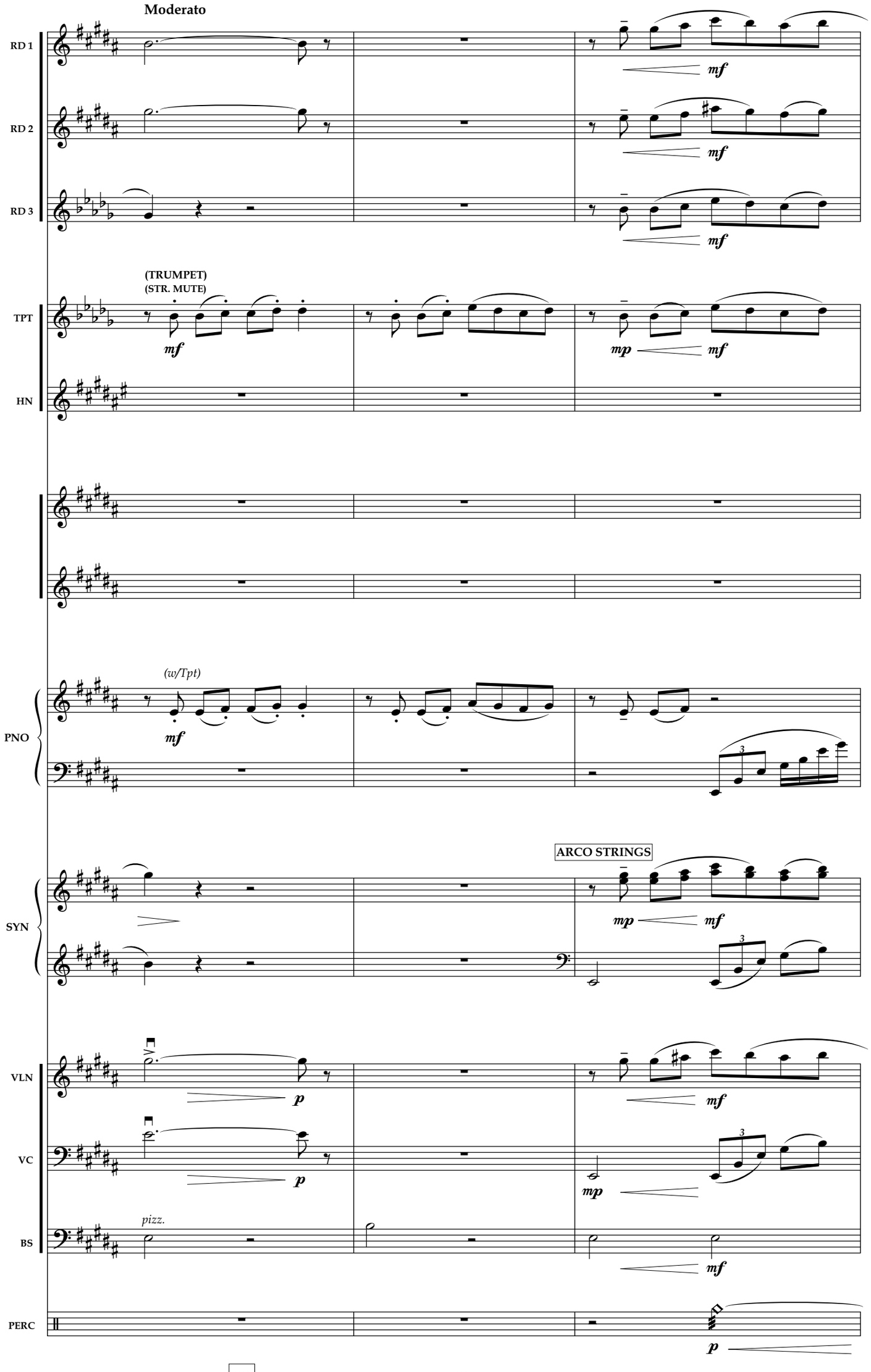

più mosso
RD 1
RD 2
RD 3
mp
mp
TPT
HN
3
3
No hope she would do so No dream to pur - sue, so
quasi Harp
SYNTH HARP
PNO
p
SYN
p
VLN
mp
VC
mp
BS
PERC
19
20
21
22

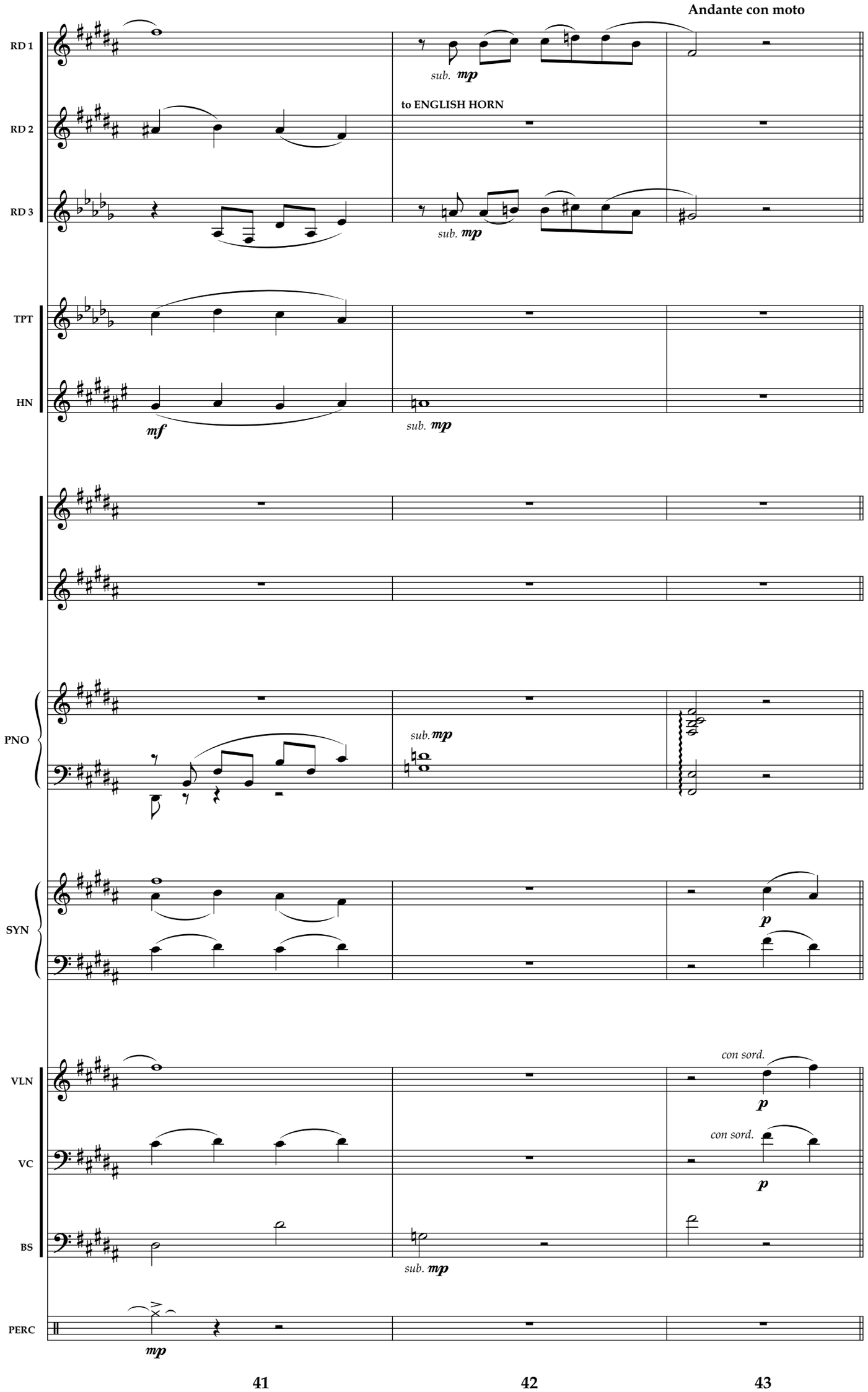

RD 1
RD 2
RD 3
to OBOE
p
TPT
HN
(FLUGEL)
I fin - al - ly know that I shall al - ways be In this
PNO
SYN
VLN
VC
BS
PERC
23
24
25
26

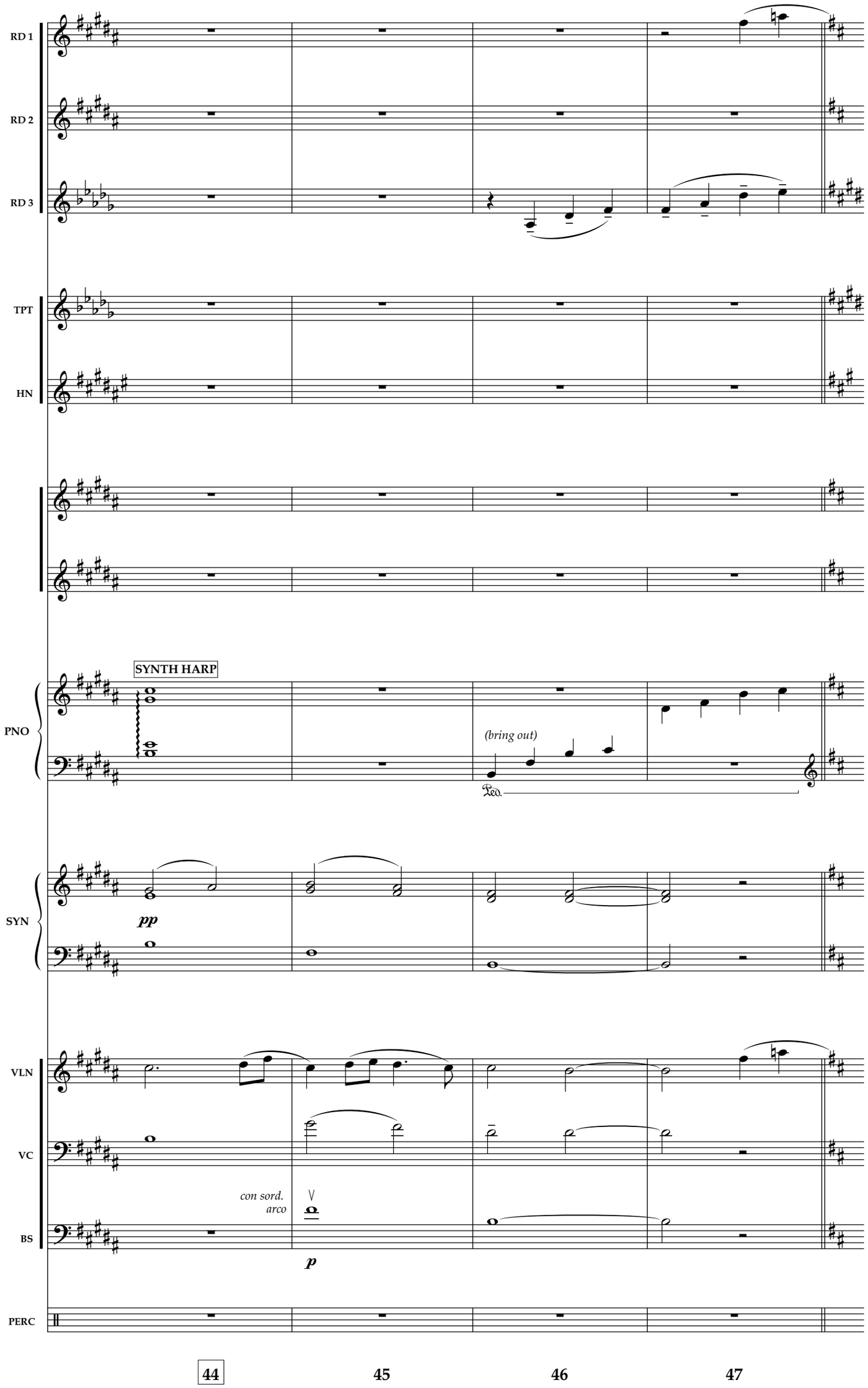

RD 1
RD 2
RD 3
pp
TPT
HN
hope - less state And con - demned to
PNO
SYN
VLN
VC
BS
PERC
27
28
29

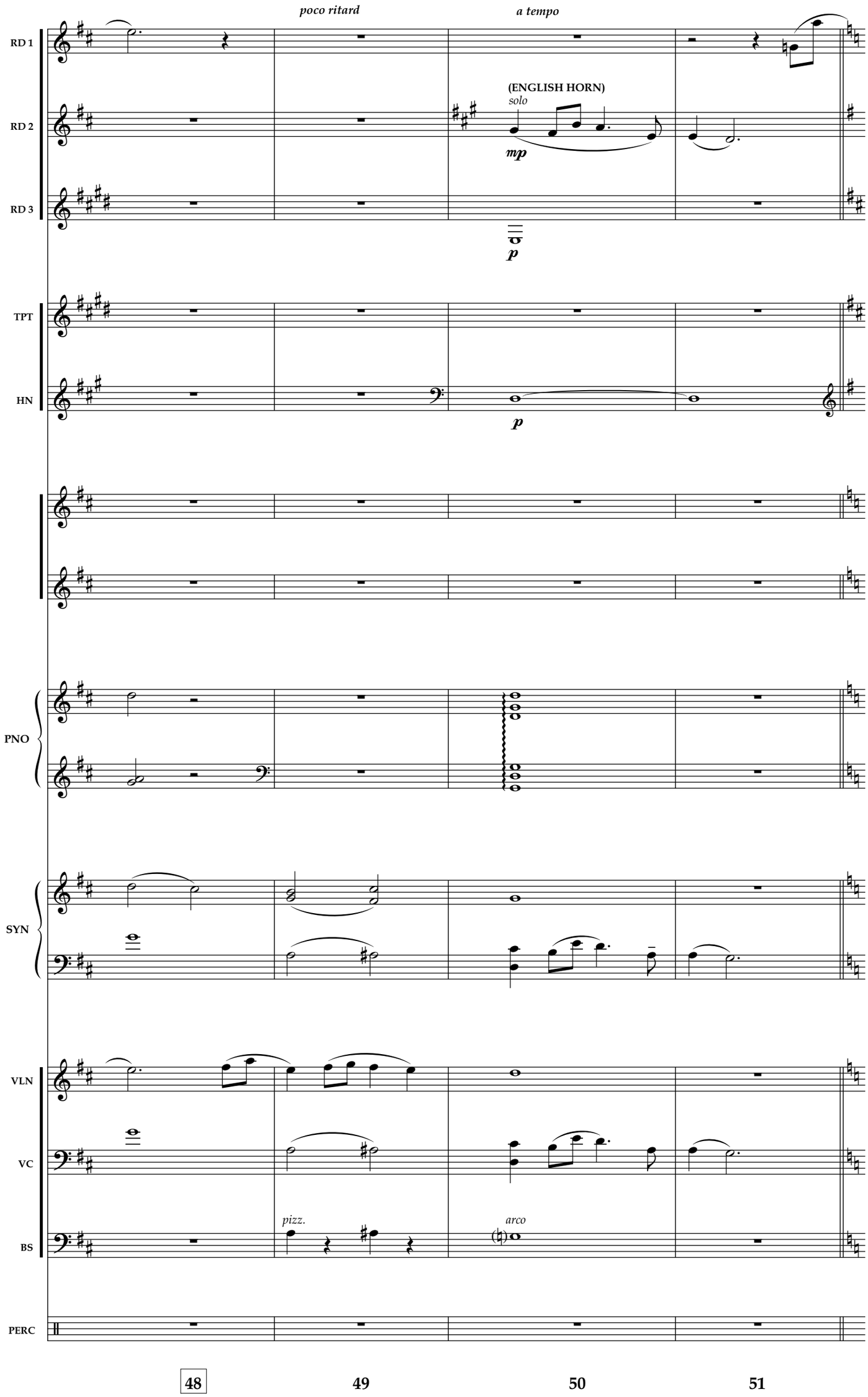

meno mosso
ritard
RD 1
RD 2
RD 3
(OBOE)
TPT
HN
wait
Wait for death to set me
PNO
cresc.
TREM. STRINGS
SYN
VLN
VC
BS
non trem.
(SUS CYM)
Mallets
PERC
30
31
32
33

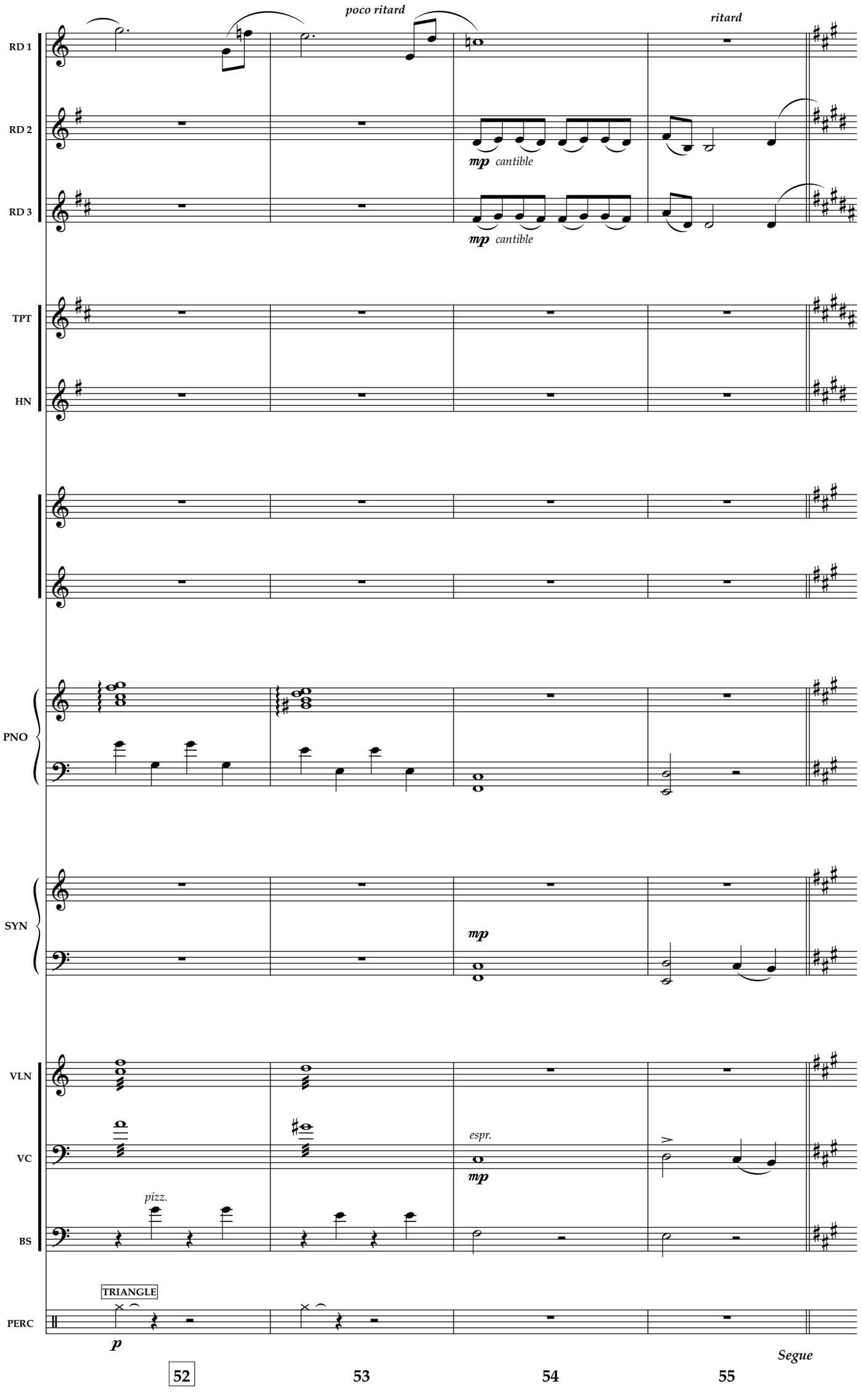

Poco agitato
♩ = c. 130
poco ritard
RD 1
RD 2
RD 3
p
TPT
HN
to TRUMPET (STR MUTE)
mfp
free.
PIANO
PNO
SYN
VLN
VC
BS
TIMP.
PERC
pp
mfp
pp
34
35
36
37


Moderato
RD 1
RD 2
RD 3
mf
(TRUMPET)
(STR. MUTE)
TPT
HN
mp
(w/Tpt)
PNO
ARCO STRINGS
SYN
VLN
VC
BS
pizz.
PERC
p


Andante con moto
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sub. mp
to ENGLISH HORN
mf
con sord.
41
42
43


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
SYNTH HARP
(bring out)
Ped.
pp
con sord.
arco
p
44
45
46
47


poco ritard
a tempo
RD 1
RD 2
RD 3
(ENGLISH HORN)
solo
mp
p
TPT
HN
p
PNO
SYN
VLN
VC
BS
pizz.
arco
PERC
48
49
50
51


poco ritard
ritard
RD 1
RD 2
mp cantible
RD 3
mp cantible
TPT
HN
PNO
SYN
mp
VLN
VC
espr.
mp
pizz.
BS
TRIANGLE
PERC
p
Segue
52
53
54
55

A Change in Me

Freely

REED 1

REED 2

pp

REED 3

pp

TRUMPET

HORN

(SORD.)

p

PIANO

solo

p

SYNTH

pp

p

VIOLIN

con sord.

p

CELLO

pp

p

BASS

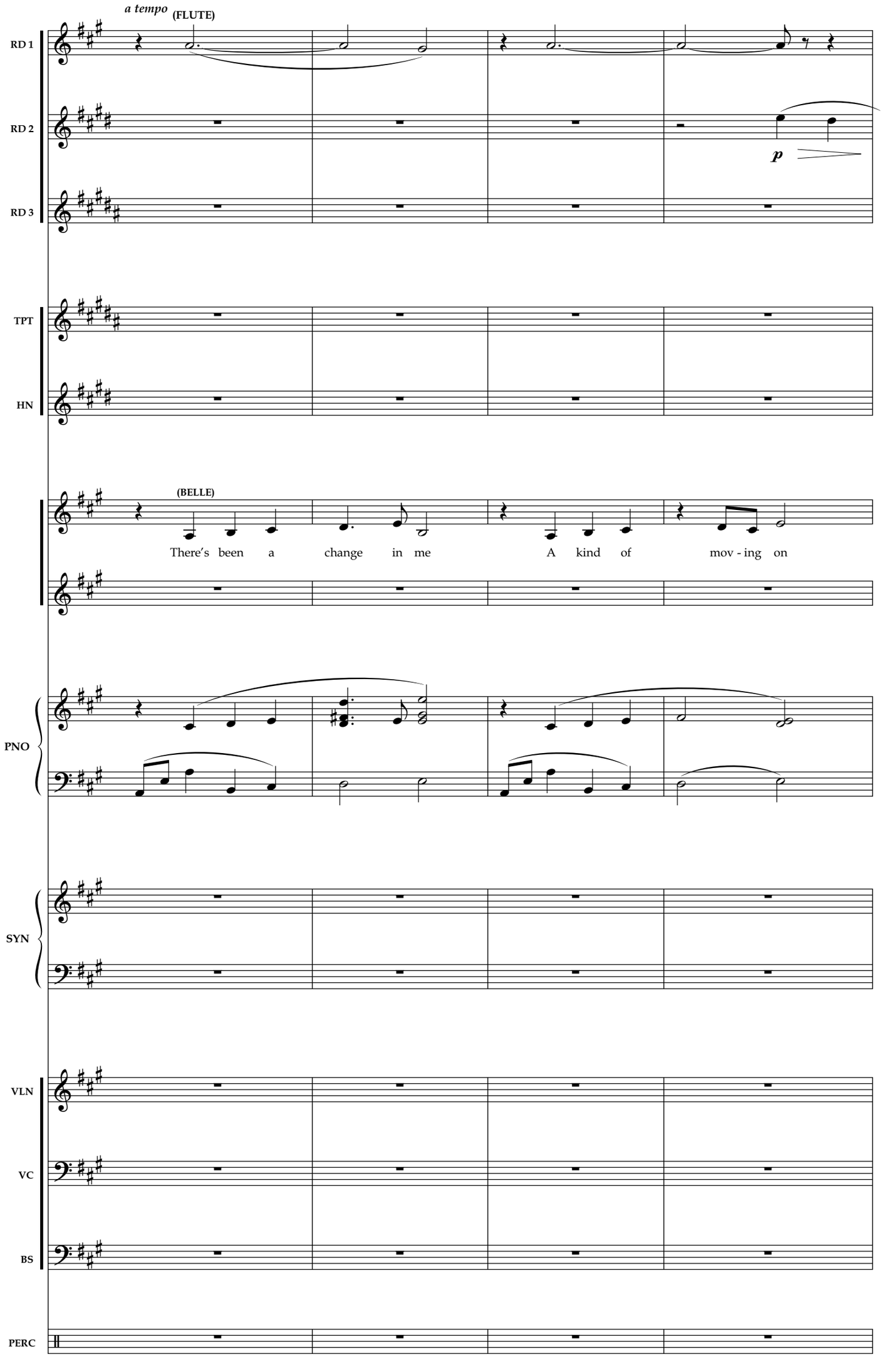
pizz.

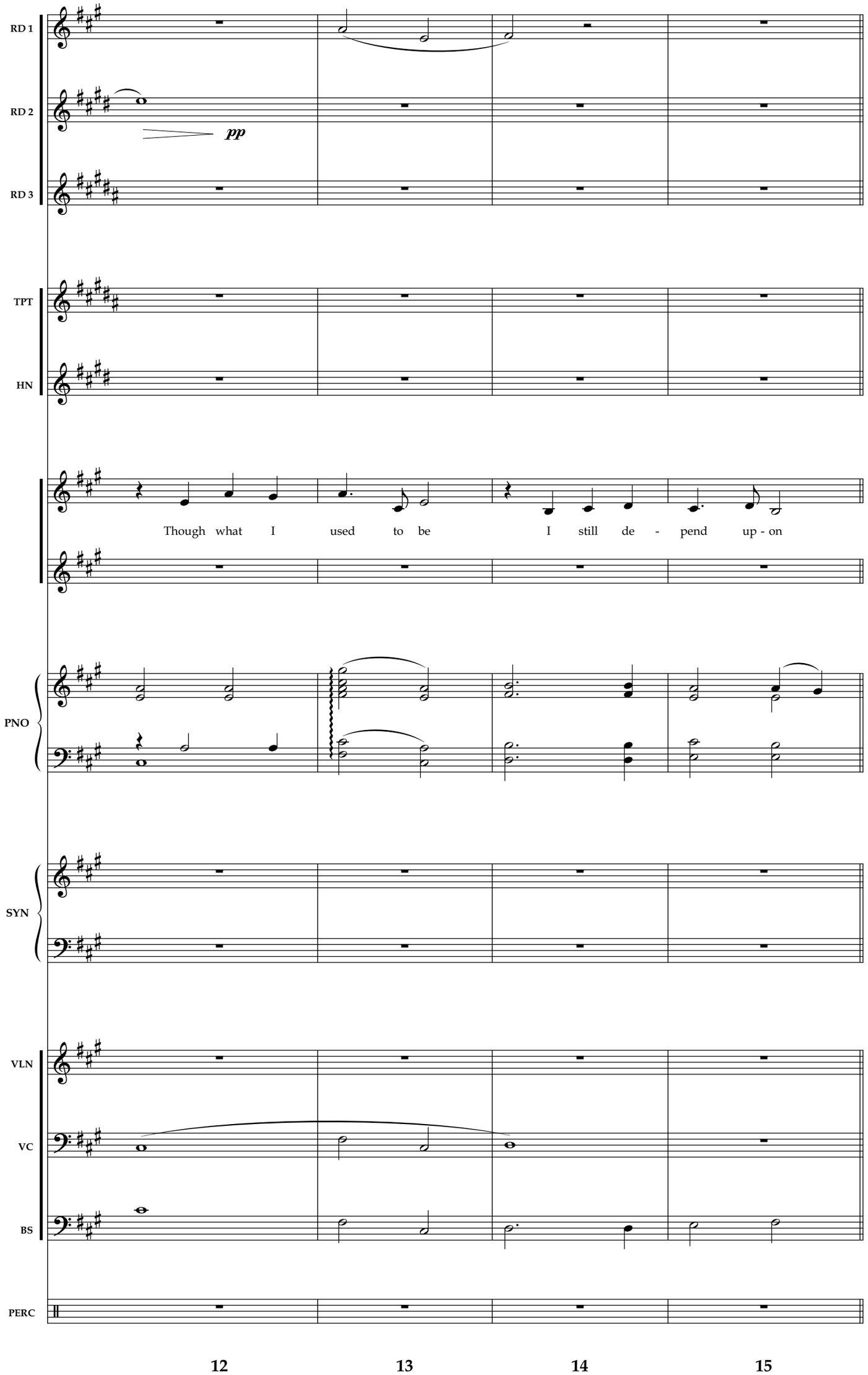
p

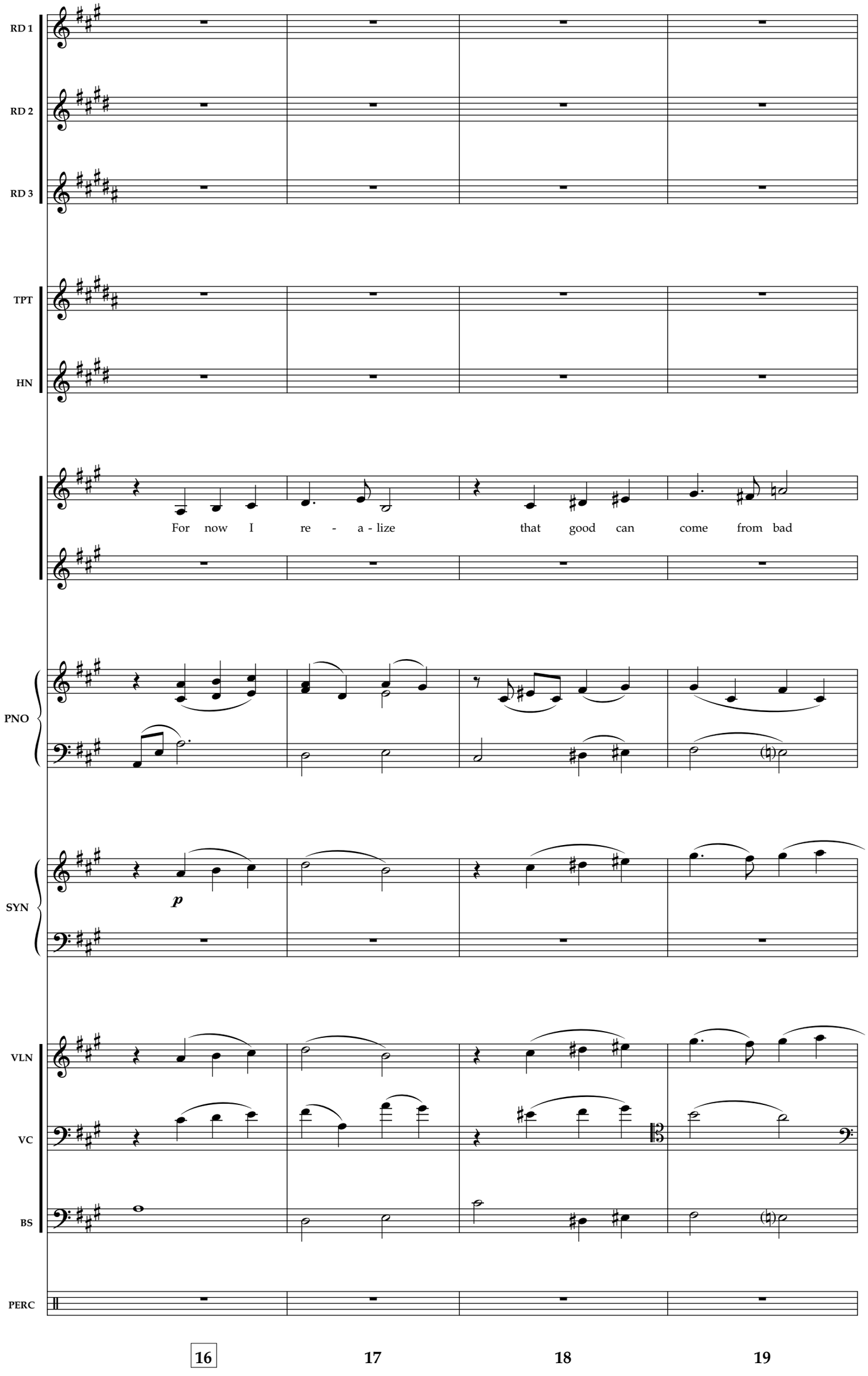
ERCUSSION

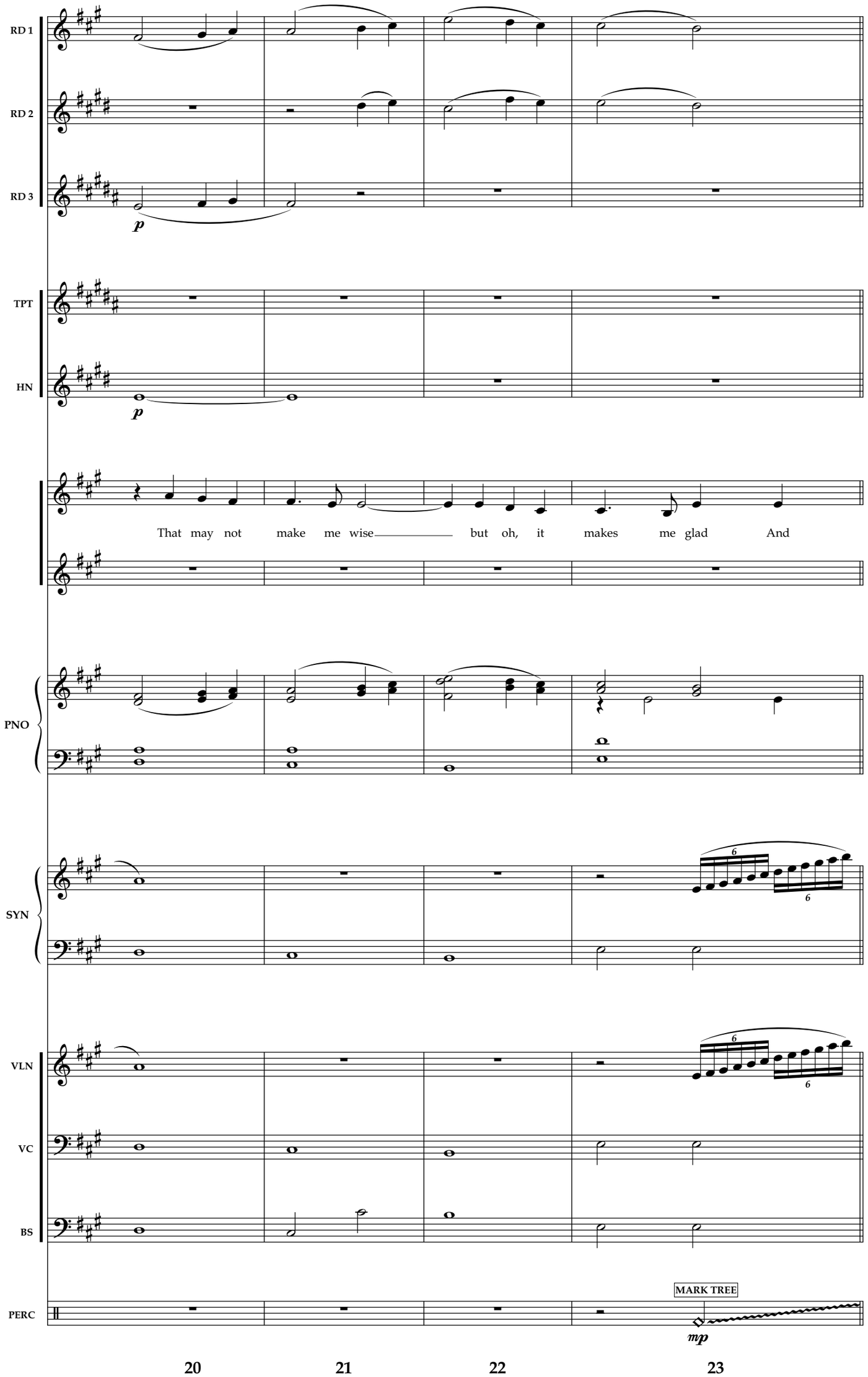
1 2 3 4

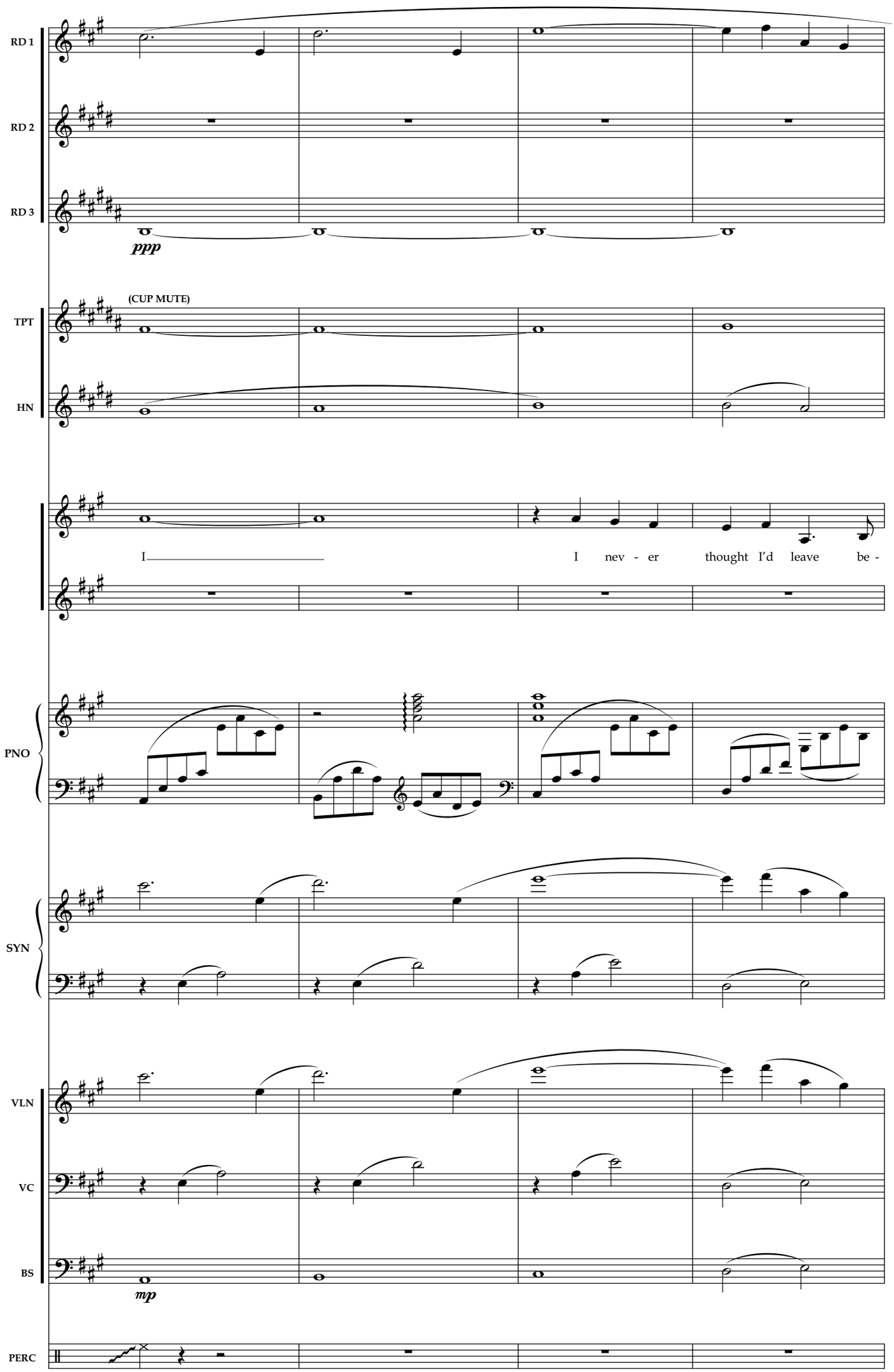
[To 8]

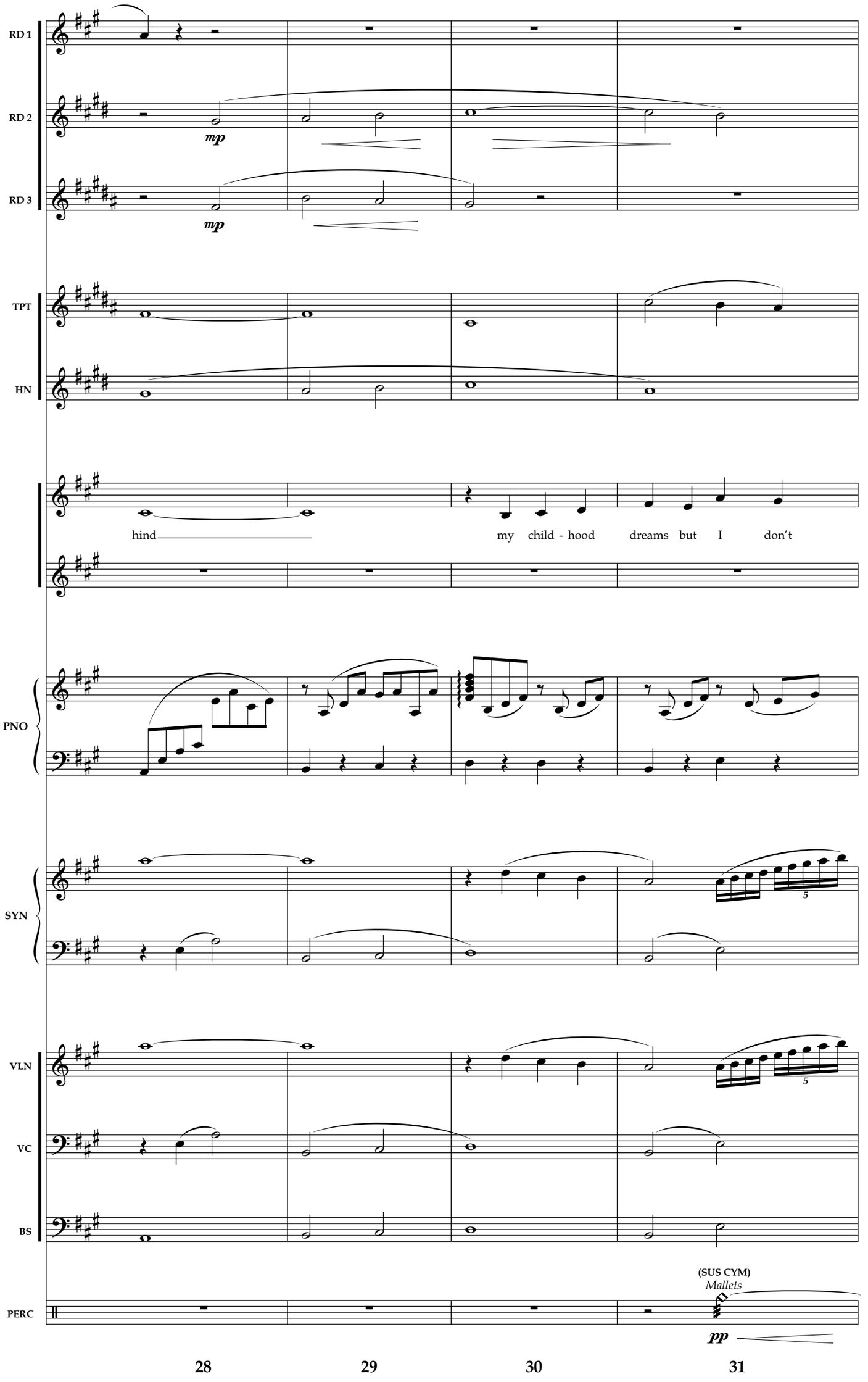

a tempo
(FLUTE)
RD 1
RD 2
RD 3
p
TPT
HN
(BELLE)
There's been a change in me
A kind of mov - ing on
PNO
SYN
VLN
VC
BS
PERC
8
9
10
11

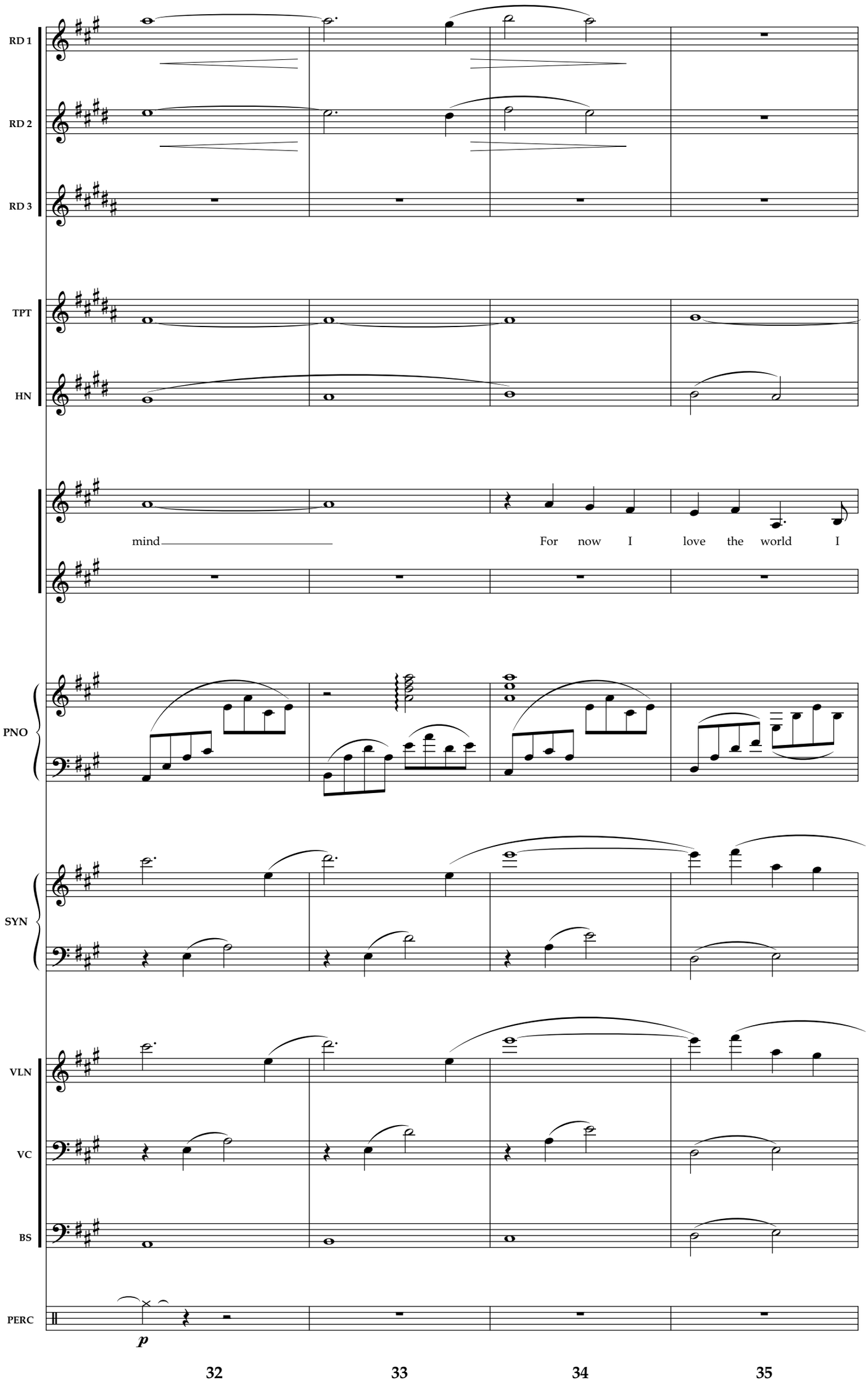

RD 1
RD 2
RD 3
pp
TPT
HN
Though what I used to be I still de - pend up - on
PNO
SYN
VLN
VC
BS
PERC
12
13
14
15

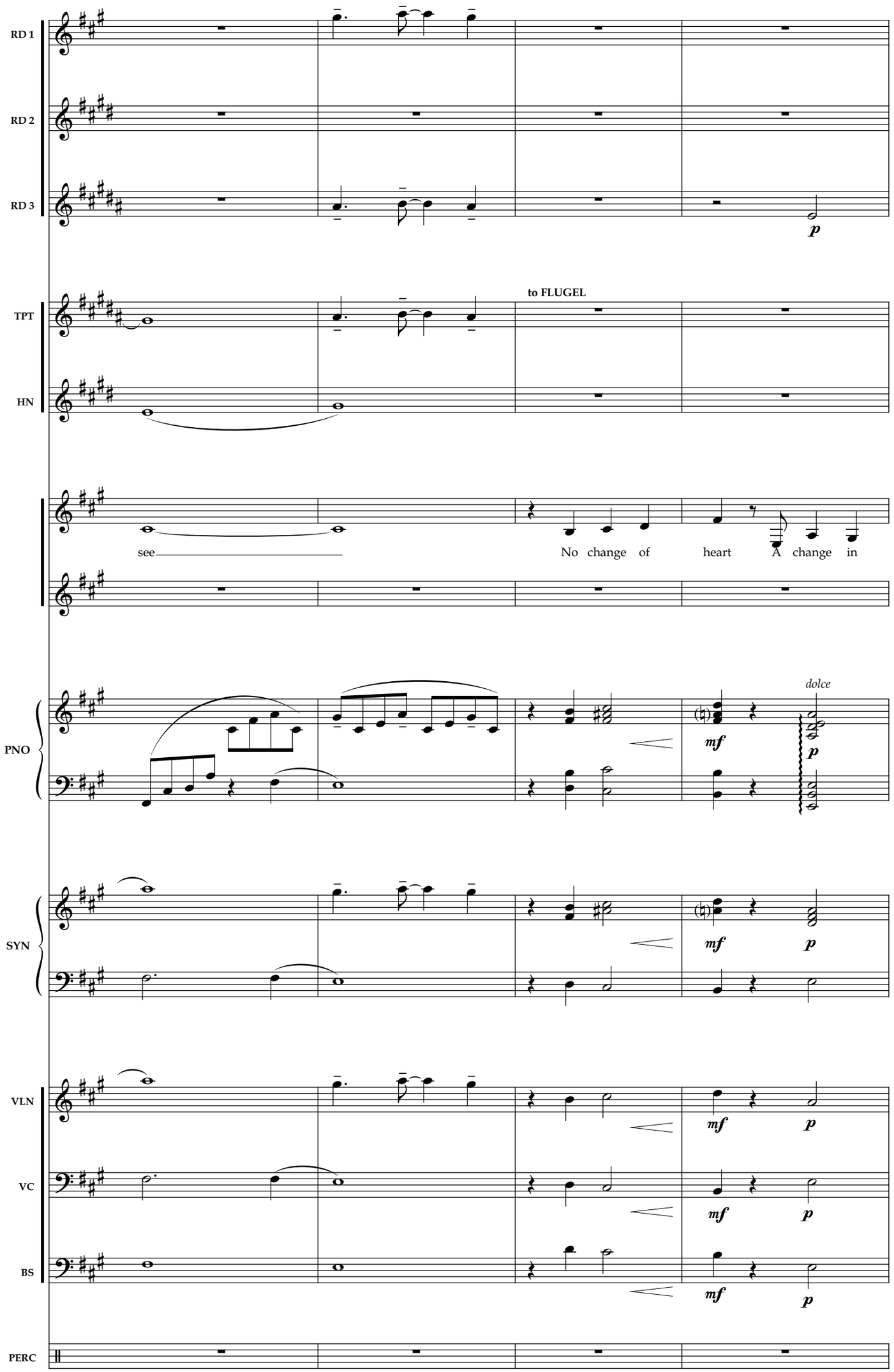

RD 1
RD 2
RD 3
TPT
HN
For now I re - a - lize that good can come from bad
PNO
p
SYN
VLN
VC
BS
PERC
16
17
18
19

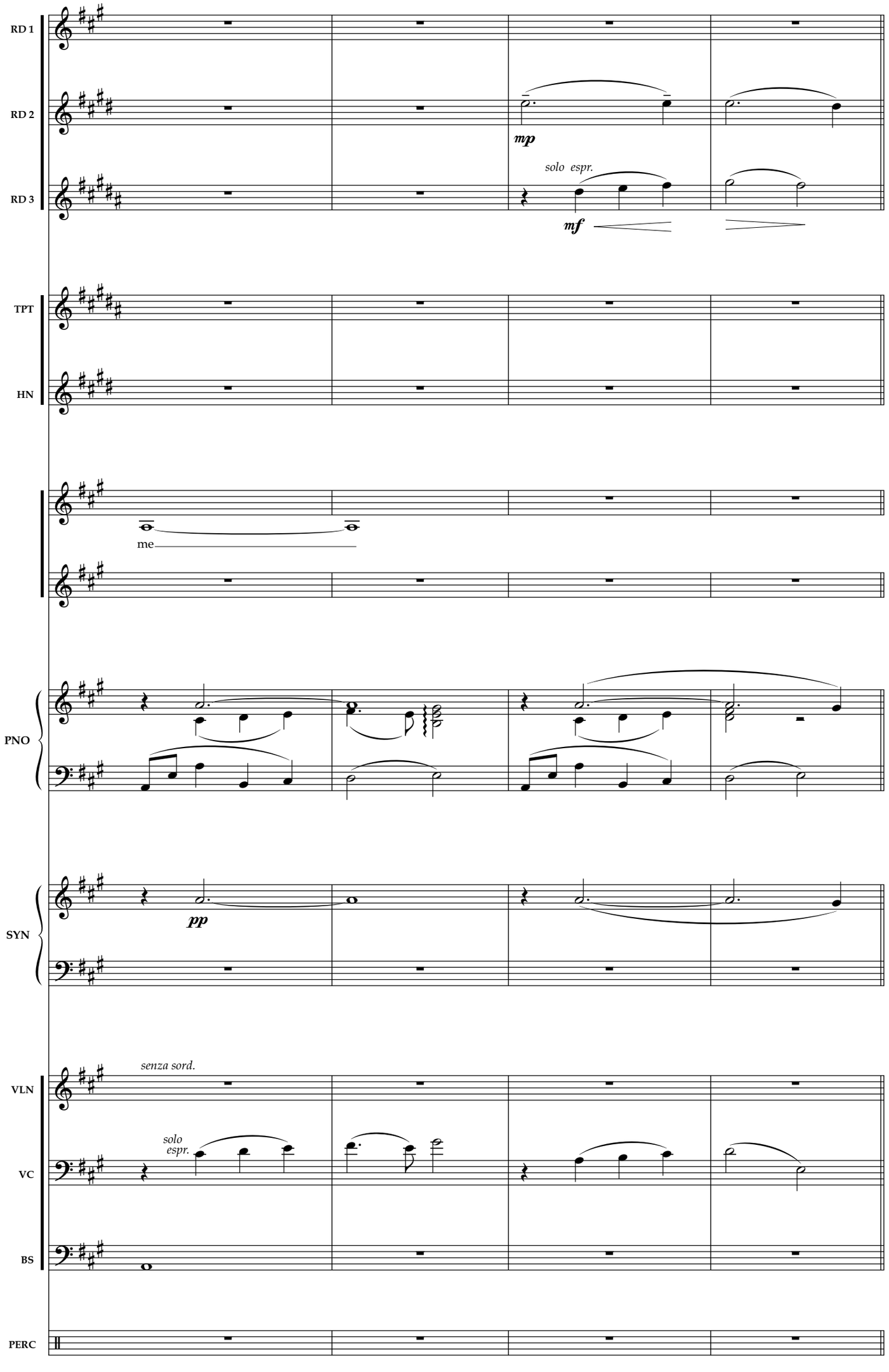

RD 1
RD 2
RD 3
p
TPT
HN
p
That may not make me wise but oh, it makes me glad And
PNO
SYN
6
6
VLN
6
6
VC
BS
PERC
MARK TREE
mp
20
21
22
23

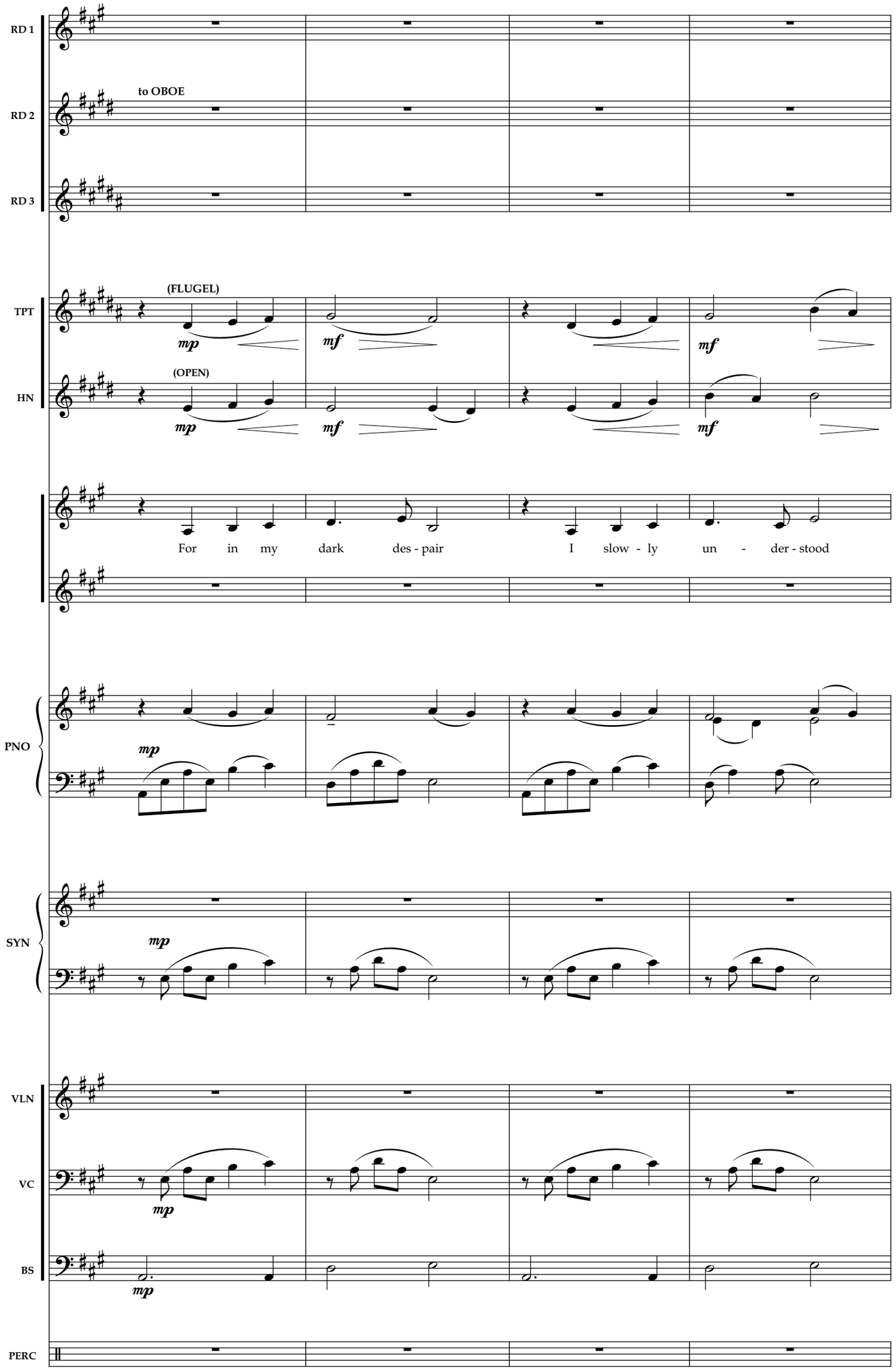

RD 1
RD 2
RD 3
ppp
(CUP MUTE)
TPT
HN
I
I nev - er thought I'd leave be -
PNO
SYN
VLN
VC
BS
mp
PERC
24
25
26
27

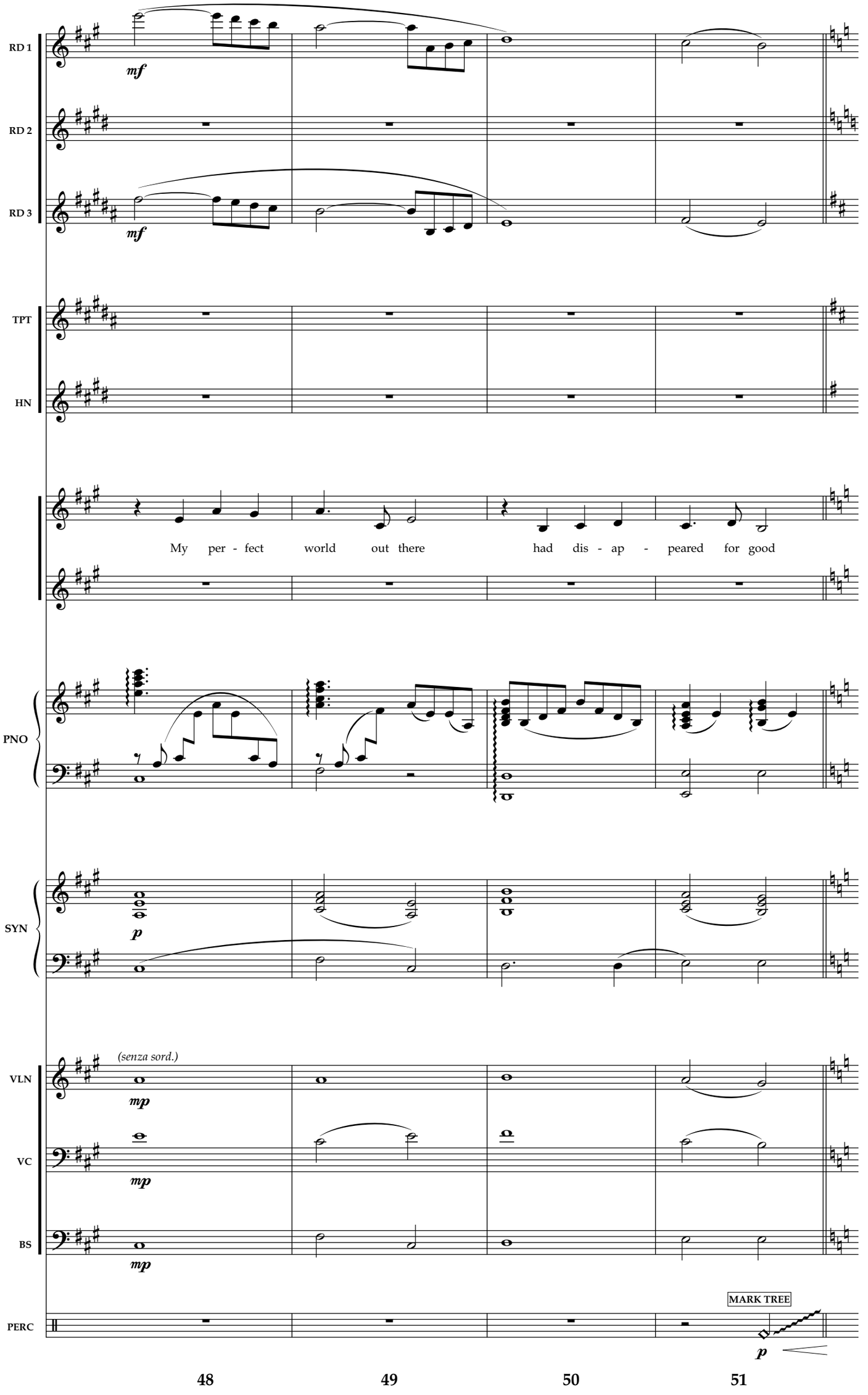

RD 1
RD 2
mp
RD 3
mp
TPT
HN
hind
my child - hood dreams but I don't
PNO
SYN
5
VLN
VC
BS
(SUS CYM)
Mallets
PERC
pp
28
29
30
31

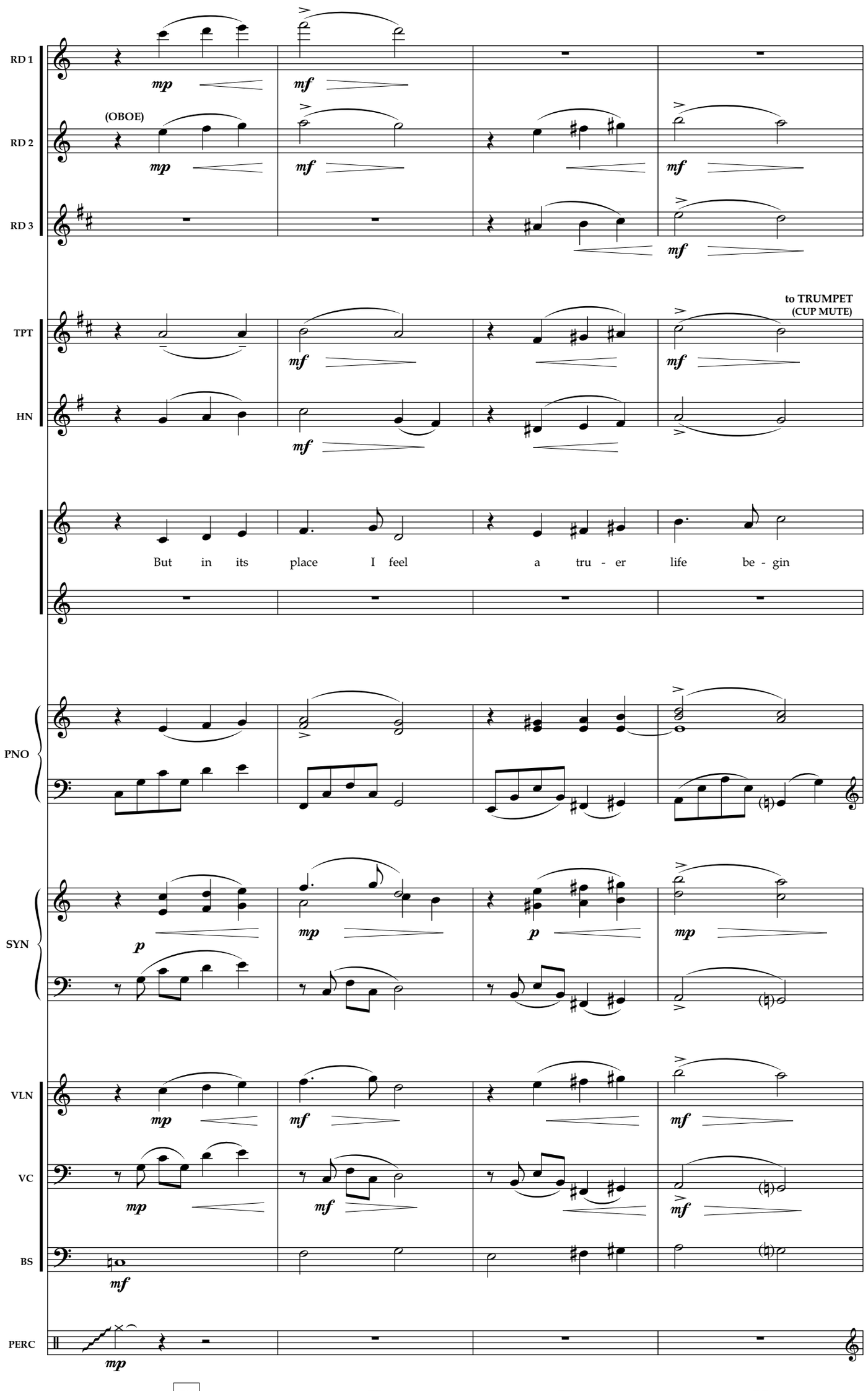

RD 1
RD 2
RD 3
TPT
HN
mind
For now I love the world I
PNO
SYN
VLN
VC
BS
PERC
p
32
33
34
35

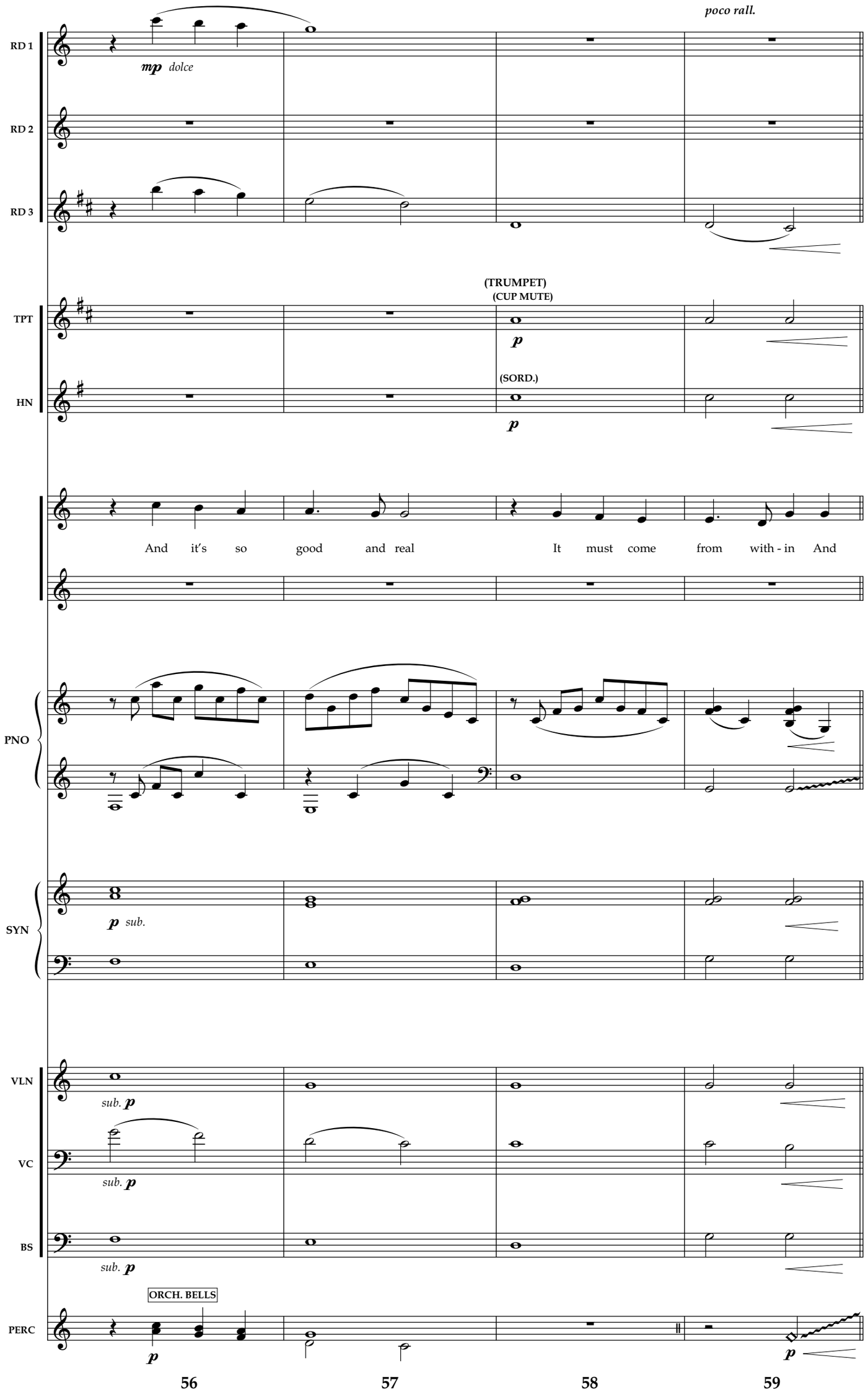

RD 1
RD 2
RD 3
p
TPT
to FLUGEL
HN
see
No change of heart A change in
PNO
dolce
mf
p
SYN
mf
p
VLN
mf
p
VC
mf
p
BS
mf
p
PERC
36
37
38
39

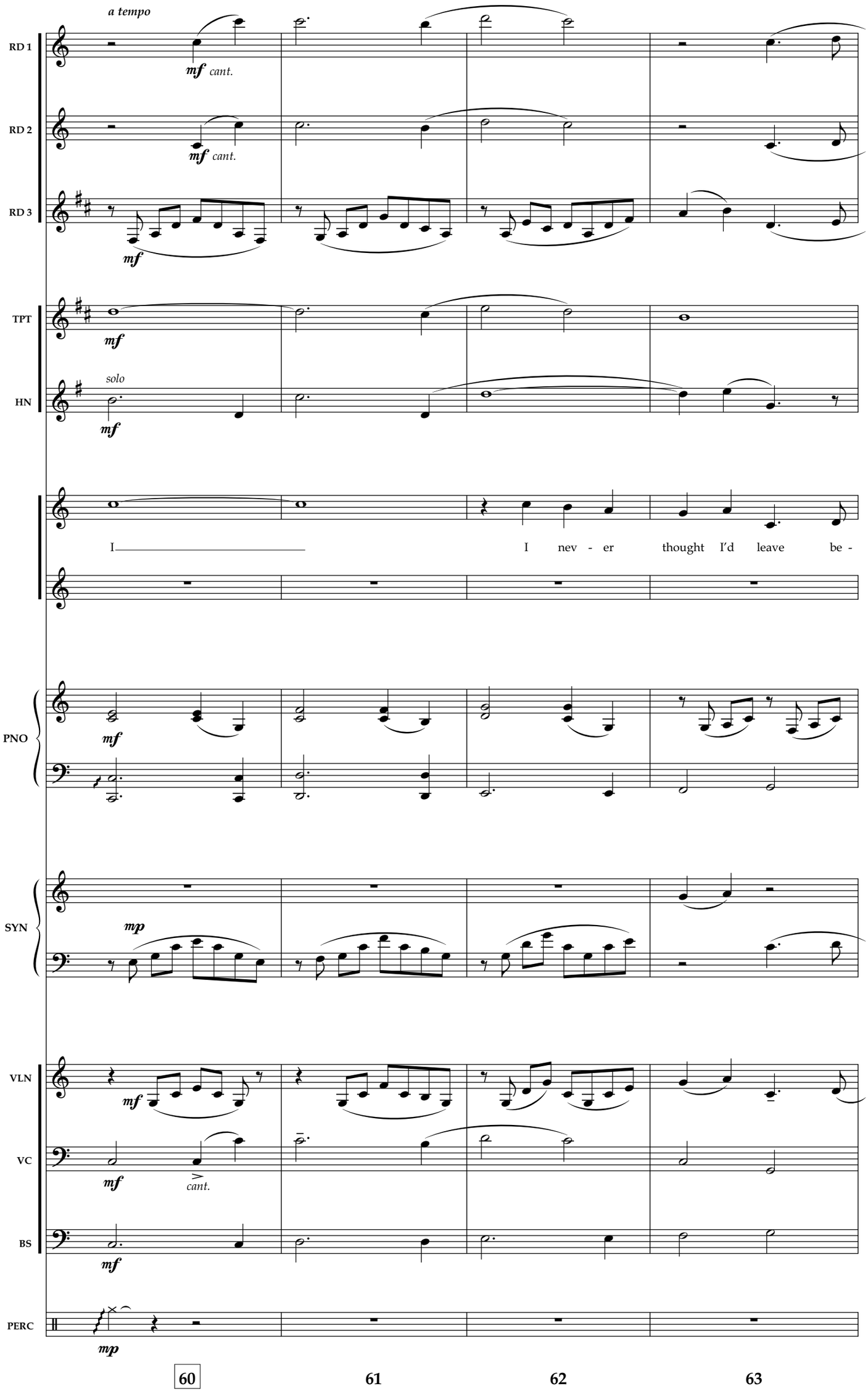

RD 1
RD 2
RD 3
mp
solo espr.
mf
TPT
HN
me
PNO
pp
SYN
senza sord.
VLN
solo espr.
VC
BS
PERC
40
41
42
43

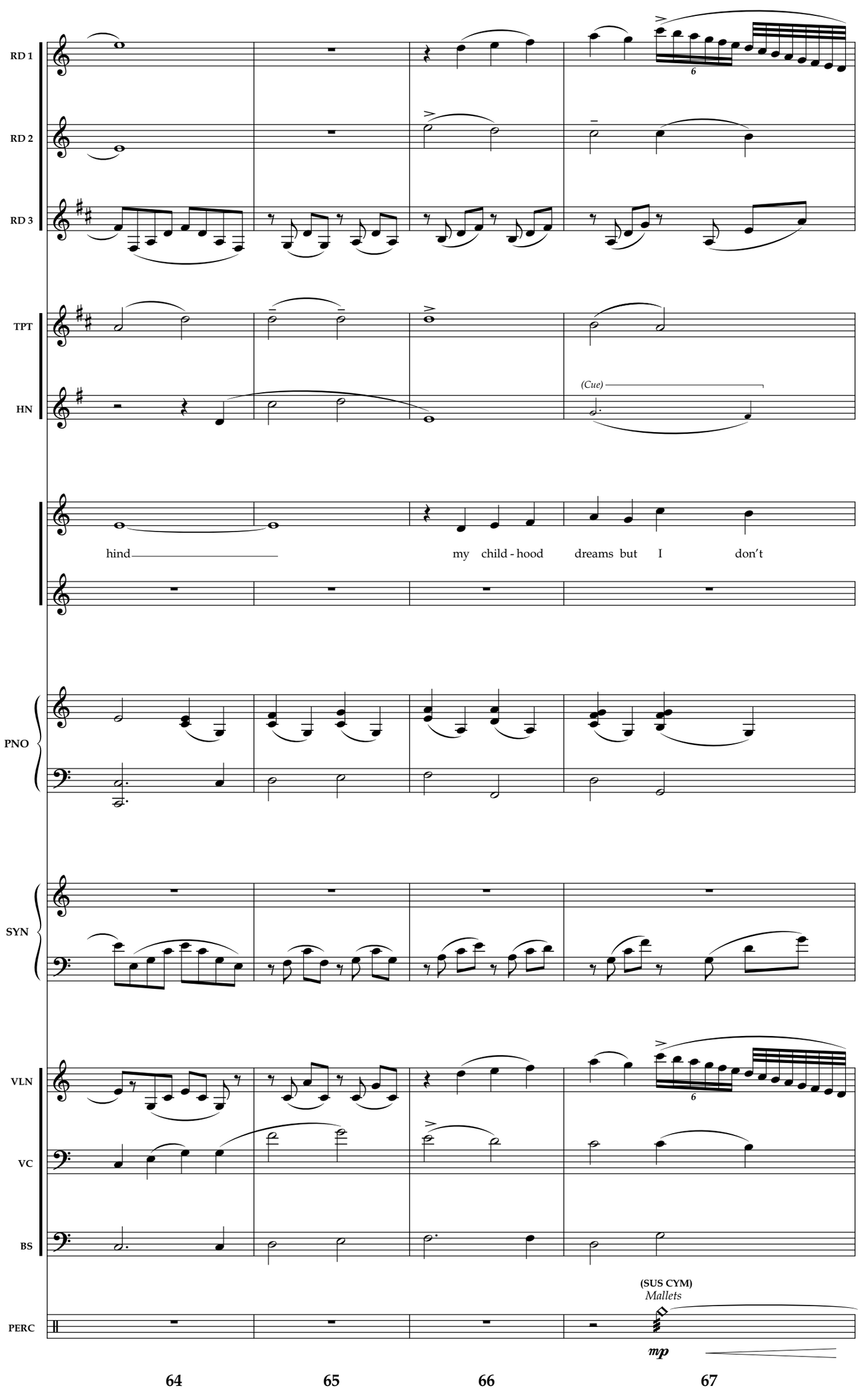

RD 1
RD 2
to OBOE
RD 3
TPT
(FLUGEL)
mp
mf
mf
HN
(OPEN)
mp
mf
mf
For in my dark des - pair I slow - ly un - der - stood
PNO
mp
SYN
mp
VLN
VC
mp
BS
mp
PERC
44
45
46
47

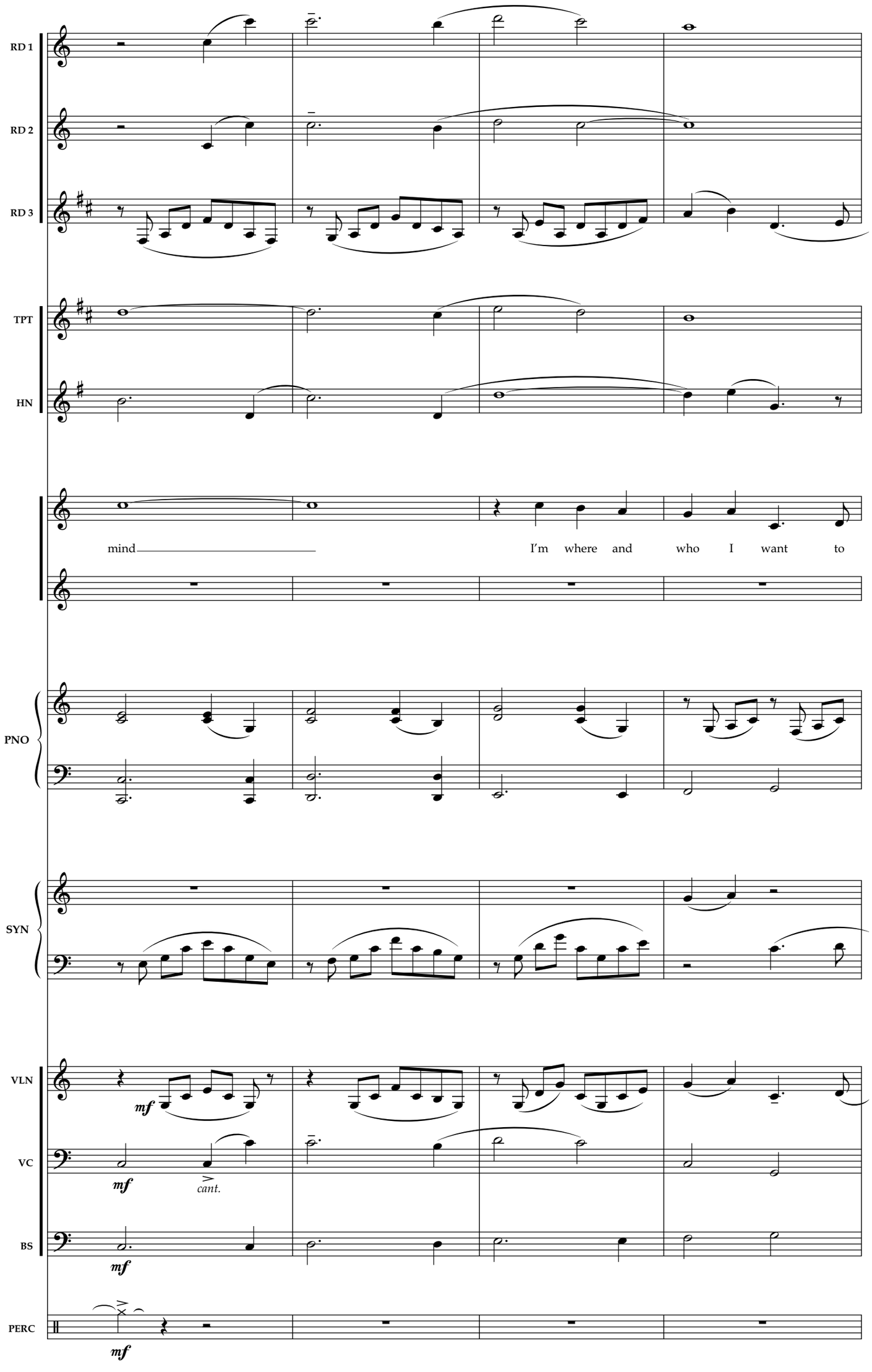

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
mf
My per - fect world out there had dis - ap - peared for good
p
(senza sord.)
mp
mp
mp
MARK TREE
p
48
49
50
51

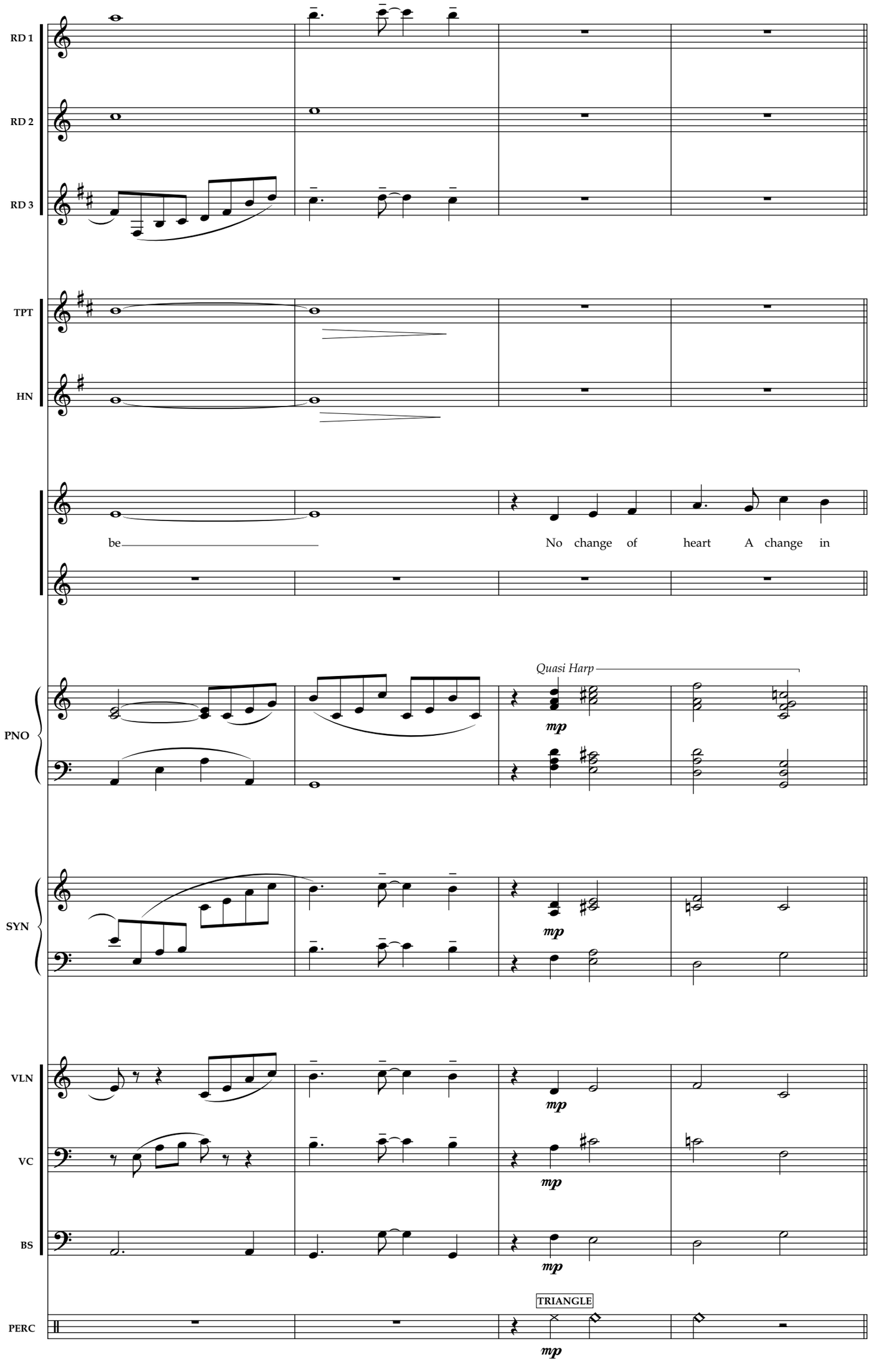

RD 1
RD 2
(OBOE)
RD 3
TPT
to TRUMPET
(CUP MUTE)
HN
But in its place I feel a tru - er life be - gin
PNO
SYN
VLN
VC
BS
PERC
52
53
54
55

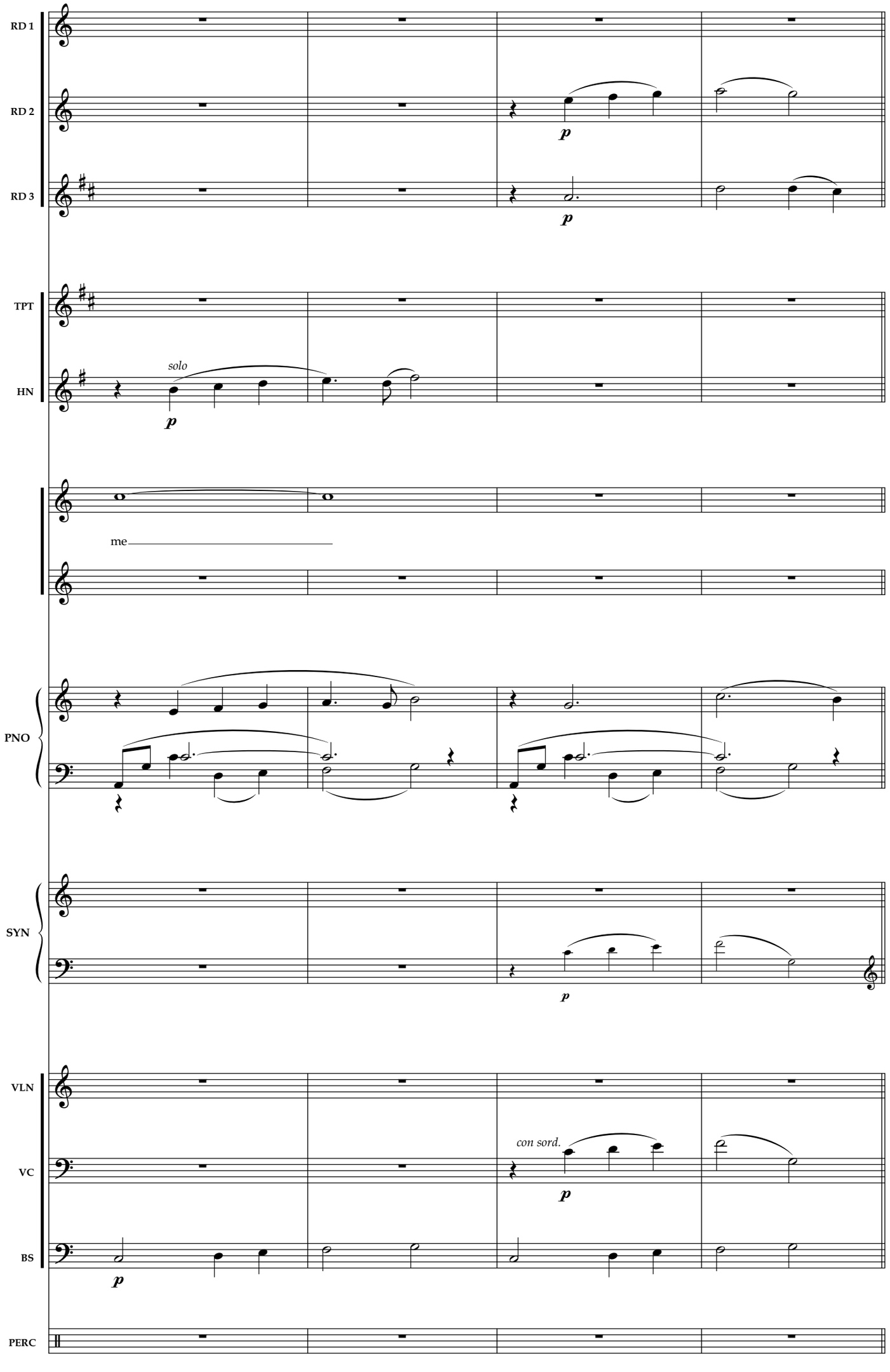

poco rall.
RD 1
mp dolce
RD 2
RD 3
(TRUMPET)
(CUP MUTE)
TPT
p
(SORD.)
HN
p
And it's so good and real It must come from with - in And
PNO
SYN
p sub.
VLN
sub. p
VC
sub. p
BS
sub. p
ORCH. BELLS
PERC
p
p
56
57
58
59

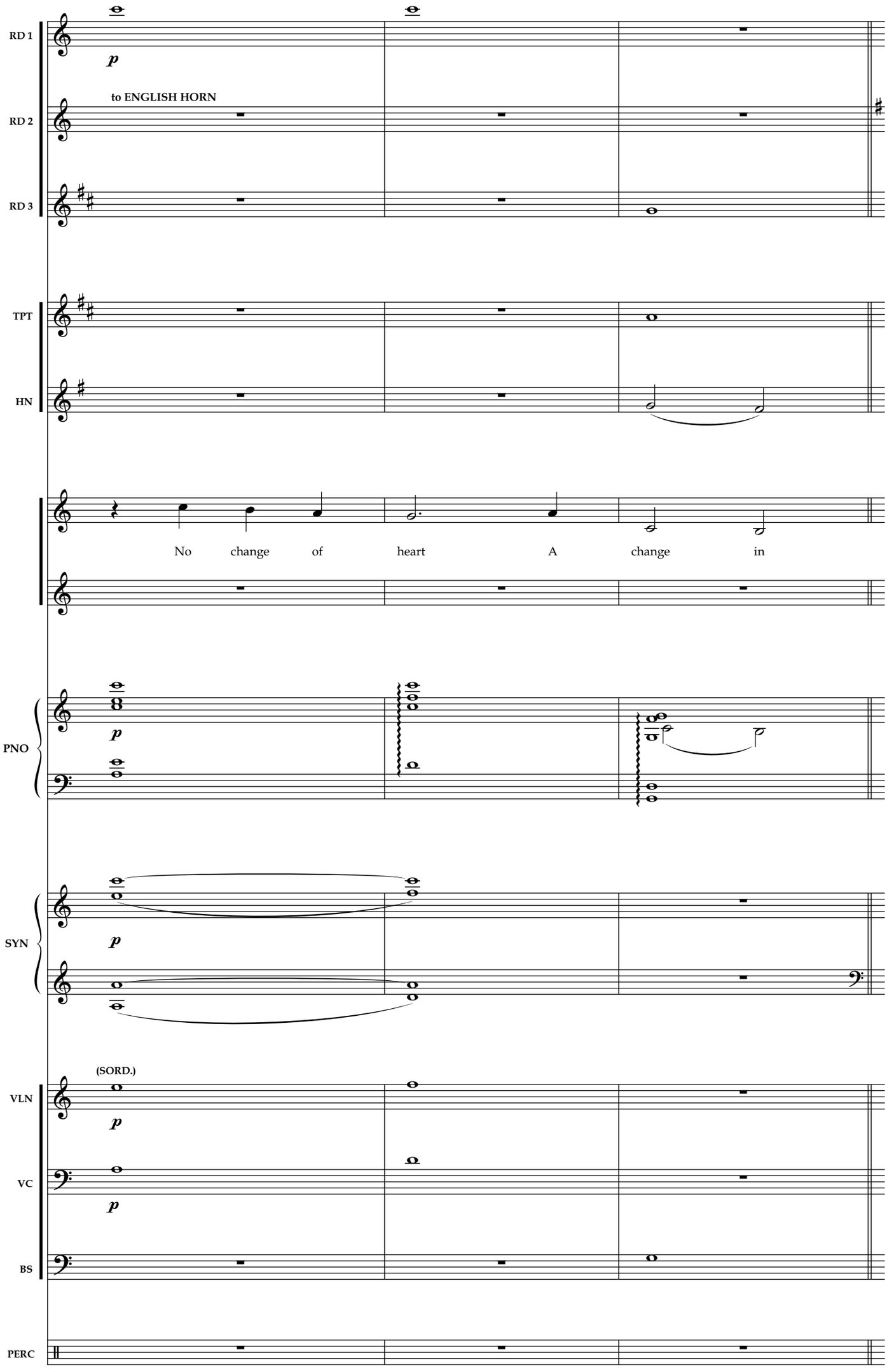

a tempo
RD 1
mf cant.
RD 2
mf cant.
RD 3
mf
TPT
mf
solo
HN
mf
I
I nev - er thought I'd leave be -
PNO
mf
SYN
mp
VLN
mf
VC
mf
cant.
BS
mf
PERC
mp
60
61
62
63

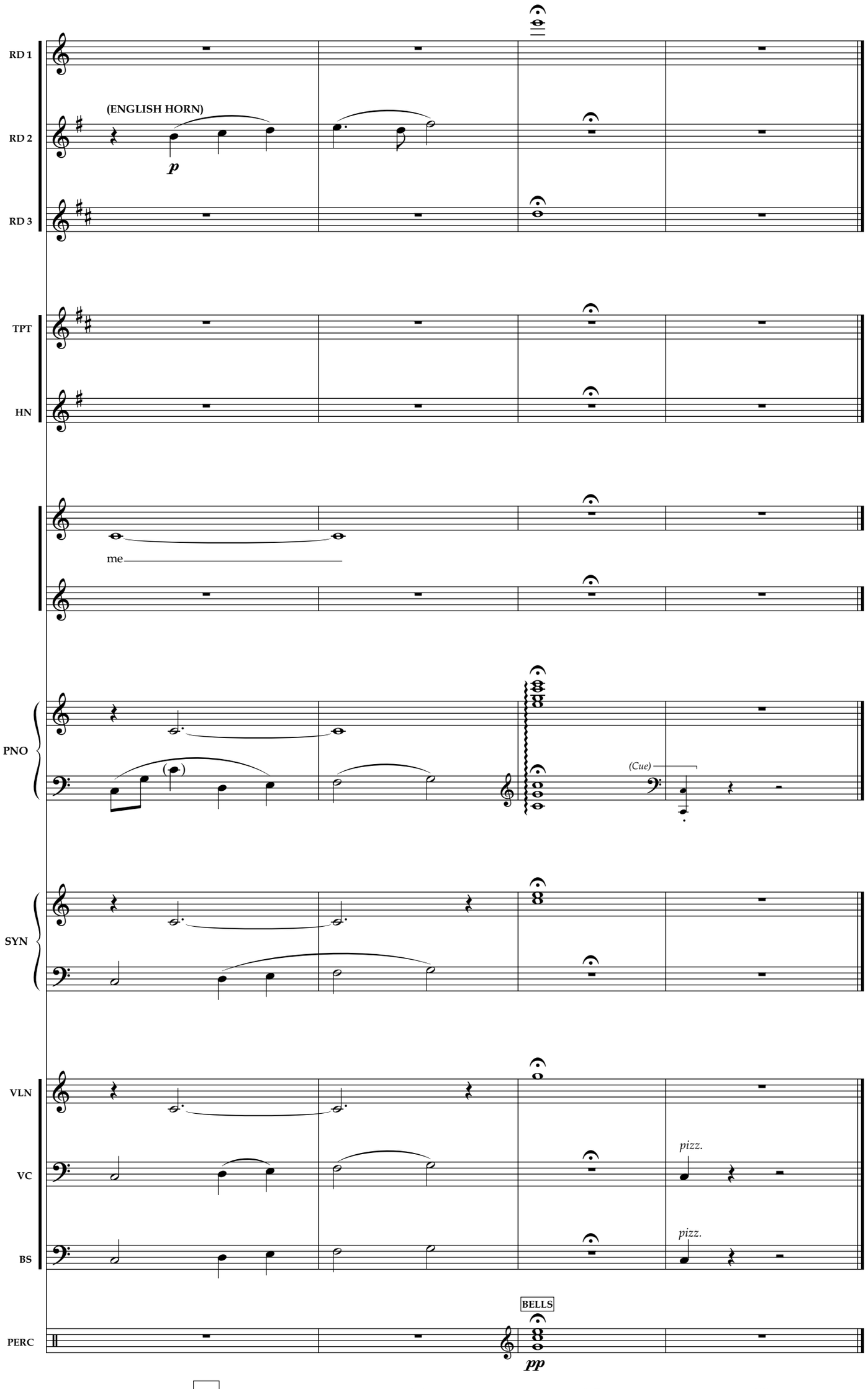

RD 1
RD 2
RD 3
TPT
HN
(Cue)
hind
my child - hood
dreams but I
don't
PNO
SYN
VLN
VC
BS
(SUS CYM)
Mallets
PERC
mp
64
65
66
67


RD 1
RD 2
RD 3
TPT
HN
mind
I'm where and who I want to
PNO
SYN
VLN
mf
VC
mf
cant.
BS
mf
PERC
mf
68
69
70
71


RD 1
RD 2
RD 3
TPT
HN
be
No change of heart A change in
Quasi Harp
mp
PNO
SYN
VLN
VC
BS
TRIANGLE
PERC
72
73
74
75


RD 1
RD 2
RD 3
TPT
HN
solo
me
PNO
SYN
VLN
VC
con sord.
BS
PERC
76
77
78
79


RD 1
RD 2
RD 3
to ENGLISH HORN
TPT
HN
No change of heart A change in
PNO
SYN
VLN
(SORD.)
VC
BS
PERC
80
81
82


RD 1
RD 2
RD 3
(ENGLISH HORN)
p
TPT
HN
me
PNO
(Cue)
SYN
VLN
VC
BS
pizz.
pizz.
PERC
BELLS
pp
83
84
[To 87]
87
88

Show Me the Beast

Allegro agitato ♩ = 148-152

REED 1

REED 2

(ENGLISH HORN)

mf

REED 3

(CLARINET)

mf

TRUMPET

HORN

PIANO

mf

sfz

8vb

TREMOLO STRINGS

SYNTH

mp

VIOLIN

mf

CELLO

sfz

arco

BASS

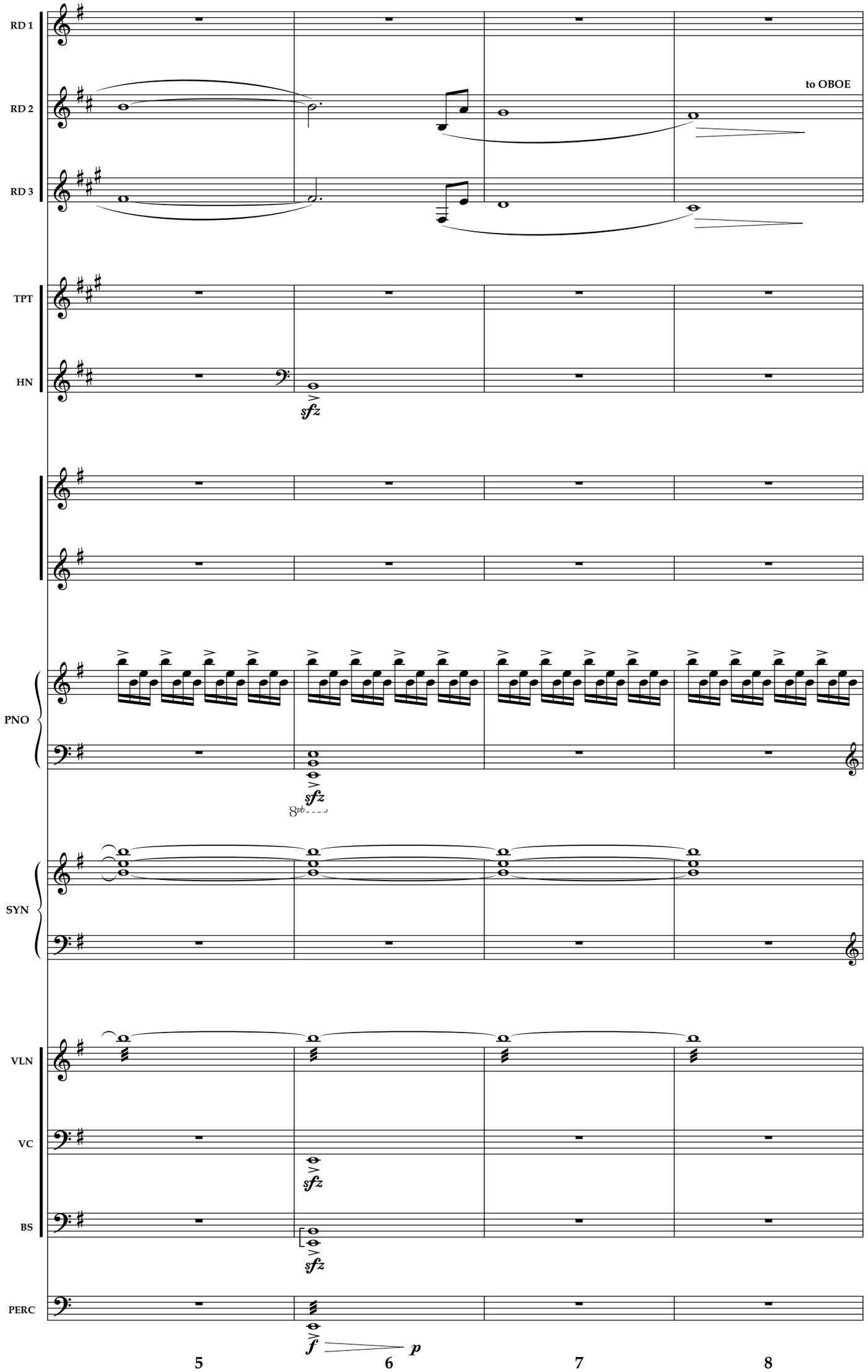
sfz

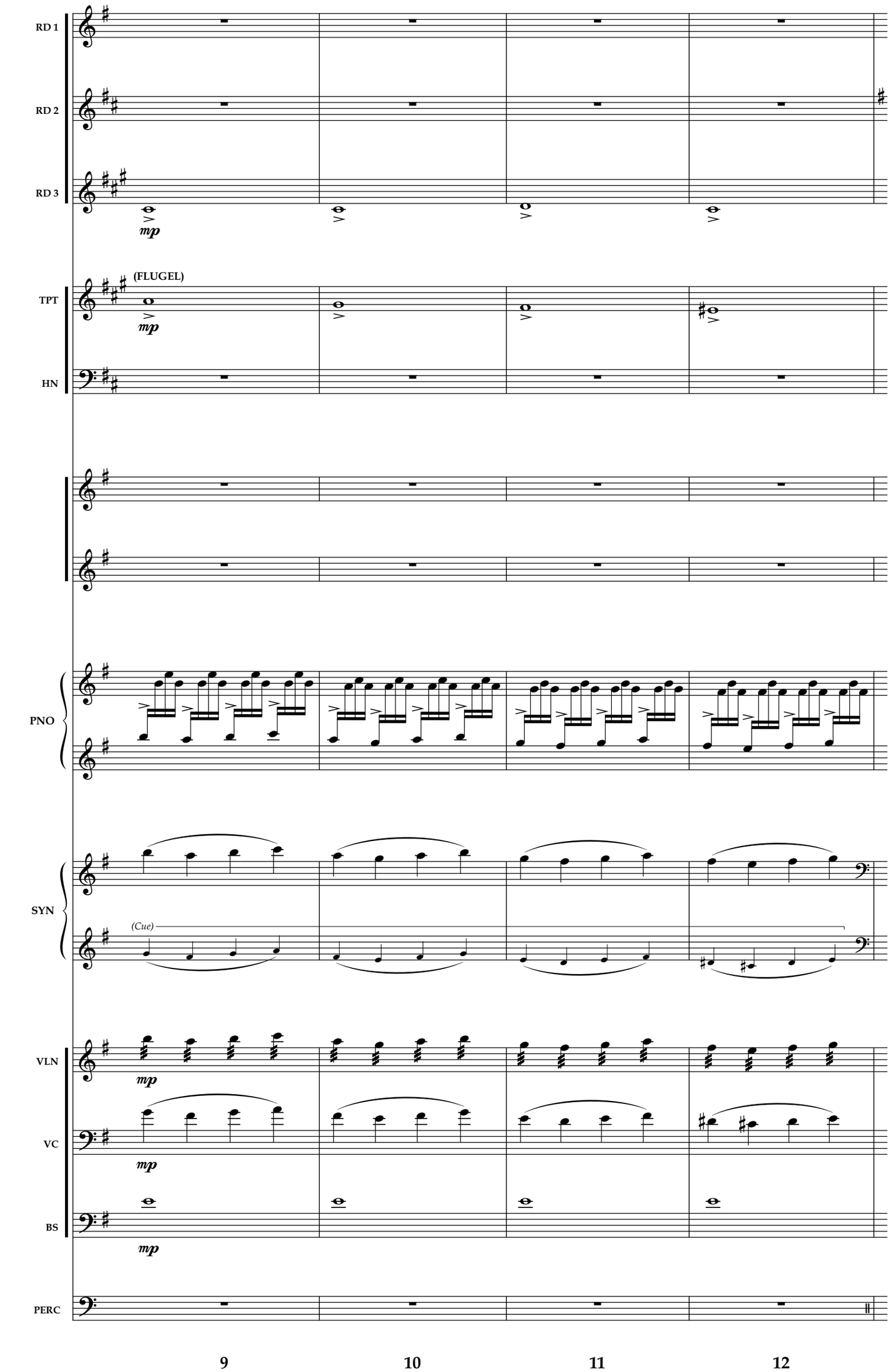
ERCUSSION

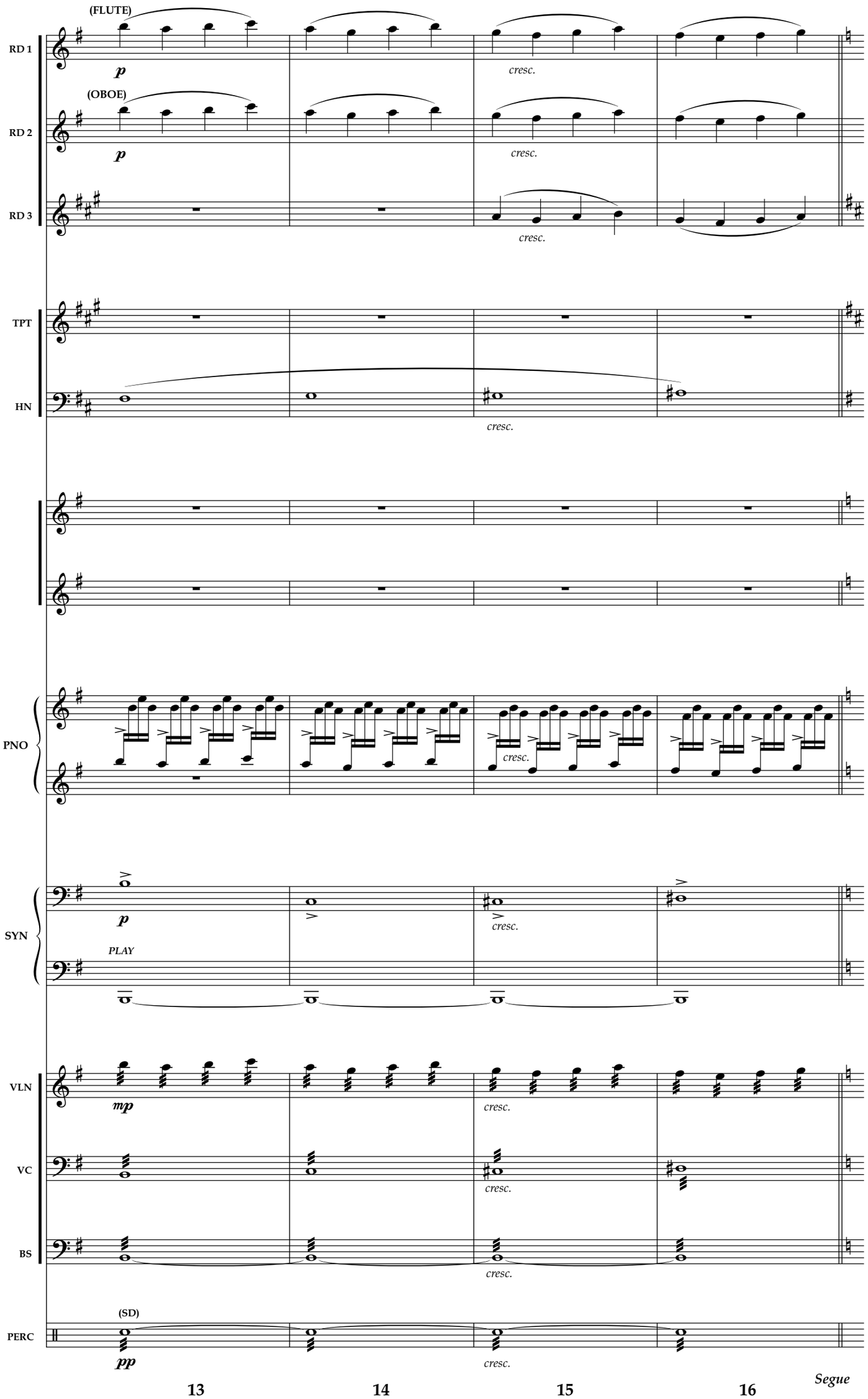
TIMP.

f *p*

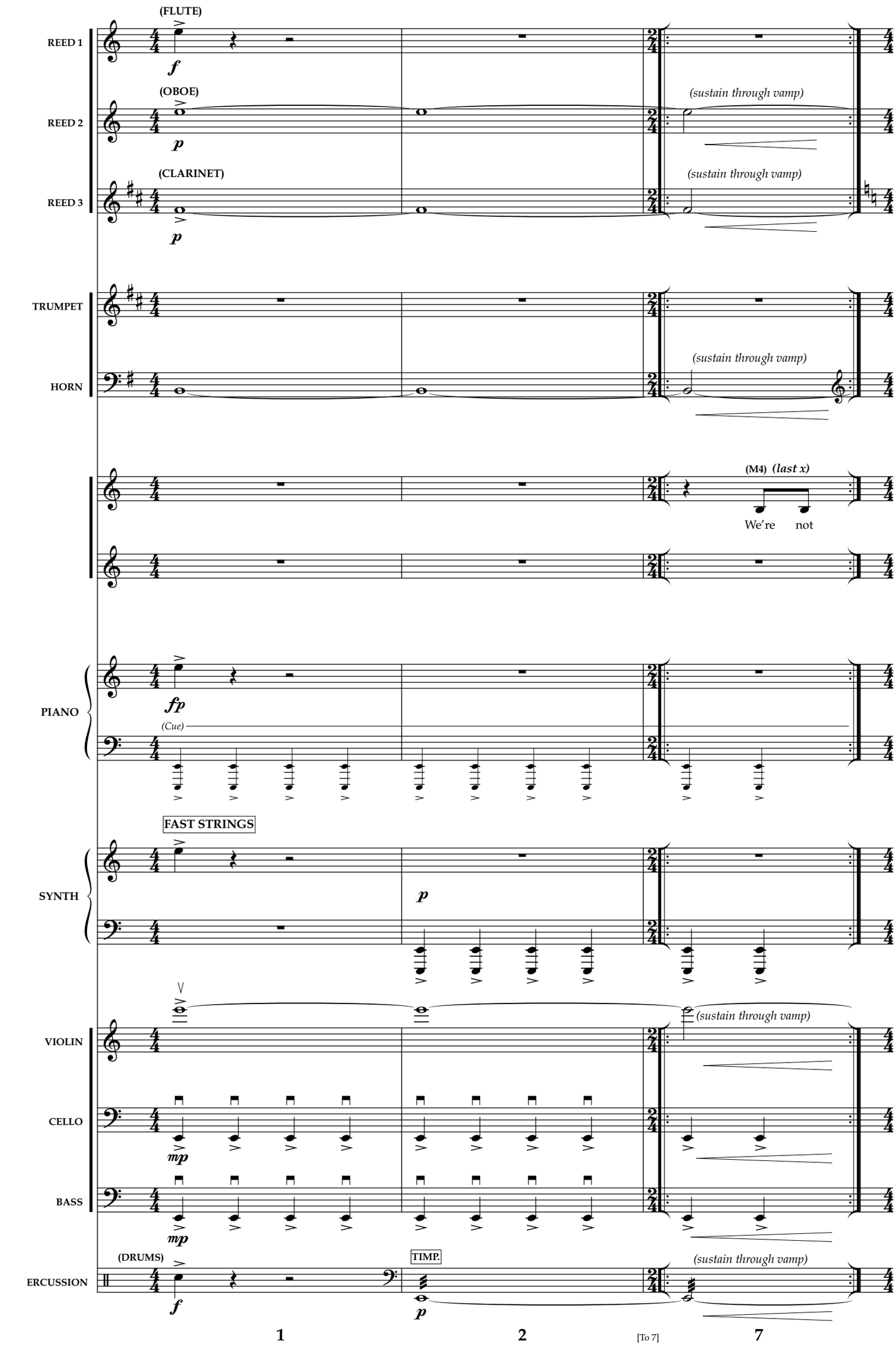
1 2 3 4

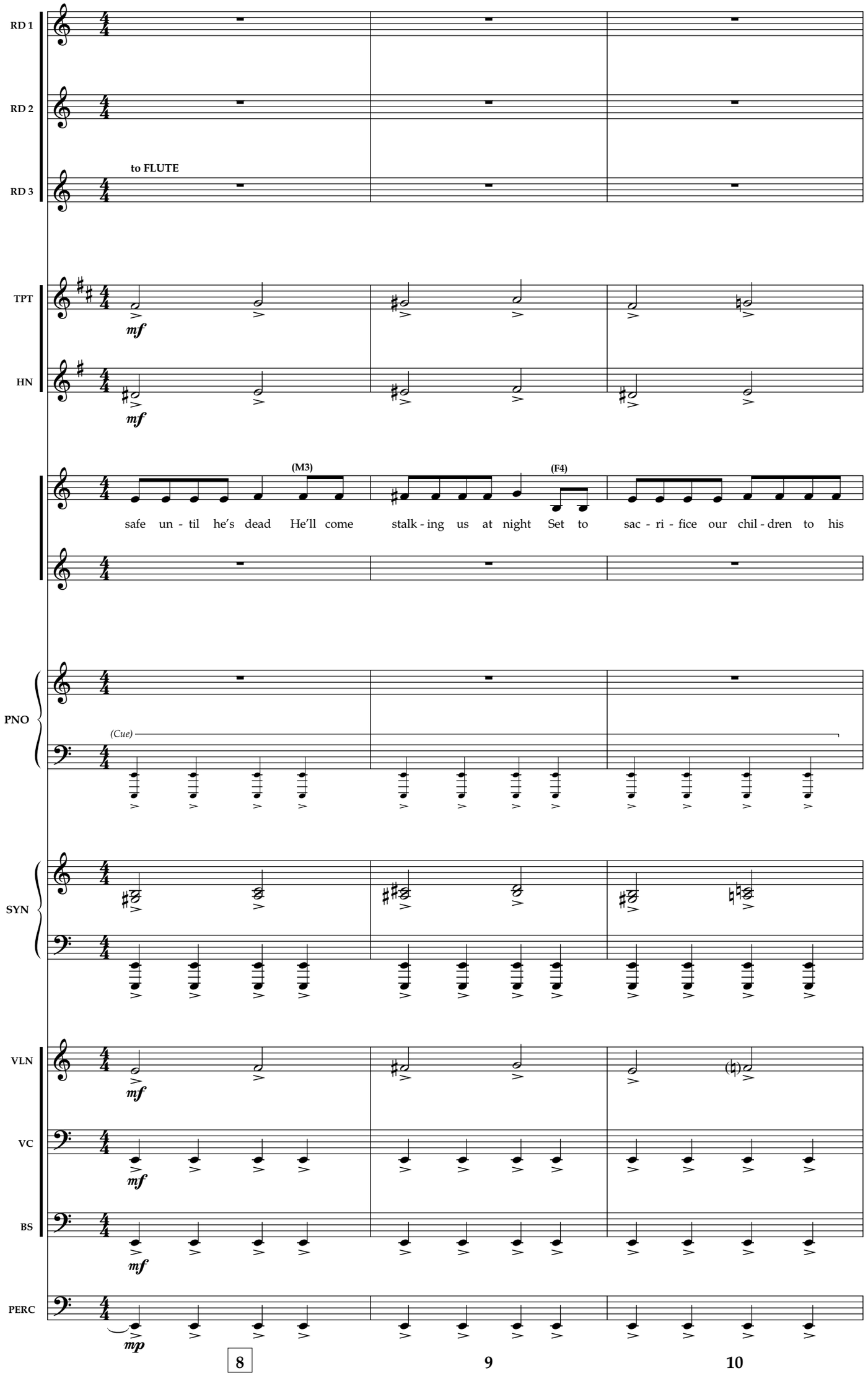

RD 1
RD 2
RD 3
to OBOE
TPT
HN
sfz
PNO
sfz
8vb
SYN
VLN
VC
sfz
BS
sfz
PERC
f
p
5
6
7
8

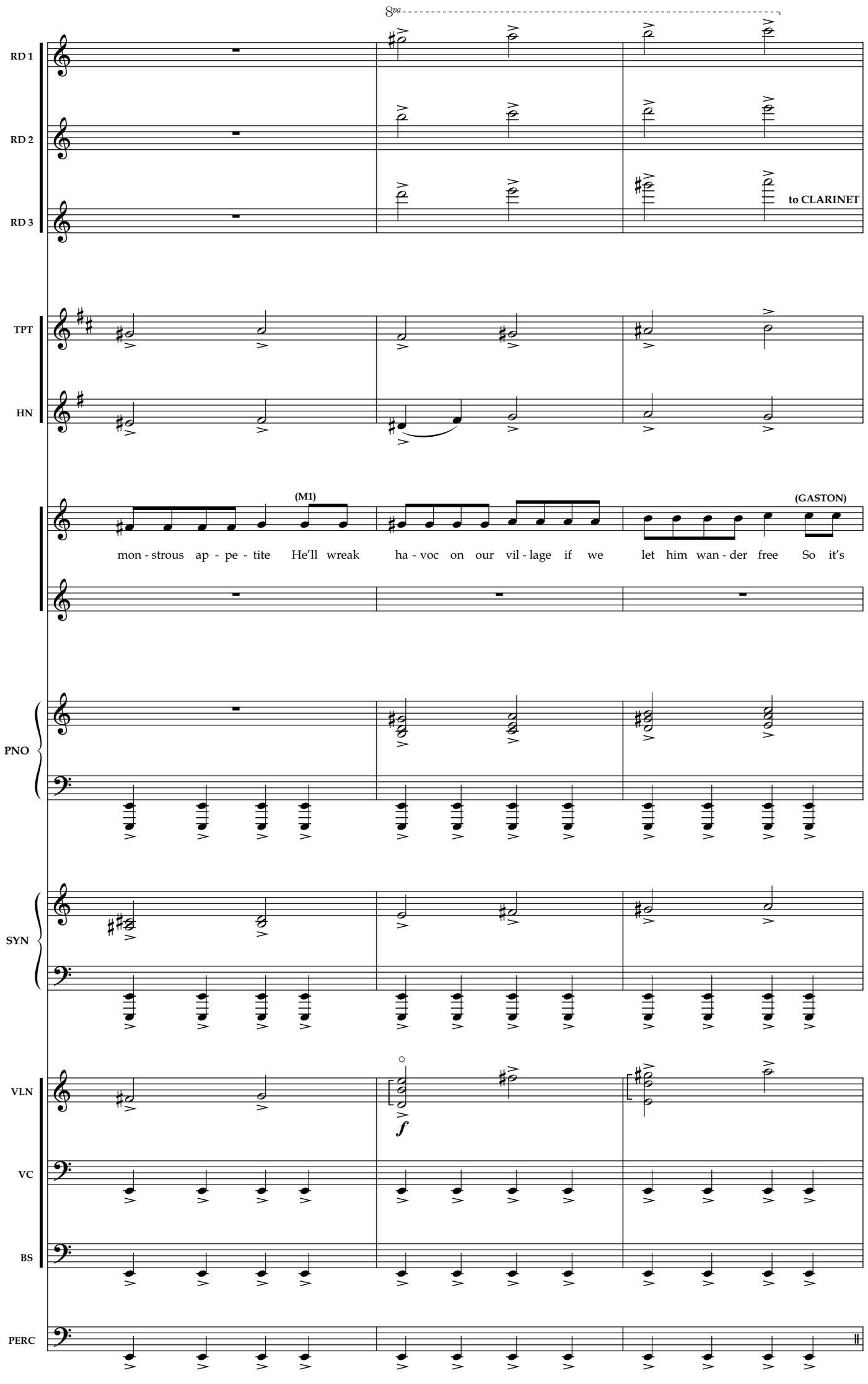

RD 1
RD 2
RD 3
mp
(FLUGEL)
TPT
HN
PNO
SYN
(Cue)
VLN
VC
BS
PERC
9
10
11
12

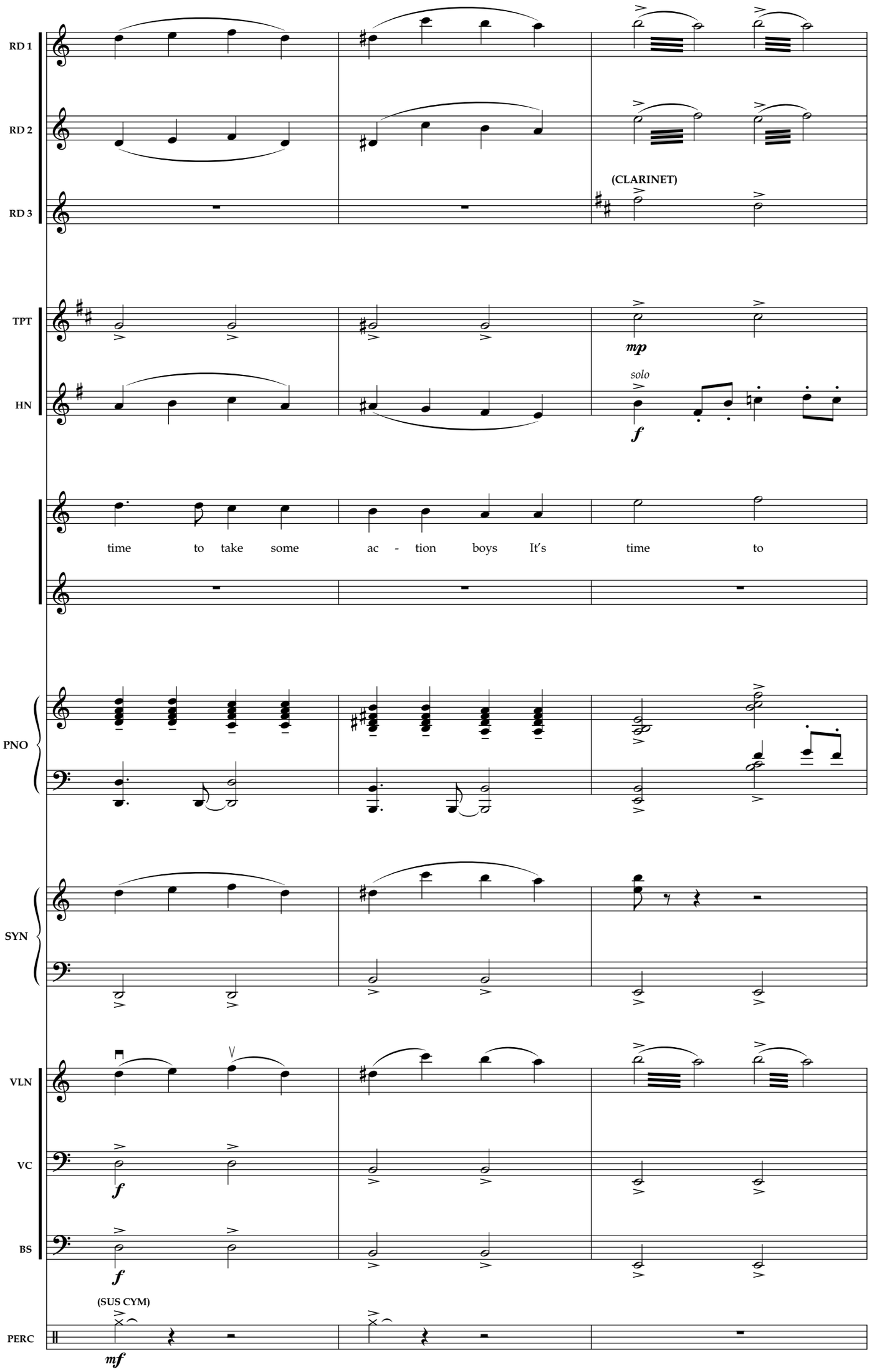

(FLUTE)
RD 1
p
cresc.
(OBOE)
RD 2
p
cresc.
RD 3
cresc.
TPT
HN
cresc.
PNO
cresc.
SYN
p
cresc.
PLAY
VLN
mp
cresc.
VC
cresc.
BS
cresc.
(SD)
PERC
pp
cresc.
13
14
15
16
Segue

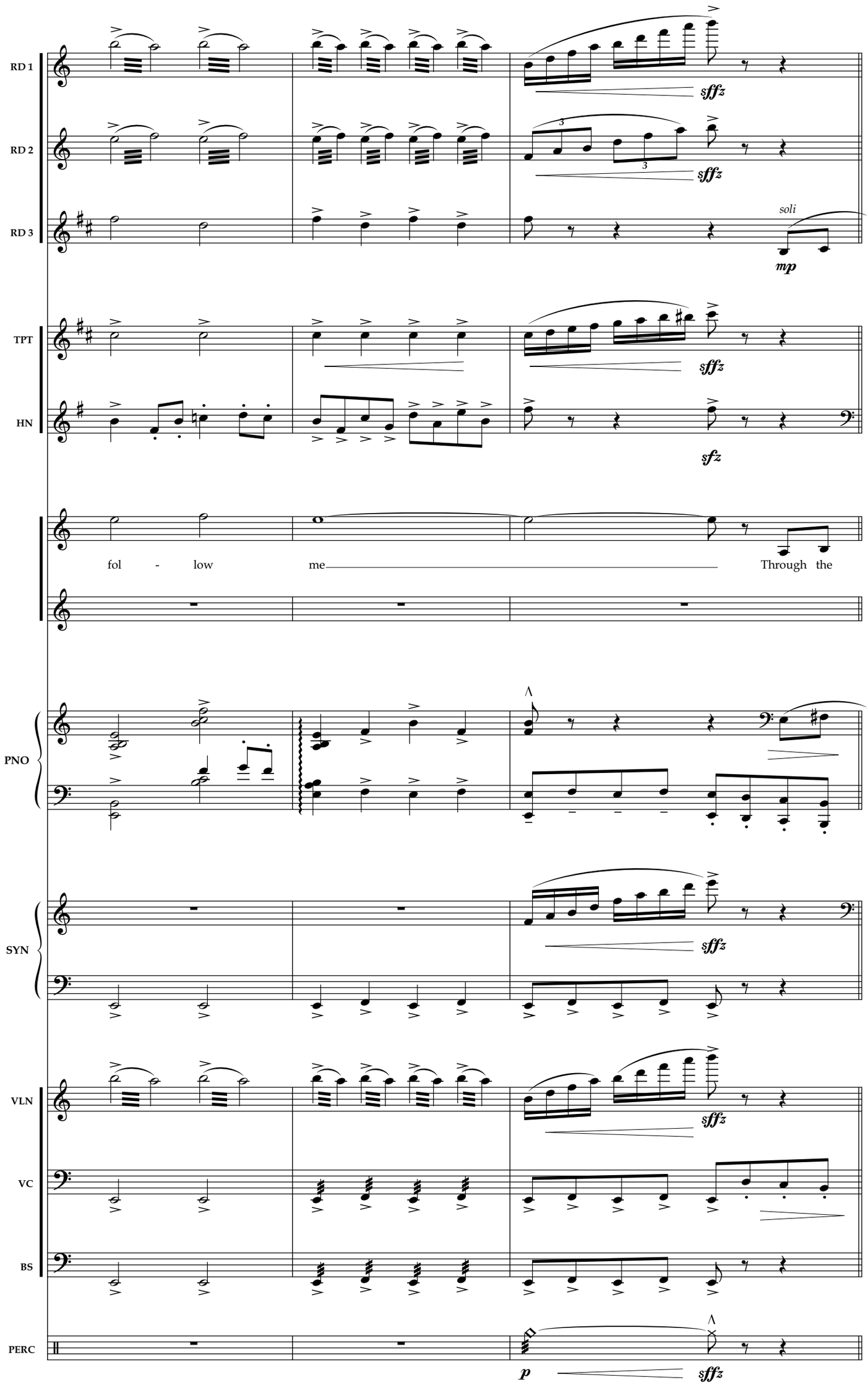
The Mob Song

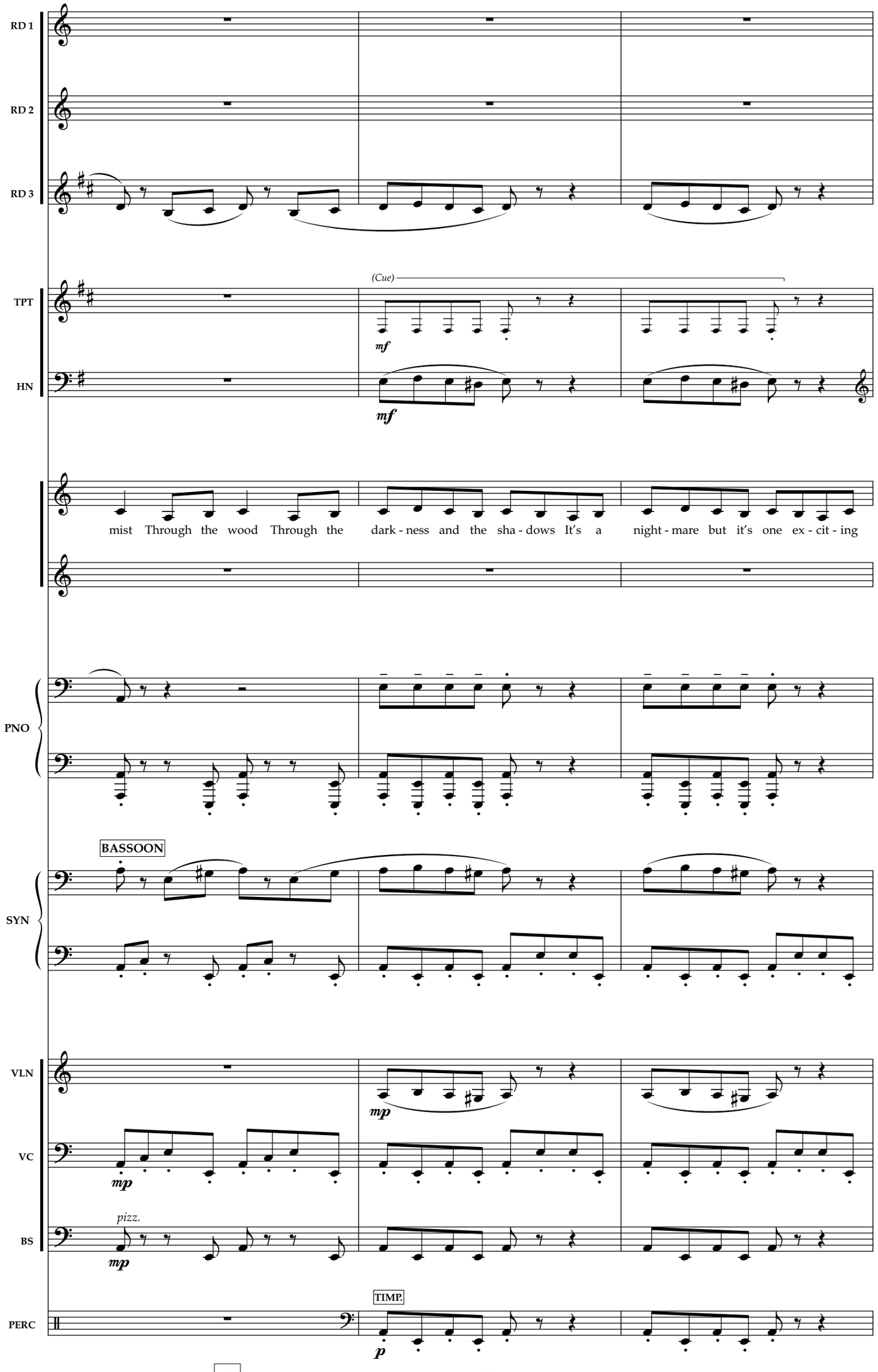

(FLUTE)
REED 1
f
(OBOE)
REED 2
p
(sustain through vamp)
(CLARINET)
REED 3
p
(sustain through vamp)
TRUMPET
HORN
(sustain through vamp)
(M4) (last x)
We're not
PIANO
fp
(Cue)
FAST STRINGS
SYNTH
p
VIOLIN
(sustain through vamp)
CELLO
mp
BASS
mp
(DRUMS)
TIMP.
ERCUSSION
f
p
(sustain through vamp)
1
2
[To 7]
7

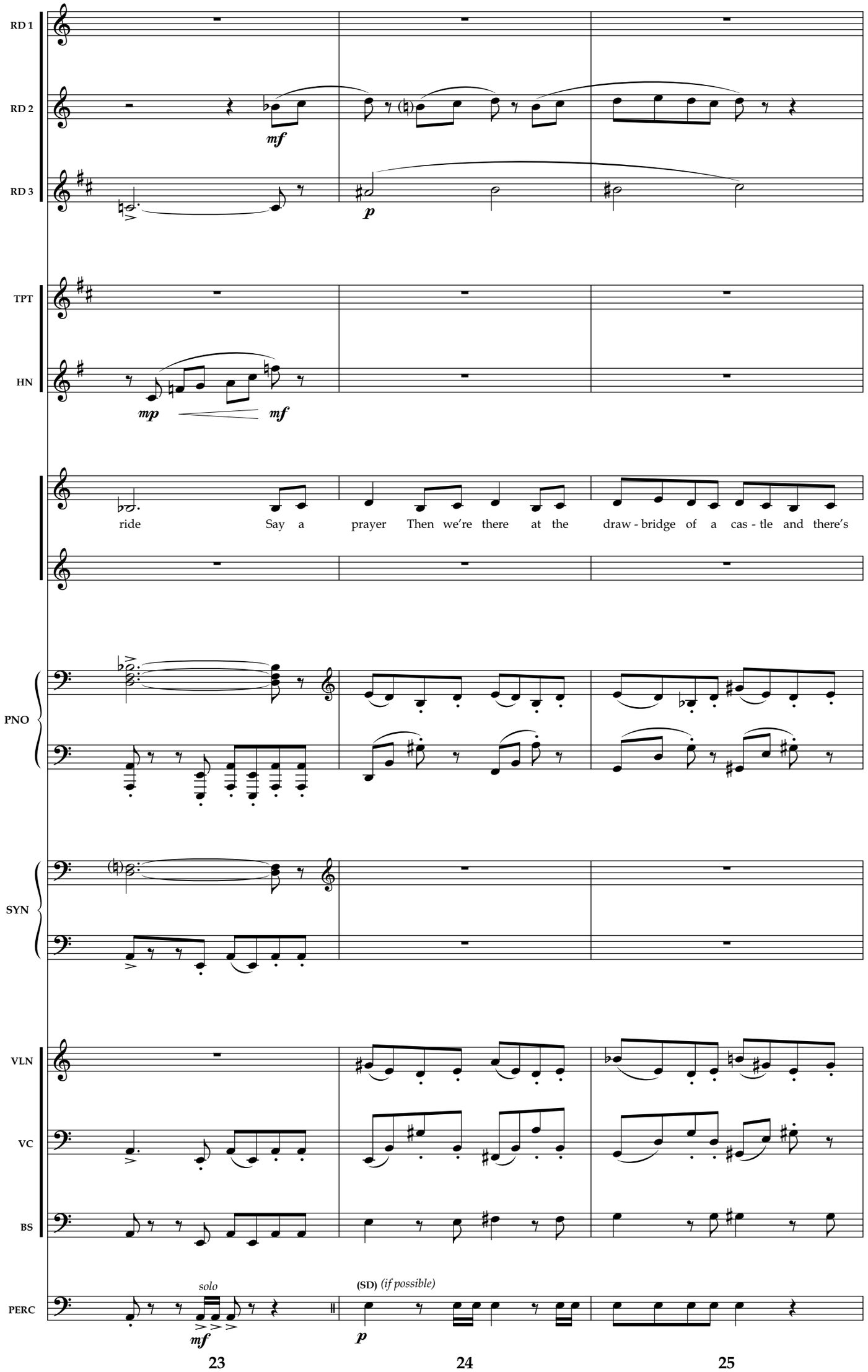

RD 1
RD 2
RD 3
to FLUTE
TPT
HN
mf
(M3)
(F4)
safe un - til he's dead He'll come stalk - ing us at night Set to sac - ri - fice our chil - dren to his
PNO
(Cue)
SYN
VLN
VC
BS
PERC
mp
8
9
10

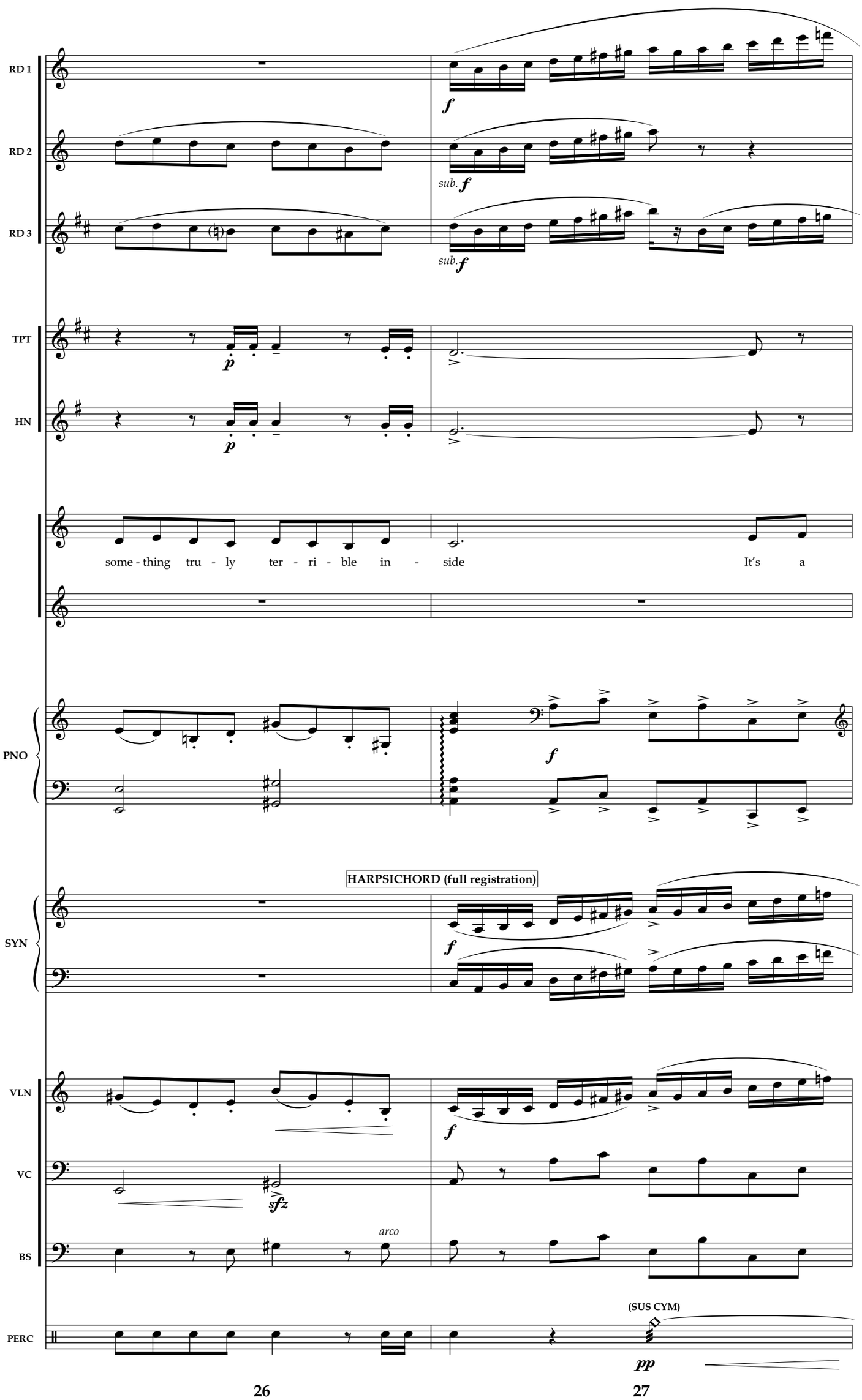

8va
RD 1
RD 2
RD 3
to CLARINET
TPT
HN
(M1)
(GASTON)
mon - strous ap - pe - tite He'll wreak ha - voc on our vil - lage if we let him wan - der free So it's
PNO
SYN
VLN
f
VC
BS
PERC
11
12
13

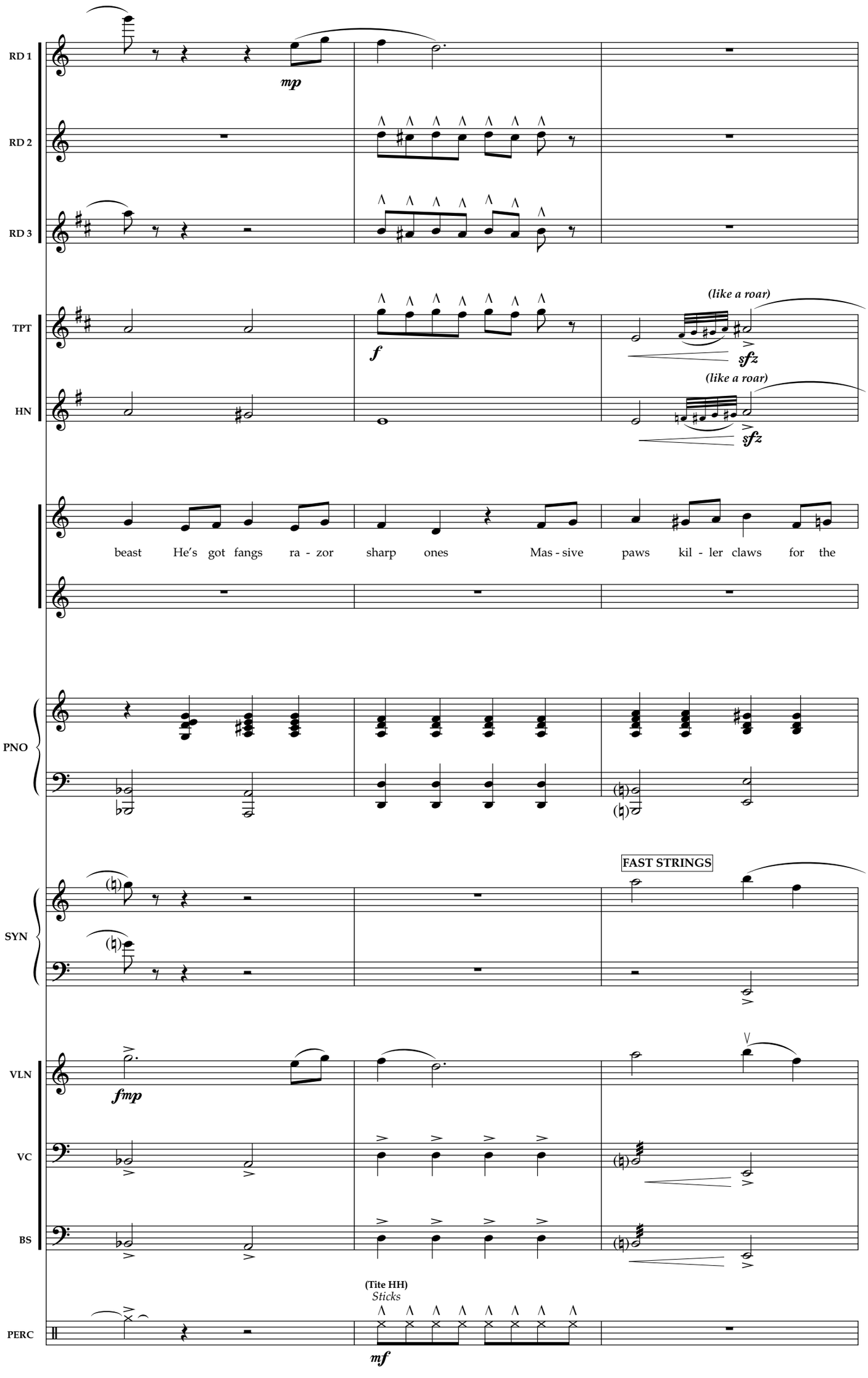

RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
mp
solo
f
time to take some ac - tion boys It's time to
PNO
SYN
VLN
VC
BS
f
f
(SUS CYM)
PERC
mf
14
15
16

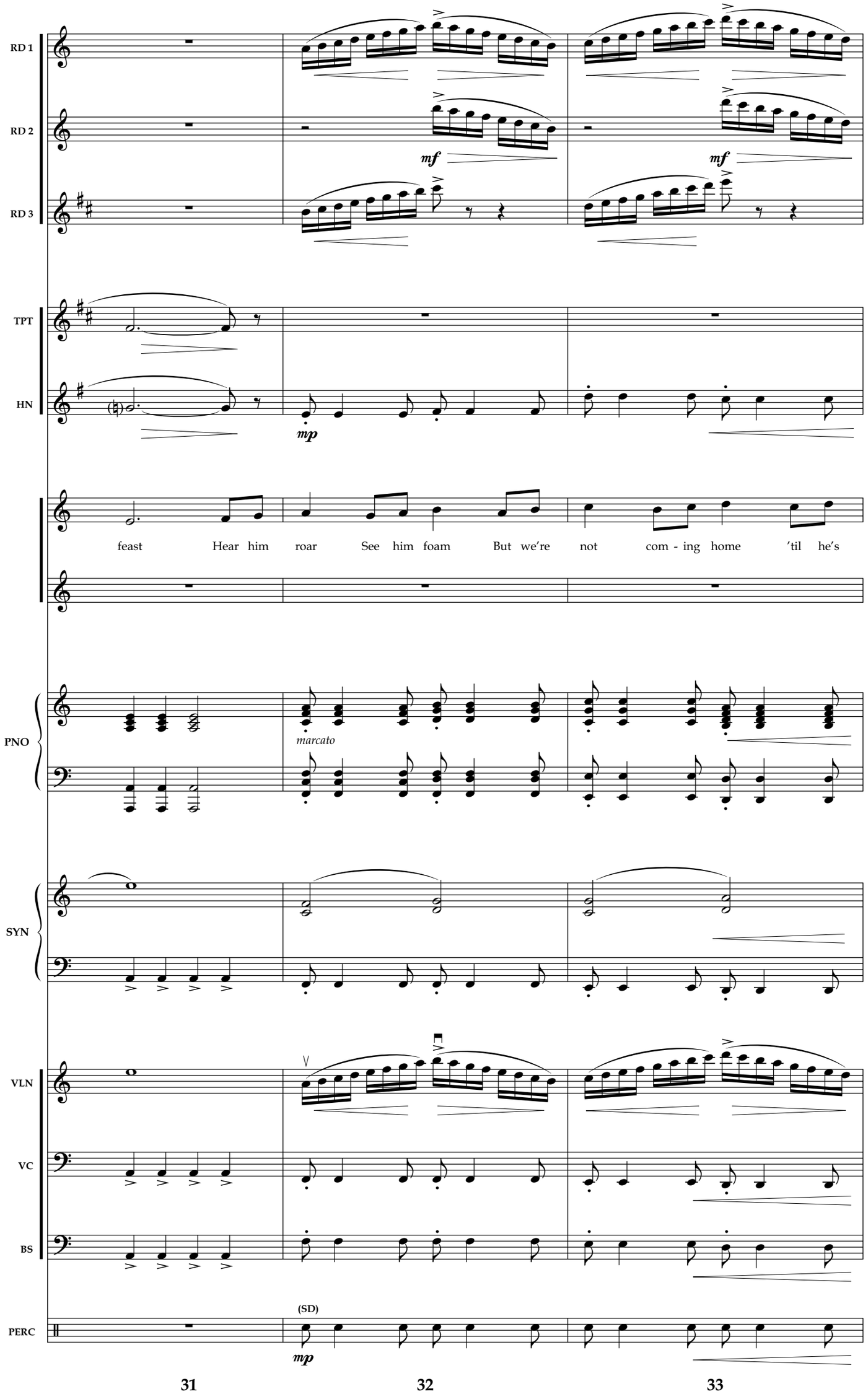

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sffz
mp
soli
sfz
fol - low me Through the
p
17
18
19

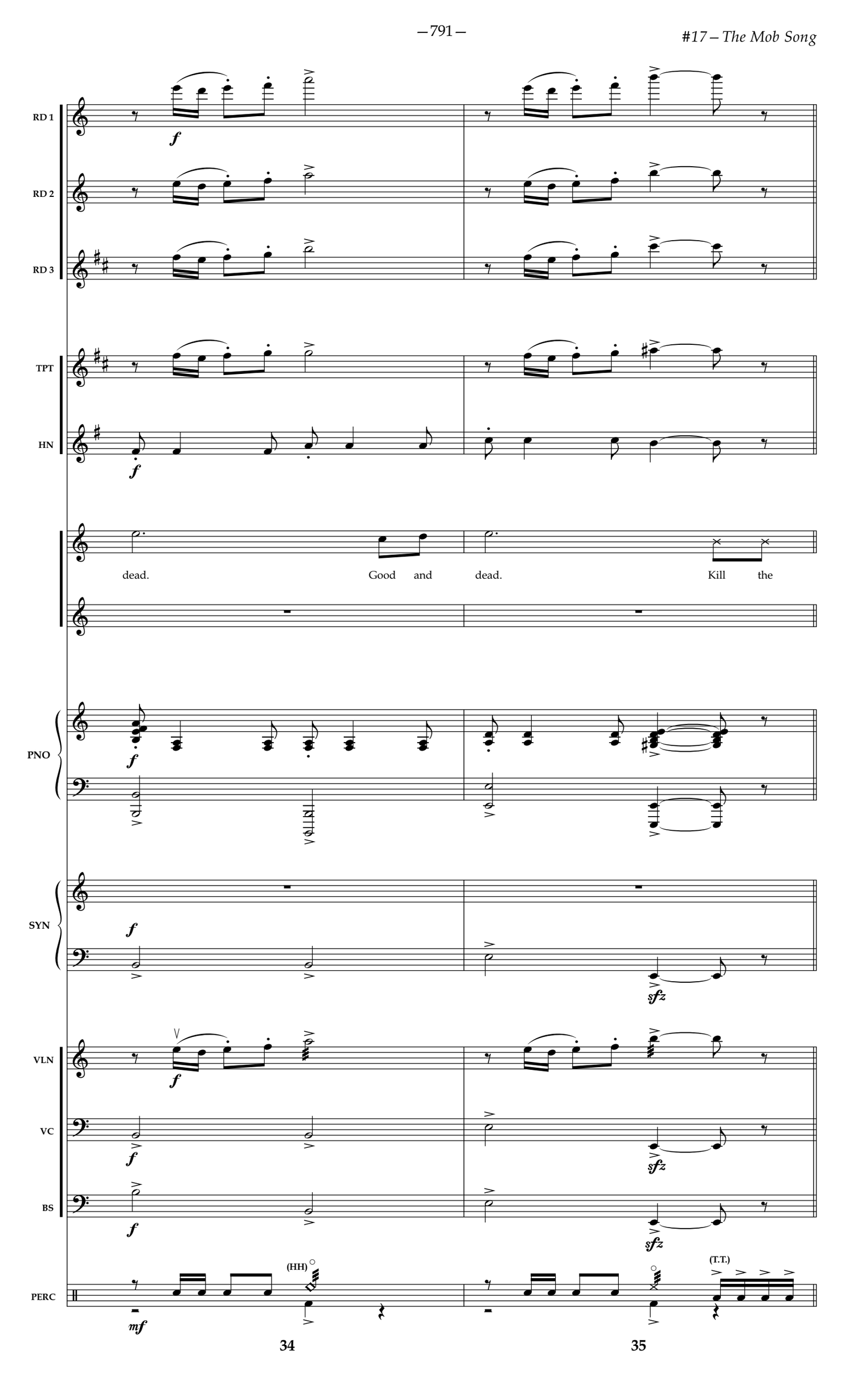

RD 1
RD 2
RD 3
TPT
(Cue)
mf
HN
mf
mist Through the wood Through the dark - ness and the sha - dows It's a night - mare but it's one ex - cit - ing
PNO
BASSOON
SYN
VLN
mp
VC
mp
pizz.
BS
mp
TIMP.
PERC
p
20
21
22

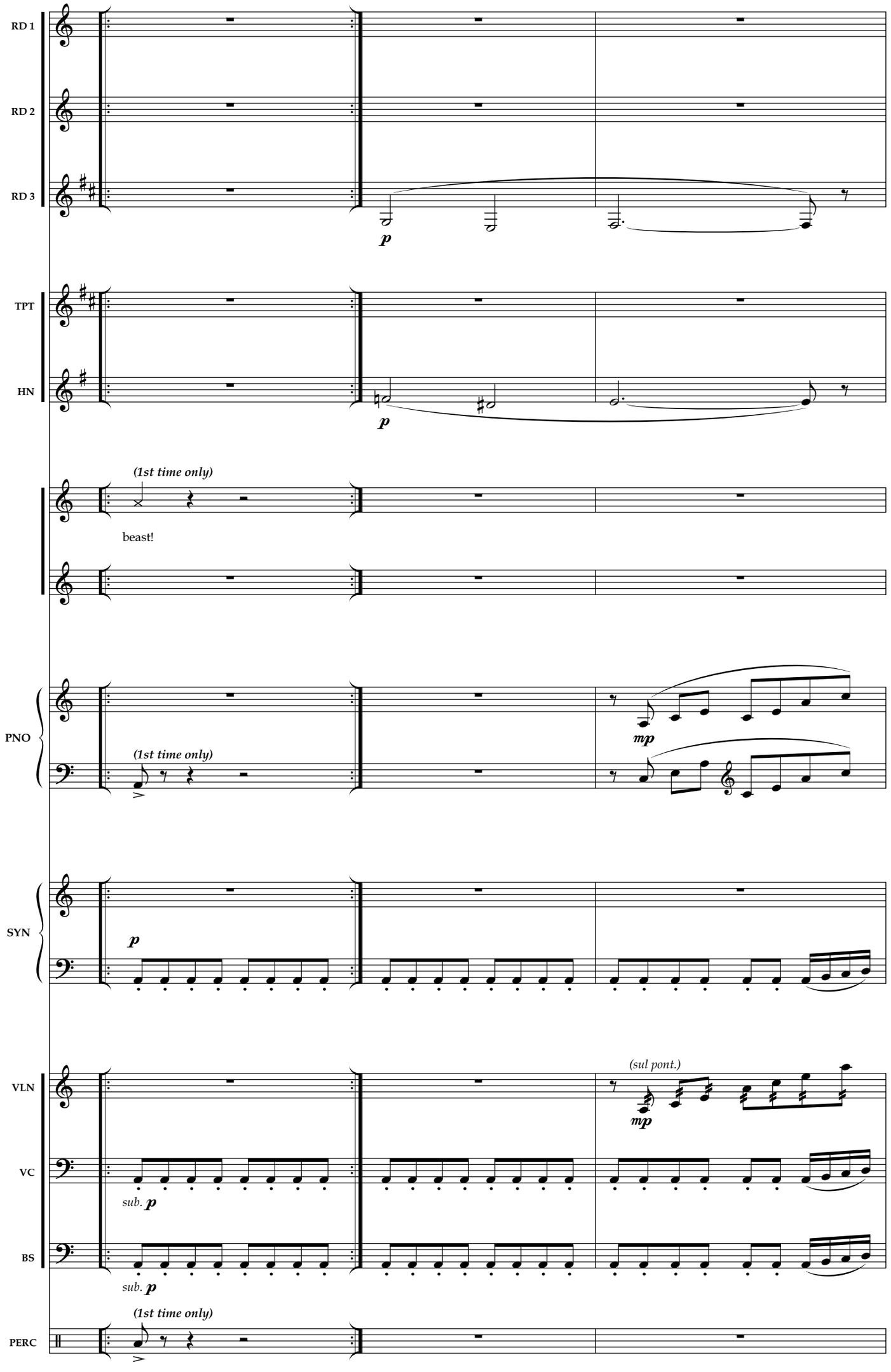

RD 1
RD 2
RD 3
mf
p
TPT
HN
mp
mf
ride Say a prayer Then we're there at the draw - bridge of a cas - tle and there's
PNO
SYN
VLN
VC
BS
PERC
solo
mf
(SD) (if possible)
p
23
24
25

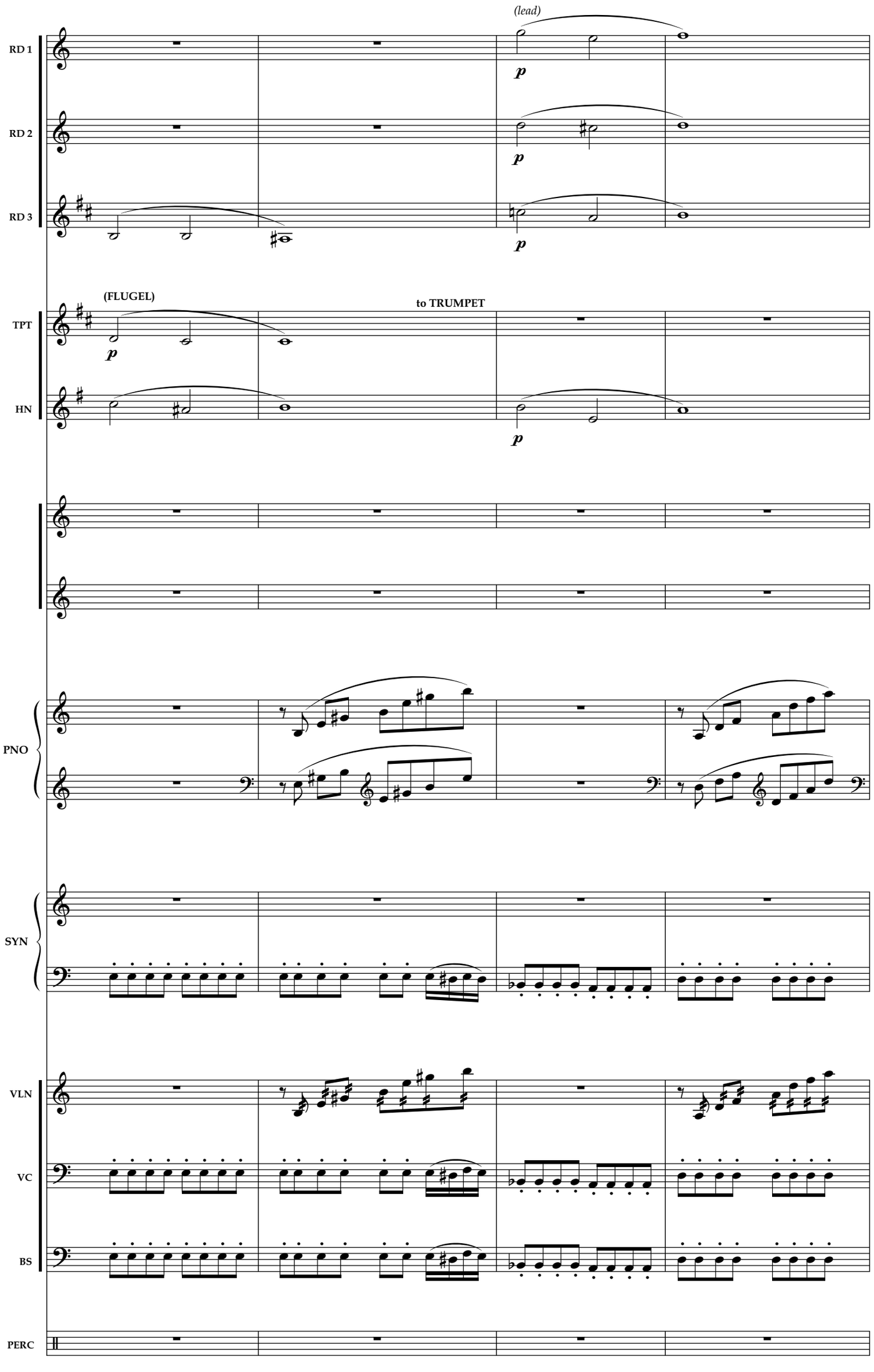

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
sub. f
p
some - thing tru - ly ter - ri - ble in - side It's a
HARPSICHORD (full registration)
sfz
arco
(SUS CYM)
pp

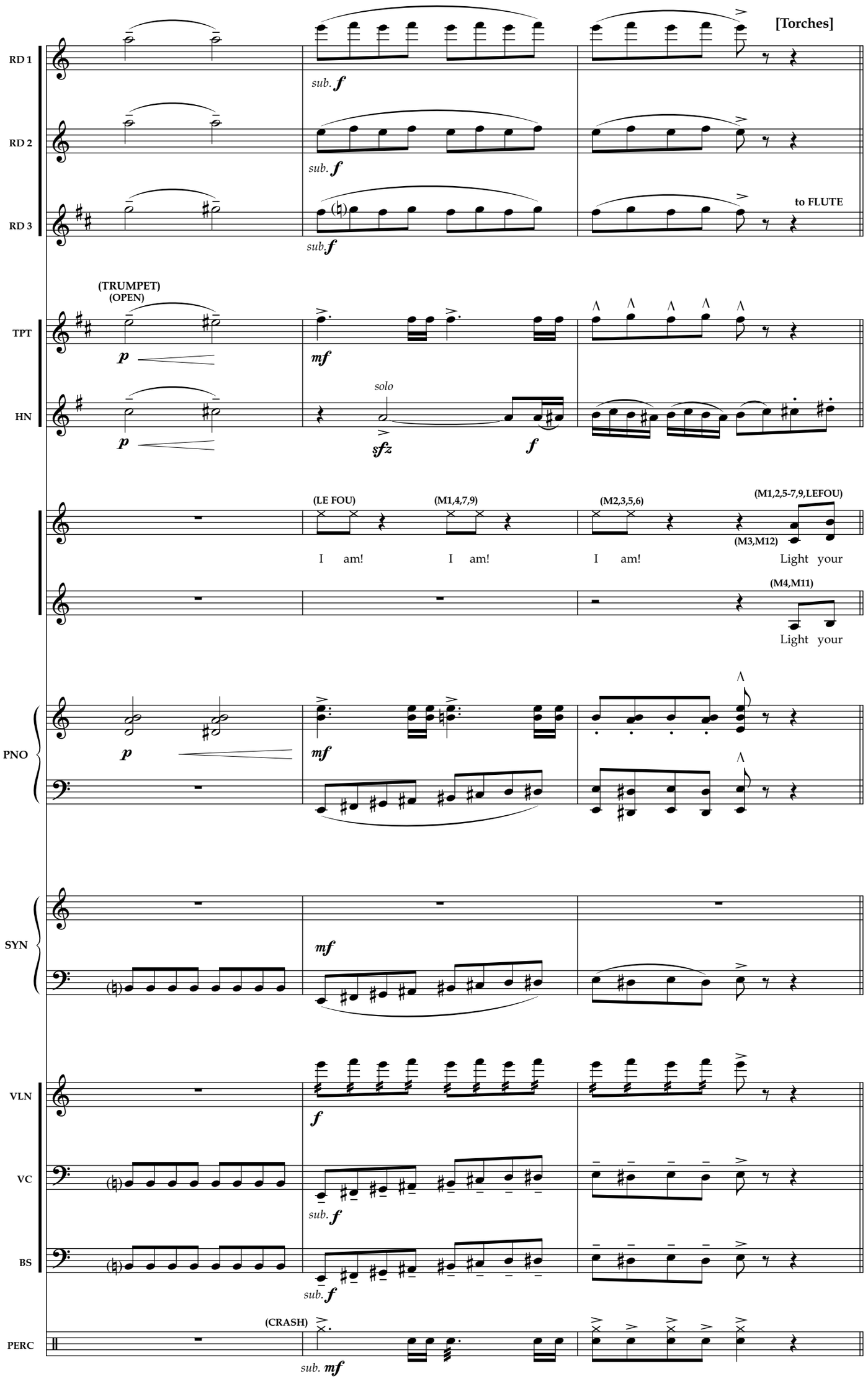

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
f
(like a roar)
sfz
(like a roar)
sfz
beast He's got fangs ra - zor sharp ones Mas - sive paws kil - ler claws for the
FAST STRINGS
fmp
(Tite HH)
Sticks
mf
28
29
30

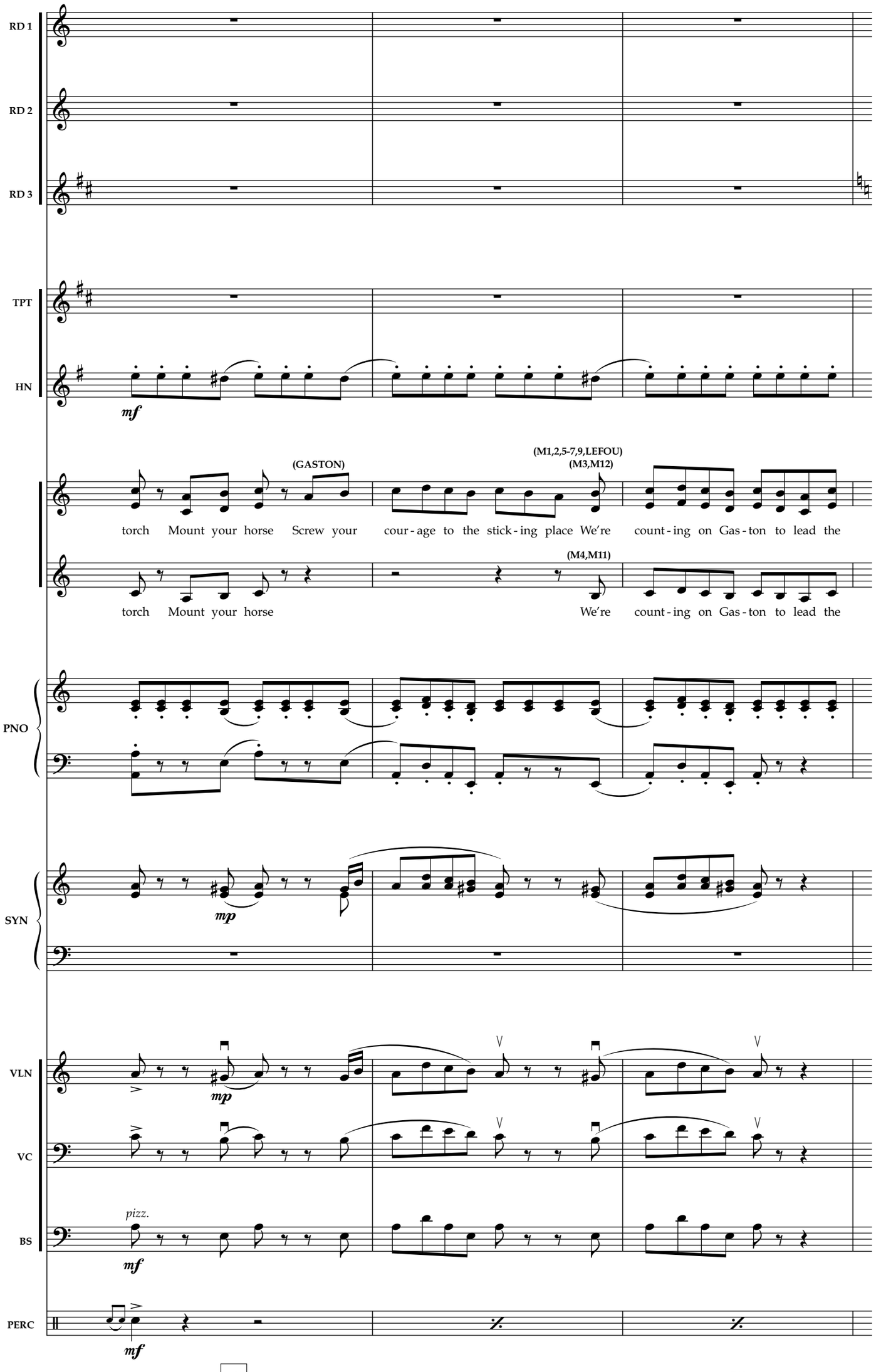

RD 1
RD 2
RD 3
mf
mf
TPT
HN
mp
feast Hear him roar See him foam But we're not com - ing home 'til he's
PNO
marcato
SYN
VLN
VC
BS
(SD)
PERC
mp
31
32
33

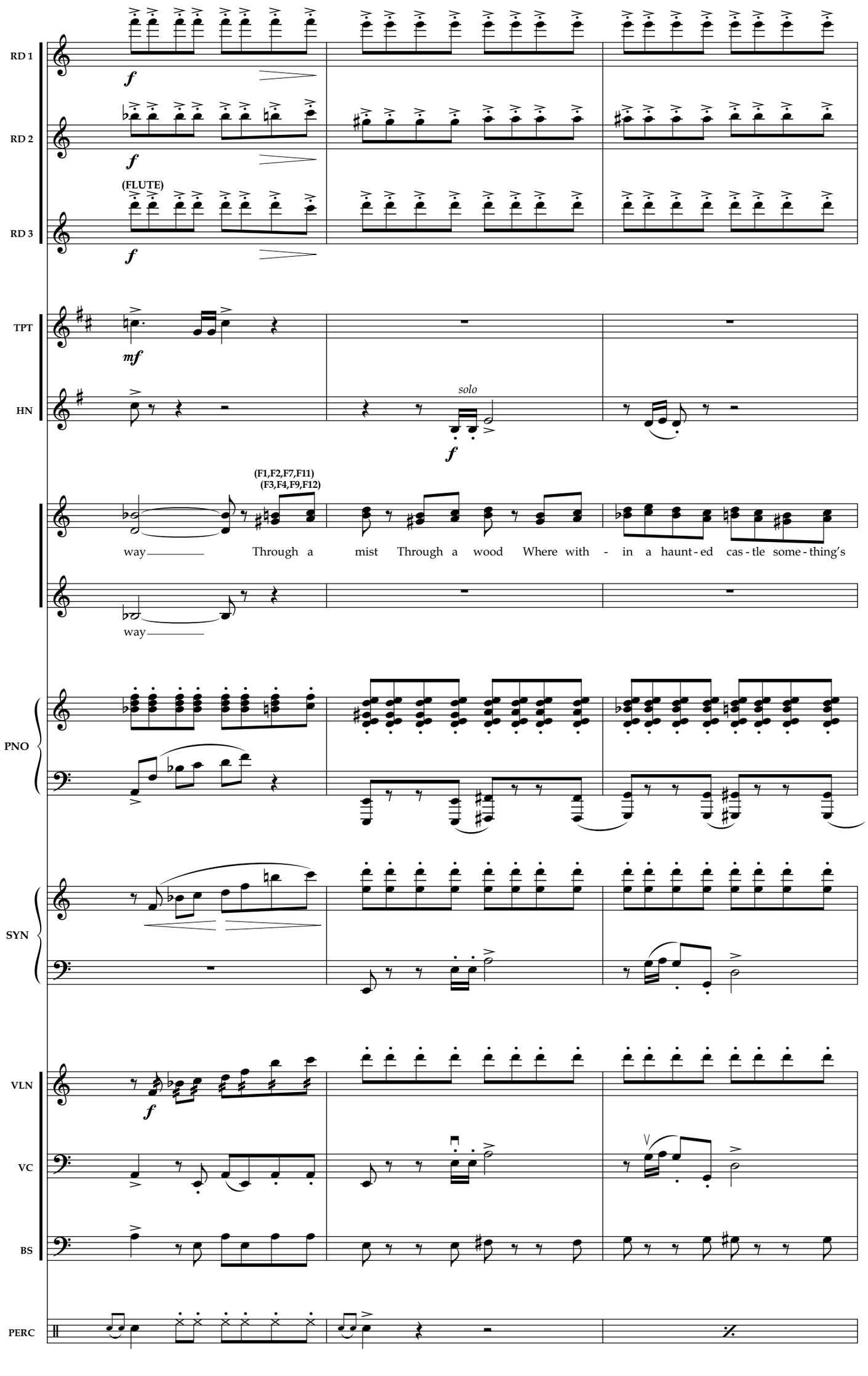

RD 1
RD 2
RD 3
TPT
HN
dead. Good and dead. Kill the
PNO
SYN
VLN
VC
BS
PERC
(HH)
(T.T.)
34
35

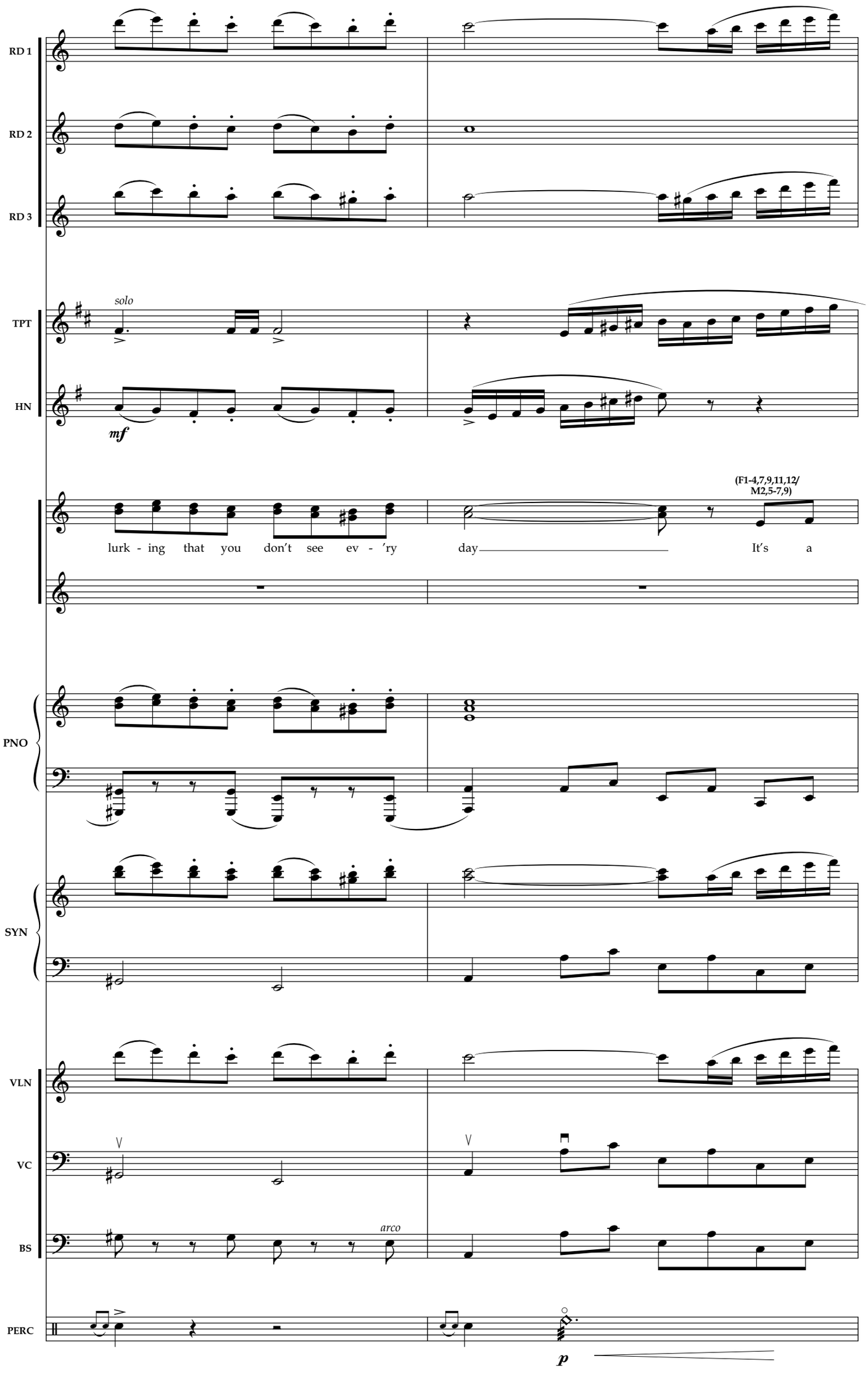

RD 1
RD 2
RD 3
p
TPT
HN
p
(1st time only)
beast!
PNO
(1st time only)
mp
SYN
p
VLN
(sul pont.)
mp
VC
sub. p
BS
sub. p
PERC
(1st time only)

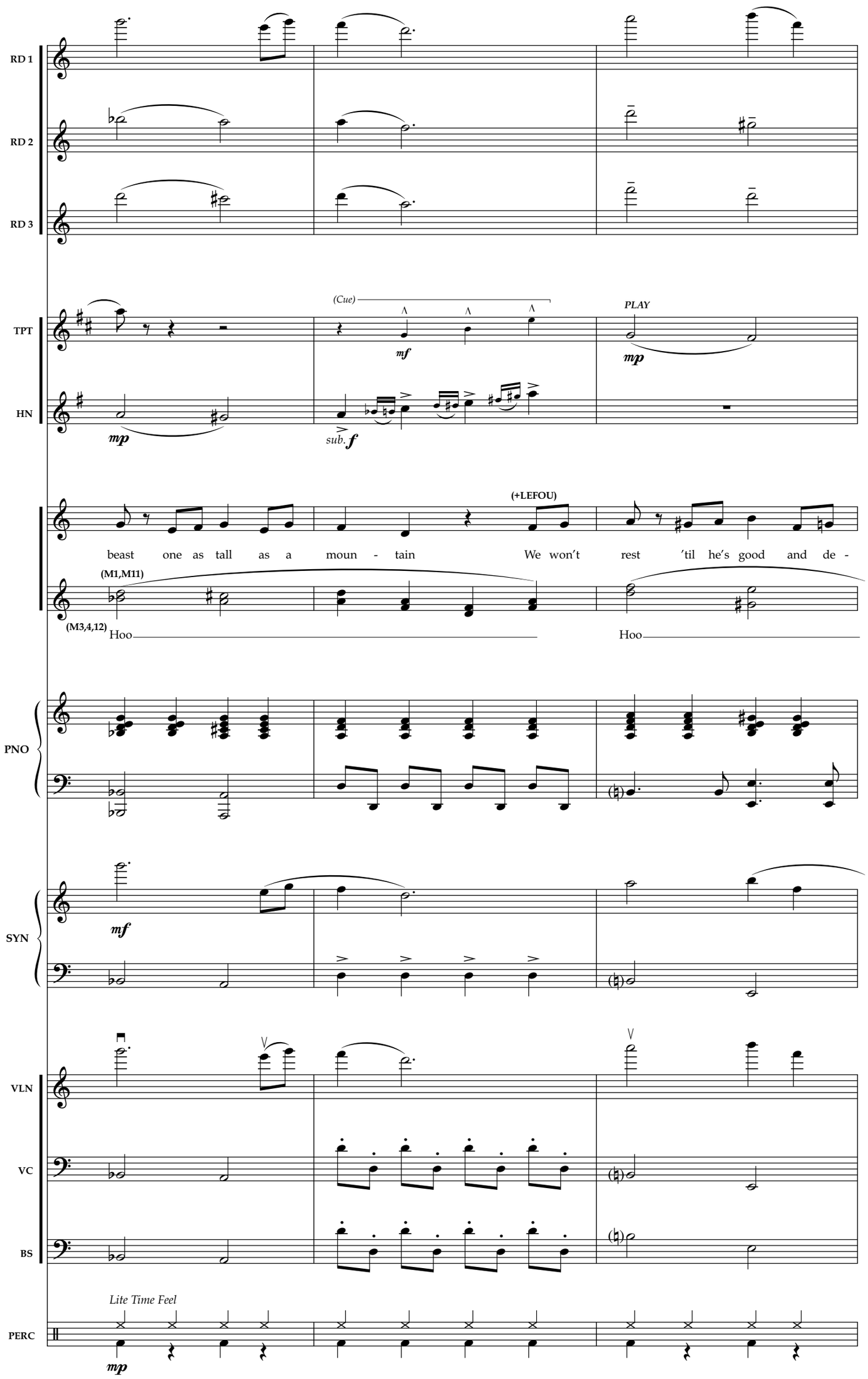

(lead)
RD 1
RD 2
RD 3
(FLUGEL)
to TRUMPET
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
39
40
41
42

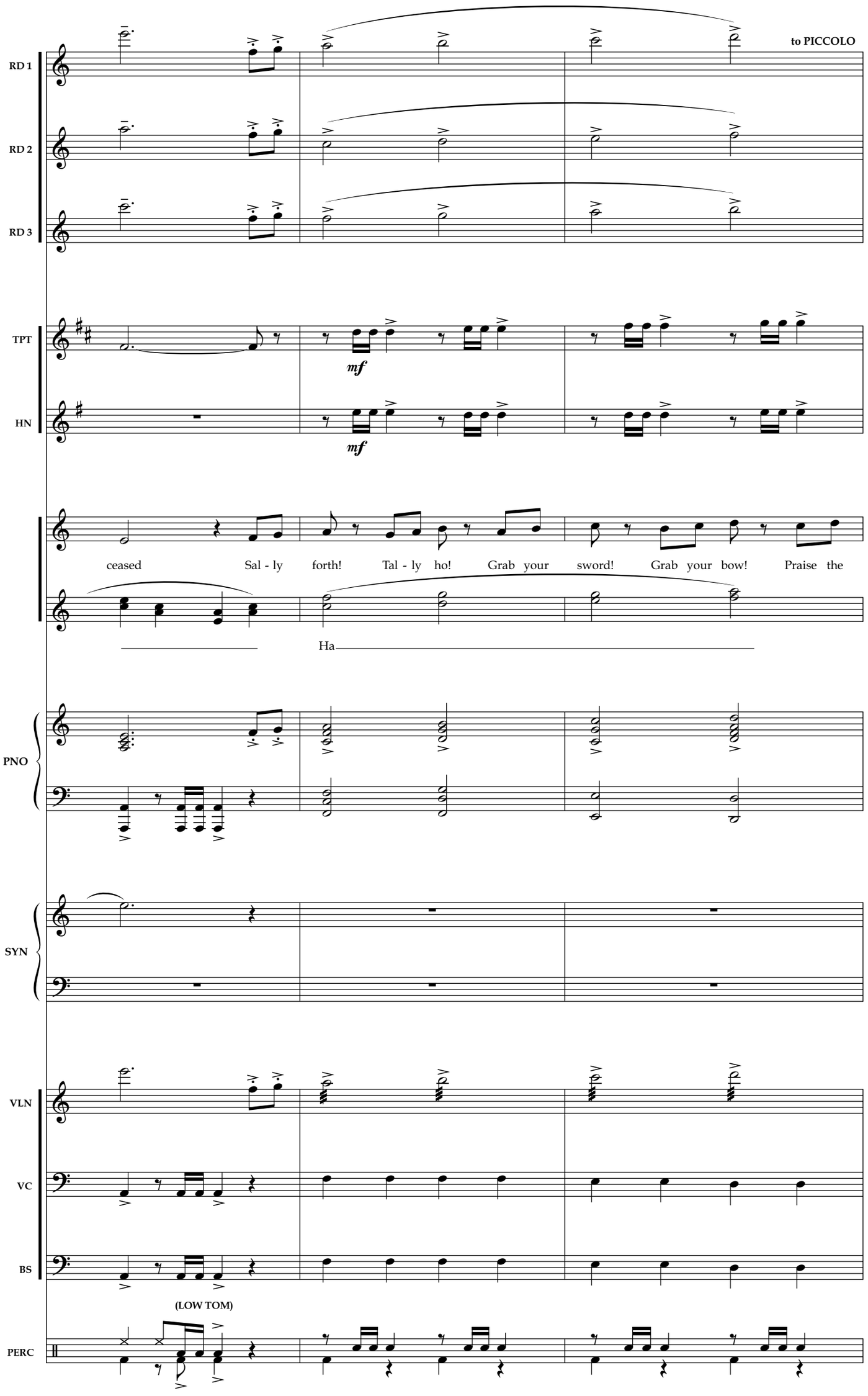

RD 1
RD 2
RD 3
[Torches]
sub. f
to FLUTE
(TRUMPET)
(OPEN)
TPT
HN
p
mf
solo
sfz
f
(LE FOU)
(M1,4,7,9)
(M2,3,5,6)
(M1,2,5-7,9,LEFOU)
(M3,M12)
I am!
I am!
I am!
Light your
(M4,M11)
Light your
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
43
[To 46]
46
47

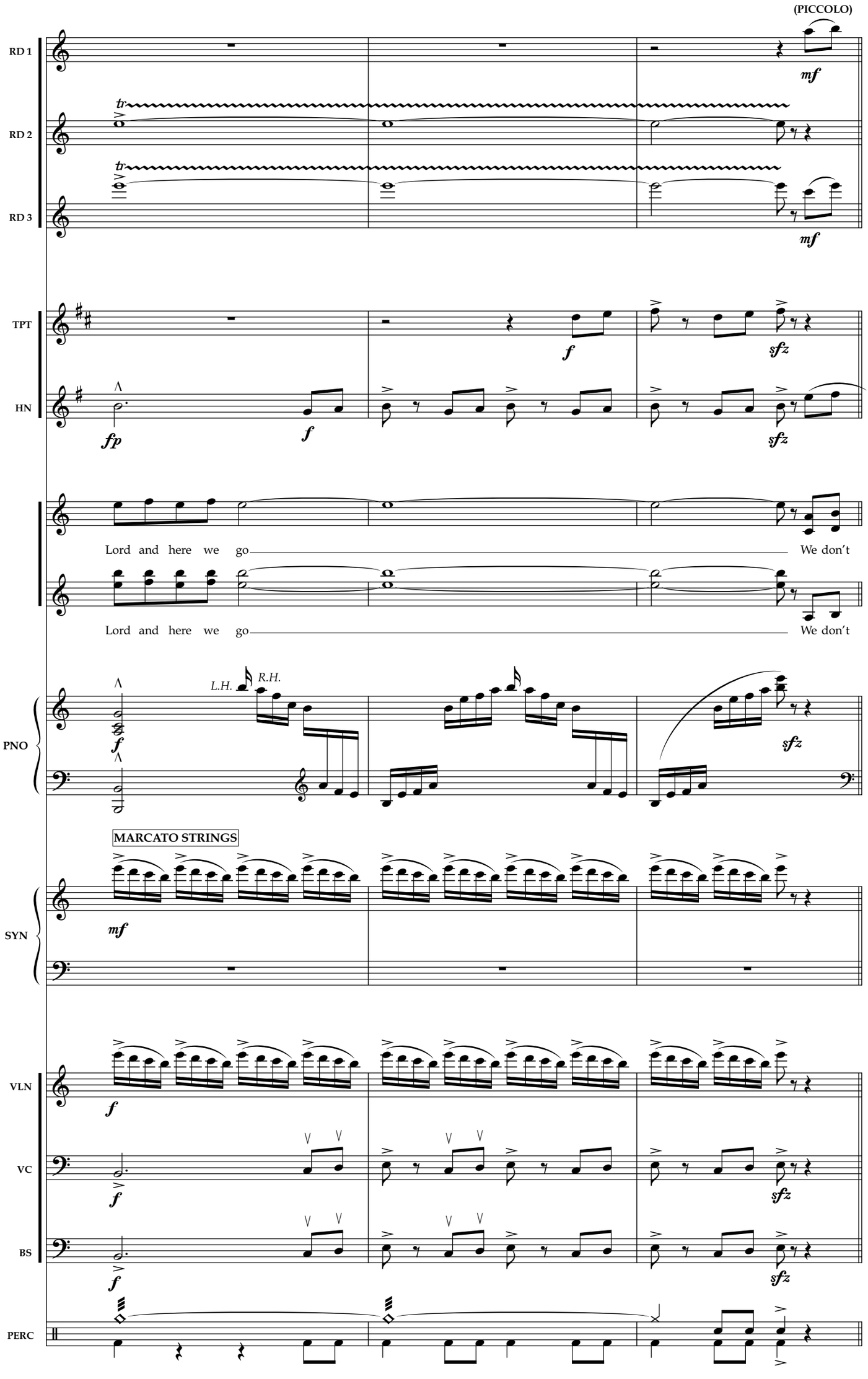

RD 1
RD 2
RD 3
TPT
HN
mf
(GASTON)
(M1,2,5-7,9,LEFOU)
(M3,M12)
torch Mount your horse Screw your cour - age to the stick - ing place We're count - ing on Gas - ton to lead the
(M4,M11)
torch Mount your horse We're count - ing on Gas - ton to lead the
PNO
SYN
mp
VLN
VC
pizz.
BS
mf
PERC
mf
48
49
50

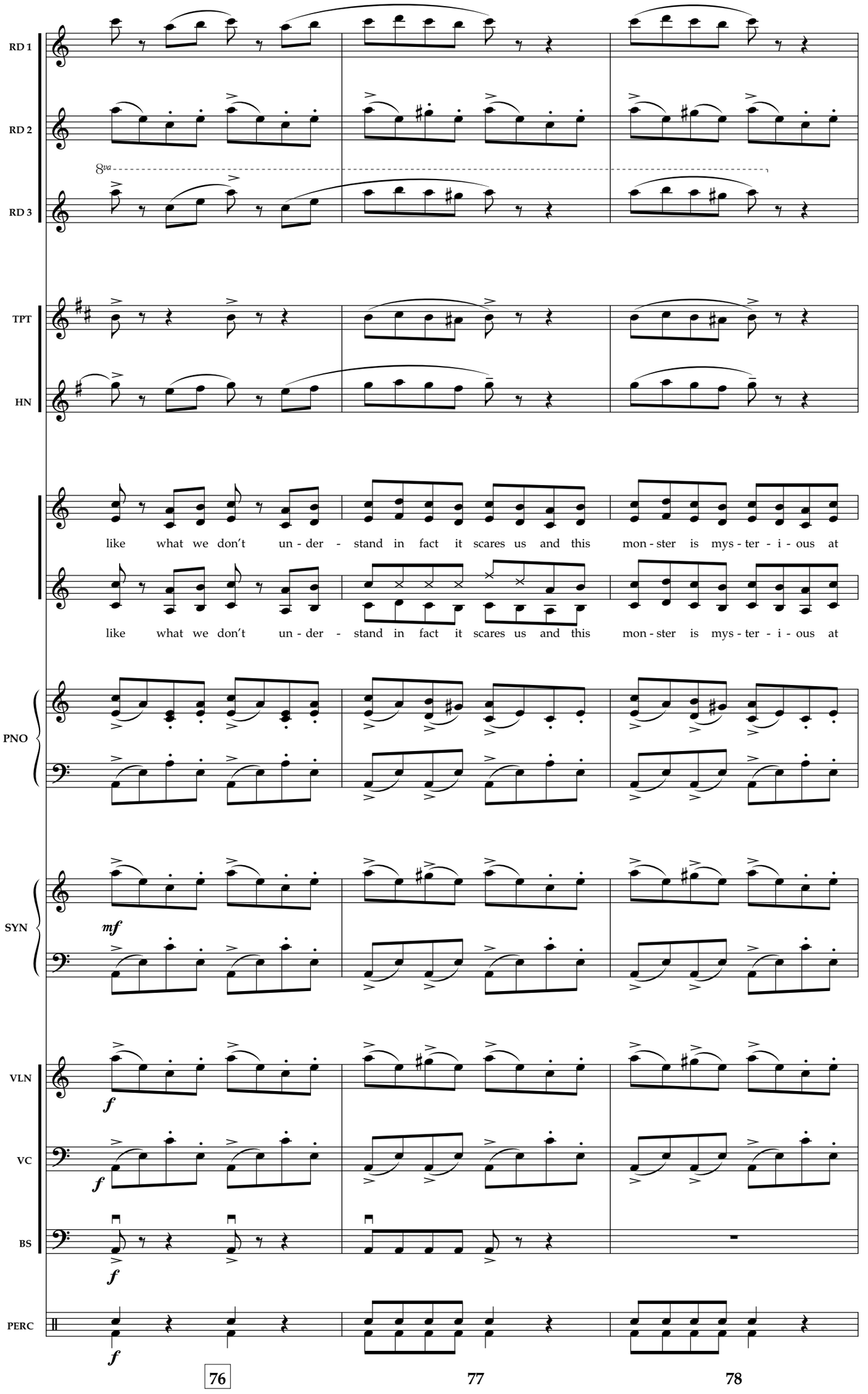

RD 1
RD 2
(FLUTE)
RD 3
TPT
HN
solo
(F1,F2,F7,F11)
(F3,F4,F9,F12)
way Through a mist Through a wood Where with - in a haunt - ed cas - tle some - thing's
way
PNO
SYN
VLN
VC
BS
PERC
51
52
53

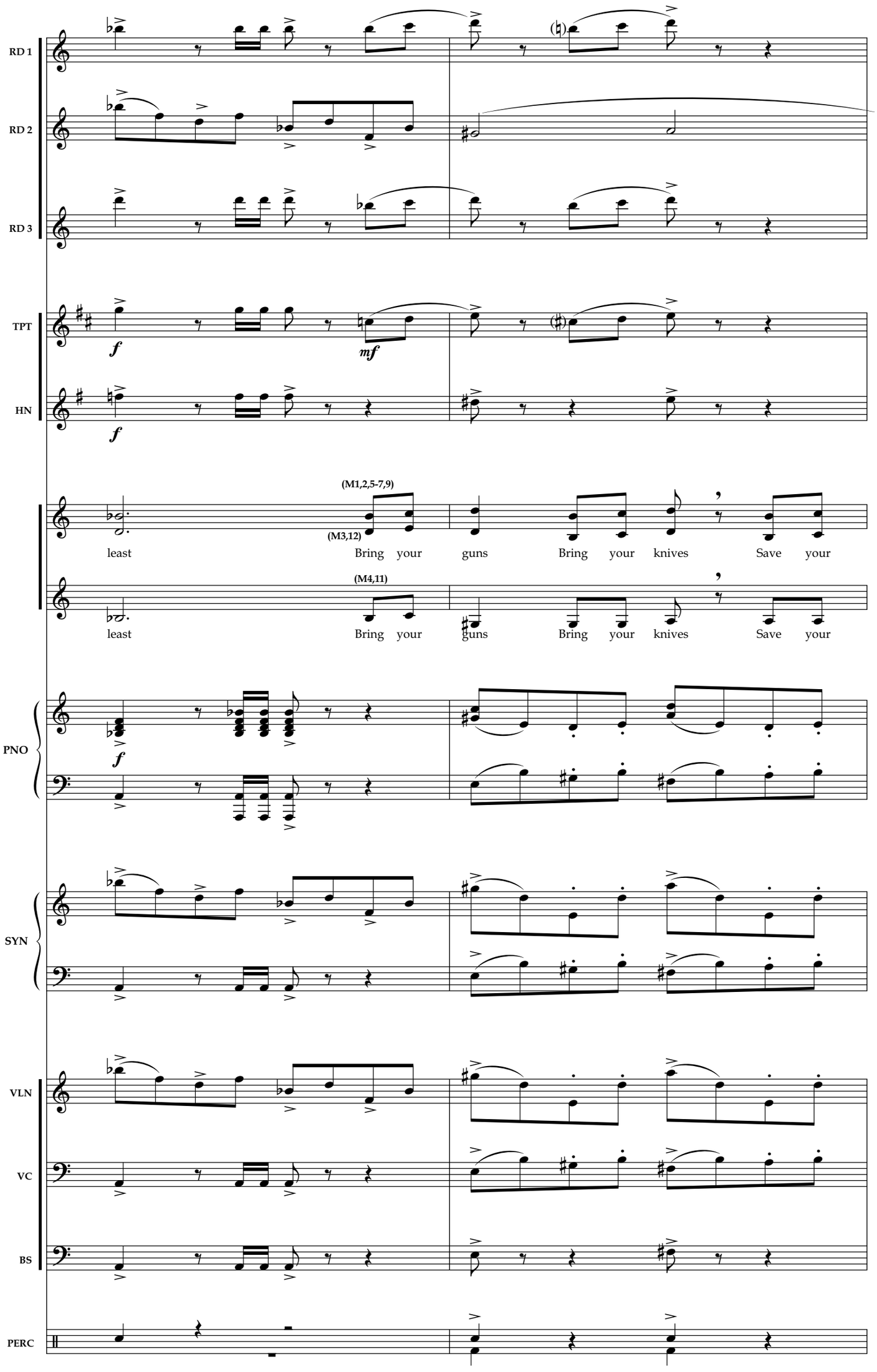

RD 1
RD 2
RD 3
TPT
HN
solo
mf
(F1-4,7,9,11,12/
M2,5-7,9)
lurk - ing that you don't see ev - 'ry day It's a
PNO
SYN
VLN
VC
BS
arco
PERC
p
54
55

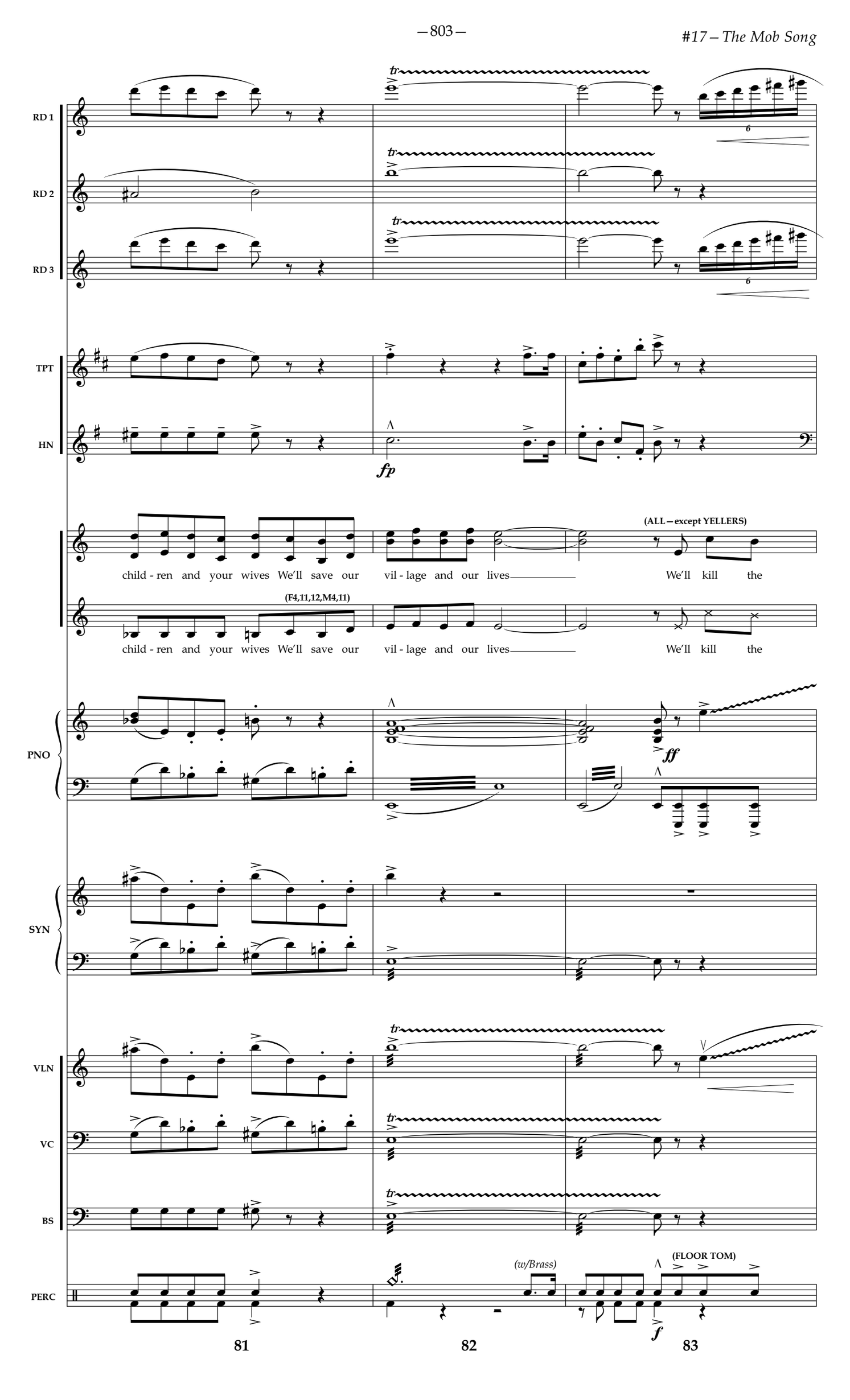

RD 1
RD 2
RD 3
TPT
HN
(Cue)
mf
PLAY
mp
mp
sub. f
(+LEFOU)
beast one as tall as a moun - tain We won't rest 'til he's good and de -
(M1,M11)
(M3,4,12)
Hoo
Hoo
PNO
SYN
mf
VLN
VC
BS
Lite Time Feel
PERC
mp
56
57
58

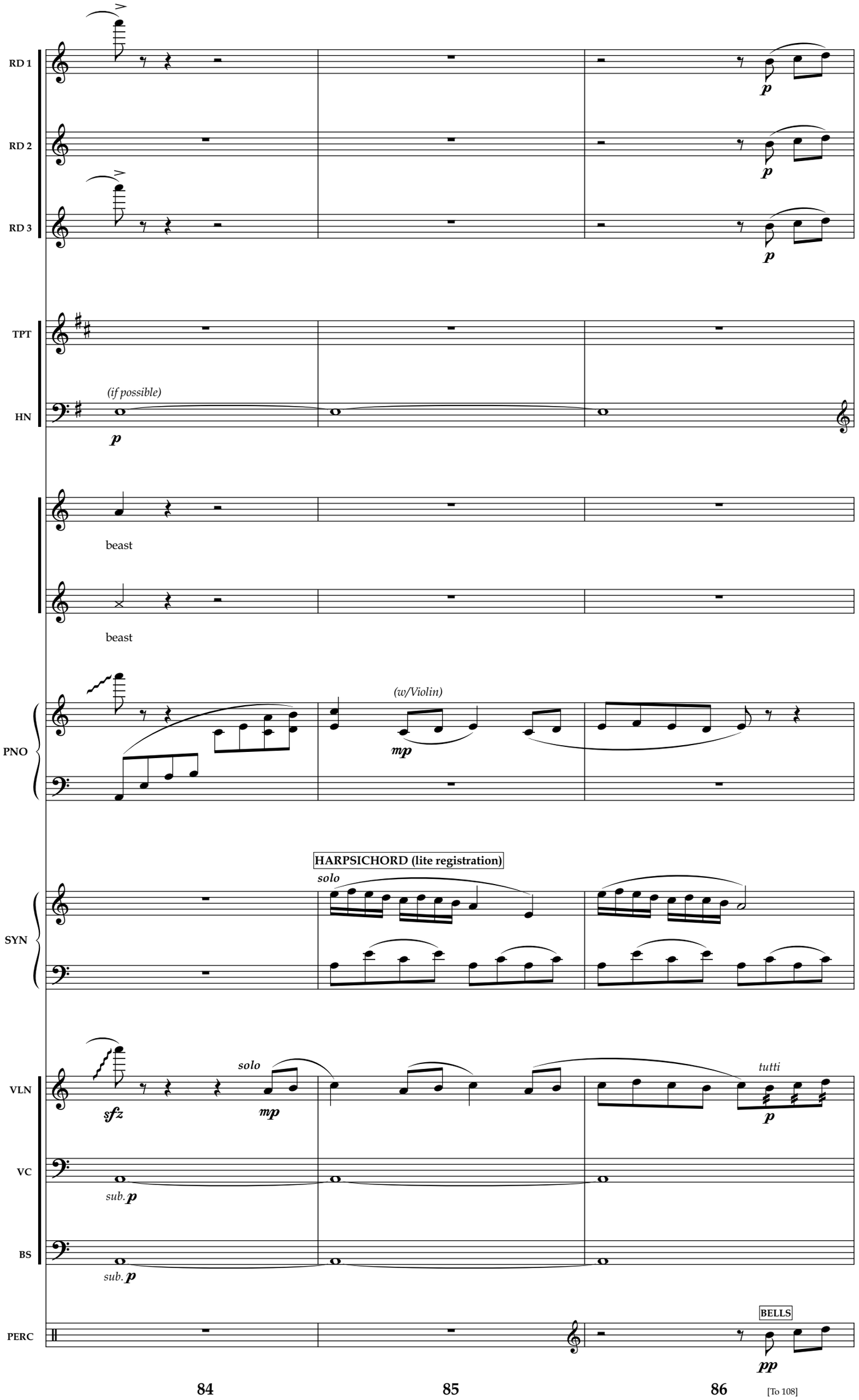

RD 1
RD 2
RD 3
to PICCOLO
TPT
HN
mf
mf
ceased Sal - ly forth! Tal - ly ho! Grab your sword! Grab your bow! Praise the
Ha
PNO
SYN
VLN
VC
BS
(LOW TOM)
PERC
59
60
61

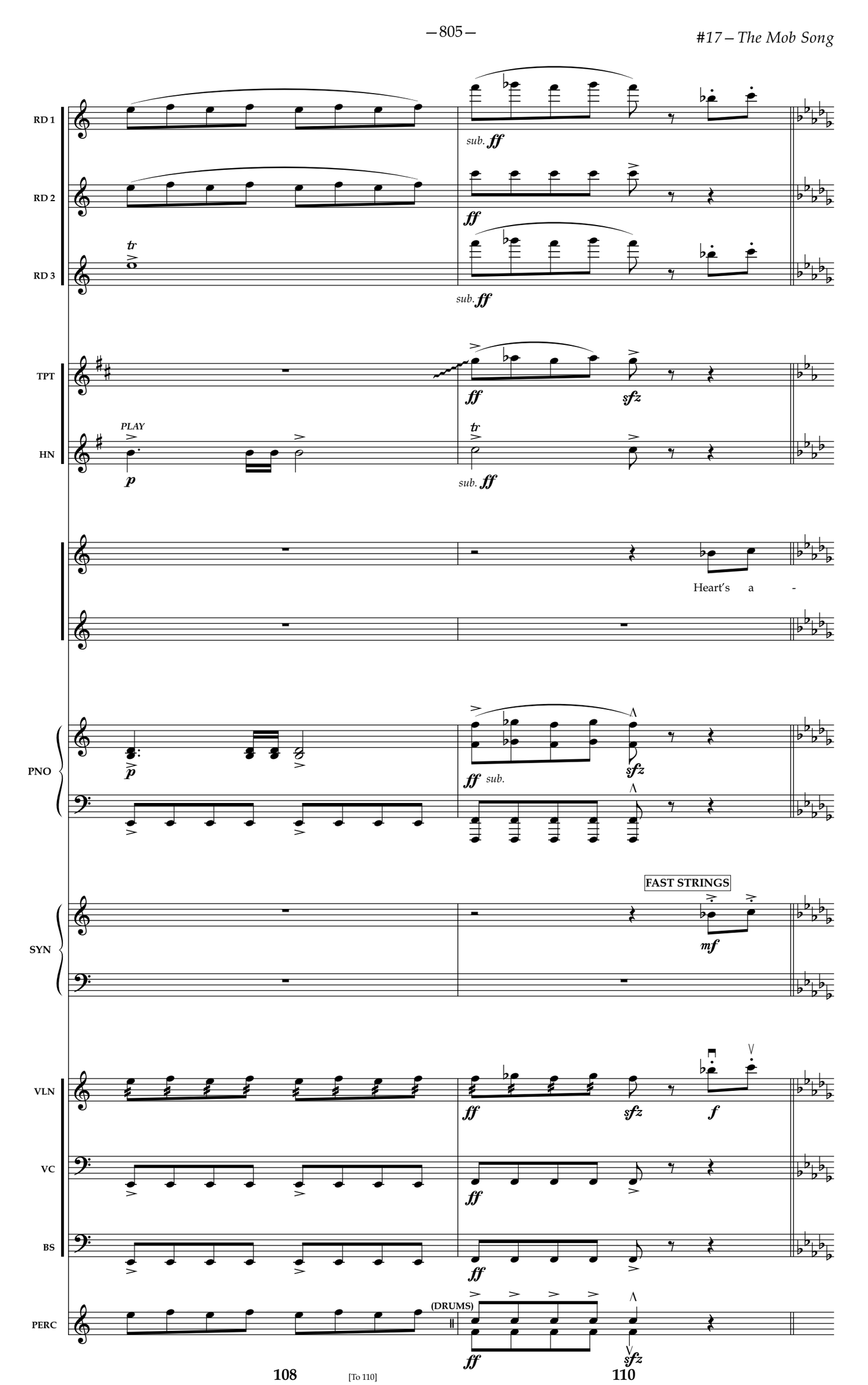

(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
tr
f
sfz
fp
Lord and here we go
We don't
L.H.
R.H.
MARCATO STRINGS

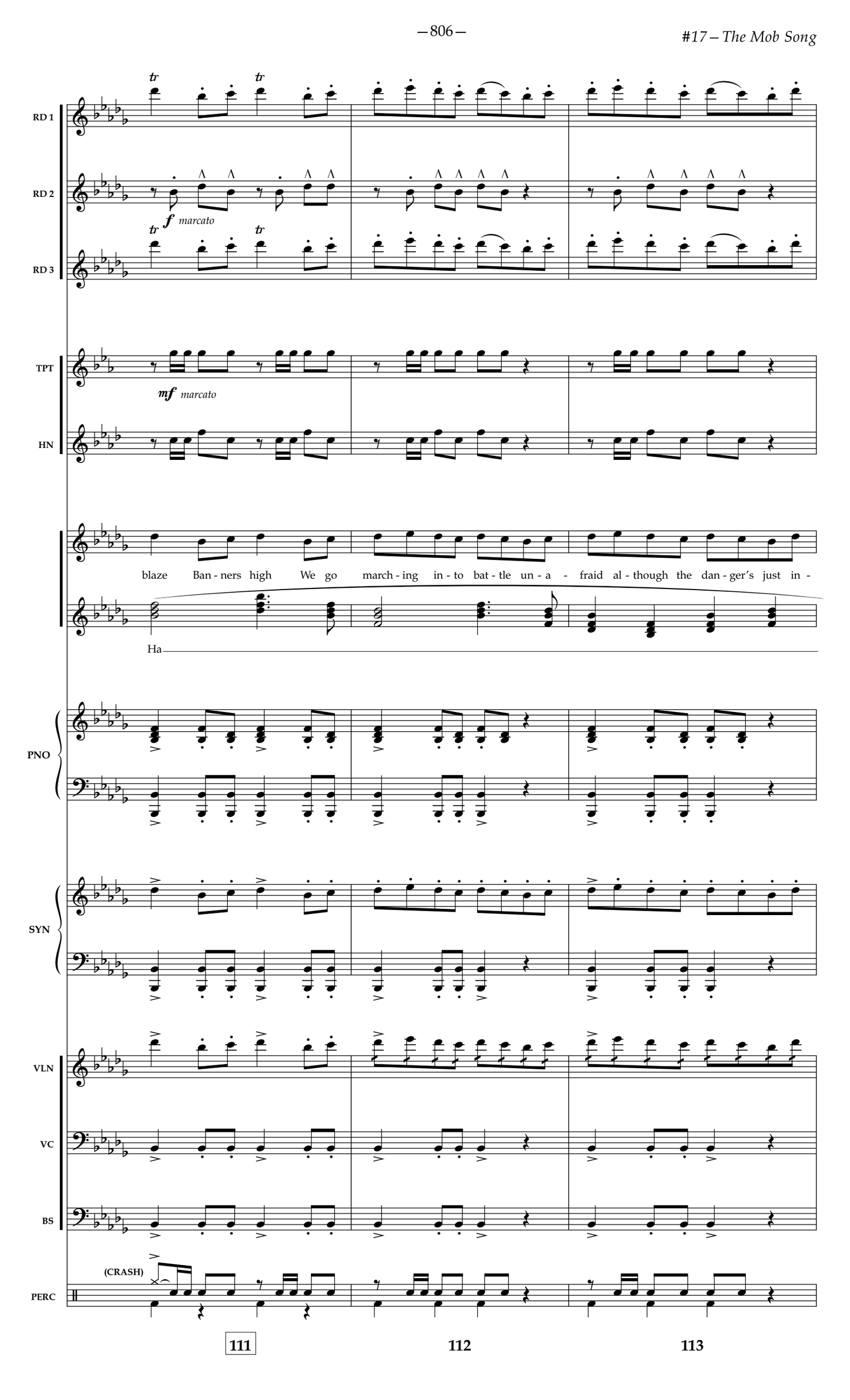

RD 1
RD 2
8va
RD 3
TPT
HN
like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at
like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at
PNO
SYN
mf
VLN
f
VC
f
BS
f
PERC
f
76
77
78

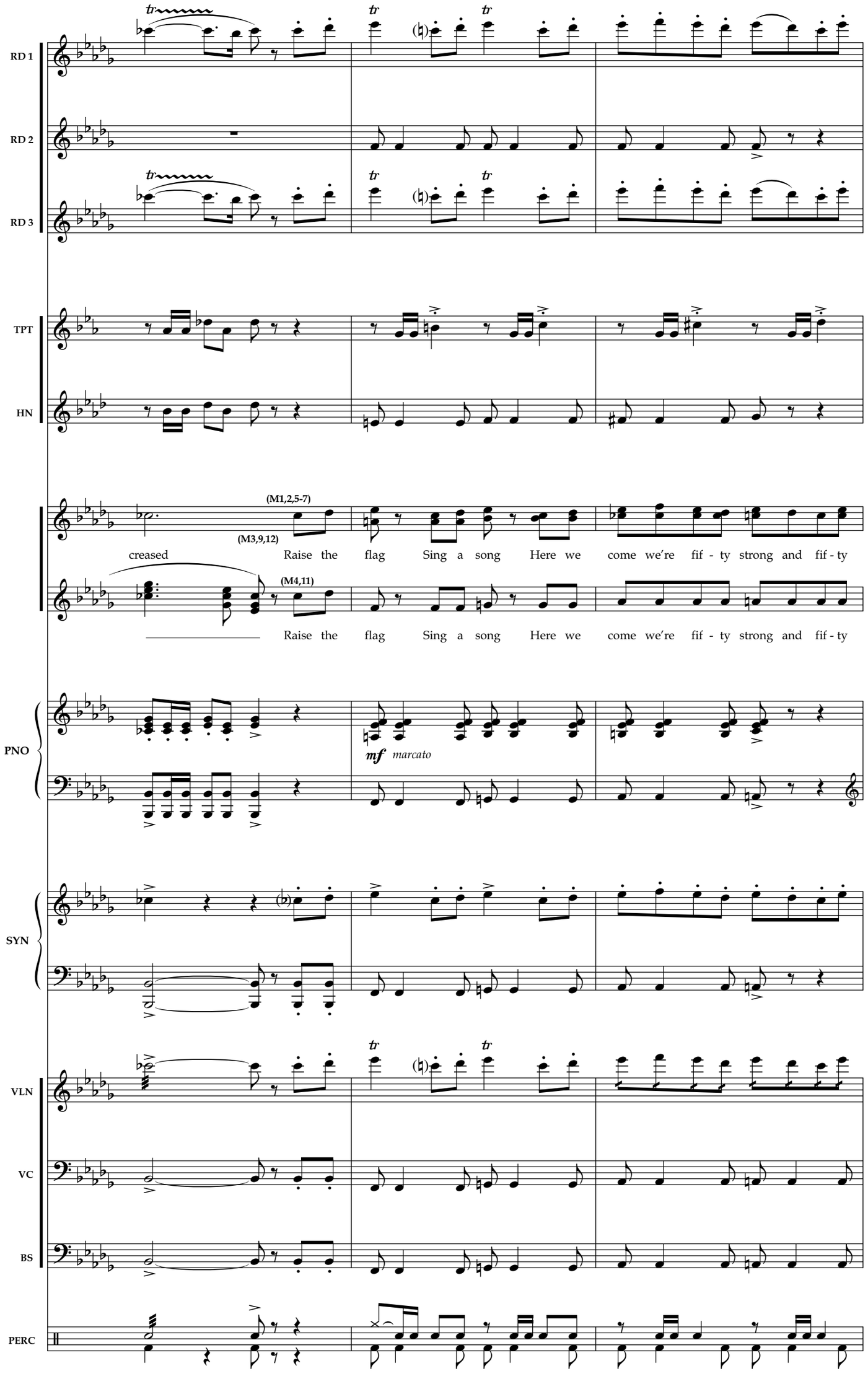

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
(M1,2,5-7,9)
(M3,12)
(M4,11)
least Bring your guns Bring your knives Save your
least Bring your guns Bring your knives Save your

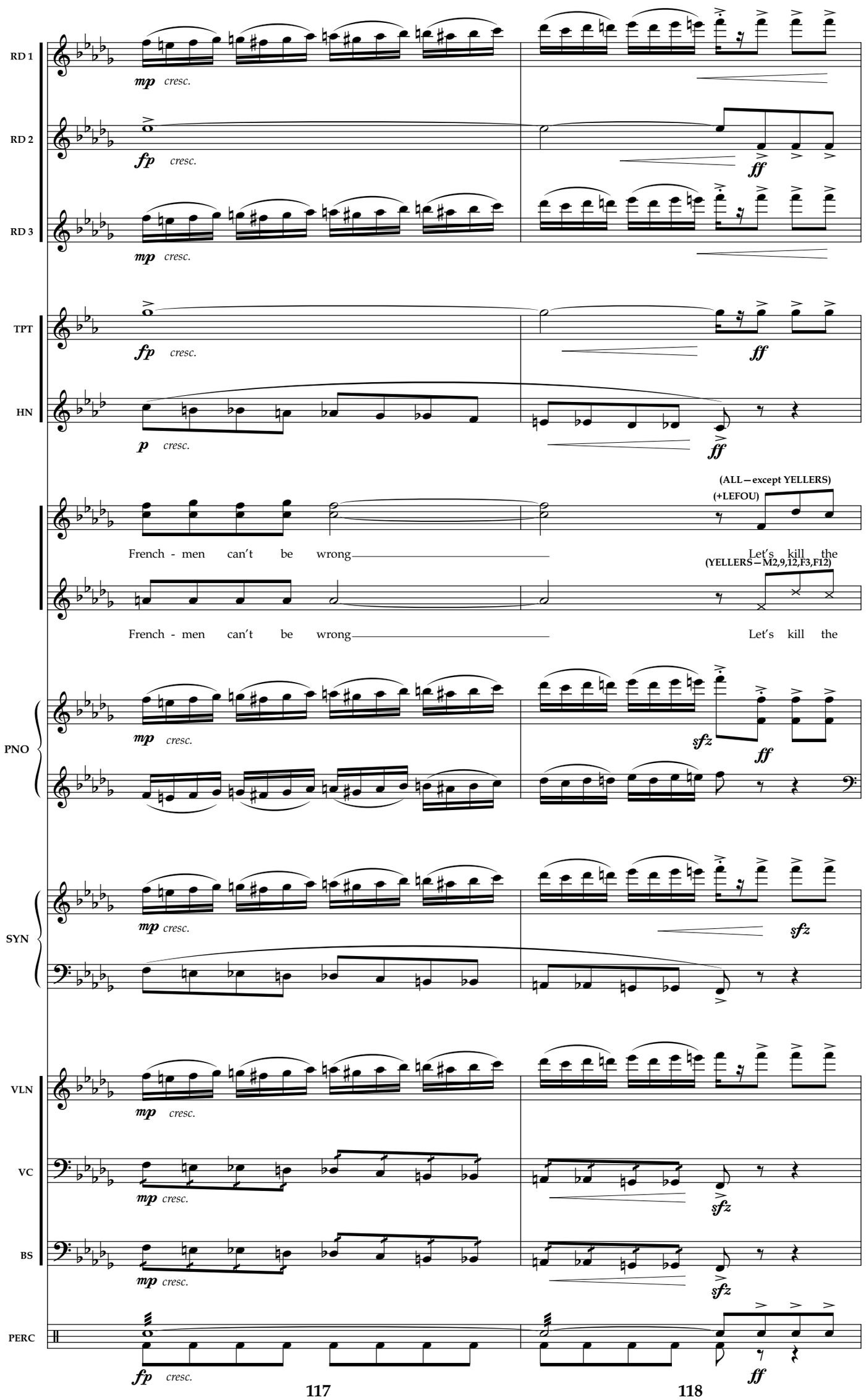

RD 1
RD 2
RD 3
TPT
HN
fp
(ALL – except YELLERS)
child - ren and your wives We'll save our vil - lage and our lives We'll kill the
(F4,11,12,M4,11)
child - ren and your wives We'll save our vil - lage and our lives We'll kill the
PNO
ff
SYN
VLN
VC
BS
PERC
(w/Brass)
(FLOOR TOM)
f
81
82
83

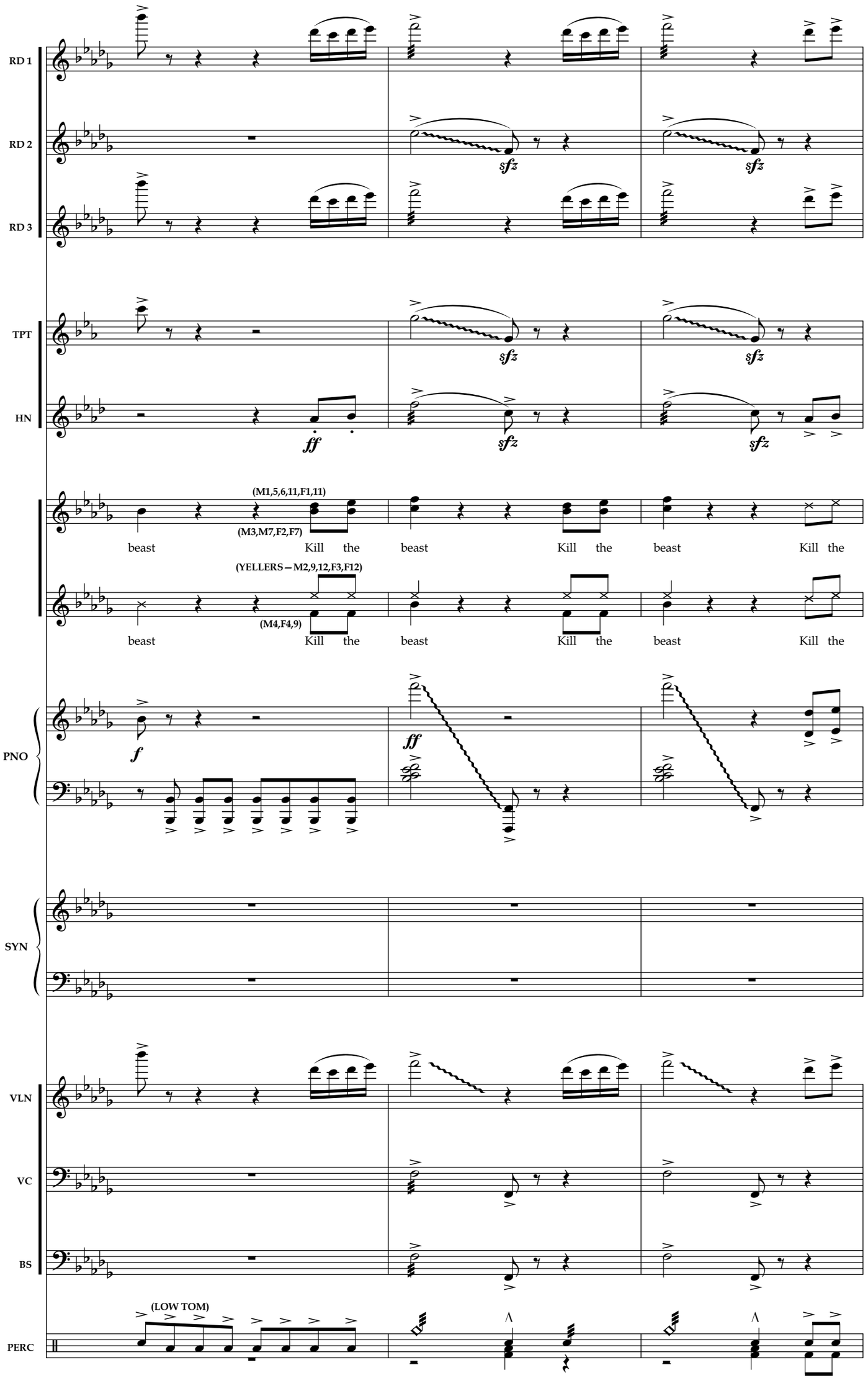

RD 1
RD 2
RD 3
TPT
HN
(if possible)
p
beast
beast
PNO
(w/Violin)
mp
HARPSICHORD (lite registration)
SYN
solo
VLN
sfz
solo
mp
tutti
p
VC
sub. p
BS
sub. p
PERC
BELLS
pp
84
85
86
[To 108]

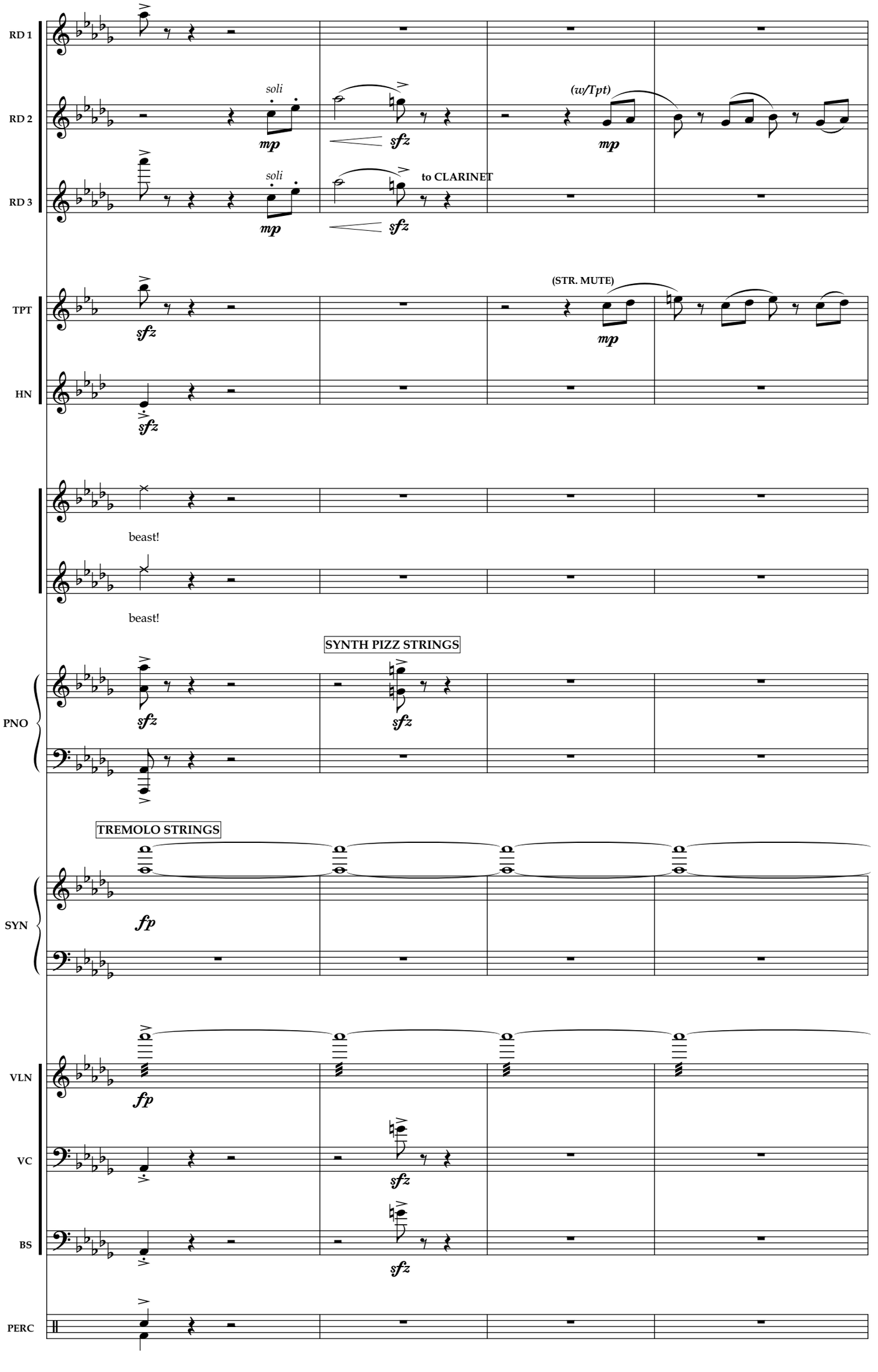

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
tr
sub. ff
ff
sfz
PLAY
p
Heart's a -
FAST STRINGS
mf
f
(DRUMS)
108
[To 110]
110

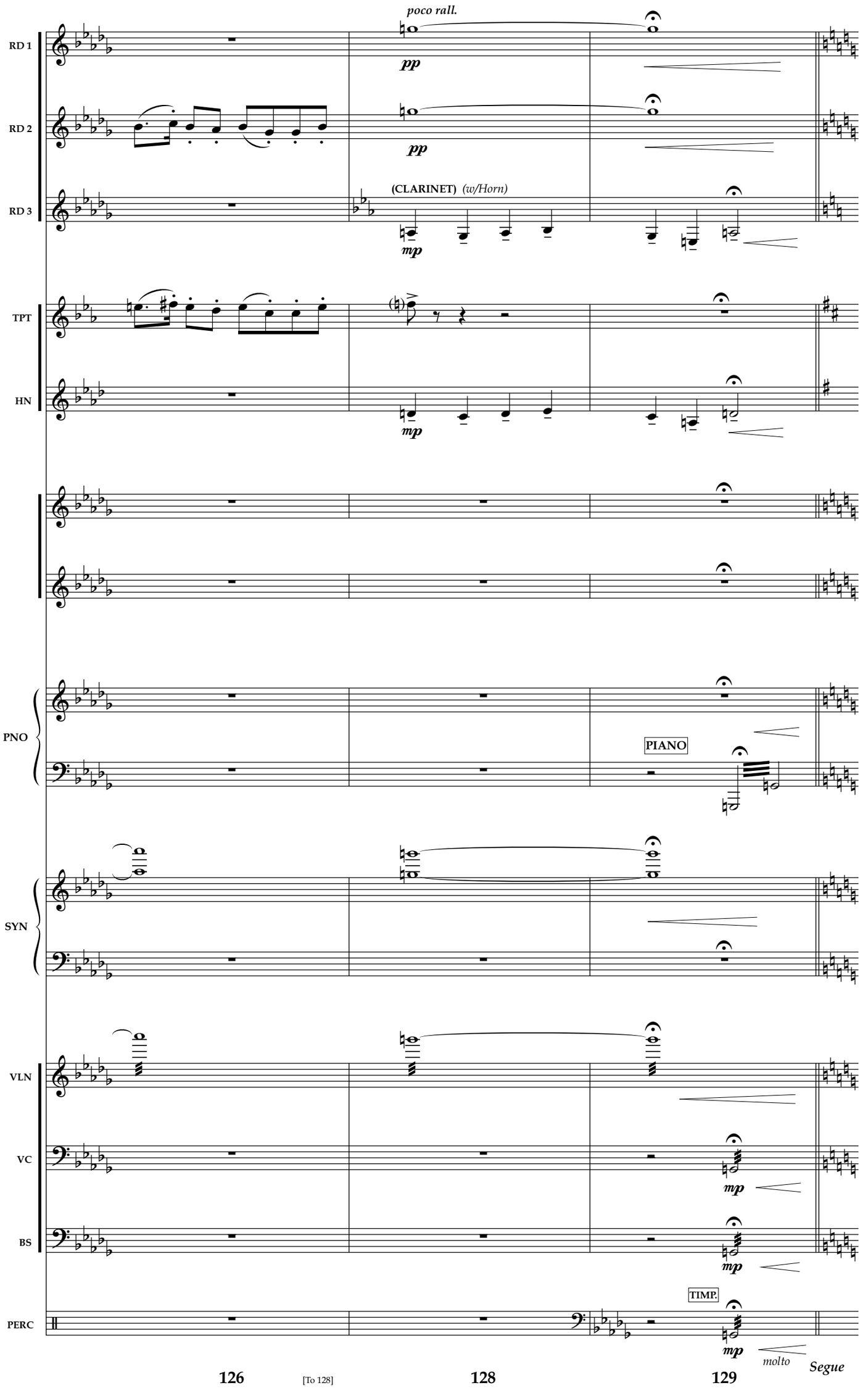

RD 1
RD 2
RD 3
f marcato
TPT
HN
mf marcato
blaze Ban - ners high We go march - ing in - to bat - tle un - a - fraid al - though the dan - ger's just in -
Ha
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
111
112
113


RD 1
RD 2
RD 3
TPT
HN
(M1,2,5-7)
(M3,9,12)
creased
Raise the flag Sing a song Here we come we're fif - ty strong and fif - ty
(M4,11)
Raise the flag Sing a song Here we come we're fif - ty strong and fif - ty
PNO
mf marcato
SYN
VLN
VC
BS
PERC
114
115
116


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp cresc.
fp cresc.
p cresc.
ff
sfz
(ALL – except YELLERS)
(+LEFOU)
(YELLERS – M2,9,12,F3,F12)
French - men can't be wrong
Let's kill the
117
118


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
ff
f
(M1,5,6,11,F1,11)
(M3,M7,F2,F7)
(YELLERS – M2,9,12,F3,F12)
(M4,F4,9)
beast Kill the beast Kill the beast Kill the
beast Kill the beast Kill the beast Kill the
(LOW TOM)
119
120
121


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
soli
mp
sfz
(w/Tpt)
to CLARINET
(STR. MUTE)
beast!
beast!
SYNTH PIZZ STRINGS
TREMOLO STRINGS
fp
122
123
124
125


poco rall.
RD 1
pp
RD 2
pp
(CLARINET) (w/Horn)
RD 3
mp
TPT
HN
mp
PNO
PIANO
SYN
VLN
VC
mp
BS
mp
TIMP.
PERC
mp
molto
Segue
126
[To 128]
128
129

The Battle

Allegro vivace ♩ = c. 158

REED 1

REED 2 (OBOE)

REED 3 (CLARINET)

TRUMPET

HORN

PIANO

SYNTH BASSOON

VIOLIN

CELLO

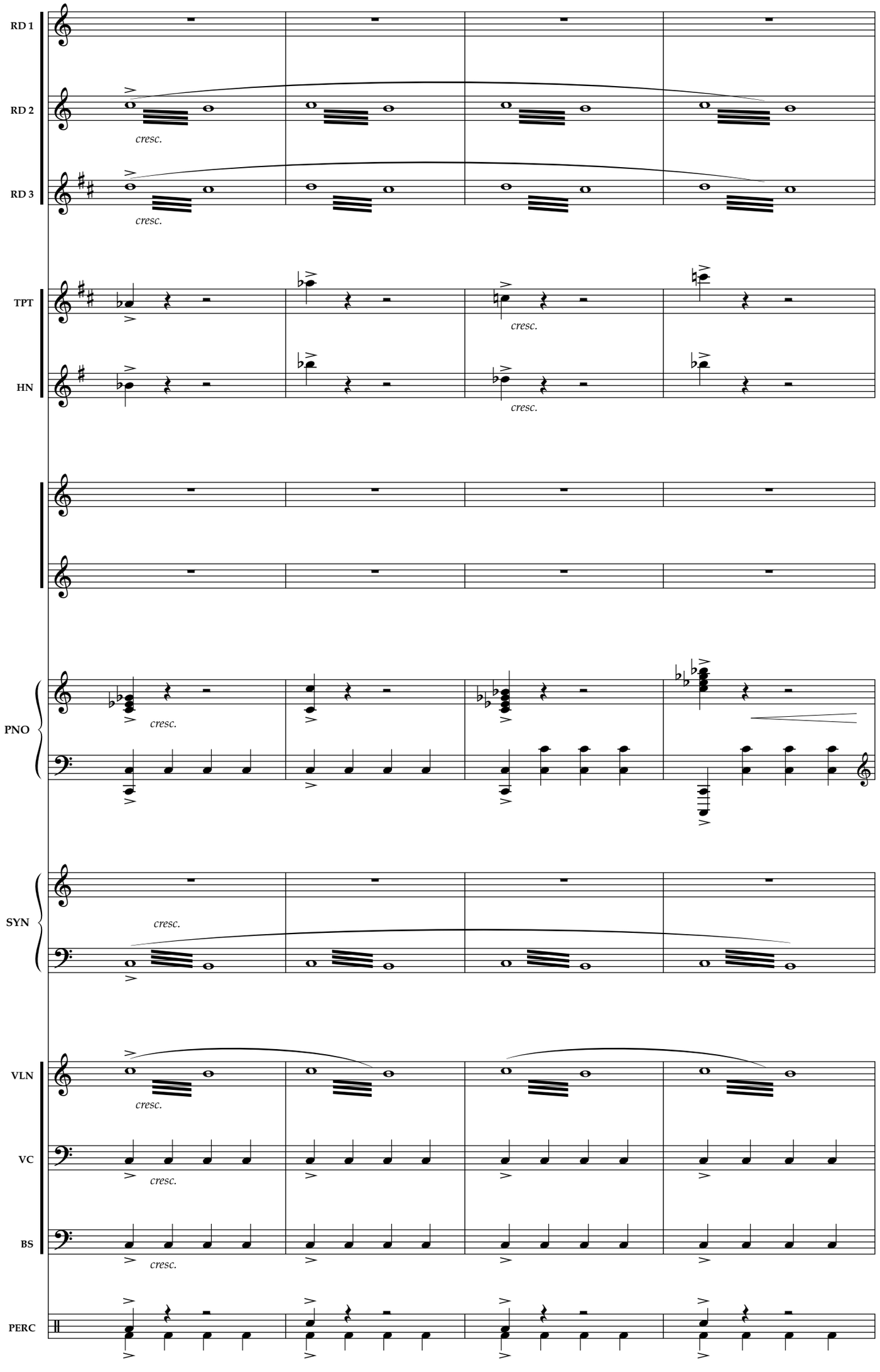
BASS (arco)

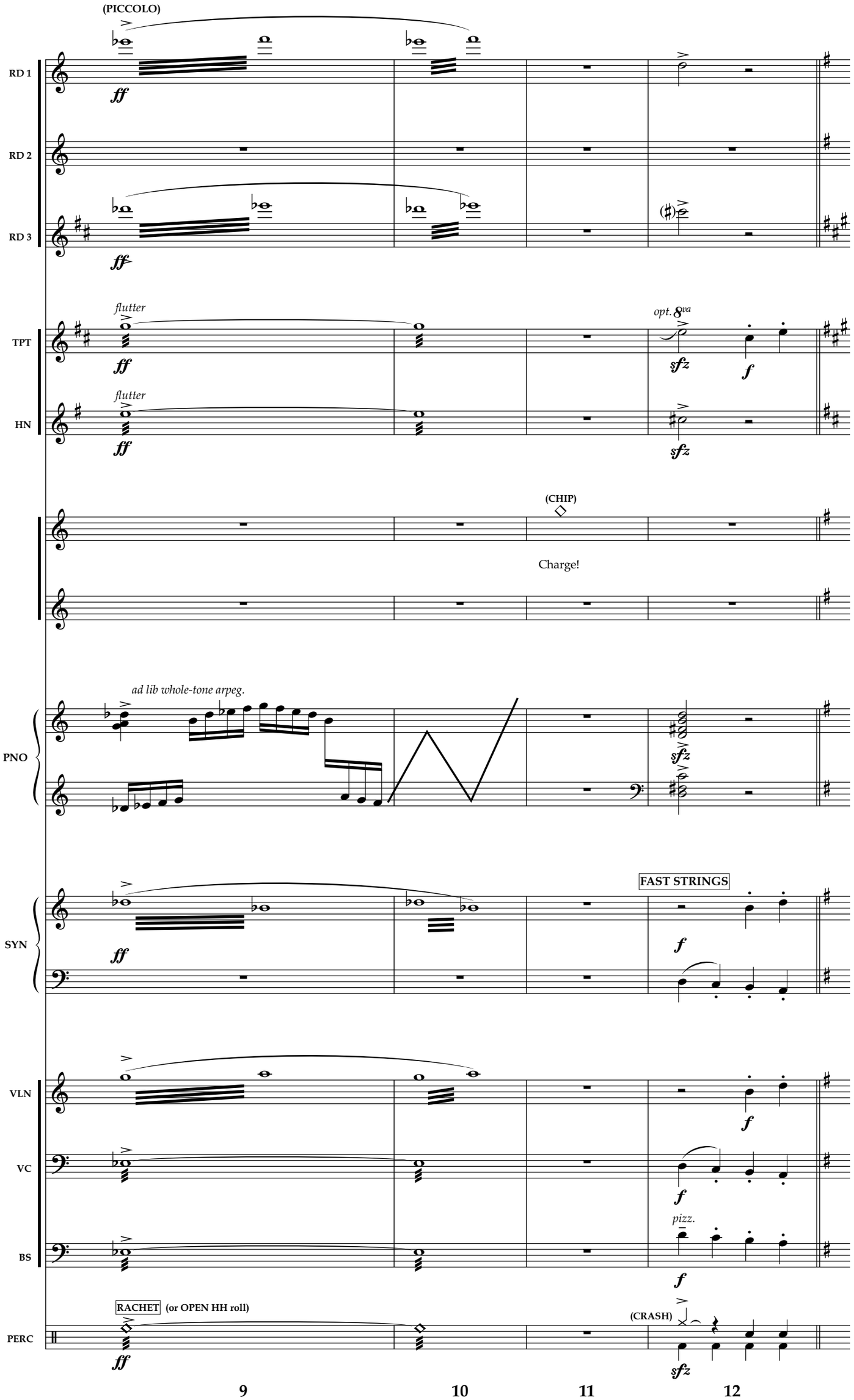
DRUMS

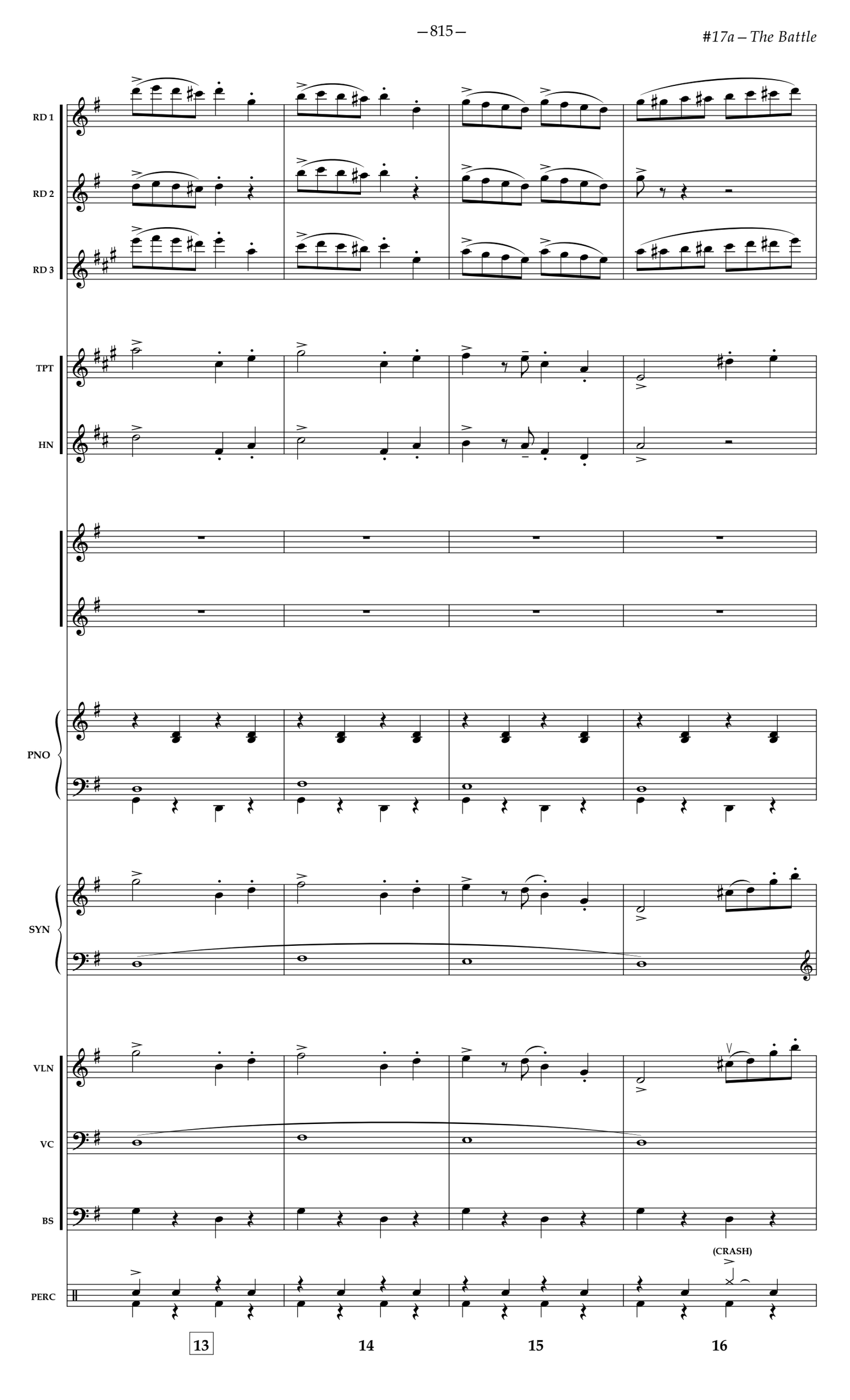
ERCUSSION (SPLASH) (RS) (FLOOR TOM) (RS)

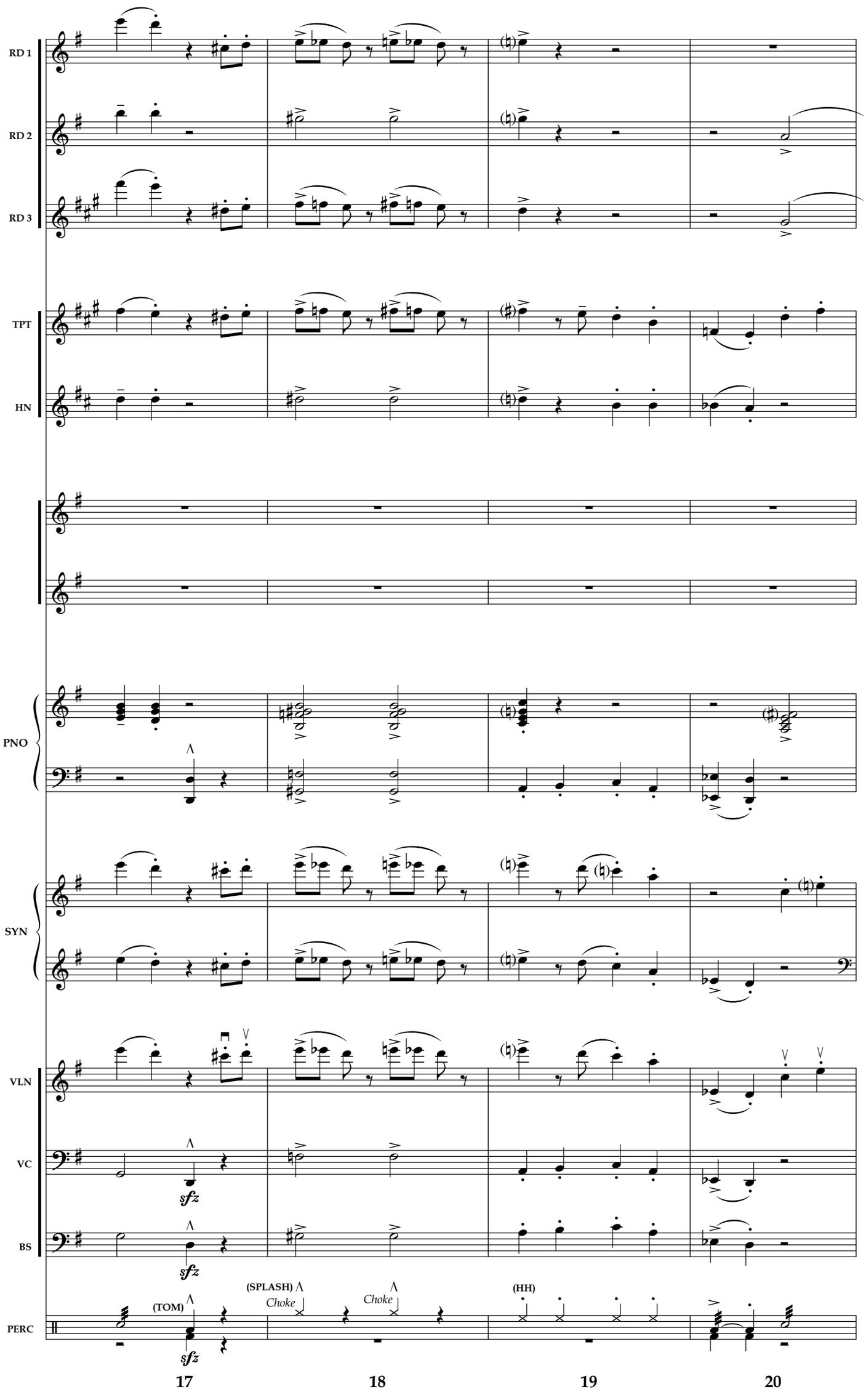
f

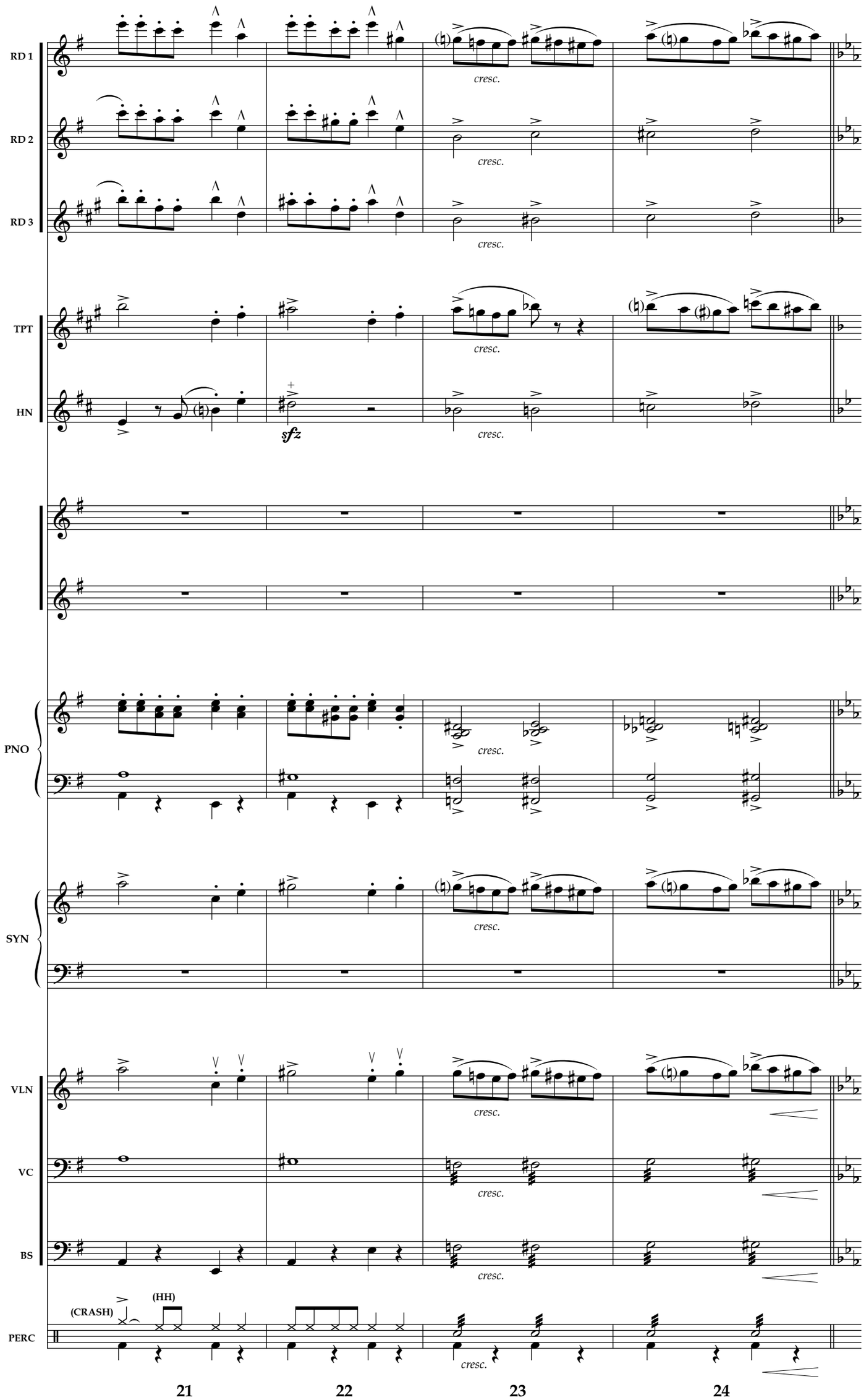
1 2 3 4

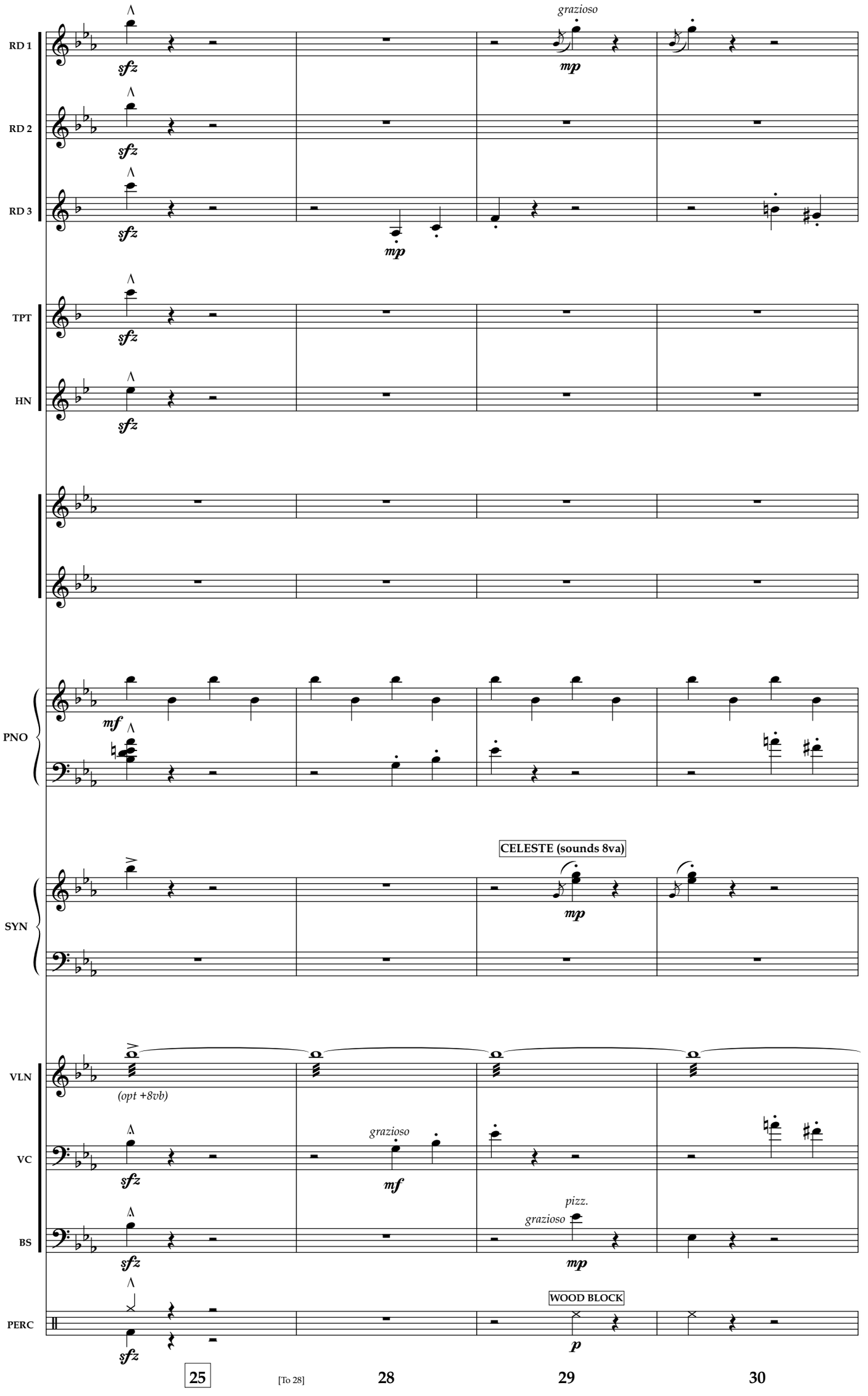

RD 1
RD 2
cresc.
RD 3
cresc.
TPT
cresc.
HN
cresc.
PNO
cresc.
SYN
cresc.
VLN
cresc.
VC
cresc.
BS
cresc.
PERC
5
6
7
8

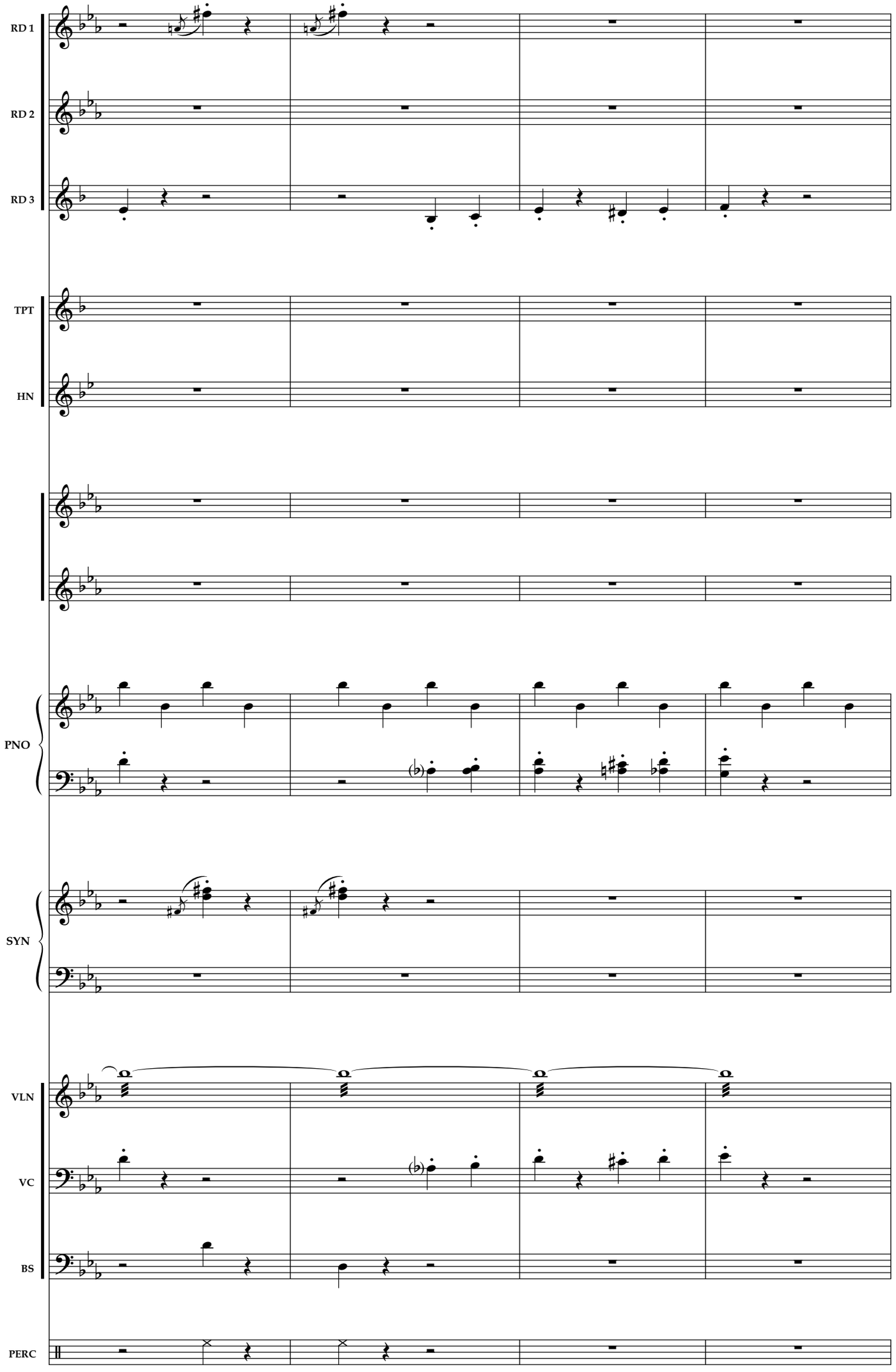

(PICCOLO)
RD 1
RD 2
RD 3
ff
TPT
HN
flutter
opt. 8va
sfz
f
(CHIP)
Charge!
ad lib whole-tone arpeg.
PNO
SYN
FAST STRINGS
VLN
VC
BS
pizz.
RACHET
(or OPEN HH roll)
PERC
(CRASH)
9
10
11
12

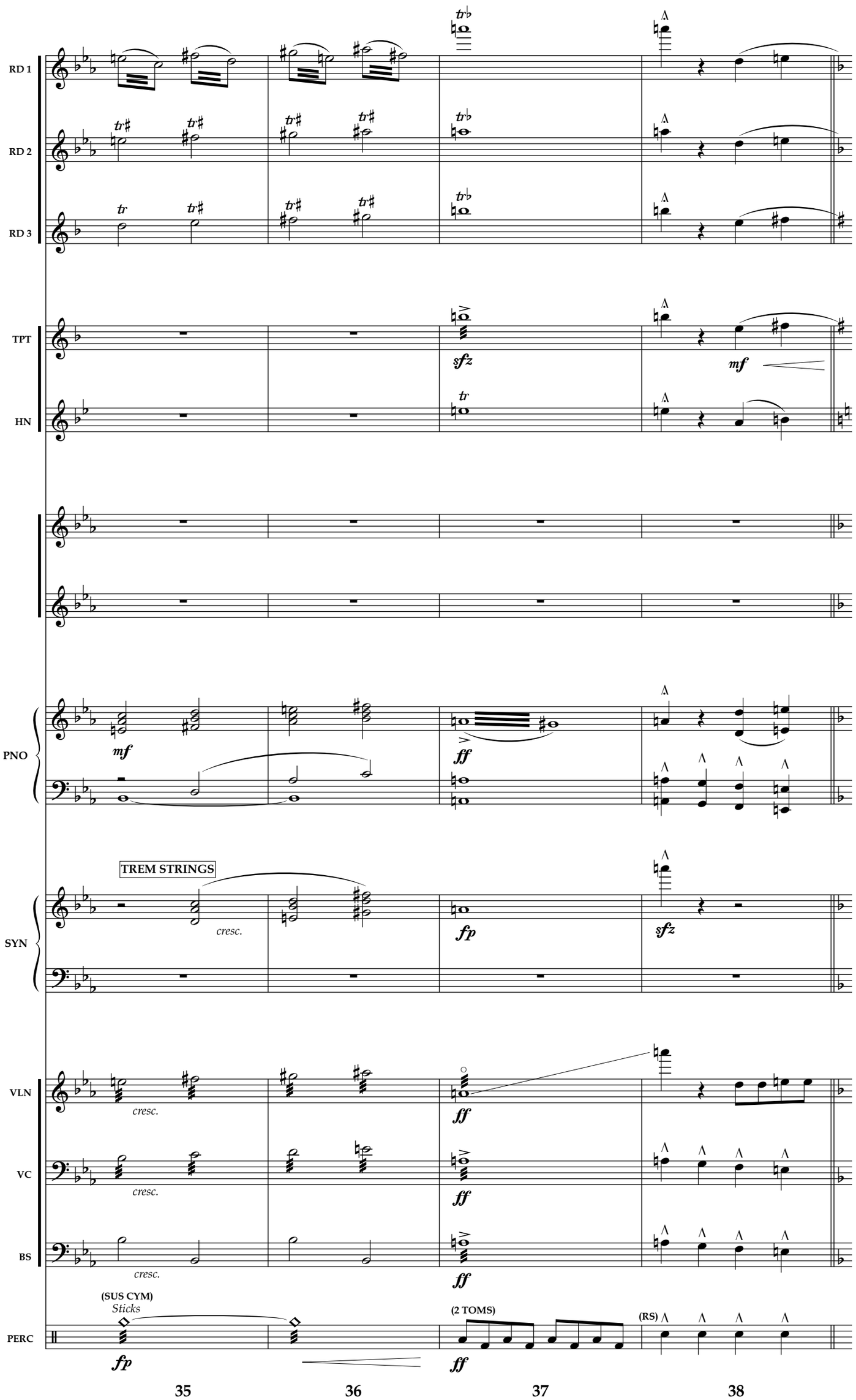

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
13
14
15
16

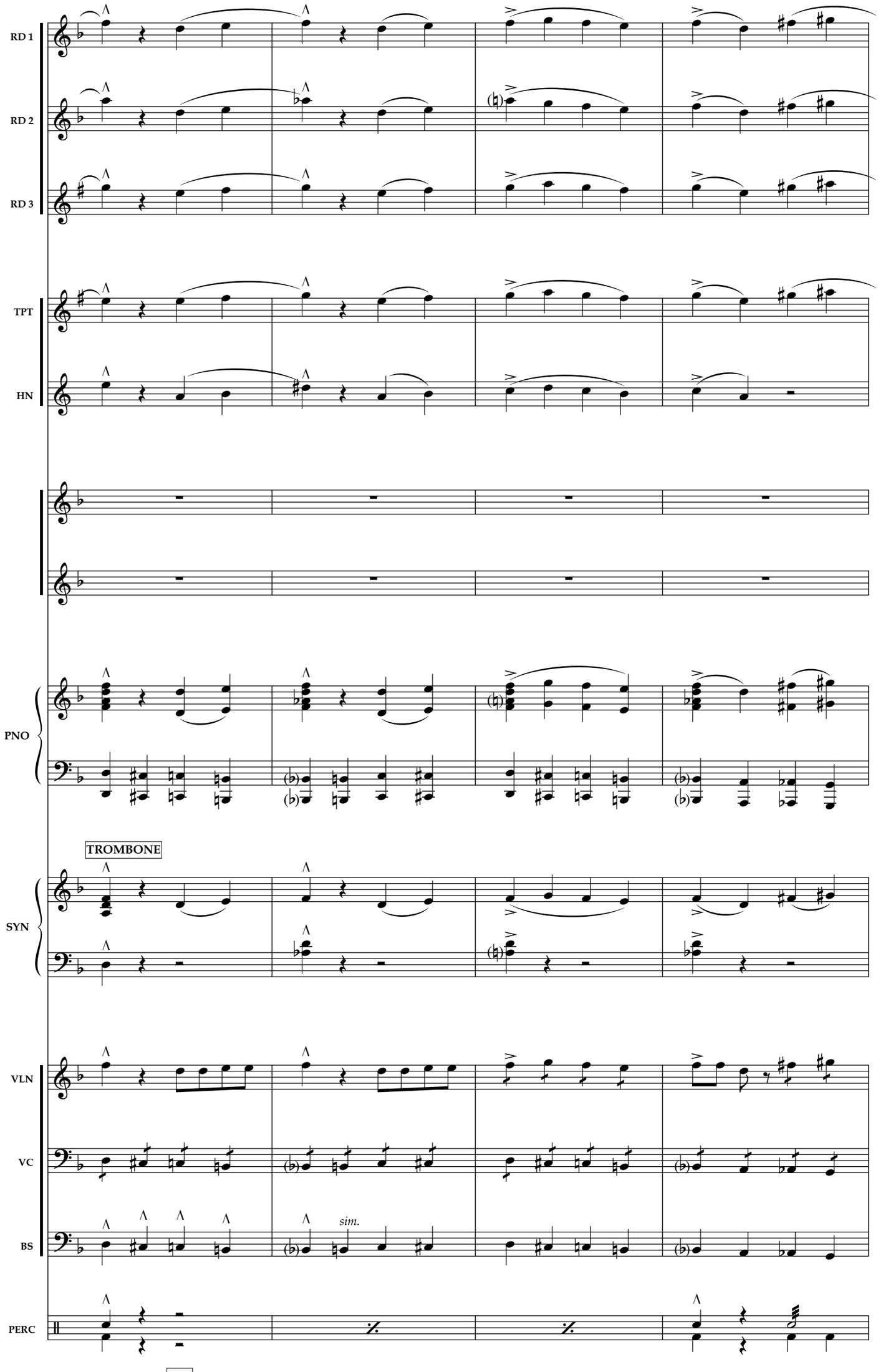

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
sfz
(TOM)
sfz
(SPLASH)
Choke
Choke
(HH)
17
18
19
20

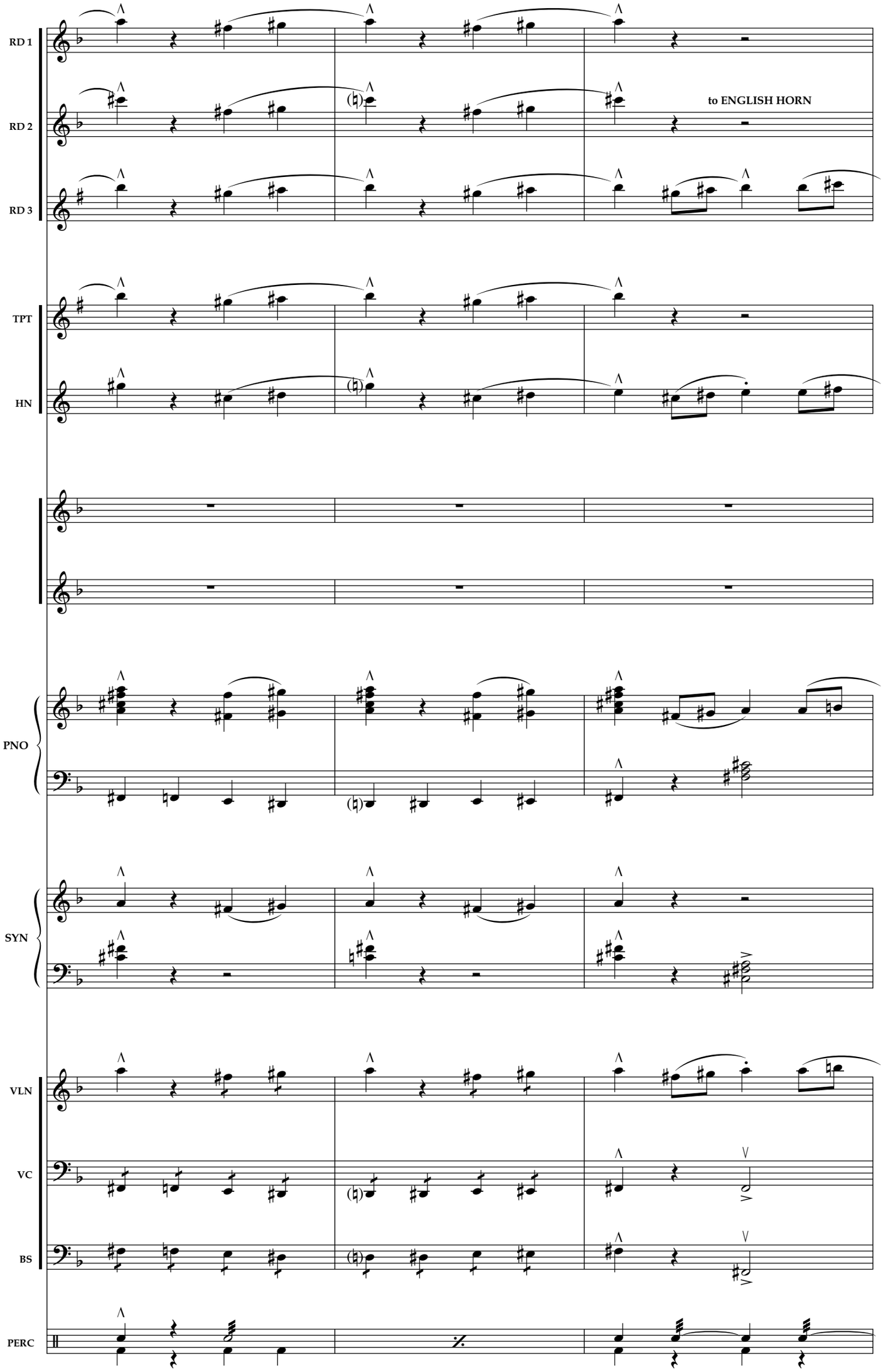

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
cresc.
sfz
(CRASH)
(HH)
21
22
23
24

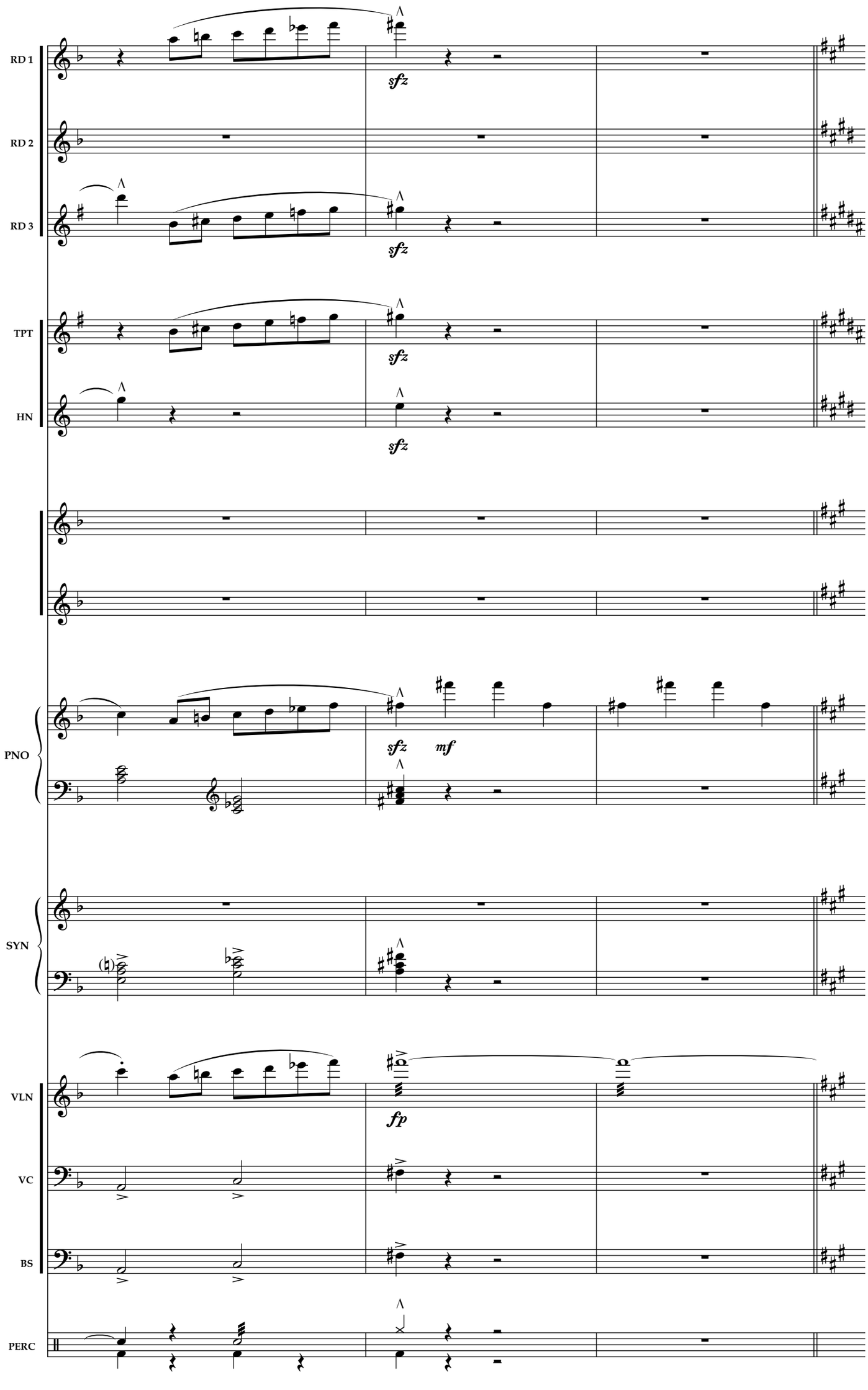

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
grazioso
CELESTE (sounds 8va)
(opt +8vb)
pizz.
WOOD BLOCK
25
[To 28]
28
29
30

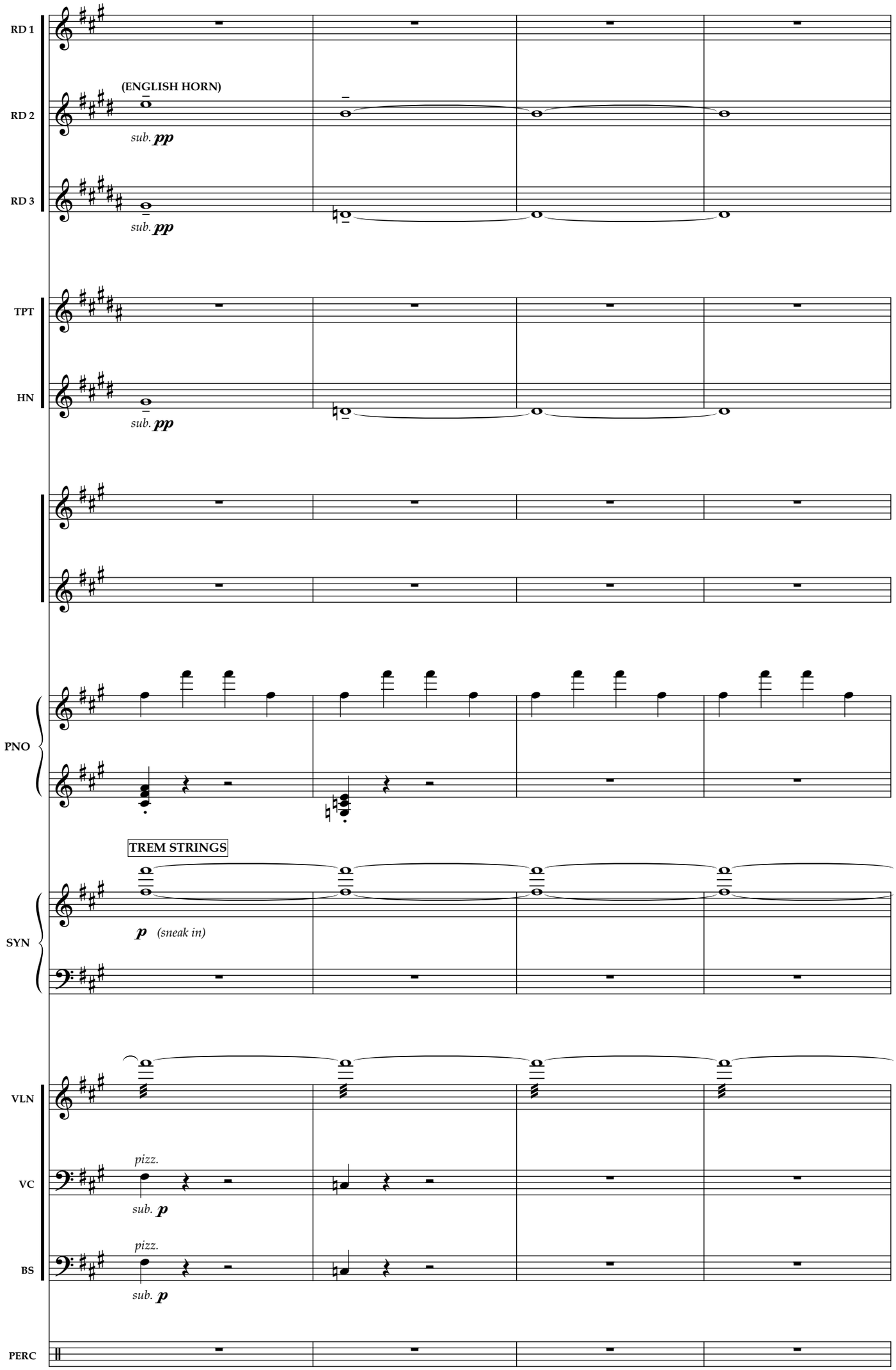

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
31
32
33
34

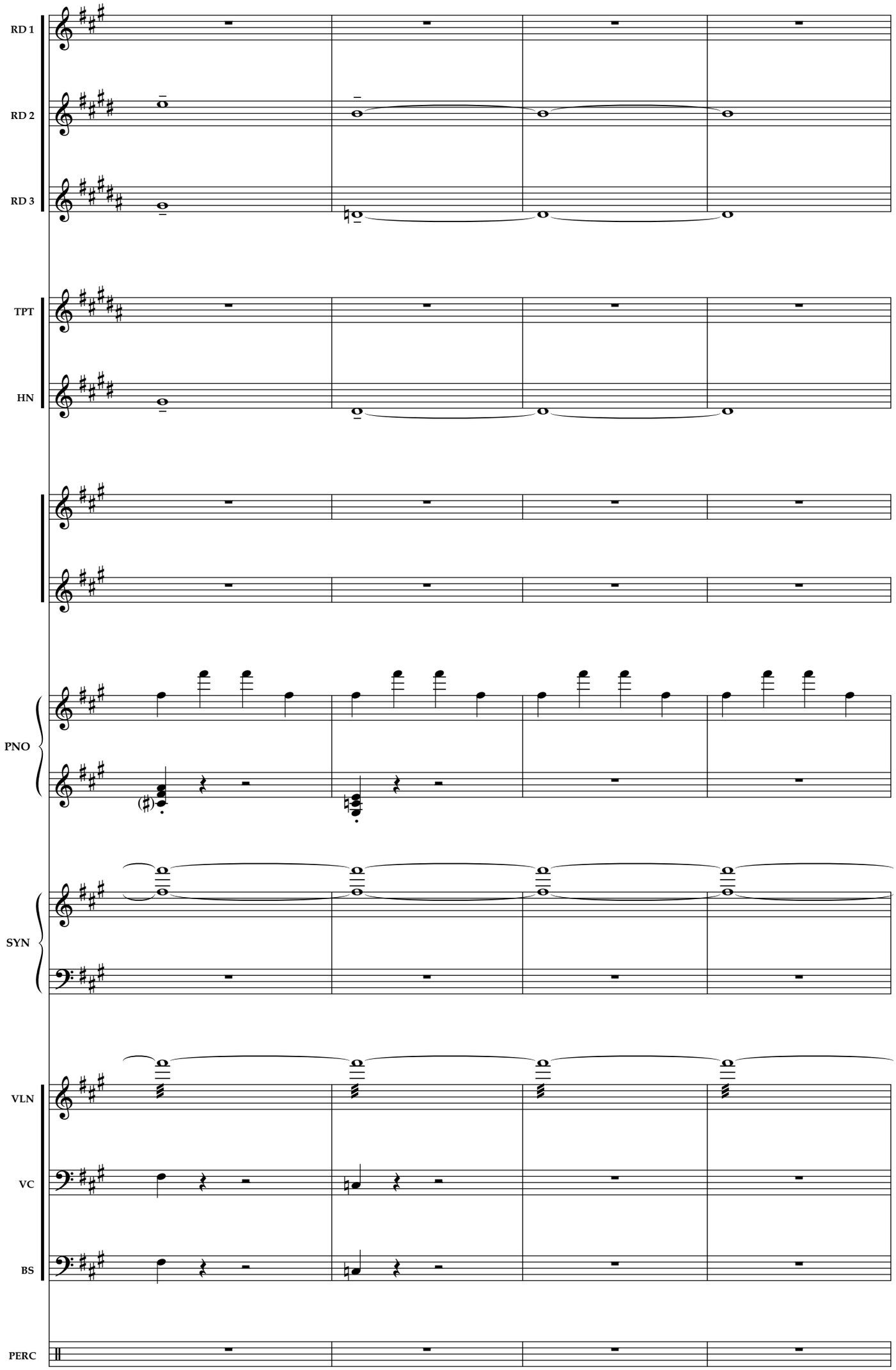

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
mf
ff
fp
TREM STRINGS
cresc.
(SUS CYM)
Sticks
(2 TOMS)
(RS)
35
36
37
38

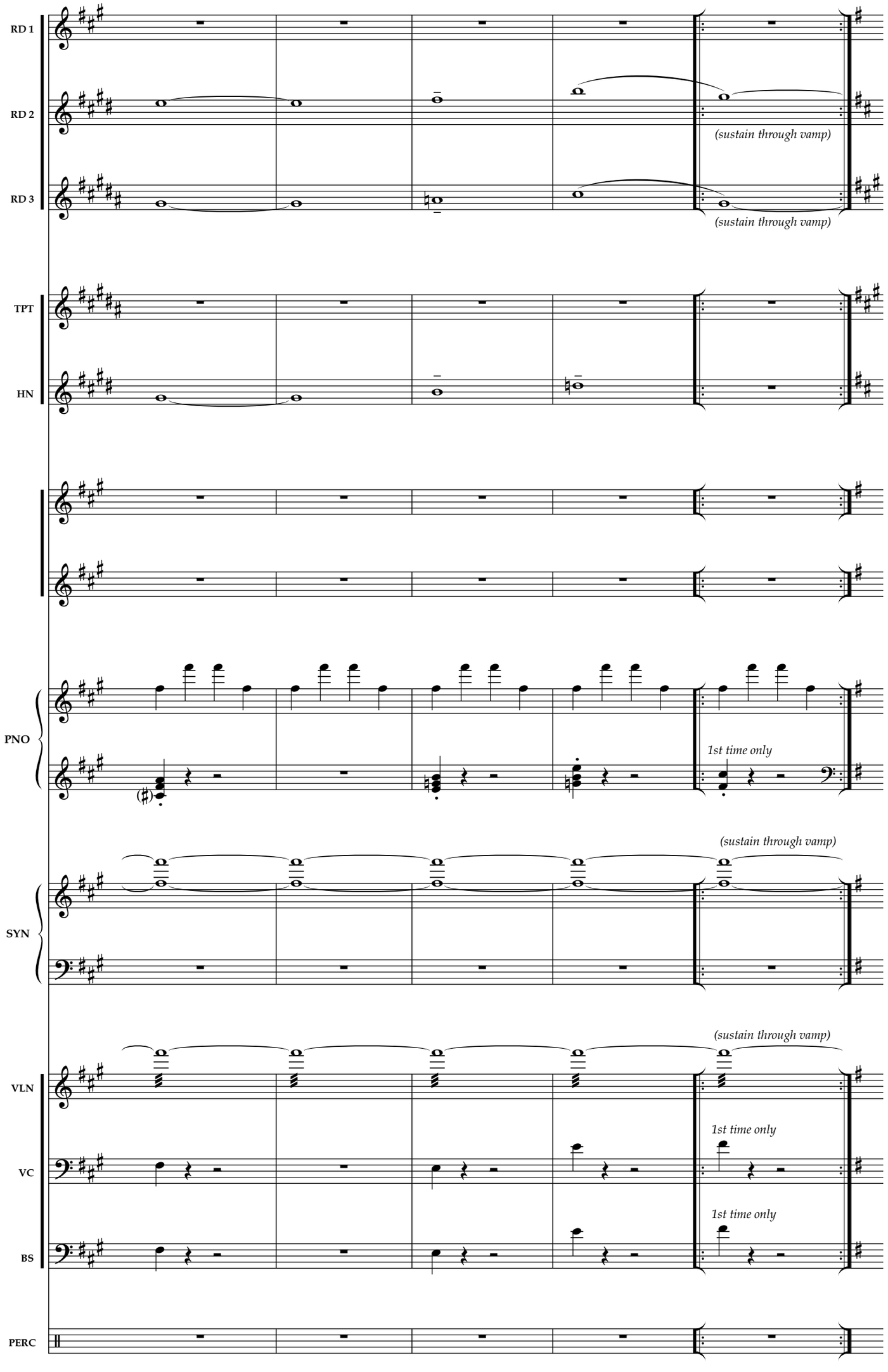

RD 1
RD 2
RD 3
TPT
HN
PNO
TROMBONE
SYN
VLN
VC
BS
sim.
PERC
39
40
41
42

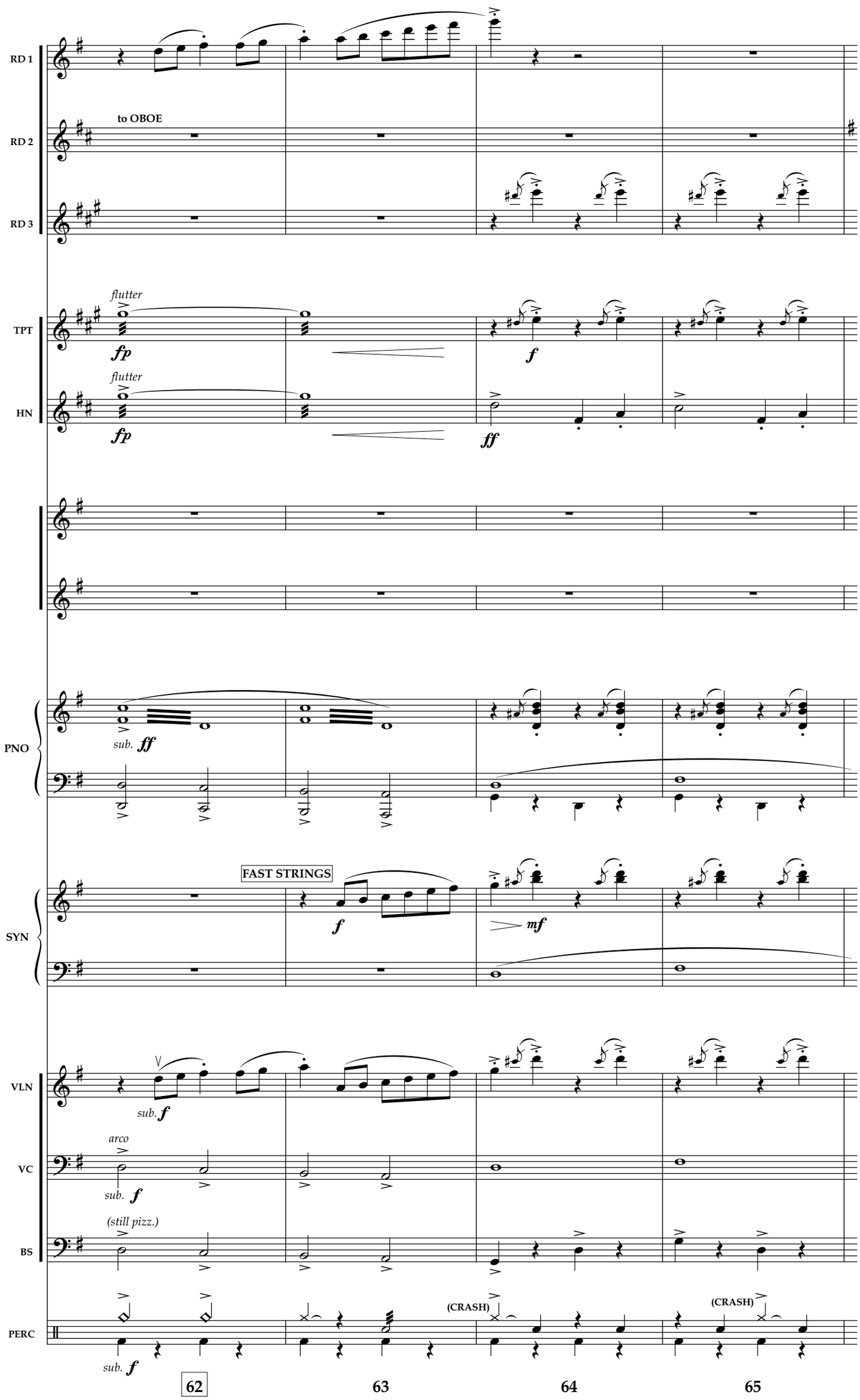

RD 1
RD 2
RD 3
to ENGLISH HORN
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
43
44
45

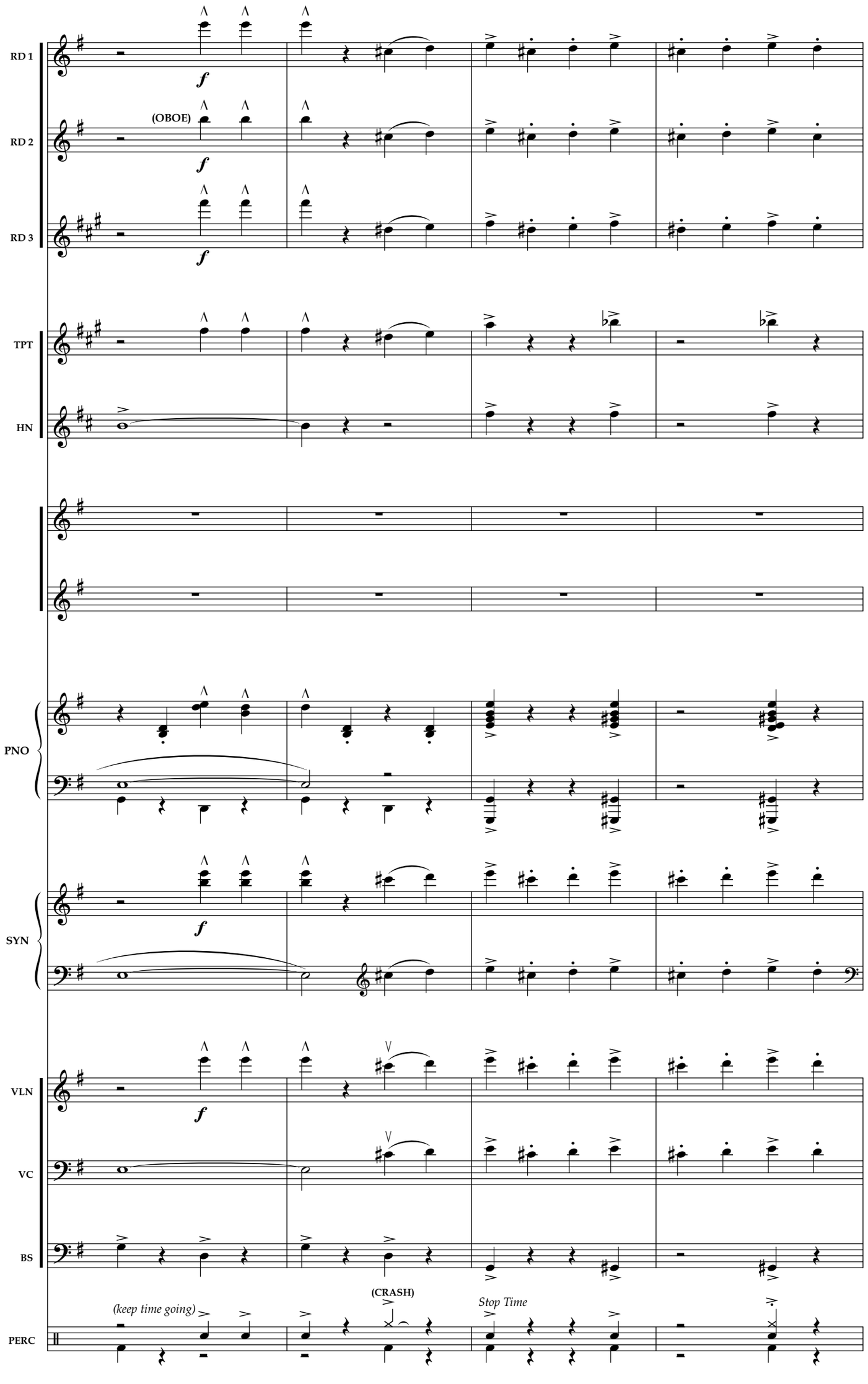

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
mf
fp
46
47
48

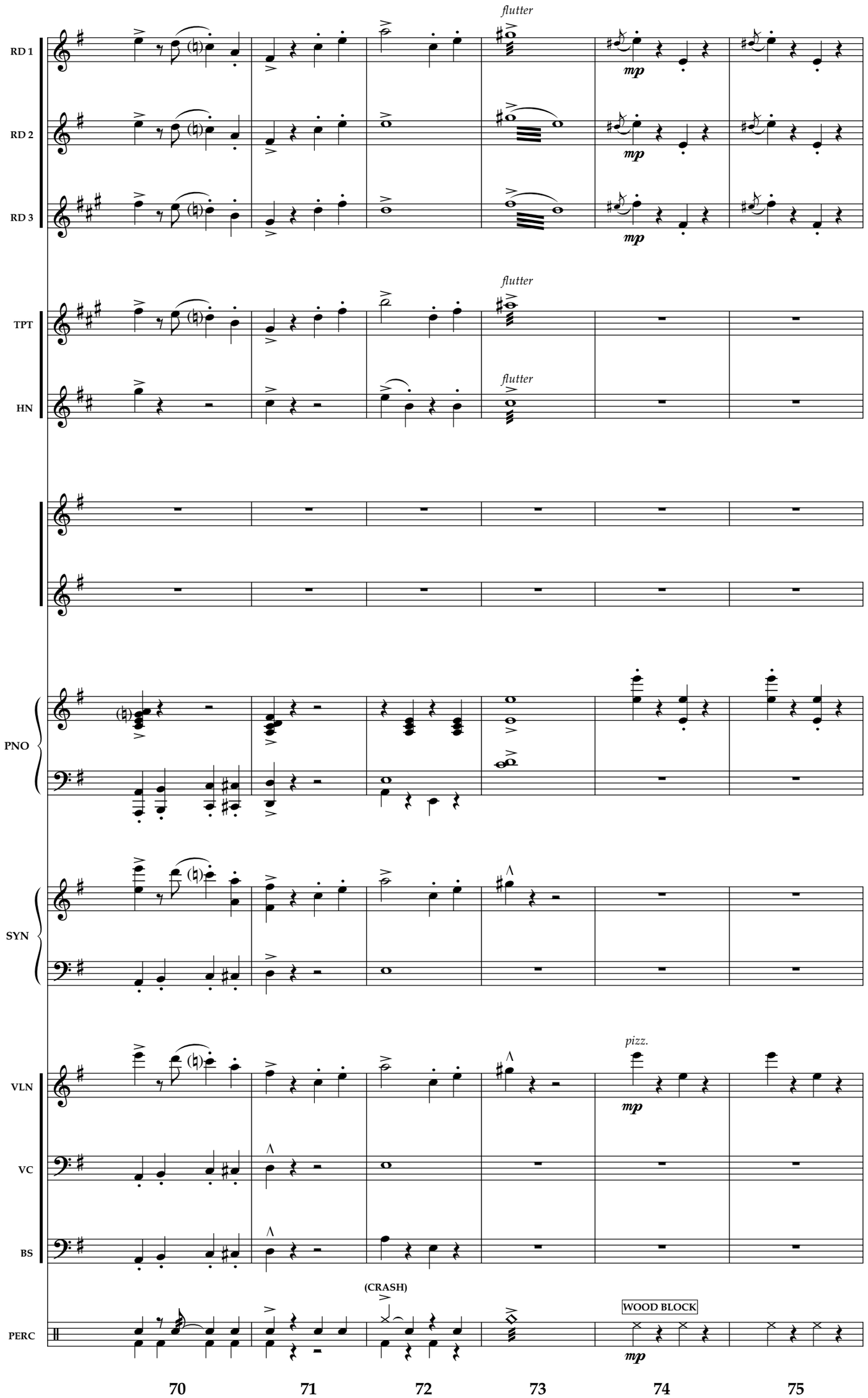

RD 1
RD 2
(ENGLISH HORN)
sub. pp
RD 3
sub. pp
TPT
HN
sub. pp
PNO
TREM STRINGS
SYN
p (sneak in)
VLN
VC
pizz.
sub. p
BS
pizz.
sub. p
PERC
49
50
51
52

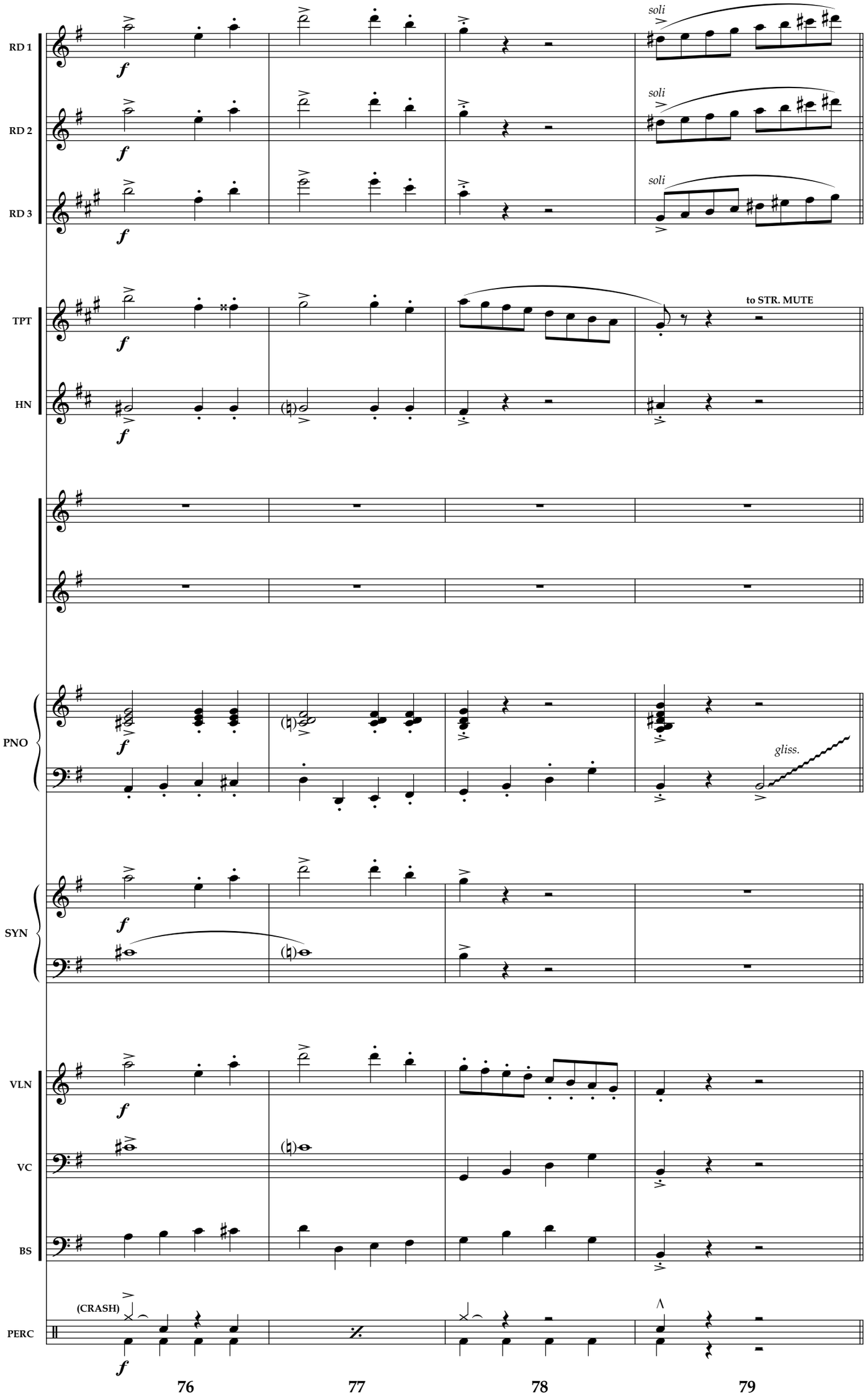

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
53
54
55
56

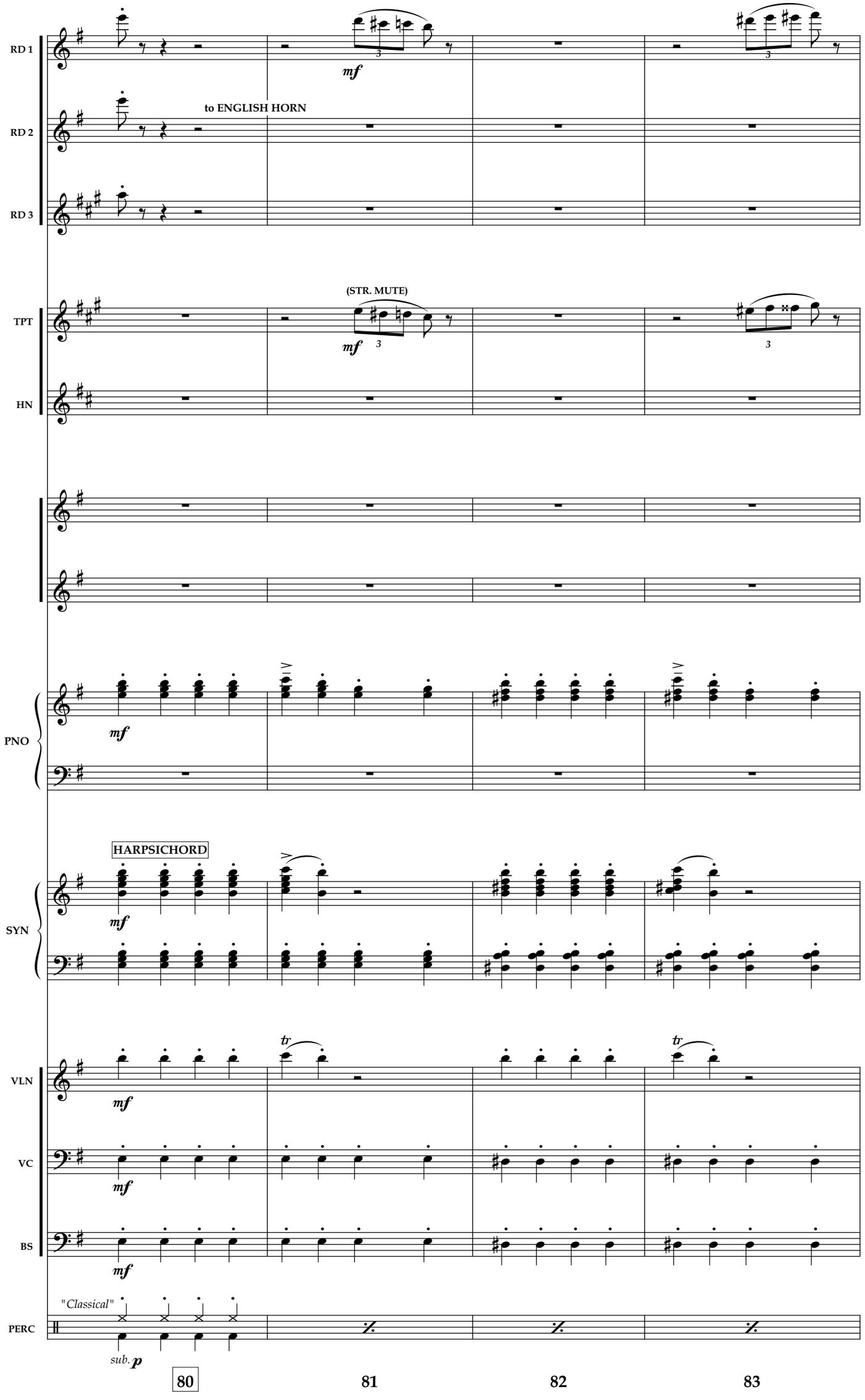

RD 1
RD 2
RD 3
(sustain through vamp)
(sustain through vamp)
TPT
HN
PNO
1st time only
(sustain through vamp)
SYN
(sustain through vamp)
VLN
VC
1st time only
BS
1st time only
PERC
57
58
59
60
61

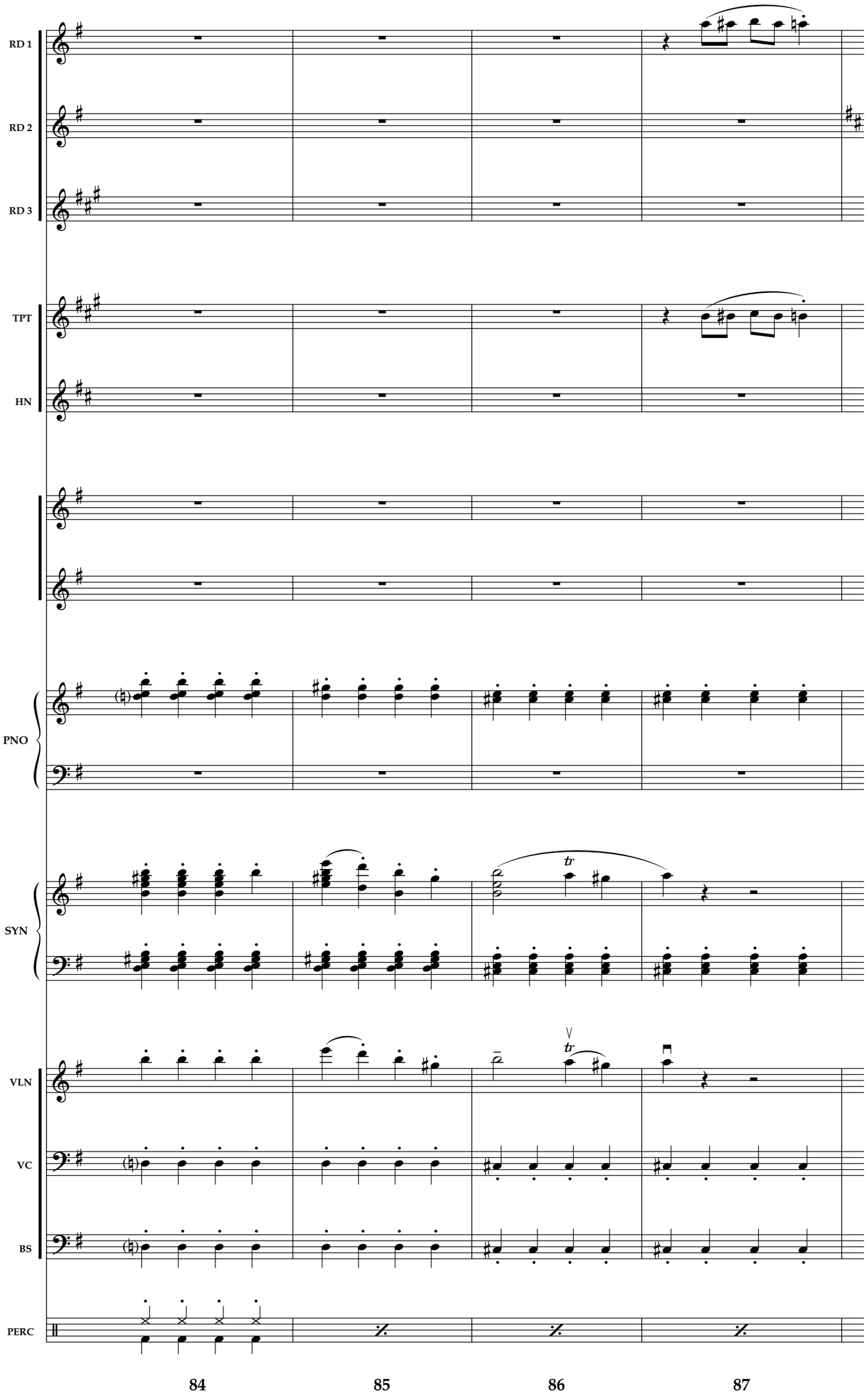

RD 1
RD 2
to OBOE
RD 3
TPT
flutter
fp
f
HN
flutter
fp
ff
PNO
sub. ff
SYN
FAST STRINGS
f
mf
VLN
sub. f
VC
arco
sub. f
BS
(still pizz.)
PERC
sub. f
(CRASH)
(CRASH)
62
63
64
65

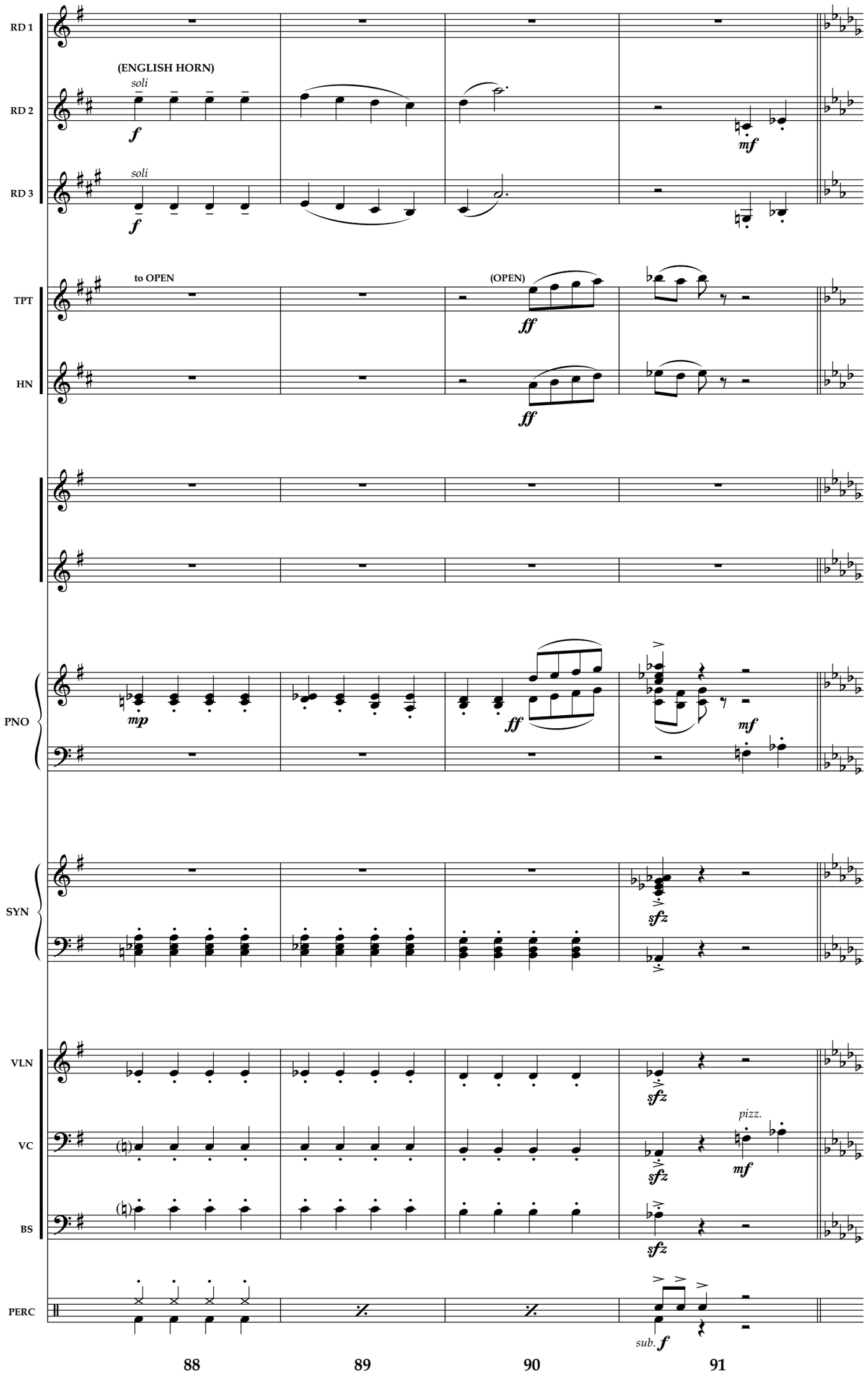

RD 1
RD 2
(OBOE)
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(keep time going)
(CRASH)
Stop Time
66
67
68
69

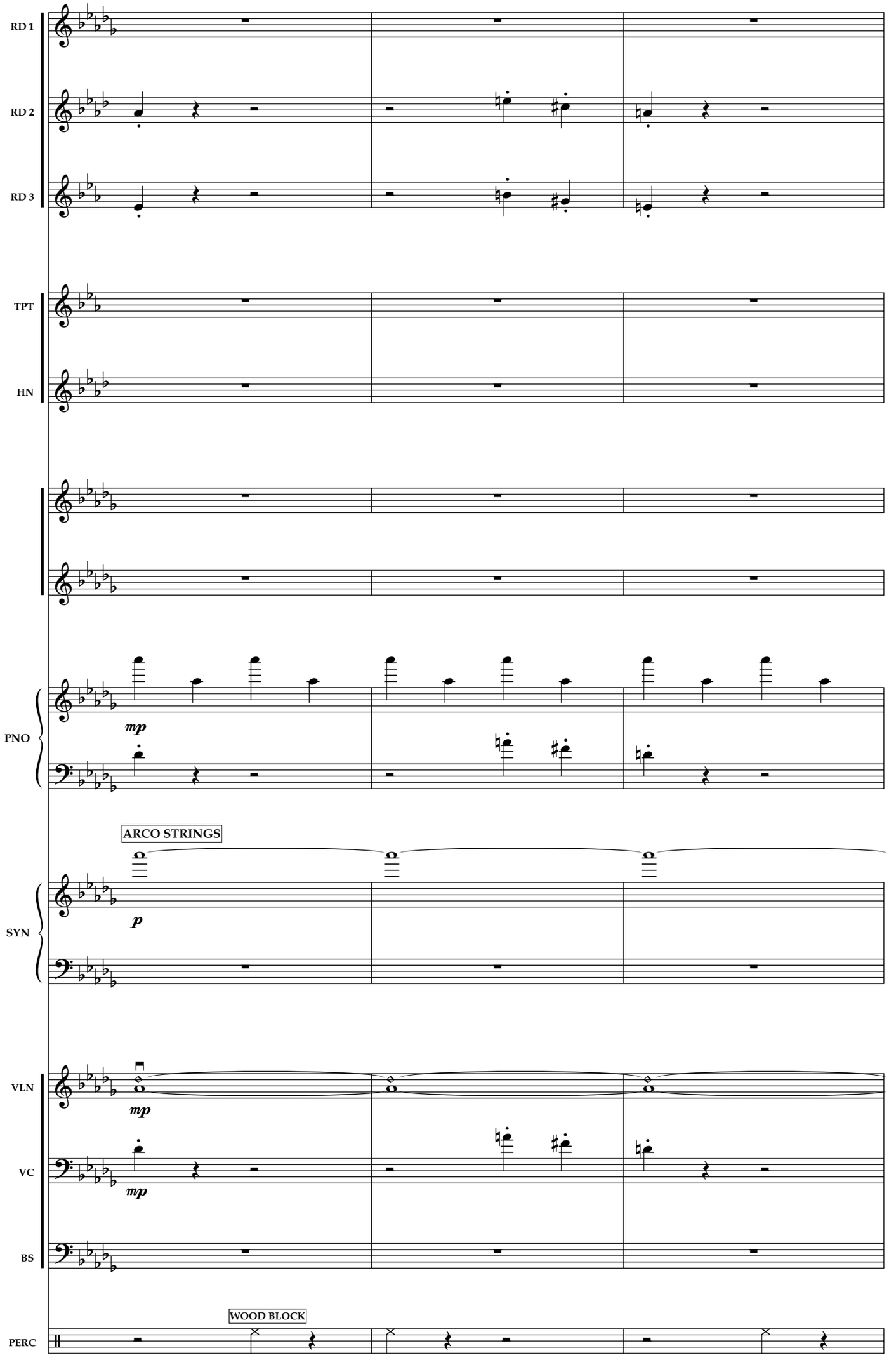

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
flutter
flutter
flutter
mp
mp
mp
pizz.
mp
(CRASH)
WOOD BLOCK
mp
70
71
72
73
74
75

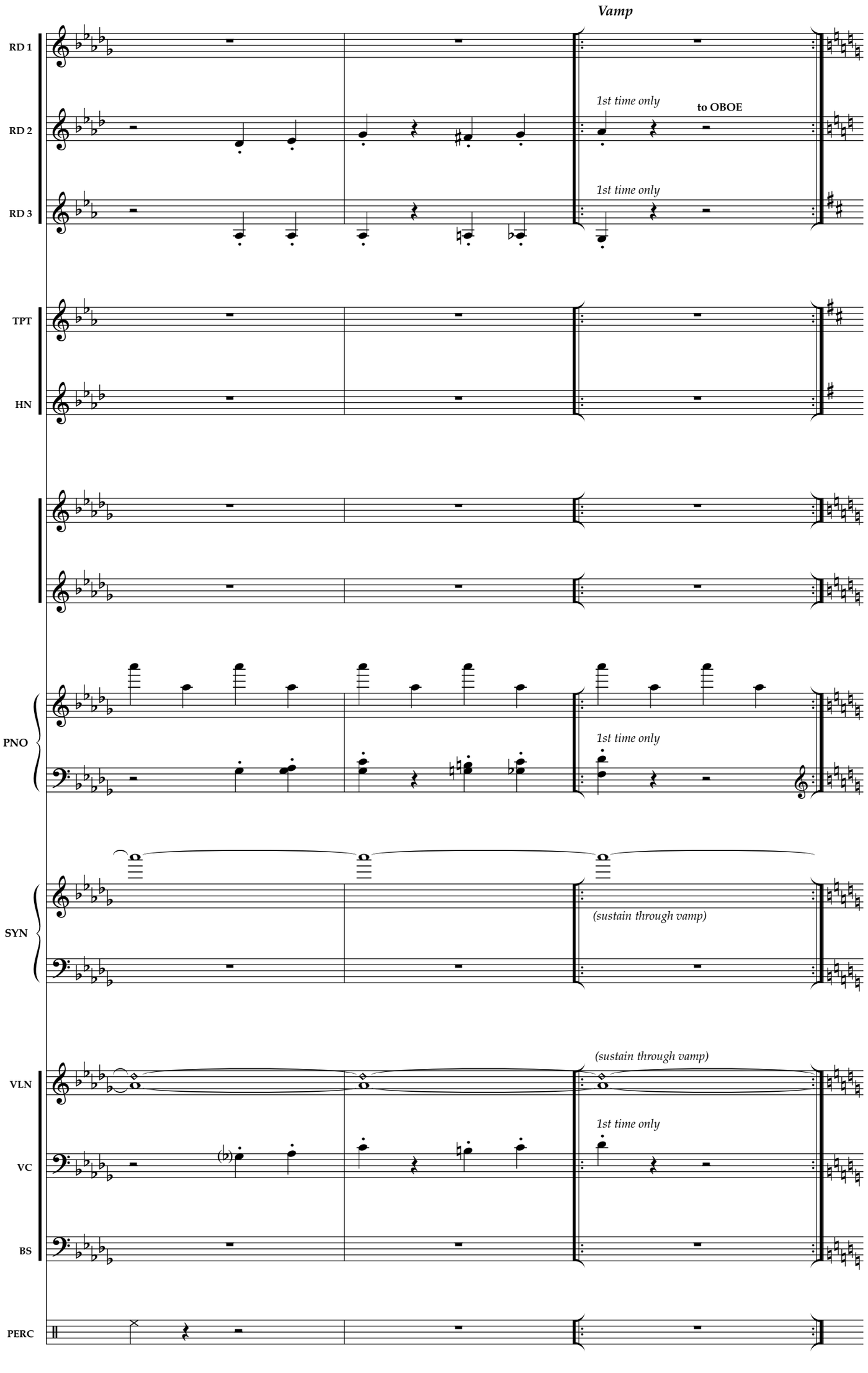

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
soli
soli
soli
to STR. MUTE
gliss.
(CRASH)
76
77
78
79

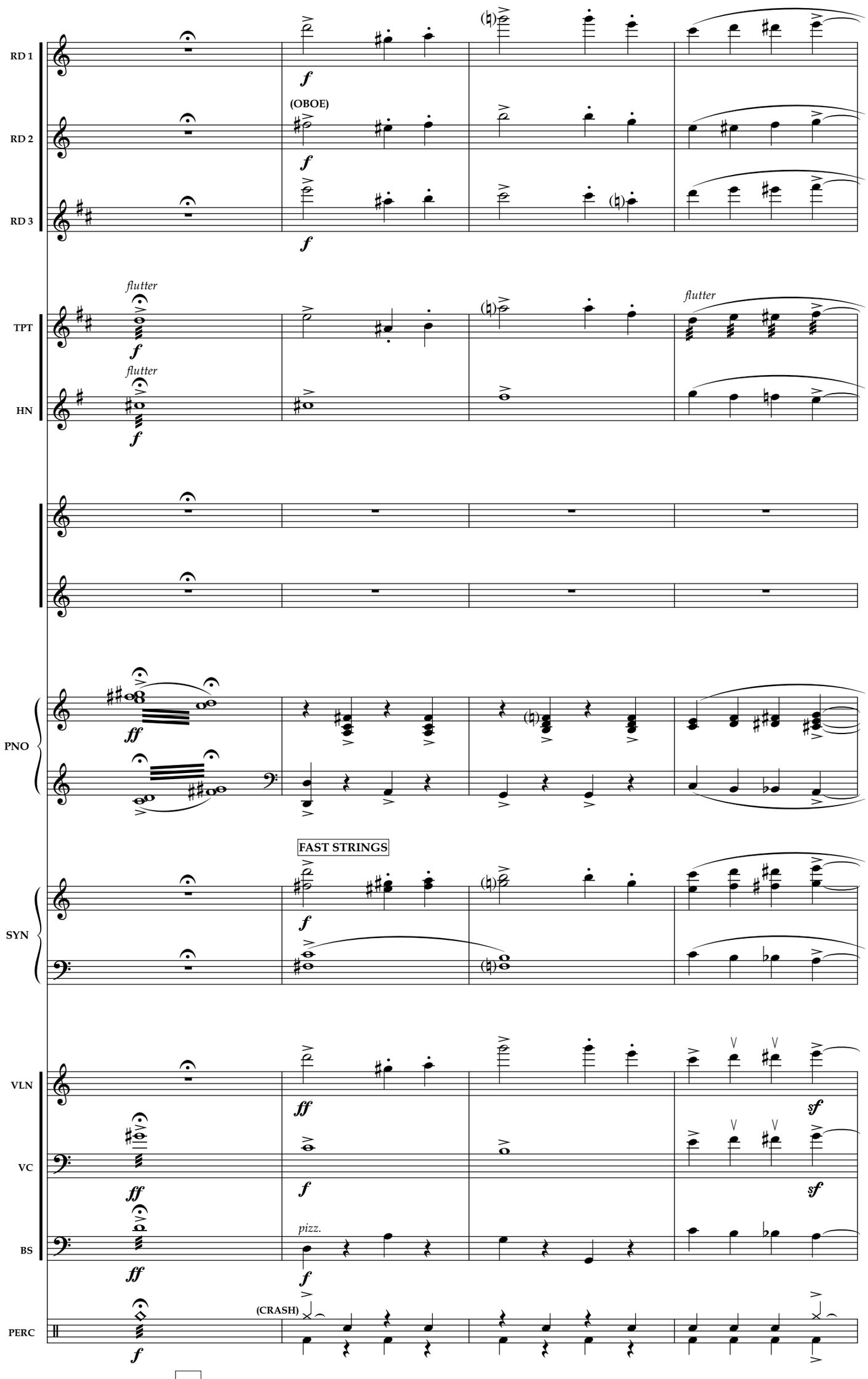

RD 1
RD 2
RD 3
to ENGLISH HORN
TPT
HN
(STR. MUTE)
PNO
SYN
HARPSICHORD
VLN
VC
BS
PERC
"Classical"
mf
sub. p
80
81
82
83

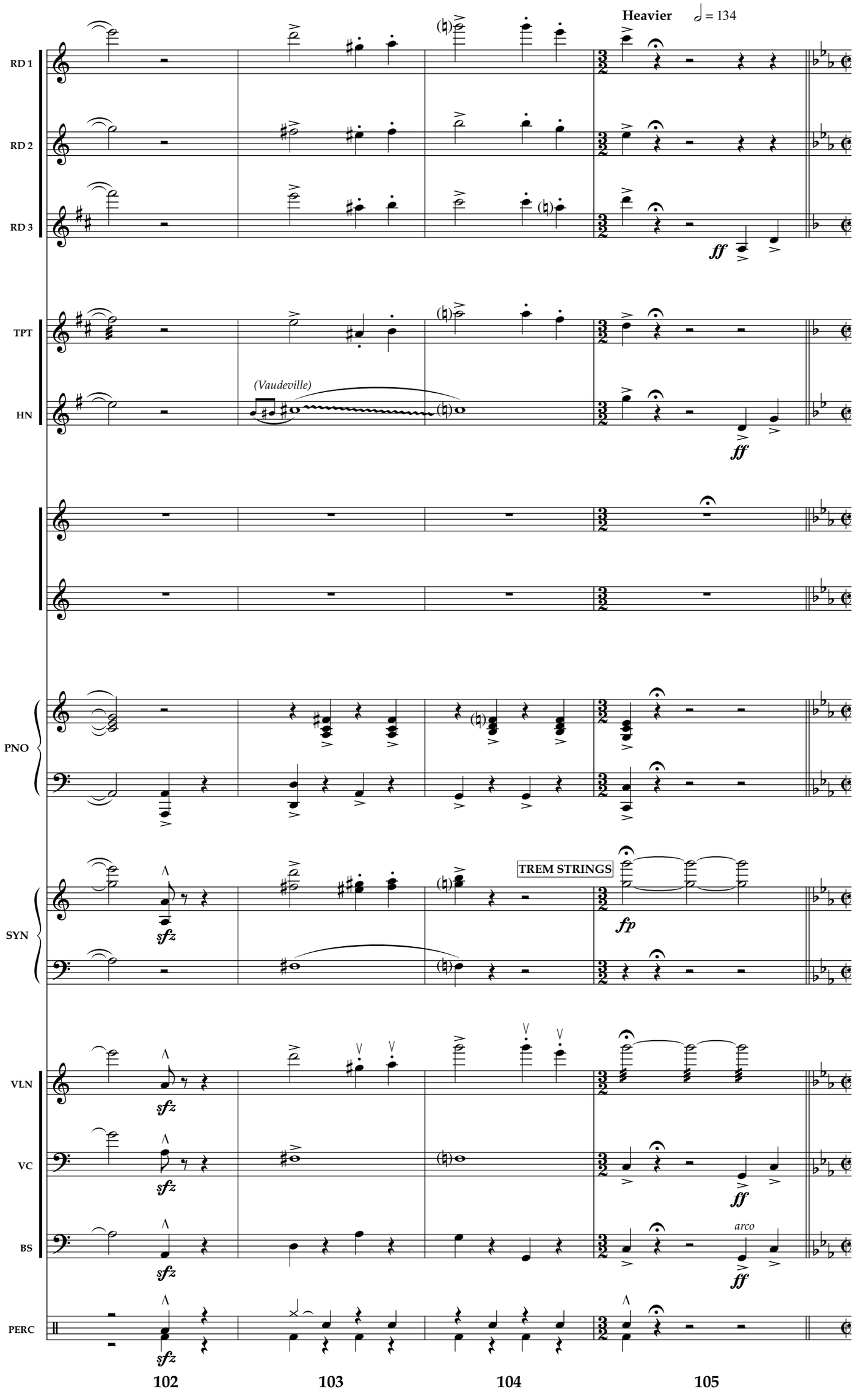

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
84
85
86
87

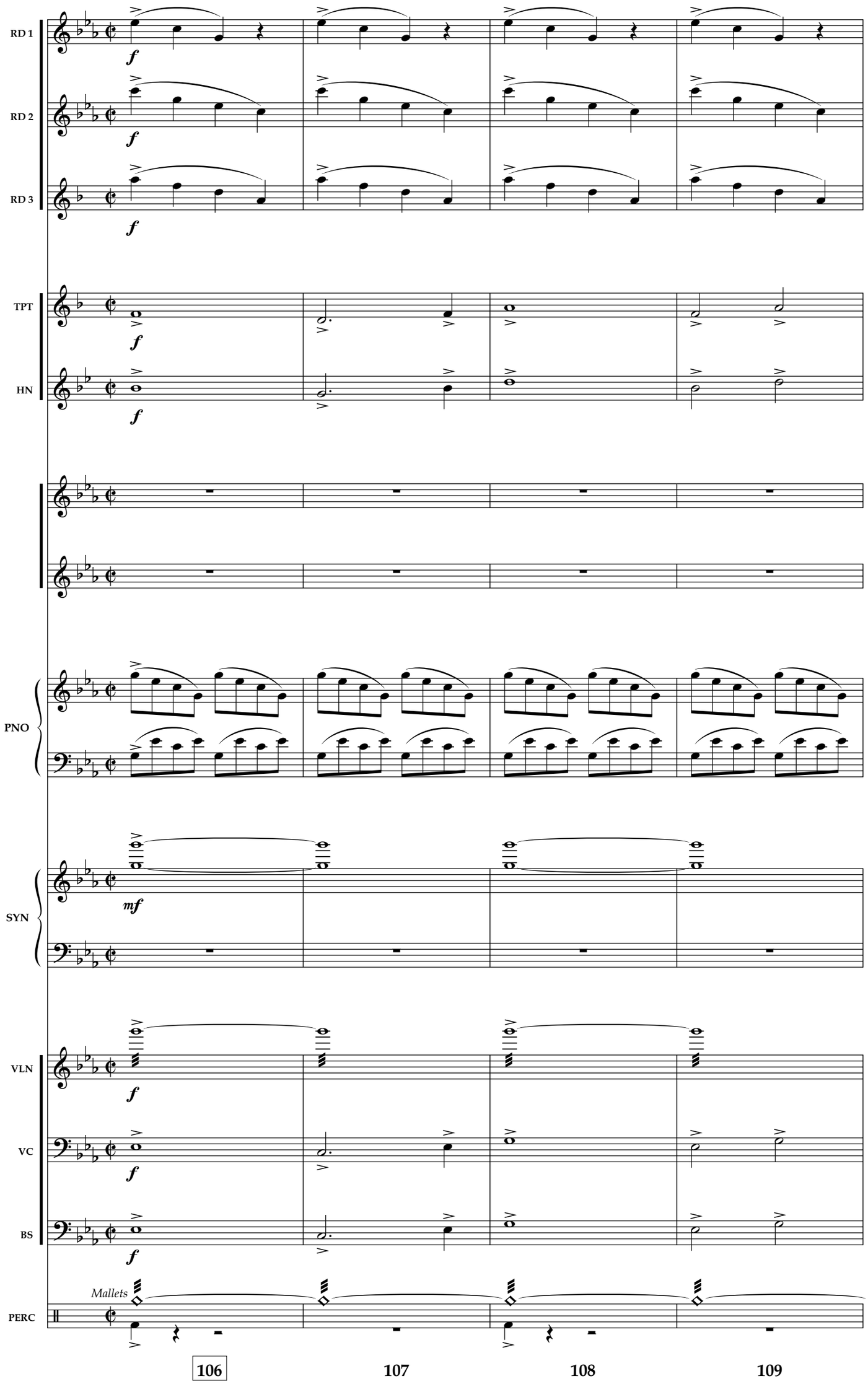

RD 1
RD 2
RD 3
(ENGLISH HORN)
soli
soli
TPT
HN
to OPEN
(OPEN)
PNO
SYN
VLN
VC
BS
PERC
pizz.
sub.
88
89
90
91

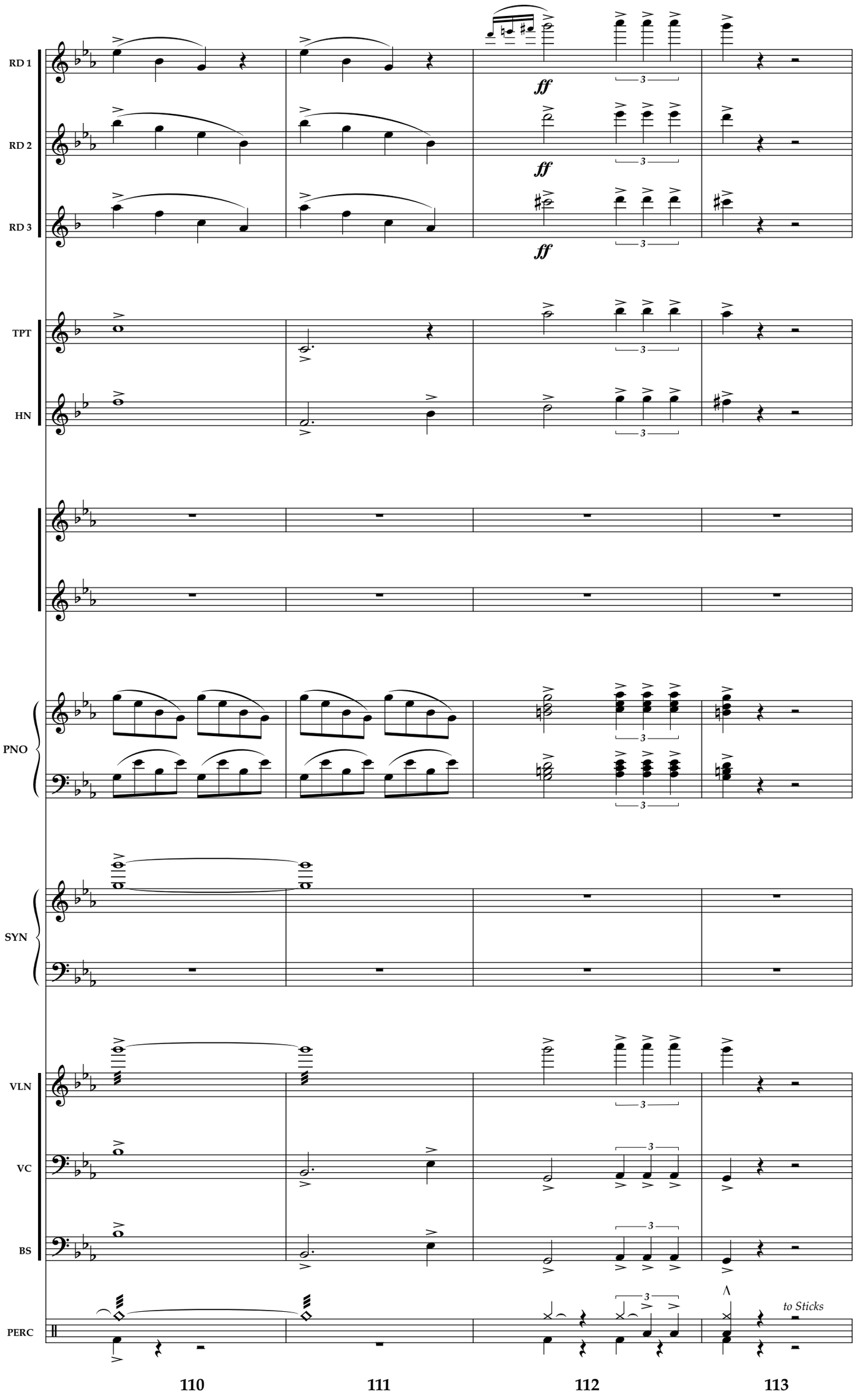

RD 1
RD 2
RD 3
TPT
HN
PNO
mp
ARCO STRINGS
SYN
p
VLN
mp
VC
mp
BS
WOOD BLOCK
PERC
92
93
94

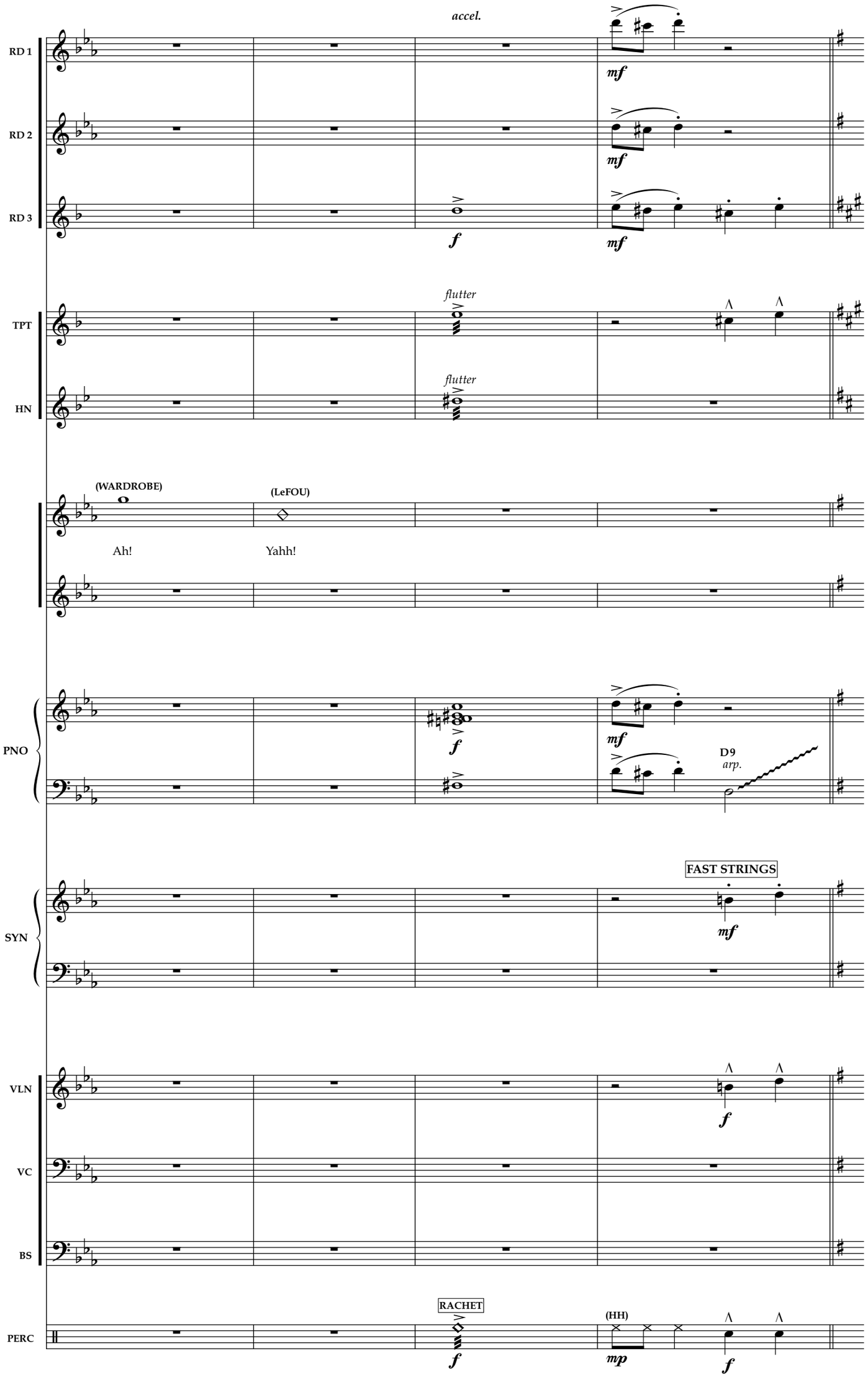

Vamp
RD 1
RD 2
RD 3
1st time only
to OBOE
1st time only
TPT
HN
PNO
1st time only
SYN
(sustain through vamp)
(sustain through vamp)
VLN
VC
1st time only
BS
PERC
95
96
97

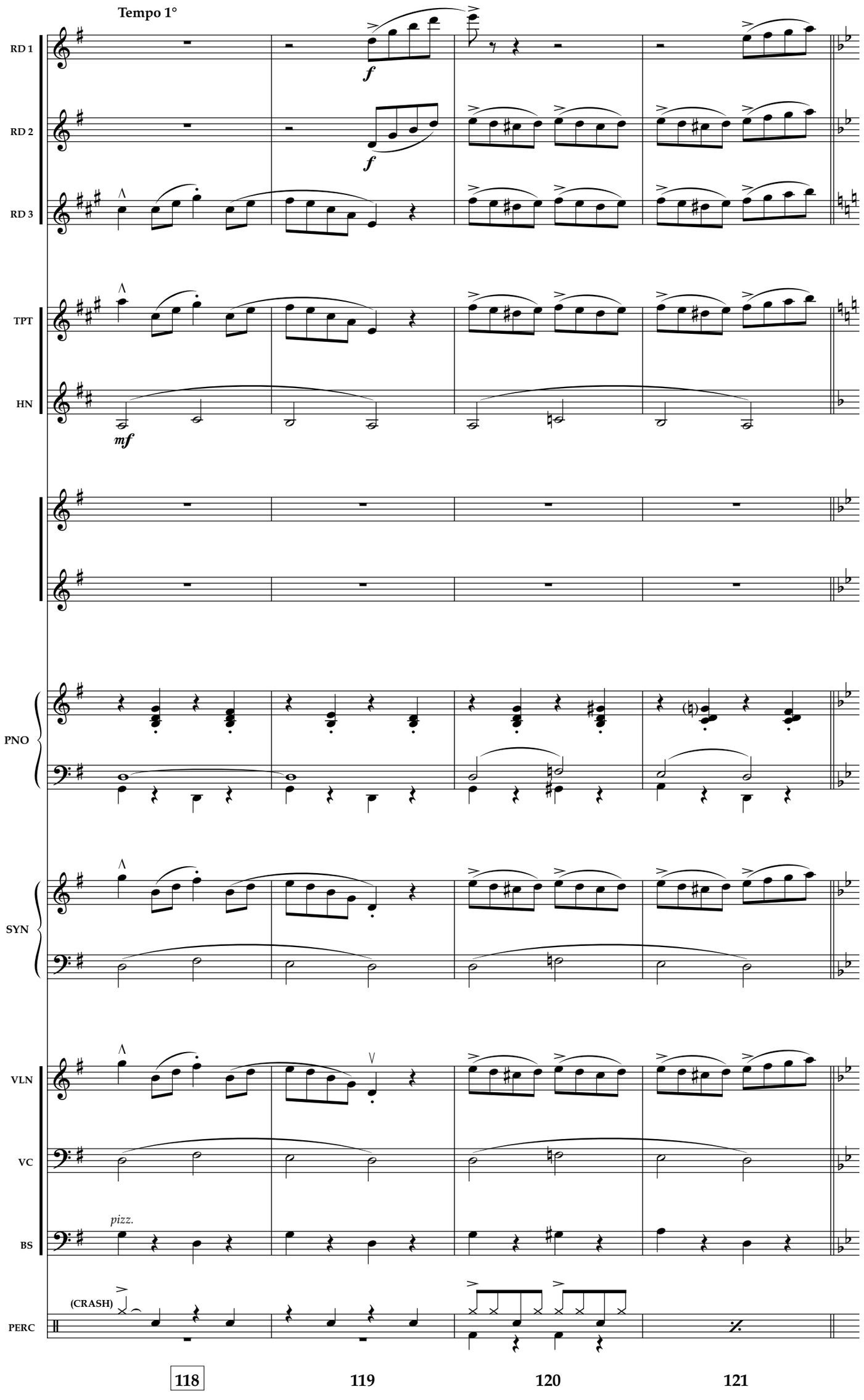

RD 1
RD 2
RD 3
(OBOE)
TPT
HN
flutter
PNO
SYN
FAST STRINGS
VLN
VC
BS
pizz.
PERC
(CRASH)
98
99
100
101

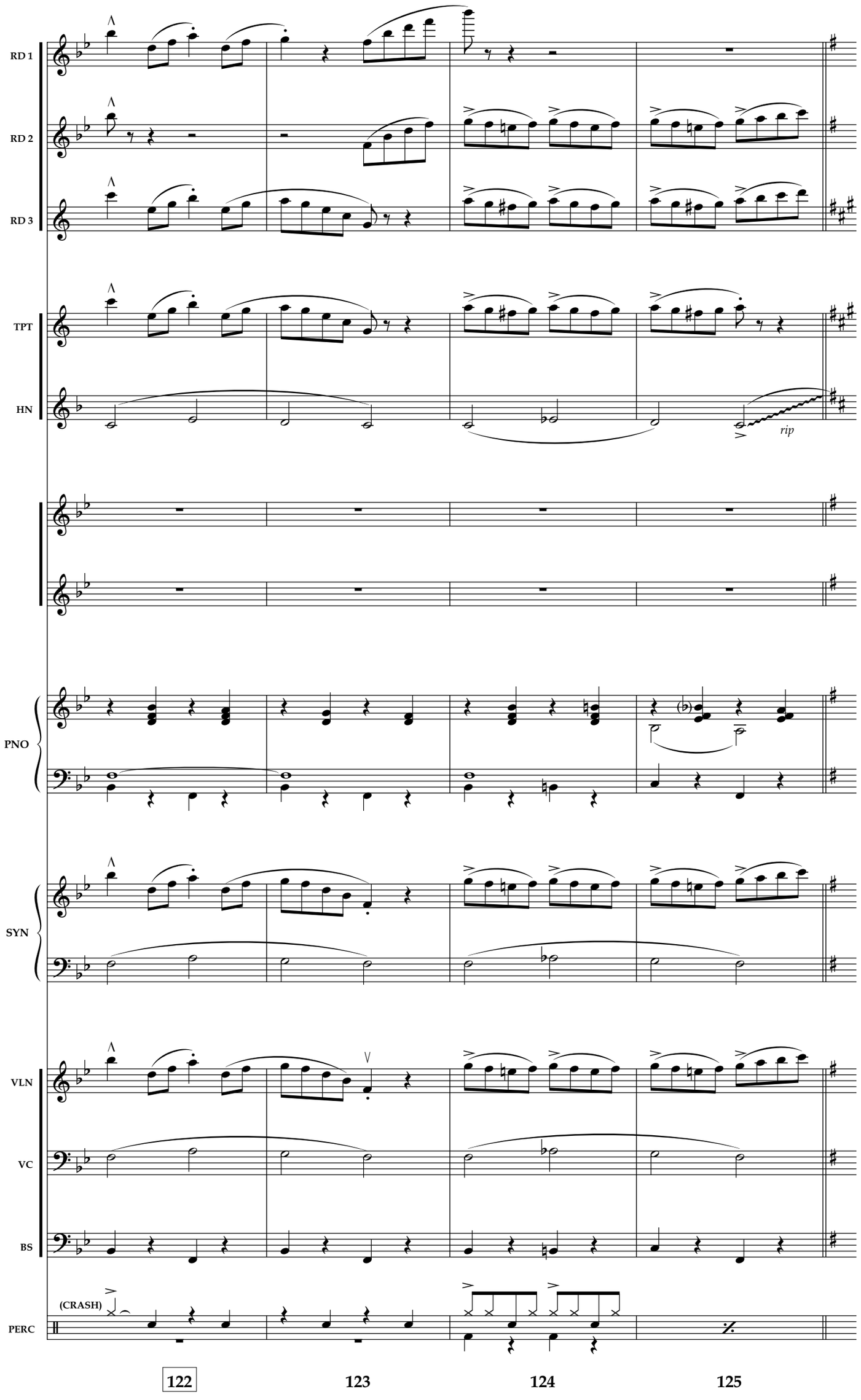

Heavier
♩ = 134
RD 1
RD 2
RD 3
ff
TPT
HN
(Vaudeville)
ff
PNO
SYN
sfz
TREM STRINGS
fp
VLN
VC
sfz
ff
BS
arco
PERC
102
103
104
105

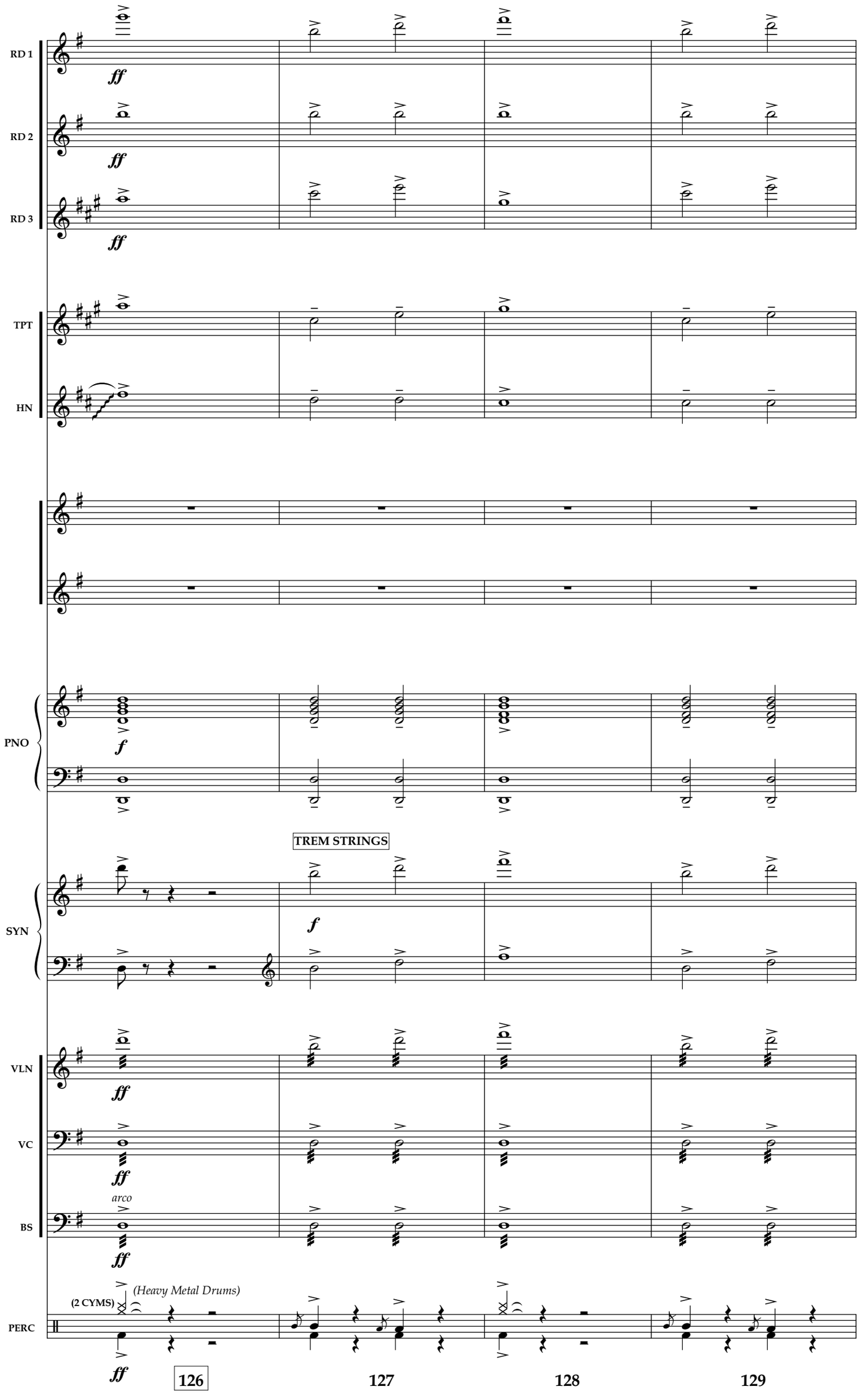

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
Mallets
106
107
108
109

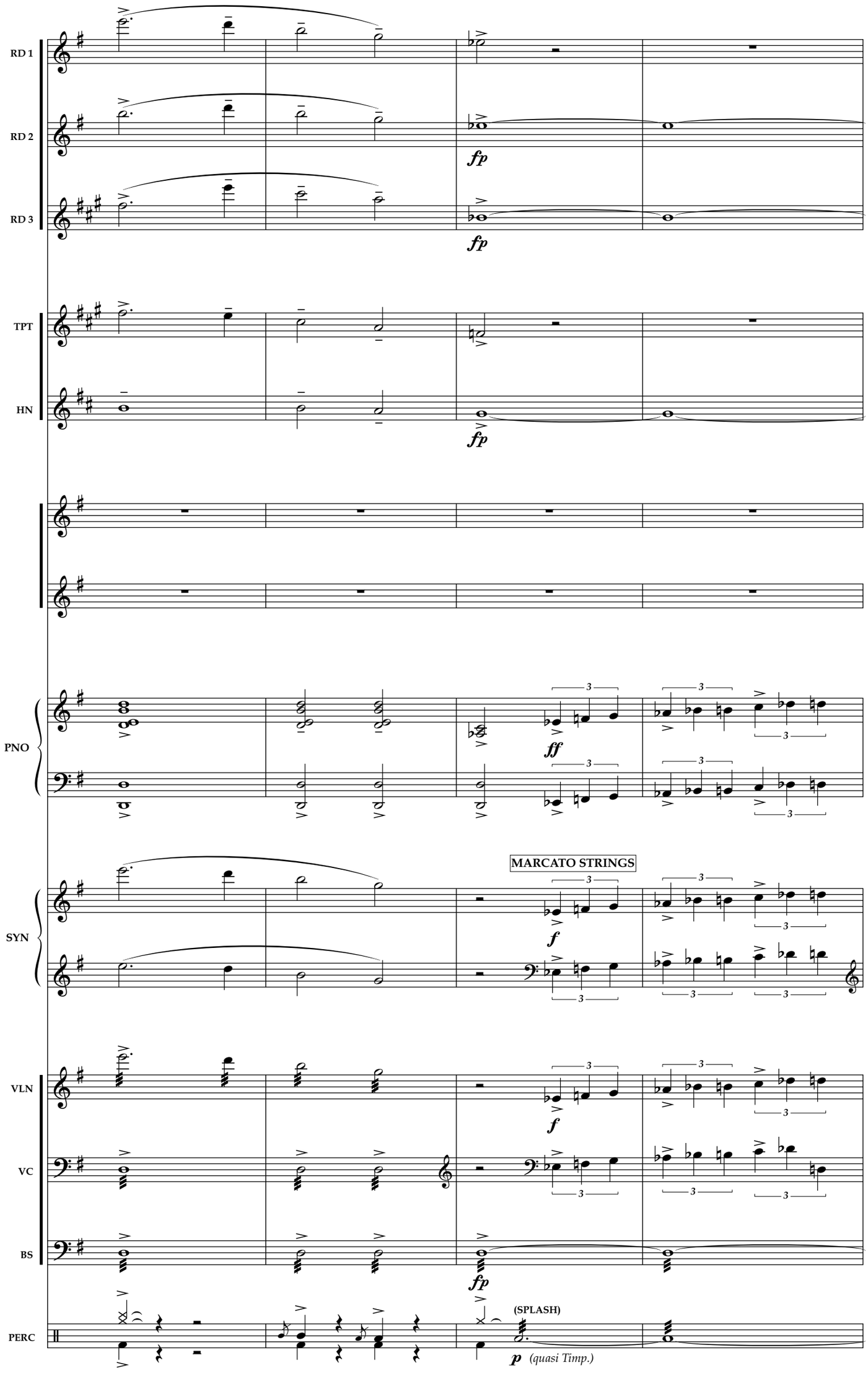

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
ff
ff
3
to Sticks
110
111
112
113

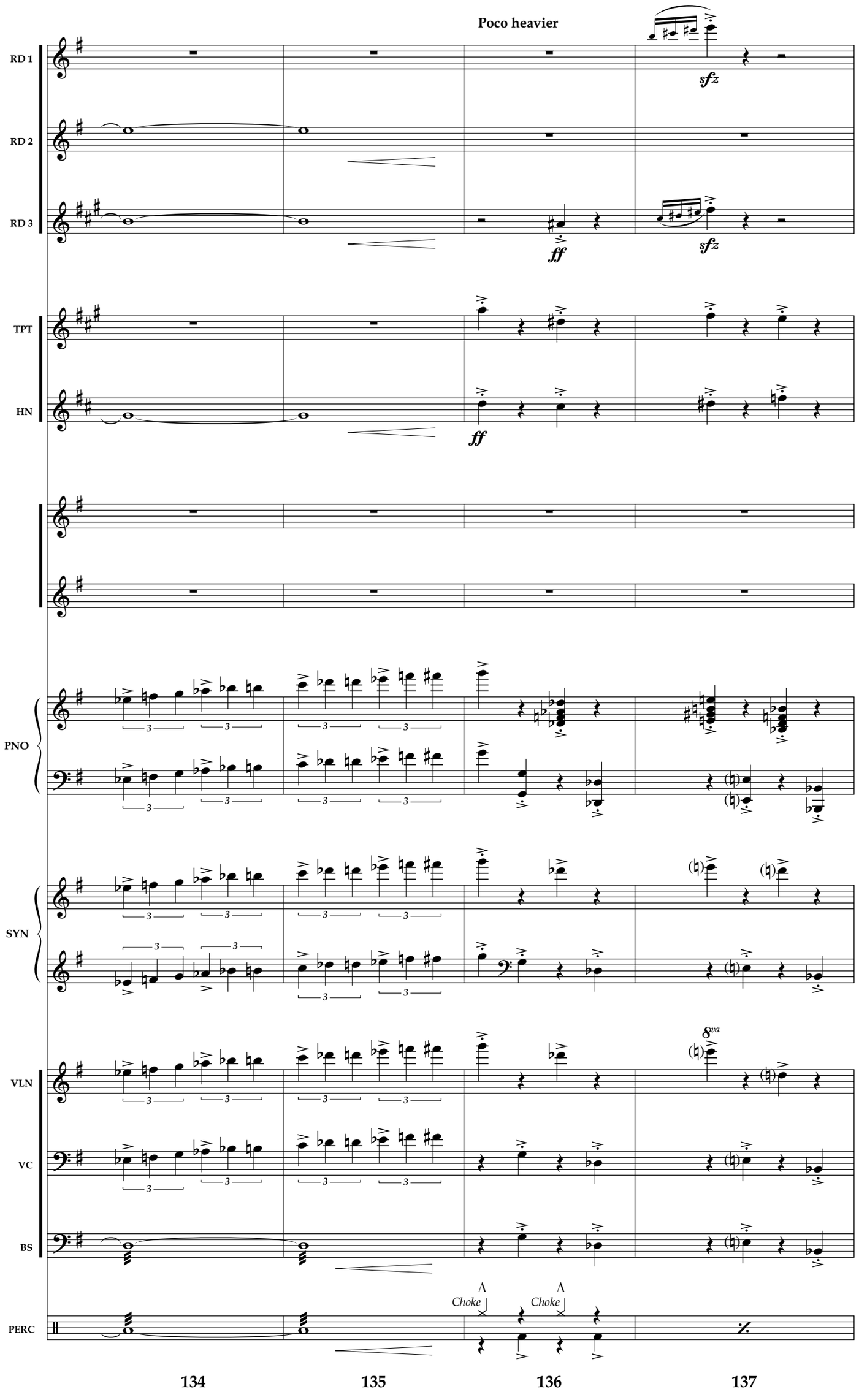

accel.
RD 1
RD 2
RD 3
mf
mf
f
mf
TPT
HN
flutter
flutter
(WARDROBE)
(LeFOU)
Ah!
Yahh!
PNO
f
mf
D9
arp.
SYN
FAST STRINGS
mf
VLN
VC
BS
f
PERC
RACHET
f
(HH)
mp
f
114
115
116
117

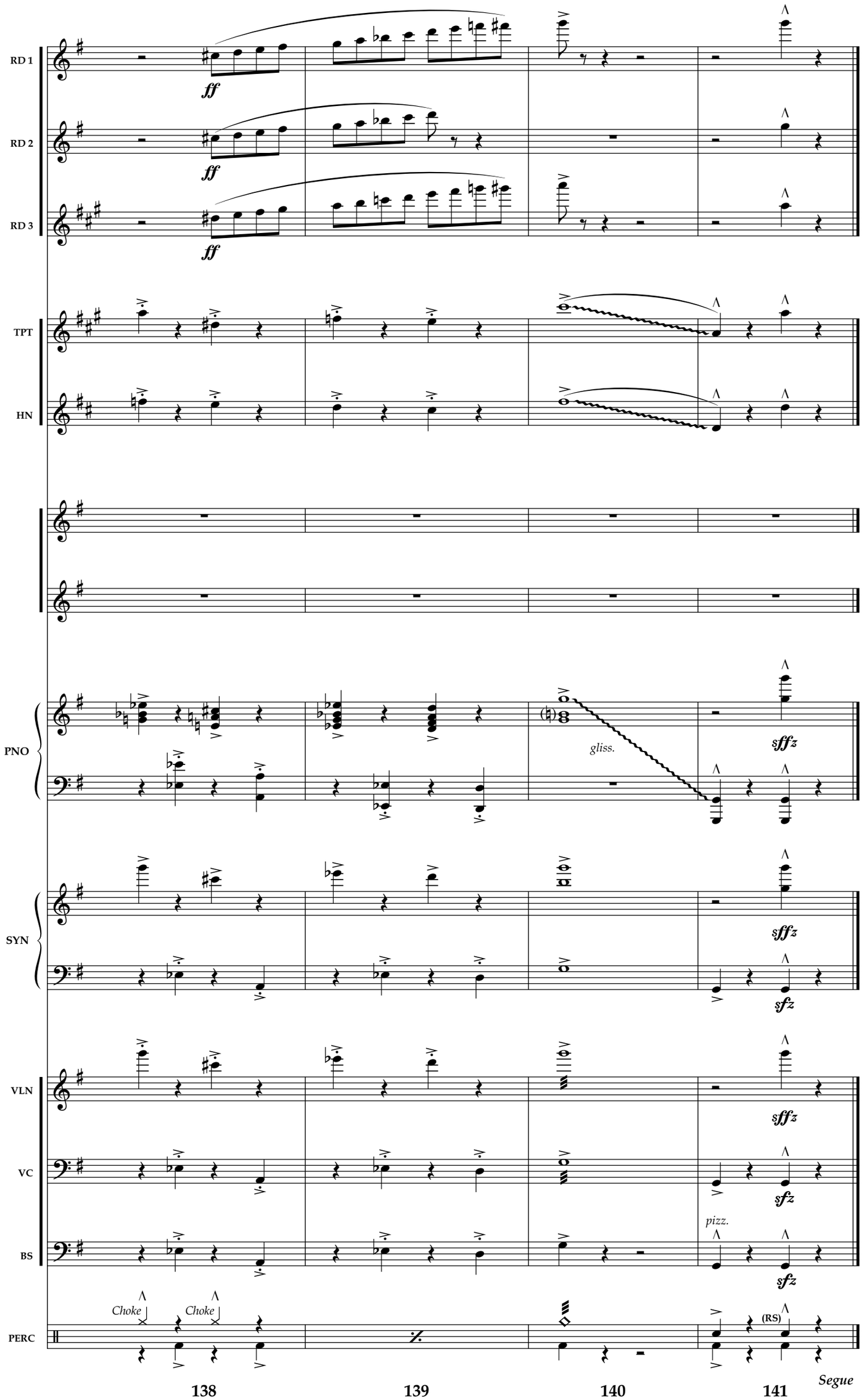

Tempo 1°
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
f
mf
pizz.
(CRASH)
118
119
120
121


RD 1
RD 2
RD 3
TPT
HN
rip
PNO
SYN
VLN
VC
BS
(CRASH)
PERC
122
123
124
125


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
f
TREM STRINGS
arco
(2 CYMS)
(Heavy Metal Drums)
126
127
128
129


RD 1
RD 2
RD 3
fp
fp
TPT
HN
fp
PNO
ff
SYN
MARCATO STRINGS
f
VLN
f
VC
BS
fp
PERC
(SPLASH)
p (quasi Timp.)
130
131
132
133


Poco heavier
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
ff
8va
Choke
Choke
134
135
136
137


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
gliss.
sffz
sfz
pizz.
Choke
Choke
(RS)
138
139
140
141
Segue

Fight on the Tower

Allegro marcato ♩ = 148

REED 1 — (FLUTE) — *fp*

REED 2 — (ENGLISH HORN) — *fp* — *soli* — *mp*

REED 3 — (BASS CLARINET) — *fp* — *soli* — *mp*

TRUMPET — *sfz*

HORN — *sfz*

PIANO — PIANO — *sfz* — *mp*

SYNTH — FAST STRINGS — *mf* — *mp*

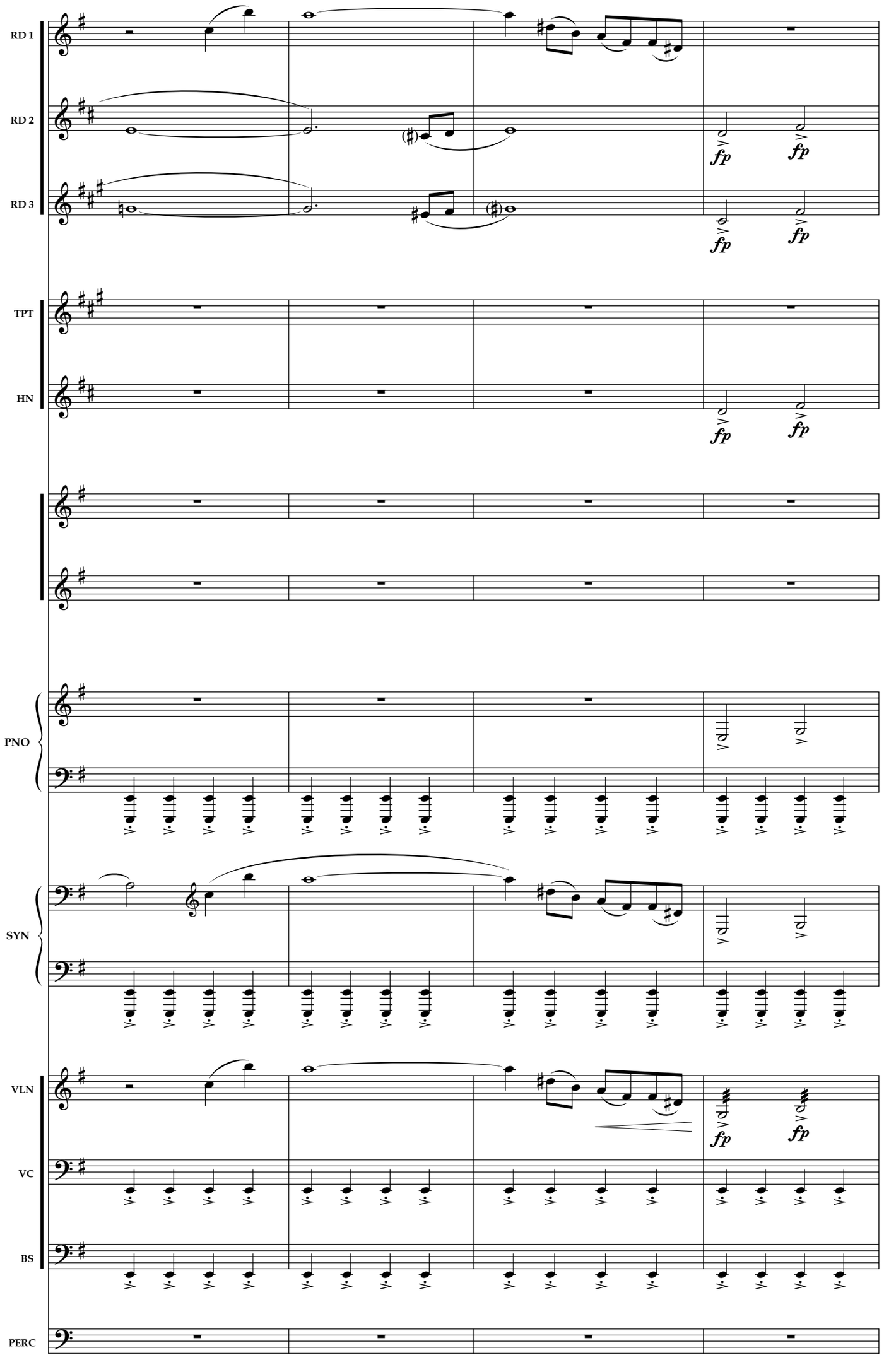
VIOLIN — *fp*

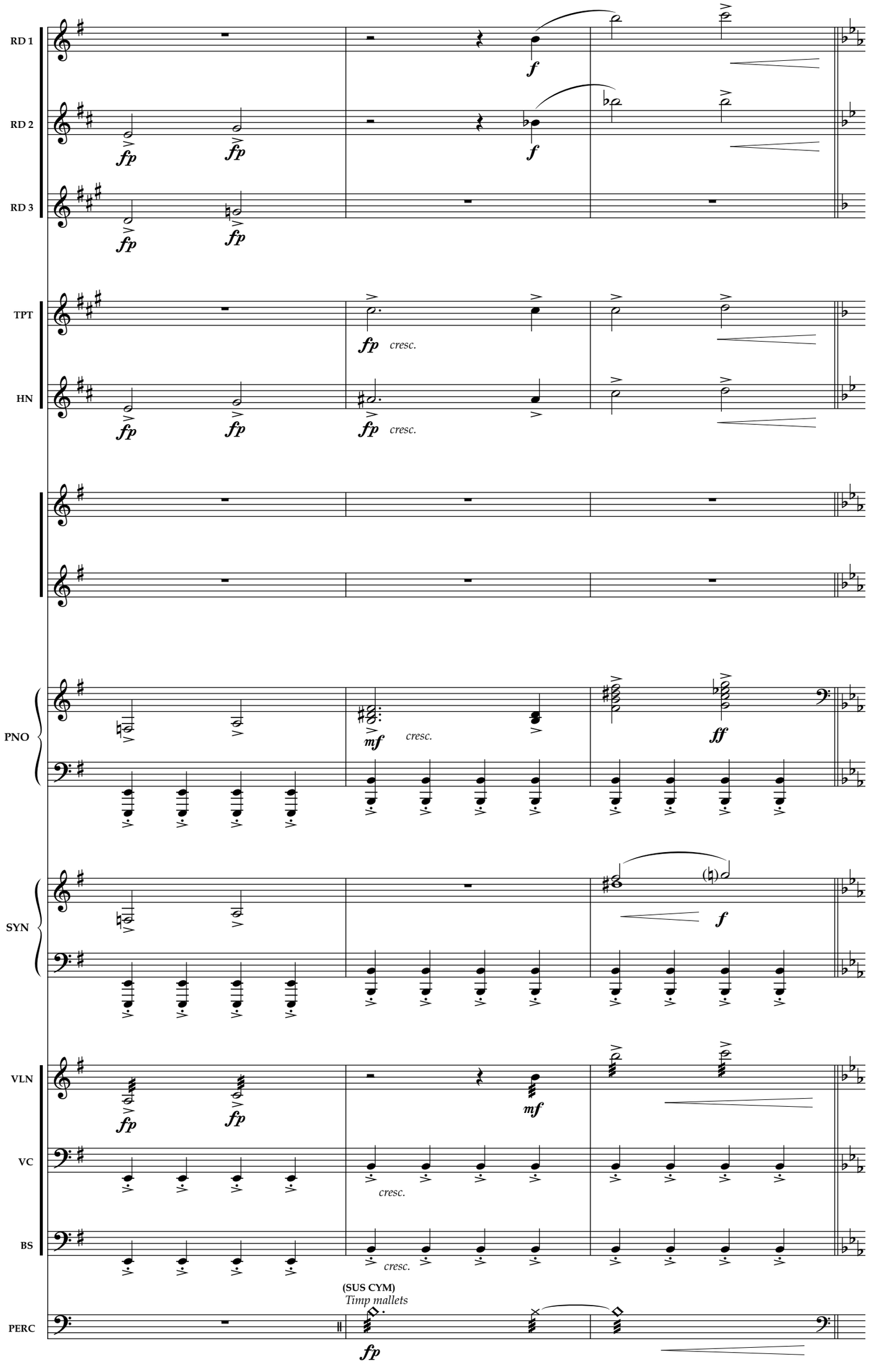
CELLO — *f* — *sim.* — *mp*

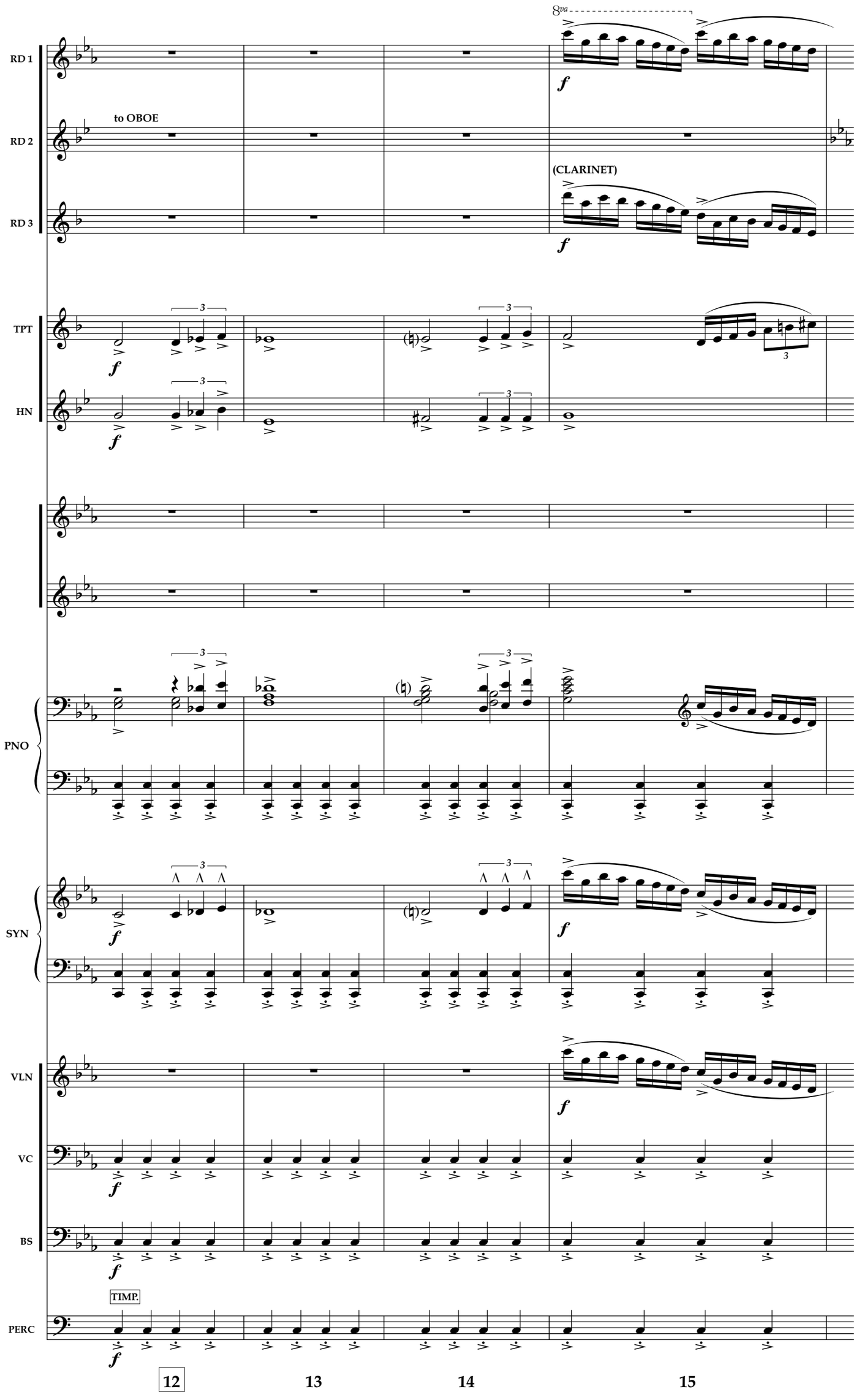
BASS — *f* — *sim.* — *mp*

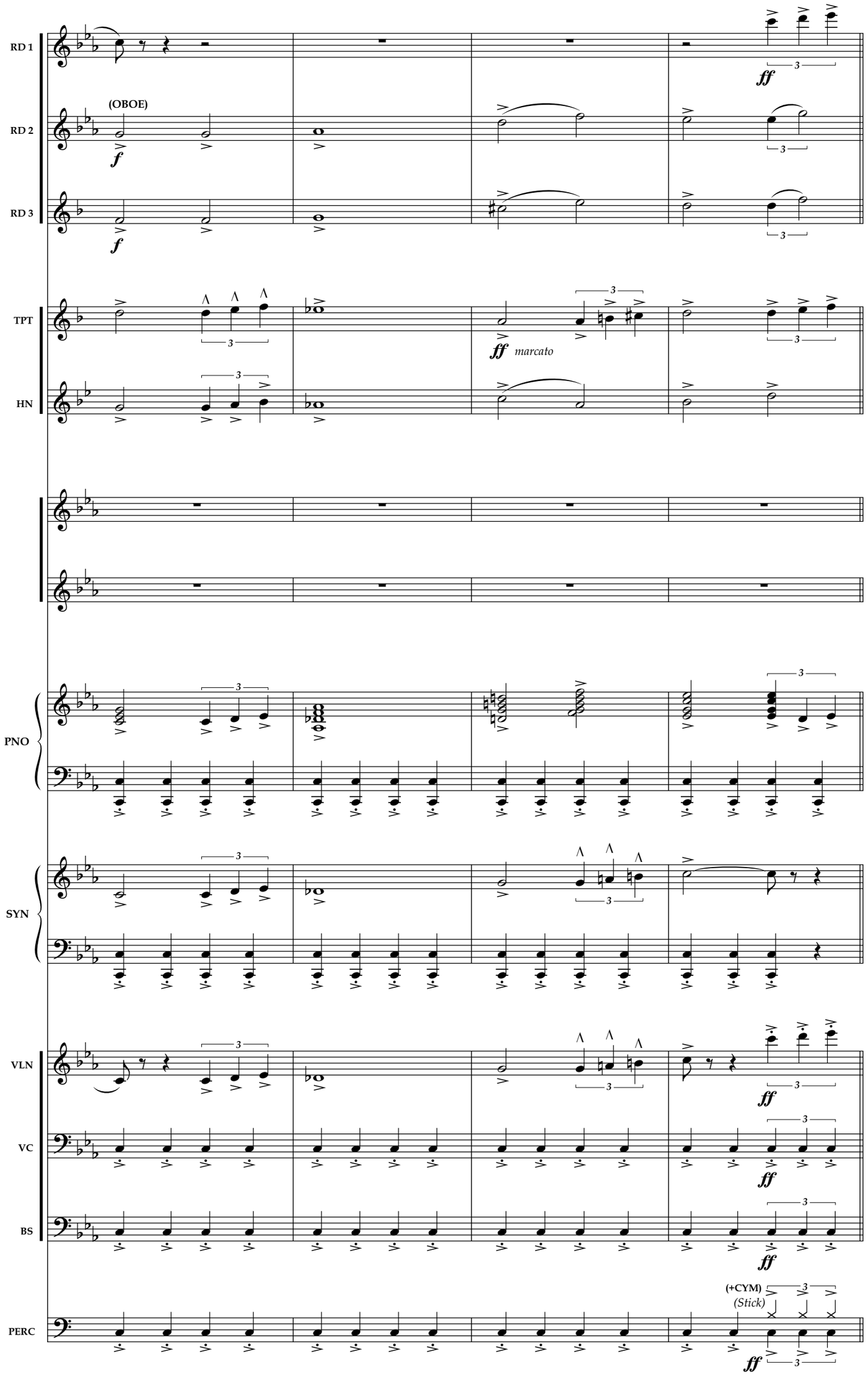
ERCUSSION — TIMP. — *f*

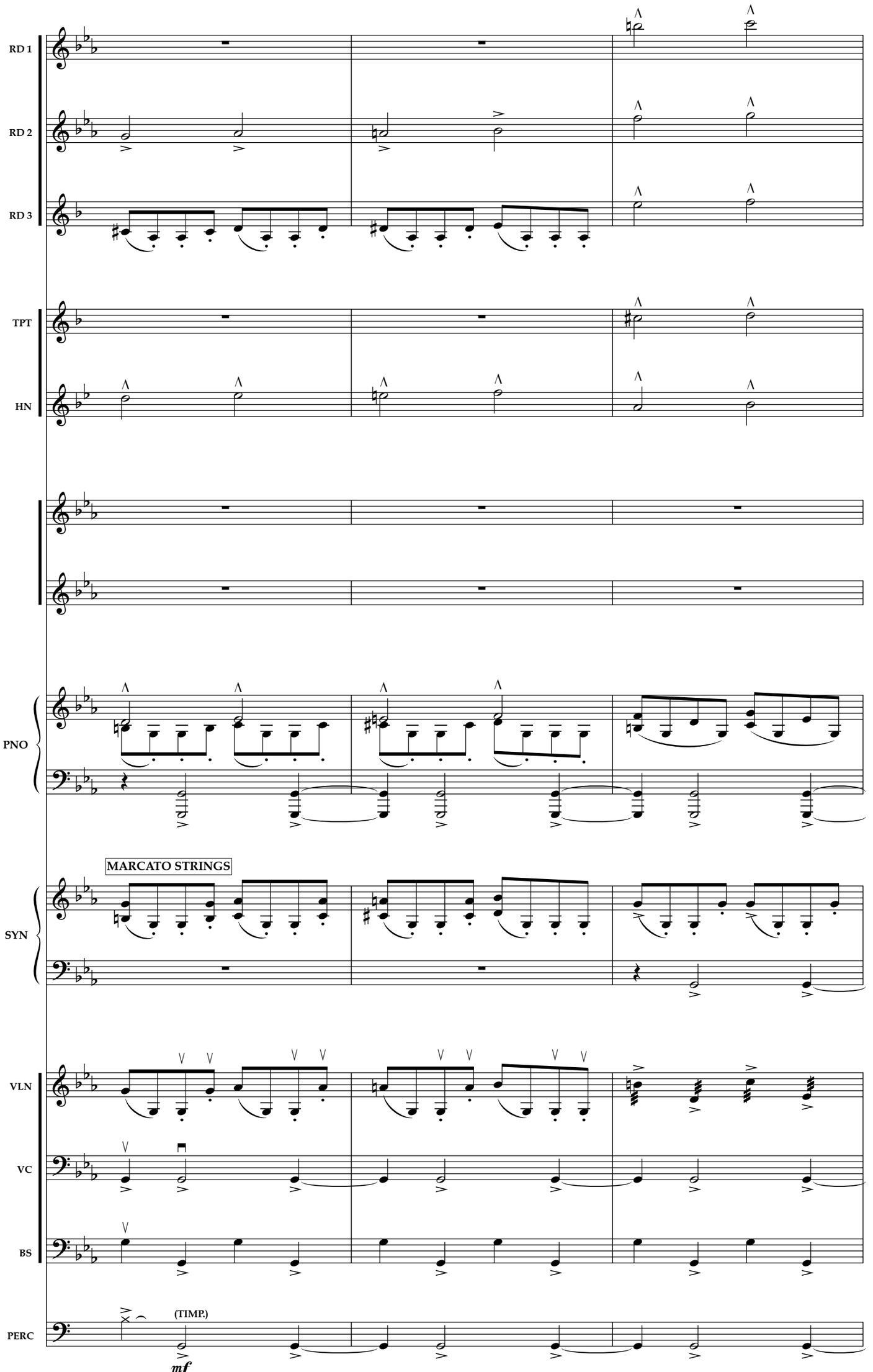
1 2 3 4

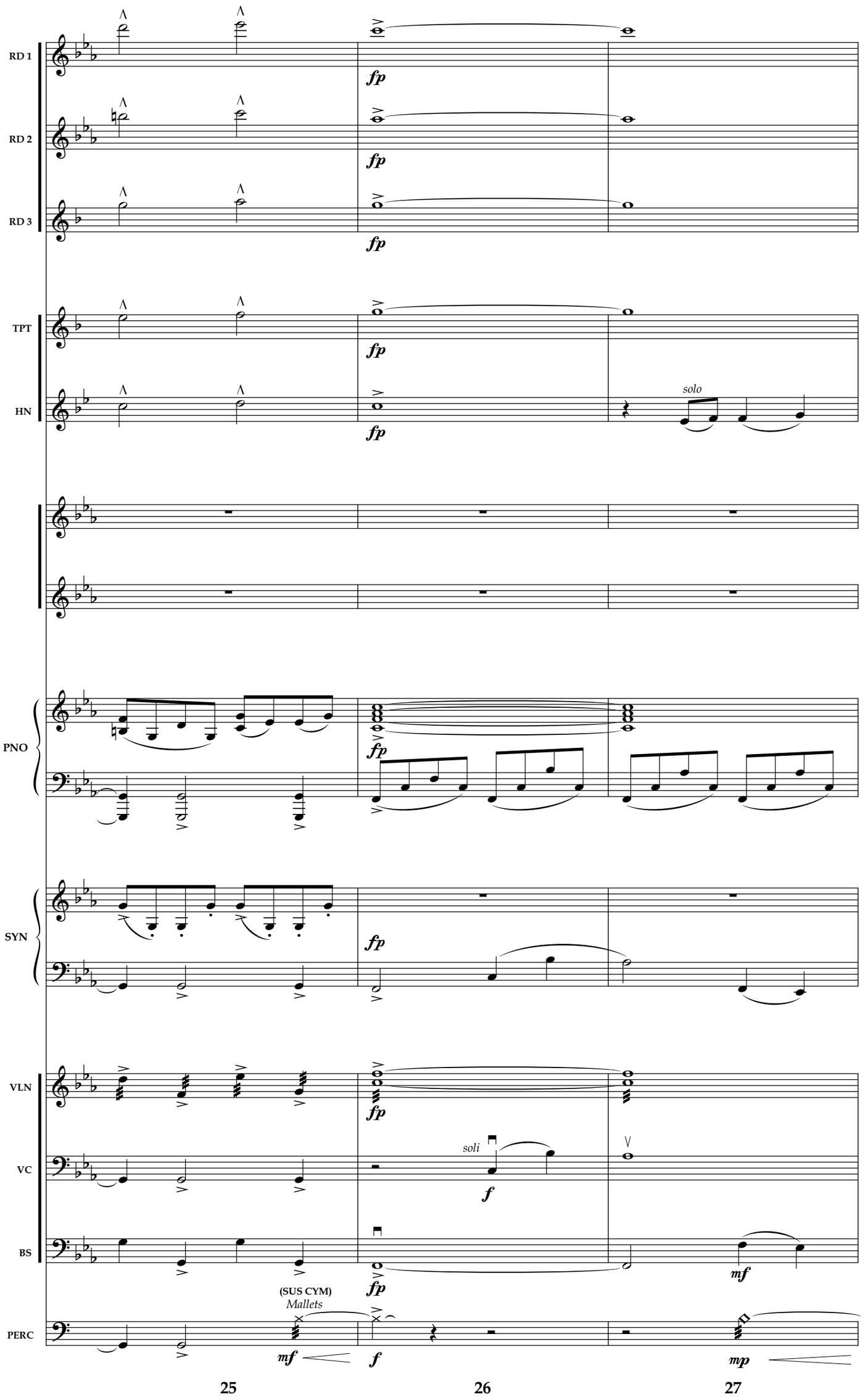

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
5
6
7
8

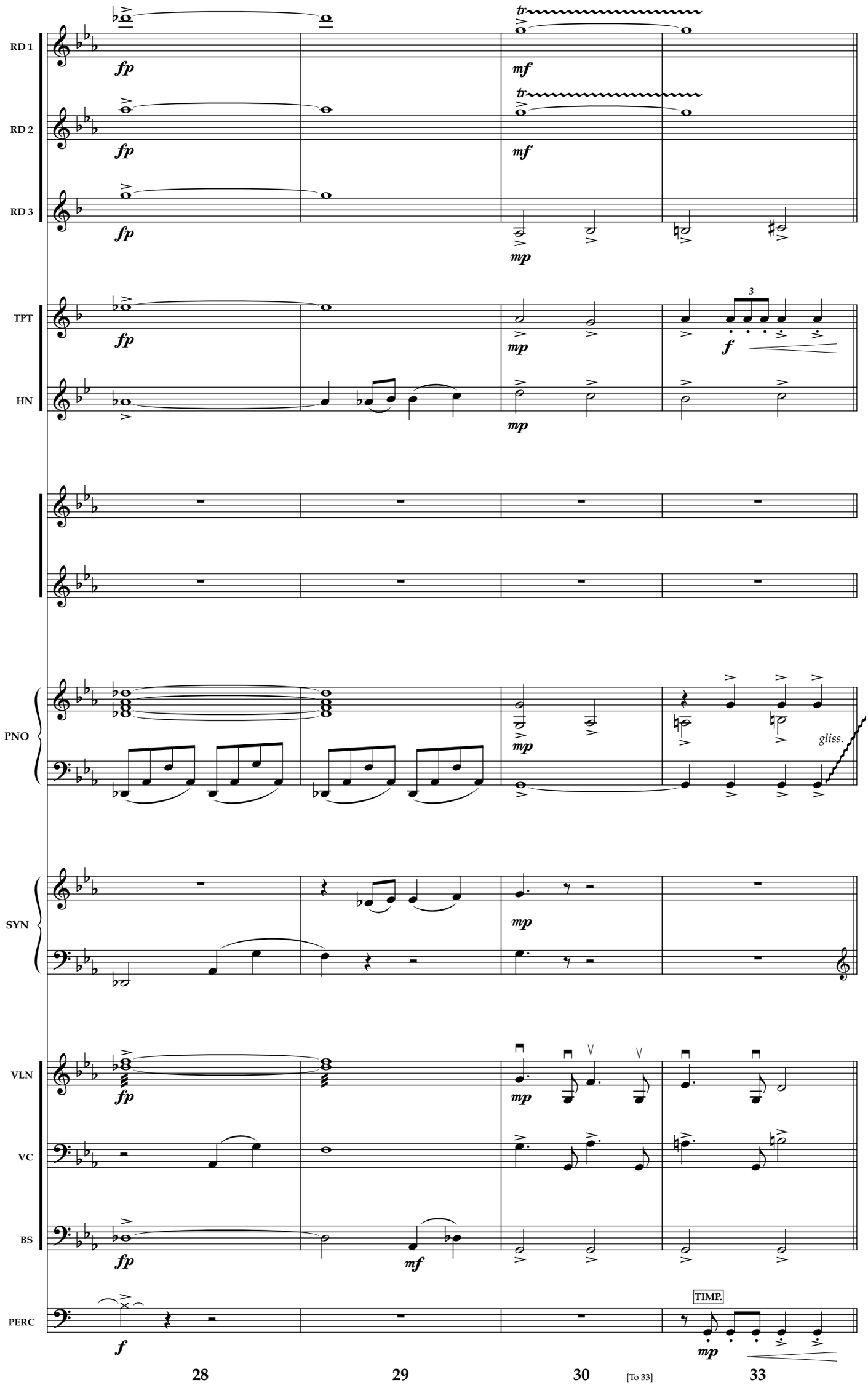

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
f
cresc.
mf
ff
(SUS CYM)
Timp mallets
9
10
11

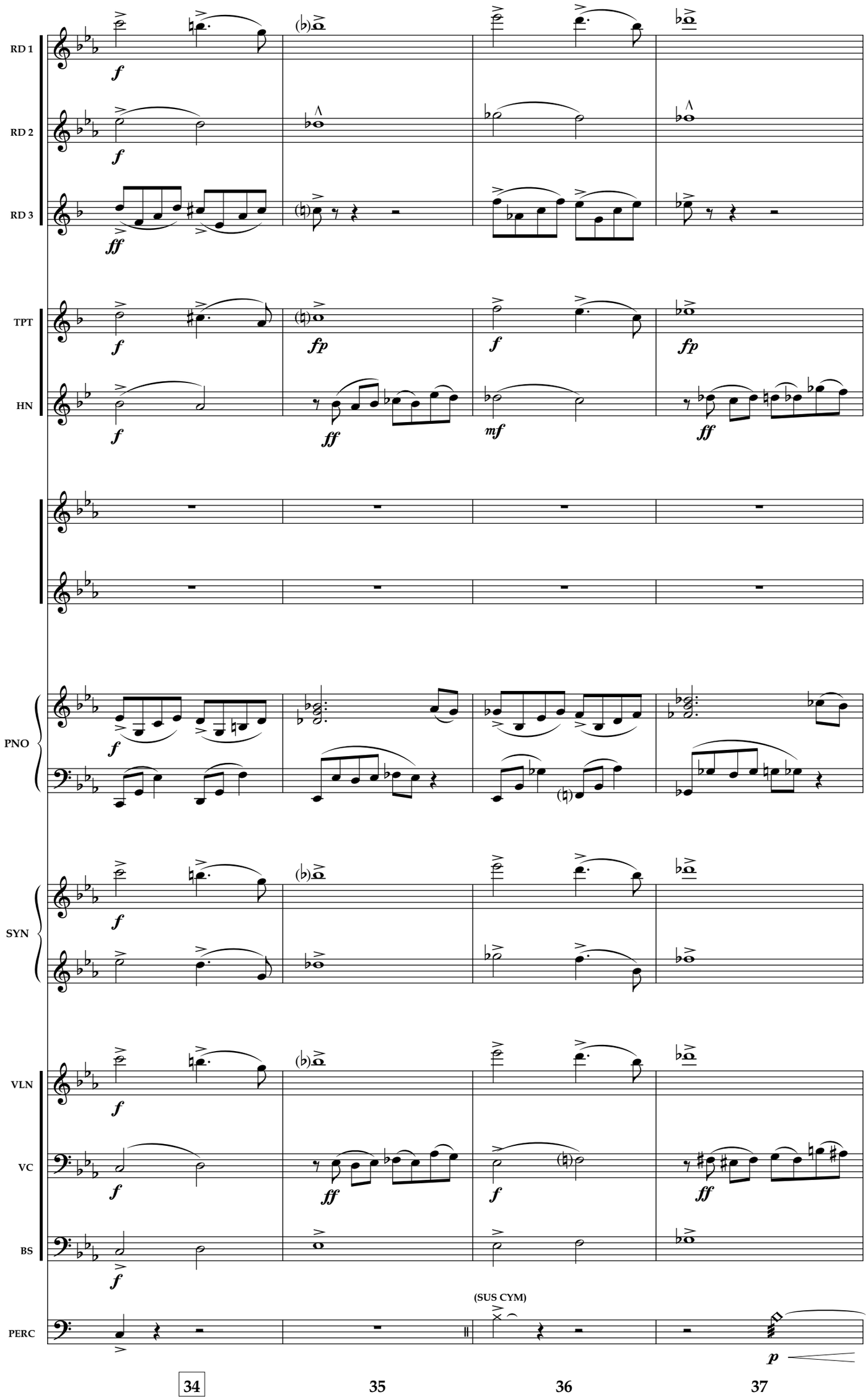

RD 1
RD 2
to OBOE
RD 3
(CLARINET)
TPT
HN
PNO
SYN
VLN
VC
BS
TIMP.
PERC
8va
f
12
13
14
15

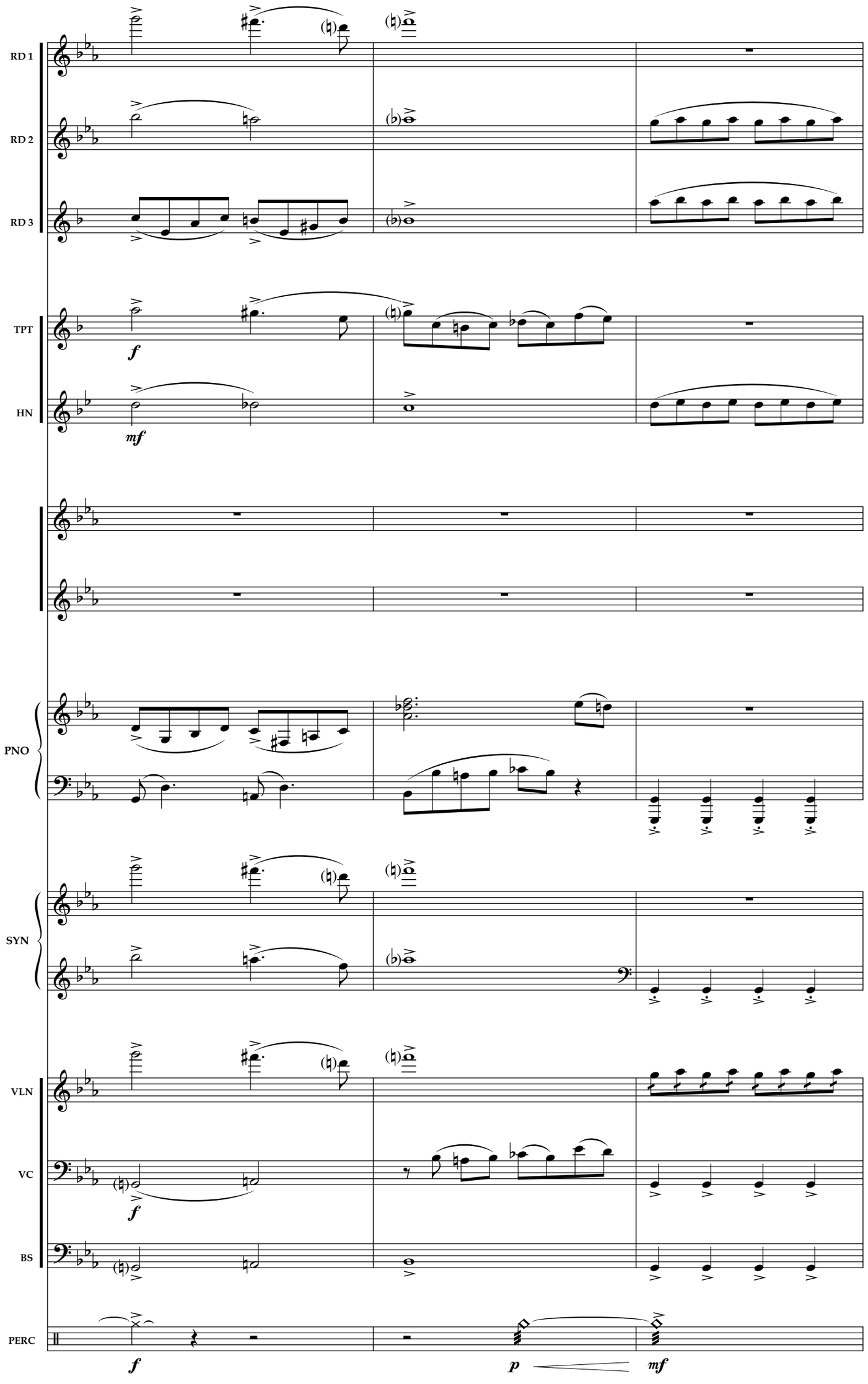

RD 1
RD 2
(OBOE)
RD 3
TPT
HN
ff marcato
PNO
SYN
VLN
VC
BS
(+CYM)
(Stick)
PERC
16
17
18
19

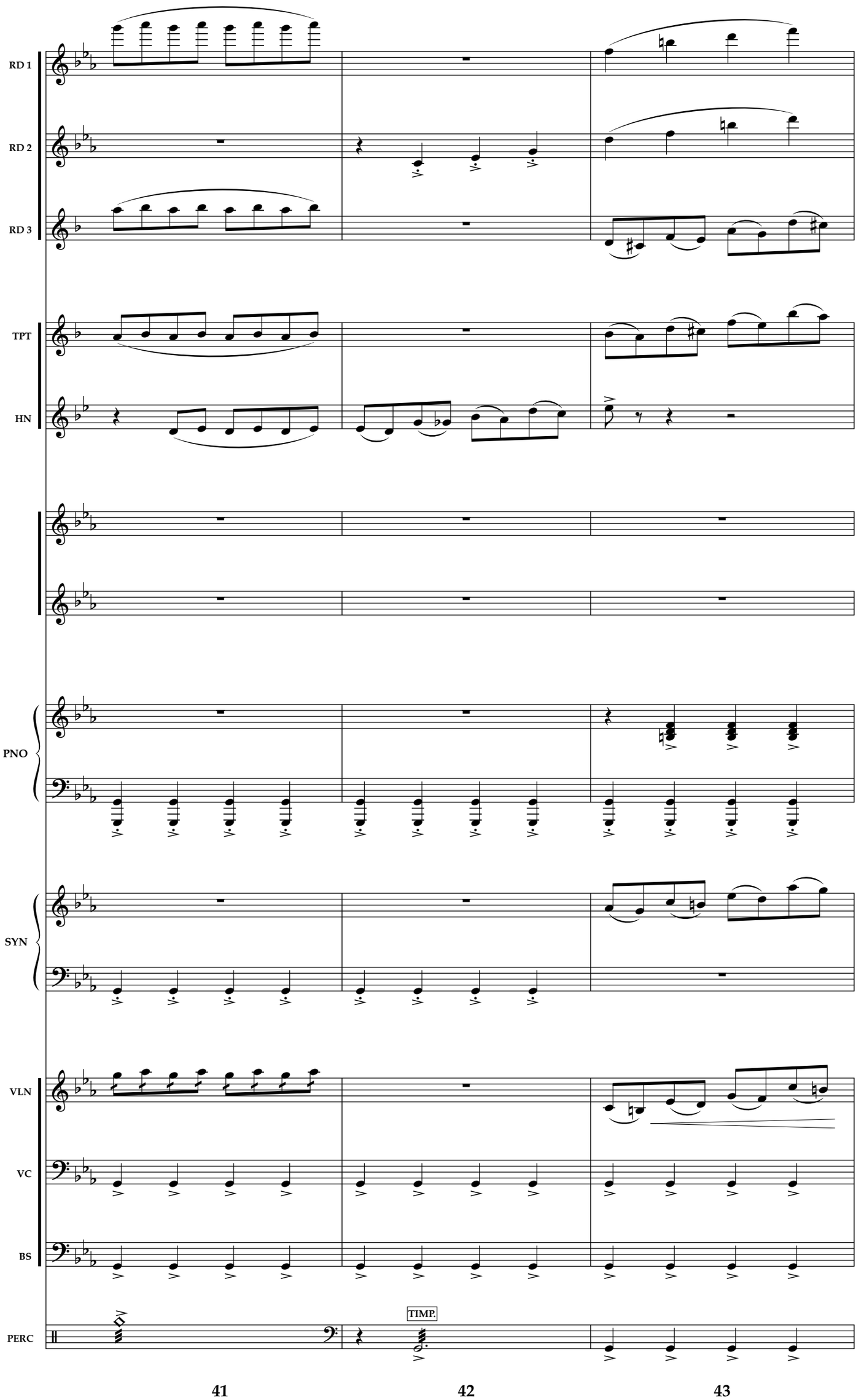

RD 1
RD 2
RD 3
TPT
HN
PNO
MARCATO STRINGS
SYN
VLN
VC
BS
(TIMP.)
PERC
mf
20
21
[To 24]
24

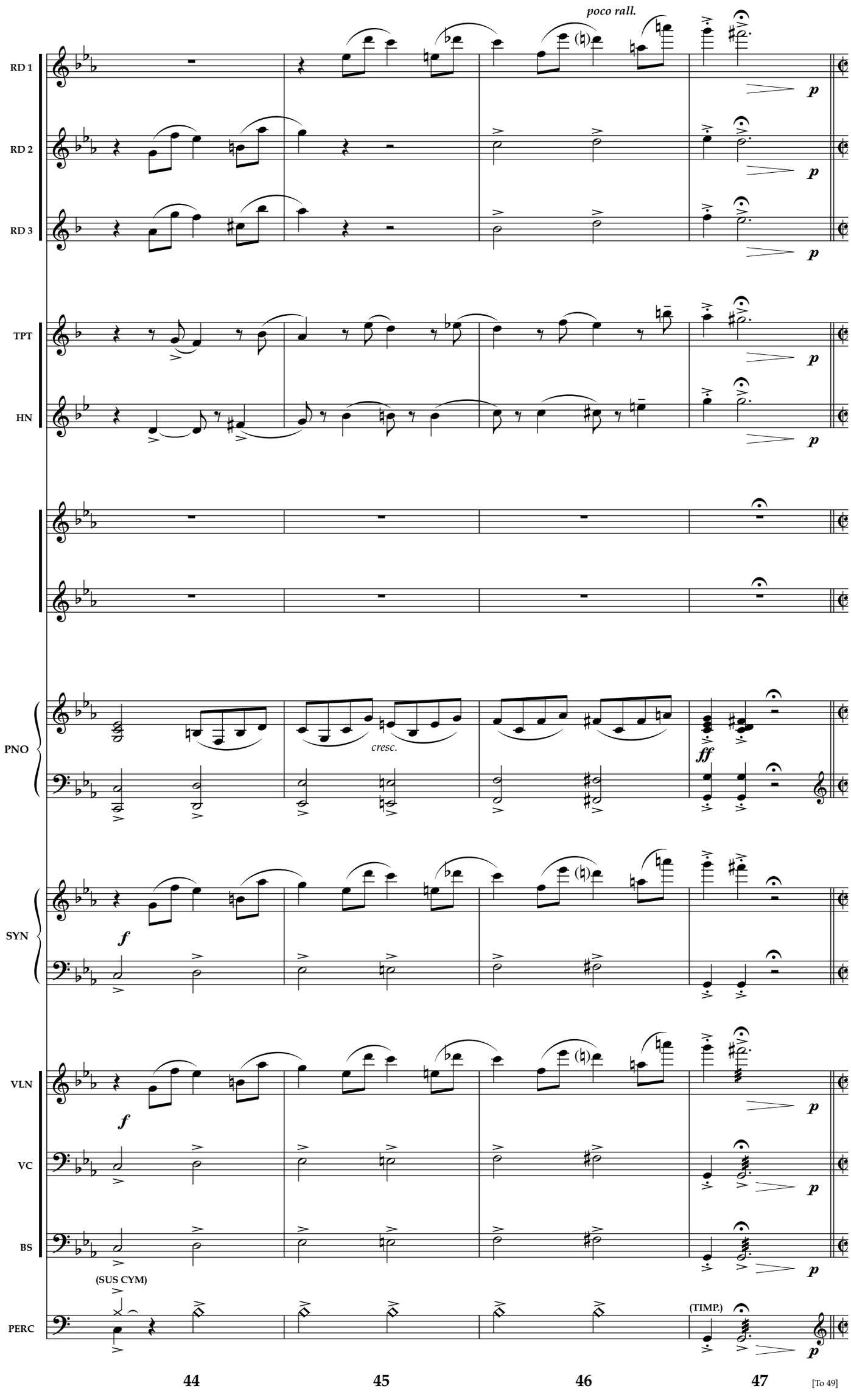

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
solo
soli
f
mf
(SUS CYM)
Mallets
mp
25
26
27

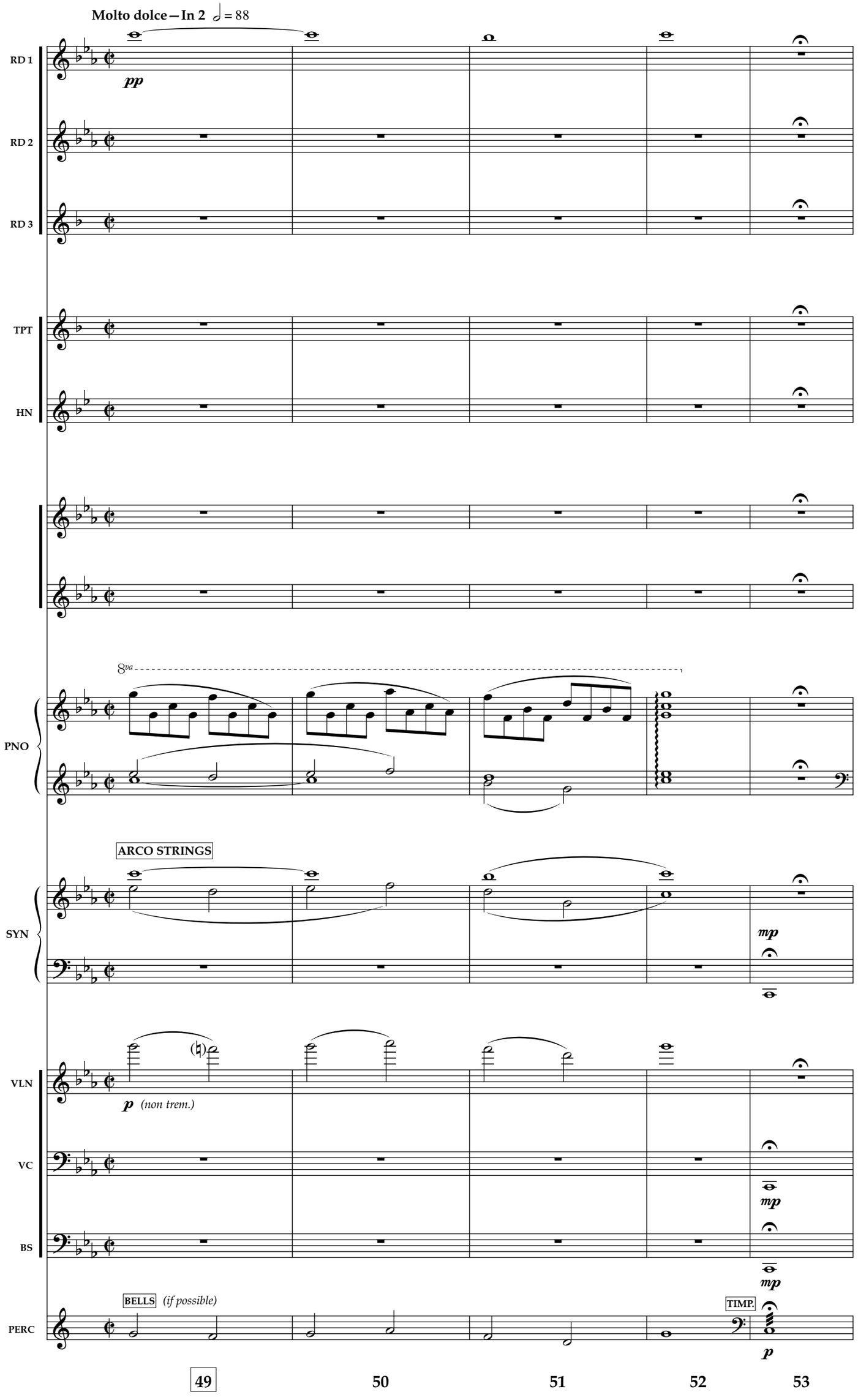

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
mf
mp
f
3
gliss.
TIMP.
28
29
30
[To 33]
33

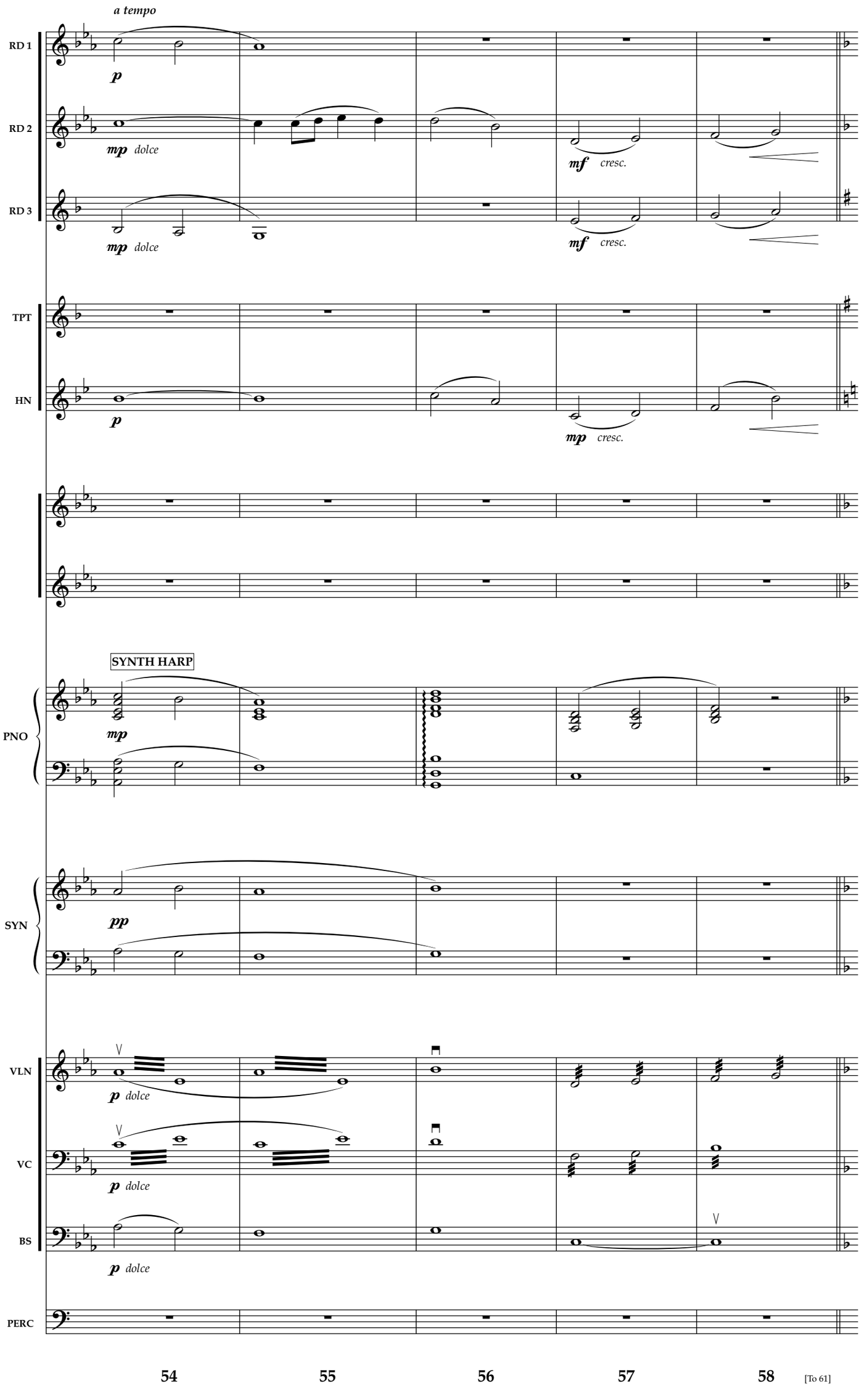

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
34
35
36
37

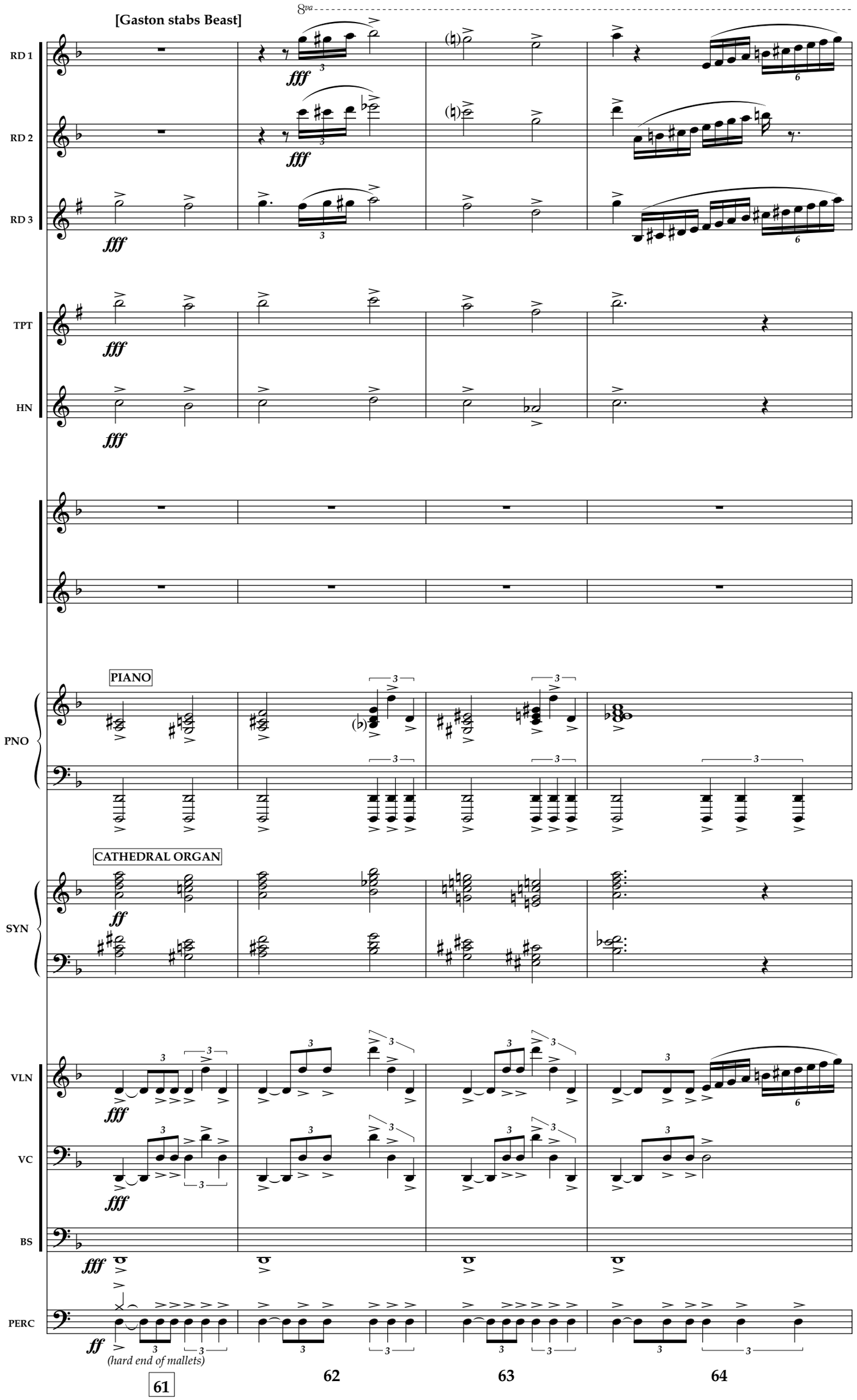

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
mf
f
p
mf
38
39
40

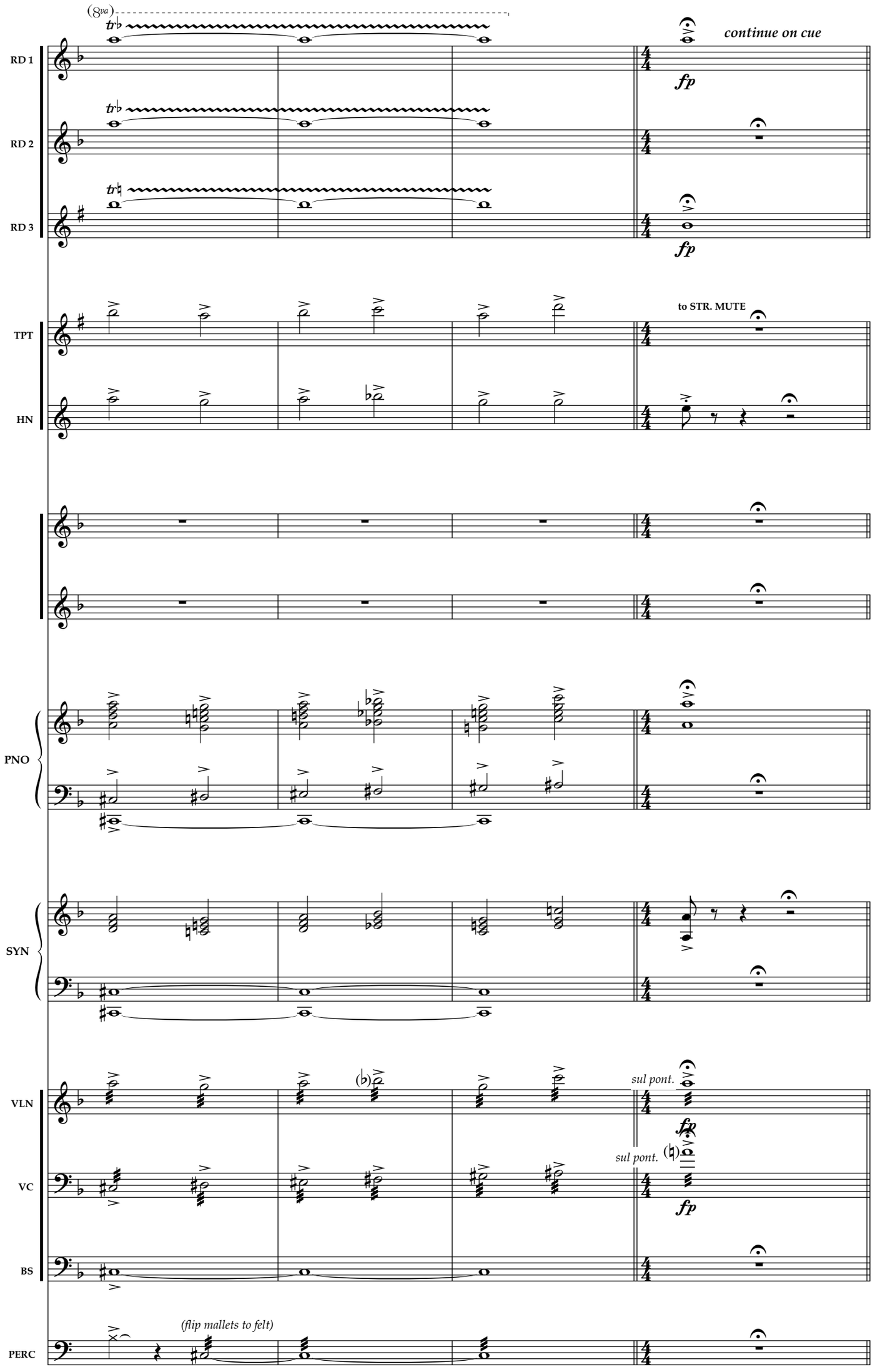

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
TIMP.
41
42
43

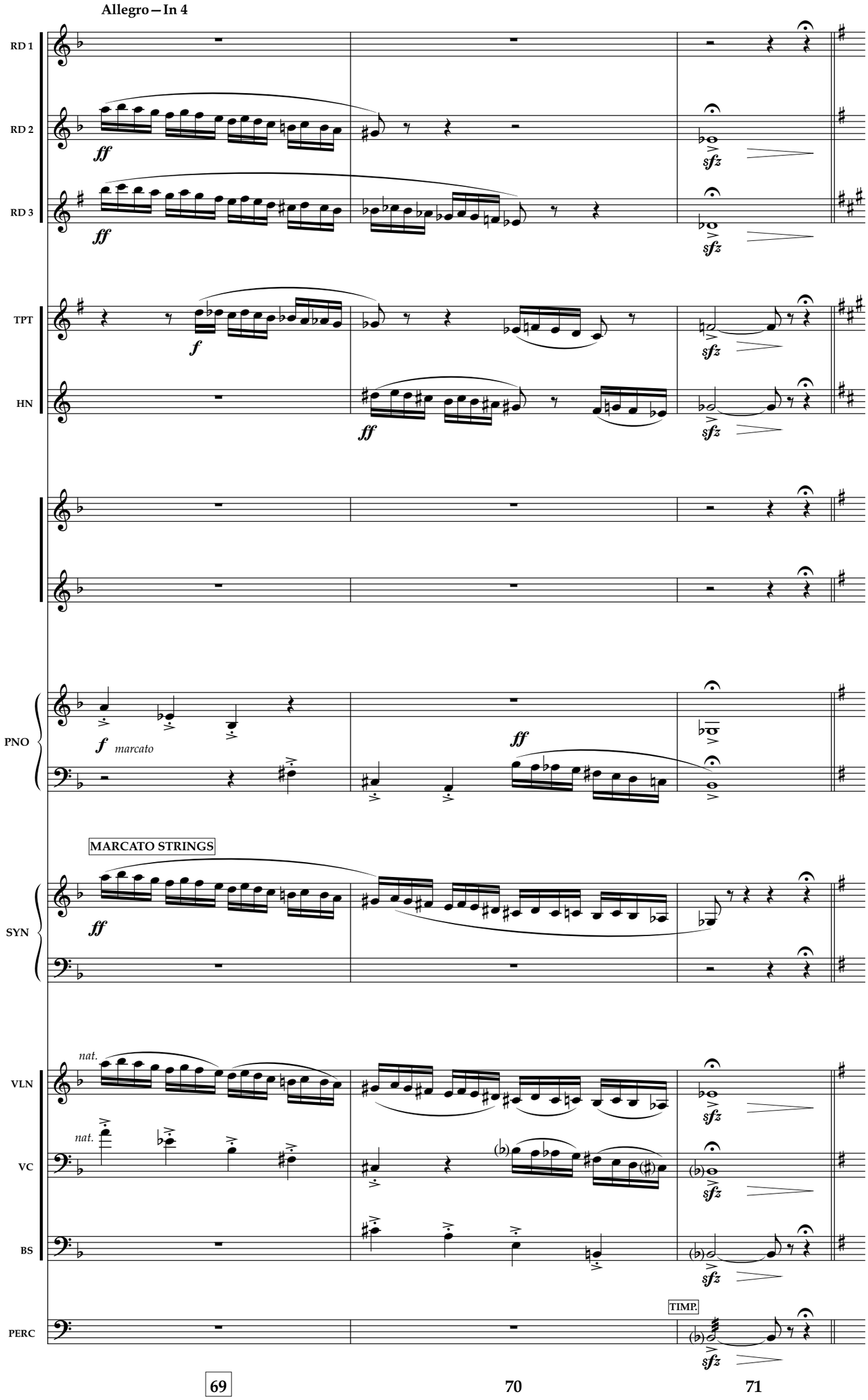

poco rall.
RD 1
RD 2
RD 3
TPT
HN
PNO
cresc.
SYN
VLN
VC
BS
(SUS CYM)
PERC
(TIMP.)
44
45
46
47
[To 49]


Molto dolce – In 2 ♩ = 88
RD 1
pp
RD 2
RD 3
TPT
HN
8va
PNO
ARCO STRINGS
SYN
mp
VLN
p (non trem.)
VC
mp
BS
mp
BELLS (if possible)
PERC
TIMP.
p
49
50
51
52
53


a tempo
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
SYNTH HARP
p
mp dolce
mf cresc.
pp
54
55
56
57
58
[To 61]


[Gaston stabs Beast]
8va
RD 1
RD 2
RD 3
TPT
HN
PNO
PIANO
SYN
CATHEDRAL ORGAN
VLN
VC
BS
PERC
(hard end of mallets)
61
62
63
64


(8va)
continue on cue
RD 1
RD 2
RD 3
fp
TPT
HN
to STR. MUTE
PNO
SYN
VLN
VC
BS
sul pont.
sul pont.
PERC
(flip mallets to felt)
65
66
67
68


Allegro – In 4
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
sfz
f
marcato
MARCATO STRINGS
nat.
TIMP.
69
70
71

Andante con moto ♩ = 84-88

RD 1

RD 2

to ENGLISH HORN

RD 3

(Cue)

TPT

to CUP MUTE

HN

to SORD.

PNO

SYNTH HARP

p

SYN

ARCO STRINGS

p

VLN

VC

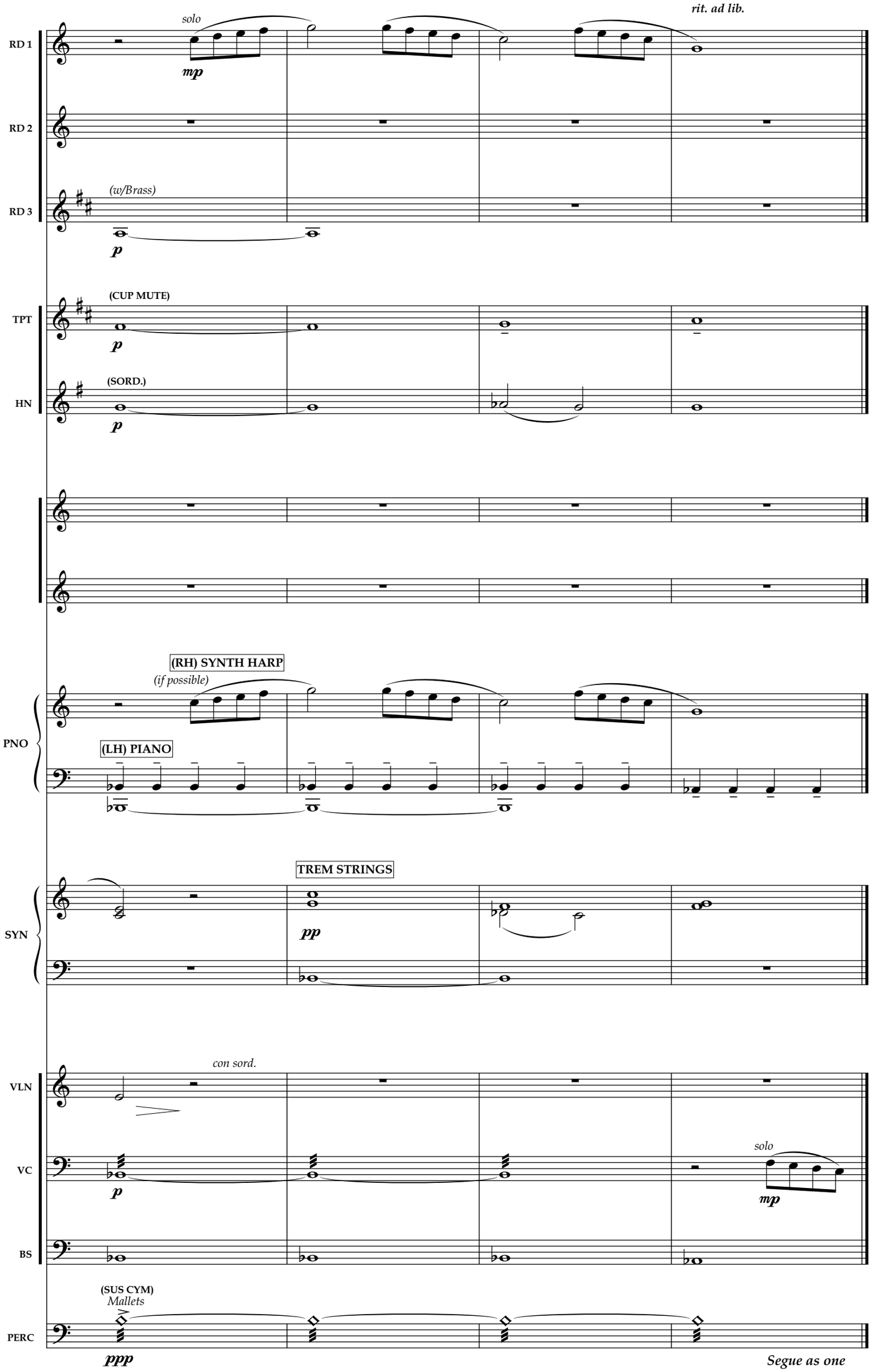
BS

pizz. vibr.

PERC

72 73 74

[To 79]


rit. ad lib.
RD 1
solo
mp
RD 2
(w/Brass)
RD 3
p
TPT
(CUP MUTE)
p
HN
(SORD.)
p
(RH) SYNTH HARP
(if possible)
PNO
(LH) PIANO
TREM STRINGS
SYN
pp
con sord.
VLN
VC
p
solo
mp
BS
(SUS CYM)
Mallets
PERC
ppp
Segue as one
79
80
81
82

Is This Home Reprise

Mournfully

REED 1

REED 2

(ENGLISH HORN)

p

REED 3

(CLARINET)

mp *espr.*

TRUMPET

(CUP MUTE)

pp

HORN

pp

PIANO

SYNTH. HARP

p

SYNTH

TREMOLO STRINGS

p

VIOLIN

p

CELLO

arco

p

BASS

arco

p

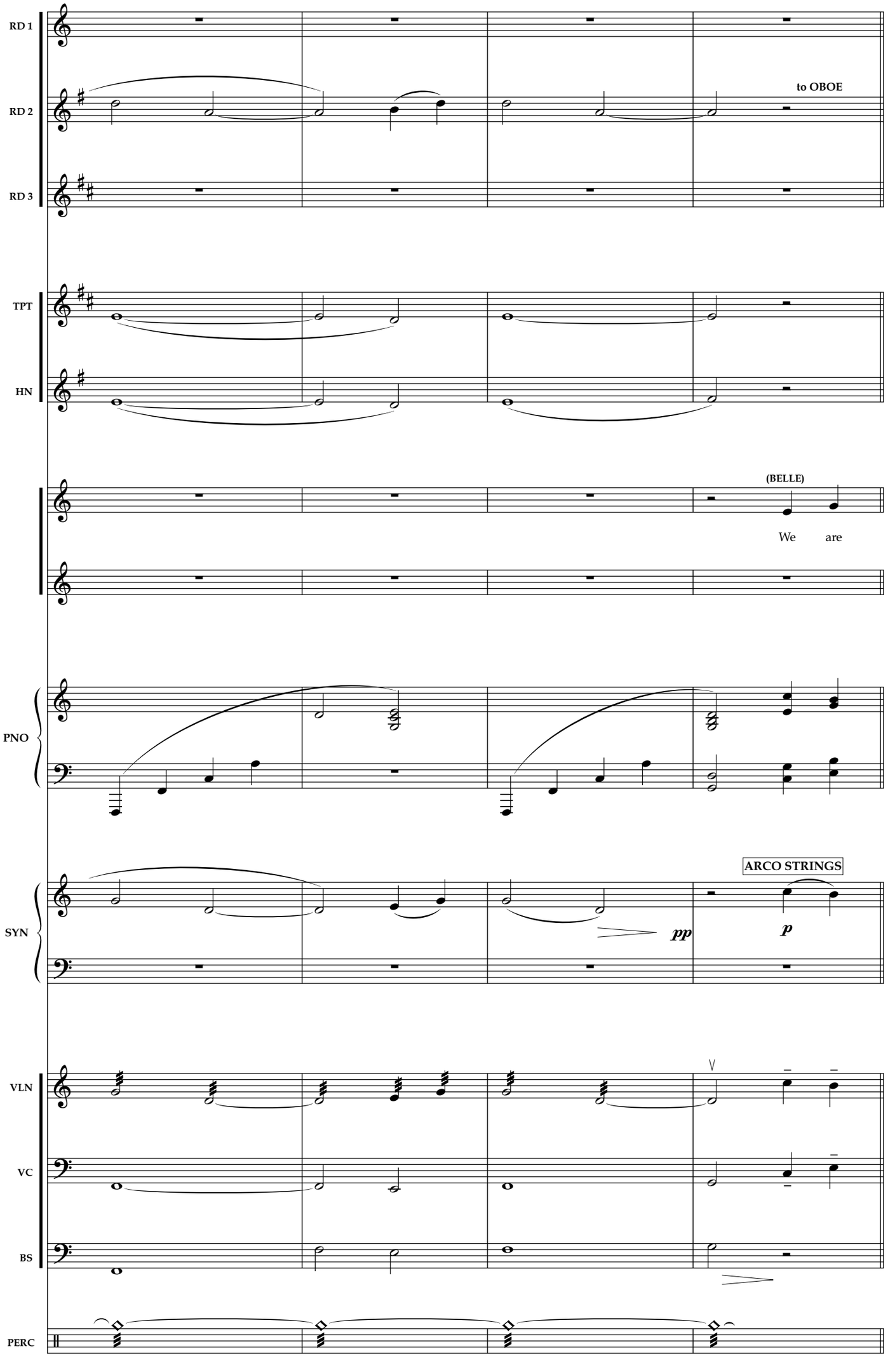
ERCUSSION

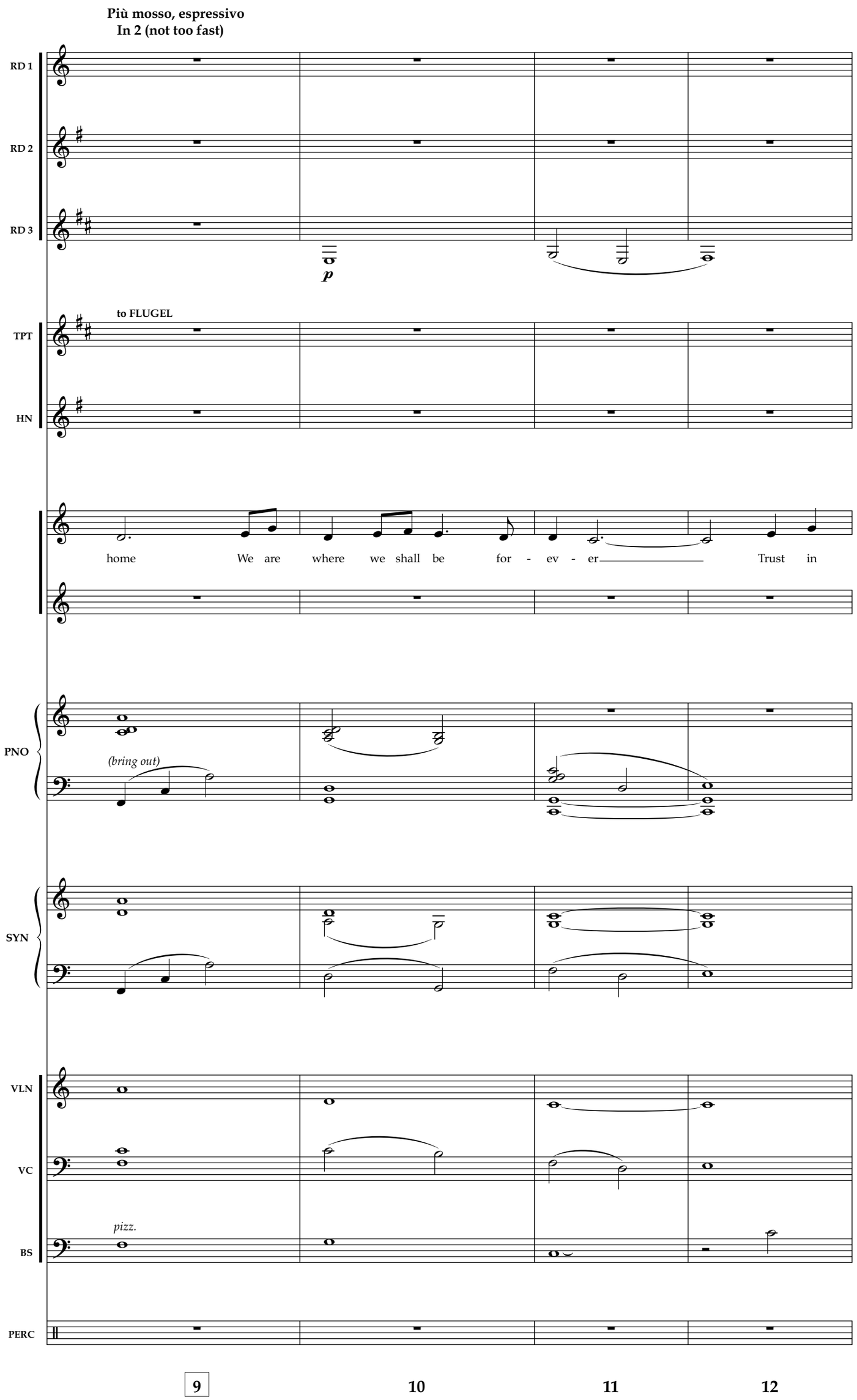
(SUS CYM)

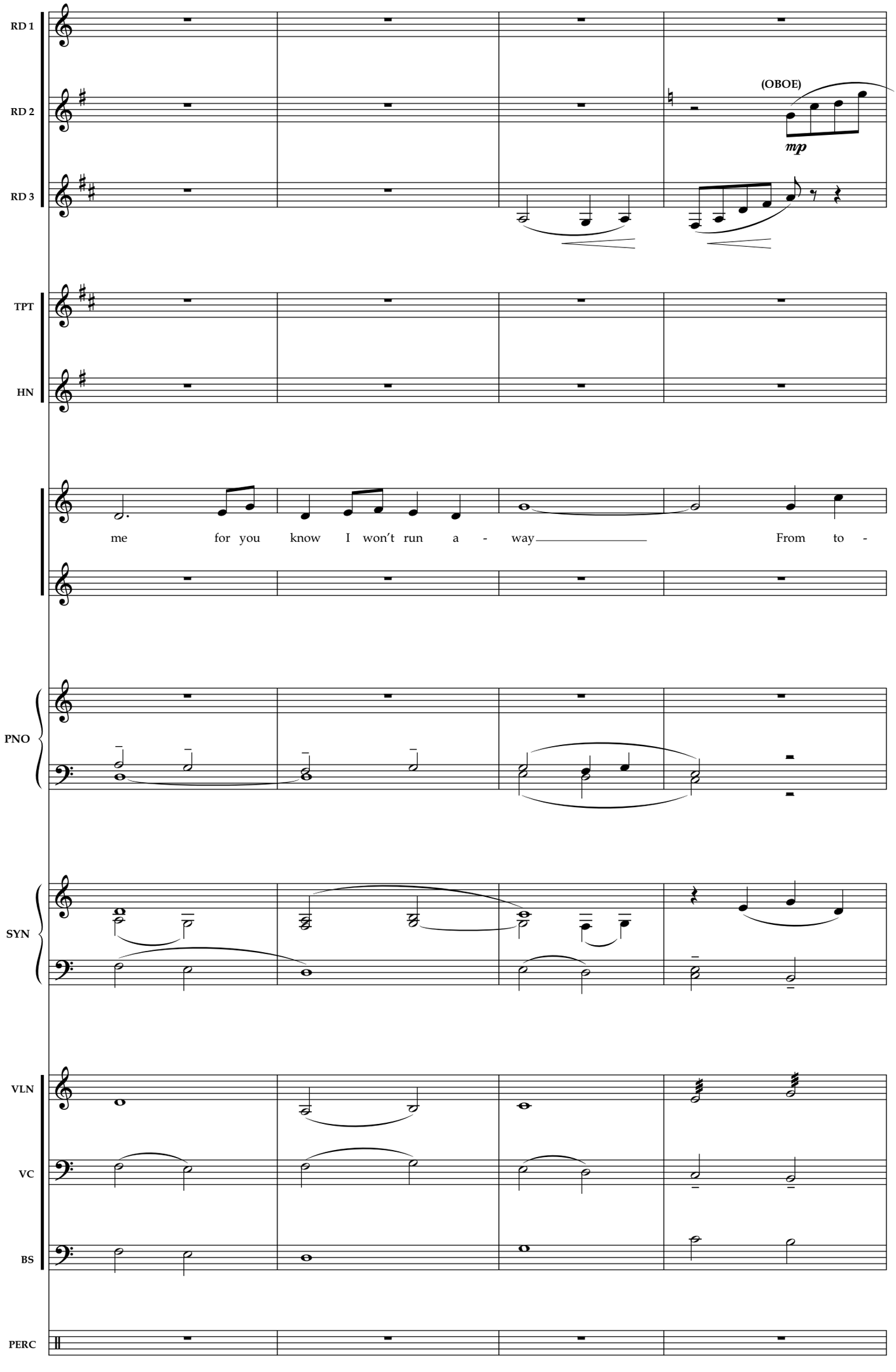
Mallets

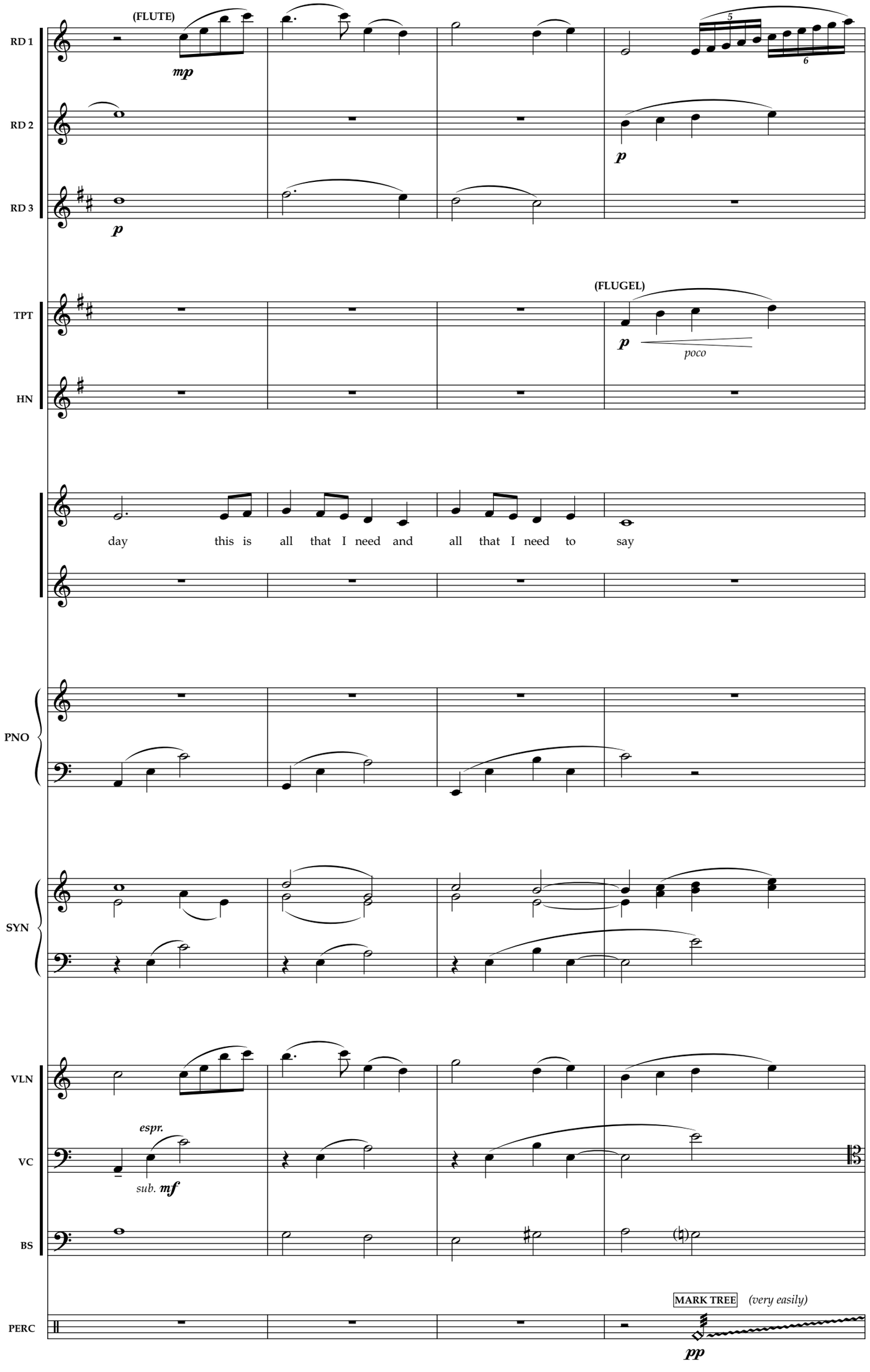
ppp

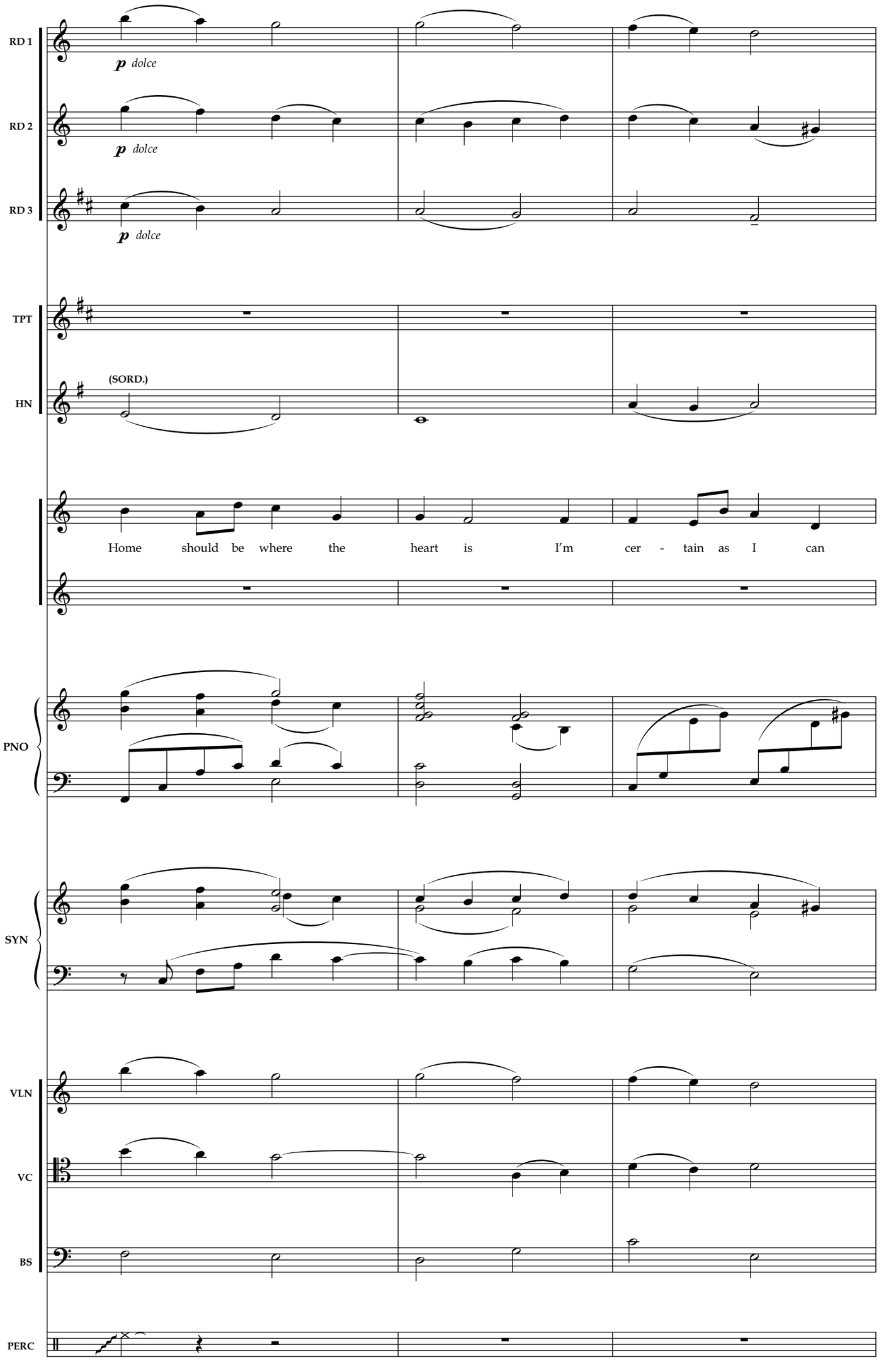
1 **2** **3** **4**

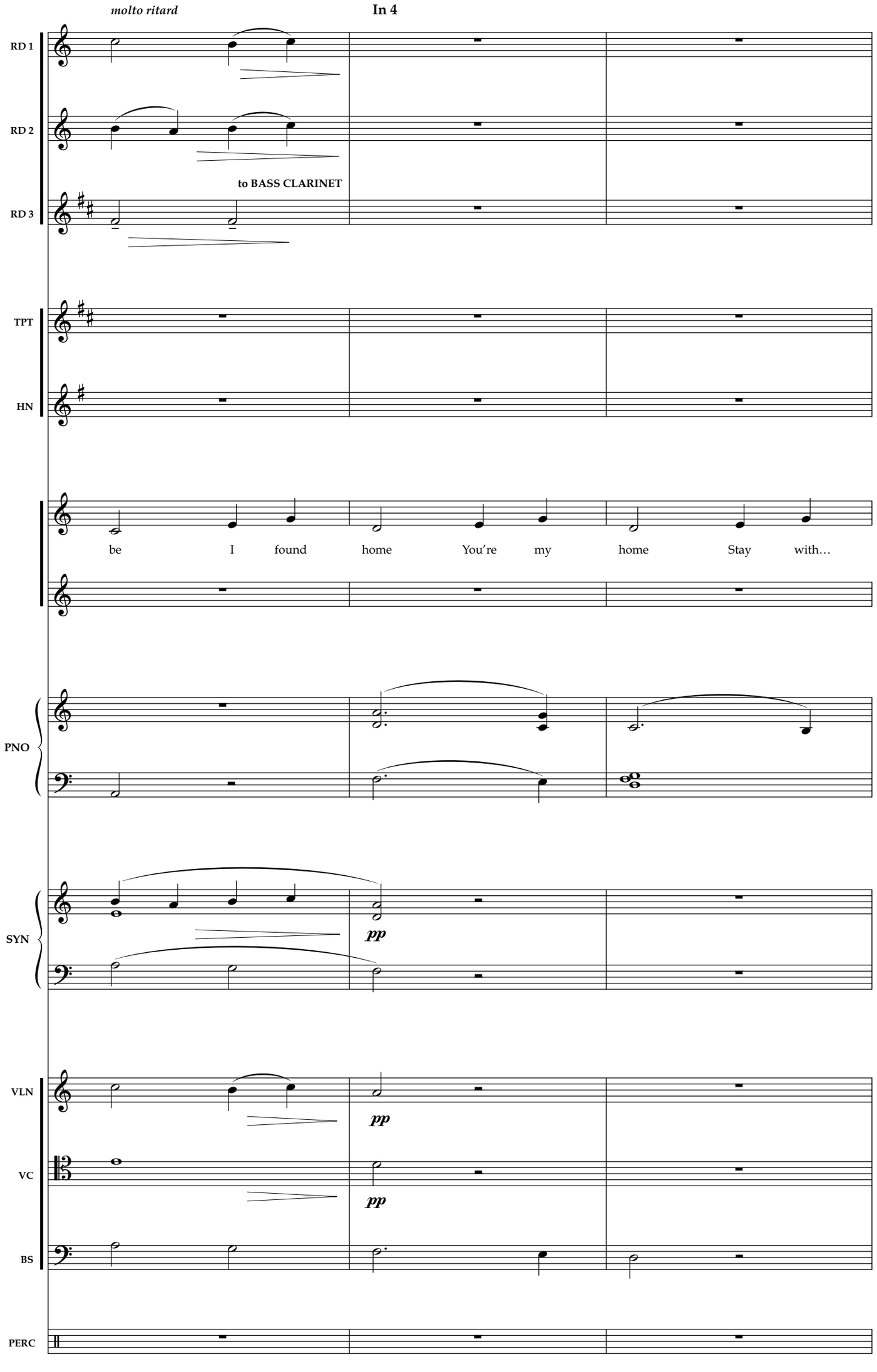

RD 1
RD 2
to OBOE
RD 3
TPT
HN
(BELLE)
We are
PNO
ARCO STRINGS
SYN
pp
p
VLN
VC
BS
PERC
5
6
7
8

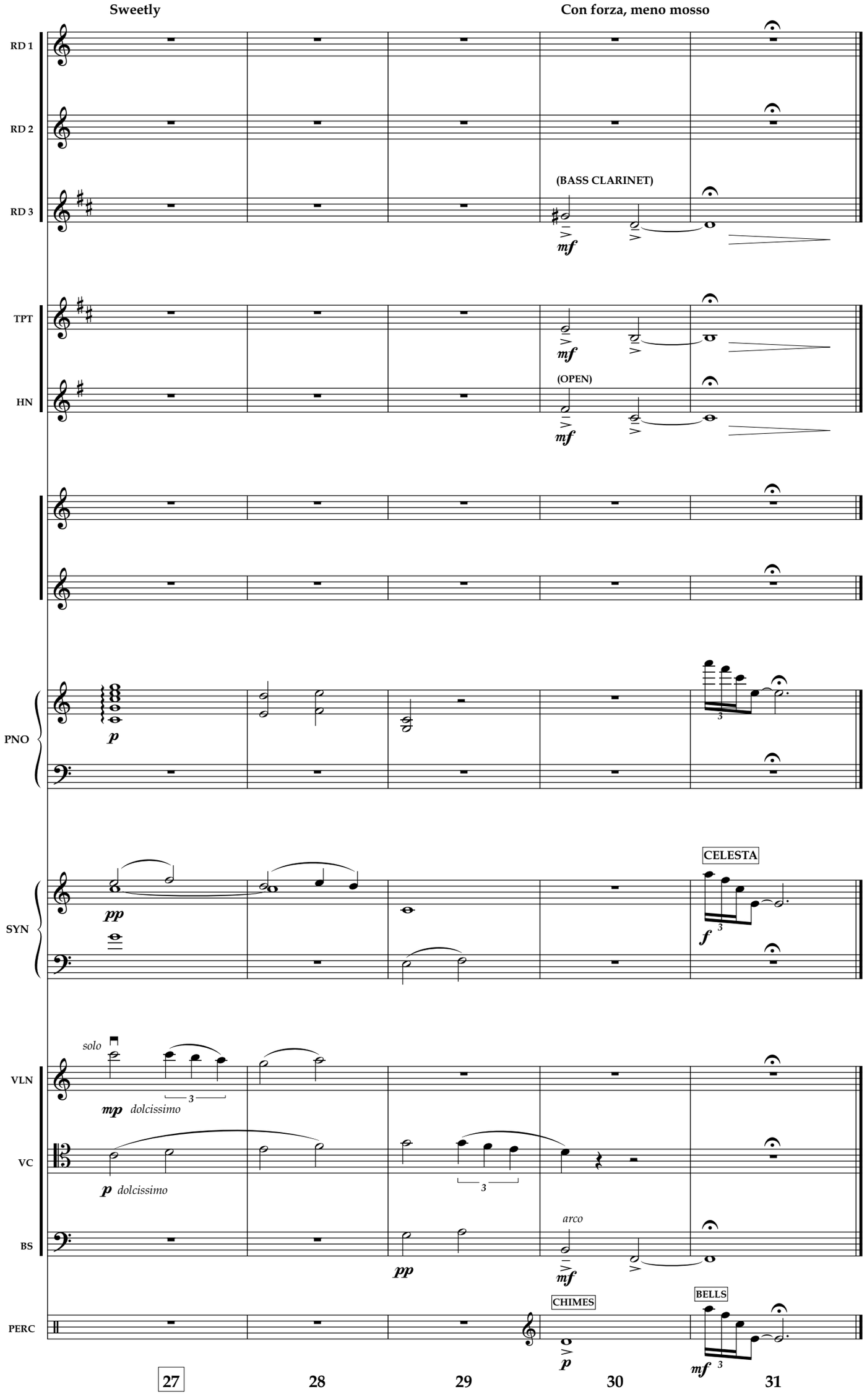

Più mosso, espressivo
In 2 (not too fast)
RD 1
RD 2
RD 3
p
to FLUGEL
TPT
HN
home We are where we shall be for - ev - er Trust in
PNO
(bring out)
SYN
VLN
VC
pizz.
BS
PERC
9
10
11
12


RD 1
RD 2
RD 3
(OBOE)
mp
TPT
HN
me for you know I won't run a - way From to -
PNO
SYN
VLN
VC
BS
PERC
13
14
15
16


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(FLUTE)
mp
p
(FLUGEL)
poco
day this is all that I need and all that I need to say
espr.
sub. mf
MARK TREE
(very easily)
pp
17
18
19
20


RD 1
p dolce
RD 2
p dolce
RD 3
p dolce
TPT
HN
(SORD.)
Home should be where the heart is I'm cer - tain as I can
PNO
SYN
VLN
VC
BS
PERC
21
22
23


molto ritard
In 4
RD 1
RD 2
to BASS CLARINET
RD 3
TPT
HN
be I found home You're my home Stay with…
PNO
SYN
pp
VLN
pp
VC
pp
BS
PERC
24
25
26


Sweetly
Con forza, meno mosso
RD 1
RD 2
RD 3
(BASS CLARINET)
mf
TPT
HN
(OPEN)
PNO
p
SYN
pp
CELESTA
f
VLN
solo
mp dolcissimo
VC
p dolcissimo
BS
pp
arco
PERC
CHIMES
BELLS
mf
27
28
29
30
31

Transformation/Finale

Poco Vivace ♩ = 120-124

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
ERCUSSION

mp *marcato*

mp

FAST STRINGS

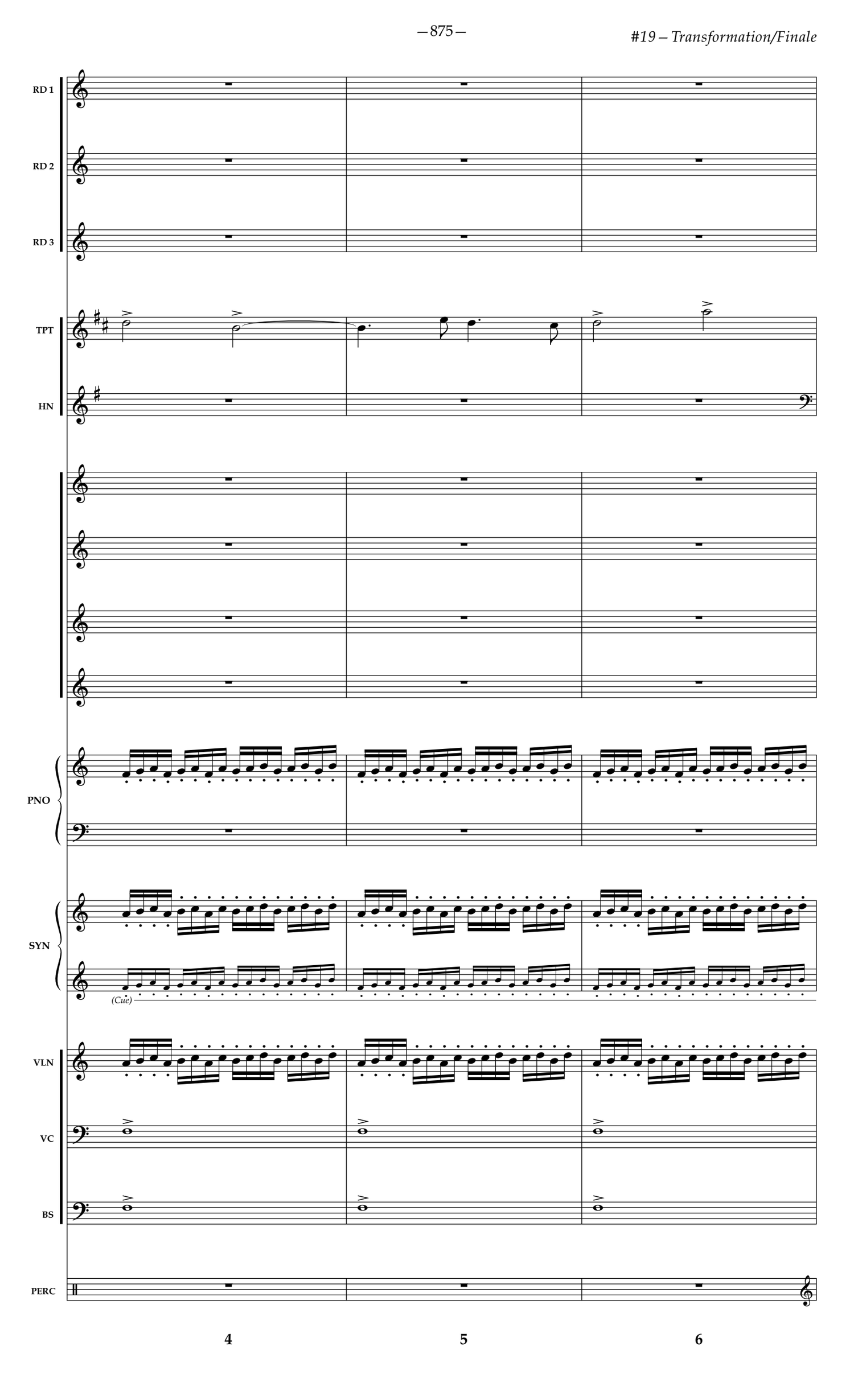
mp

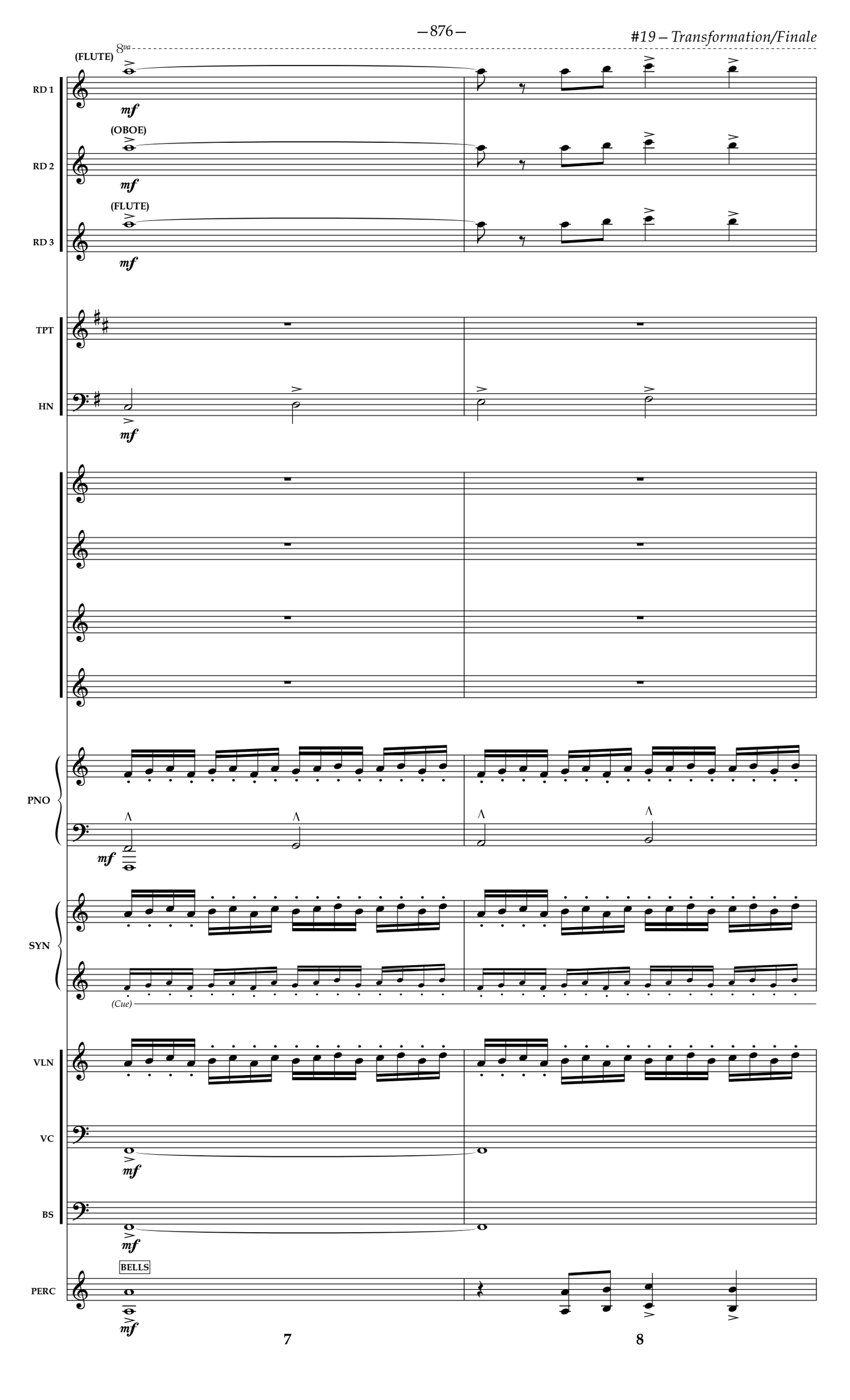
(Cue)

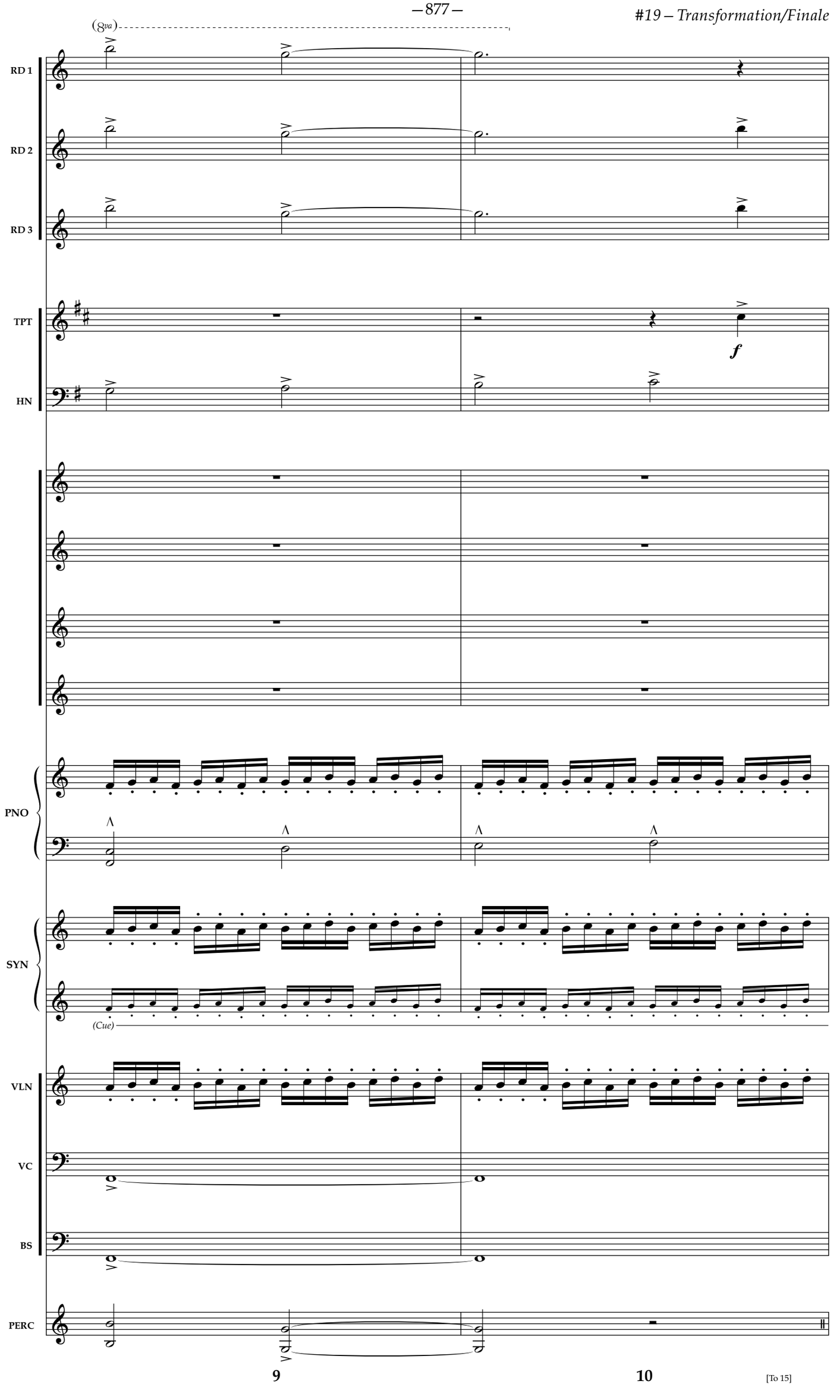
mp

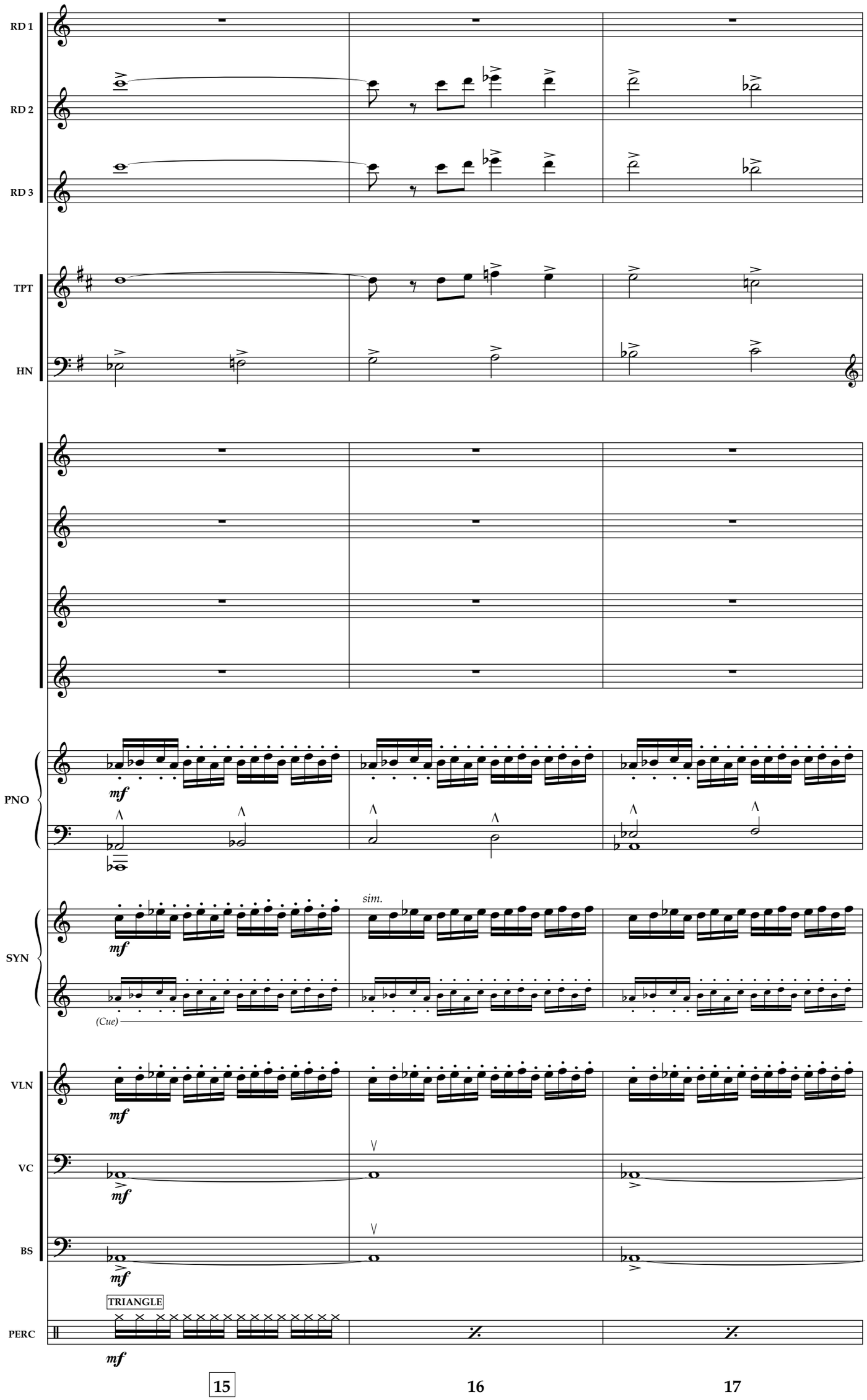
mp

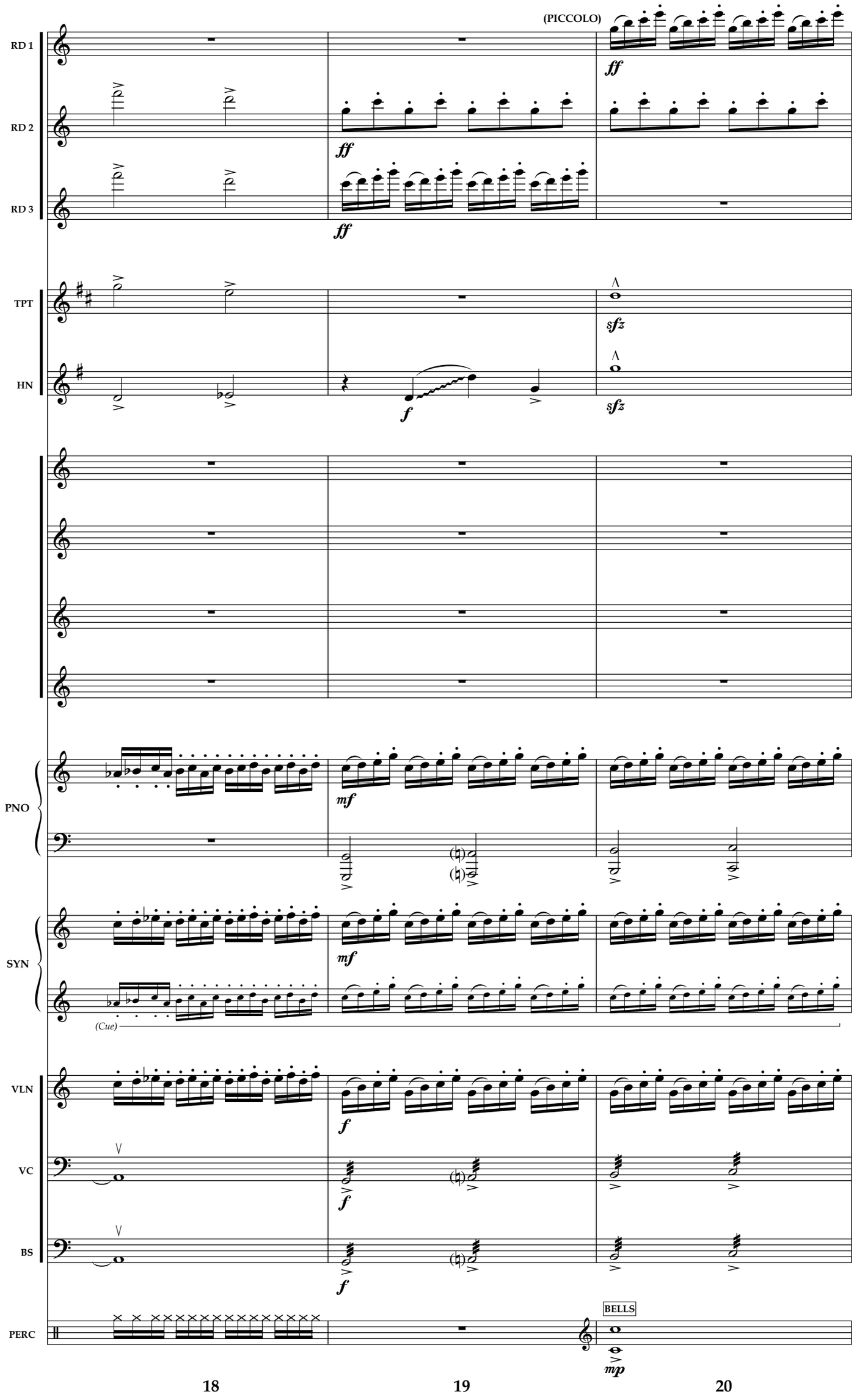
mp

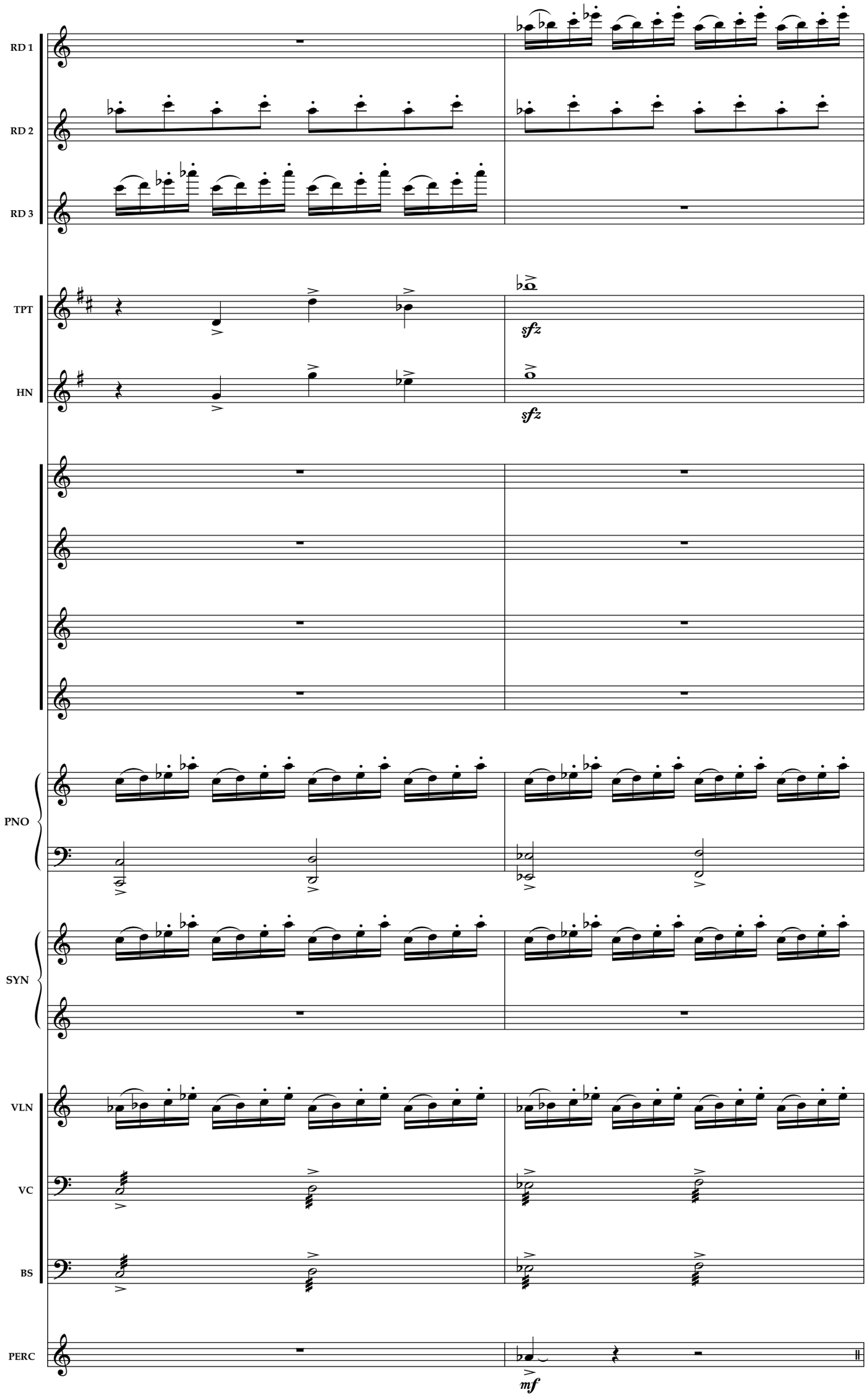

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
(Cue)
VLN
VC
BS
PERC
4
5
6

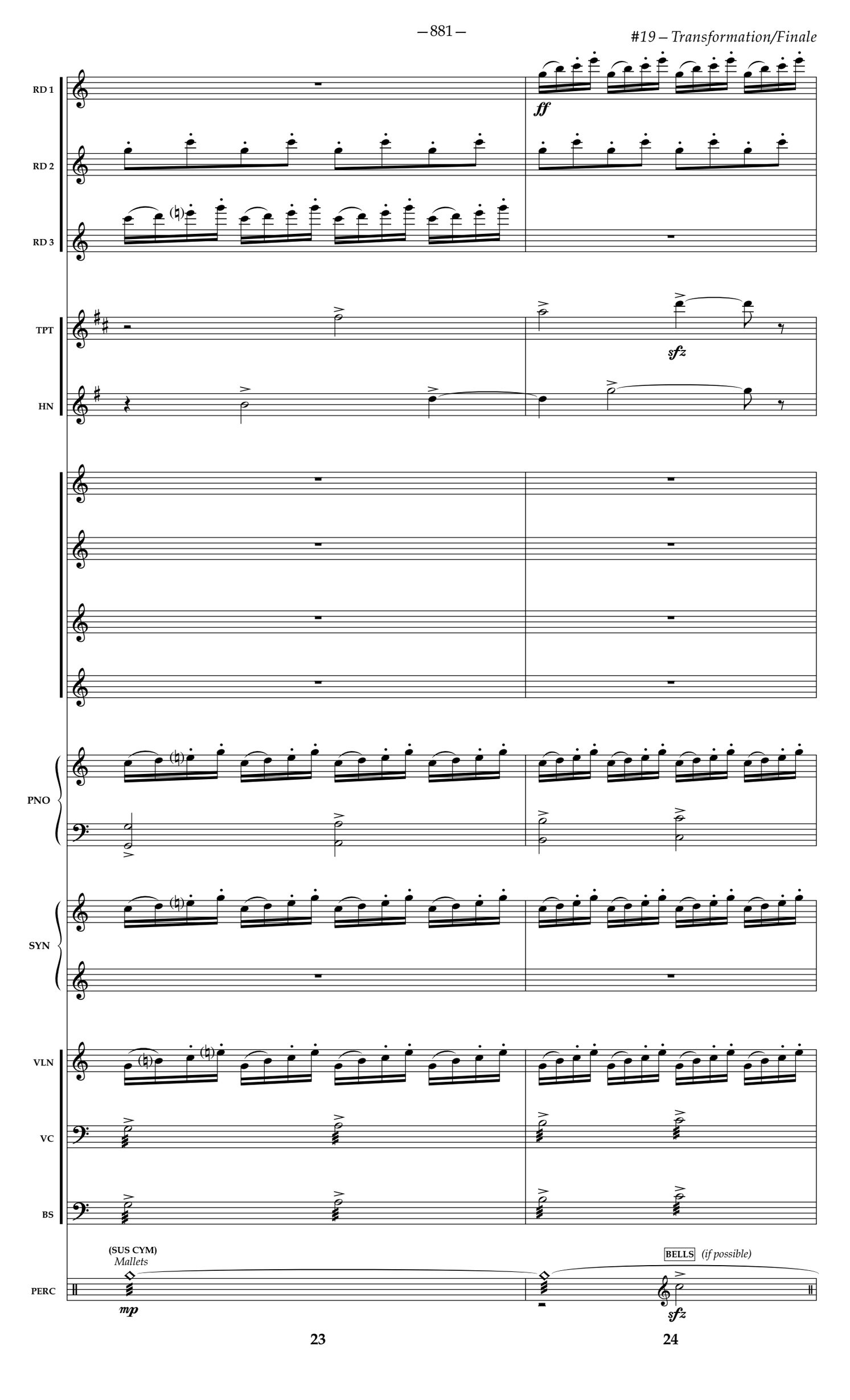

(FLUTE)
8va
RD 1
mf
(OBOE)
RD 2
mf
(FLUTE)
RD 3
mf
TPT
HN
mf
PNO
mf
SYN
(Cue)
VLN
VC
mf
BS
mf
BELLS
PERC
mf
7
8

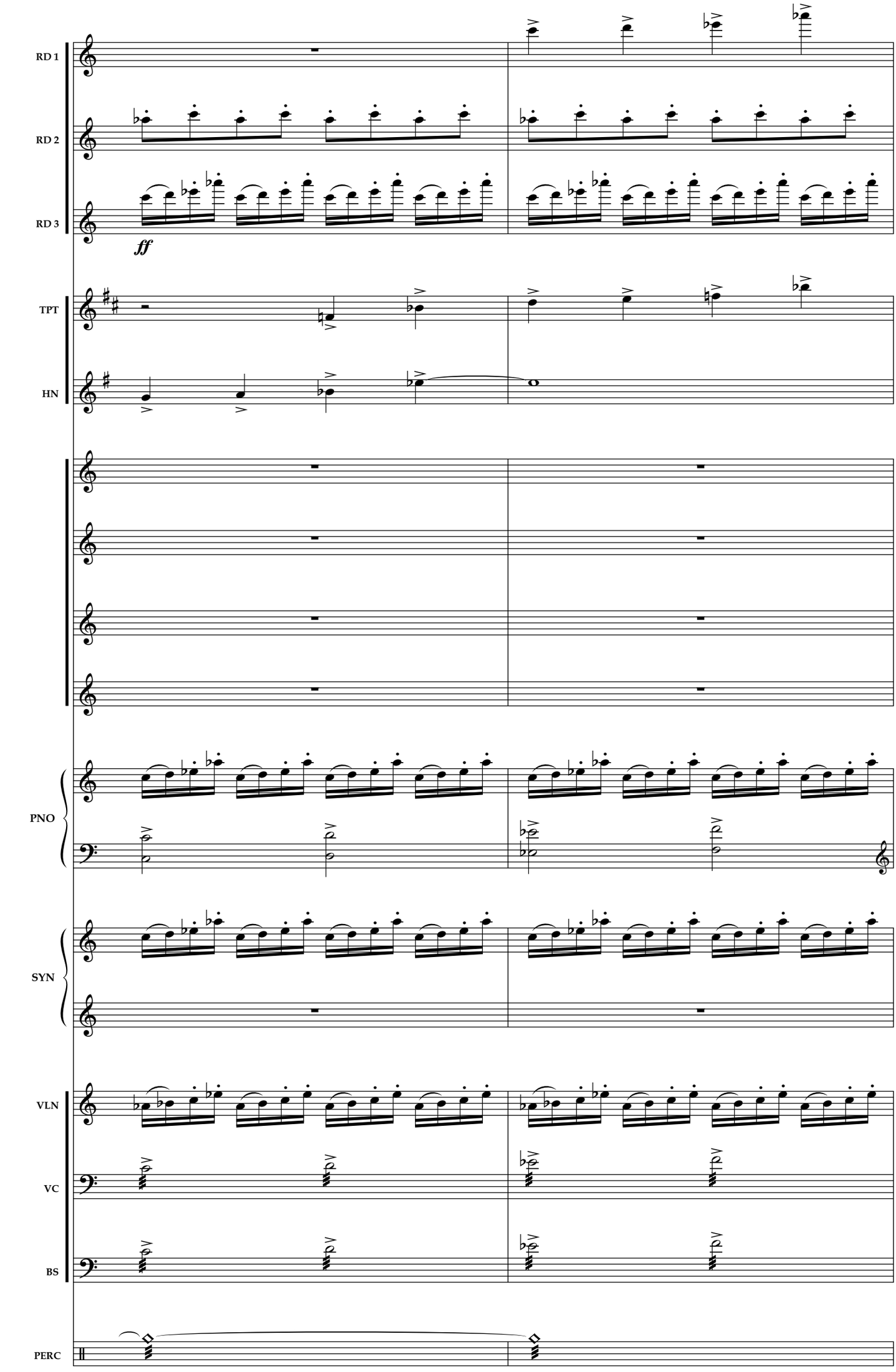

(8va)
RD 1
RD 2
RD 3
TPT
HN
f
PNO
SYN
(Cue)
VLN
VC
BS
PERC

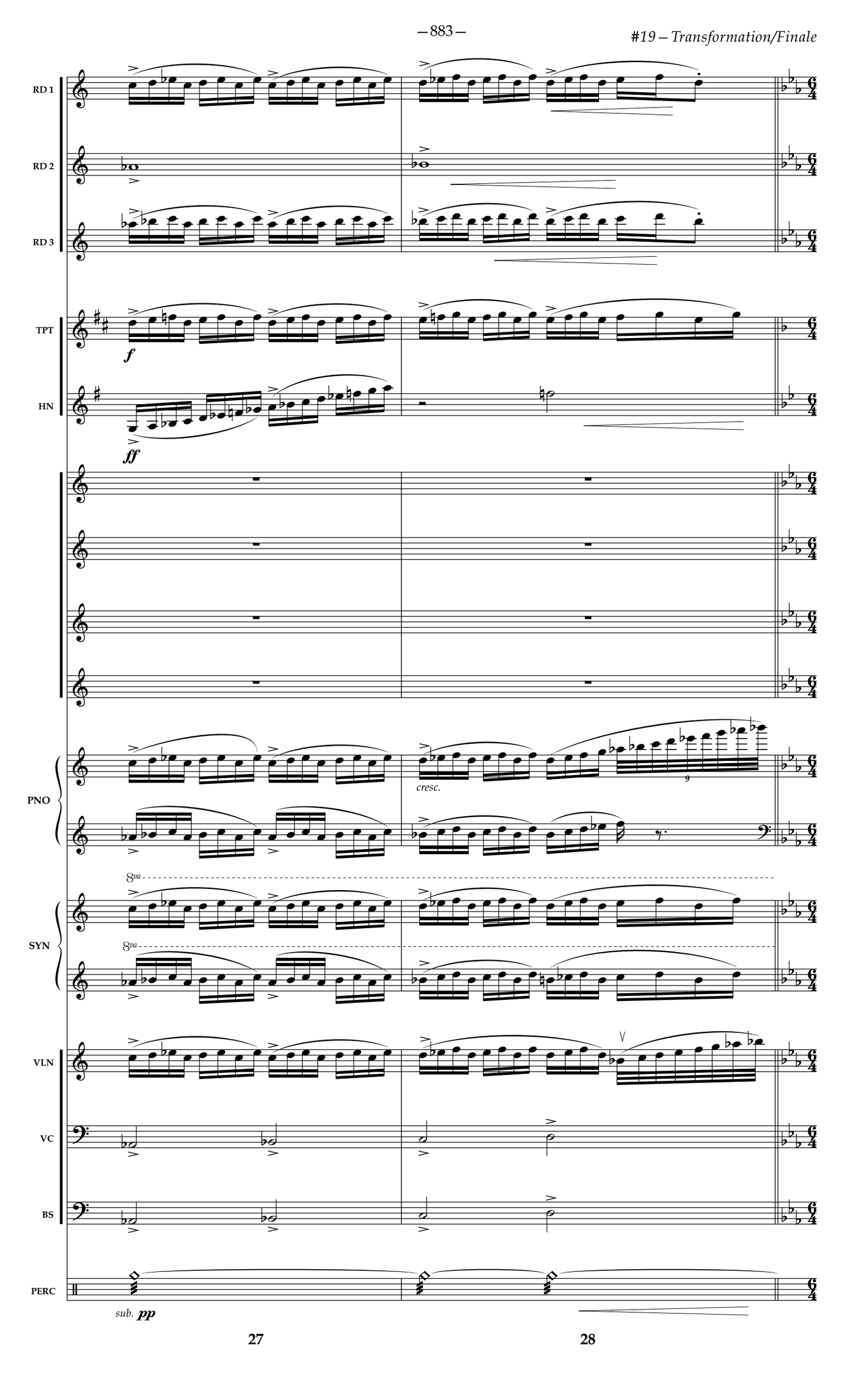

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
sim.
(Cue)
TRIANGLE
15
16
17


(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
BELLS
(Cue)
18
19
20


RD 1
RD 2
RD 3
TPT
HN
sfz
sfz
PNO
SYN
VLN
VC
BS
PERC
mf
21
22

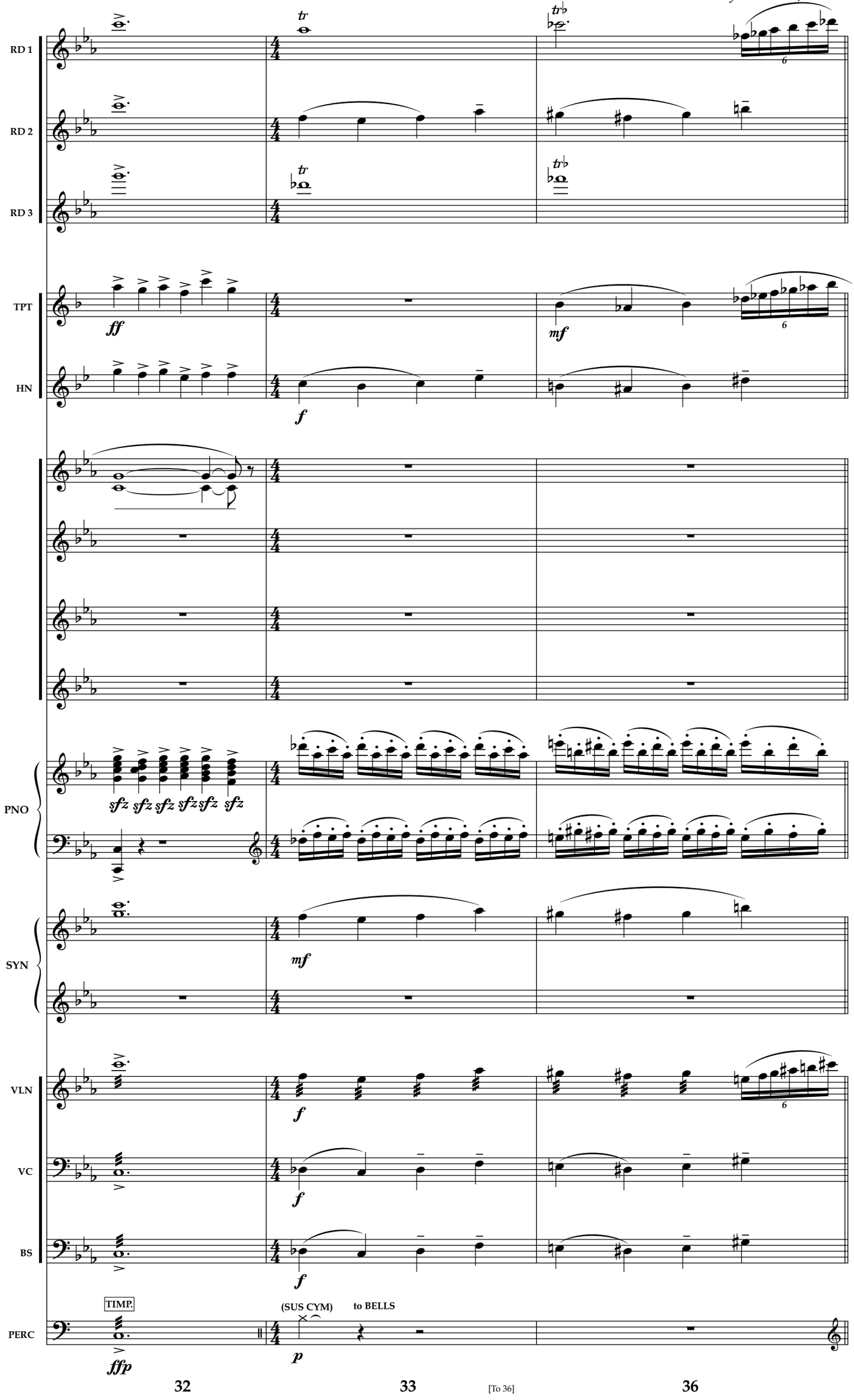

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
sfz
(SUS CYM)
Mallets
mp
BELLS
(if possible)
sfz
23
24

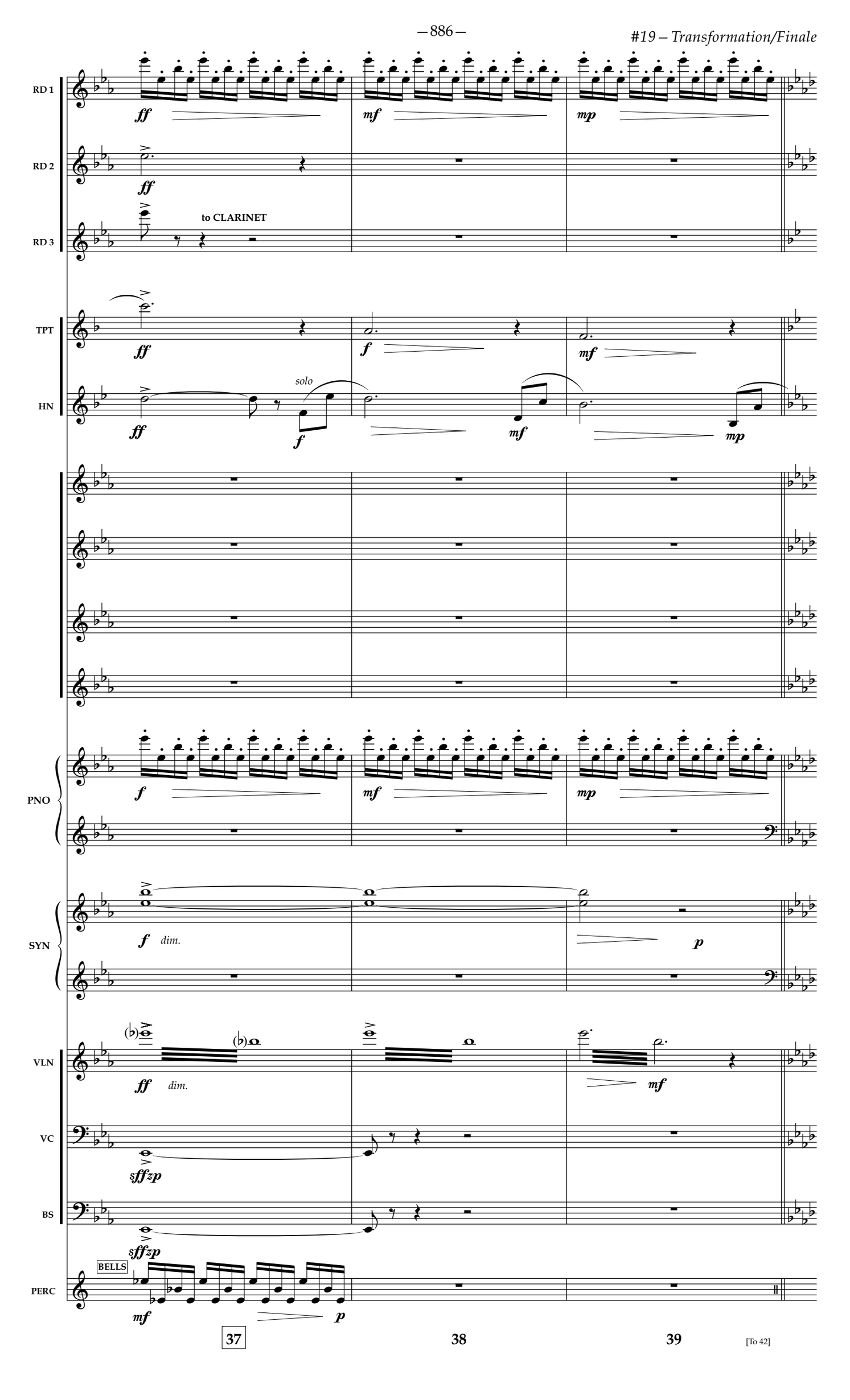

RD 1
RD 2
RD 3
ff
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
25
26

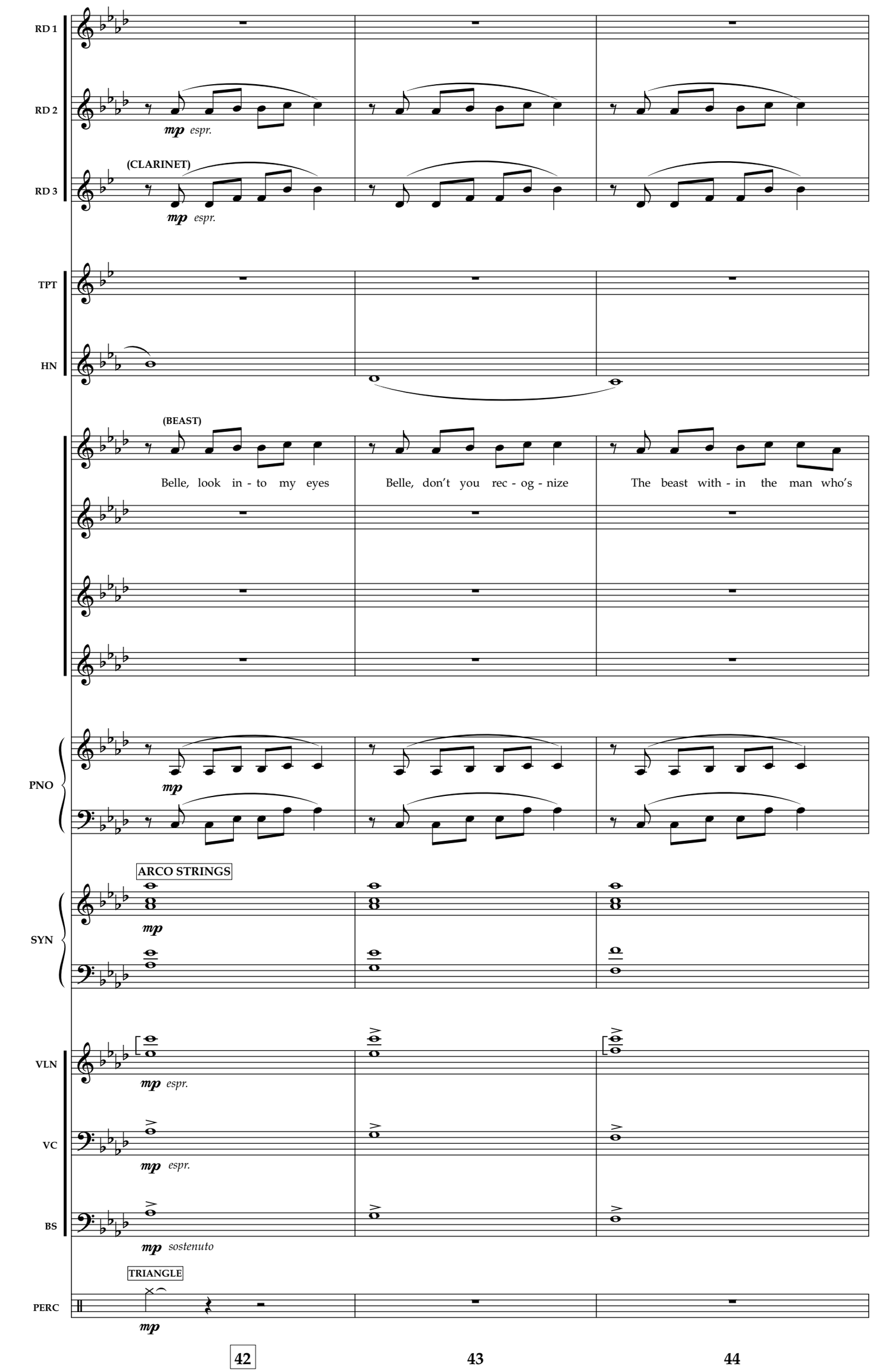

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
ff
cresc.
8va
8va
sub. pp
27
28

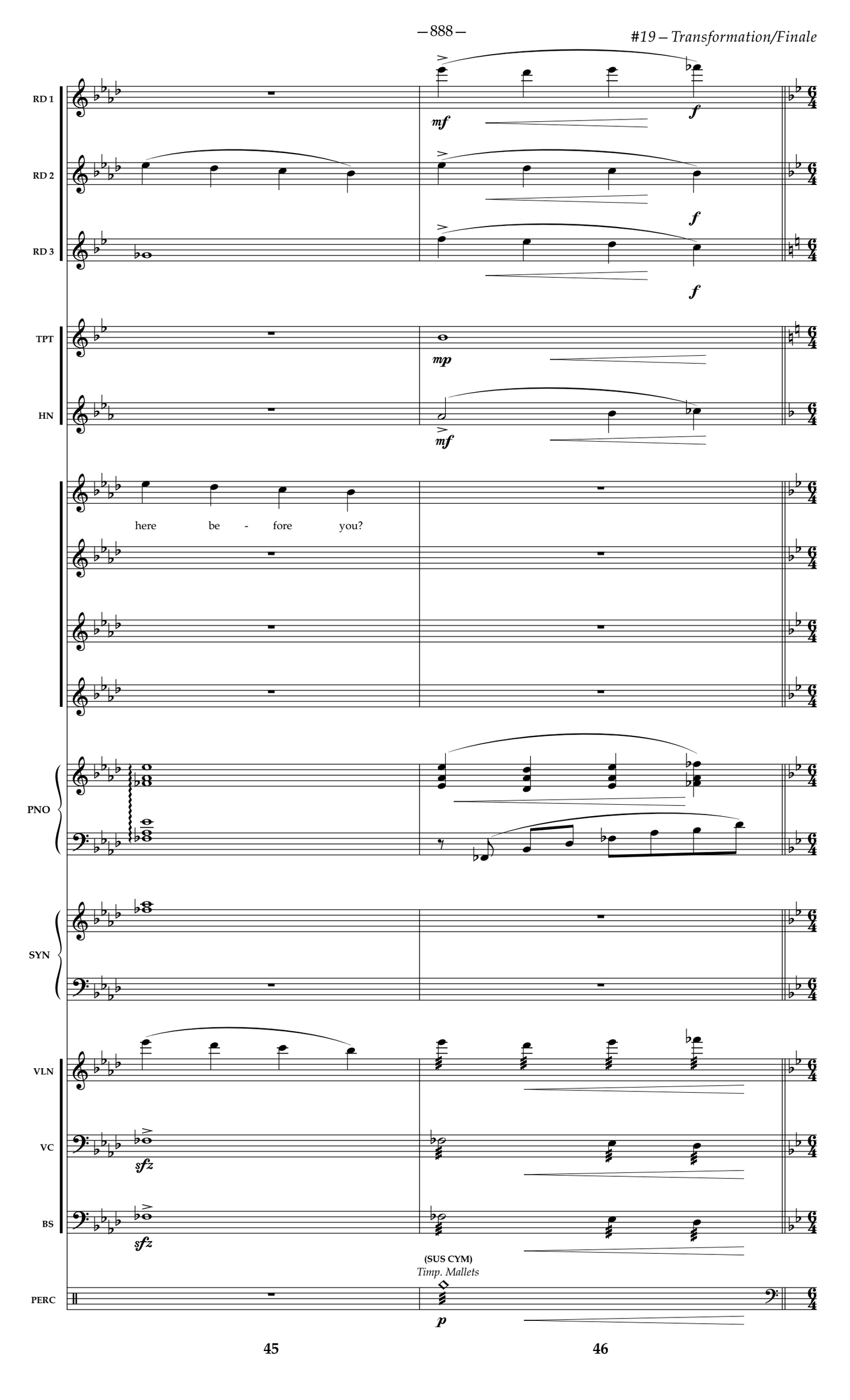
[Jesus]
Majestically

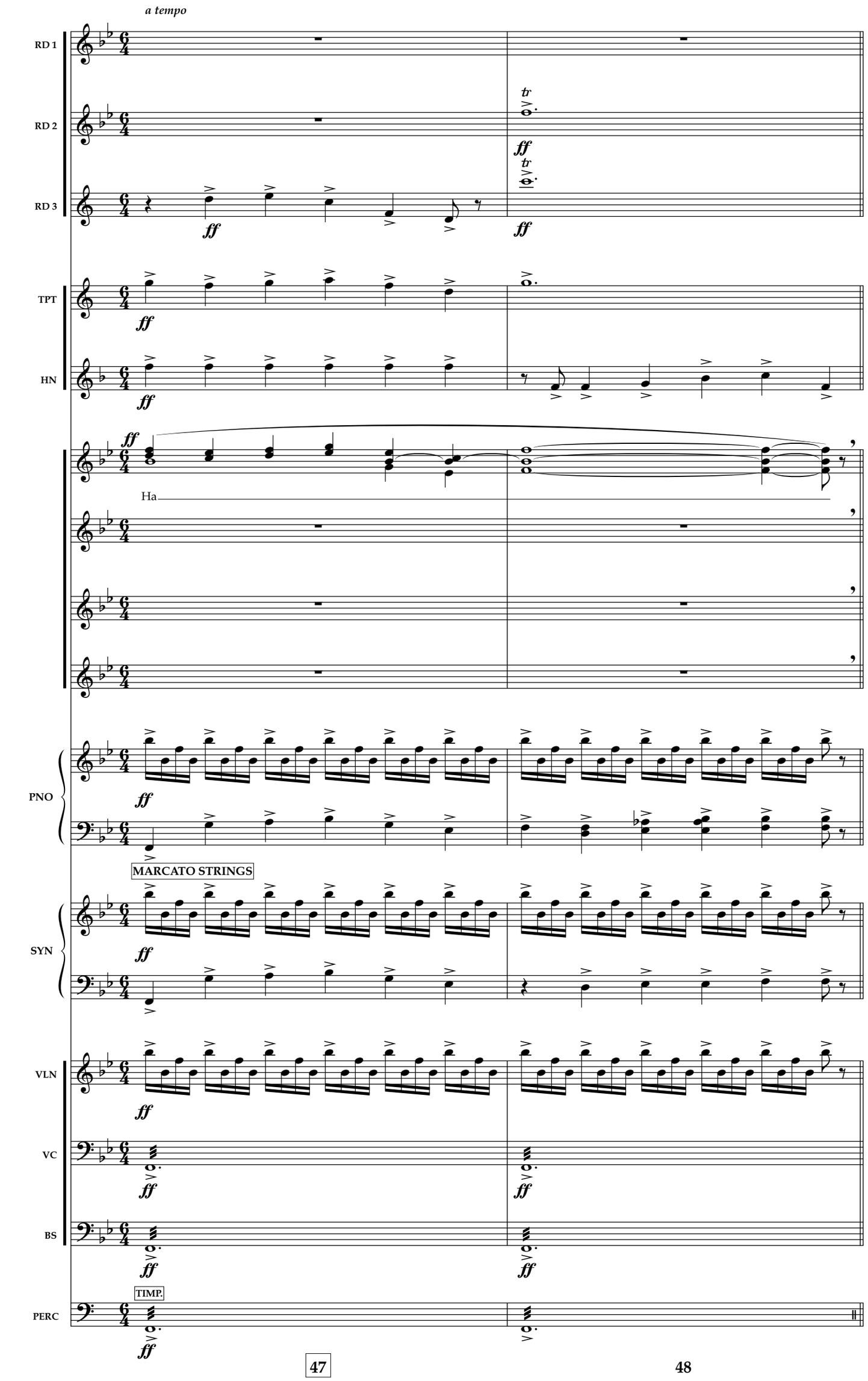
RD 1
RD 2
RD 3
TPT
HN
(F3,4,12/M3,4,10)
Ha
Ha
PNO
TREMOLO STRINGS
SYN
VLN
VC
BS
TIMP.
(SUS CYM)
PERC

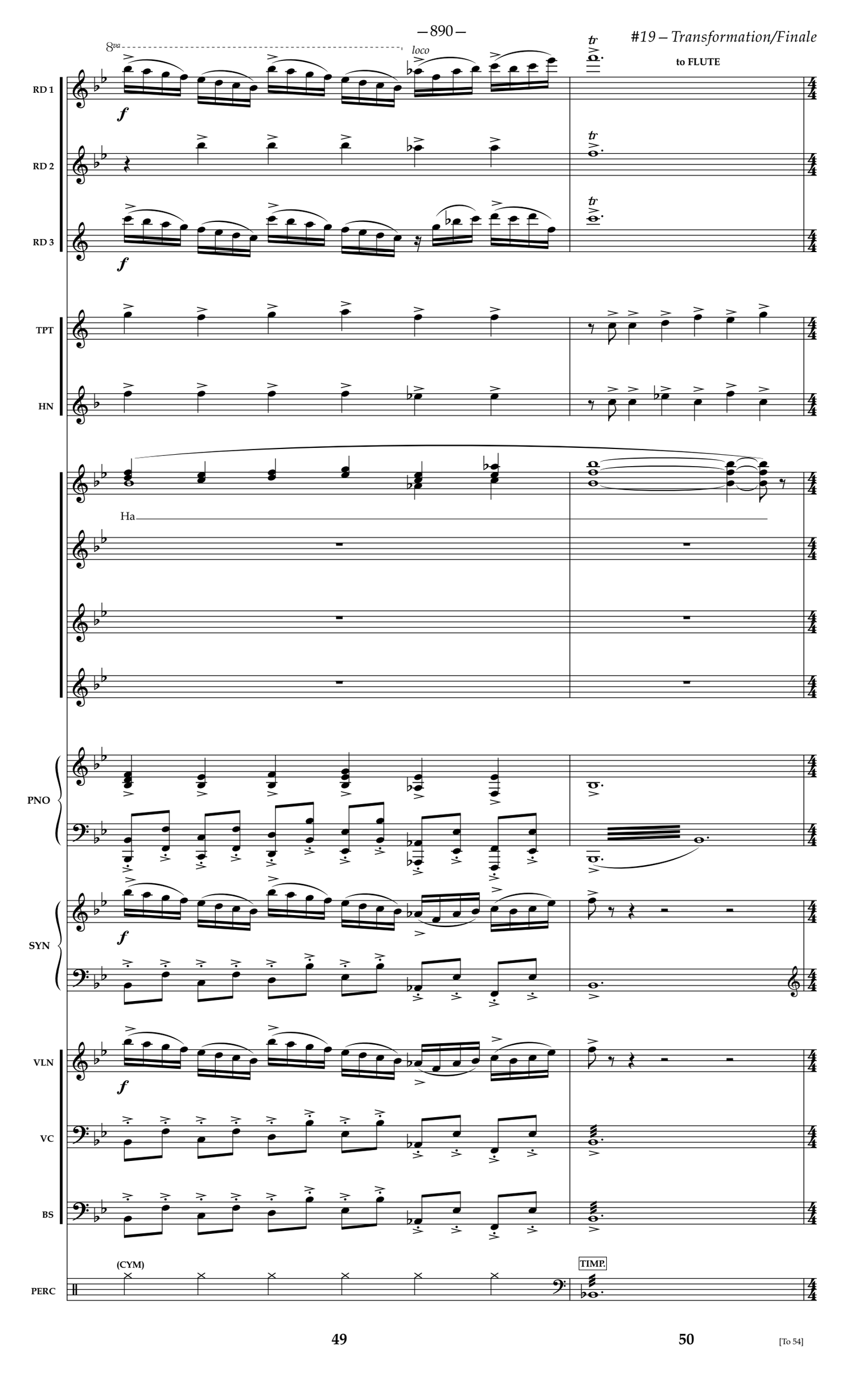

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
TIMP.
(SUS CYM)
to BELLS
ff
mf
f
sfz sfz sfz sfz sfz sfz
ffp
p
32
33
[To 36]
36

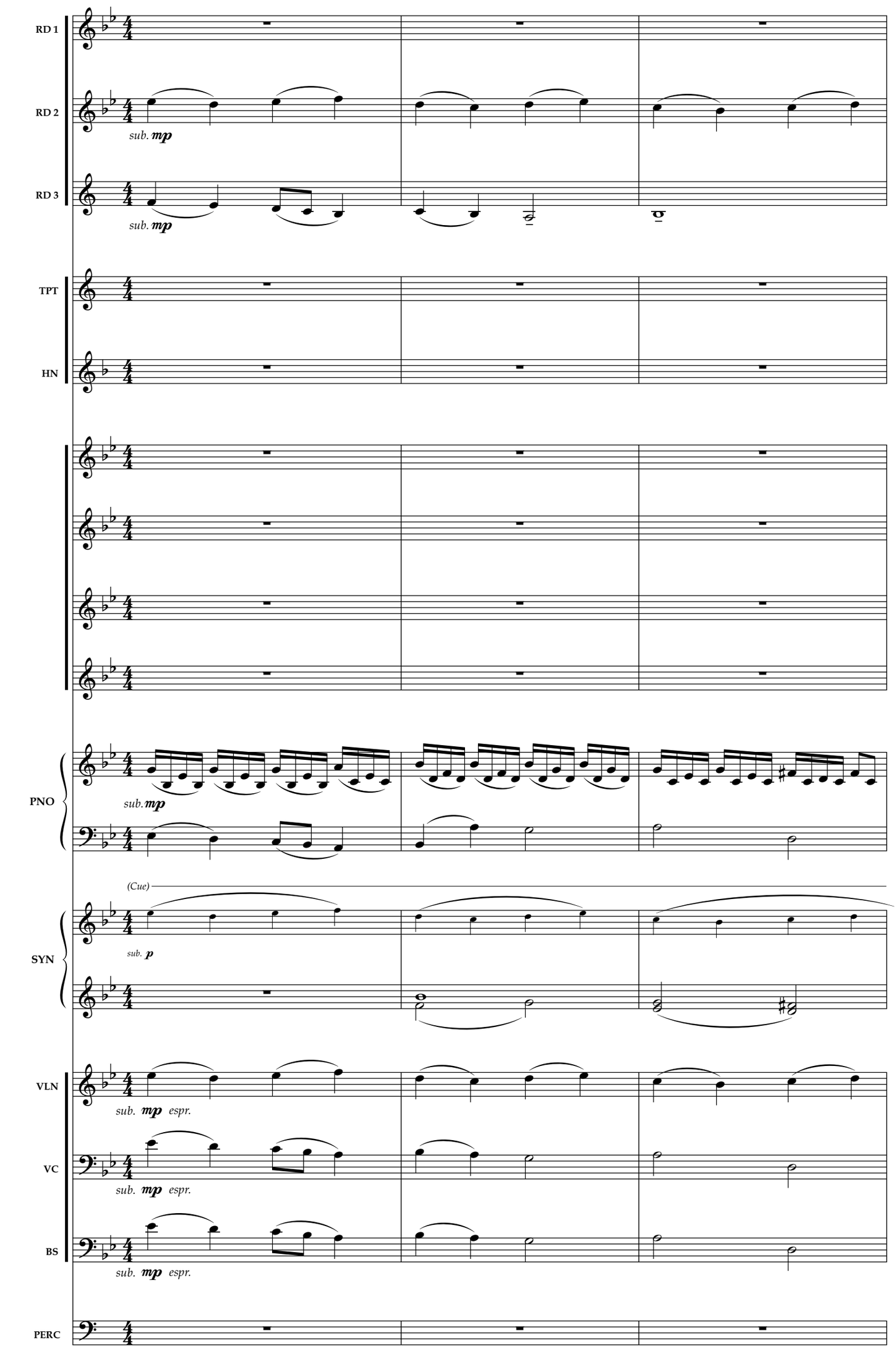

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
mf
mp
to CLARINET
f
solo
dim.
p
sffzp
BELLS
37
38
39
[To 42]

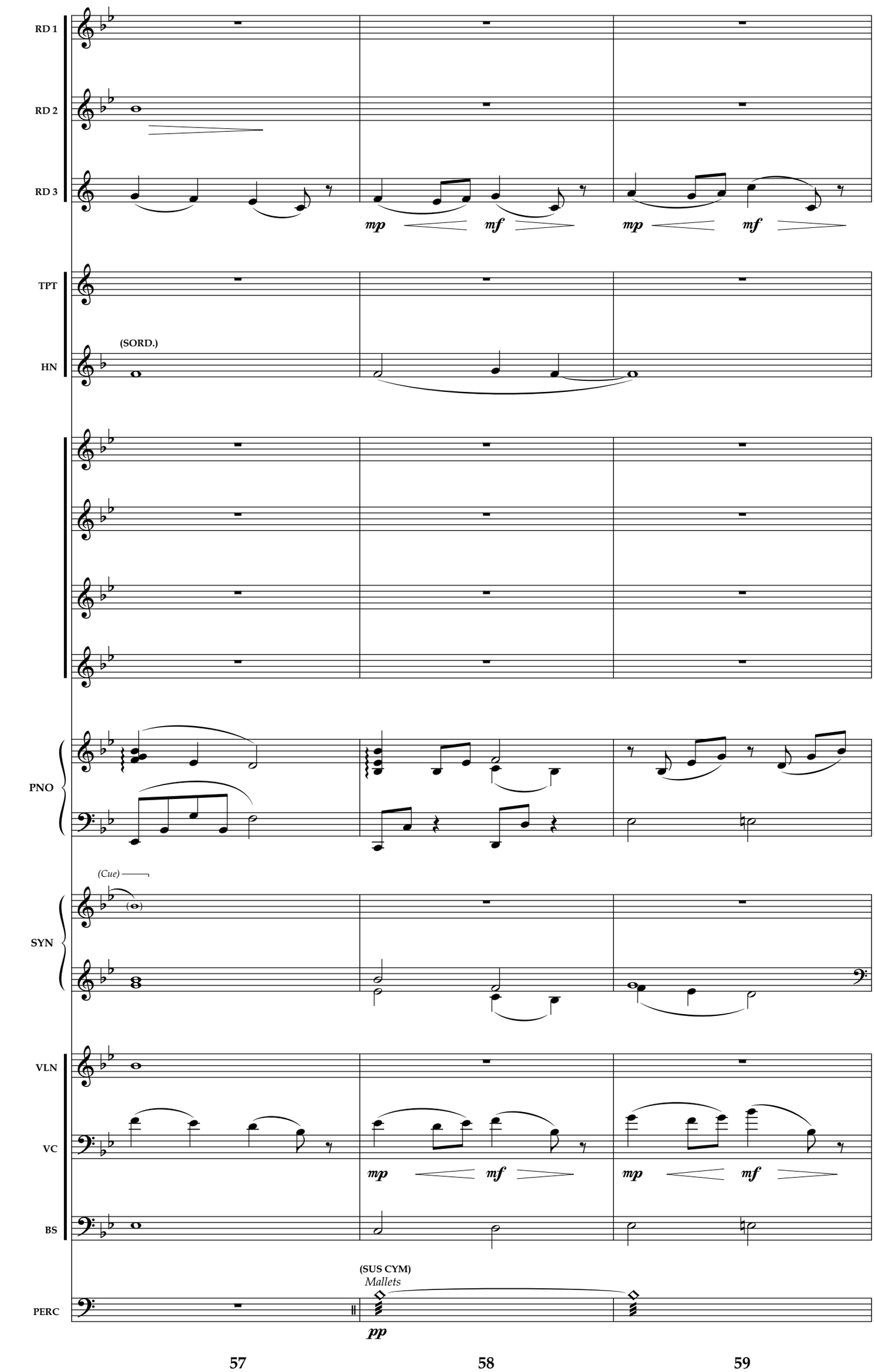

RD 1
RD 2
mp espr.
(CLARINET)
RD 3
mp espr.
TPT
HN
(BEAST)
Belle, look in - to my eyes
Belle, don't you rec - og - nize
The beast with - in the man who's
PNO
mp
ARCO STRINGS
SYN
mp
VLN
mp espr.
VC
mp espr.
BS
mp sostenuto
TRIANGLE
PERC
mp
42
43
44

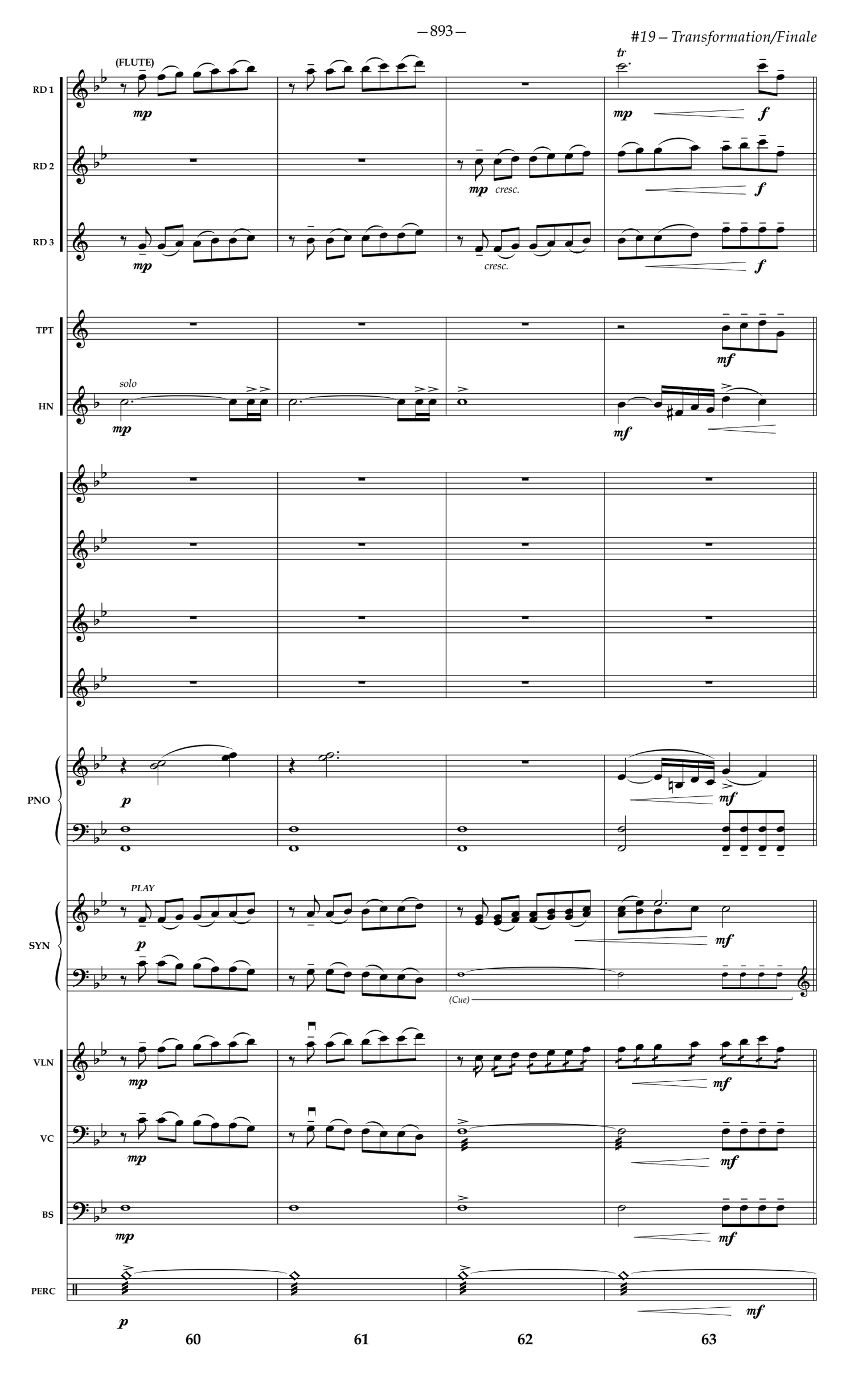

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
f
mp
here be - fore you?
sfz
(SUS CYM)
Timp. Mallets
p

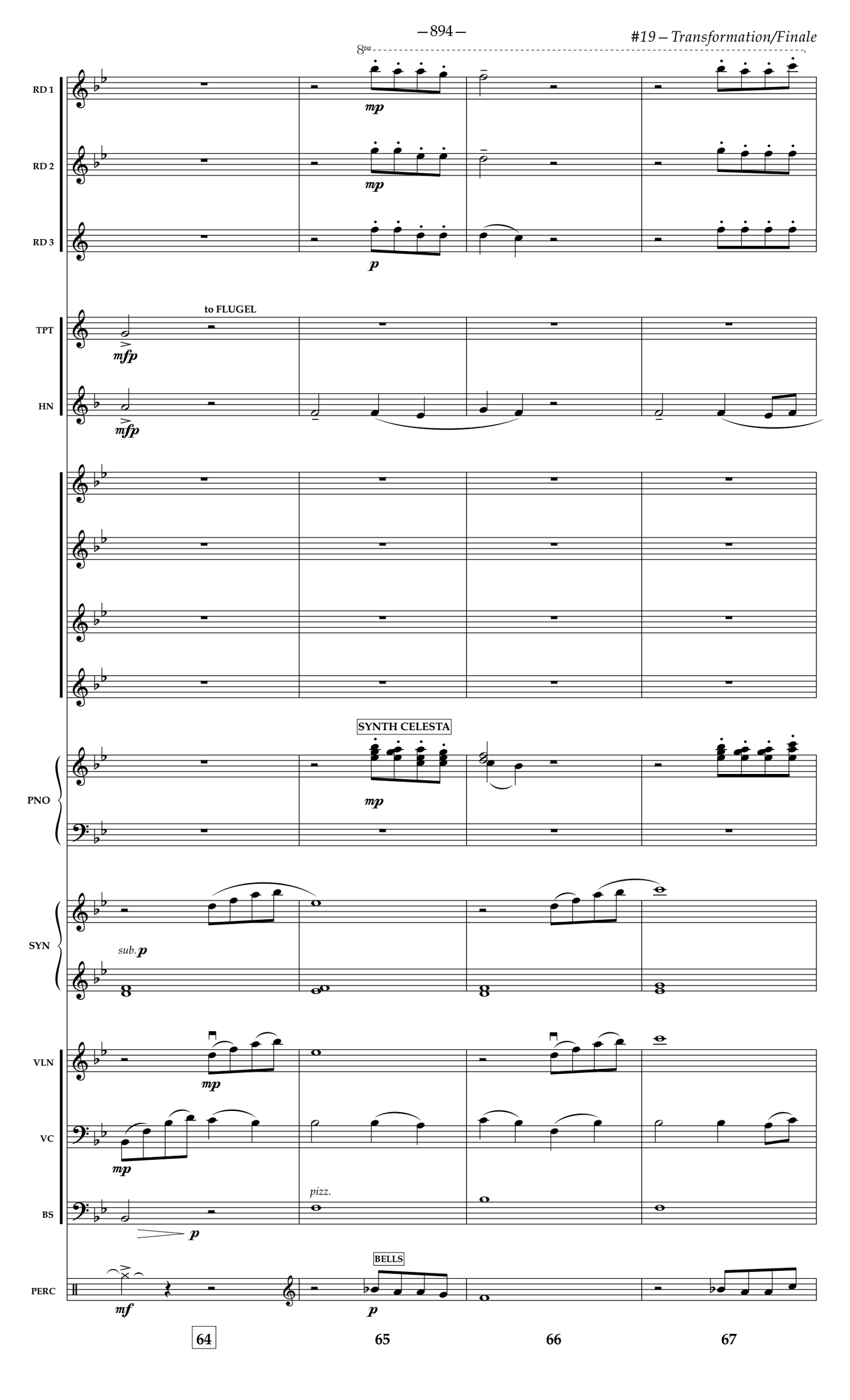

a tempo
RD 1
RD 2
RD 3
TPT
HN
Ha
PNO
MARCATO STRINGS
SYN
VLN
VC
BS
TIMP.
PERC
47
48

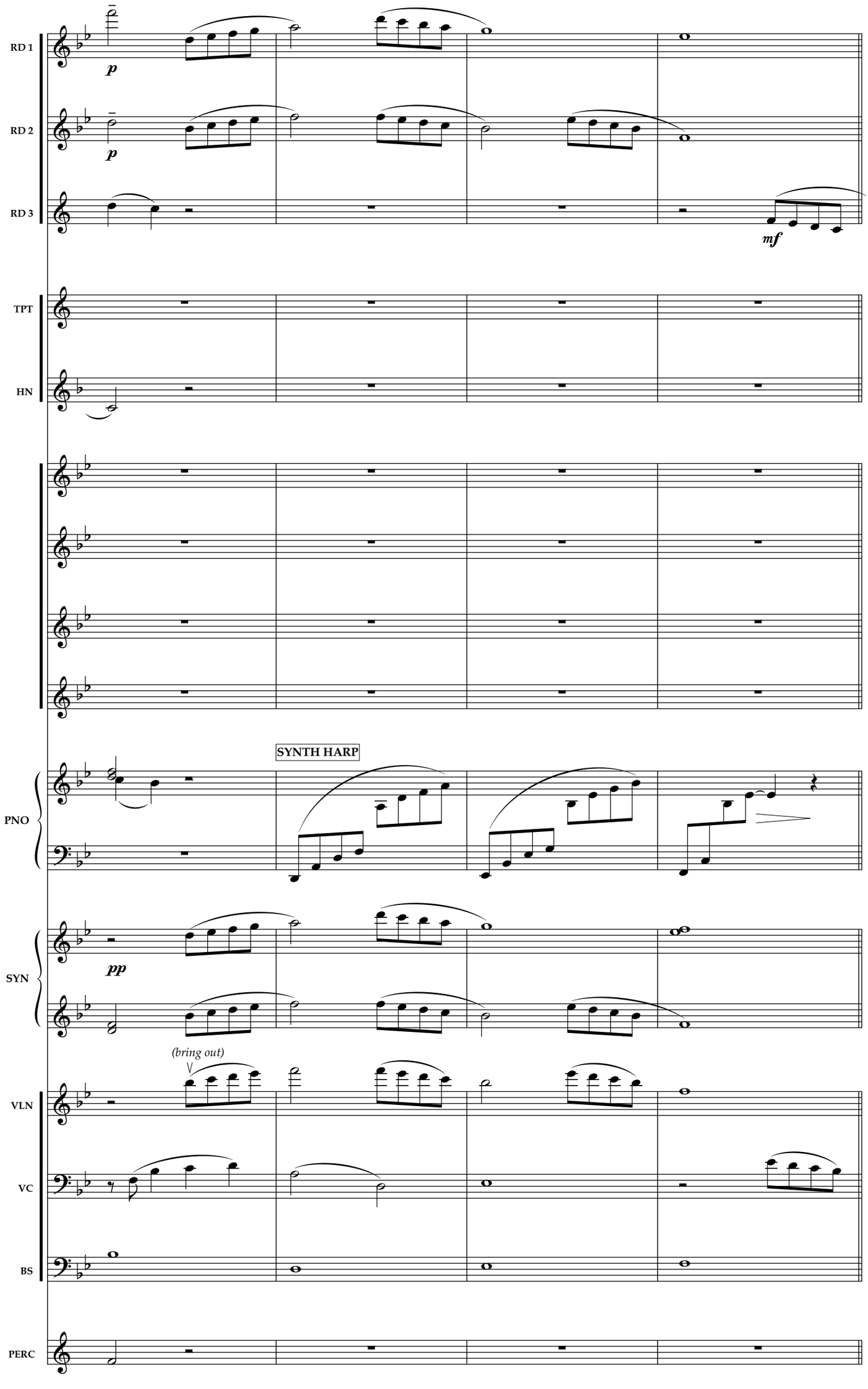

8va
loco
to FLUTE
RD 1
RD 2
RD 3
TPT
HN
Ha
PNO
SYN
VLN
VC
BS
(CYM)
TIMP.
PERC

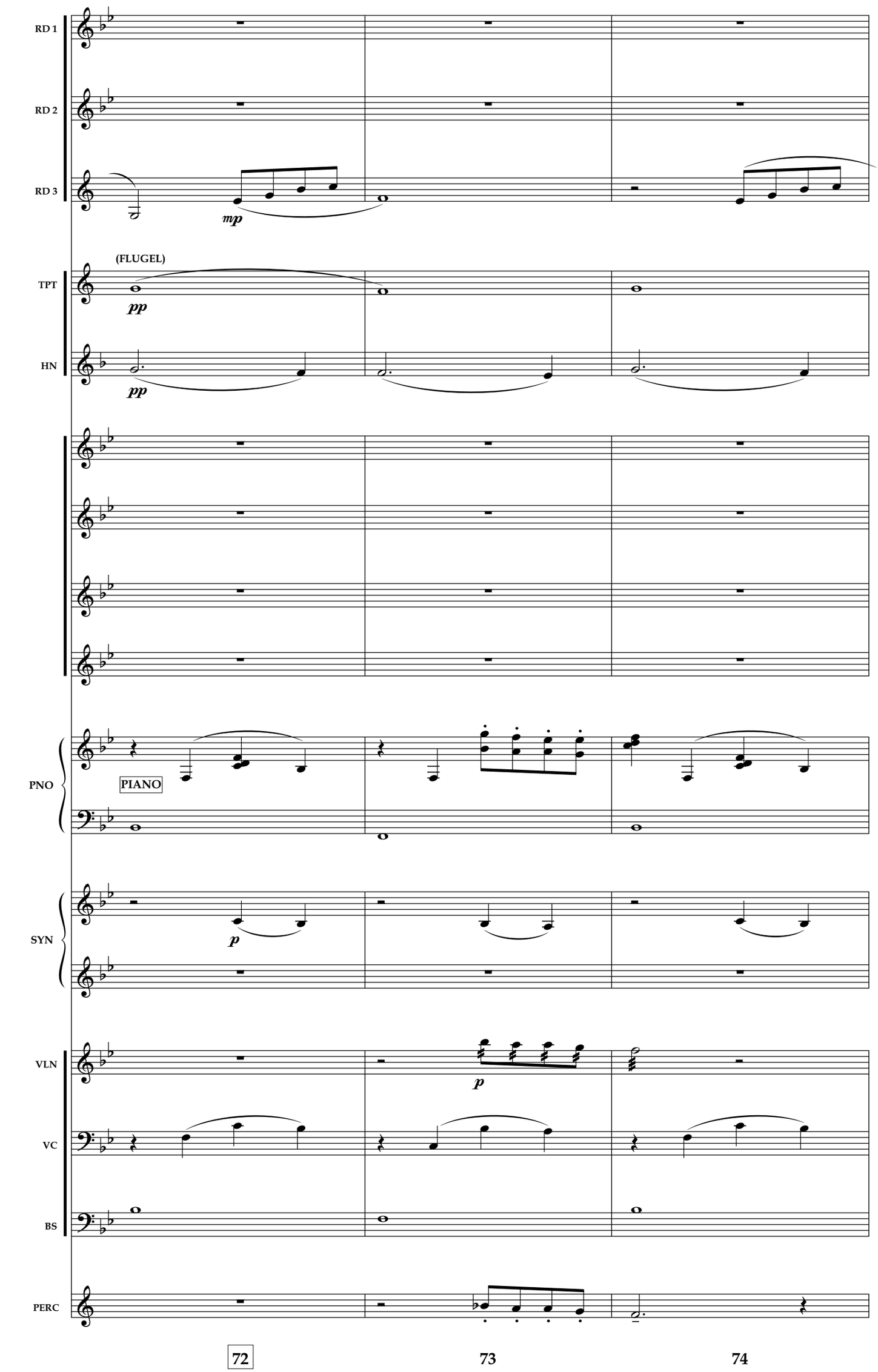

RD 1
RD 2
sub. mp
RD 3
sub. mp
TPT
HN
PNO
sub. mp
(Cue)
SYN
sub. p
VLN
sub. mp espr.
VC
sub. mp espr.
BS
sub. mp espr.
PERC

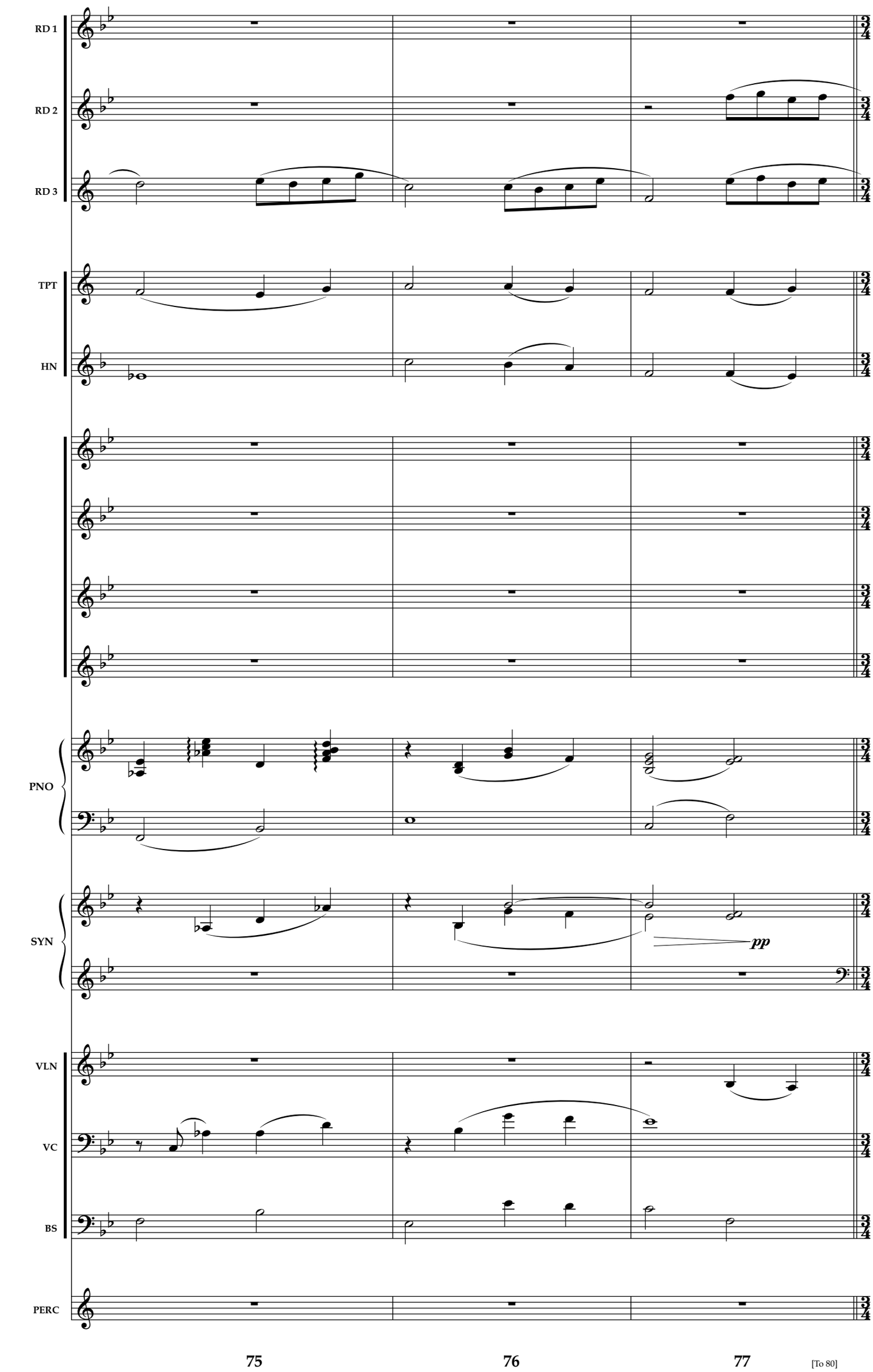

RD 1
RD 2
RD 3
mp
mf
mp
mf
TPT
(SORD.)
HN
PNO
(Cue)
SYN
VLN
VC
mp
mf
mp
mf
BS
(SUS CYM)
Mallets
PERC
pp
57
58
59

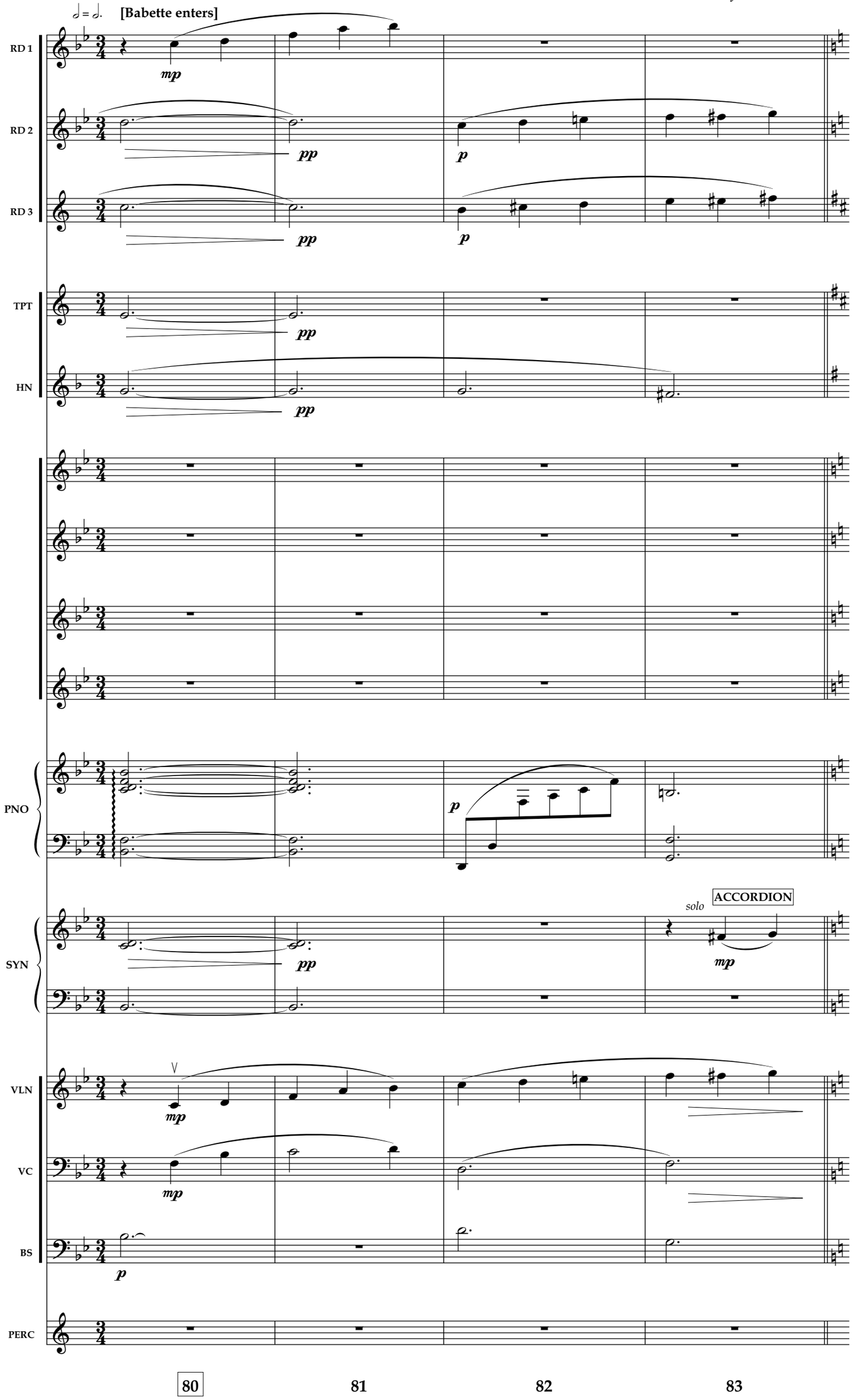

(FLUTE)
RD 1
RD 2
RD 3
TPT
HN
solo
PNO
PLAY
SYN
(Cue)
VLN
VC
BS
PERC
cresc.
60
61
62
63

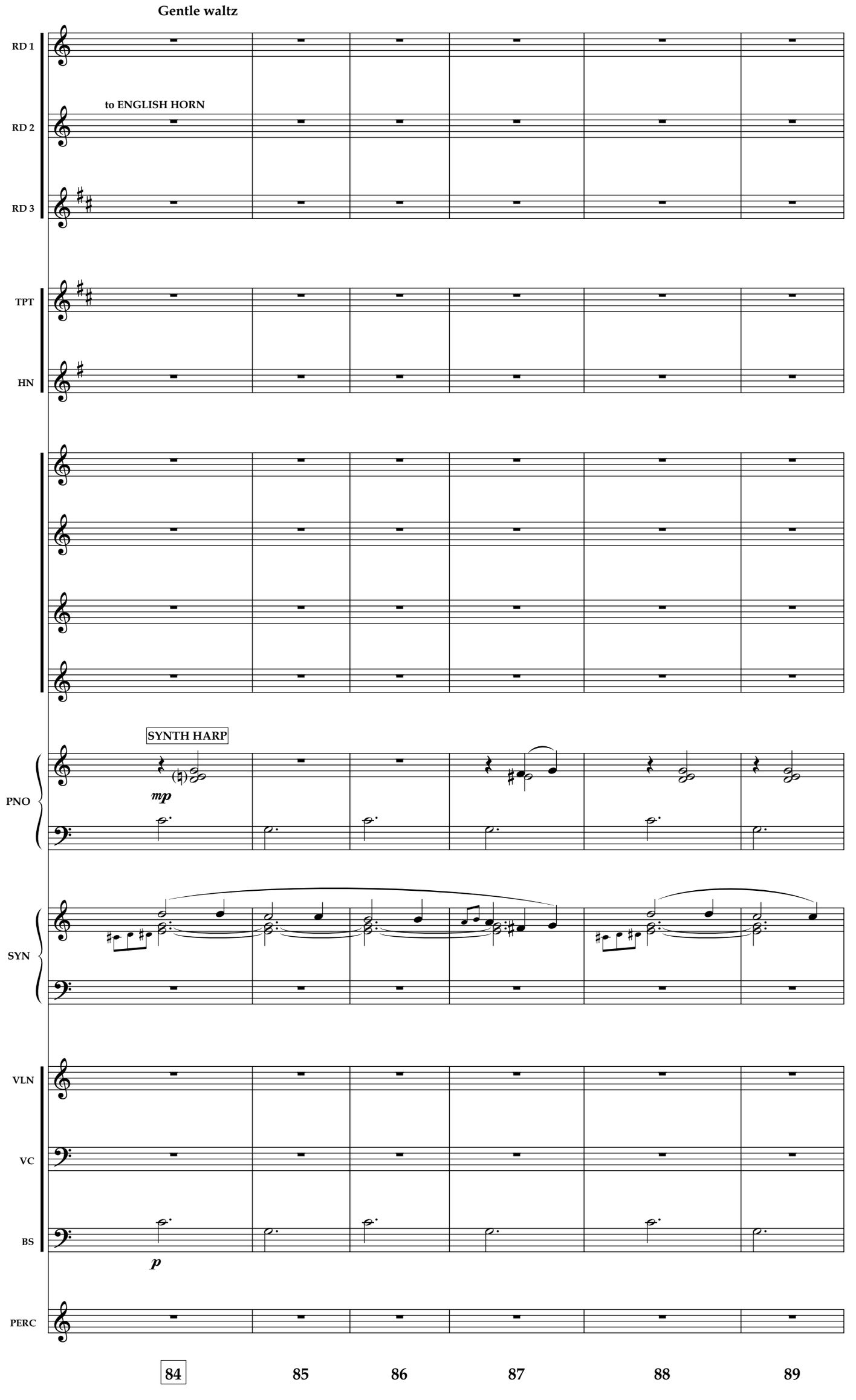

8va
RD 1
RD 2
RD 3
mp
p
TPT
HN
to FLUGEL
mfp
PNO
SYNTH CELESTA
SYN
sub. p
VLN
VC
BS
pizz.
PERC
BELLS
mf
64
65
66
67

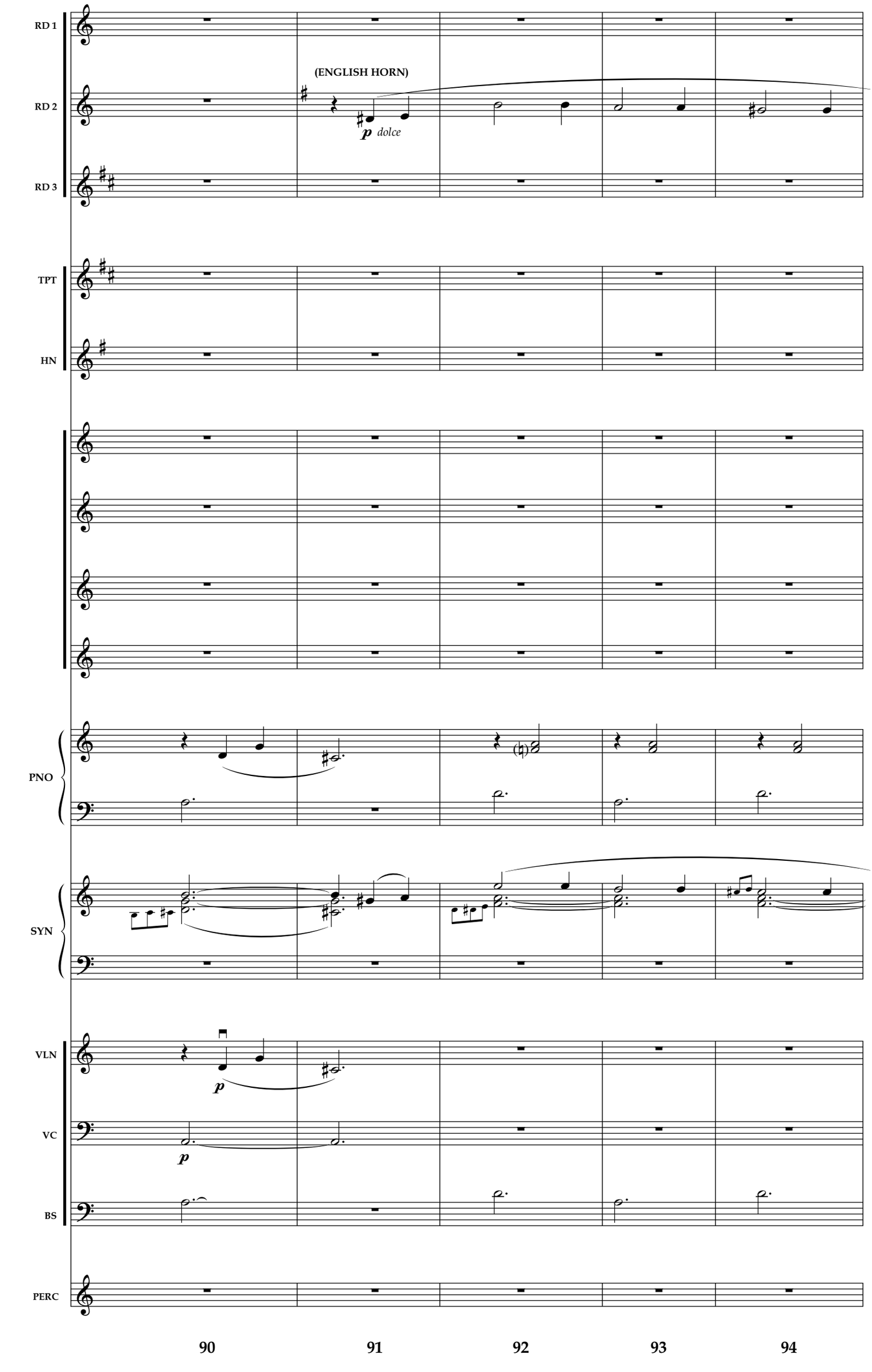

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
p
p
mf
SYNTH HARP
pp
(bring out)
68
69
70
71

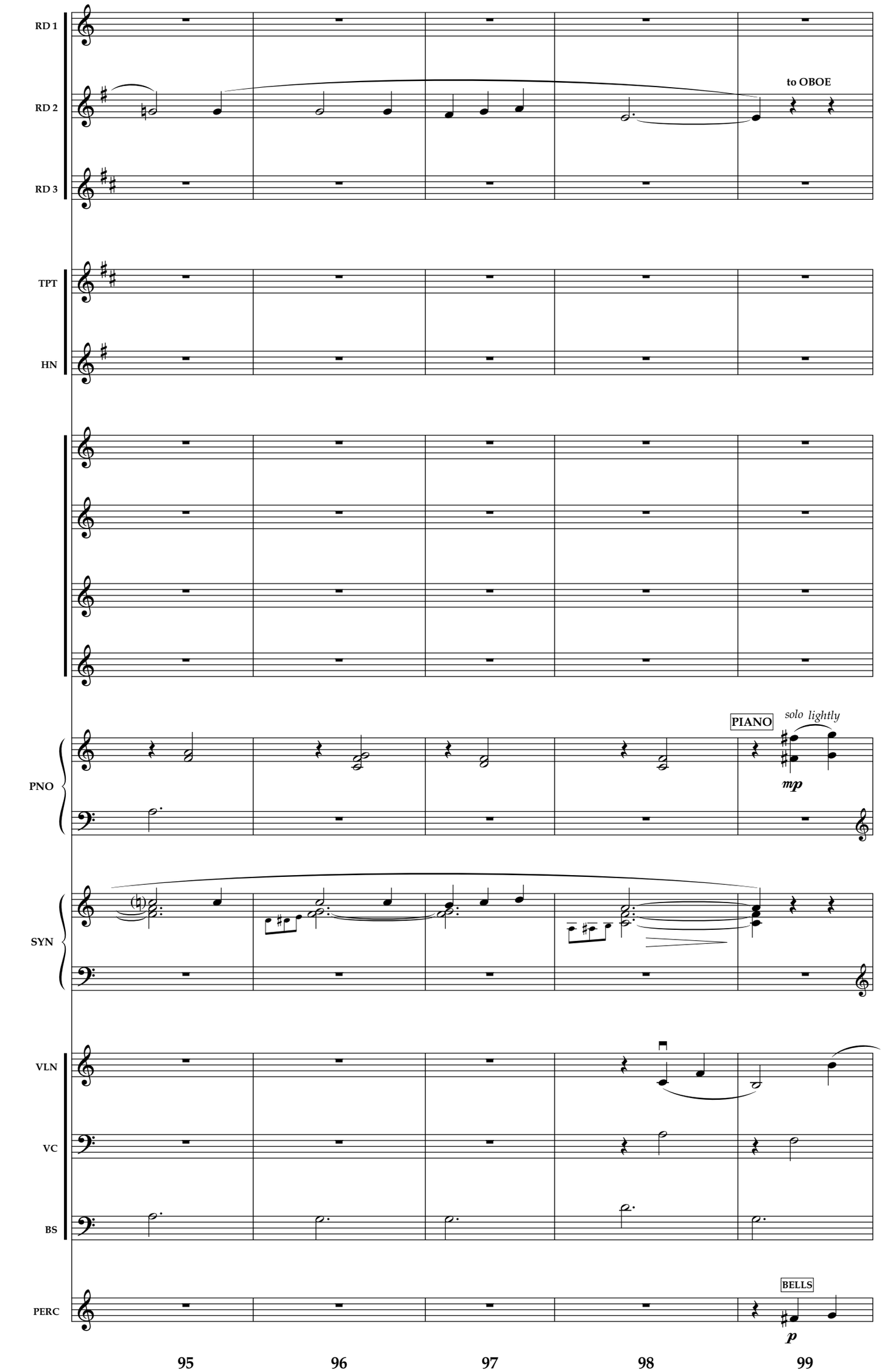

RD 1
RD 2
RD 3
mp
(FLUGEL)
TPT
pp
HN
pp
PNO
PIANO
SYN
p
VLN
p
VC
BS
PERC
72
73
74

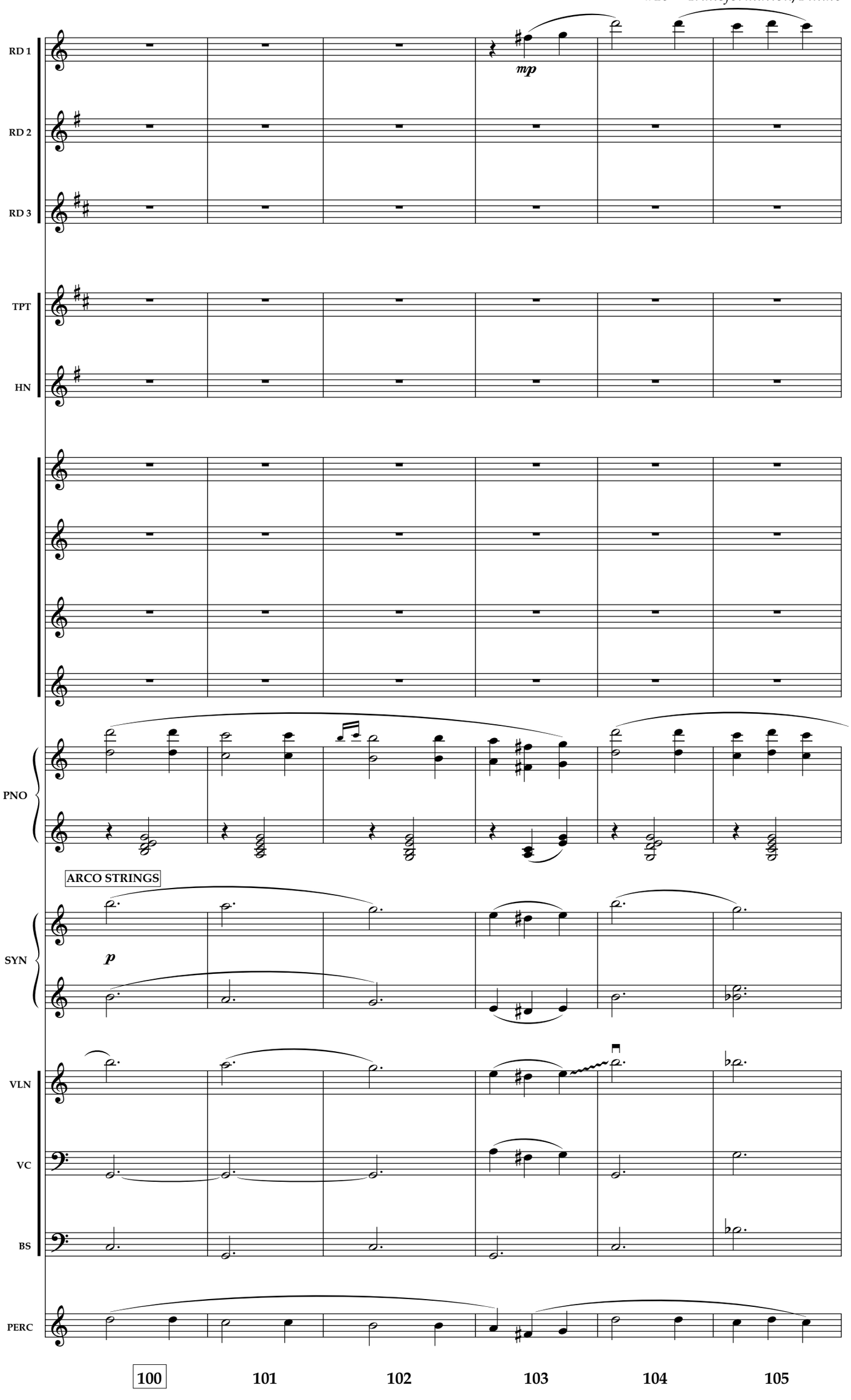

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
pp
VLN
VC
BS
PERC
75
76
77
[To 80]

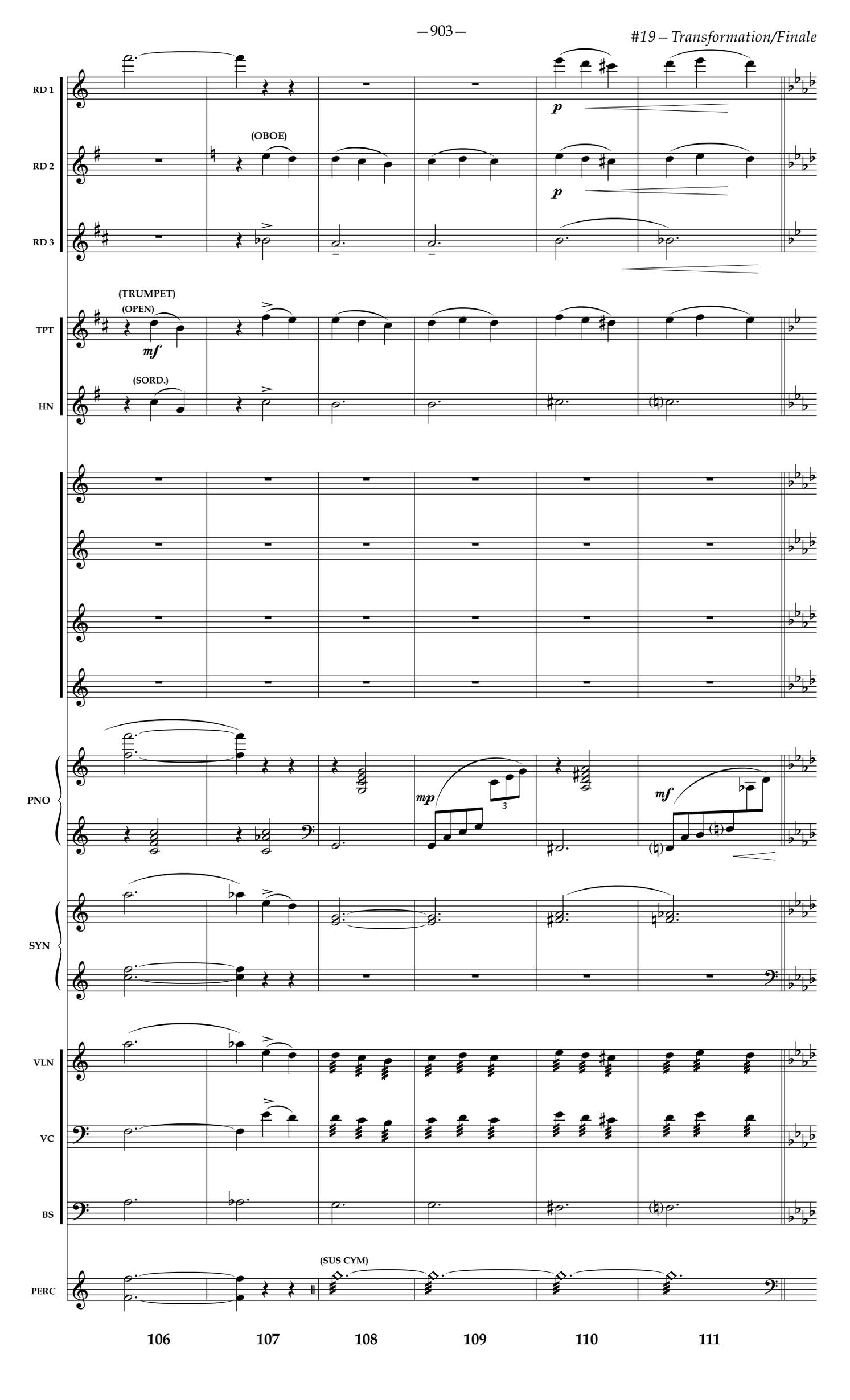

[Babette enters]
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ACCORDION
solo
80
81
82
83

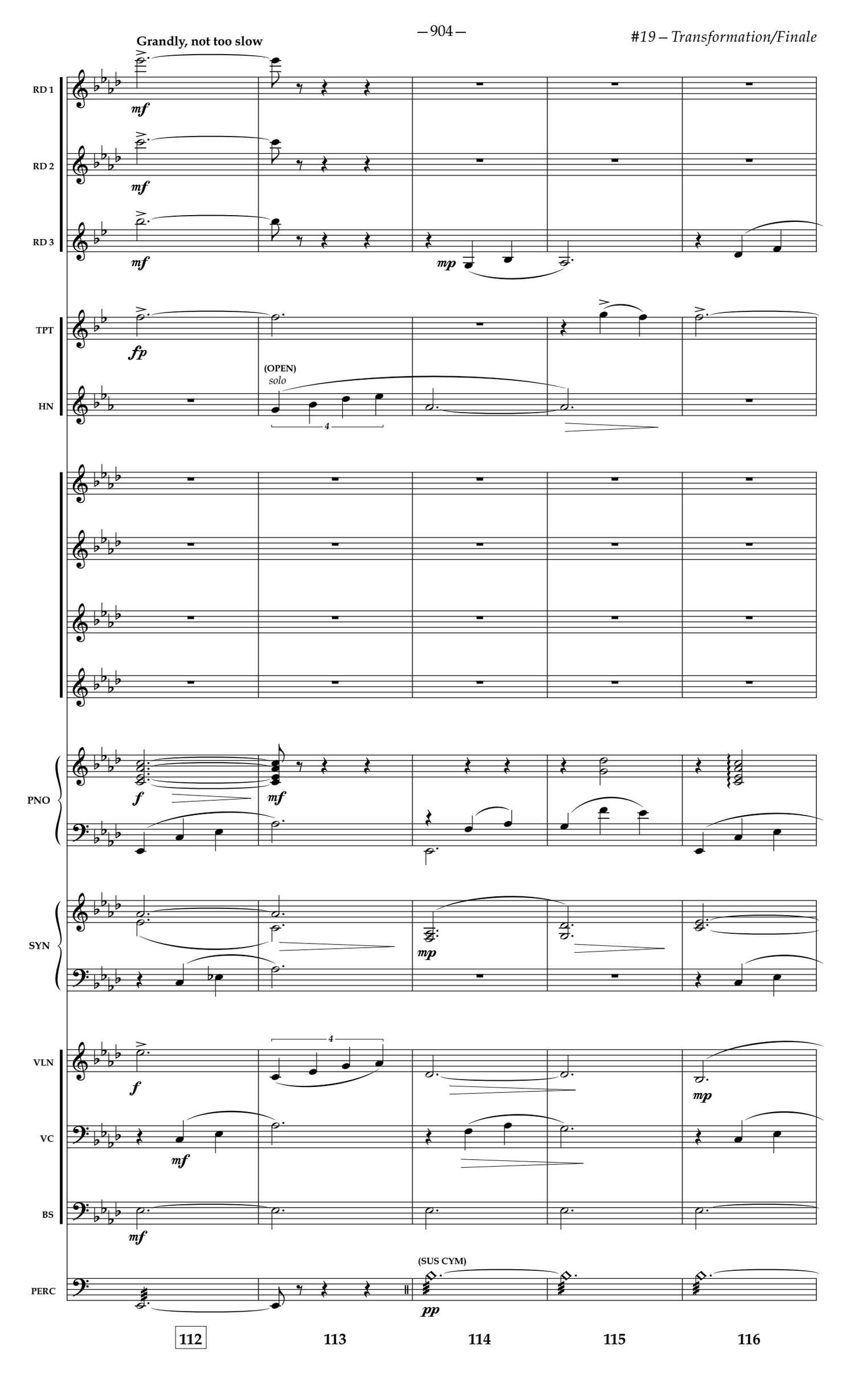

Gentle waltz
RD 1
to ENGLISH HORN
RD 2
RD 3
TPT
HN
SYNTH HARP
mp
PNO
SYN
VLN
VC
BS
p
PERC
84
85
86
87
88
89

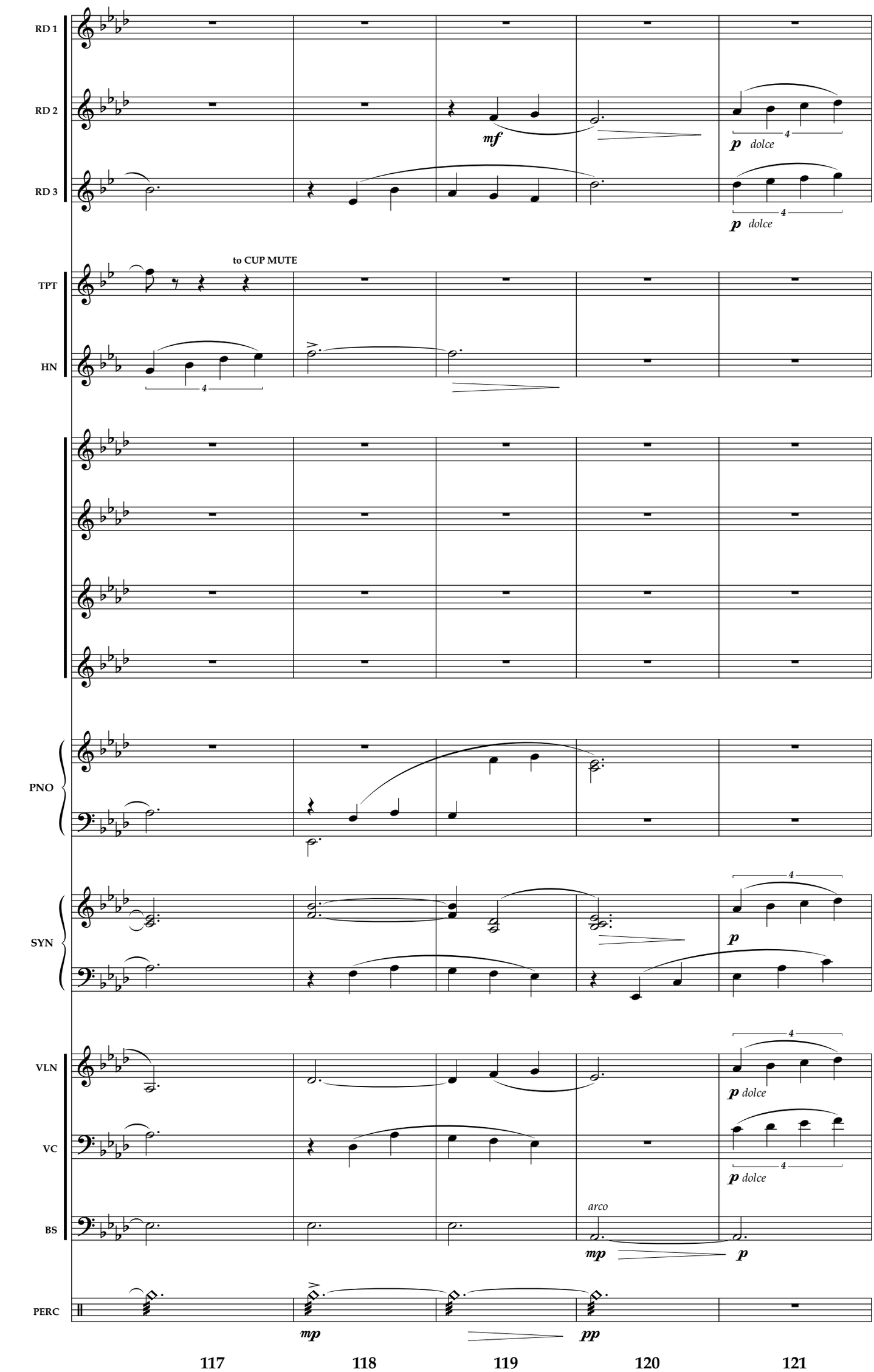

RD 1
RD 2
RD 3
(ENGLISH HORN)
p dolce
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
90
91
92
93
94

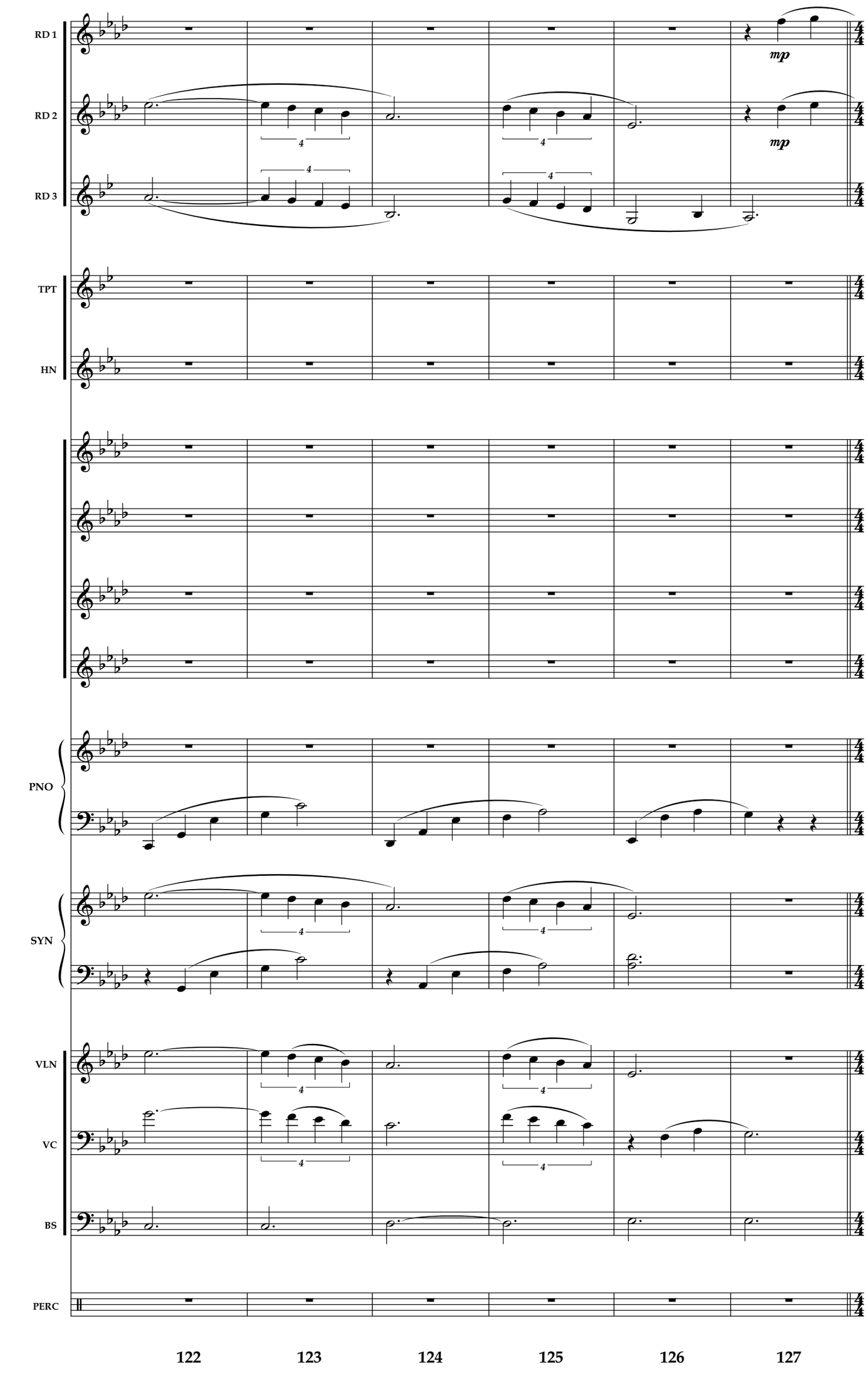

RD 1
RD 2
RD 3
to OBOE
TPT
HN
PNO
PIANO
solo lightly
mp
SYN
VLN
VC
BS
PERC
BELLS
p
95
96
97
98
99


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
ARCO STRINGS
p
100
101
102
103
104
105


RD 1
RD 2
RD 3
(OBOE)
p
p
TPT
HN
(TRUMPET)
(OPEN)
mf
(SORD.)
PNO
mp
mf
SYN
VLN
VC
BS
PERC
(SUS CYM)
106
107
108
109
110
111

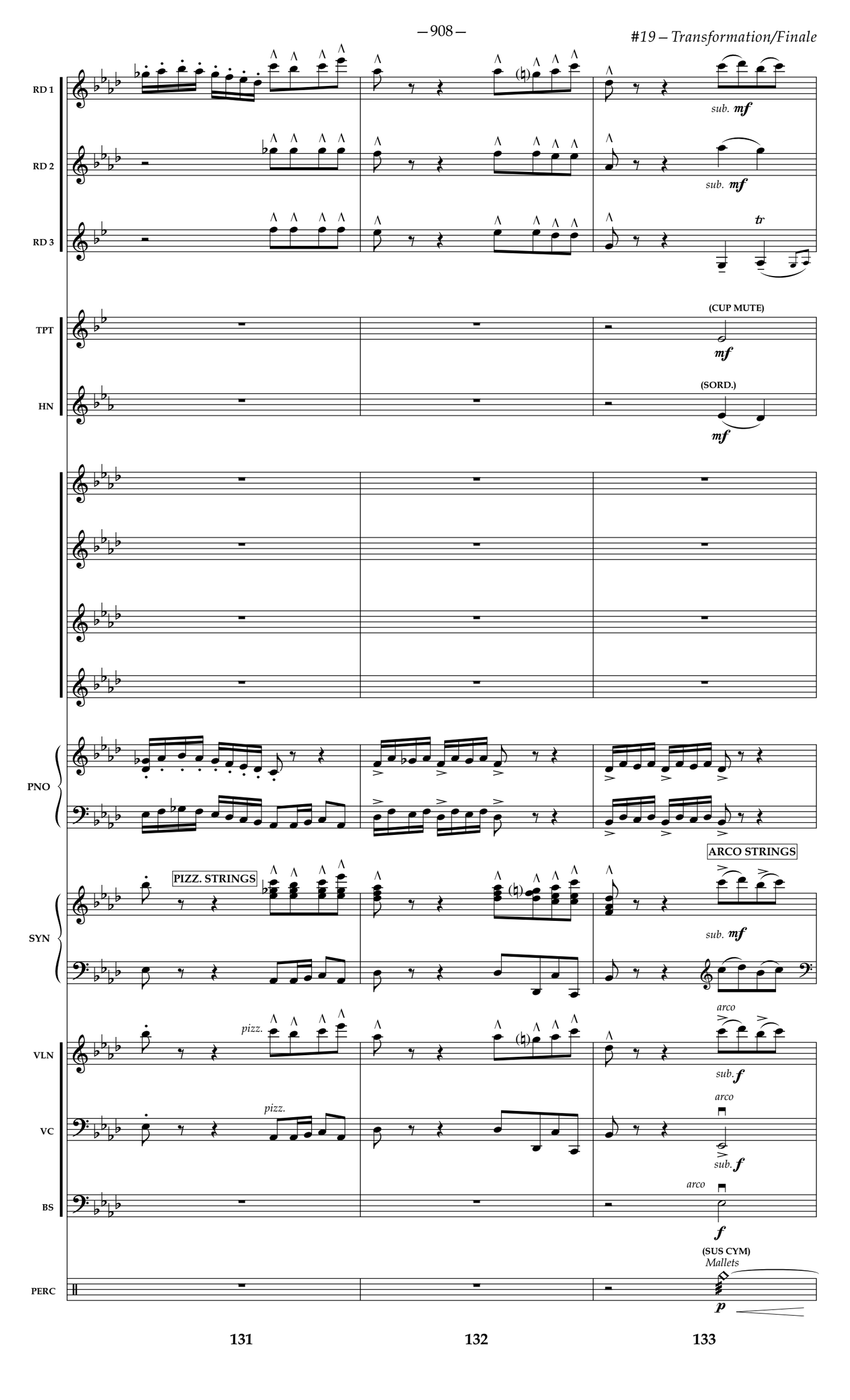

Grandly, not too slow
RD 1
RD 2
RD 3
TPT
HN
(OPEN)
solo
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
112
113
114
115
116

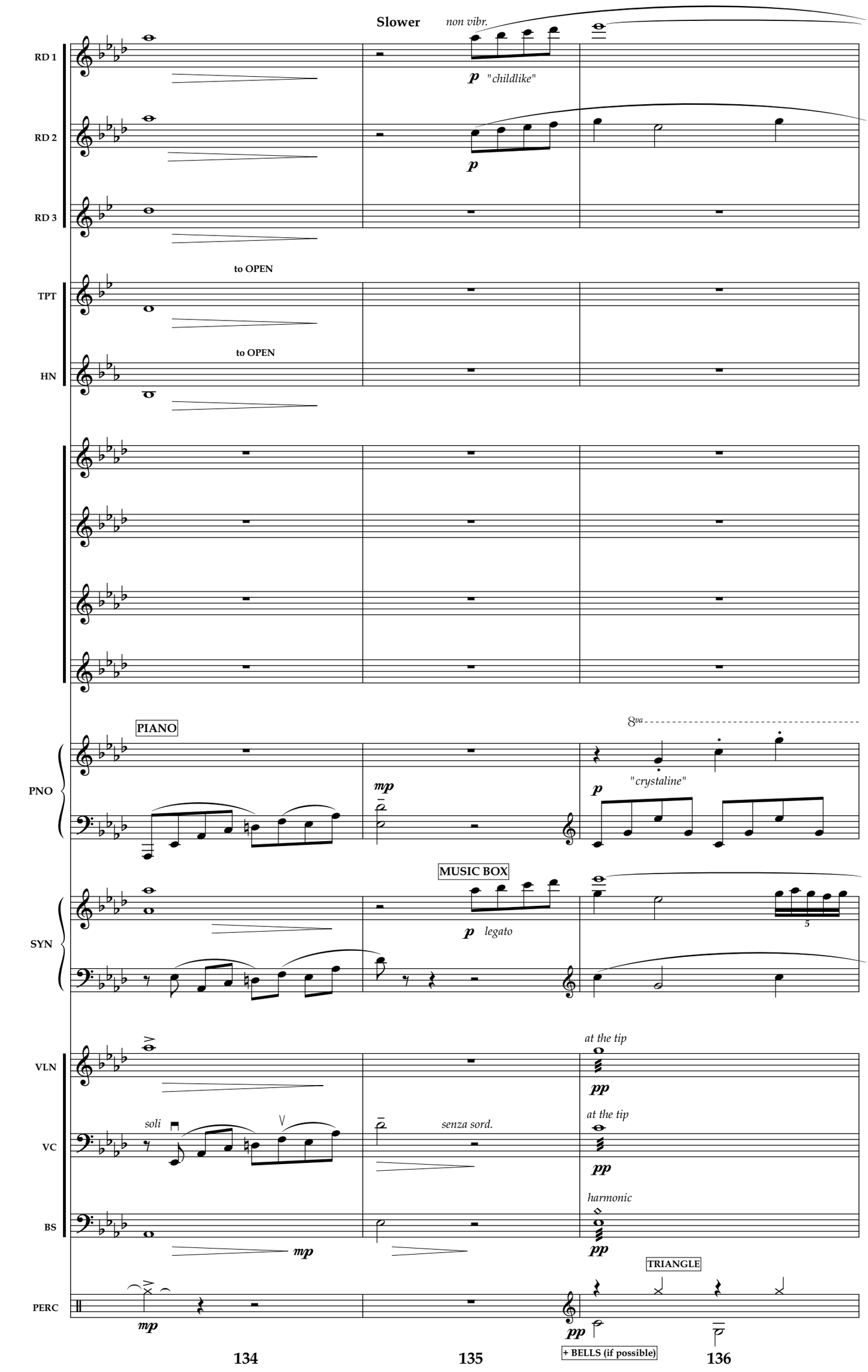

RD 1
RD 2
RD 3
mf
p dolce
TPT
to CUP MUTE
HN
PNO
SYN
VLN
VC
BS
arco
mp
p
PERC
pp
117
118
119
120
121

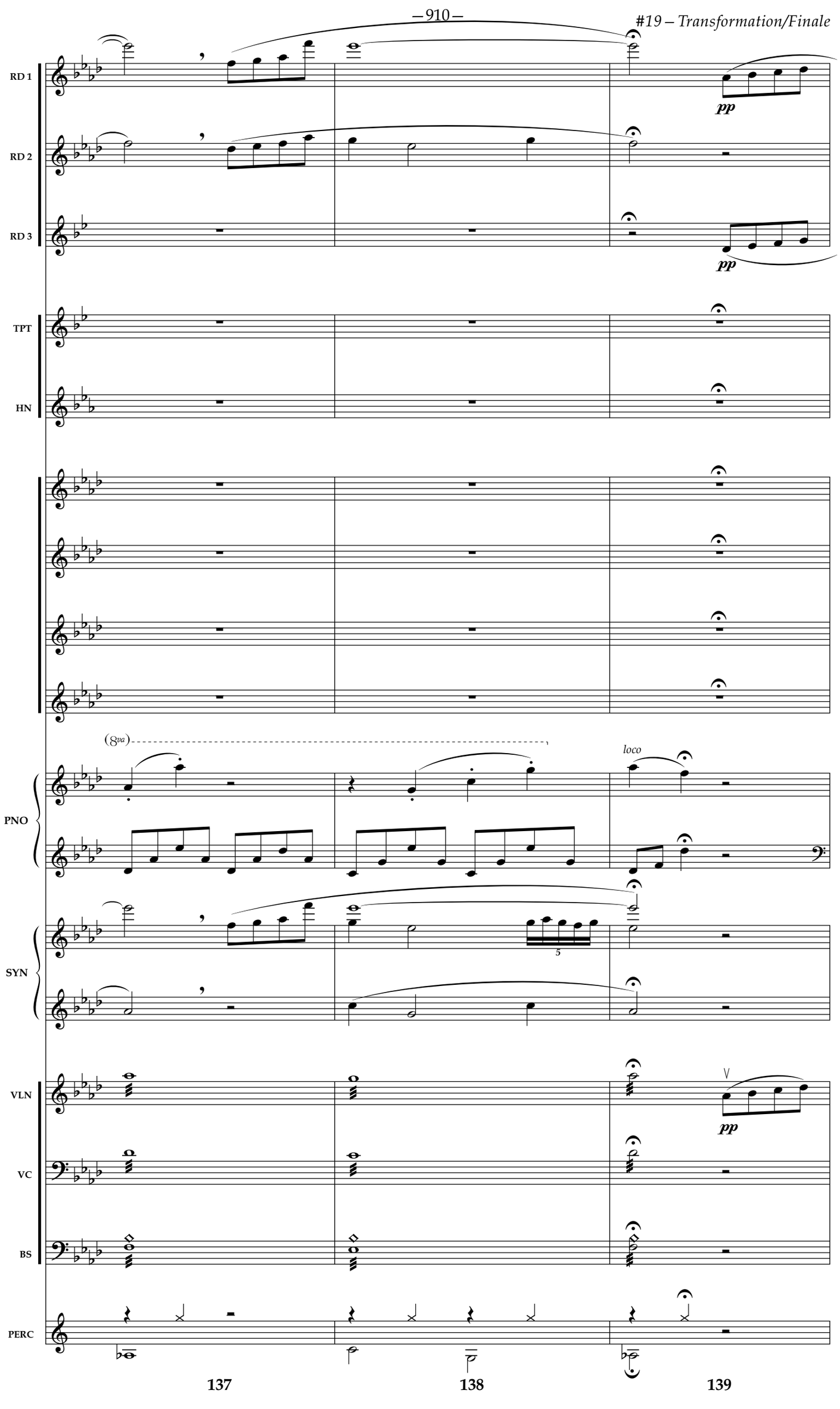

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mp
mp
4
4
4
4
4
4
4
4
122
123
124
125
126
127

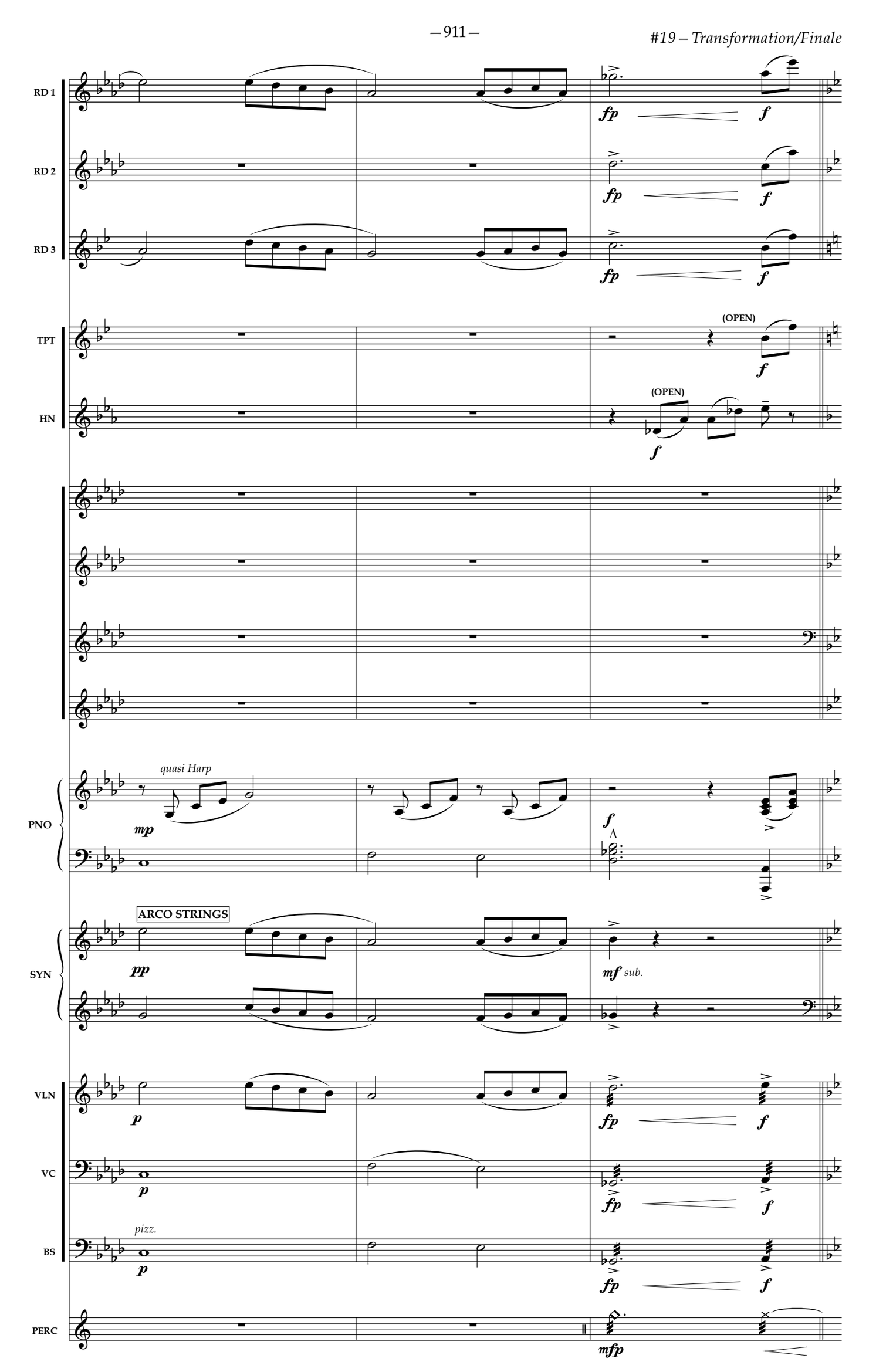
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

HARPSICHORD (lite registration)
FAST STRINGS
mp
mp
mp
mp
mp basso continuo

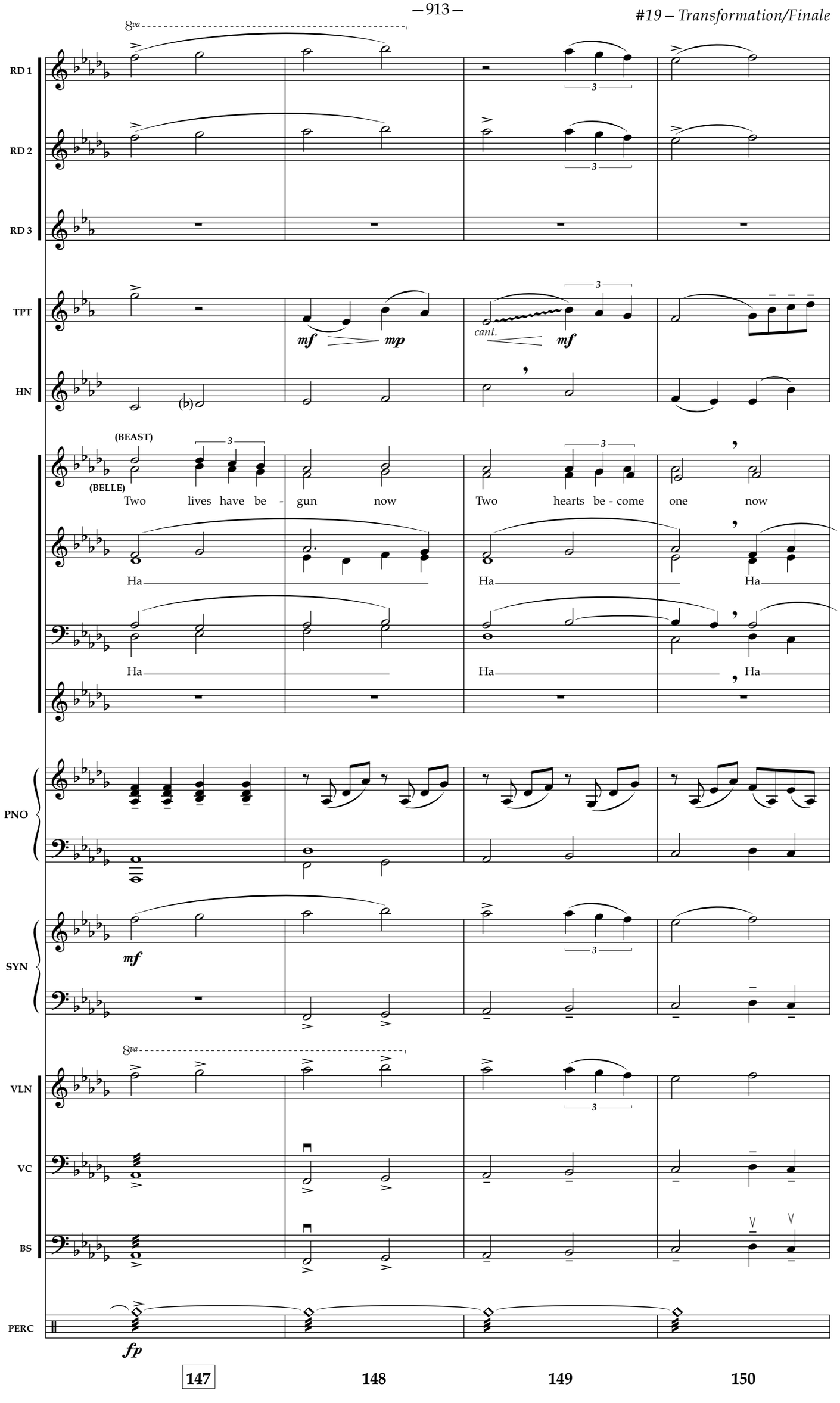

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sub. mf
tr
(CUP MUTE)
mf
(SORD.)
PIZZ. STRINGS
ARCO STRINGS
pizz.
arco
sub. f
(SUS CYM)
Mallets
p
131
132
133

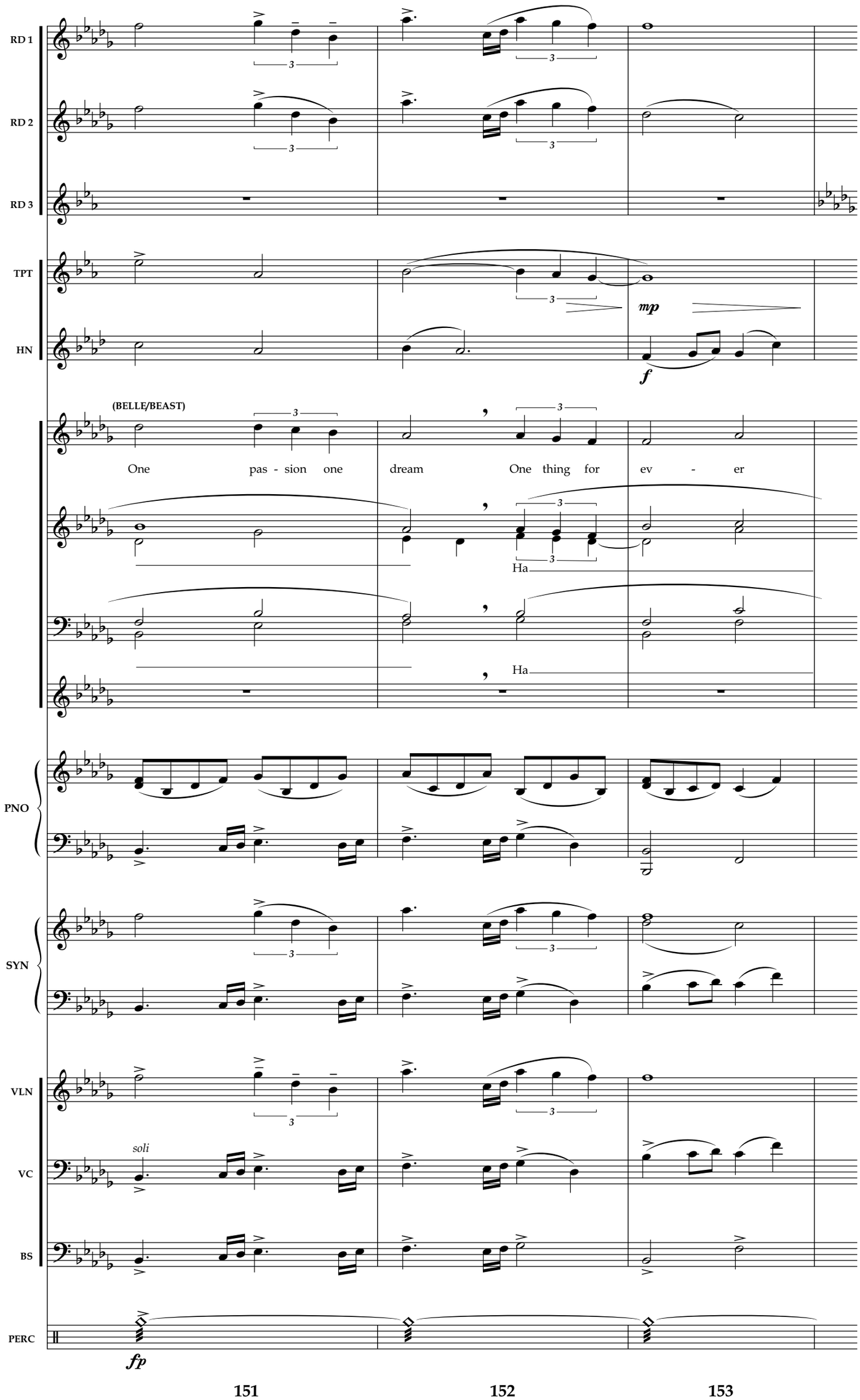

Slower
non vibr.
RD 1
p "childlike"
RD 2
p
RD 3
to OPEN
TPT
to OPEN
HN
PIANO
PNO
mp
8va
p "crystaline"
MUSIC BOX
SYN
p legato
5
VLN
at the tip
pp
soli
VC
senza sord.
at the tip
pp
harmonic
BS
mp
pp
TRIANGLE
PERC
mp
pp
+ BELLS (if possible)
134
135
136

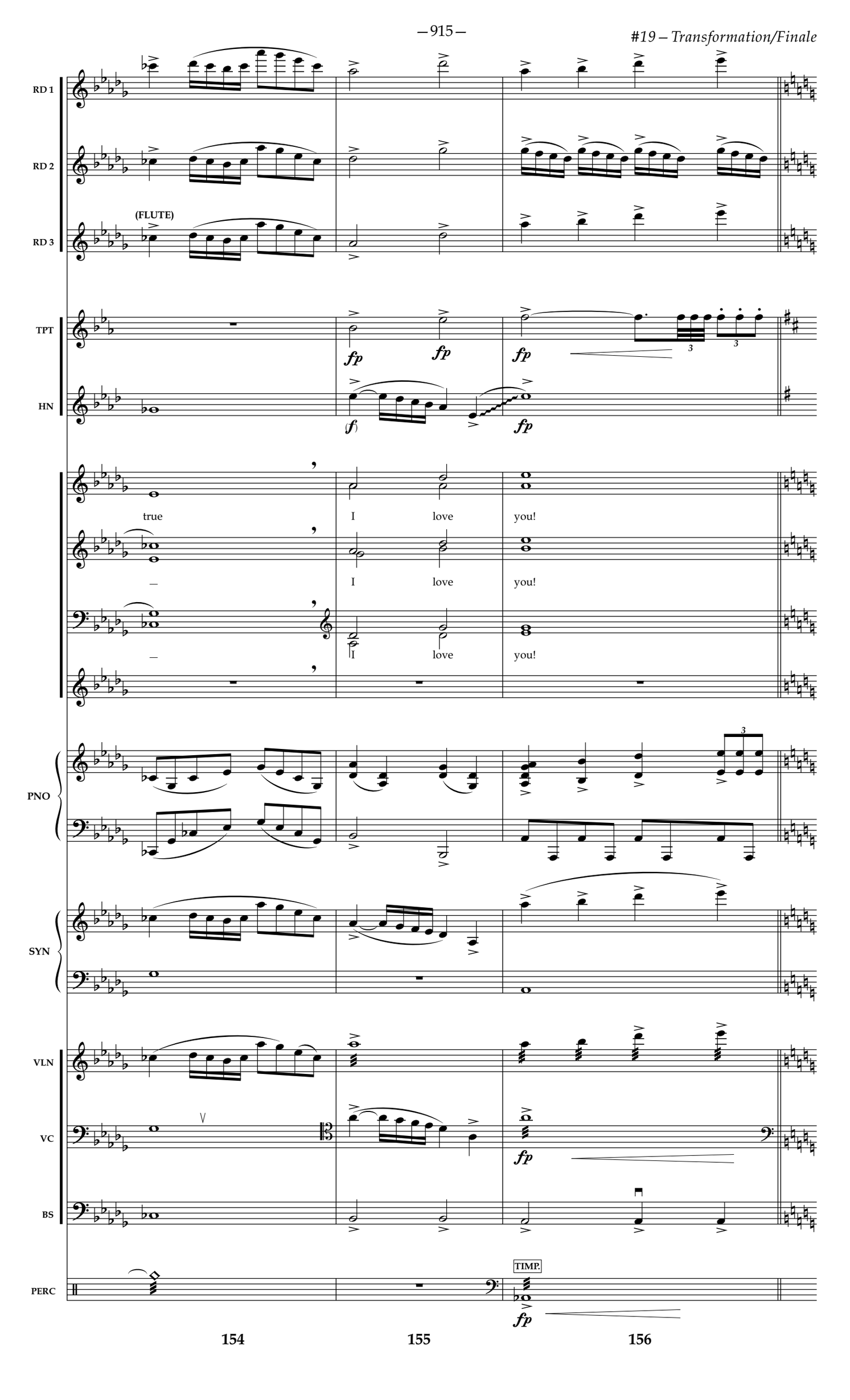

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
pp
pp
(8va)
loco
pp
137
138
139

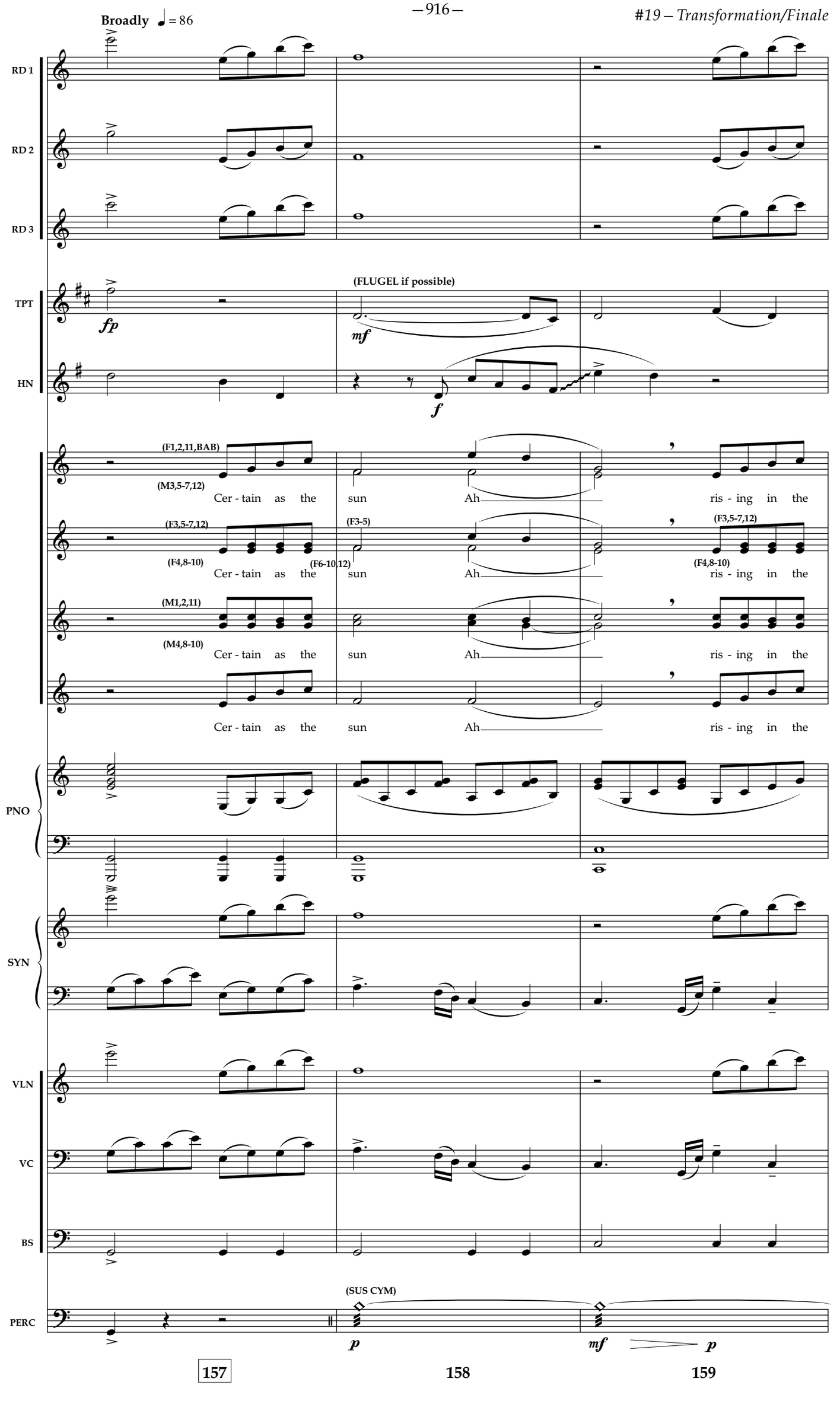

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
(OPEN)
quasi Harp
ARCO STRINGS
pizz.
fp
f
mp
pp
mf sub.
p
mfp
140
141
142

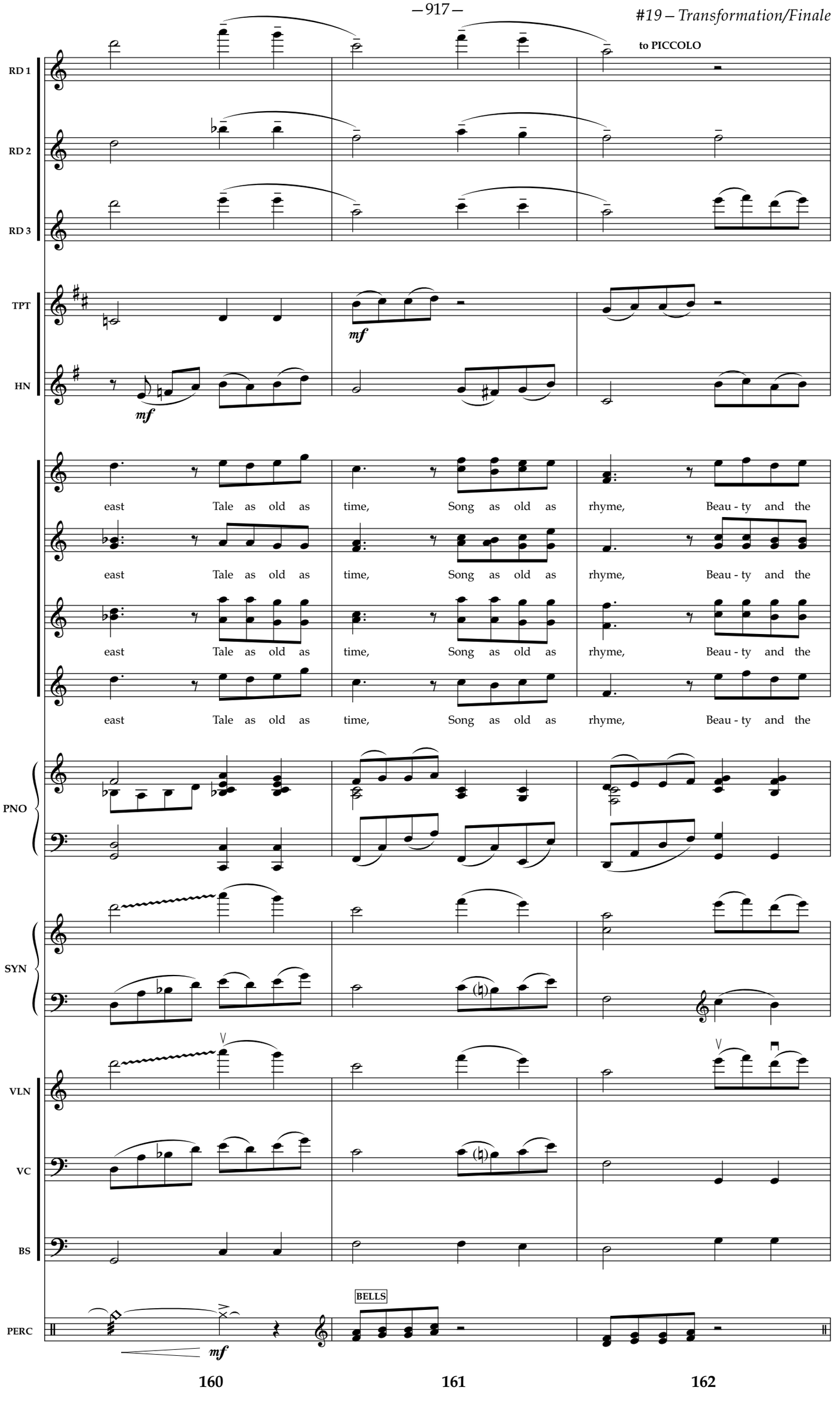
RD 1
RD 2
RD 3
to FLUTE
TPT
HN
solo
fp
mf
Ah
Ah
PNO
SYN
VLN
VC
BS
PERC
fp
fp
fp
fp

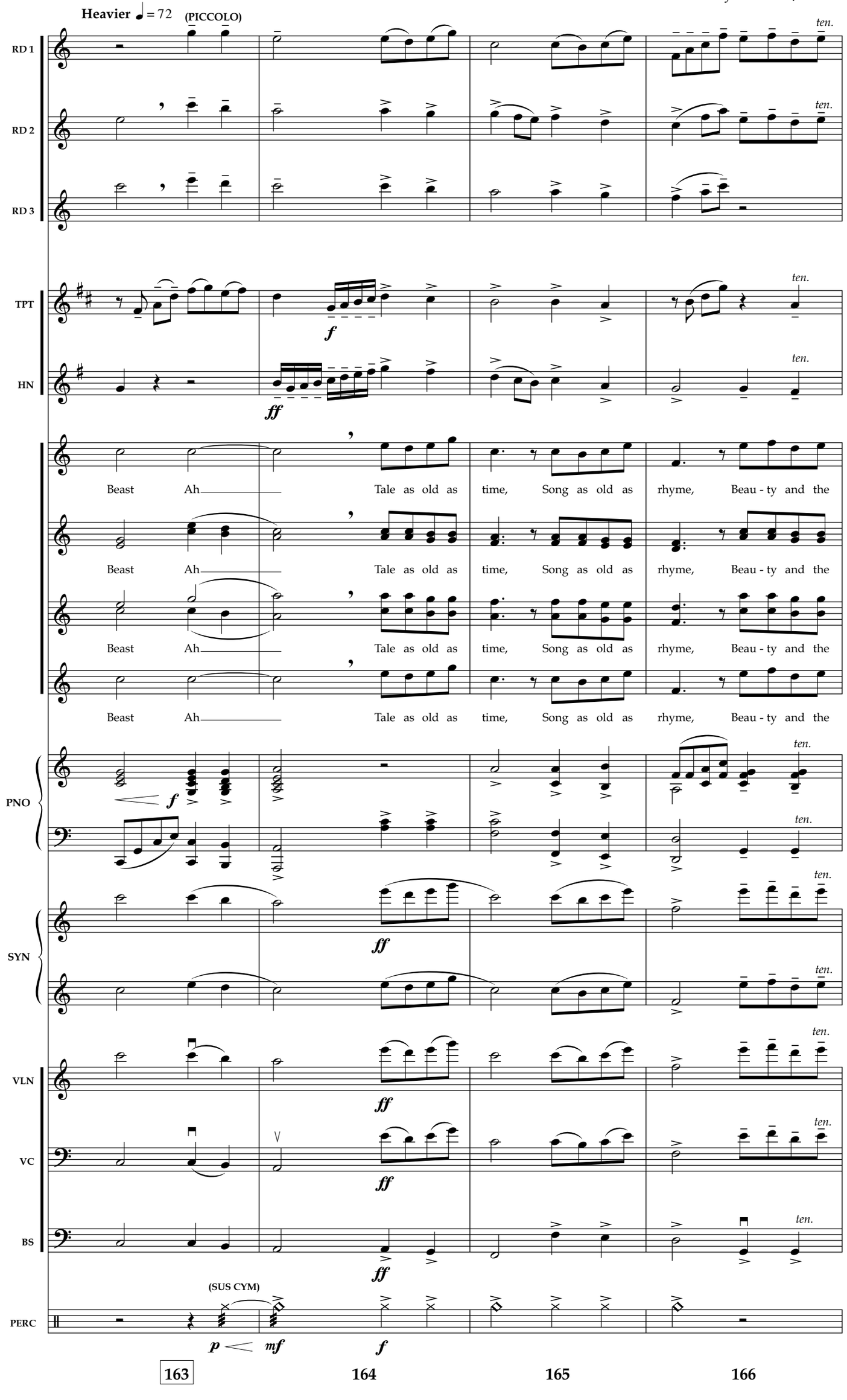

8va
RD 1
RD 2
RD 3
TPT
HN
mf
mp
cant.
mf
(BEAST)
(BELLE)
Two lives have be - gun now
Two hearts be - come one now
Ha
PNO
SYN
mf
VLN
VC
BS
PERC
fp
147
148
149
150

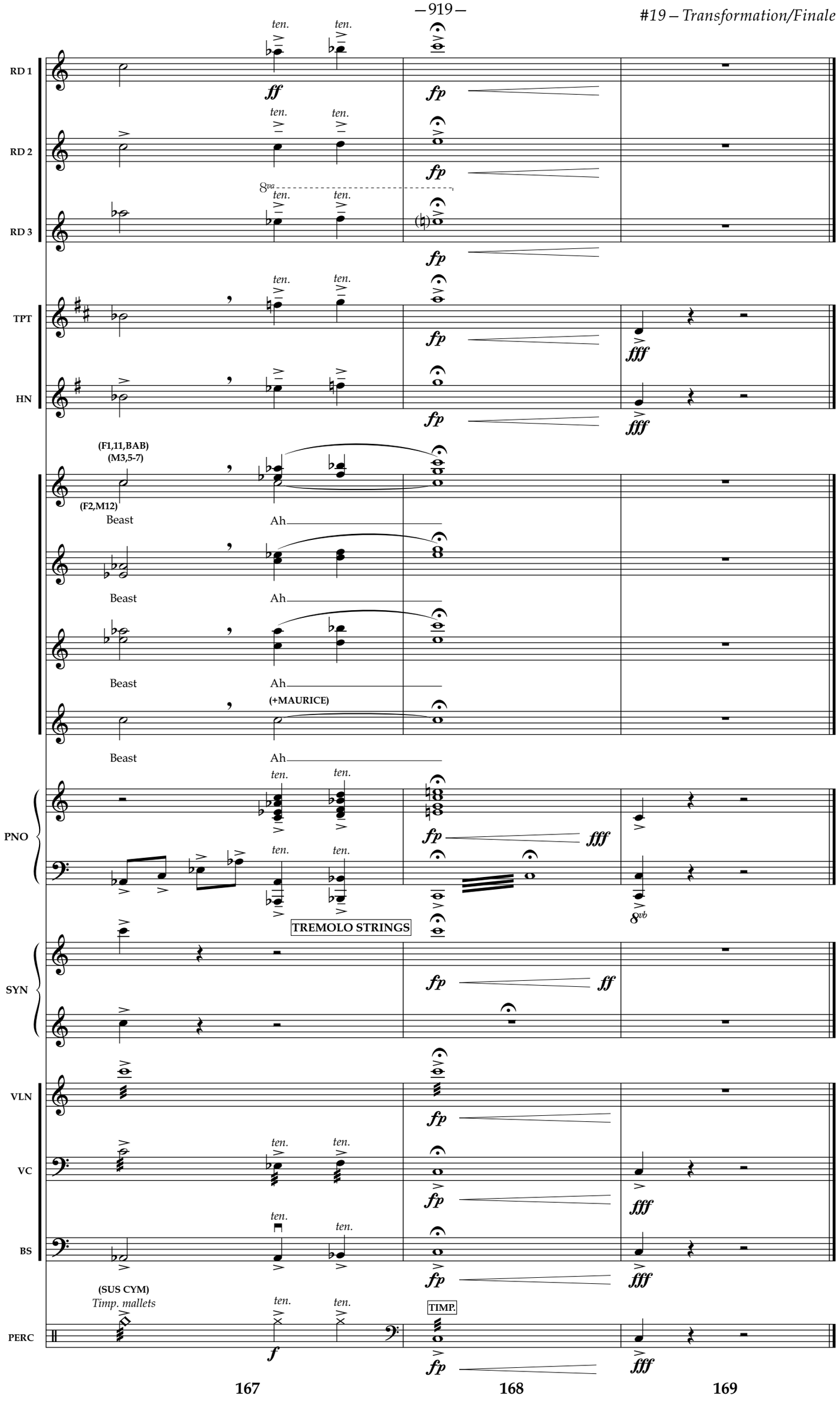

RD 1
RD 2
RD 3
TPT
HN
mp
f
(BELLE/BEAST)
One pas - sion one dream One thing for ev - er
Ha
Ha
PNO
SYN
VLN
VC
soli
BS
PERC
fp
151
152
153


RD 1
RD 2
(FLUTE)
RD 3
TPT
fp
fp
fp
HN
(f)
fp
true
I love you!
I love you!
I love you!
PNO
SYN
VLN
VC
fp
BS
PERC
TIMP.
fp
154
155
156


Broadly ♩ = 86
RD 1
RD 2
RD 3
TPT
HN
(FLUGEL if possible)
fp
mf
f
(F1,2,11,BAB)
(M3,5-7,12)
Cer - tain as the sun Ah ris - ing in the
(F3,5-7,12)
(F4,8-10)
(F6-10,12)
(F3-5)
(M1,2,11)
(M4,8-10)
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
p
mf
p
157
158
159


to PICCOLO
RD 1
RD 2
RD 3
TPT
HN
mf
mf
east Tale as old as time, Song as old as rhyme, Beau - ty and the
east Tale as old as time, Song as old as rhyme, Beau - ty and the
east Tale as old as time, Song as old as rhyme, Beau - ty and the
east Tale as old as time, Song as old as rhyme, Beau - ty and the
PNO
SYN
VLN
VC
BS
BELLS
PERC
mf
160
161
162


Heavier ♩ = 72
(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(SUS CYM)
ten.
Beast Ah Tale as old as time, Song as old as rhyme, Beau - ty and the
163
164
165
166


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ten.
ff
fp
fff
8va
8vb
(F1,11,BAB)
(M3,5-7)
(F2,M12)
Beast
Ah
(+MAURICE)
TREMOLO STRINGS
(SUS CYM)
Timp. mallets
TIMP.
f
167
168
169

Bows

Allegro con brio ♩ = c. 144

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
ERCUSSION

(PICCOLO) (OBOE) (CLARINET) (OPEN) FAST STRINGS *brillante* *pizz.* *arco* (Closed HH) *lightly*

mf *f* *mp* *p* *pp*

1 2 3 4

Repeat Ad Lib on Belle's Entrance
Segue As One to M. 42

RD 1

RD 2

RD 3

sfz

sfz

sfz

to FLUTE

TPT

HN

sfz

mp

mp

PNO

mf

SYN

ACCORDION

mf

(2 hands)

VLN

VC

BS

PERC

(CRASH CYM)

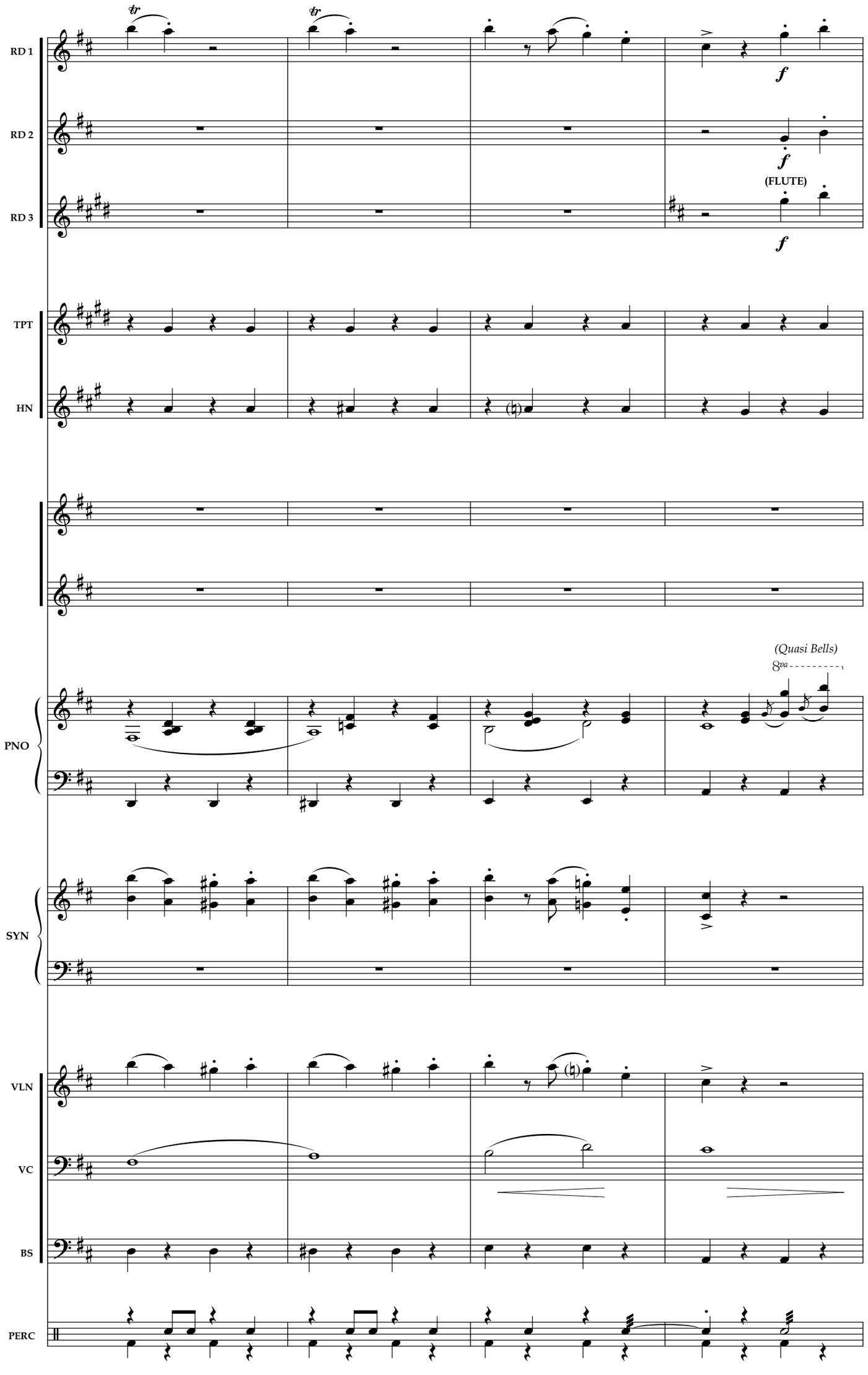
(RIDE)

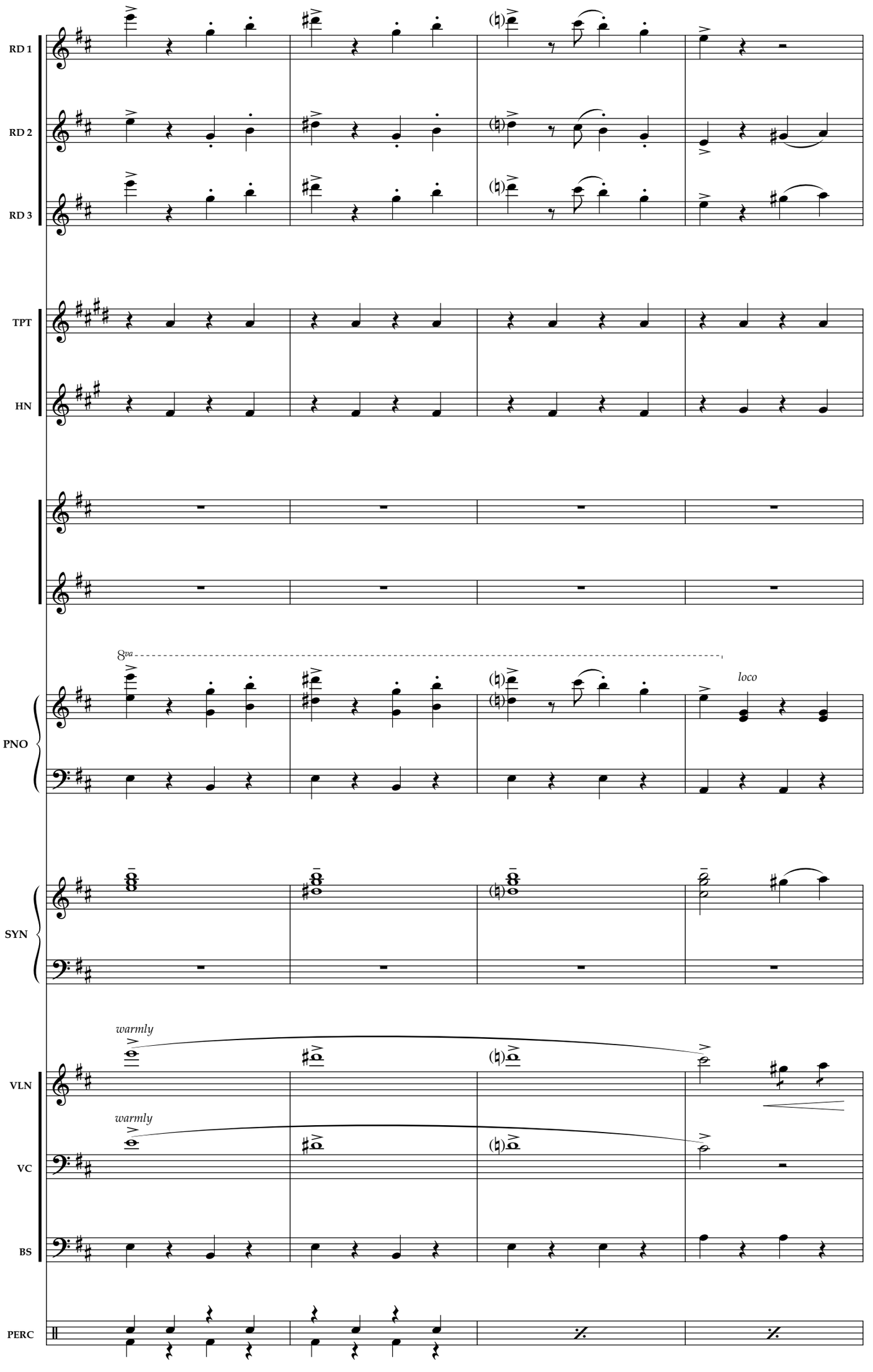
5

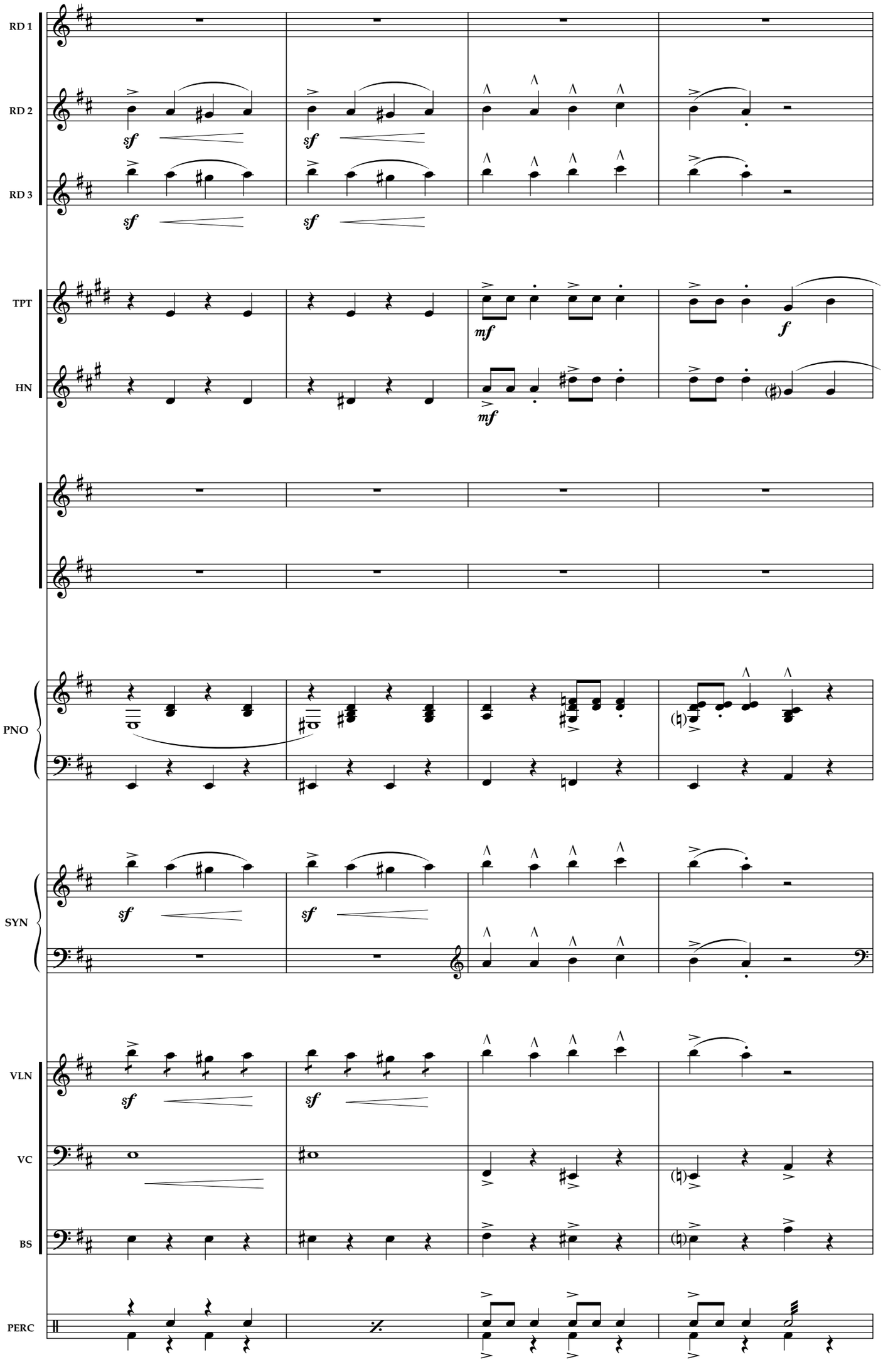
6

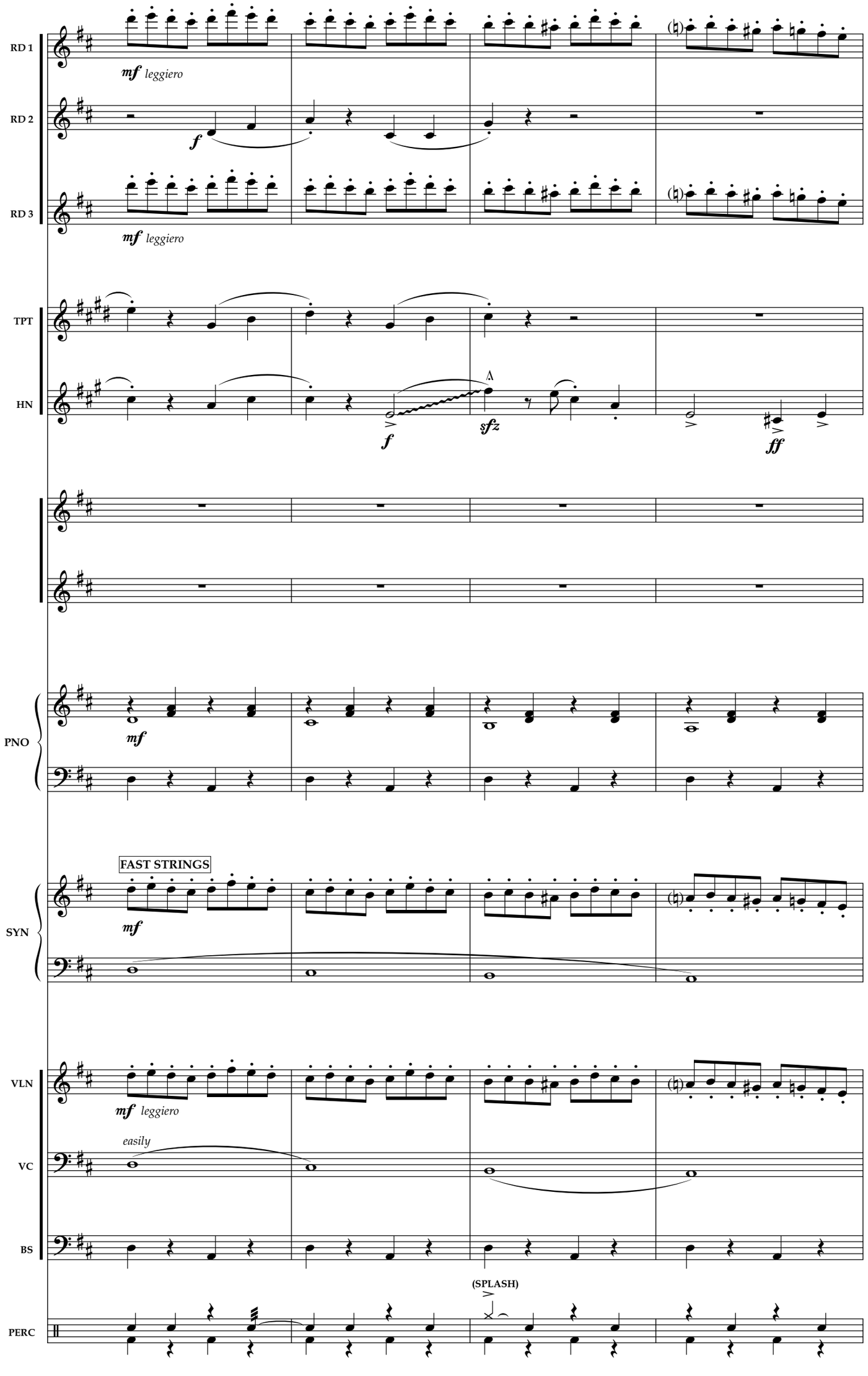
7

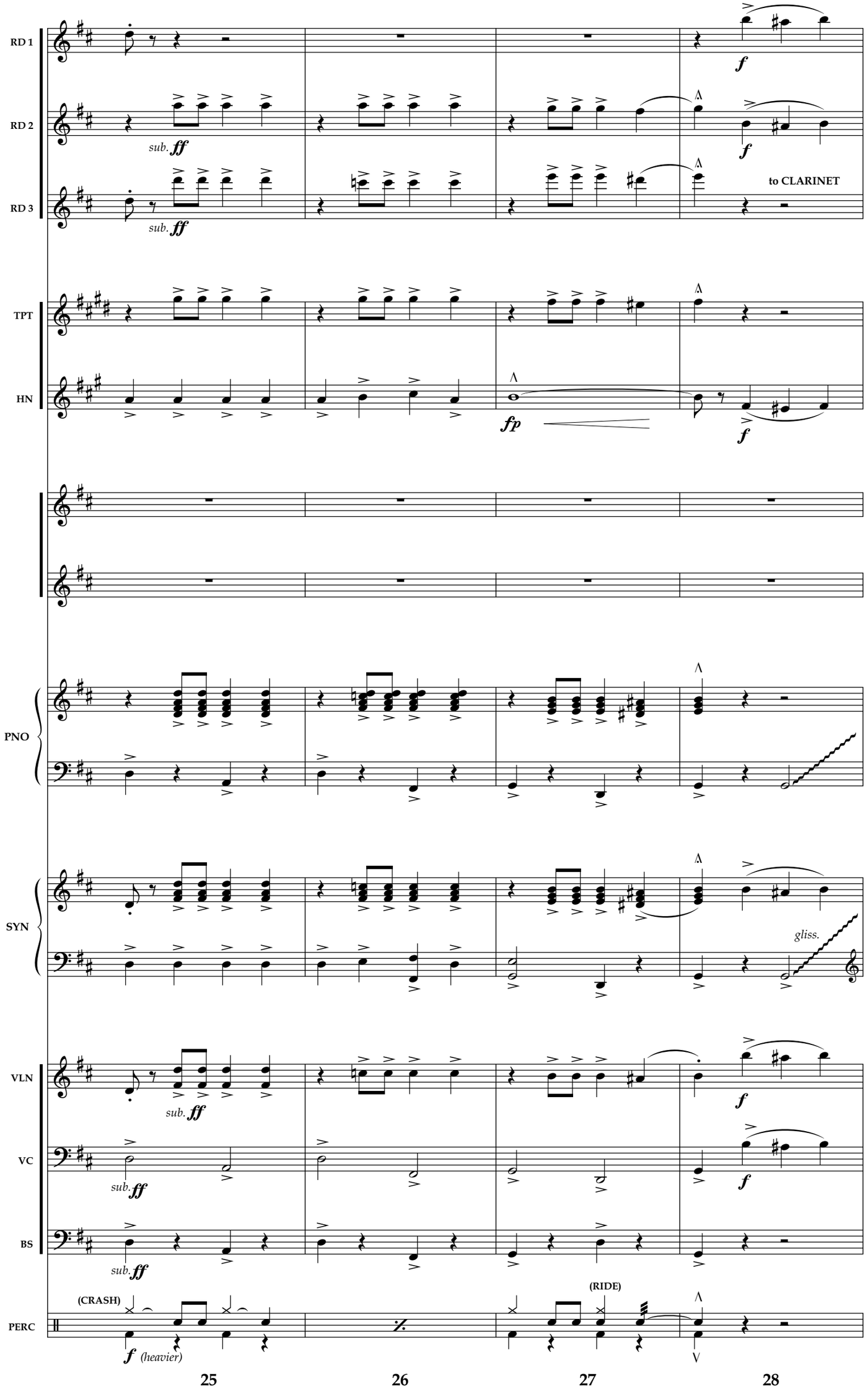
8

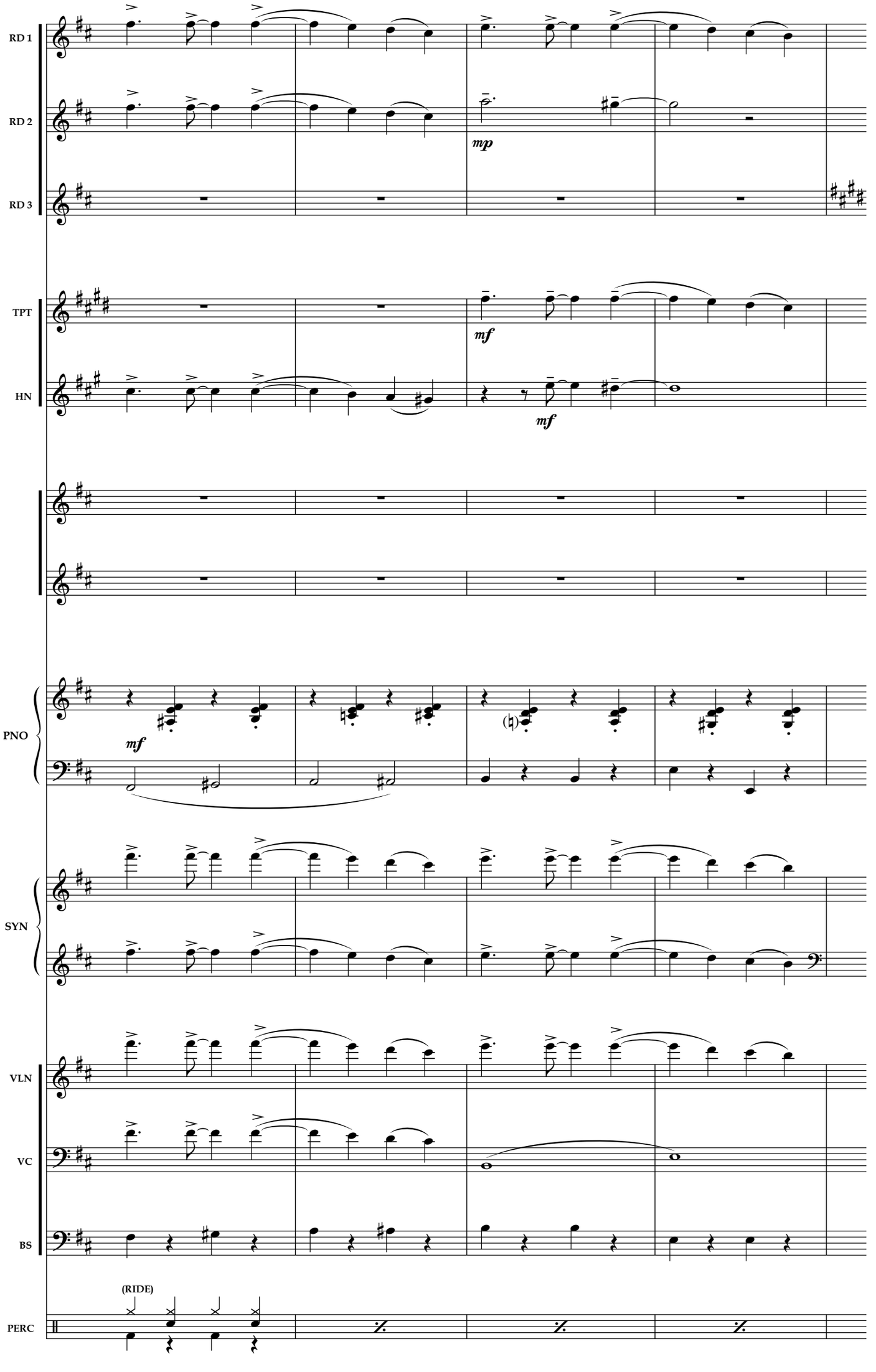

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
tr
tr
f
f
(FLUTE)
f
(Quasi Bells)
8va
9
10
11
12

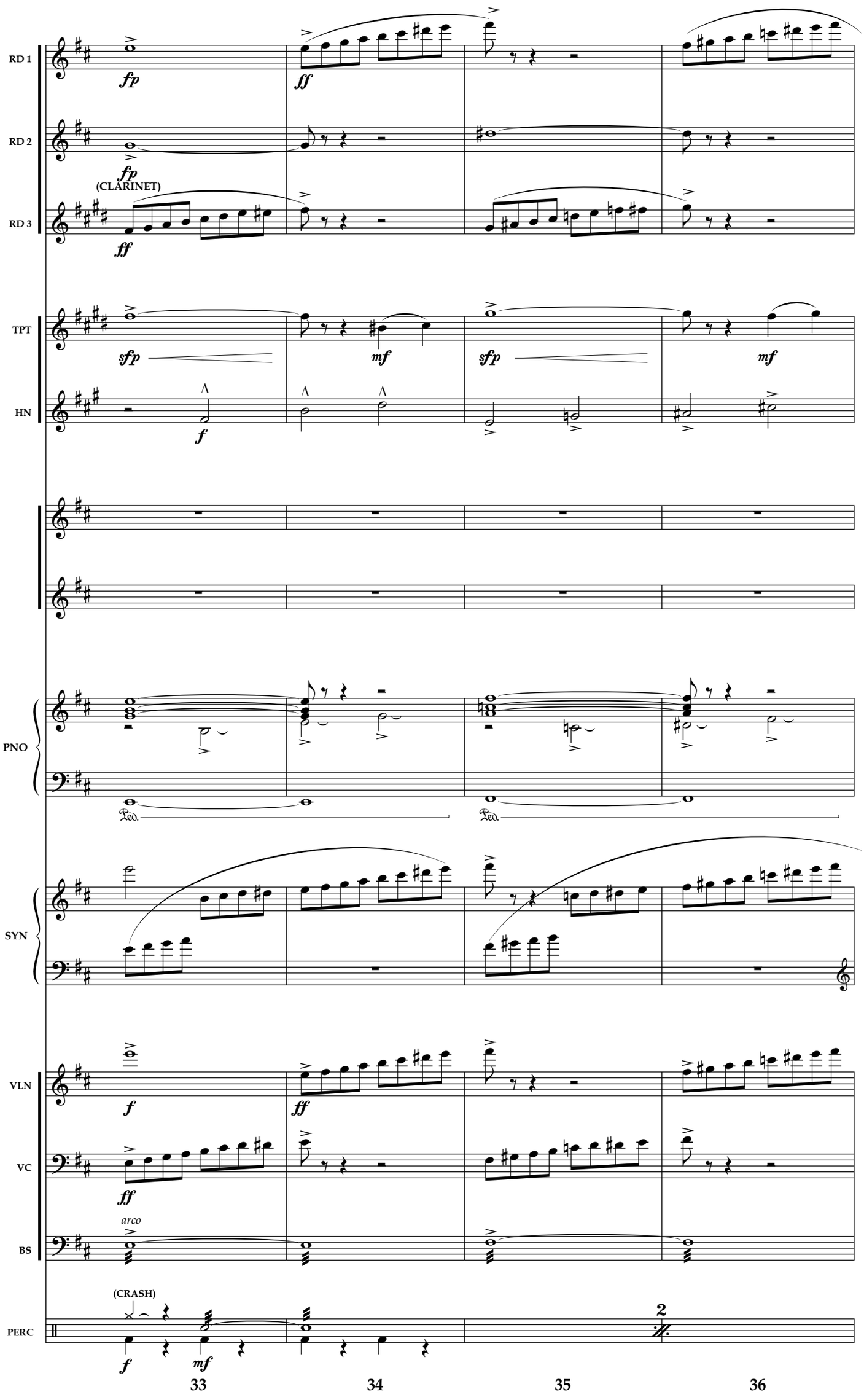

RD 1
RD 2
RD 3
TPT
HN
PNO
8va
loco
SYN
warmly
VLN
warmly
VC
BS
PERC
13
14
15
16

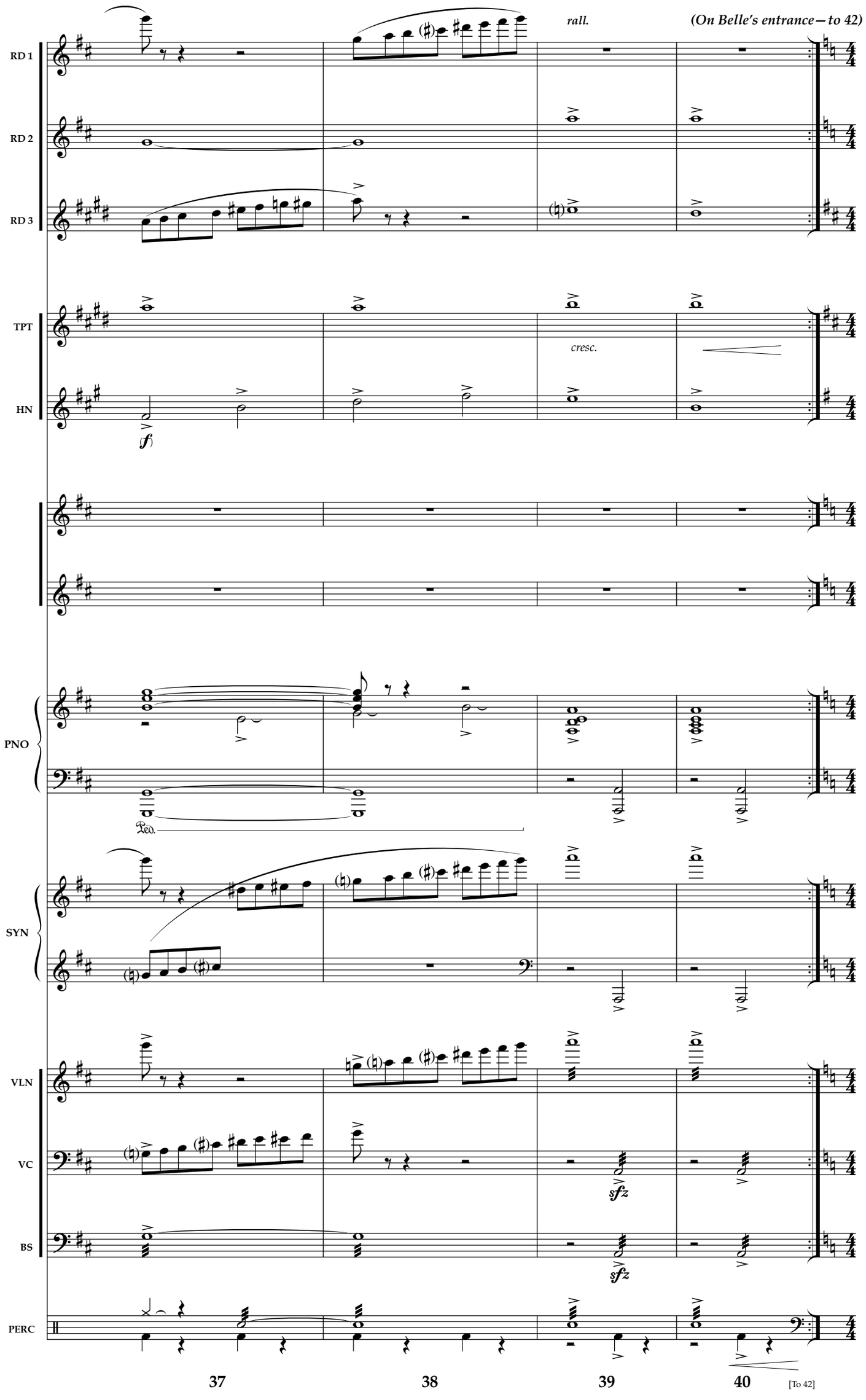

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sf
mf
f
17
18
19
20


RD 1
mf leggiero
RD 2
f
RD 3
mf leggiero
TPT
HN
f
sfz
ff
PNO
mf
FAST STRINGS
SYN
mf
VLN
mf leggiero
easily
VC
BS
(SPLASH)
PERC
21
22
23
24


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sub. ff
f
fp
to CLARINET
gliss.
(CRASH)
(RIDE)
(heavier)
25
26
27
28


RD 1
RD 2
RD 3
mp
TPT
HN
mf
mf
PNO
mf
SYN
VLN
VC
BS
(RIDE)
PERC
29
30
31
32

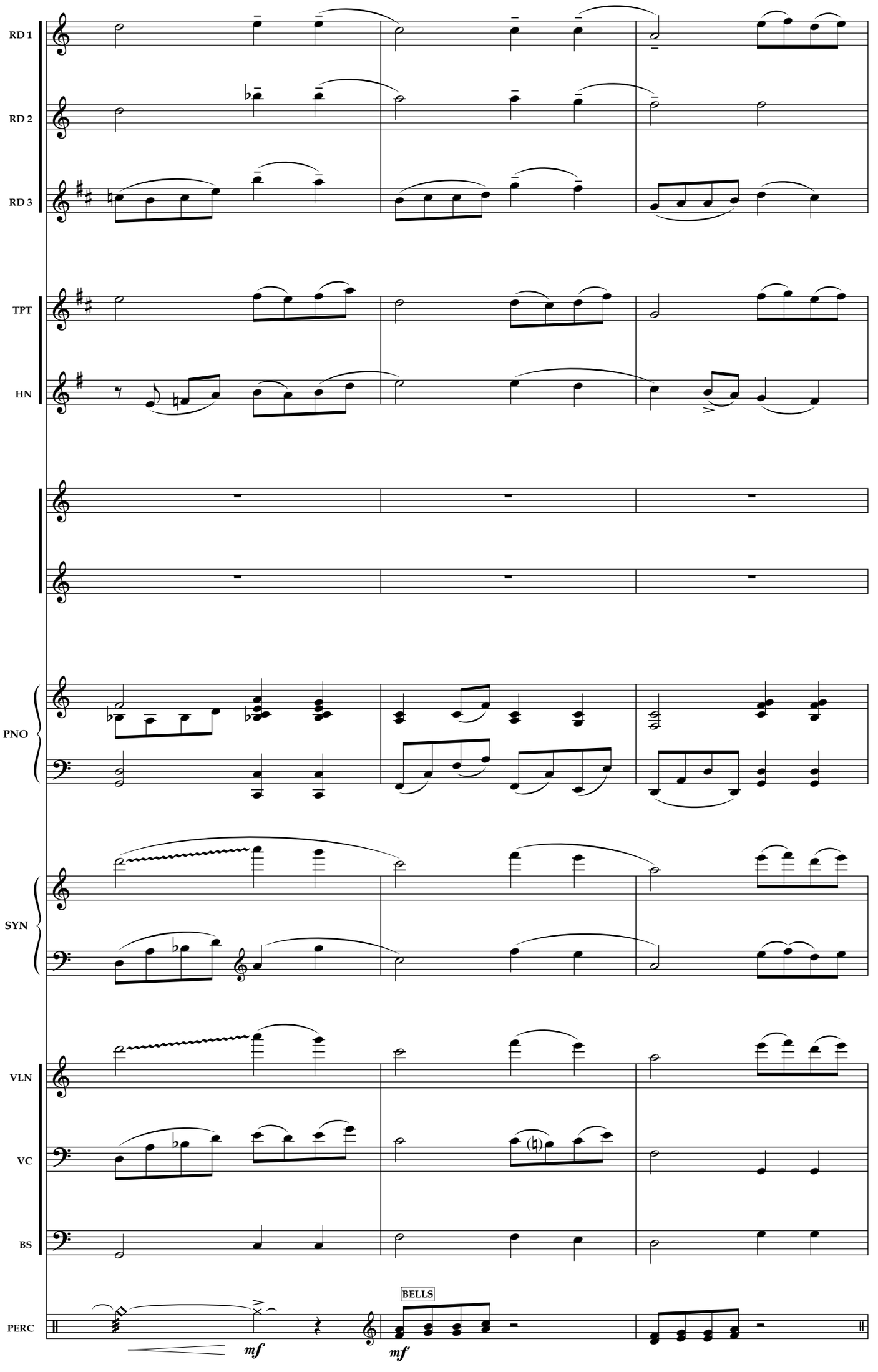

RD 1
RD 2
RD 3
(CLARINET)
TPT
HN
PNO
SYN
VLN
VC
BS
arco
(CRASH)
PERC
2
33
34
35
36

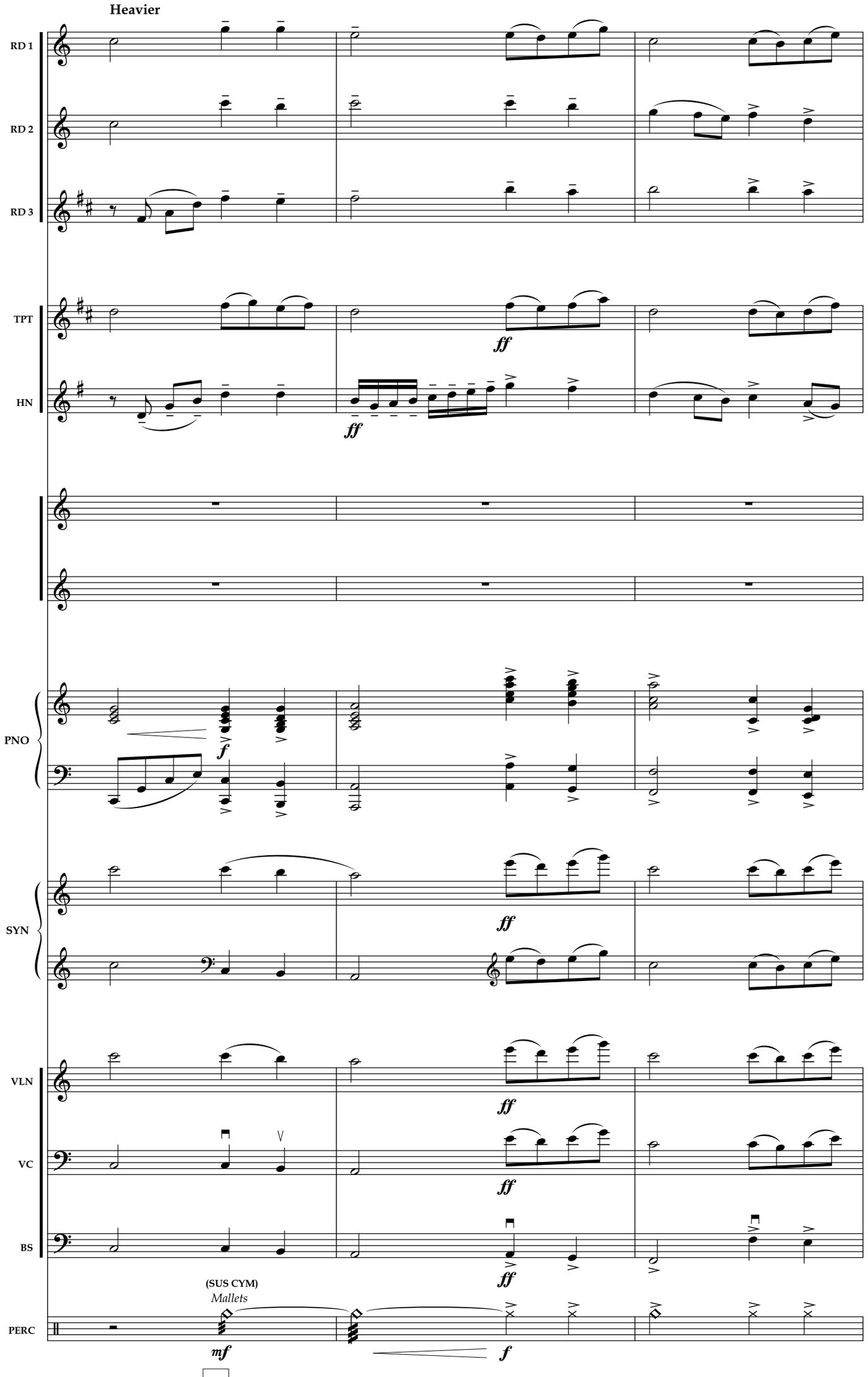

rall.
(On Belle's entrance—to 42)
RD 1
RD 2
RD 3
TPT
HN
cresc.
(f)
PNO
Ped.
SYN
VLN
VC
BS
sfz
sfz
PERC
37
38
39
40
[To 42]

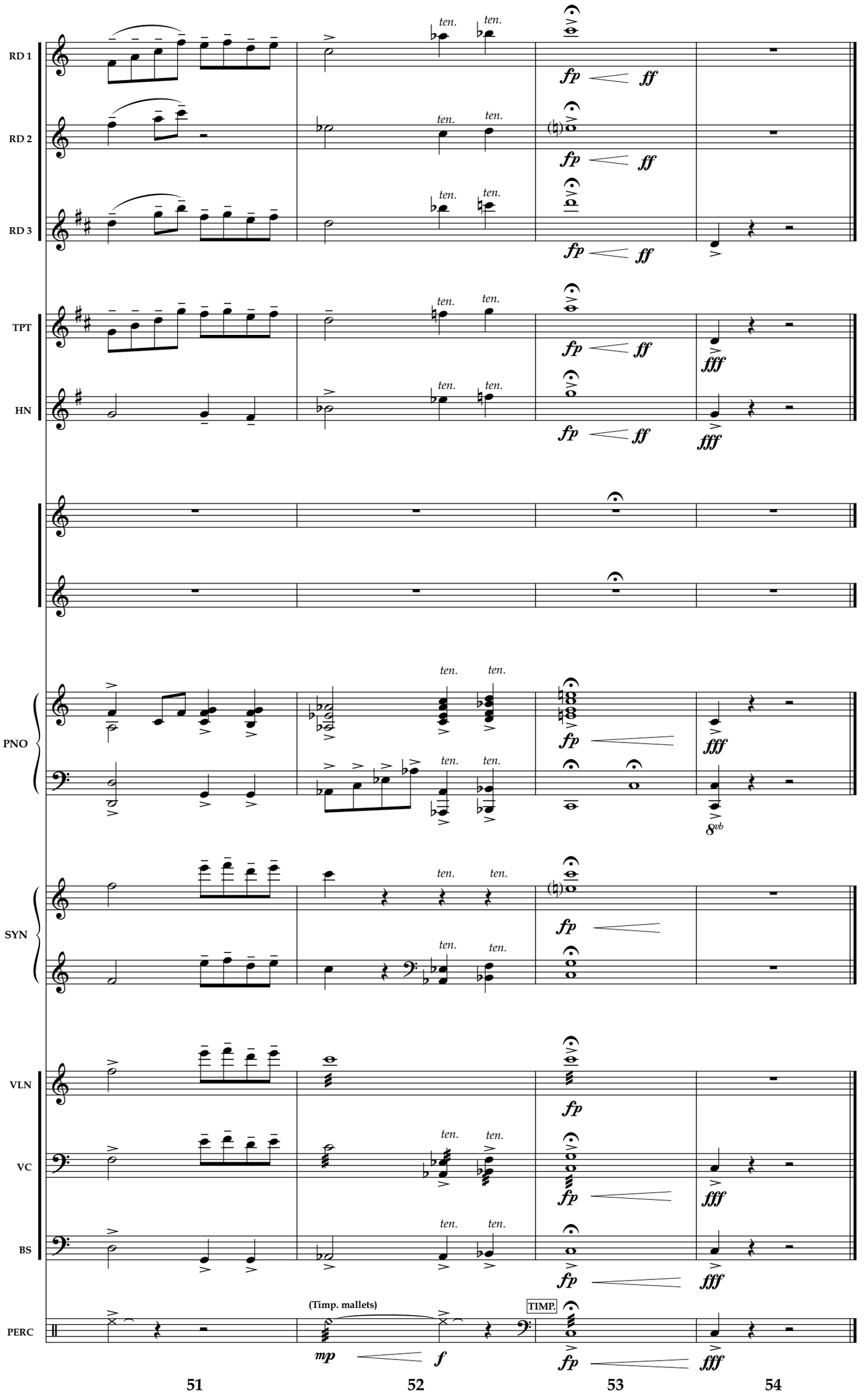
[On cue]
Broadly ♩ = 84

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

f
mf
solo
Play if no Timp.
ARCO STRINGS
arco
TIMP.
(SUS CYM)
(or LOW TOM)
p


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
BELLS
mf
mf
45
46
47


Heavier
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ff
f
(SUS CYM)
Mallets
mf
48
49
50


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
ten.
fp
ff
fff
8vb
(Timp. mallets)
mp
f
TIMP.
51
52
53
54

Exit Music

A la Valse Française — In 1

𝅗𝅥. = c. 84

REED 1
REED 2
REED 3
TRUMPET
HORN
PIANO
SYNTH
VIOLIN
CELLO
BASS
ERCUSSION

f

FAST STRINGS

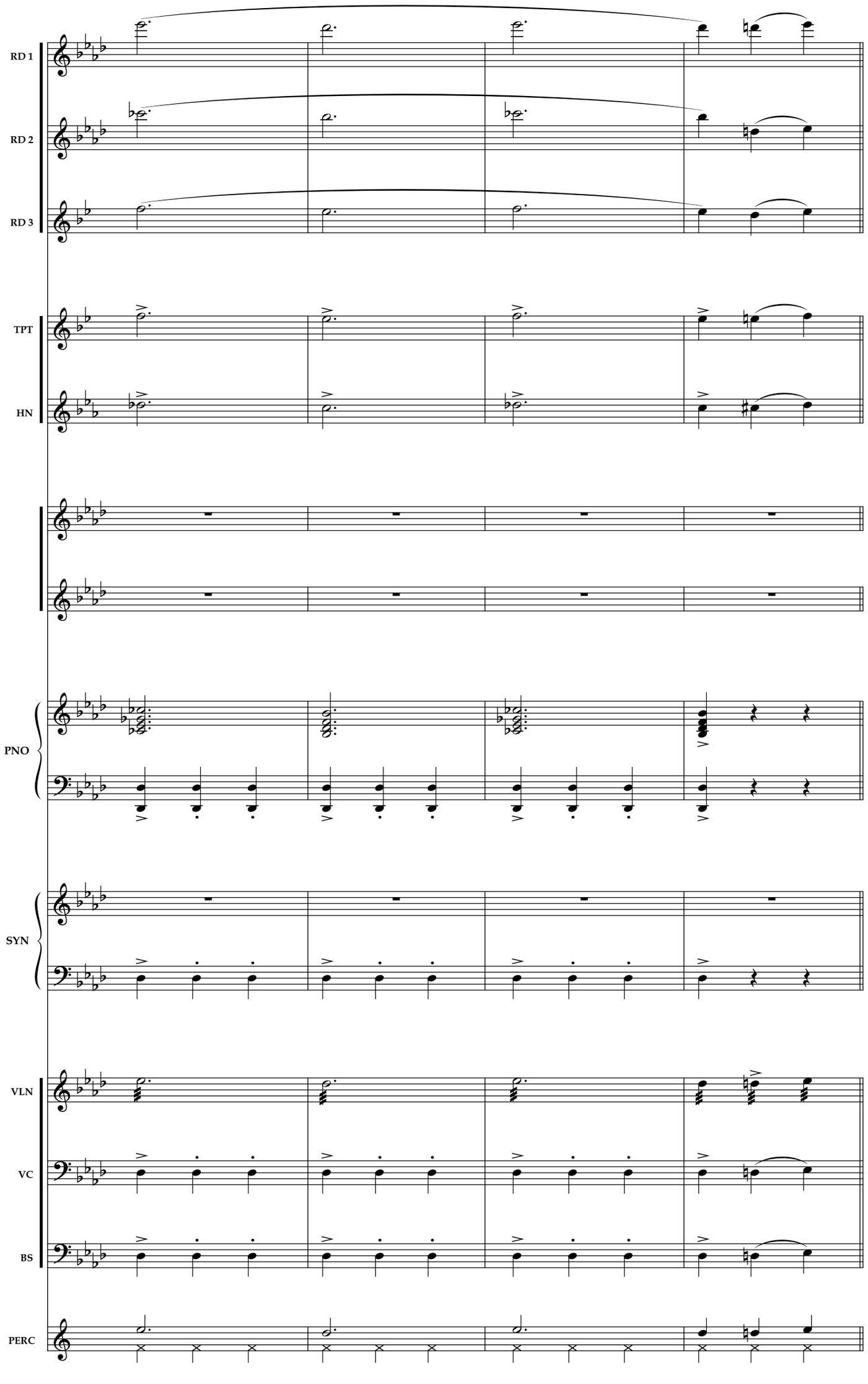
(arco)

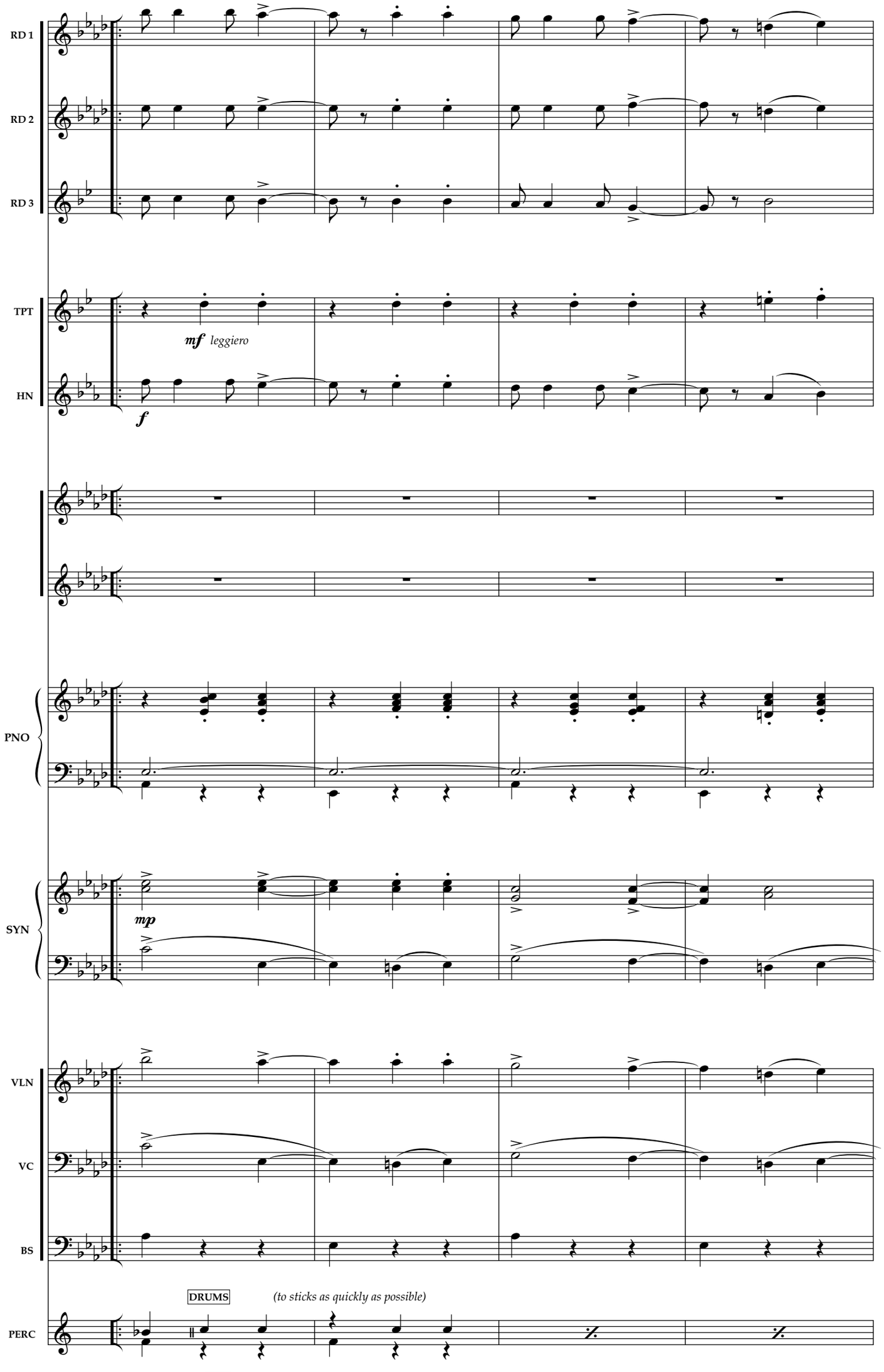
BELLS

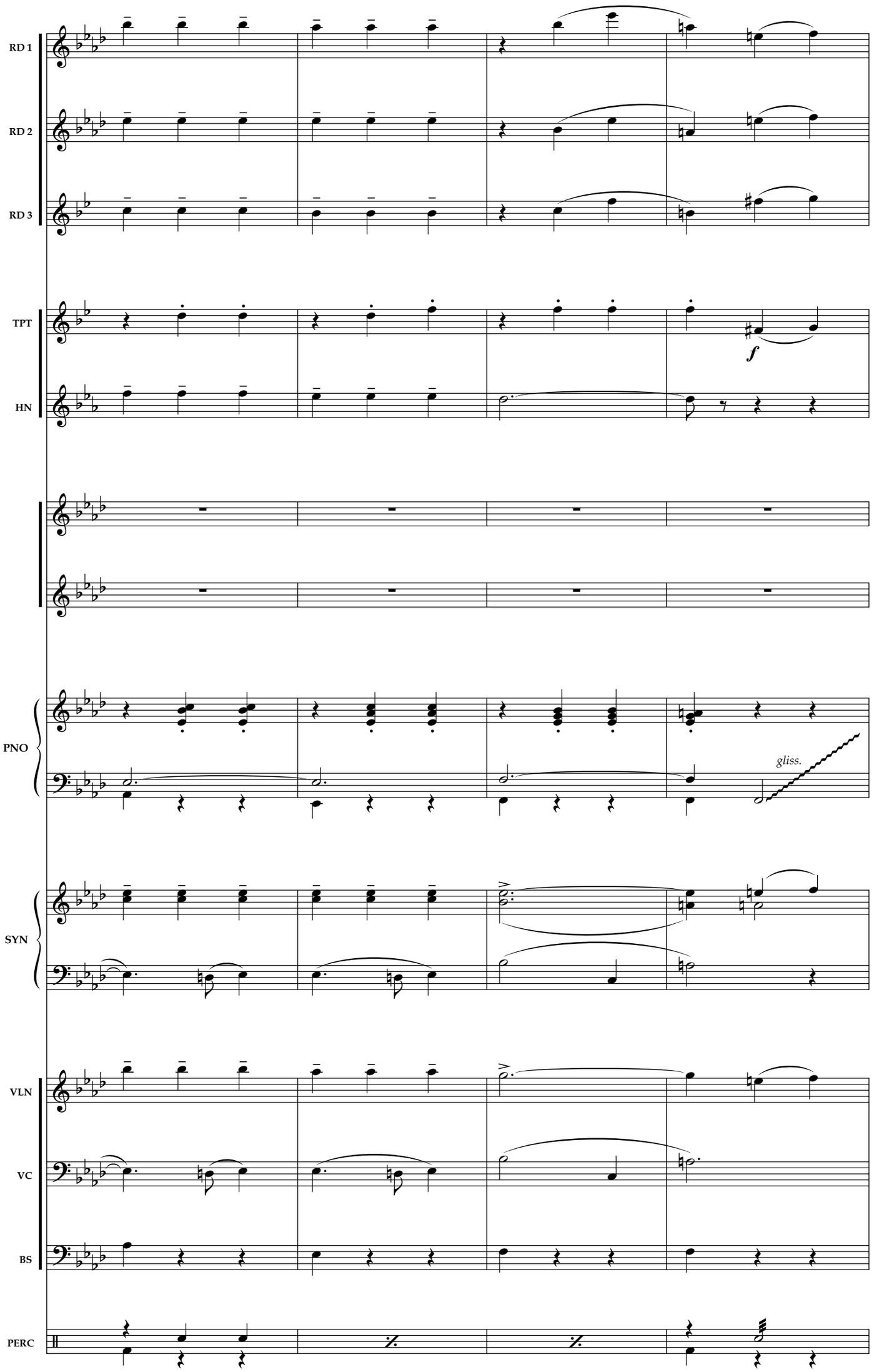
(KICK DRUM)

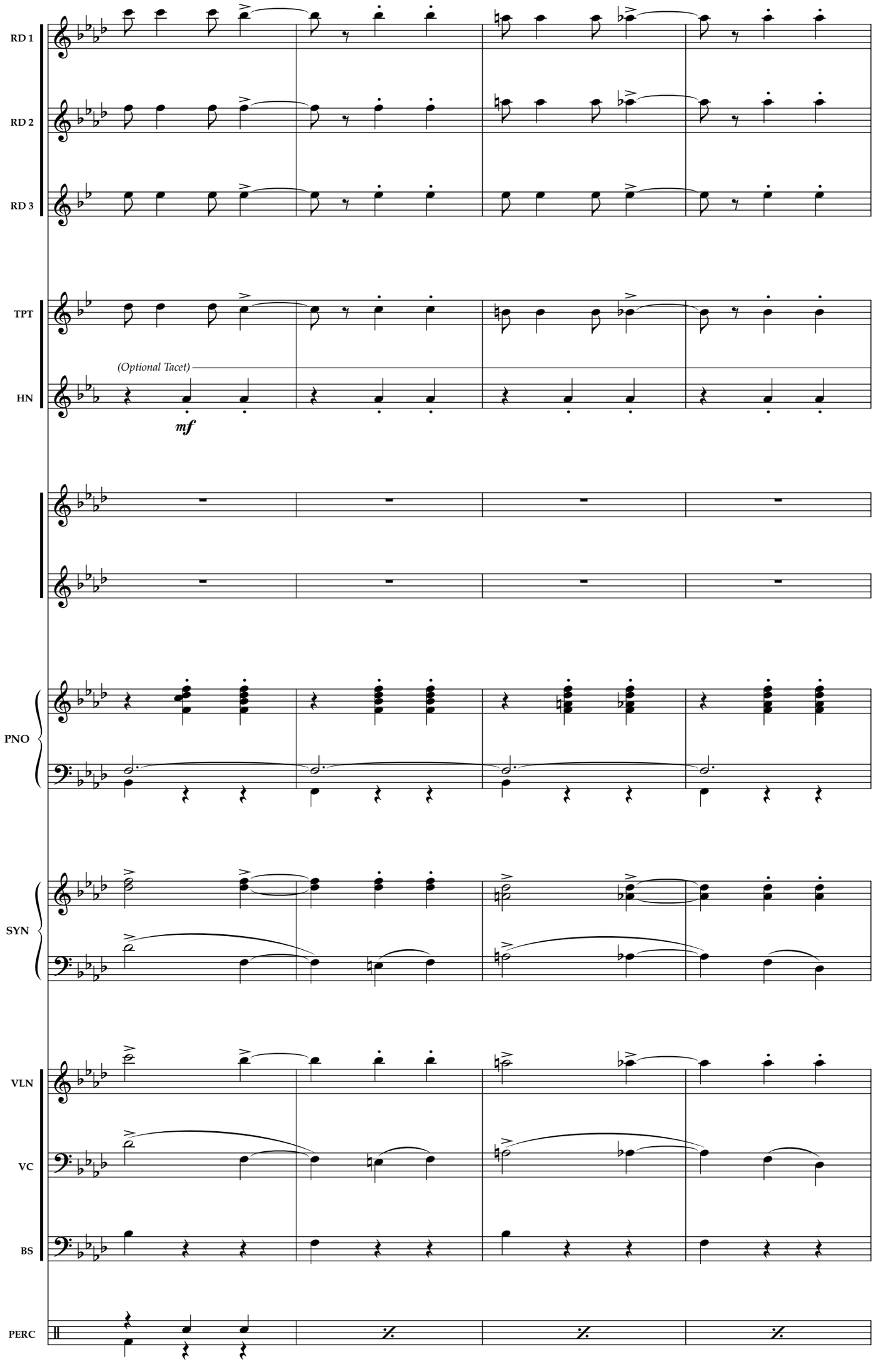
mf

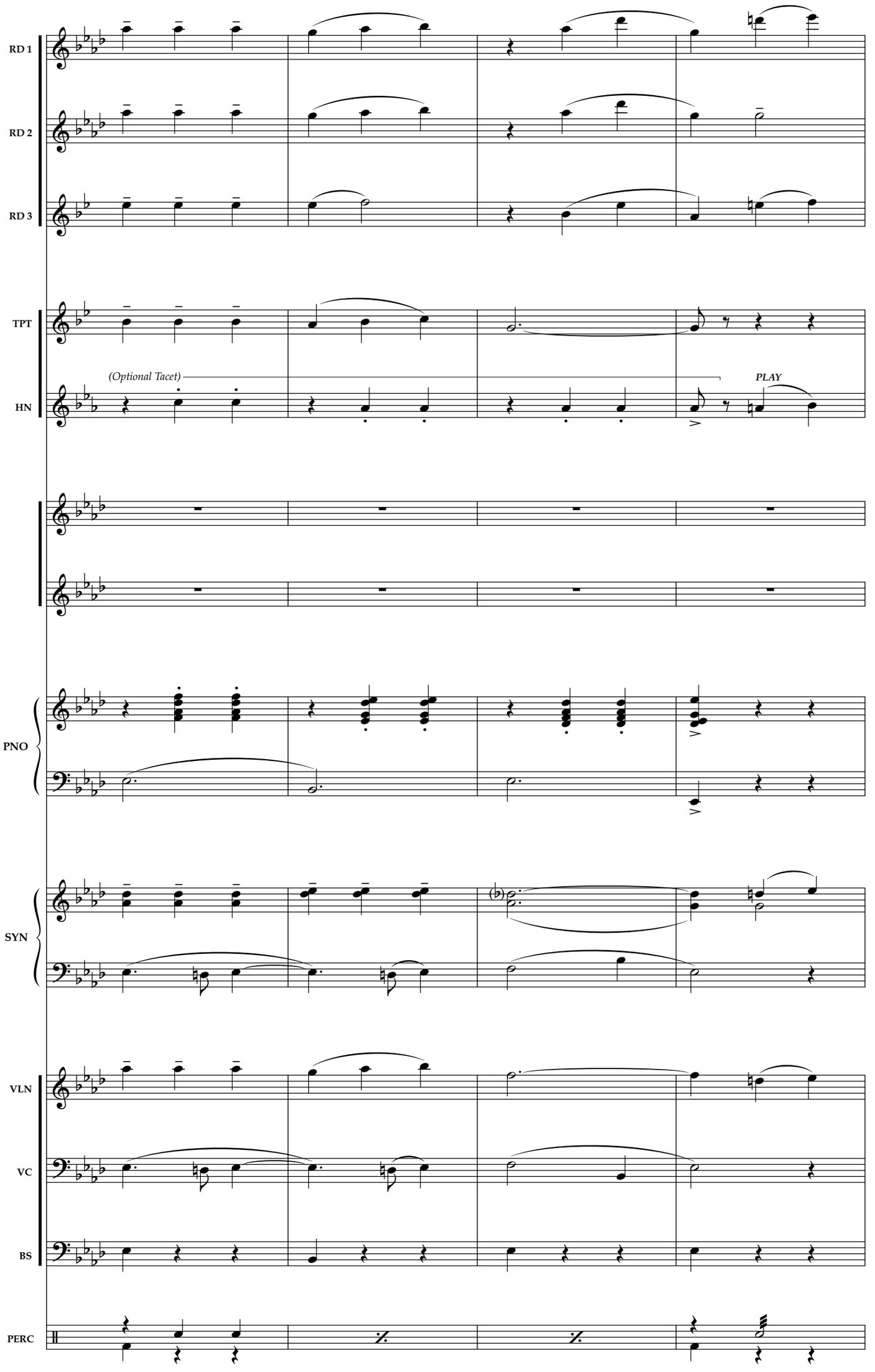
1 2 3 4

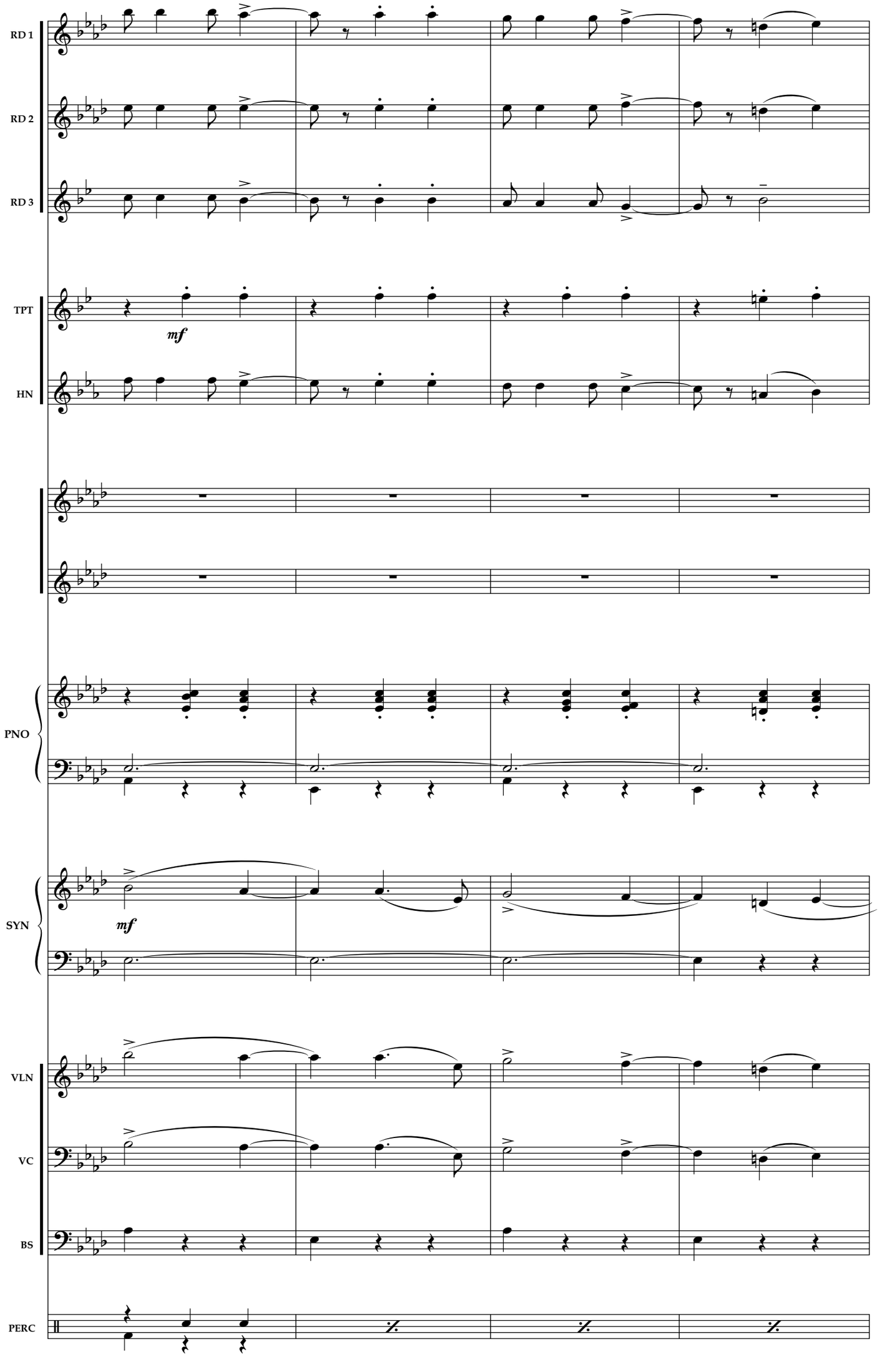

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
5
6
7
8

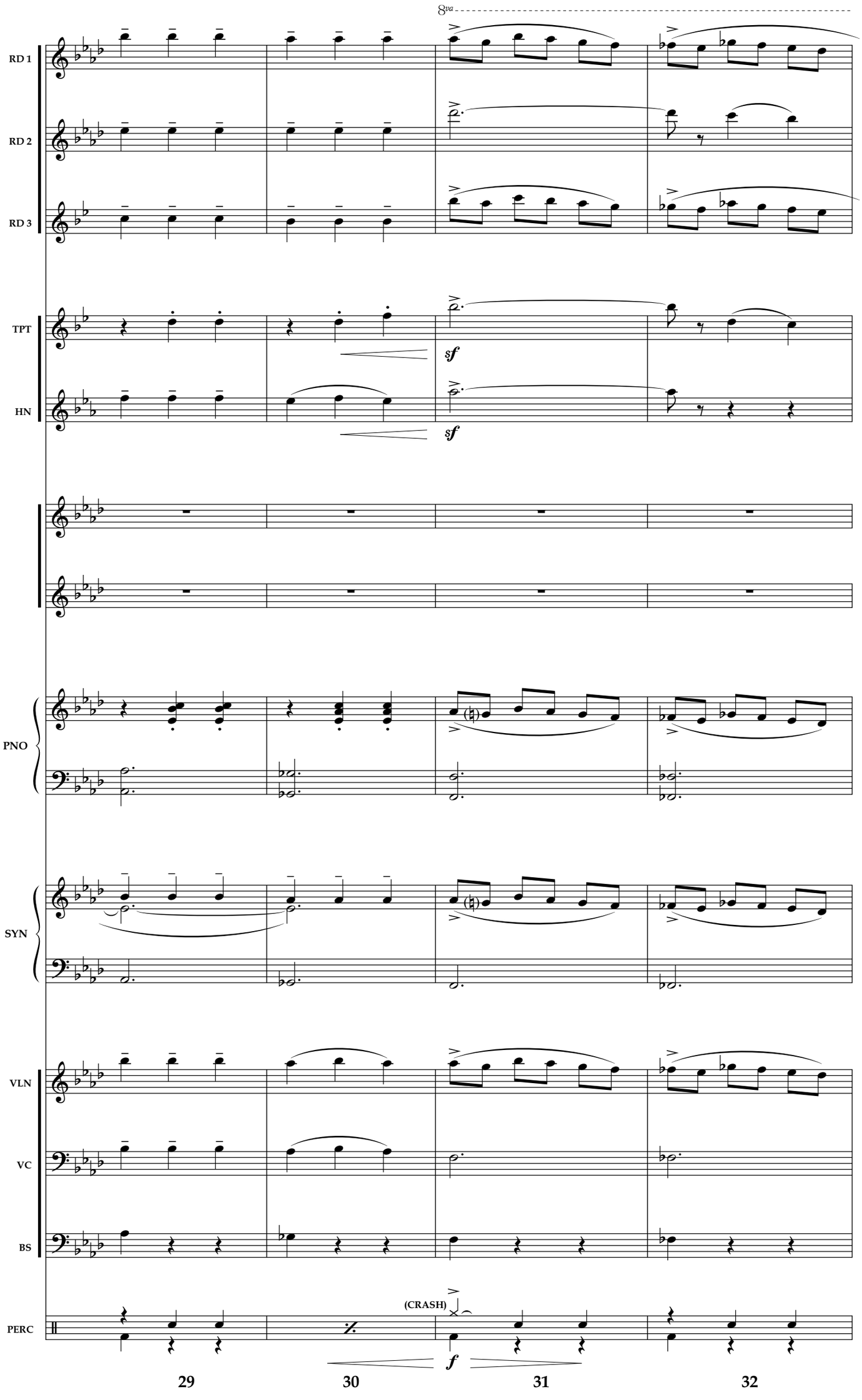

RD 1
RD 2
RD 3
TPT
HN
mf leggiero
f
PNO
SYN
mp
VLN
VC
BS
DRUMS
(to sticks as quickly as possible)
PERC
9
10
11
12

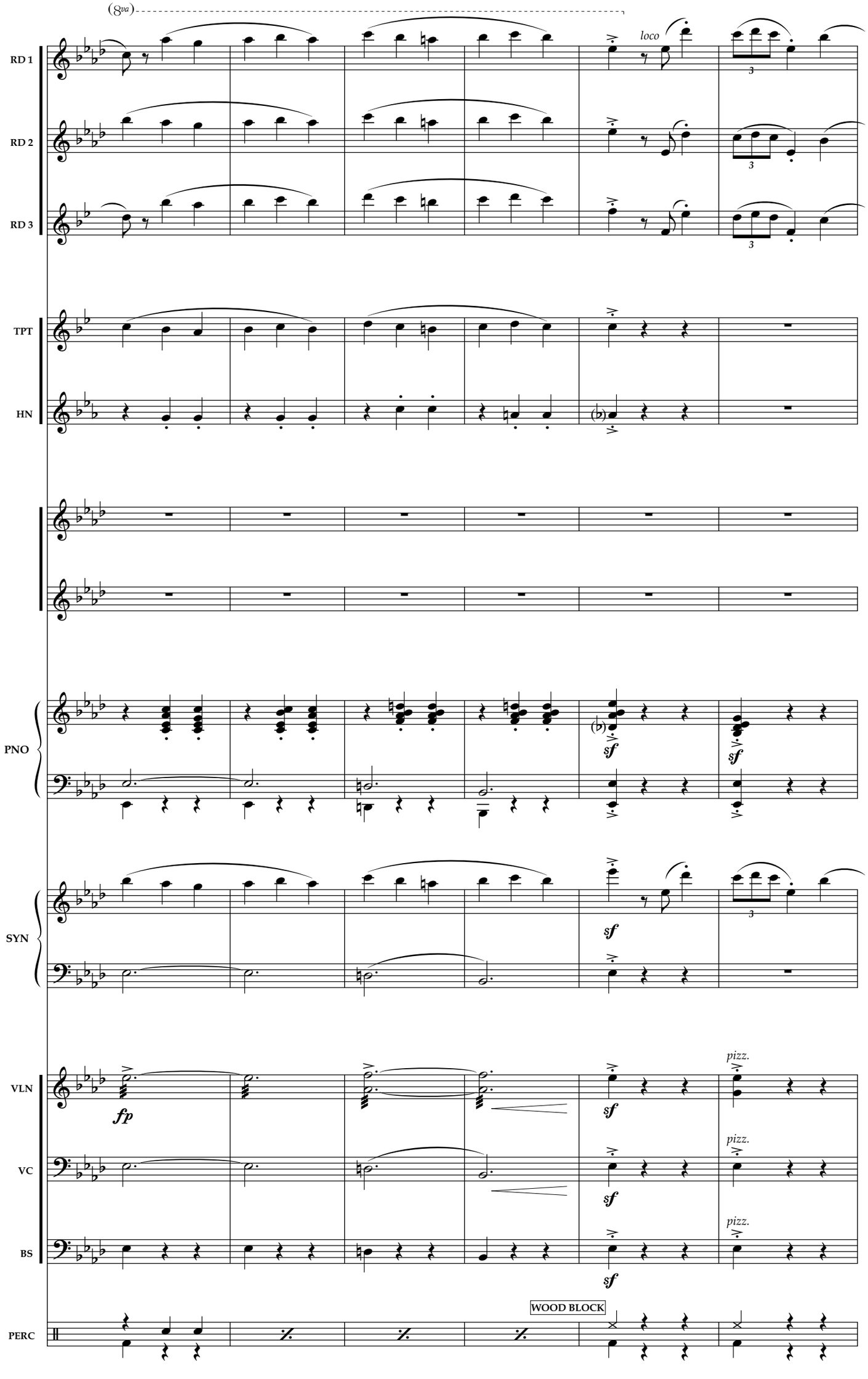

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
f
gliss.
13
14
15
16

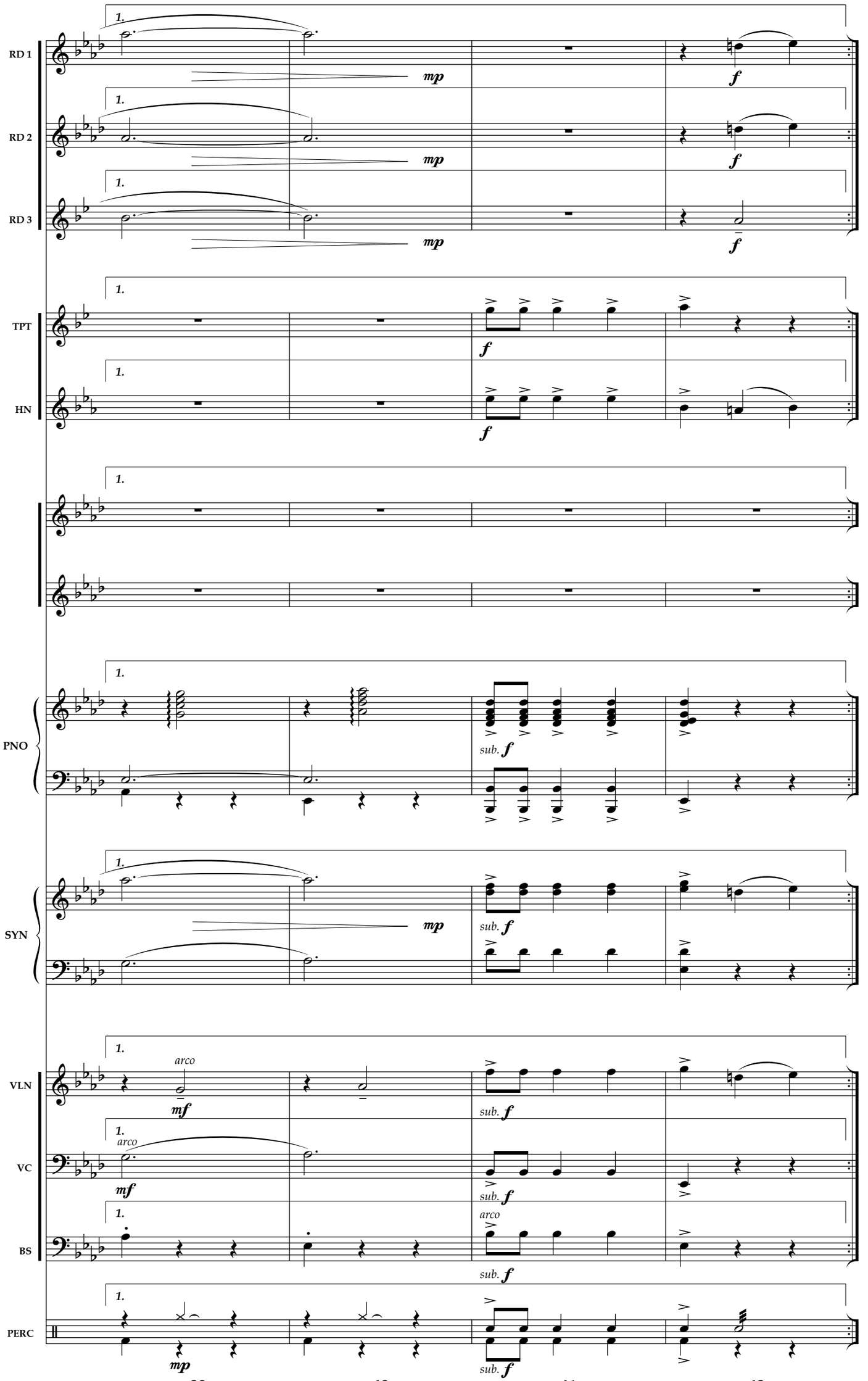

RD 1
RD 2
RD 3
TPT
HN
(Optional Tacet)
mf
PNO
SYN
VLN
VC
BS
PERC
17
18
19
20

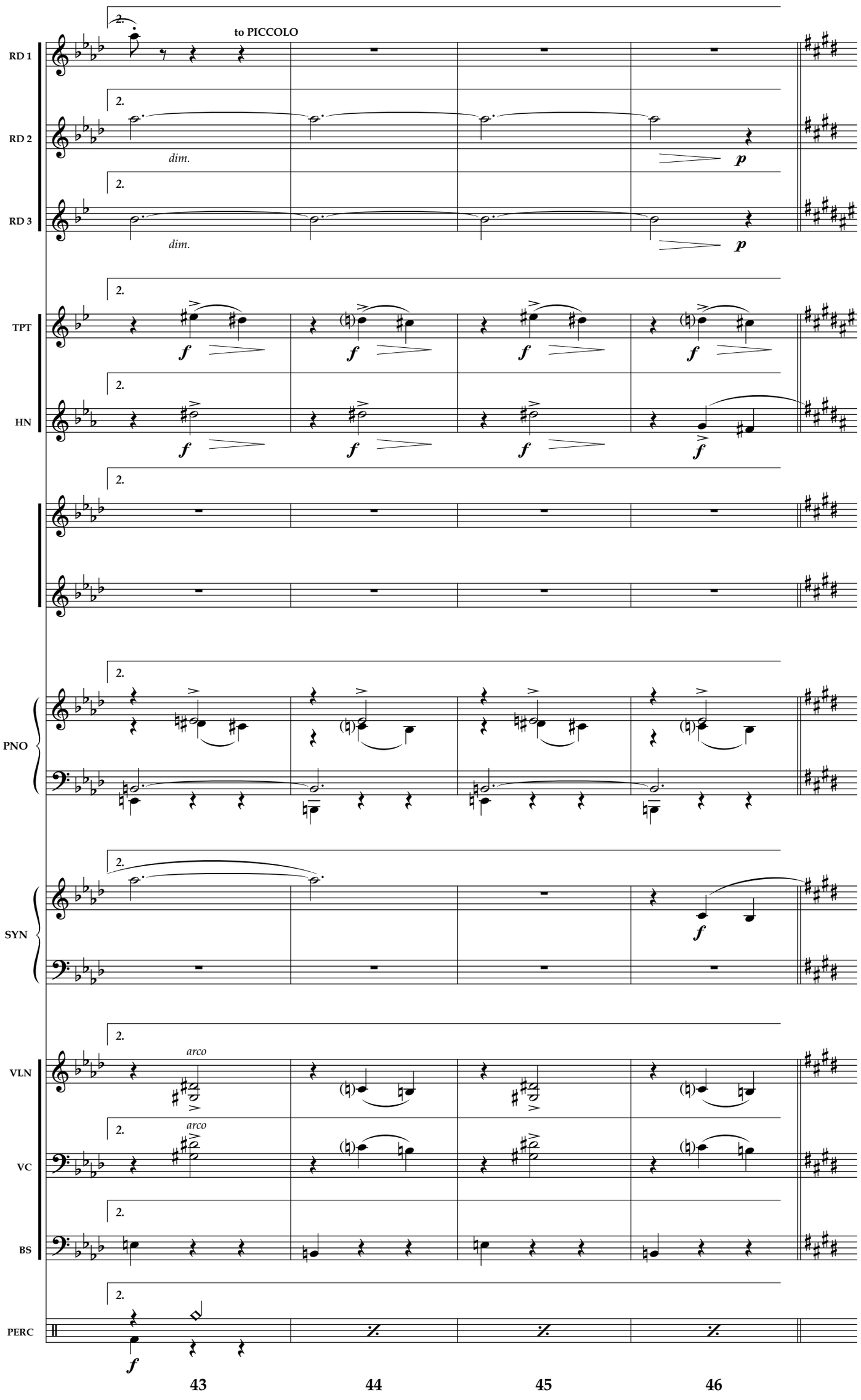

RD 1
RD 2
RD 3
TPT
HN
(Optional Tacet)
PLAY
PNO
SYN
VLN
VC
BS
PERC
21
22
23
24

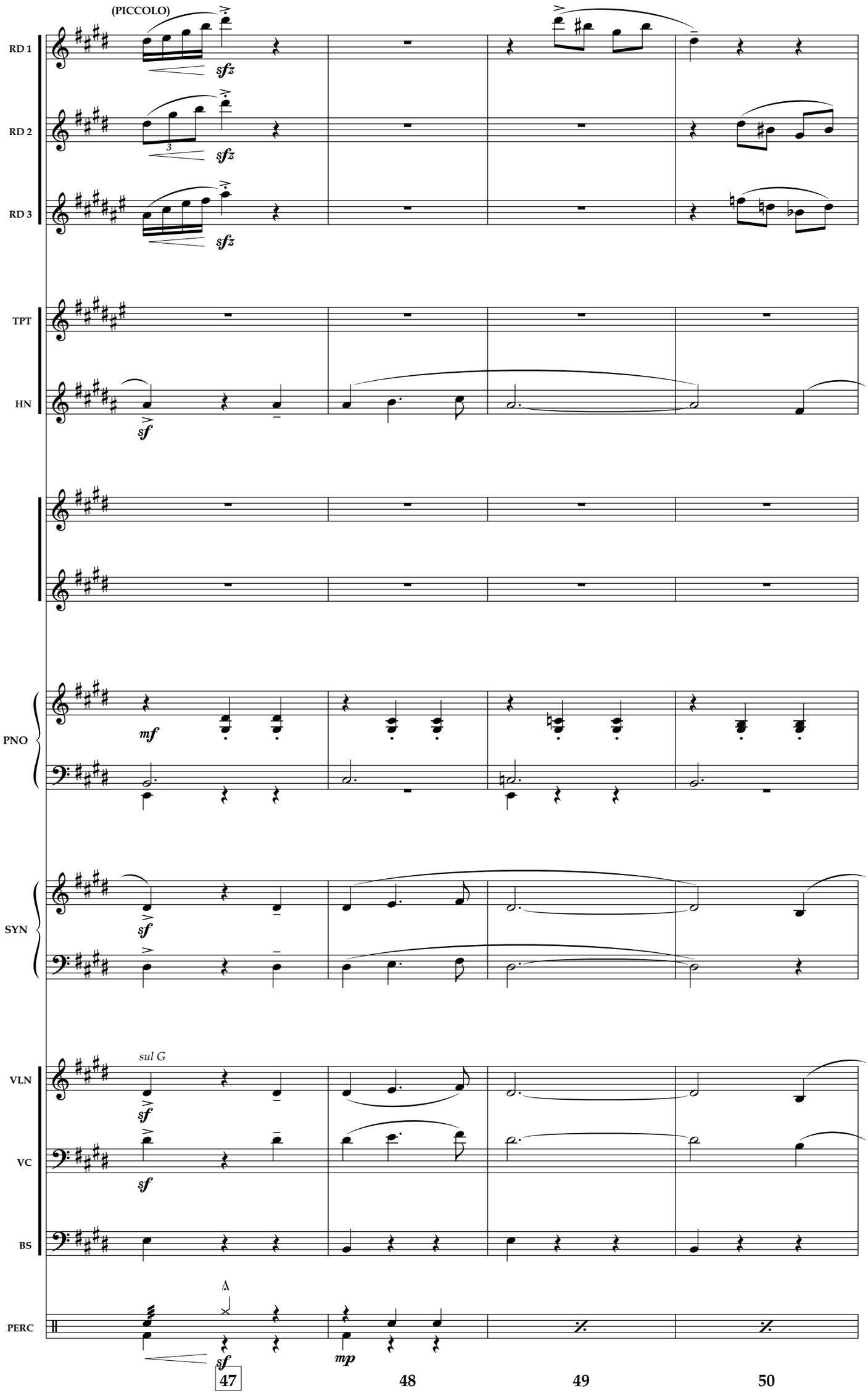

RD 1
RD 2
RD 3
TPT
mf
HN
PNO
SYN
mf
VLN
VC
BS
PERC
25
26
27
28

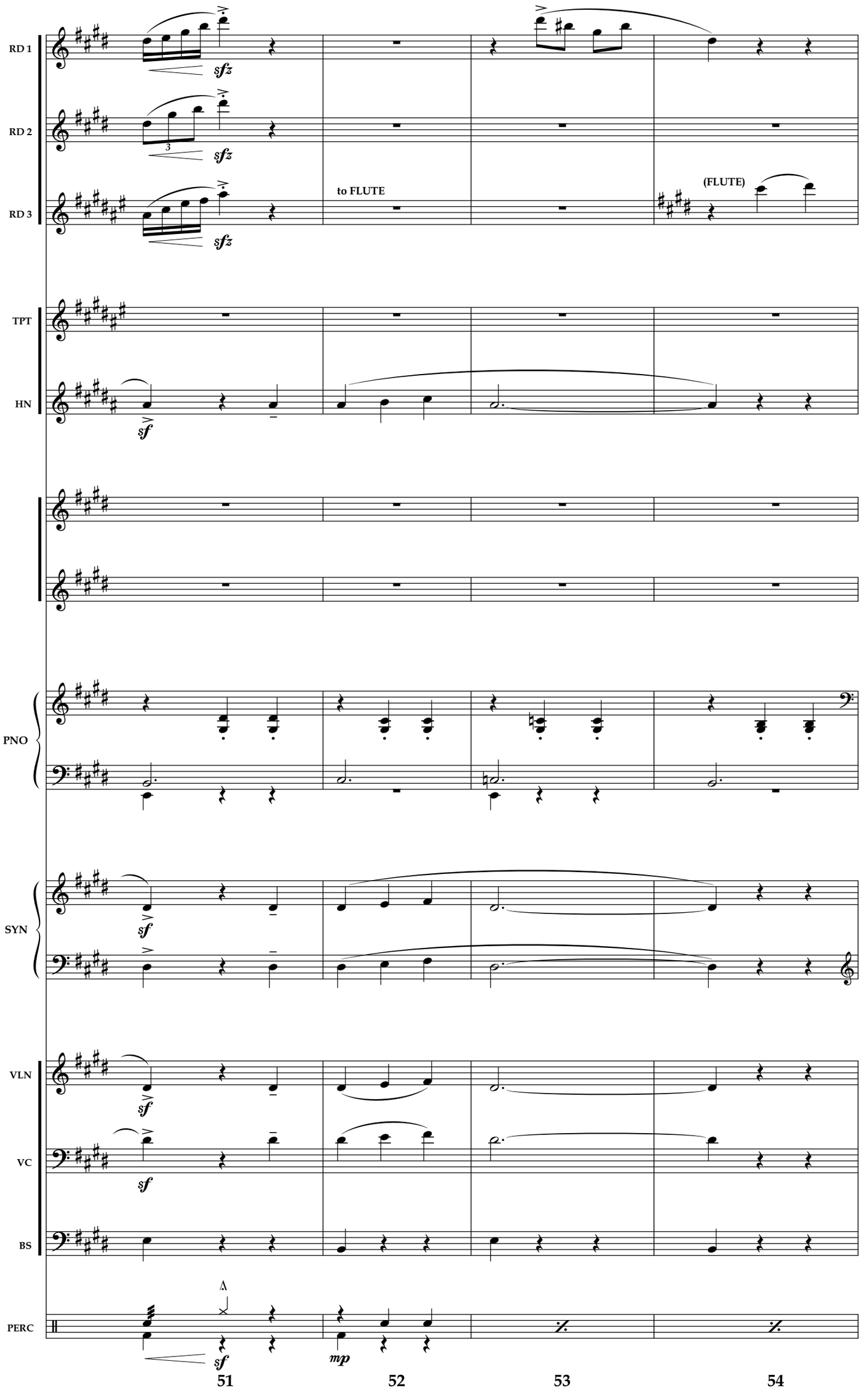

8va
RD 1
RD 2
RD 3
TPT
HN
sf
sf
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
f
29
30
31
32

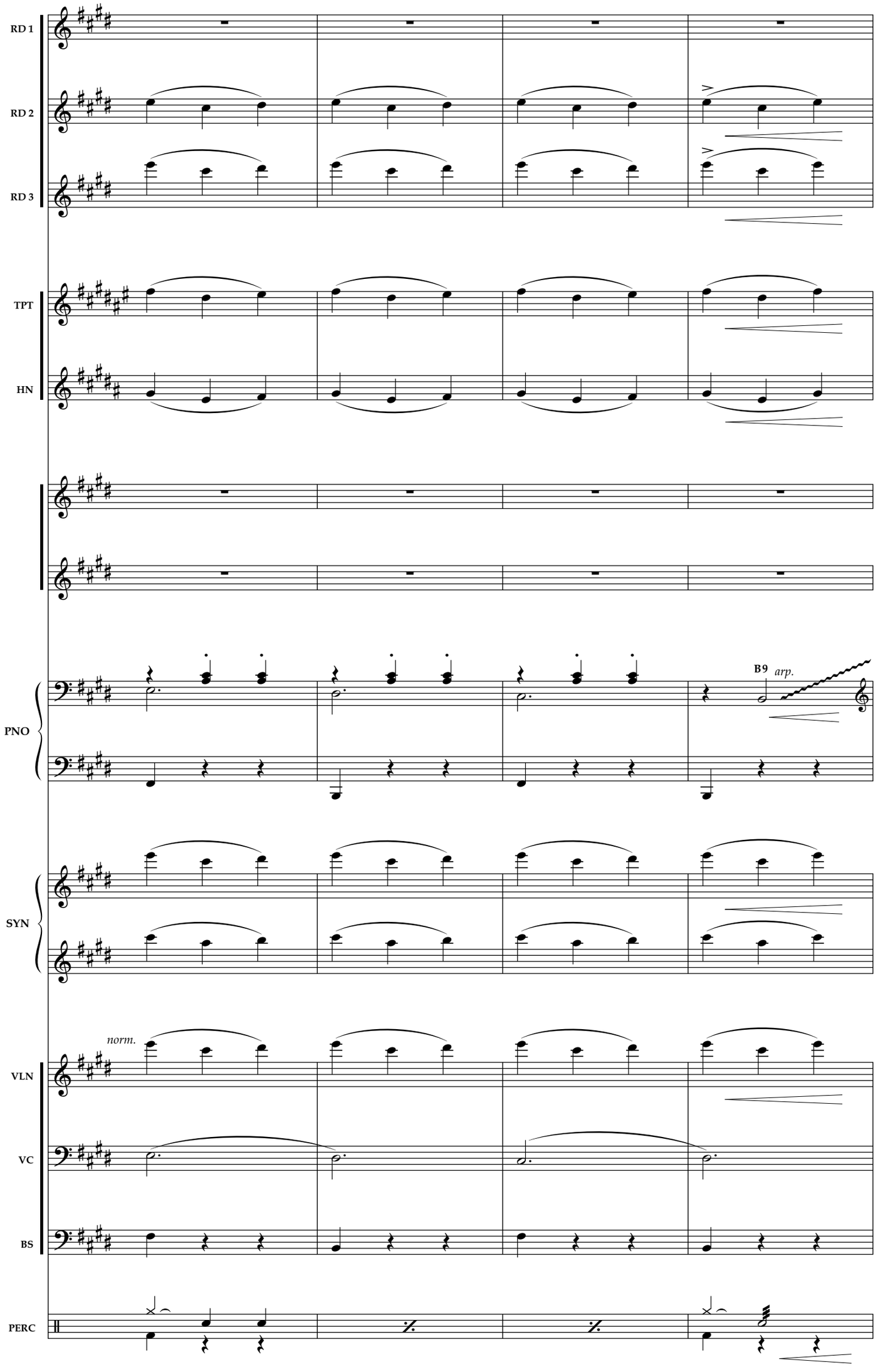

(8va)
loco
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
fp
sf
pizz.
WOOD BLOCK
33
34
35
36
37
38

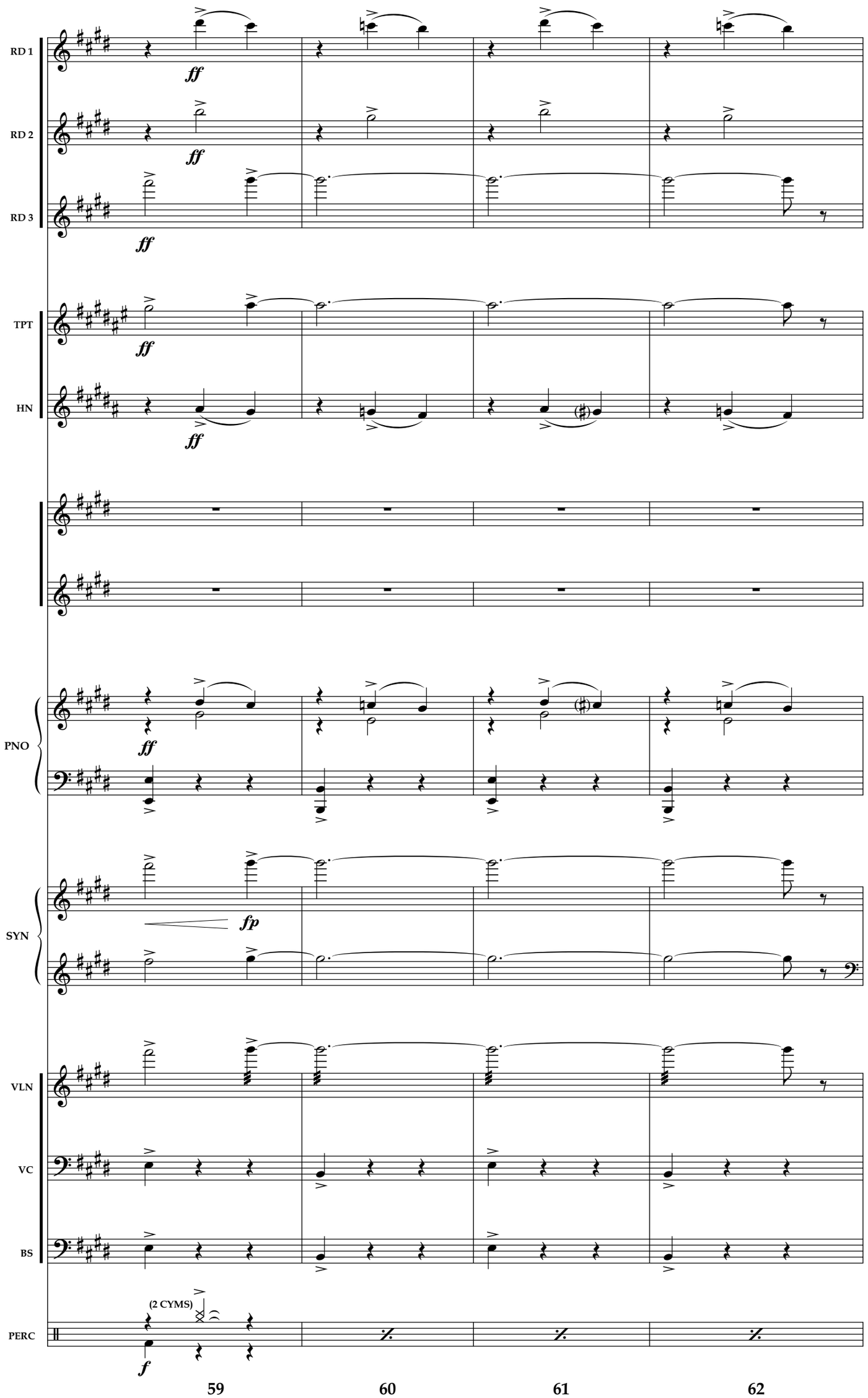

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
1.
mp
f
mf
sub. f
arco
39
40
41
42

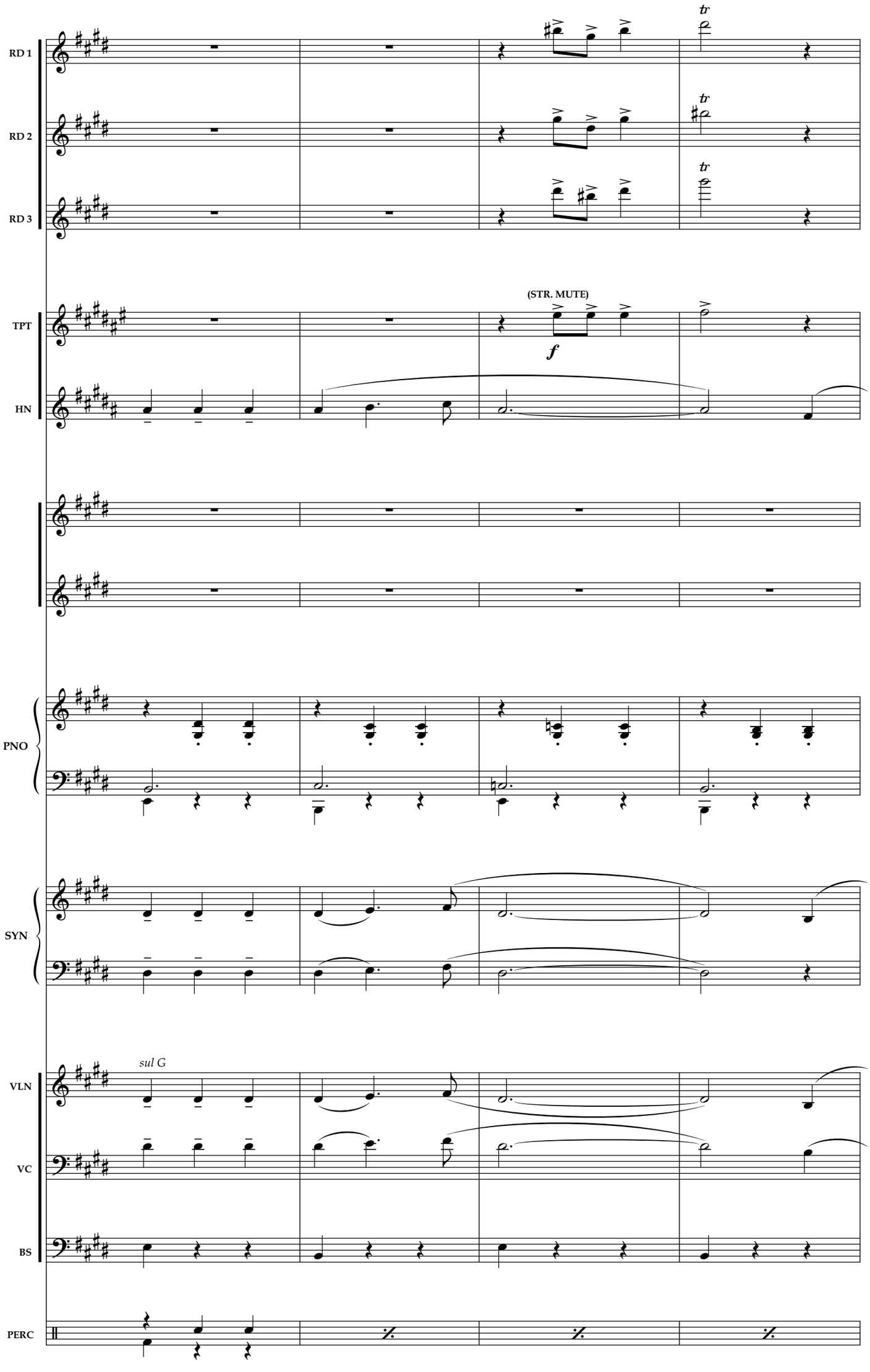

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
to PICCOLO
dim.
dim.
arco
arco
43
44
45
46

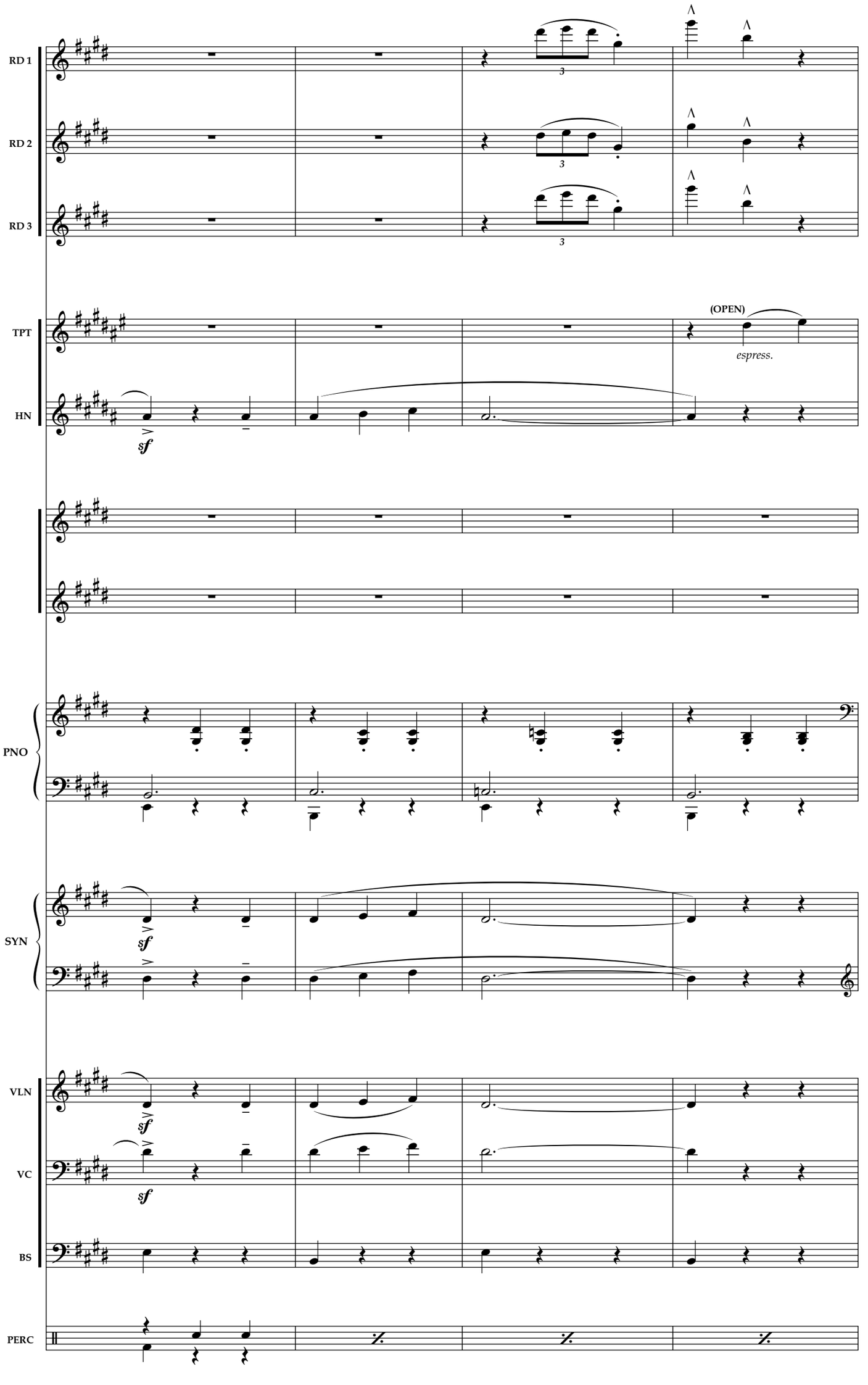

(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sul G
47
48
49
50

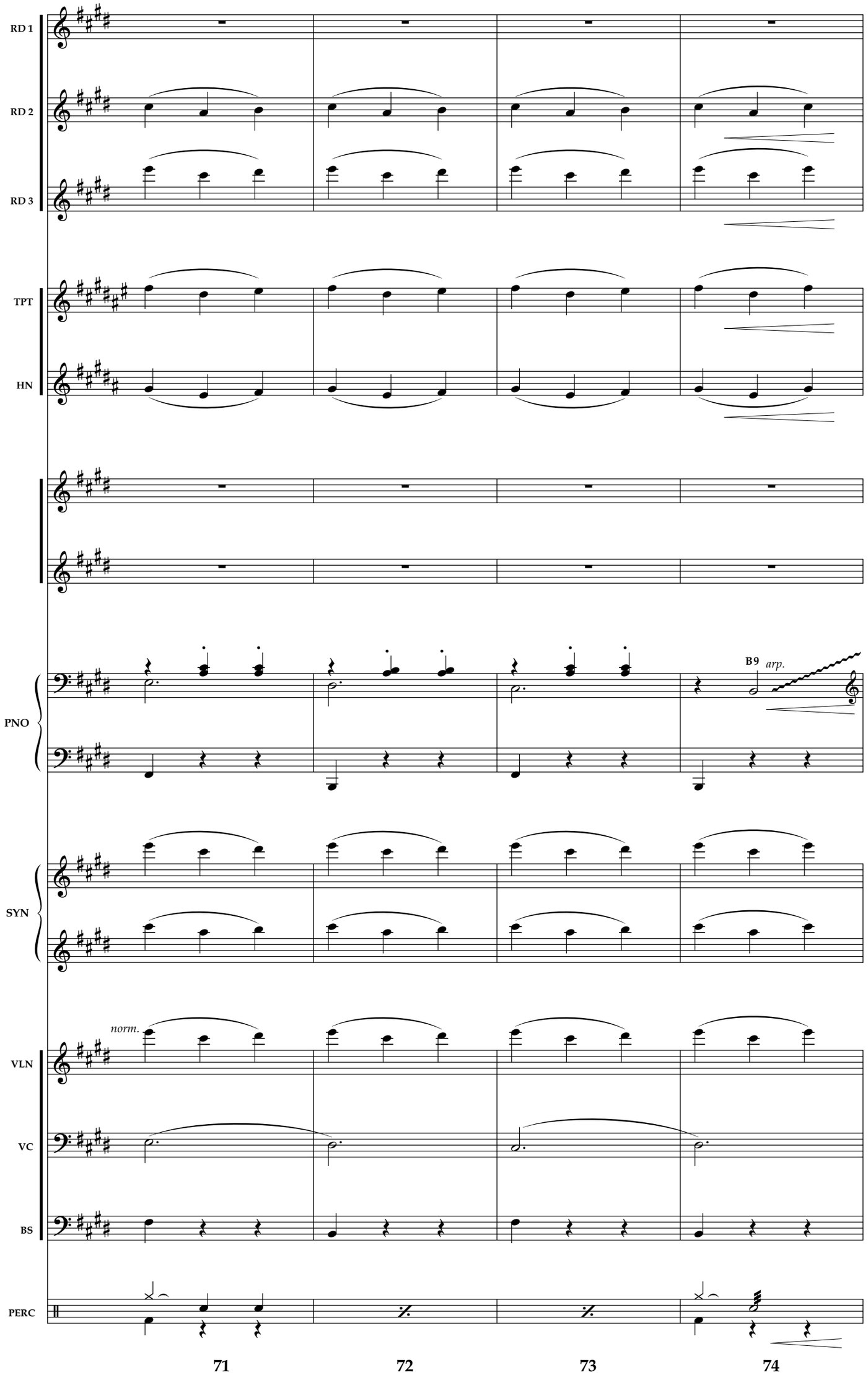

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
sfz
sf
mp
to FLUTE
(FLUTE)
51
52
53
54

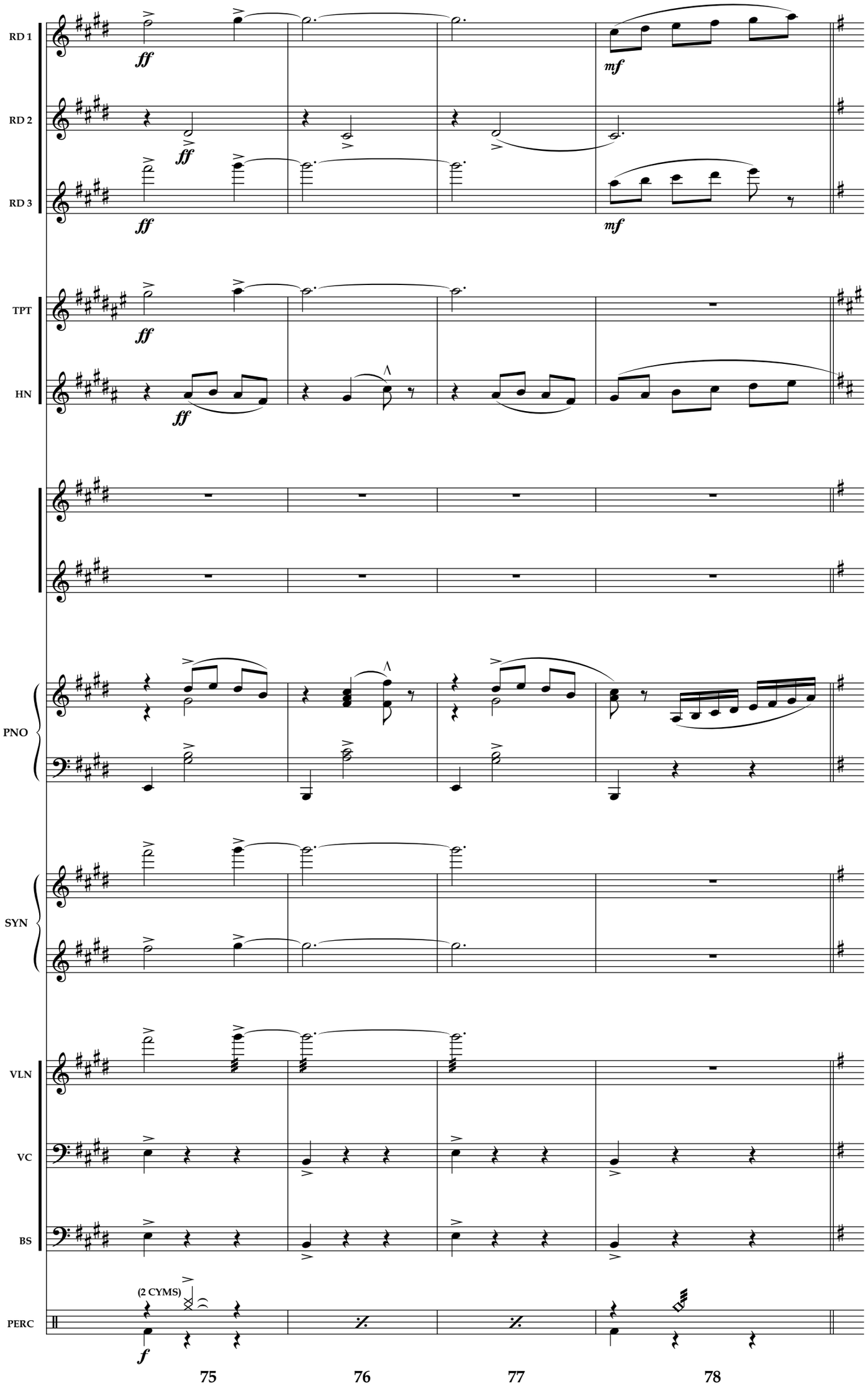

RD 1
RD 2
RD 3
TPT
HN
PNO
B9
arp.
SYN
norm.
VLN
VC
BS
PERC
55
56
57
58

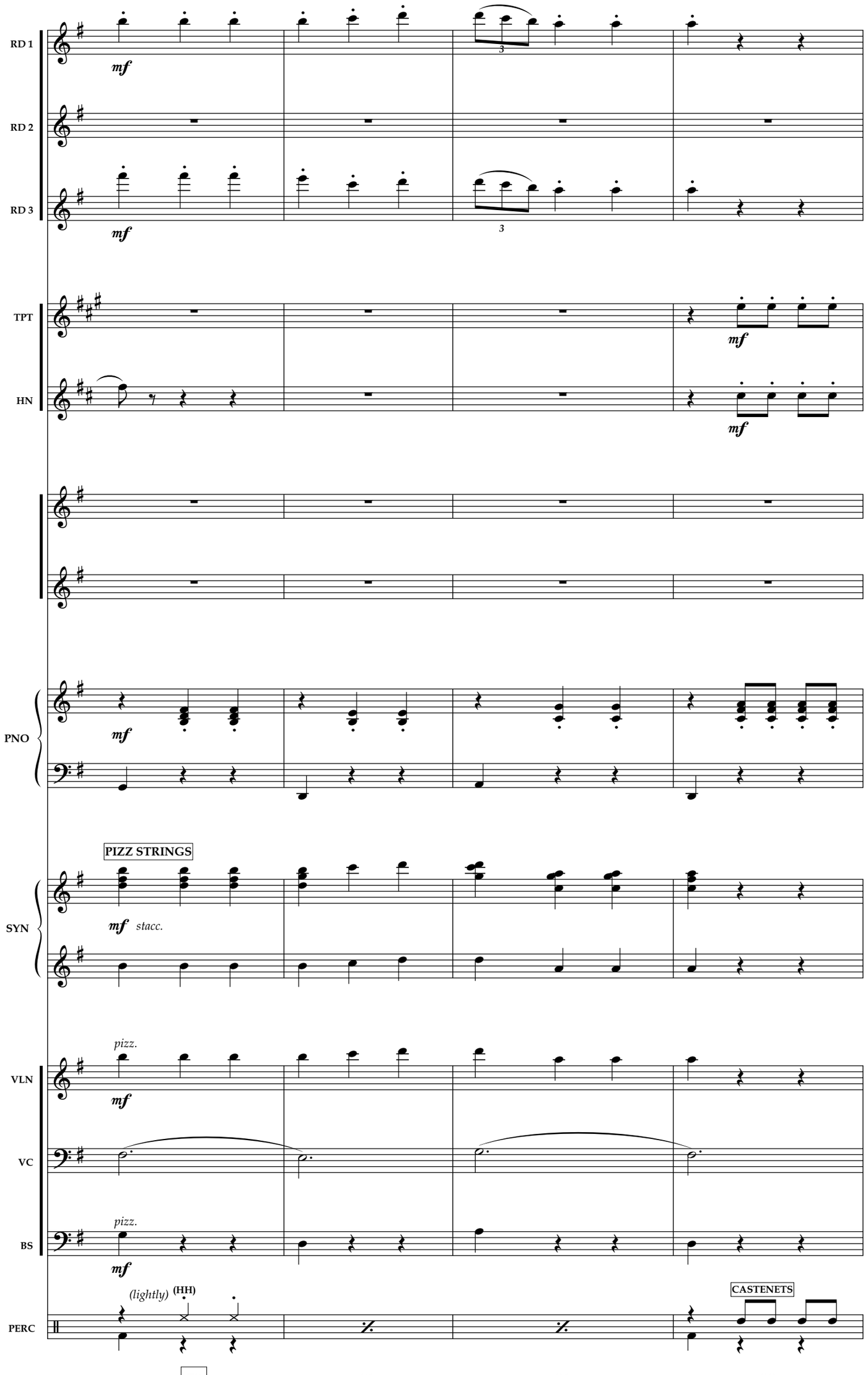

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(2 CYMS)
ff
fp
f
59
60
61
62

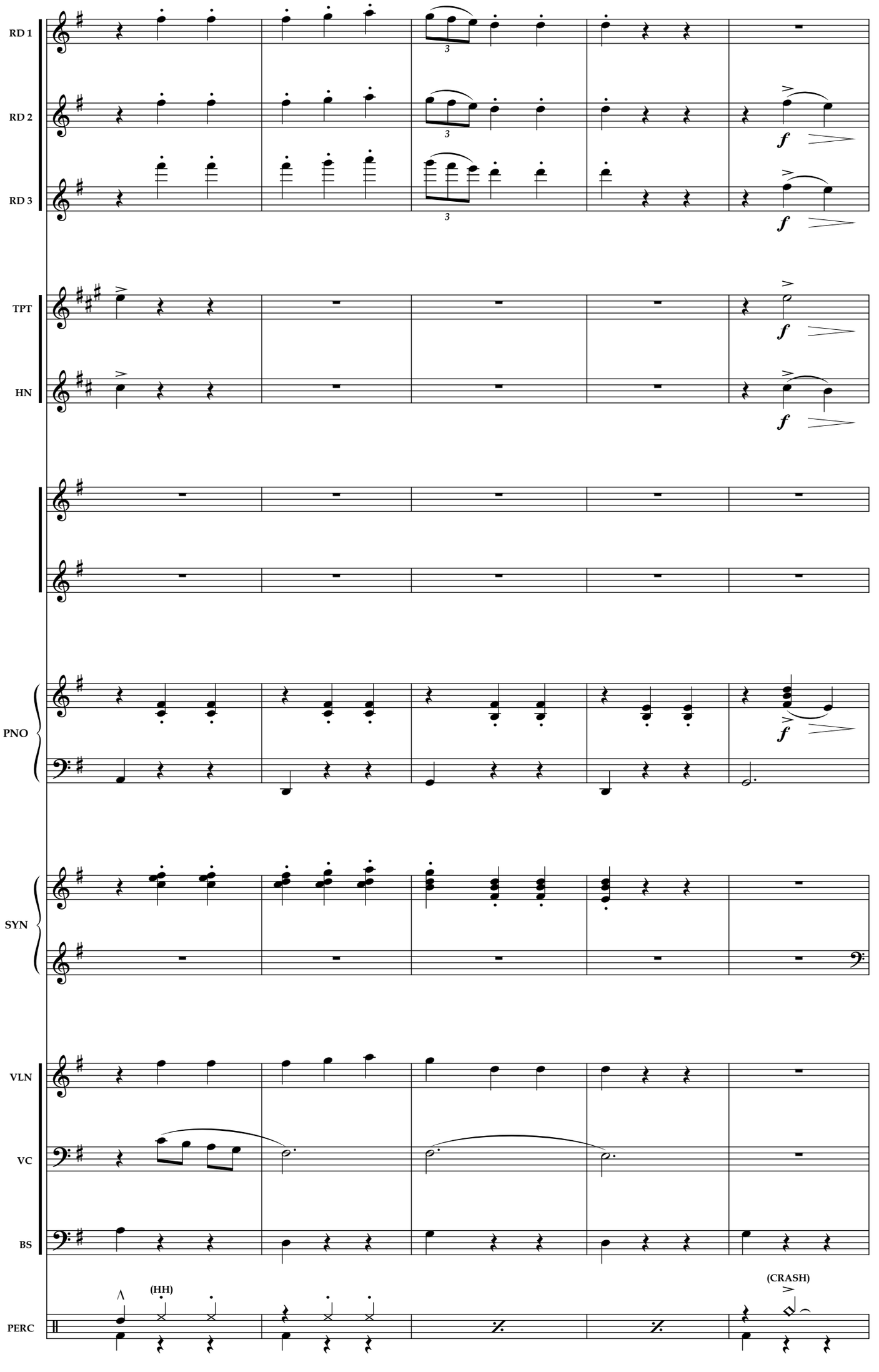

RD 1
RD 2
RD 3
TPT
HN
(STR. MUTE)
f
PNO
SYN
sul G
VLN
VC
BS
PERC
63
64
65
66

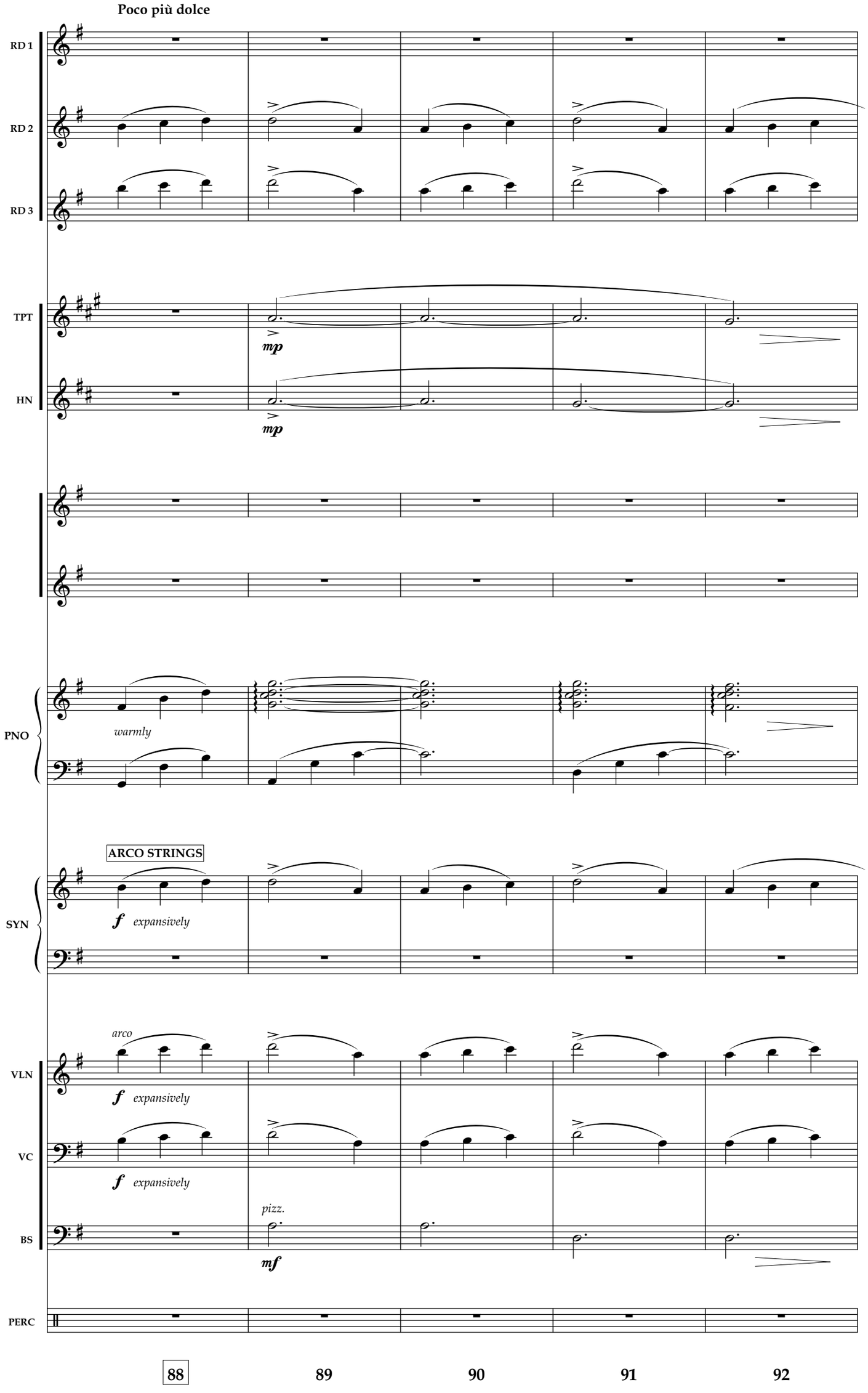

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(OPEN)
espress.
sf
67
68
69
70

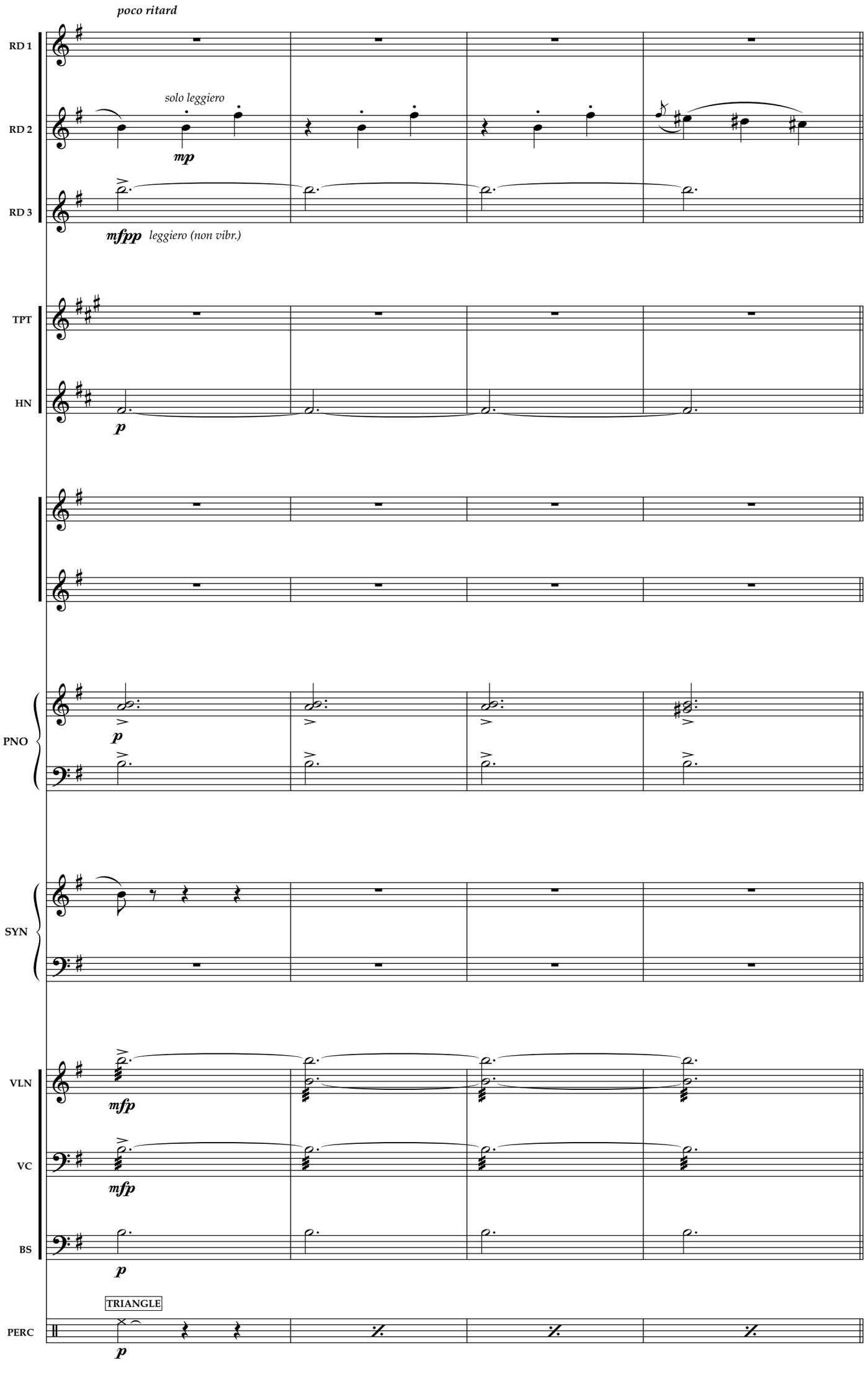

RD 1
RD 2
RD 3
TPT
HN
PNO
B9
arp.
SYN
norm.
VLN
VC
BS
PERC
71
72
73
74

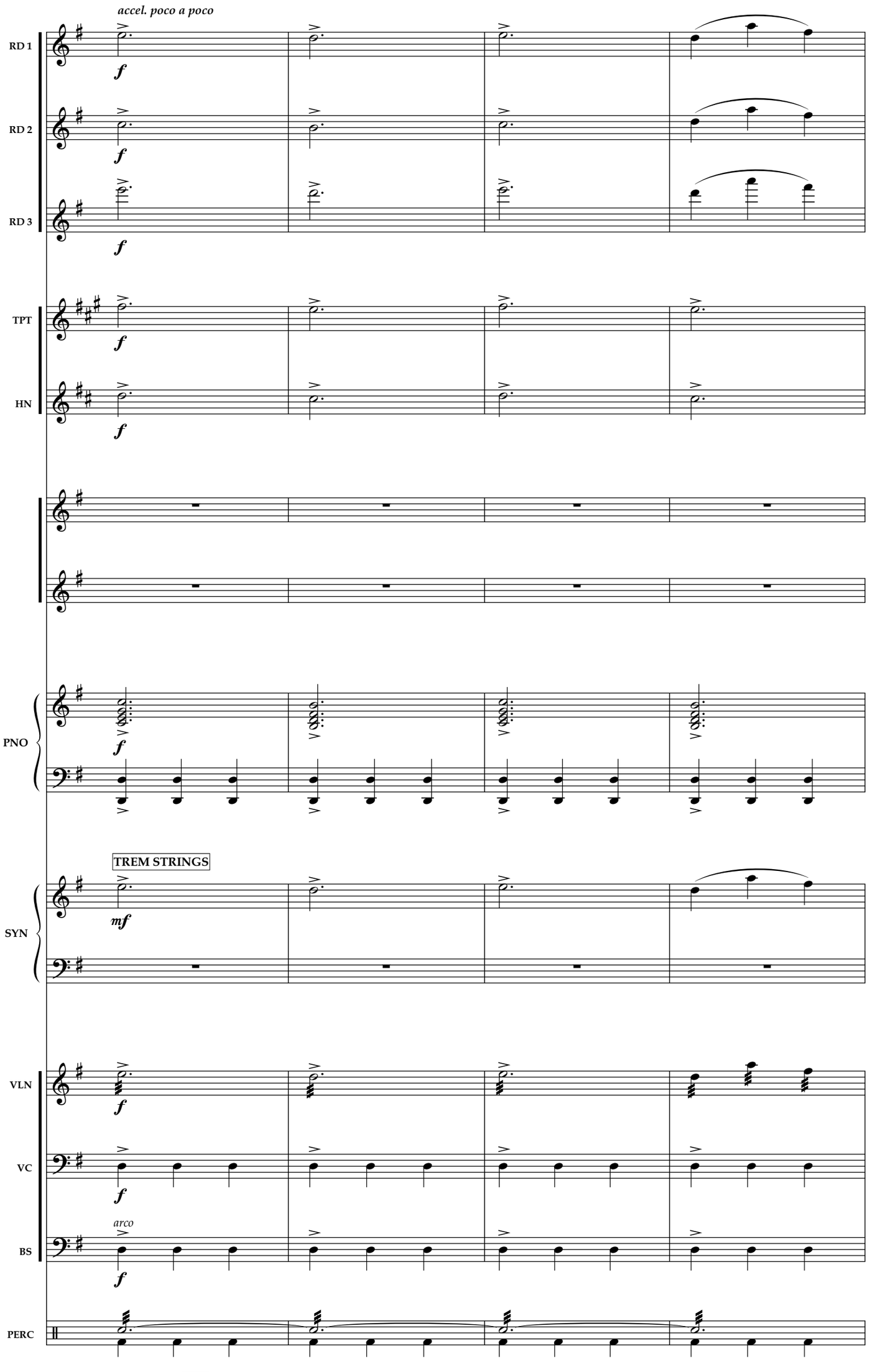

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(2 CYMS)
ff
mf
f
75
76
77
78

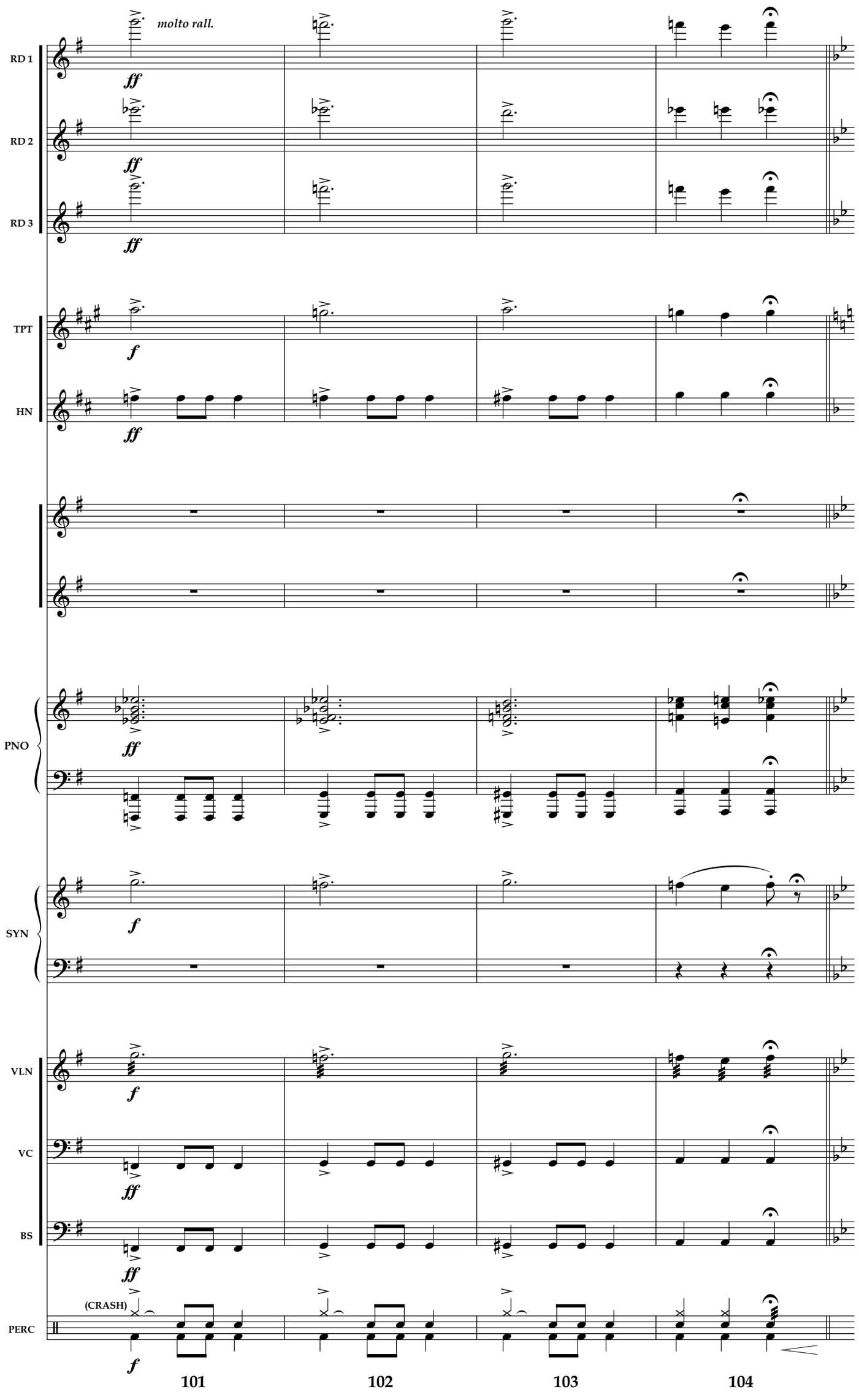

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
mf
3
PIZZ STRINGS
stacc.
pizz.
(lightly)
(HH)
CASTENETS
79
80
81
82

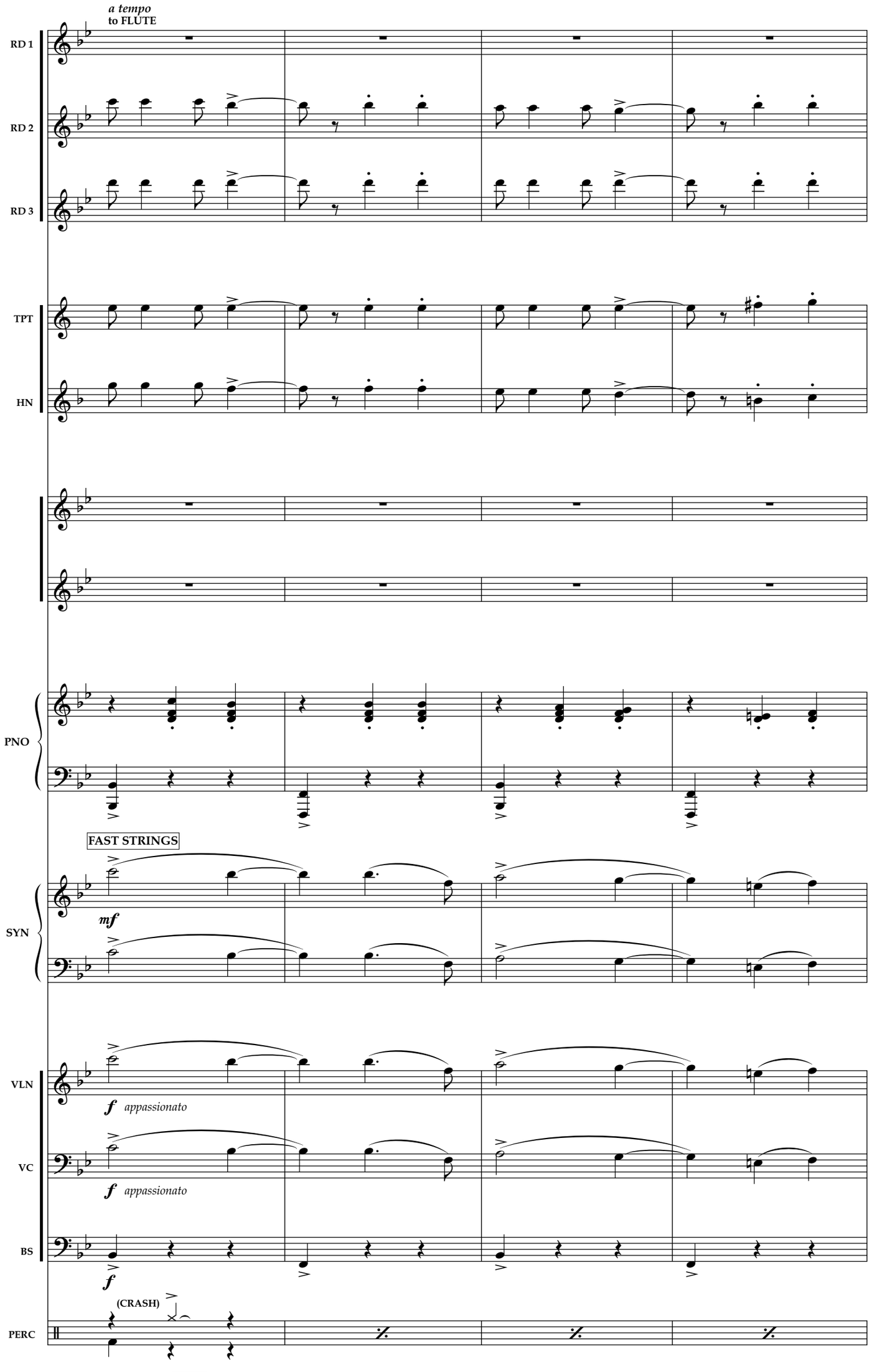

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(HH)
(CRASH)
83
84
85
86
87

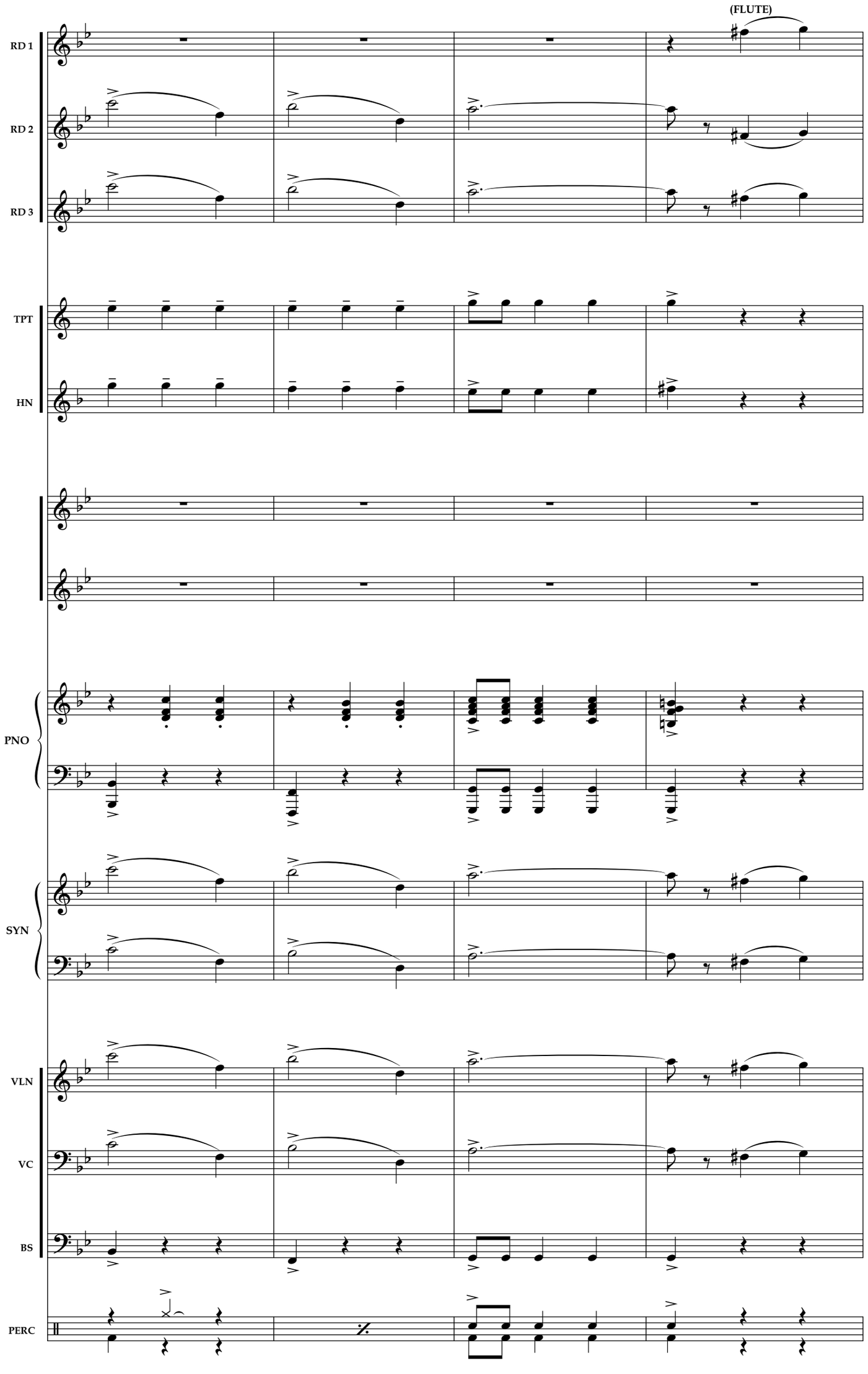

Poco più dolce
RD 1
RD 2
RD 3
TPT
mp
HN
mp
PNO
warmly
ARCO STRINGS
SYN
f expansively
VLN
arco
f expansively
VC
f expansively
BS
pizz.
mf
PERC
88
89
90
91
92

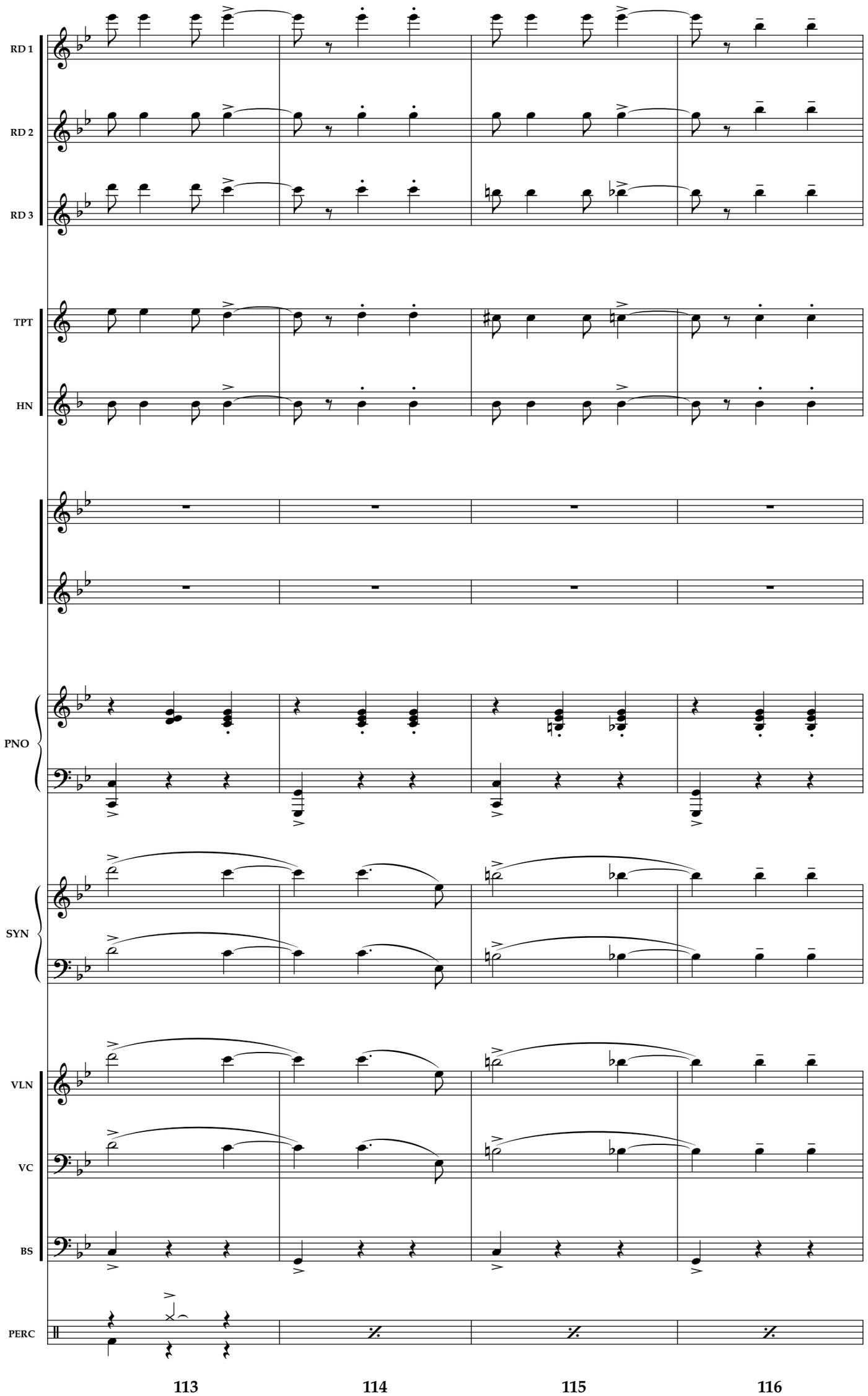

poco ritard
RD 1
RD 2
RD 3
solo leggiero
mp
mfpp
leggiero (non vibr.)
TPT
HN
p
PNO
p
SYN
VLN
mfp
VC
mfp
BS
p
TRIANGLE
PERC
p
93
94
95
96

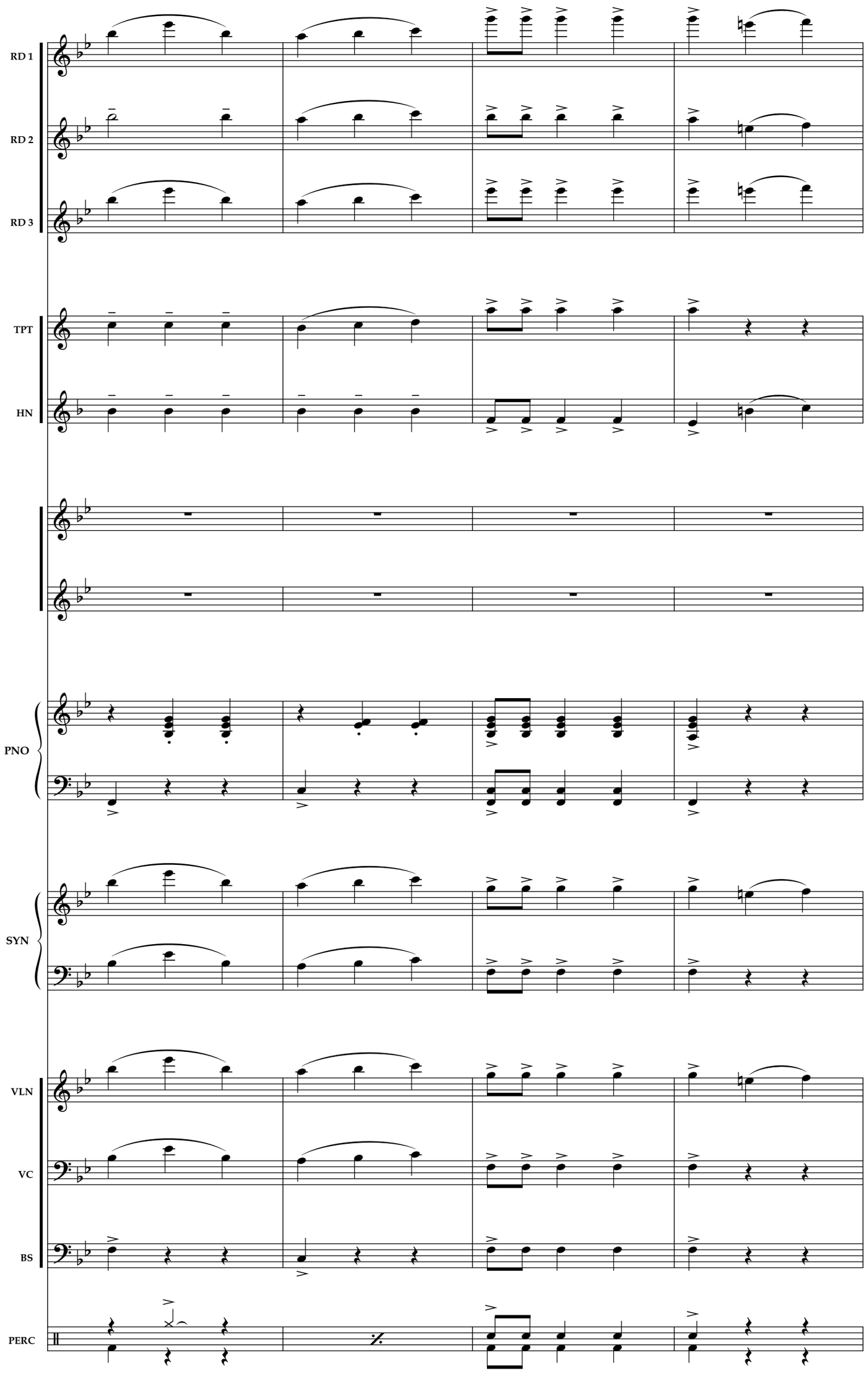

accel. poco a poco
RD 1
RD 2
RD 3
TPT
HN
PNO
TREM STRINGS
SYN
VLN
VC
arco
BS
PERC
97
98
99
100

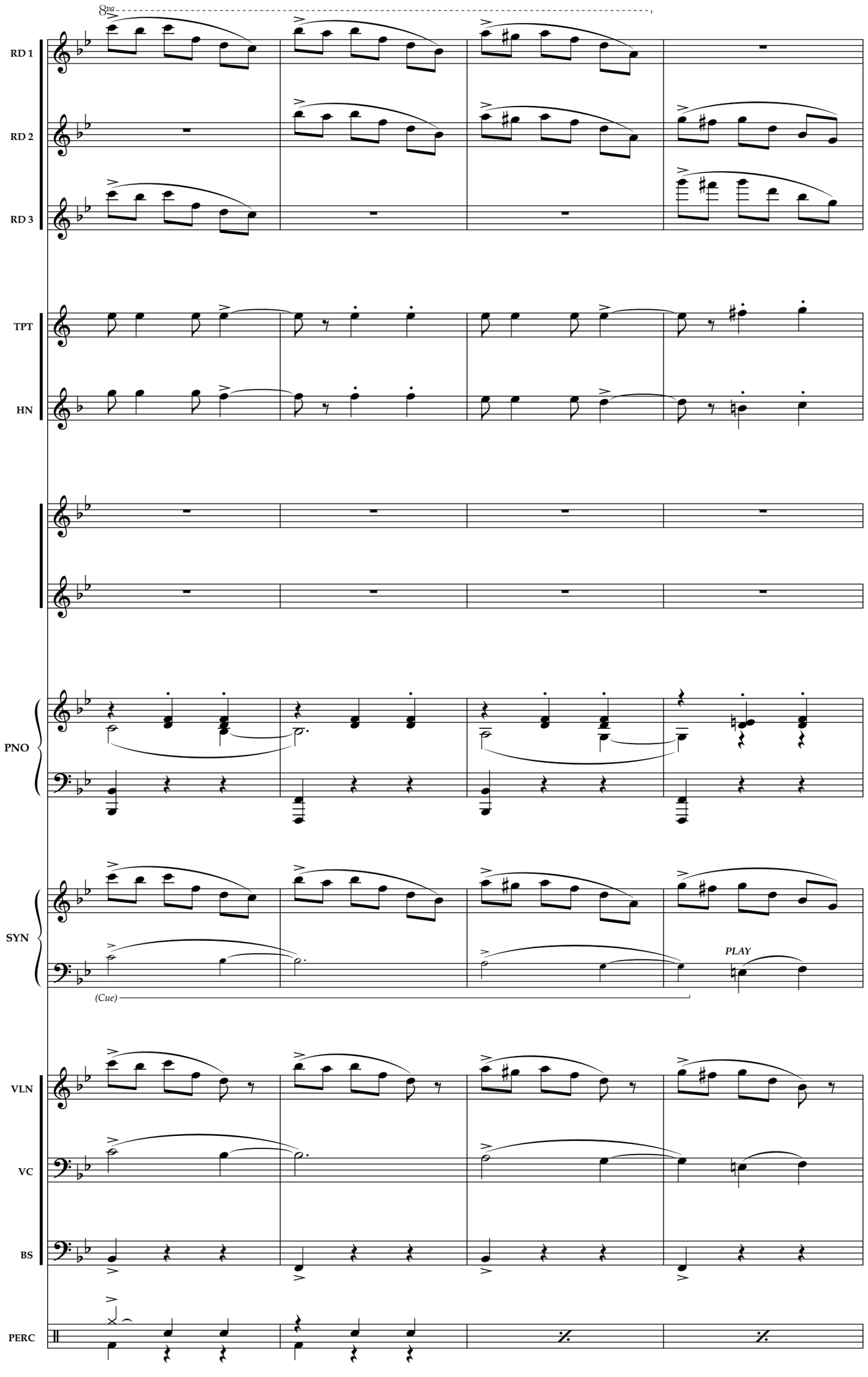

molto rall.
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(CRASH)
101
102
103
104

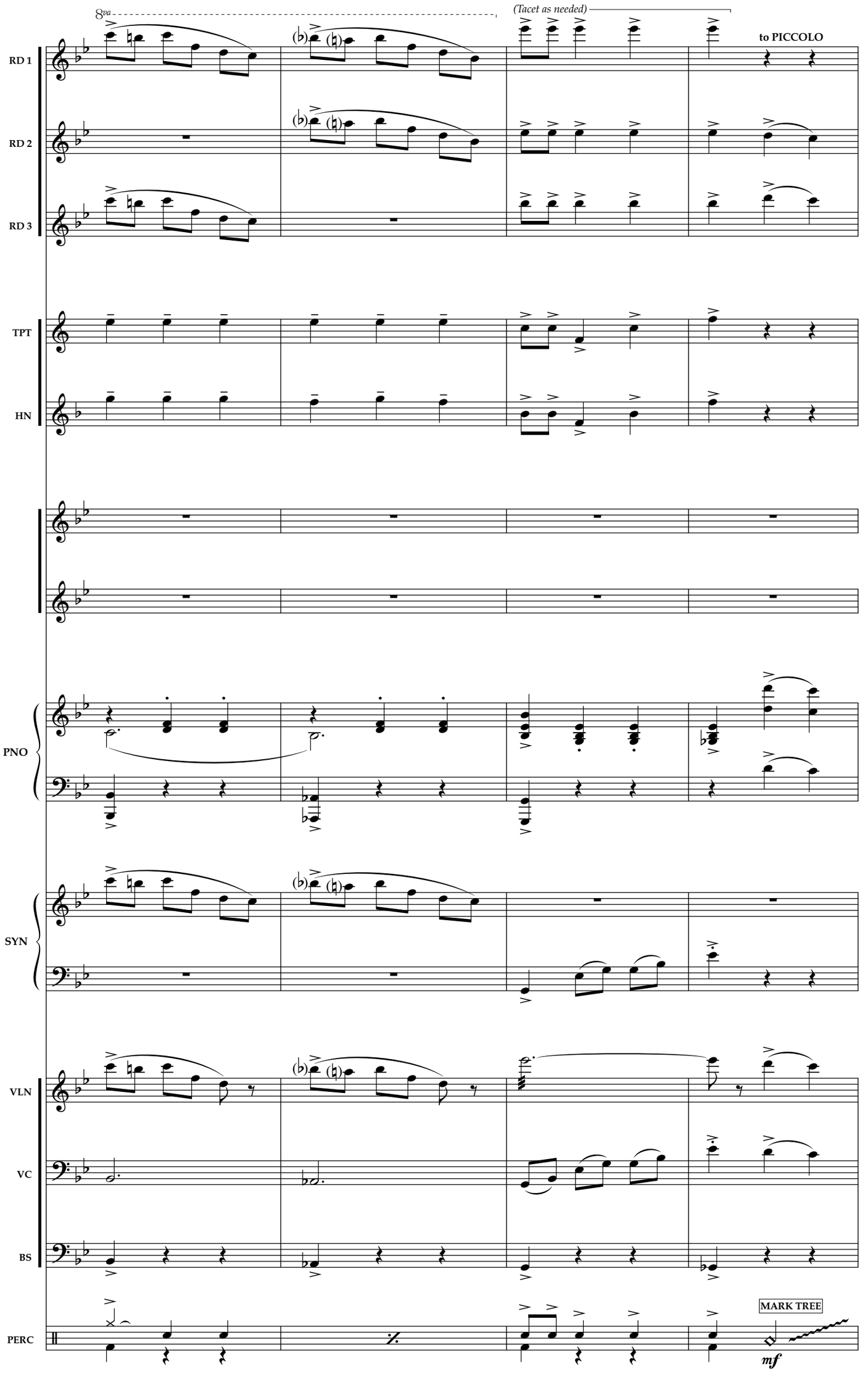

a tempo
to FLUTE
RD 1
RD 2
RD 3
TPT
HN
PNO
FAST STRINGS
mf
SYN
VLN
f appassionato
VC
f appassionato
BS
f
(CRASH)
PERC
105
106
107
108

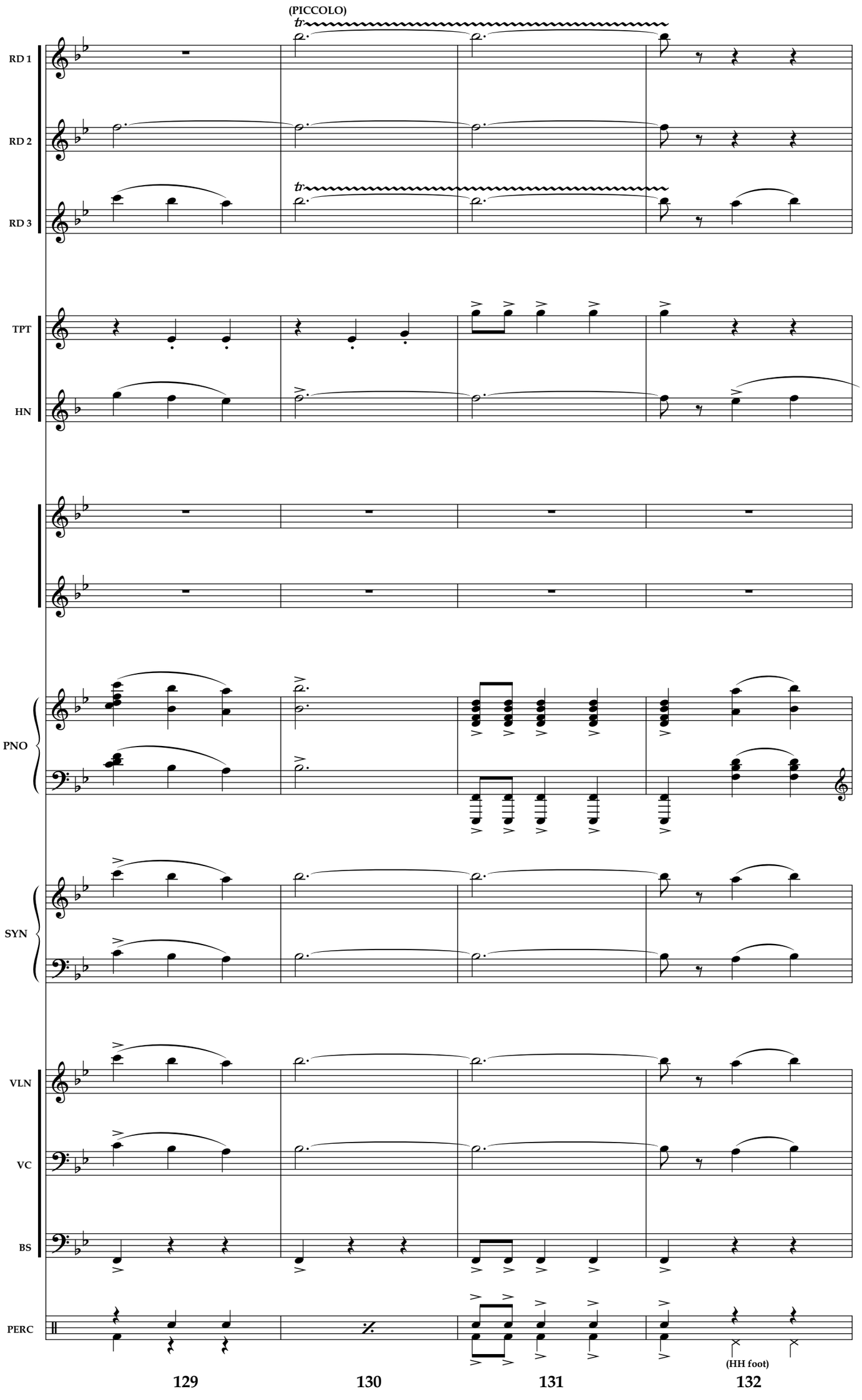

(FLUTE)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
109
110
111
112

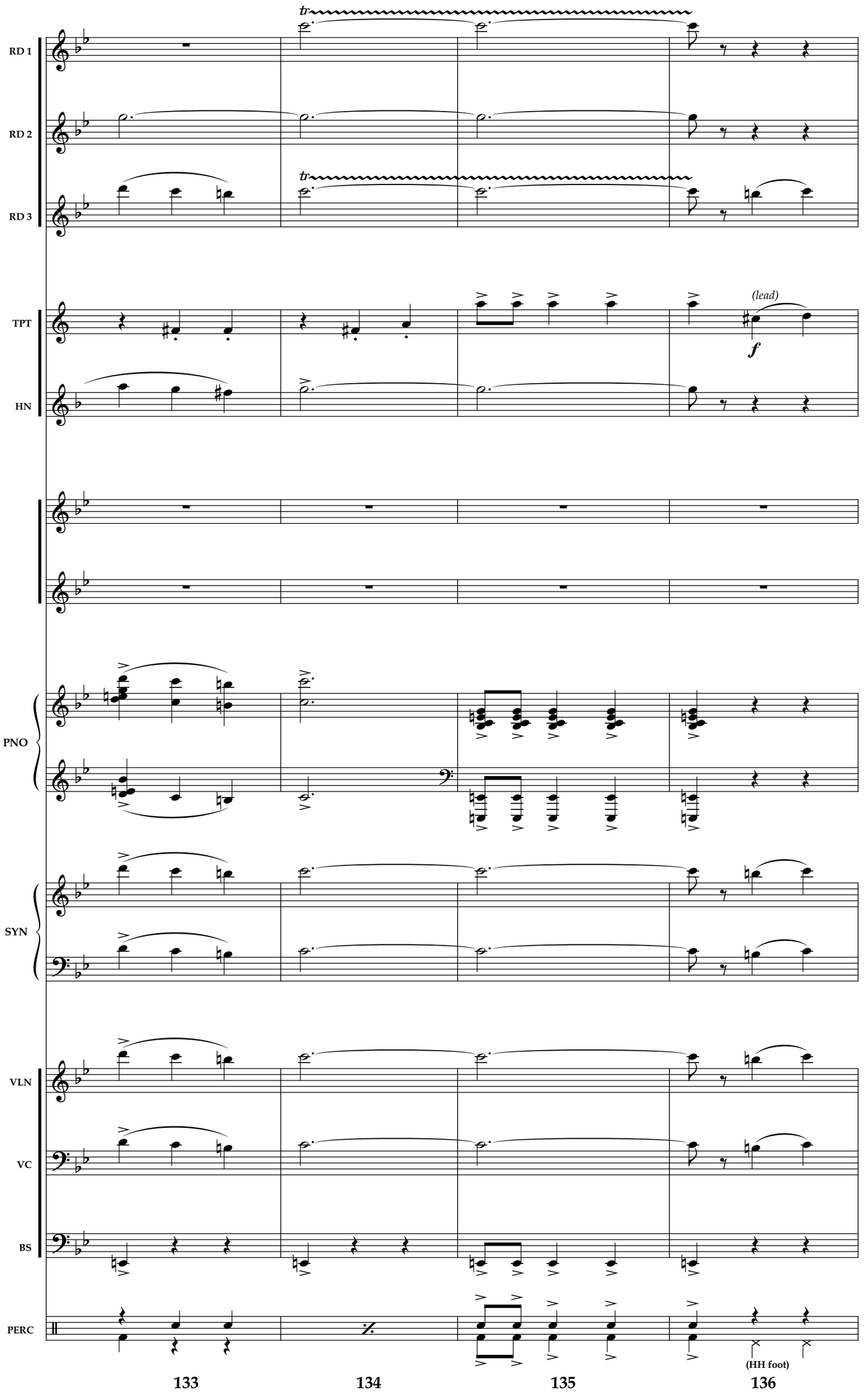

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
113
114
115
116

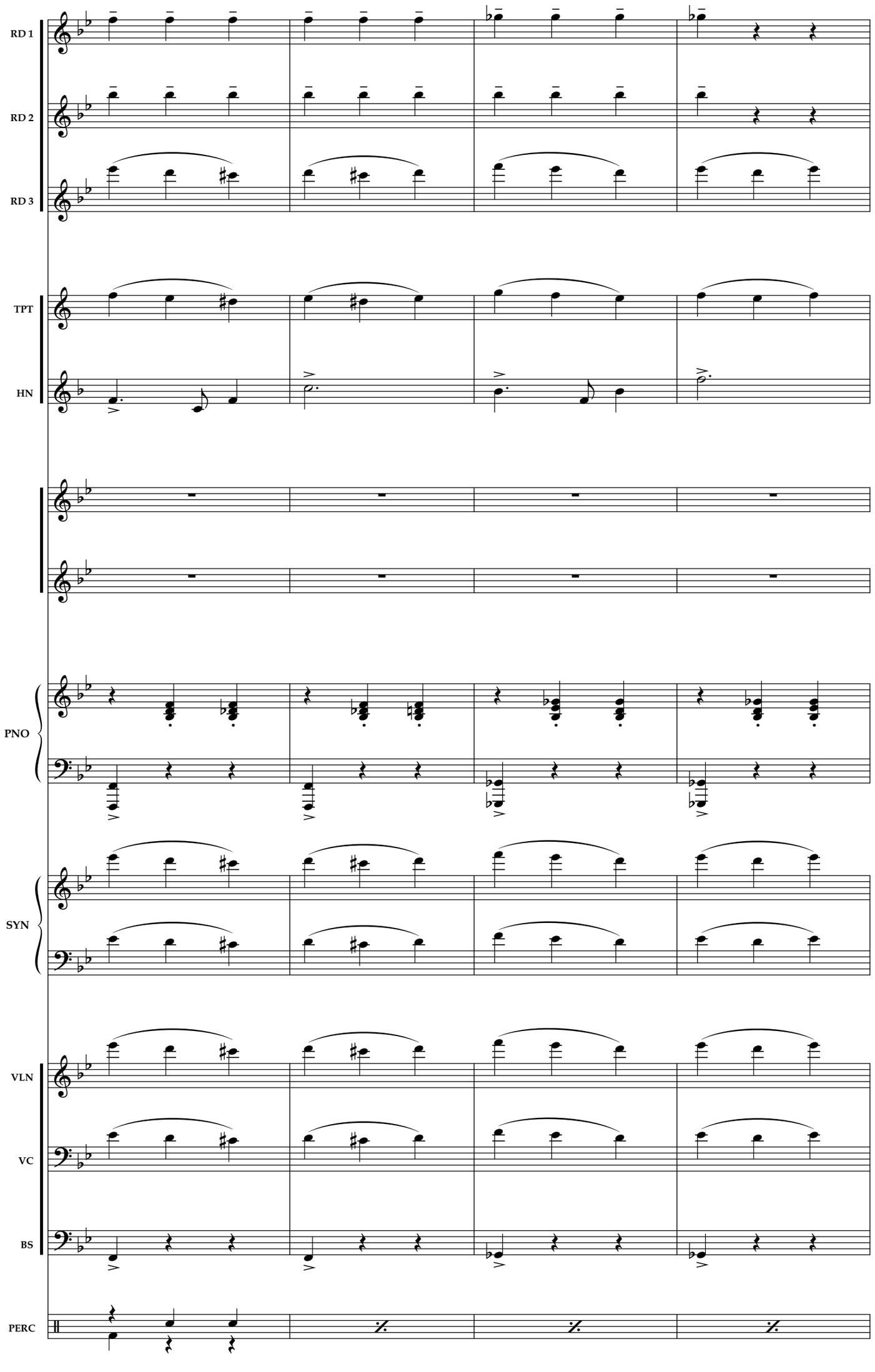

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
117
118
119
120

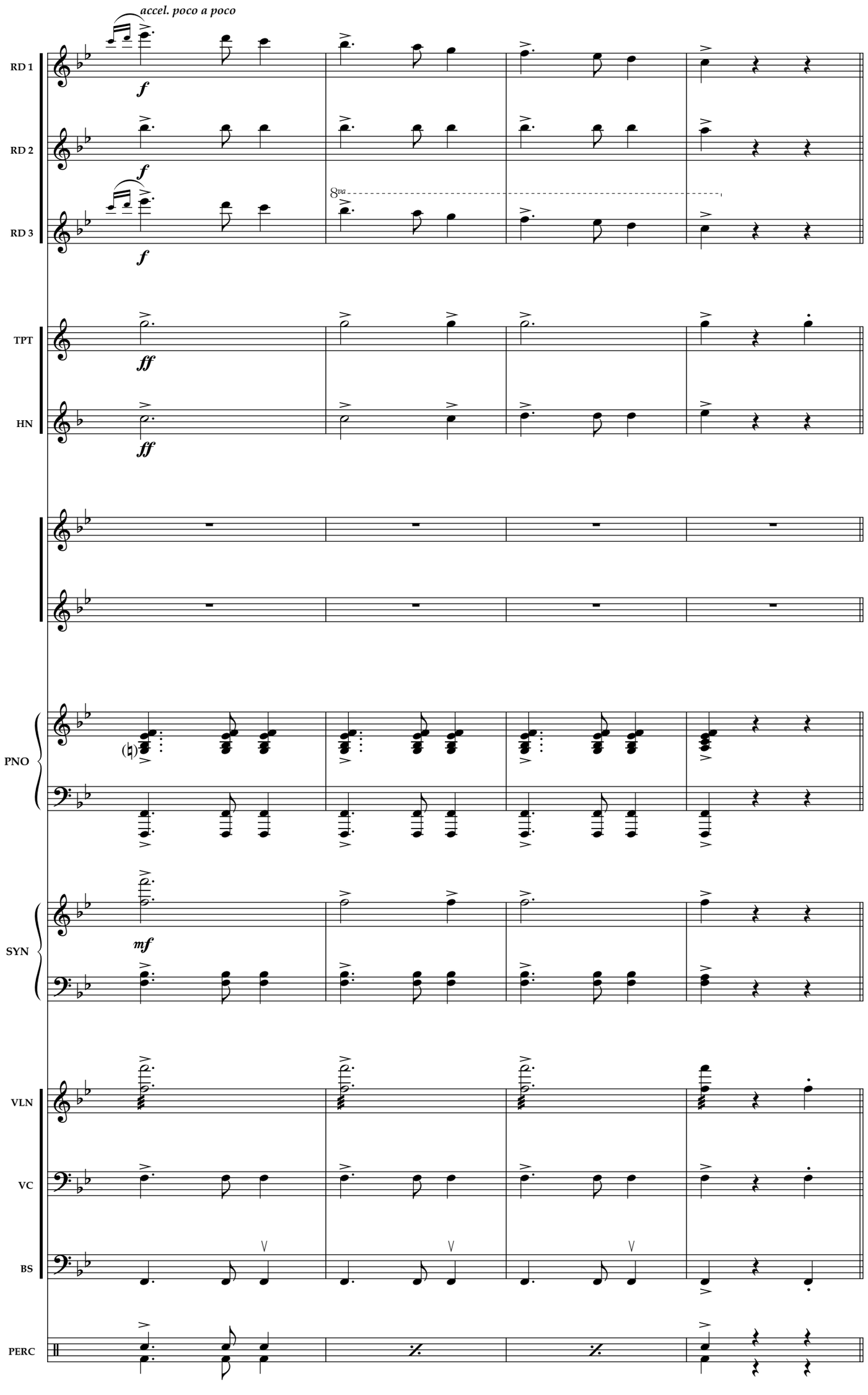

8va
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
PLAY
(Cue)
VLN
VC
BS
PERC
121
122
123
124

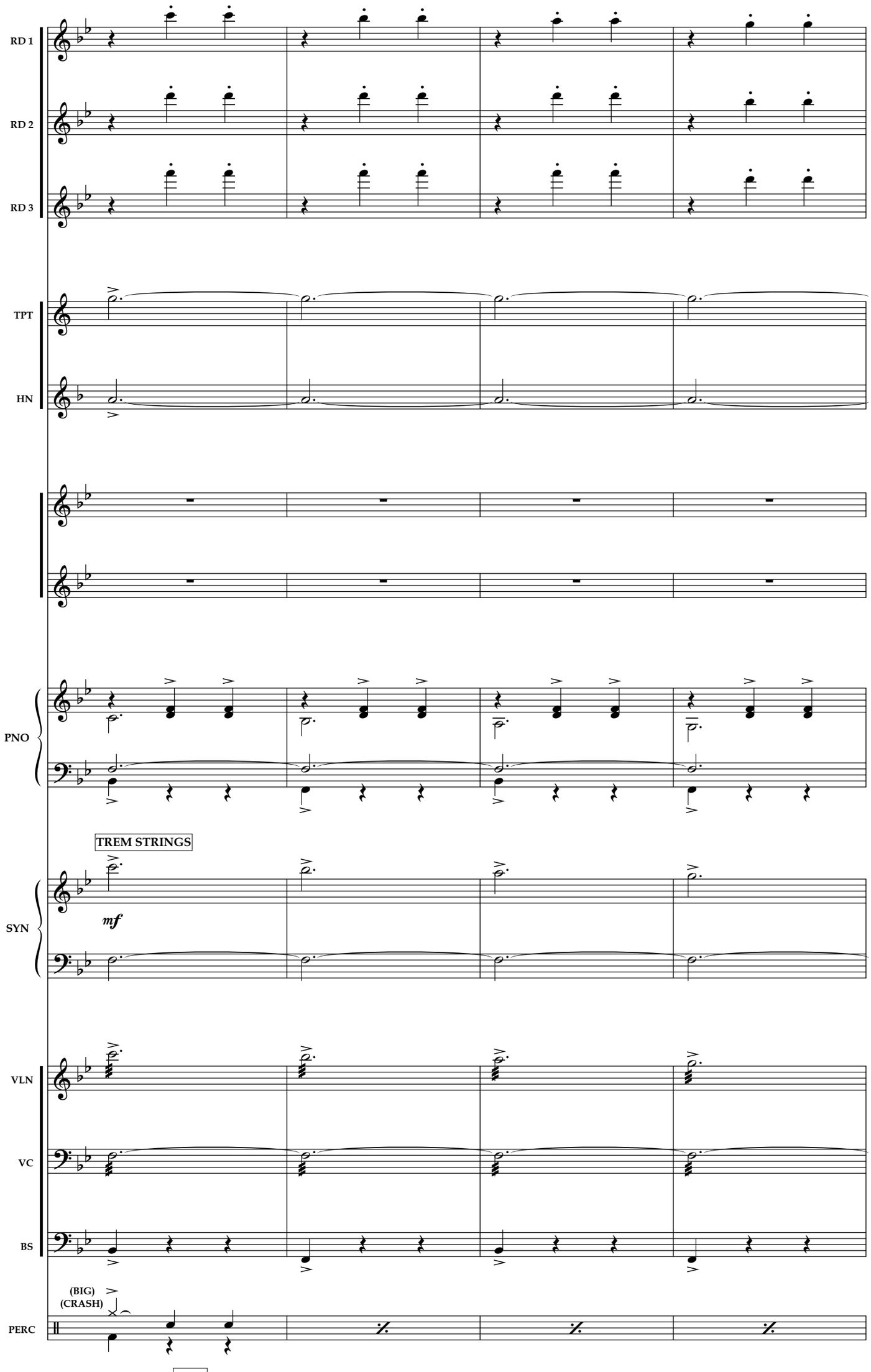

8va
(Tacet as needed)
to PICCOLO
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
MARK TREE
mf
125
126
127
128

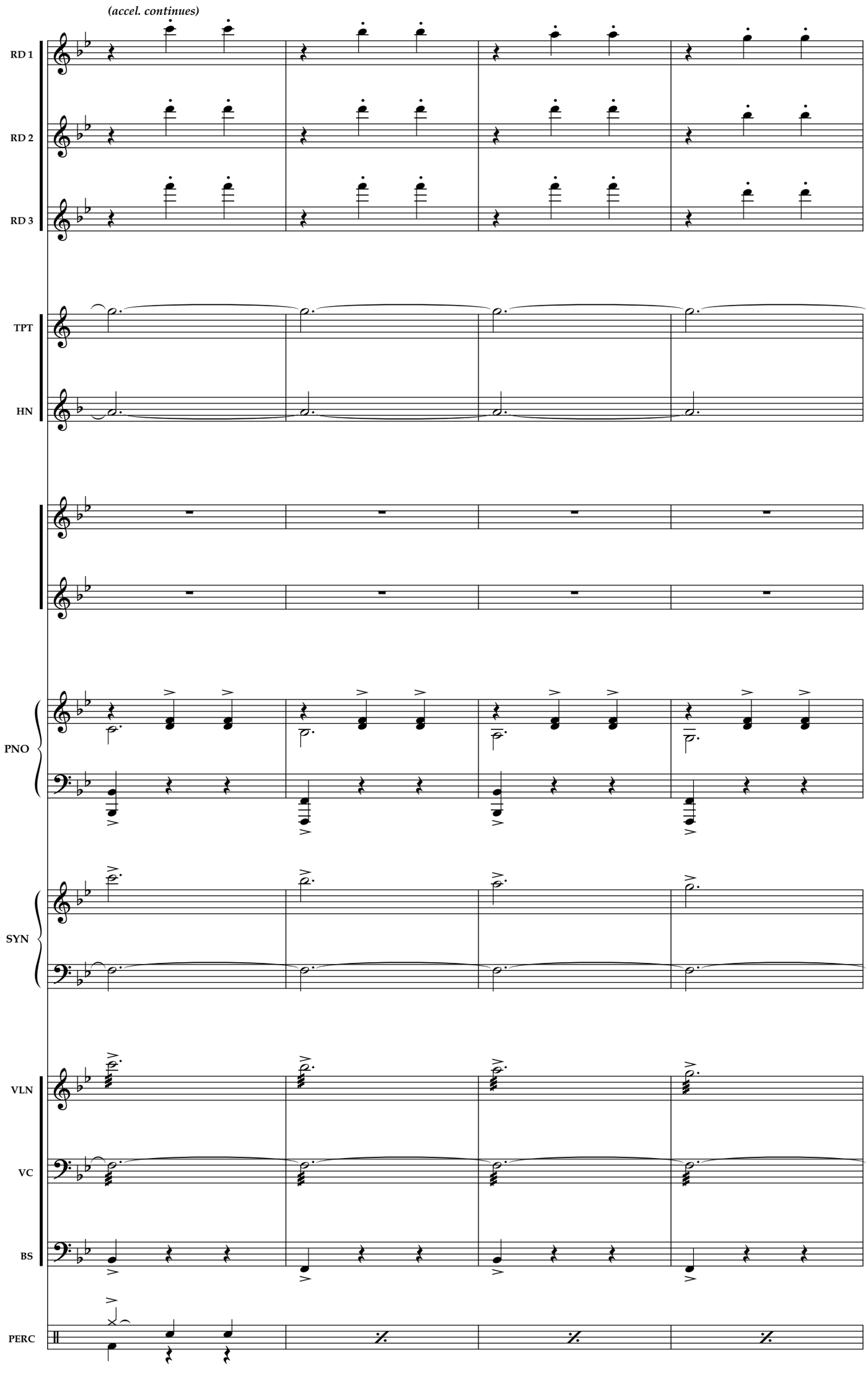

(PICCOLO)
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
(HH foot)
129
130
131
132


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
tr
tr
(lead)
f
(HH foot)
133
134
135
136


RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
137
138
139
140


accel. poco a poco
RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC
8va
141
142
143
144


RD 1
RD 2
RD 3
TPT
HN
PNO
TREM STRINGS
mf
SYN
VLN
VC
BS
(BIG)
(CRASH)
PERC
145
146
147
148


(accel. continues)
RD 1
RD 2
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TPT
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149
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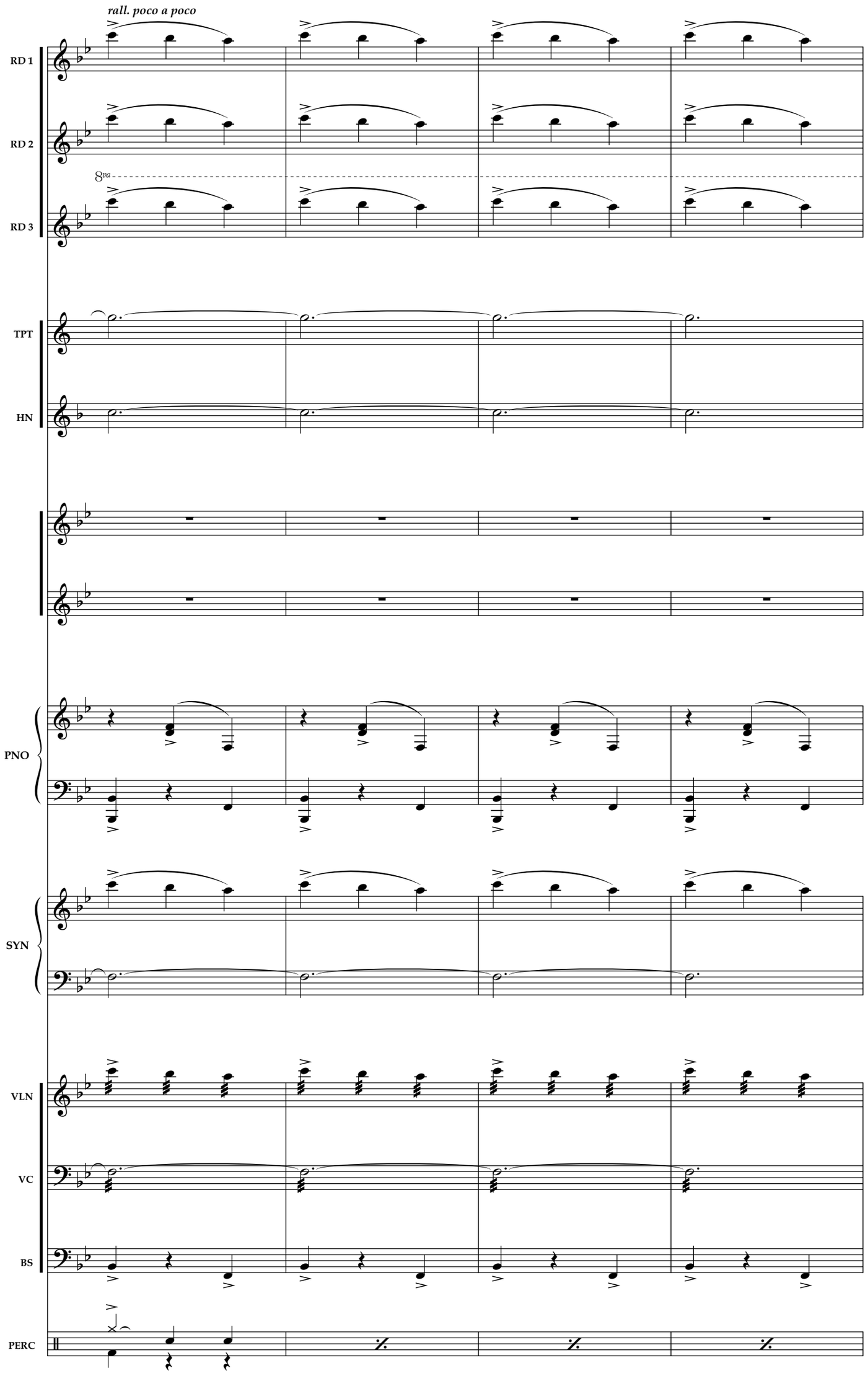
rall. poco a poco
RD 1
RD 2
8va
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PERC
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