

**“A Waltz Dream”**

OPERETTA IN  
THREE ACTS

By  
FELIX DOERMANN and LEOPOLD JACOBSON

Music by

OSCAR STRAUS

*English Book and Lyrics*

BY

JOSEPH HERBERT

Music Arranged by A. CARROLL ELY

JOS. W. STERN & CO.

102-104 West 38th Street  
New York

All rights reserved under the International Copyright Act.  
Public performance of all or any part of the work is strictly forbidden.  
Copyright MCMVIII, by Jos. W. Stern & Co.  
International Copyright Secured.

79601



Production Staged by HERBERT GRESHAM.

---

ACT III.—Drawing Room in the Castle at Pflausenthurn.  
ACT II.—Garden Salon.  
ACT I.—Festival Hall in Prince Joachim's Castle at Pflausenthurn.

SCENIC LOCALE

---

JOACHIM XIII.....CHAS. A. BIGELOW  
PRINCESS HELENE.....MAGDA DAHL  
COUNT LOTHAR.....JOS. W. HERBERT  
LIEUTENANT NIKI.....EDWARD JOHNSON  
LIEUTENANT MONTSCHI.....EDWIN WILSON  
FRIEDERICKE.....CATHERINE INGANOFF  
WENDOLIN.....DONALD BUCHANAN  
SIGISMUND.....JOS. CAREY  
FRANZI STEINGRUBER.....SOPHIE BRANDT  
FIFI.....JOSIE SADLER  
ANNERTL.....GERALDINE MALONE

---

(FRANK MCKEE, Pres.)

As presented at the CHESTNUT STREET OPERA HOUSE,  
Philadelphia, January 6th, 1908, by the  
Interstate Amusement Co.

CAST OF CHARACTERS.

18. Finale.....	147
17. Duetto.....	Franzi and Freidericke 139
16. Trio.....	"A COUNTRY LASS AND A COURTLY DAME" Niki, Lothar and Joachim 132
15. Entr'acte (Gavotte).....	129

ACT THREE

14. Finale.....	105
13. Buffo-Duet.....	Franzi and Lothar 101
12. Terzette.....	"PICCOLO" Helene, Freidericke and Chorus 92
11. Kiss-Duet.....	Franzi and Niki 84
10. Song with Chorus.....	"SWEETEST MAID OF ALL" Franzi and Chorus 75
9. March.....	"KISSING TIME" Chorus 72

ACT TWO

8. Duet and Finale.....	60
7. Waltz Duet.....	"LOVE'S RONDELAU" Niki and Montschi 52
6. Terzette.....	"THE FAMILY'S ANCIENT TREE" Freidericke, Niki and Joachim 42
5. Duet.....	"A HUSBAND'S LOVE" Helene and Freidericke 38
4. Song.....	"LOVE CANNOT BE BOUGHT" NIKI 34
3. Entrance March and Hymn.....	28
2. Song with Chorus.....	"A SOLDIER STOLE HER HEART" Freidericke, Sigismund, Chorus 20
1. Opening Chorus.....	14

ACT ONE

Overture.....	5
---------------	---

Page

—\*—  
Contents

# A Waltz Dream

Music by  
OSCAR STRAUS.

## Overture

Arranged by  
A. CARROLL BLX.

Vivace.

Piano

First system of musical notation. The upper staff contains a melodic line with a crescendo hairpin and the marking *pp cresc. d*. The lower staff contains a bass line with chords and a dynamic marking *p*.

Second system of musical notation. Both the upper and lower staves feature melodic lines with slurs and a dynamic marking *pp*. The lower staff includes the marking *l.h.*.

Third system of musical notation. The upper staff has a melodic line with a crescendo hairpin and the marking *d cresc.*. The lower staff has a bass line with a dynamic marking *d* and the marking *tr. VI*.

Fourth system of musical notation. The upper staff has a melodic line with a dynamic marking *dolce*. The lower staff has a bass line with a dynamic marking *p* and the marking *tr. VI*.

Fifth system of musical notation. The upper staff has a melodic line with a dynamic marking *Bssn.*. The lower staff has a bass line with a dynamic marking *p* and the marking *Str.*. The tempo marking *Moderato (♩ = ♩)* is located below the system.

Sixth system of musical notation. The upper staff has a melodic line with a dynamic marking *f*. The lower staff has a bass line with a dynamic marking *p* and the marking *Str.*.

du

First system of a musical score, featuring two staves with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking 'du' is present in the upper staff.

Tutti

Second system of the musical score, continuing the melodic and harmonic development. A dynamic marking 'Tutti' is present in the upper staff.

VI. pizz.

Third system of the musical score. A dynamic marking 'VI. pizz.' is present in the upper staff.

Tempo I.

Fourth system of the musical score. A dynamic marking 'mf str.' is present in the upper staff. The tempo marking 'Tempo I.' is centered below the system.

meno

Fifth system of the musical score. A dynamic marking 'meno' is present in the lower staff.

Str. cresc.

Sixth system of the musical score. A dynamic marking 'Str. cresc.' is present in the upper staff.

ff Str. Hr.

f cresc. d

f fu f Str. Hr.

cresc. pizz.

Cl. str.

Poco meno.

d fu f ff VI



Violino Str. dolce *p* Andantino

This system shows the beginning of the piece. The upper staff features a violin part with a melodic line, and the lower staff shows piano accompaniment. The tempo is marked 'Andantino' and the dynamic is 'p' (piano). The key signature has two sharps (F# and C#).

*d*

The second system continues the piano accompaniment with a more active bass line. The dynamic remains 'd' (piano).

*mp* *dim*

The third system features a change in dynamics to 'mp' (mezzo-piano) and 'dim' (diminuendo). The piano accompaniment continues with a steady rhythm.

*f* *mf* *cresc.* Horns

This system introduces the brass section. The upper staff has a horn part starting with a 'cresc.' (crescendo) marking. The lower staff continues the piano accompaniment. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

*d* *cresc.*

The fifth system continues the piano accompaniment with a 'cresc.' (crescendo) marking. The dynamic is 'd' (piano).

*p* *ess.* *d* op. Cl.

The sixth system features a piano part with a 'p' (piano) dynamic and 'ess.' (essendo) marking. The lower staff includes a clarinet part labeled 'op. Cl.'. The dynamic is 'd' (piano).

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes a forte (*f*) dynamic marking and a triplet of eighth notes in the bass staff.

Second system of musical notation, continuing the piece. It includes dynamic markings for *mf*, *f*, and *p*. The bass staff contains a triplet of eighth notes and a fermata over a half note. The text "Vivo non troppo." is written below the staff.

Third system of musical notation, featuring a treble and bass staff. It includes a forte (*f*) dynamic marking and the instruction "poco f. Tutti" above the treble staff. The word "Vivo." is written below the staff.

Fourth system of musical notation, featuring a treble and bass staff. It includes dynamic markings for *rit.* and *cresc.* (crescendo). The word "Vivo." is written below the staff.

Fifth system of musical notation, featuring a treble and bass staff. It includes a *Moderato.* tempo marking below the staff.

Sixth system of musical notation, featuring a treble and bass staff. It includes a *rit.* (ritardando) marking above the treble staff.